

Alto in F

A Collection of Trios for Soprano, Alto and Tenor instrument

$\text{♩} = 160$

1. Der Bauernswanz (Glogauer Liederbuch) (Anonymus)

First system: Treble clef, key of F# (one sharp), common time (C). The melody consists of eighth and quarter notes with some rests.

Second system: Starts with a measure rest, then changes to 6/4 time. It features a half note with a fermata, followed by quarter notes. The system ends with a 3/4 time signature change.

Third system: Continues in 3/4 time with a mix of quarter and eighth notes.

Fourth system: Continues in 3/4 time, ending with a double bar line.

2. Fantasia ex g a 3 (John Bull)

First system: Treble clef, key of F# (one sharp), 2/4 time. The melody is composed of half notes and quarter notes.

Second system: Continues in 2/4 time with half notes and quarter notes.

Third system: Continues in 2/4 time, featuring eighth notes and quarter notes.

Fourth system: Continues in 2/4 time with eighth notes and quarter notes.

Fifth system: Continues in 2/4 time, featuring eighth notes and quarter notes.

Sixth system: Continues in 2/4 time, featuring eighth notes and quarter notes.

Seventh system: Continues in 2/4 time, featuring eighth notes and quarter notes.

Eighth system: Continues in 2/4 time, featuring eighth notes and quarter notes, ending with a fermata.

Alto in F
3. Fantasia XXIX à 3 sur une jeune fillette (E. Du Caurroy)

4. La Brava (V. Ruffo, Capricci in musica a 3 voci)

Alto in F

5. Trio de la Troisième Mode (P. Philippo, Institution harmonique)

7

13

18

24

31

37

41

45

51

57

6. Browning a 3 (E. Bevin)

13

22

30

41

49

58

68

74

82

91

98

104

9. Sarabande Adagio (A. Kühnel, Sonata VI)

10

19

10. Giga Allegro (A. Kühnel, Sonata VI)

13

25

36

11. Ouverture (C. Graupner, GWV 401) *p*

Adagio

9

Allegro

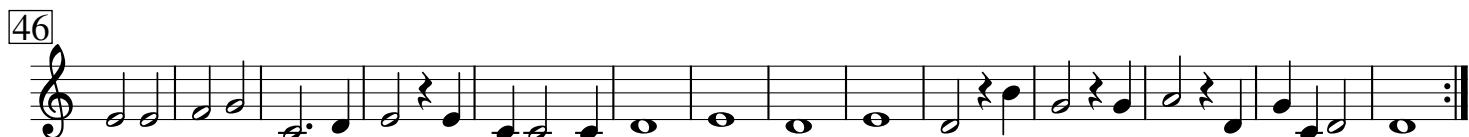
16

21

25

30

Alto in F



12. Air affettuoso (C. Graupner, Ouverture GWV 401)



13. Menuet (C. Graupner, Ouverture GWV 401)



14. Gavotte (C. Graupner, Ouverture GWV 401)



15. Sarabande (C. Graupner, Overture GWV 401)

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16. Echo (C. Graupner, Overture GWV 401)

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17. Fughetta 1 (G.F. Händel, 6 kleine Fugen)

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24

32

44

16. Gavotte (J.S. Bach, Französische Suite Nr. 5, BWV 816)

11

20