To T. HAIGH, Esq.,

Mus. Bac. Dunelm, A.R.C.M., F.R.C.O.

SCHERZO SYMPHONIQUE

Composed

FOR THE

ORGAN

BY

HERBERT A. FRICKER.

City Organist, Town Hall, Leeds.

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Scherzo Symphonique.

IV. Solo. (Reeds *ff*)
III. Swell. (8 & 4 ft.)
II. Great. (8 ft Diapasons.)
I. Choir. (Clarionet.)
Pedal. (Bourdon & open Diapason.)

HERBERT A. FRICKER.

Allegro e Maestoso ♩. = 72.

Manuale.

Pedale.

III *mf*

cresc.

II *mf*

cresc.

f

f (2nd time *ff*)



* The Small notes to be played, if possible.

8

con molto

anima

8

8

8

III.

mf

II (Small 8 ft.)

poco rall.

p

Placido e espressivo.

p III (Celeste)

Bourdon to Sw.

add 16 ft open

(add soft 8 ft.)

I (Clarionet)

III *mf*

open Diap.in.

open Diap.

mp

I.

III *p*

poco rall:

mf

cresc.

cresc.

f

8

f

cresc.

8

f

cresc.

ff

8

* The Small notes to be played, if possible.

8

con molto

anima

8

8

Poco Lento.

III (Celeste)

rall.

Lunga Pausa

Vivace con fuoco.

ff

Full Organ.

rall.

IV Tuba

Molto Allargando *fff*

(2126.)

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TOCCATA in F.

Price 4/ net.

FRANK G. WARD.

Allegro Molto ♩=132.

Manual.

Pedal.

Gt to 15th

Gt.to Ped.

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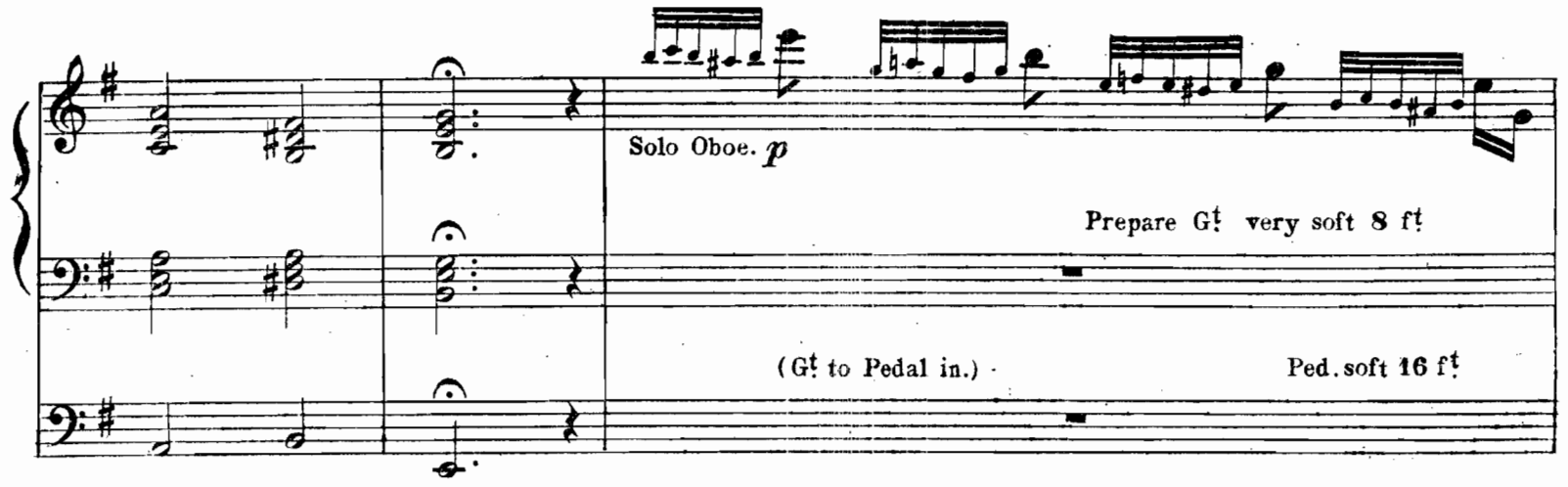
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Introduction.

LARGO.







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