

RONDO.

LES CLOCHES.

(1705)

Jean Ferry Rebel.

(1669-1747.)

Spiritoso.

7. *f sf sf p mf*

p cresc. - f sf sf p

> f p

cre - scen - do f dim.

p pp cresc. - f Fine. f

1. 2. Poco meno mosso.

mf tr cresc. f dim. f

p poco a poco più mosso cresc. sf p cresc.

f sf sf dim.

p tr vivo ff

p poco rit. A tempo tr

cresc. sff sf sf p

mf cre - scen - do

f accelerando mf fp

pp cre - scen - do mf rit. f

Da Capo sin' al Fine.

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7. *f p mf*

p cresc. f sf sf

p cresc. f

p f p

cre - scen - do f dim.

cre - scen - do f

p pp cresc. f Fine. f

p pp cresc. f Fine.

Poco meno mosso.

2.
mf
tr
cresc.
f
dim.

Poco meno mosso.
2.
mf
cresc.
f
dim.

f
tr
poco a poco più mosso
p
cresc.
sf
p

f
fp
sf p

cresc.
f
sf
sf

f
sf
f

dim.
p
tr
ff
vivo

p
ff
vivo

poco rit.
p
cresc.
poco rit.

p
cresc.
poco rit.

A *a tempo*

First system of the musical score. The vocal line (top staff) begins with a trill (tr) and is marked with *sff*, *sf*, *sf*, *p*, and *mf*. The piano accompaniment (bottom two staves) is marked *f* and includes various chordal textures and arpeggiated figures.

Second system of the musical score. The vocal line includes the lyrics "cre - scen - do" and is marked with *f*. The piano accompaniment is marked *mf* and features a steady eighth-note accompaniment.

Third system of the musical score. The vocal line features a trill (tr) and is marked *mf*. The piano accompaniment consists of a rhythmic pattern of eighth notes.

Fourth system of the musical score. The vocal line is marked *fp* and *pp*. The piano accompaniment is marked *fp* and *pp*, showing a dynamic range from fortissimo to pianissimo.

Fifth system of the musical score. The vocal line includes the lyrics "cre - scen - do" and is marked with *mf*, *f*, and *rit.*. The piano accompaniment is marked *fp*, *cresc.*, *fp*, *mf*, and *rit.*, ending with a double bar line.