

# TALLIS THEME

(The Theme of Vaughan Williams'  
'Fantasia on a theme of Tallis')

COMPOSED BY

THOMAS TALLIS

(1515-1585)

ORGAN ARRANGEMENT BY

MARTIN and GEOFFREY SHAW

50-cents



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# TALLIS THEME

(The 3rd Mode Melody.)

Arranged for Organ by  
MARTIN and GEOFFREY SHAW.

THOMAS TALLIS.  
c. 1515-1585.

**PREPARE:**

Swell: soft 8ft stops.

Great: Claribel or soft 8ft Flute coup. to Sw. octave.

Choir: 8ft & 4ft stops coup. to Sw.

Pedal: soft 16ft & 8ft coup. to Sw.

Slowly and solemnly.  $\text{♩} = 76$ .

Sw.

MANUAL.

*p*

PEDAL.

*p*

NOTE.— All bars of the value of six minims are to be regarded as in  $\frac{3}{4}$  time. The first bar is an incomplete  $\frac{3}{4}$  bar with the accent falling on the second note.

728757

M  
13  
T149TS

Gt. Solo. *a little slower.*

Sw.

Original time.  
(Ch. coup. to full Sw.)

(Gt. Tuba & sft diaps. coup. to Sw.)

(16 & 8ft without Reeds  
Sw. & Ch. to Pedals.)

*a little slower.*

728757

# COMPOSITIONS FOR THE ORGAN

*With Registration for Both Hammond  
and Pipe Organ*



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