

# WOLFF

## IL PICCOLO PISCHNA

*PER PIANOFORTE*

LE PETIT PISCHNA  
*pour Piano*

THE LITTLE PISCHNA  
*for Piano*

DER KLEINE PISCHNA  
*für Klavier*

### RICORDI



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# RICORDI

Bernhard Wolff (1821-1887)

# IL PICCOLO PISCHNA

PER PIANOFORTE



LE PETIT PISCHNA DER KLEINE PISCHNA THE LITTLE PISCHNA

Moderato

Ogni battuta 4 volte. Chaque mesure 4 fois. Jeder Takt 4 mal. Each bar 4 times.

1. *f sempre legato*

*segue*

2. Moderato *f sempre legato*

Moderato

Ogni battuta 4 volte. Chaque mesure 4 fois. Jeder Takt 4 mal. Each bar 4 times.

3. *f sempre legato*

Moderato

4. *f sempre legato*

Moderato

Ogni battuta 4 volte. Chaque mesure 4 fois. Jeder Takt 4 mal. Each bar 4 times.

5. *f sempre legato*

Moderato

6. *f sempre legato*

Moderato

7.

*f sempre legato*

Musical score for exercise 7, Moderato. The score consists of four systems of piano and bass staves. The tempo is marked 'Moderato'. The first system includes the instruction 'f sempre legato'. The piano part features a complex rhythmic pattern with frequent chromaticism and slurs. The bass part provides a steady accompaniment with various fingerings indicated by numbers 1, 2, 3, and 4. The key signature changes from one flat to two flats across the systems.

Moderato

*Ogni battuta 4 volte. Chaque mesure 4 fois. Jeder Takt 4 mal. Each bar 4 times.*

8.

*f sempre legato*

Musical score for exercise 8, Moderato. The score consists of three systems of piano and bass staves. The tempo is marked 'Moderato'. The first system includes the instruction 'f sempre legato' and a multi-measure rest of 5 bars in the bass part. The piano part features a simple rhythmic pattern with slurs. The bass part provides a steady accompaniment with various fingerings indicated by numbers 1, 2, 3, 4, and 5. The key signature changes from one flat to two flats across the systems.

**Moderato**

9. *f sempre legato*

**Moderato**

10. *f sempre legato*

Ogni battata 2 volte. Chaque mesure 2 fois. Jeder Takt 2 mal. Each bar 2 times.

11. Moderato

*f sempre legato*

1 2 4 1 2 4 1 2 1

12. Moderato

*f sempre legato*

4 2 1 4 2 1 4 2 1



Moderato

Ogni battata 2 volte. Chaque mesure 2 fois. Jeder Takt 2 mal. Each bar 2 times.

13. *f sempre legato*

14. *f sempre legato*

Moderato

Ogni battuta 4 volte. Chaque mesure 4 fois. Jeder Takt 4 mal. Each bar 4 times.

15.

*f sempre legato*

16.

Moderato

*f sempre legato*

Moderato

Ogni battata 2 volte. Chaque mesure 2 fois. Jeder Takt 2 mal. Each bar 2 times.

17. *f sempre legato*

*Tenute tutte le dite. Tenir tous les doigts. Alle Finger liegen lassen. Hold all the finger down.*

18. *f sempre legato*

*Tenute tutte le dite. Tenir tous les doigts. Alle Finger liegen lassen. Hold all the finger down.*

Moderato

Ogni battata 2 volte. Chaque mesure 2 fois. Jeder Takt 2 mal. Each bar 2 times.

19.

*f* sempre legato

The musical score consists of seven systems of two staves each (treble and bass clef). The first system includes the tempo and performance instructions. The music is in common time (C) and features a complex rhythmic pattern of eighth and sixteenth notes. The key signature changes from one flat (B-flat) to two flats (B-flat, E-flat) in the second system, and then to three flats (B-flat, E-flat, A-flat) in the third system. The piece concludes with a double bar line at the end of the seventh system.

## Lento

*Ogni battuta 2 volte. Chaque mesure 2 fois. Jeder Takt 2 mal. Each bar 2 times.*

20. *f sempre legato*

4/5

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a rhythmic accompaniment with eighth and sixteenth notes. The system is divided into two measures by a double bar line.

Second system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a rhythmic accompaniment with eighth and sixteenth notes. The system is divided into two measures by a double bar line.

Third system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a rhythmic accompaniment with eighth and sixteenth notes. The system is divided into two measures by a double bar line.

Fourth system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a rhythmic accompaniment with eighth and sixteenth notes. The system is divided into two measures by a double bar line.

Fifth system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a rhythmic accompaniment with eighth and sixteenth notes. The system is divided into two measures by a double bar line.

Sixth system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a rhythmic accompaniment with eighth and sixteenth notes. The system is divided into two measures by a double bar line.

Seventh system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a rhythmic accompaniment with eighth and sixteenth notes. The system is divided into two measures by a double bar line.

## Moderato

Ogni battata 2 volte. Chaque mesure 2 fois. Jeder Takt 2 mal. Each bar 2 times.

21.

*f sempre legato*

## Moderato

Ogni battata 2 volte. Chaque mesure 2 fois. Jeder Takt 2 mal. Each bar 2 times.

22.

*f sempre legato*

23. Moderato  
*f sempre legato*  
 8 volte. 8 fois. 8 mal. 8 times.

24. Moderato  
*f sempre legato*  
 8 volte. 8 fois. 8 mal. 8 times.

25. Moderato  
*f sempre legato*  
 8 volte. 8 fois. 8 mal. 8 times.

26. Moderato  
*f sempre legato*  
 4 volte. 4 fois. 4 mal. 4 times.

27. Moderato  
*f sempre legato*  
 4 volte. 4 fois. 4 mal. 4 times.

28. Moderato  
*f sempre legato*  
 4 volte. 4 fois. 4 mal. 4 times.



29. Moderato  
*f sempre legato*  
 4 volte. 4 fois. 4 mal. 4 times.

30. Moderato  
*f sempre legato*  
 volte. 4 fois. 4 mal. 4 times.

31. Moderato  
*f sempre legato*  
 4 volte. 4 fois. 4 mal. 4 times.

32. Moderato  
 Ogni battata 2 volte. Chaque mesure 2 fois. Jeder Takt 2 mal. Each bar 2 times.  
*f sempre legato*

33. Moderato  
*f sempre legato*

4 5 5 4 5  
 1 2 2 1 2  
 1 3 5 1 3

34. Moderato  
*f sempre legato*

5 4 3 5  
 2 1 1 2  
 2 4 1 4

Moderato

35. *f sempre legato*

*8 volte. 8 fois. 8 mal. 8 times.*

36. **Moderato**  
*f sempre legato*

8 volte. 8 fois. 8 mal. 8 times.

Detailed description: This system contains the first two measures of exercise 36. The treble clef staff has a melody with a triplet of eighth notes (fingerings 3, 2) and a quarter note (fingering 1). The bass clef staff has a complex accompaniment with a triplet of eighth notes (fingering 5) and a quarter note (fingering 1). The piece is in a minor key, indicated by a flat sign on the bass staff.

Detailed description: This system contains measures 3 and 4. The treble clef staff continues the melody with a triplet of eighth notes (fingering 3) and a quarter note (fingering 1). The bass clef staff continues the accompaniment with a triplet of eighth notes (fingering 5) and a quarter note (fingering 1).

Detailed description: This system contains measures 5 and 6. The treble clef staff continues the melody with a triplet of eighth notes (fingering 3) and a quarter note (fingering 1). The bass clef staff continues the accompaniment with a triplet of eighth notes (fingering 5) and a quarter note (fingering 1).

Detailed description: This system contains measures 7 and 8. The treble clef staff continues the melody with a triplet of eighth notes (fingering 3) and a quarter note (fingering 1). The bass clef staff continues the accompaniment with a triplet of eighth notes (fingering 5) and a quarter note (fingering 1).

Detailed description: This system contains measures 9 and 10. The treble clef staff continues the melody with a triplet of eighth notes (fingering 3) and a quarter note (fingering 1). The bass clef staff continues the accompaniment with a triplet of eighth notes (fingering 5) and a quarter note (fingering 1).

Detailed description: This system contains measures 11 and 12. The treble clef staff continues the melody with a triplet of eighth notes (fingering 3) and a quarter note (fingering 1). The bass clef staff continues the accompaniment with a triplet of eighth notes (fingering 5) and a quarter note (fingering 1).

Moderato

37.

*f sempre legato*

8 volte. 8 fois. 8 mal. 8 times.

The musical score consists of six systems of piano music, each with a treble and bass staff. The music is in 3/4 time and features a complex, repetitive melodic line in the treble staff with intricate fingerings (1-4, 2-3, 3-4, etc.) and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines. The first system includes the tempo marking 'Moderato' and the dynamic instruction '*f sempre legato*'. Below the first system, the instruction '8 volte. 8 fois. 8 mal. 8 times.' is written. The piece concludes with a final chord in the bass staff of the sixth system.

Moderato

38. *f sempre legato*

8 volte. 8 fois. 8 mal. 8 times.

## Moderato

Ogni battata 2 volte. Chaque mesure 2 fois. Jeder Takt 2 mal. Each bar 2 times.

39. *f sempre legato*

## Moderato

Ogni battata 2 volte. Chaque mesure 2 fois. Jeder Takt 2 mal. Each bar 2 times.

40.

*f sempre legato*



Moderato

41. *f sempre legato*

4 volte. 4 fois. 4 mal. 4 times.

La diteggiatura fra parentesi vale per le scale eseguite di seguito.

\*) Le doigtres entre parenthèses est à observer quand les gammes sont jouées en ordre consécutif.  
 Der eingeklammerte Fingersatz ist zu nehmen wenn die Tonleitern hintereinander geübt werden.  
 The fingering shown in brackets is to be used when the scales are practised consecutively



## Moderato

42. *f sempre legato*

4 volte. 4 fois. 4 mal. 4 times.

*La diletteggiatura fra parentesi vale per le scale eseguite di seguito.*

\*) Le doigter entre parenthèses est à observer quand les gammes sont jouées en ordre consécutif.  
Der eingeklammerte Fingersatz ist zu nehmen wenn die Tonleitern hintereinander geübt werden.  
The fingering shown in brackets is to be used when the scales are practised consecutively

The image displays seven systems of piano sheet music, each consisting of a treble and bass staff. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5. Some measures include articulation marks like slurs and accents. The piece concludes with a double bar line and repeat dots. The bottom system includes a second ending marked with a '(2)'.

Moderato

43. *f sempre legato*

The musical score for exercise 43 is divided into six systems. Each system consists of a treble clef staff and a bass clef staff. The first system is marked 'Moderato' and 'f sempre legato'. The scales in the treble clef are: 1) C major ascending (fingerings: 1, 2, 3, 4, 3, 2, 1), 2) D major ascending (fingerings: 1, 2, 3, 4, 3, 2, 1), 3) E major ascending (fingerings: 1, 2, 3, 4, 3, 2, 1), 4) F major ascending (fingerings: 1, 2, 3, 4, 3, 2, 1), 5) G major ascending (fingerings: 1, 2, 3, 4, 3, 2, 1), 6) A major ascending (fingerings: 1, 2, 3, 4, 3, 2, 1). The bass clef staves provide harmonic support with simple chords and moving lines. The final scale in the first system is marked with a star in parentheses (★) and the number 3, indicating a specific fingering for consecutive practice.

*La diteggiatura fra parentesi vale per le scale eseguite di seguito.*

★) Le doigter entre parenthèses est à observer quand les gammes sont jouées en ordre consécutif.  
 Der eingeklammerte Fingersatz ist zu nehmen wenn die Tonleitern hintereinander geübt werden.  
 The fingering shown in brackets is to be used when the scales are practised consecutively

First system of musical notation, consisting of a treble and bass staff. The treble staff features a complex melodic line with numerous accidentals and fingerings (1, 2, 3). The bass staff provides a harmonic accompaniment with a steady eighth-note pattern.

Second system of musical notation. The treble staff continues the melodic development with various fingerings and a triplet of eighth notes marked (3). The bass staff maintains the accompaniment.

Third system of musical notation. The treble staff shows further melodic complexity with fingerings and a triplet of eighth notes marked 3. The bass staff accompaniment continues.

Fourth system of musical notation. The treble staff includes a triplet of eighth notes marked (3). The bass staff accompaniment continues.

Fifth system of musical notation. The treble staff features a triplet of eighth notes marked (3) and various accidentals. The bass staff accompaniment continues.

Sixth system of musical notation. The treble staff continues the melodic line with fingerings and a triplet of eighth notes marked 3. The bass staff accompaniment continues.

Seventh system of musical notation. The treble staff includes a triplet of eighth notes marked 3 and fingerings up to 5. The bass staff accompaniment continues.

Moderato

44. *f sempre legato*

*La diteggiatura fra parentesi vale per le scale eseguite di seguito*  
 ★ Le doigter entre parenthèses est à observer quand les gammes sont jouées en ordre consécutif.  
 Der eingeklammerte Fingersatz ist zu nehmen wenn die Tonleitern hintereinander geübt werden.  
 The fingering shown in brackets is to be used when the scales are practised consecutively

First system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The bass line features a complex rhythmic pattern with triplets and sixteenth notes, including fingerings 4, 3, 4, 3, 2, 3, 2, 1, 1, 1, 1, 1.

Second system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time signature. The bass line continues with complex rhythmic patterns and fingerings 5, 3, 4, 3, 1, 1, 1, 3, (2).

Third system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The bass line features complex rhythmic patterns and fingerings 3, 4, 3, 4, 2, 3, 1, 1, 1, 1, 1.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The bass line features complex rhythmic patterns and fingerings 5, 3, 4, 3, 1, 1, 1, (1).

Fifth system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time signature. The bass line features complex rhythmic patterns and fingerings 2, 4, 3, 4, 3, 1, 1, 1, 1.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The bass line features complex rhythmic patterns and fingerings 4, 4, 3, 1, 1, 1.

Seventh system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time signature. The bass line features complex rhythmic patterns and fingerings 5, 3, 4, 2, 1, 1, 1.



Moderato

45.

*f sempre legato*

The musical score is presented in seven systems, each with a treble and bass staff. The notation is dense, with frequent sixteenth-note runs and complex fingering patterns. The key signature starts with one flat (B-flat), changes to two flats (B-flat and E-flat) in the second system, and then to one sharp (F-sharp) in the third system. The tempo is 'Moderato' and the dynamics are 'f sempre legato'. The score includes various musical notations such as slurs, accents, and dynamic markings.



Moderato

47.

*f sempre legato*

The musical score is written for piano in a moderate tempo. It begins at measure 47. The notation is dense, with many slurs and fingering numbers (1, 4, 5, 1b, 4b) indicating specific fingerings for the complex passages. The key signature starts with one sharp (F#), changes to one flat (Bb) in the second system, and returns to one sharp (F#) in the third system. The piece concludes with a double bar line and repeat dots.



## SCALE GAMMES TONLEITER SCALES

a) *Scale maggiori* La gamme majeure  
*Dur-Tonleiter* Major scales

b) *Scale melodiche minori* La gamme mélodique mineure  
*Melodische Moll-Tonleiter* Melodie minor scales

*Mano sinistra un'ottava sotto.* Main gauche d'une octave plus bas. *Die linke Hand eine Oktave tiefer.* Left hand octave lower.

*Do maggiore.* Ut majeur. *C dur.* C major.

*La minore.* La mineur. *A moll.* A minor



*Sol maggiore.* Sol majeur. *G dur.* G major.

*Mi minore.* Mi mineur. *E moll.* E minor.



*Re maggiore.* Ré majeur. *D dur.* D major.

*Si minore.* Si mineur. *H moll.* B minor.



*La maggiore.* La majeur. *A dur.* A major.

*Fa# minore.* Fa# mineur. *Fis moll.* F# minor.



*Mi maggiore.* Mi majeur. *E dur.* E major.

*Do# minore.* Ut# mineur. *Cis moll.* C# minor.



*Si maggiore.* Si majeur. *H dur.* B major.

*Sol# minore.* Sol# mineur. *Gis moll.* G# minor.



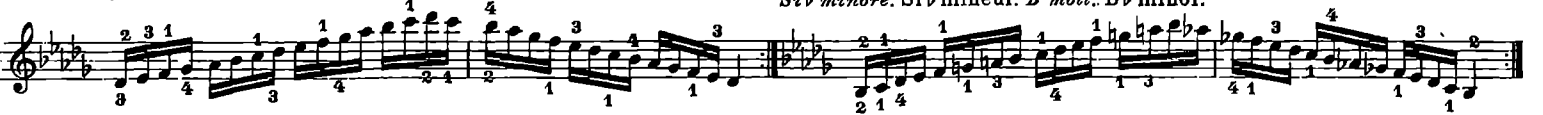
*Fa# maggiore.* Fa# majeur. *Fis dur.* F# major.

*Re# minore.* Ré# mineur. *Dis moll.* D# minor.



*Reb maggiore.* Réb majeur. *Des dur.* Db major.

*Sib minore.* Sib mineur. *B moll.* Bb minor.



*Lab maggiore.* Lab majeur. *As dur.* Ab major.

*Fa minore.* Fa mineur. *F moll.* F minor.



*Mib maggiore.* Mib majeur. *Es dur.* Eb major.

*Do minore.* Ut mineur. *C moll.* C minor.



*Sib maggiore. Sib majeur. B dur. Bb major.*

*Sol minore. Sol mineur. G moll. G minor.*

*Fa maggiore. Fa majeur. F dur. F major.*

*Re minore. Ré mineur. D moll. D minor.*

c) *Scale minori armoniche* La gamme harmonique mineure  
*Harmonische Moll-Tonleiter* Harmonic minor scales

*La minore. La mineur. A moll. A minor*

*Mi minore. Mi mineur. E moll. E minor*

*Si minore. Si mineur. H moll. B minor*

*Fa# minore. Fa# mineur. Fis moll. F# minor*

*Do# minore. Ut# mineur. Cis moll. C# minor*

*Sol# minore. Sol# mineur. Gis moll. G# minor*

*Mib minore. Mib mineur. Es moll. Eb minor*

*Sib minore. Sib mineur. B moll. Bb minor*

*Fa minore. Fa mineur. F moll. F minor*

*Do minore. Ut mineur. C moll. C minor*

*Sol minore. Sol mineur. G moll. G minor*

*Re minore. Ré mineur. D moll. D minor*

d) *Scale cromatiche* La gamme chromatique  
*Chromatische Tonleiter* Chromatic scales

Scale di terze Gammes en tierces Terzentonleitern Scales in thirds

This section contains ten rows of musical notation for scales in thirds. Each row consists of three measures, each with a treble clef and a key signature. The scales are:
 

- Row 1: C major (C4-G4), D minor (D4-A4), E major (E4-B4)
- Row 2: F major (F4-C5), G minor (G4-D5), A major (A4-F#5)
- Row 3: Bb major (Bb4-F#5), C minor (C4-G4), D major (D4-A4)
- Row 4: E major (E4-B4), F major (F4-C5), G major (G4-D5)
- Row 5: A major (A4-F#5), Bb major (Bb4-F#5), C major (C4-G4)
- Row 6: D major (D4-A4), E major (E4-B4), F major (F4-C5)
- Row 7: G major (G4-D5), A major (A4-F#5), Bb major (Bb4-F#5)
- Row 8: C major (C4-G4), D major (D4-A4), E major (E4-B4)
- Row 9: F major (F4-C5), G major (G4-D5), A major (A4-F#5)
- Row 10: Bb major (Bb4-F#5), C major (C4-G4), D major (D4-A4)

 Each note is accompanied by a finger number (1-5) and an accent mark. The scales are written in a stepwise fashion, with the second measure of each row being the reverse of the first.

Cromatische. Chromatique. Chromatisch. Chromatic.

This section contains two rows of musical notation for chromatic scales. Each row consists of two measures, each with a treble clef and a key signature. The scales are:
 

- Row 1: C major (C4-G4), D minor (D4-A4), E major (E4-B4)
- Row 2: F major (F4-C5), G minor (G4-D5), A major (A4-F#5)

 Each note is accompanied by a finger number (1-5) and an accent mark. The scales are written in a stepwise fashion, with the second measure of each row being the reverse of the first.

# I Grandi Classici per i giovani pianisti

La collana "I Grandi Classici per i giovani pianisti" fu ideata e realizzata, alcuni decenni fa, da quel geniale didatta e musicista che fu Ettore Pozzoli che ne curò anche i primi fascicoli. L'interesse crescente degli insegnanti e dei giovani all'inizio dello studio nei confronti di questa collana ha indotto Casa Ricordi a riprenderla e a proseguirla. Sono così nati:

**Il mio primo Albeniz**  
6 Pezzi facili (Rattalino)  
(E. R. 2738)

**Il mio primo Bach**  
12 Pezzi facili (Pozzoli)  
Fascicolo I  
(E. R. 1951)  
11 Pezzi facili (Riboli)  
Fascicolo II  
(E. R. 2741)

**Il mio primo Beethoven**  
12 Pezzi facili (Pozzoli)  
Fascicolo I  
(E. R. 1952)  
14 Pezzi facili (Rattalino)  
Fascicolo II  
(E. R. 2747)

**Il mio primo Chopin**  
8 Pezzi facili (Pozzoli)  
(E. R. 2446)

**Il mio primo Ciaikowski**  
9 Pezzi facili (Pozzoli)  
(E. R. 2599)

**Il mio primo Clementi**  
18 Pezzi facili (Pozzoli)  
(E. R. 1953)

**Il mio primo Debussy**  
8 Pezzi facili (Demus)  
(E. R. 2730)

**Il mio primo Granados**  
8 Pezzi facili (Rattalino)  
(E. R. 2788)

**Il mio primo Grieg**  
7 Pezzi facili (Pozzoli)  
(E. R. 2600)

**Il mio primo Haendel**  
12 Pezzi facili (Pozzoli)  
(E. R. 1954)

**Il mio primo Haydn**  
9 Pezzi facili (Rattalino)  
(E. R. 2744)

**Il mio primo Liszt**  
9 Pezzi facili (Rattalino)  
(E. R. 2702)

**Il mio primo Mendelssohn**  
11 Pezzi facili (Pozzoli)  
(E. R. 2447)

**Il mio primo Mozart**  
12 Pezzi facili (Pozzoli)  
Fascicolo I  
(E. R. 1955)  
16 Pezzi facili (Rattalino)  
Fascicolo II  
(E. R. 2778)

**Il mio primo Scarlatti**  
13 Sonate facili (Risaliti)  
(E. R. 2762)

**Il mio primo Schubert**  
15 Pezzi facili (Pozzoli)  
(E. R. 1956)

**Il mio primo Schumann**  
18 Pezzi facili (Pozzoli)  
(E. R. 1957)



**RICORDI**



# Claude Debussy

## Revisioni a cura di Jörg Demus

**Children's corner, petite suite  
pour piano seul (132145)**

**Deux Arabesques (132304)**

**Jardins sous la pluie. Extrait  
des Estampes (132405)**

**Préludes (1er Livre).**

Completi (132196)

staccati:

**Danseuses de Delphes (132371)**

**Des pas sur la neige (132373)**

**La cathédrale engloutie (132223)**

**La fille aux cheveux de lin  
(132221)**

**La sérénade interrompue  
(132222)**

**Minstrels (132224)**

**Voiles (132372)**

**Préludes (2ème Livre).**

Completi (132197)

staccati:

**Bruyères (132369)**

**Feux d'artifice (132370)**

**La Puerta del Vino (132368)**

**Suite bergamasque (132323)**

staccati:

**Clair de lune (132392)**

**Il mio primo Debussy**

Album: Raccolta di pezzi facili  
(La fille aux cheveux de lin -  
1ère Arabesque - The little  
Negro - The little Shepherd -  
Serenade for the Doll - Page  
d'Album - Clair de lune -  
Rêverie) (E. R. 2730)



# RICORDI

# Pianoforte

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### BILLI

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Fascicolo II

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### DENZA

Funiculi-funiculà

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