D 73/196

Drey

BRILLANTE FANTASIEN

über die beliebtesten Motive

aus

FRANZ

SCHUBERT'S WERKEN

für das

Pianoforte zu vier Händen

componirt

von

CARL CZERNY.

N° 5181. 82. 83.

Pr. f 2.37 C. M.
1 f 15

WIEN.

bei Ant. Diabelli und Comp.

Graben N° 1133.

U 29874-50

1re FANTAISIE.

Andante. M.M. ♩ = 72.

pp (Der Wanderer.)

cresc:

f

p dim:

Recitativ:

pp in tempo.

cresc:

sf

f cresc:

ff

fp dim:

pp

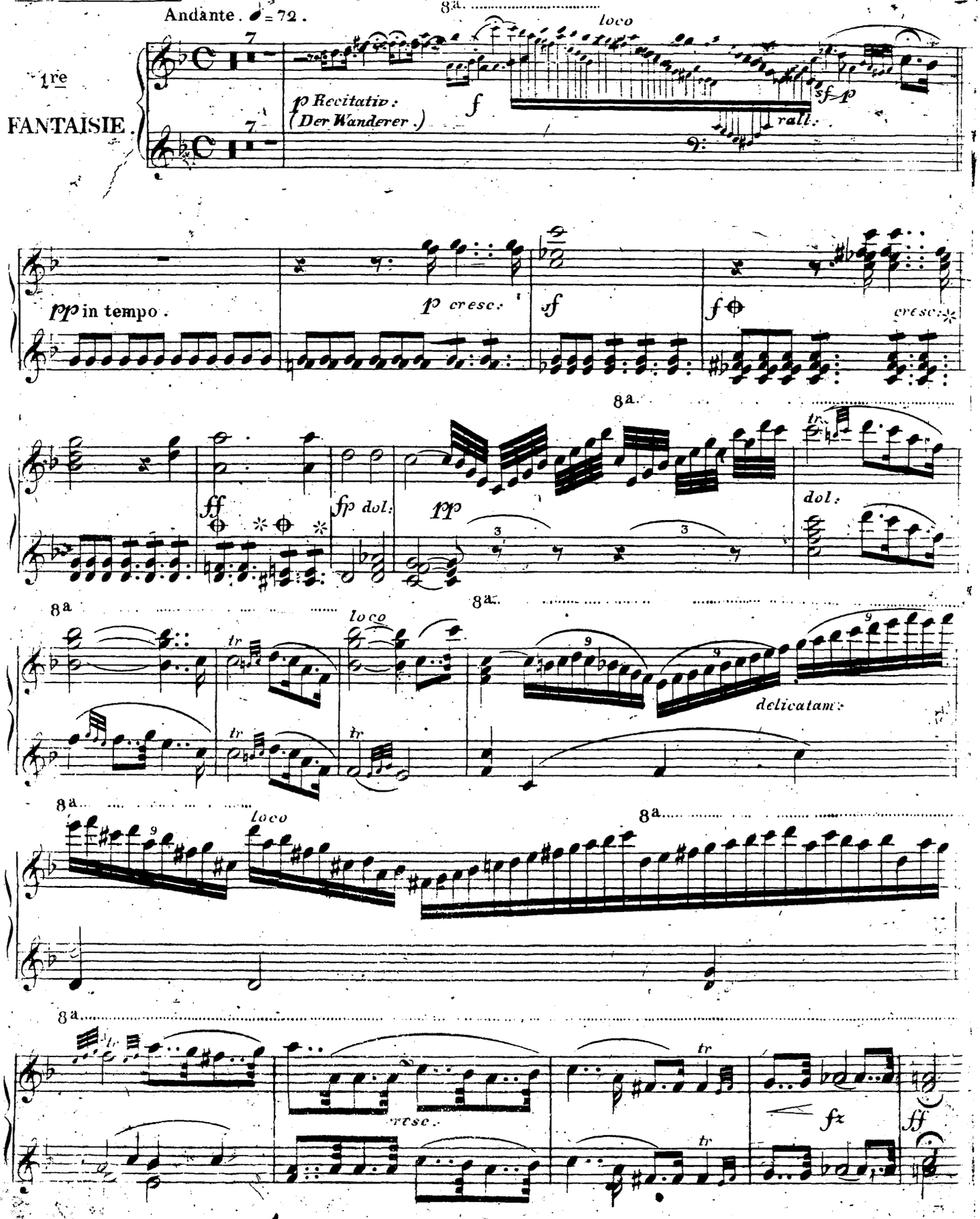
dol:

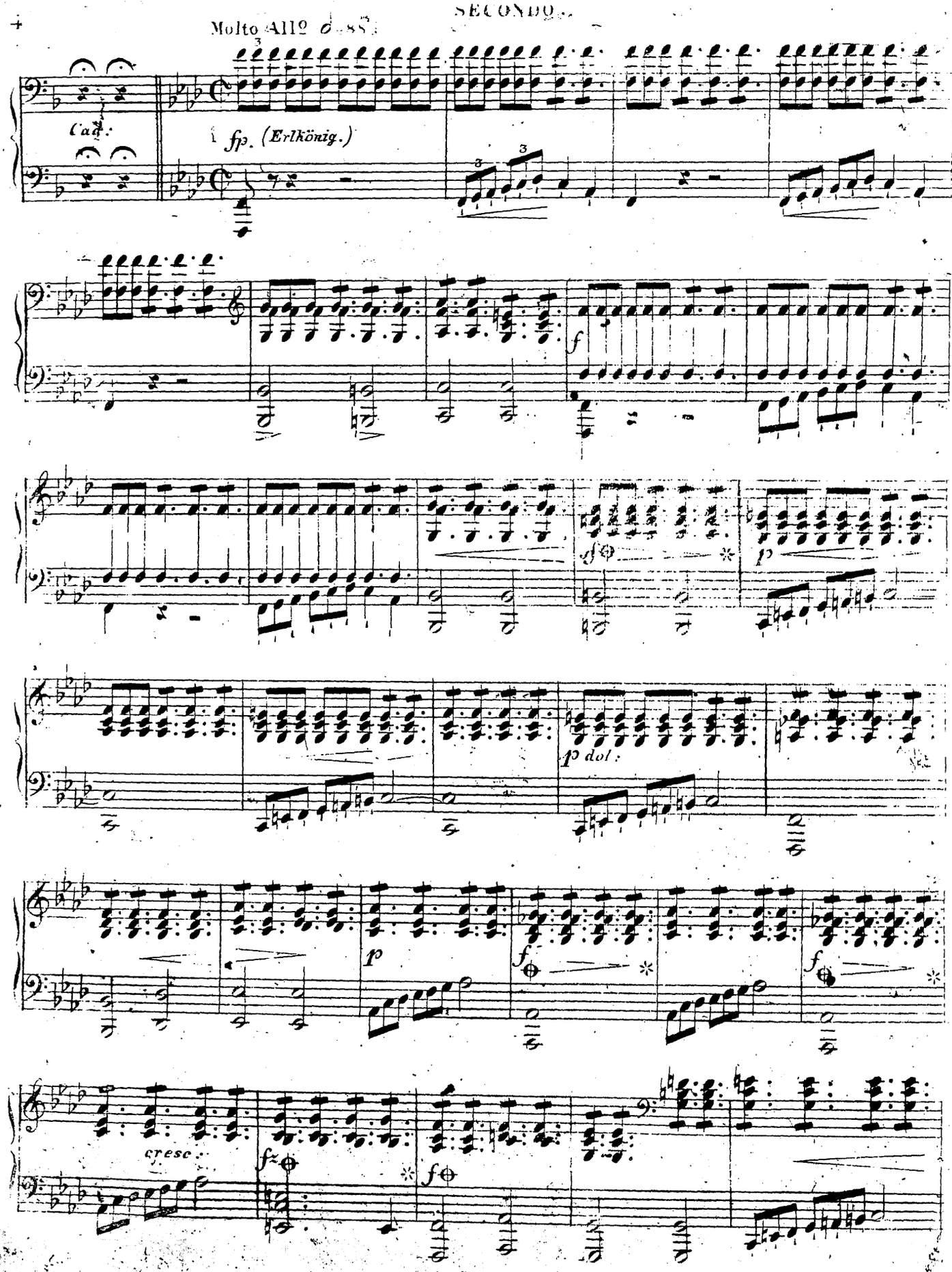
pp

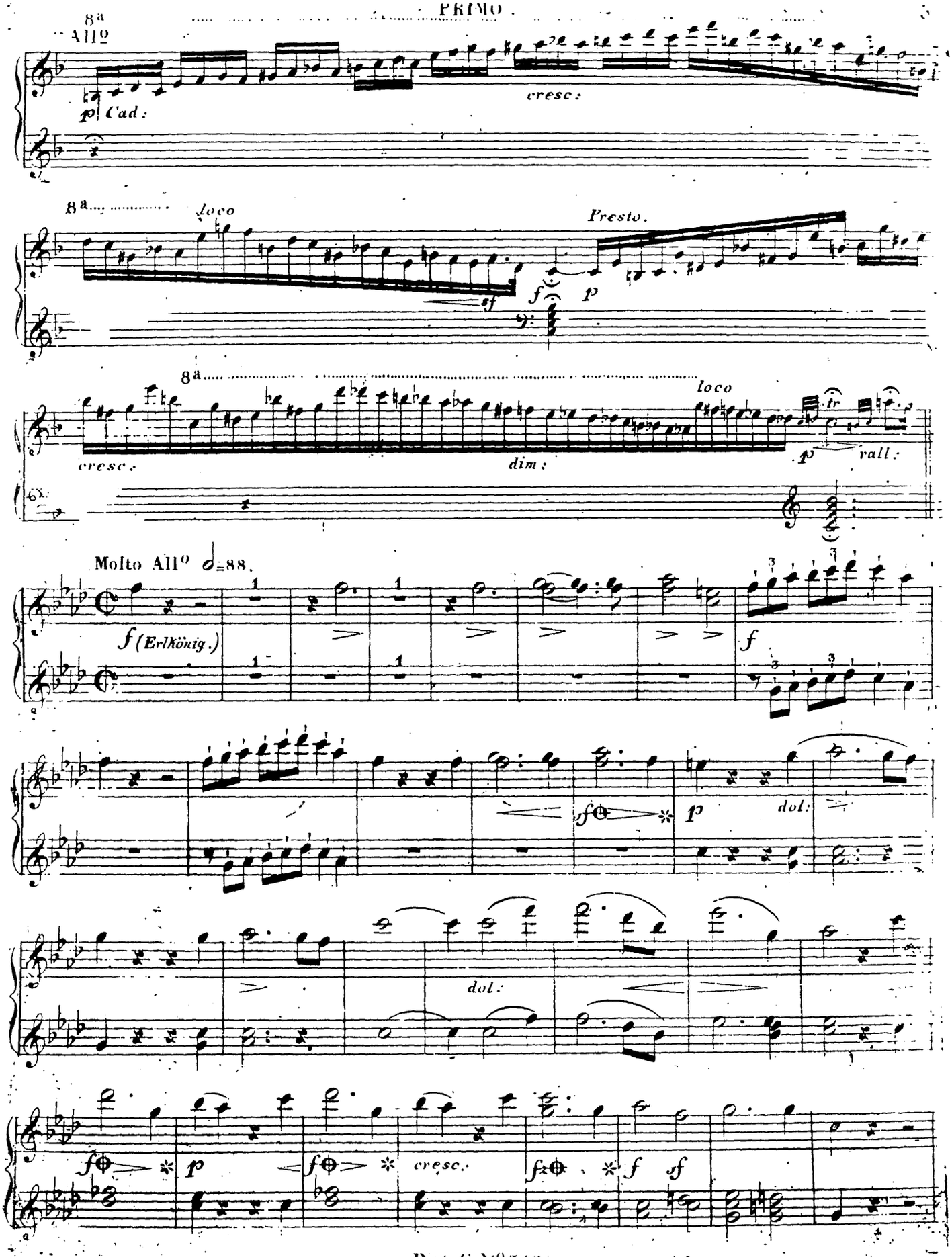
cresc:

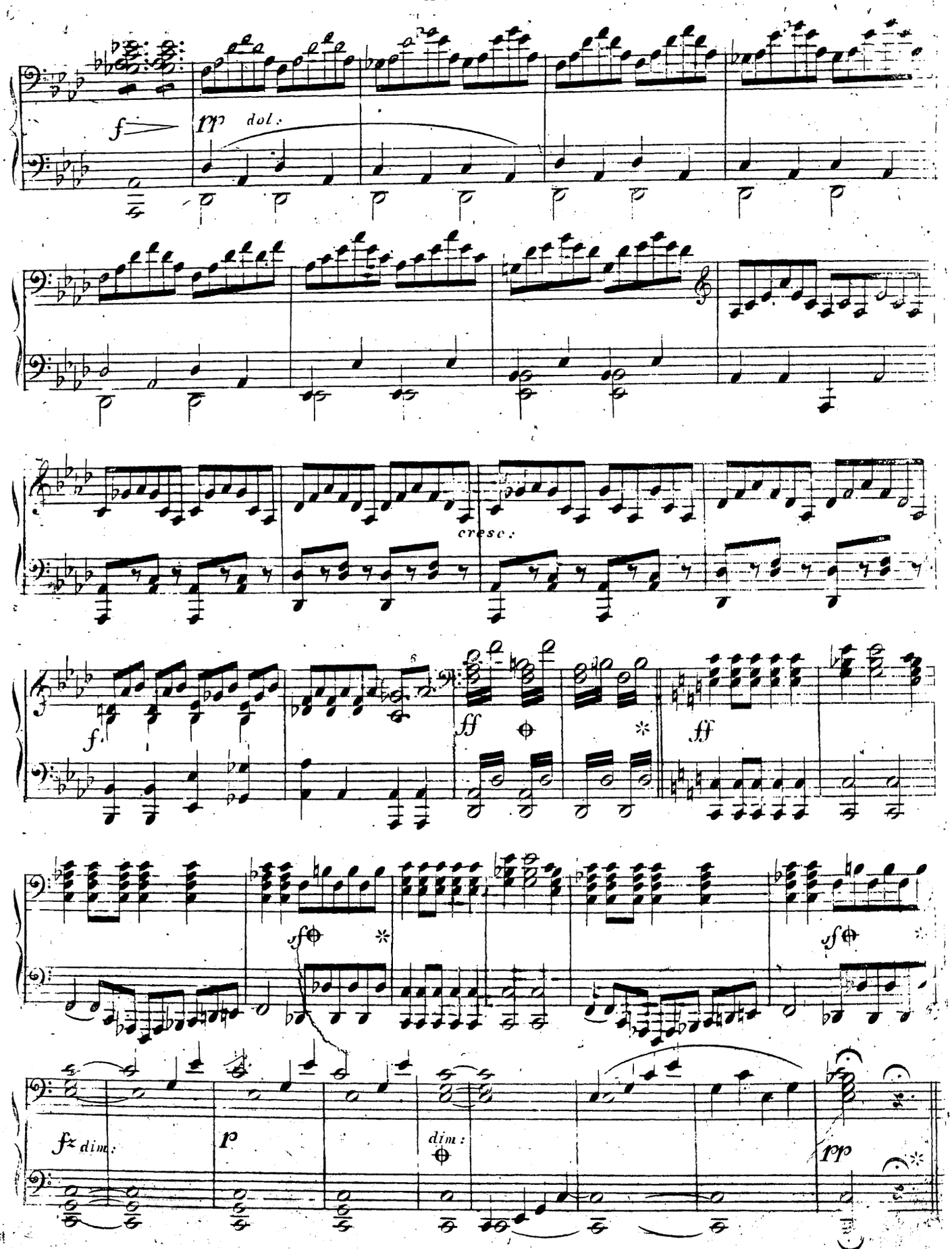
fz

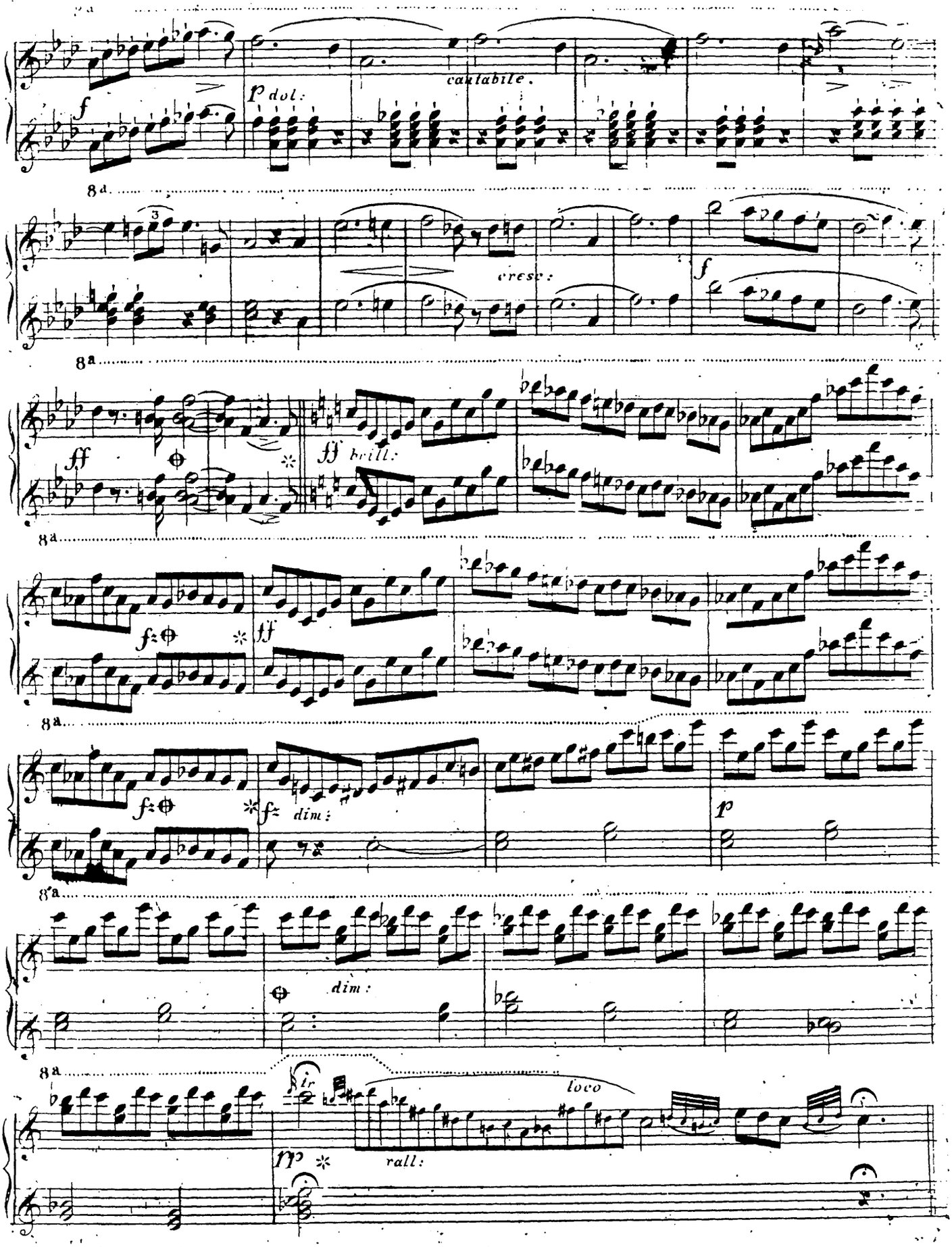
ff


Andante. ♩= 72.
1re
FANTAISIE.
p Recitativ:
(Der Wanderer.)
f
loco
rall:
sf p
pp in tempo.
p cresc:
sf
f
cresc:
ff
fp dol:
pp
dol:
tr
loco
delicatam:
cresc.
fz
ff


Molto Allº 𝅗𝅥 = 88
Cad:
fp. (Erlkönig.)
f
p
p dol:
p
f
f
cresc:
fz
f


8a
All.o
p Cad:
cresc:
8a
loco
Presto.
sf
f
p
8a
loco
cresc:
dim:
tr
p
rall:
Molto All.o ♩=88.
f (Erlkönig.)
f
sf
p
dol:
dol:
f
p
f
cresc:
f
f
sf


f
pp dol.
cresc.
f.
ff
ff
sf
sf
f dim.
p
dim:
pp


f
p dol:
cantabile.
8a
cresc:
f
ff
ff brill:
fz
ff
fz
fz dim:
p
dim:
tr
loco
pp
rall:

Allegretto vivace. ♩=69.

p dol.

(Das Ständchen) von Shakespeare.

pp

cresc.

f *p*

cresc.

ff *p*

f

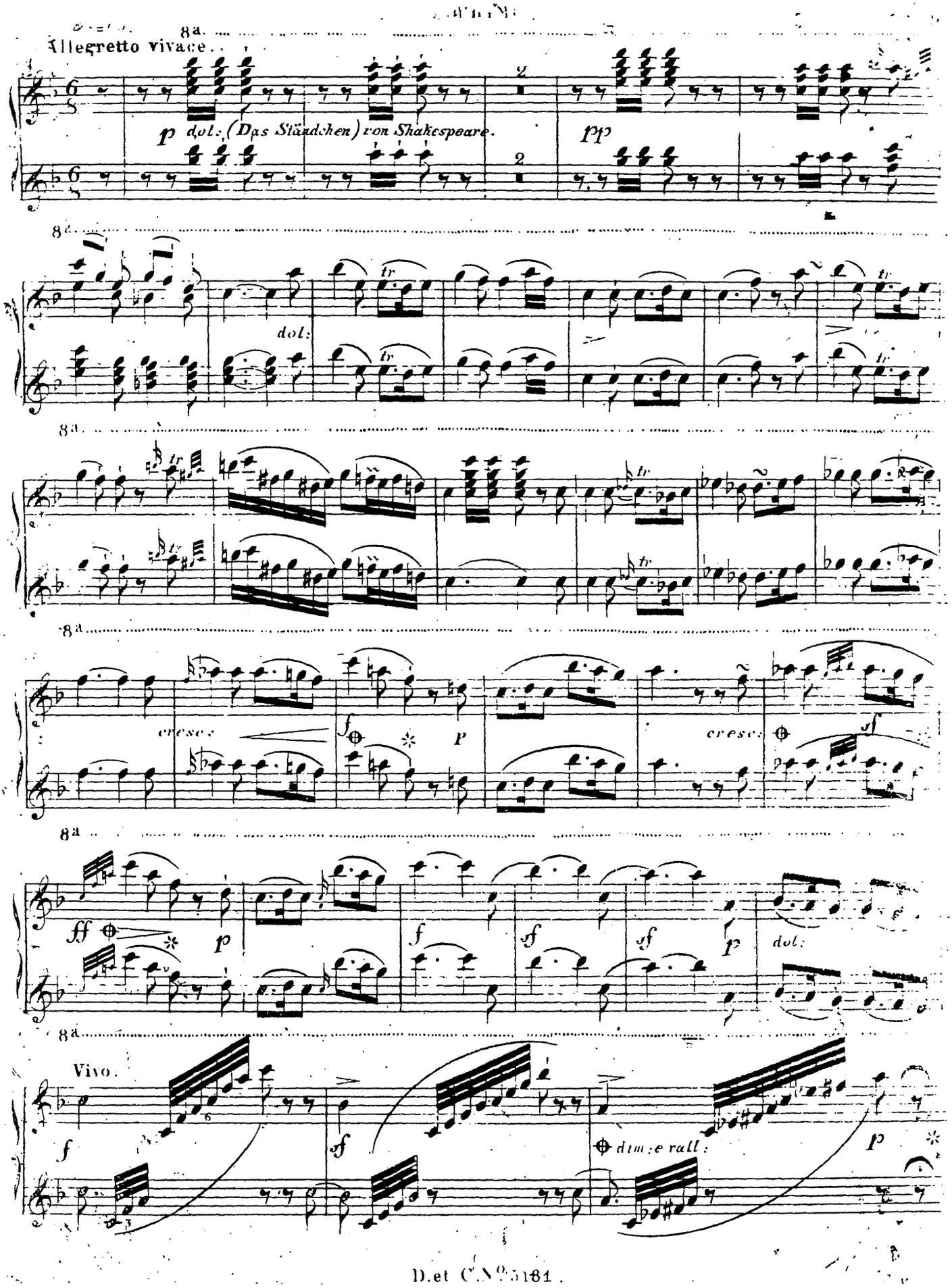
f

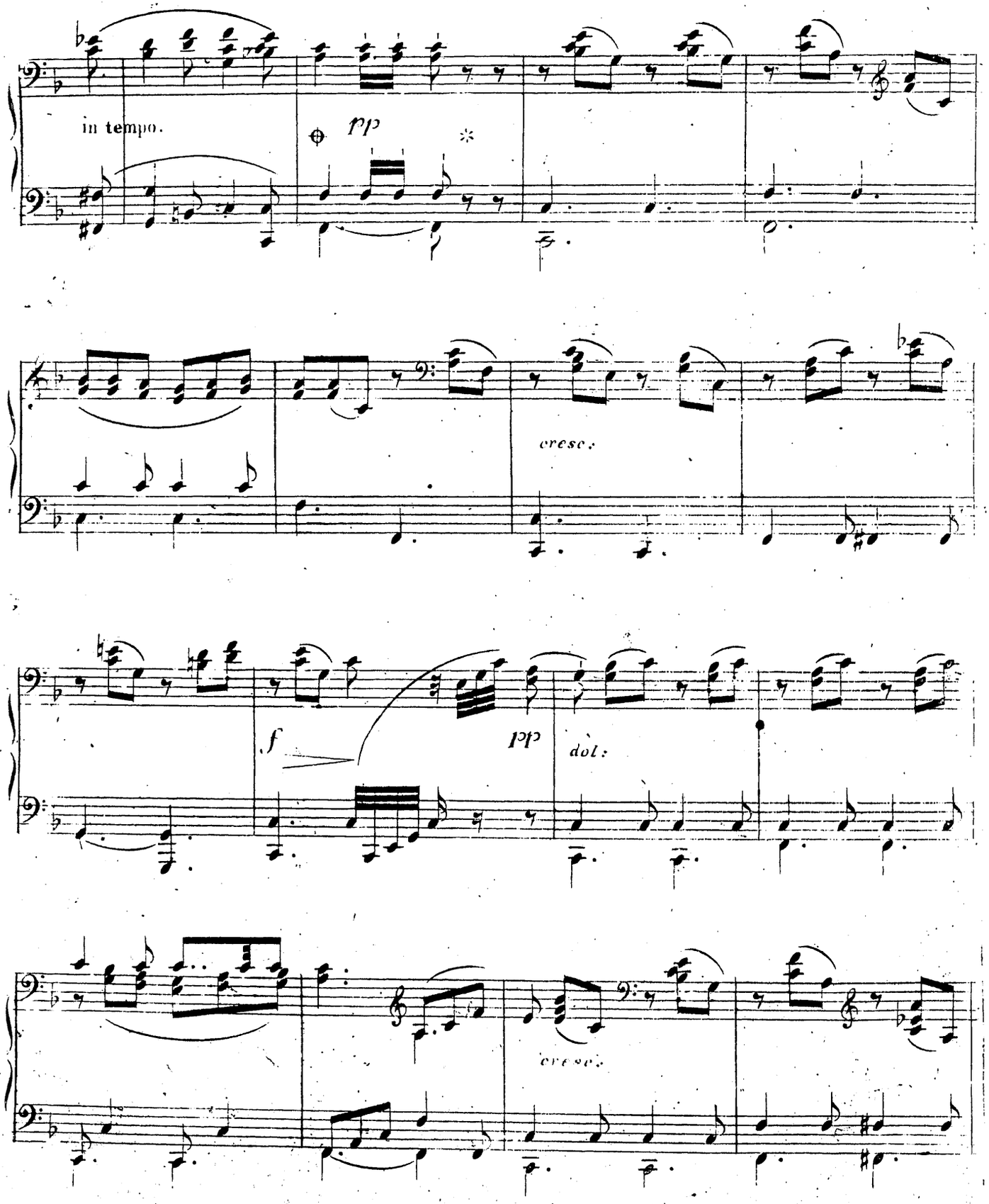
sf *p*

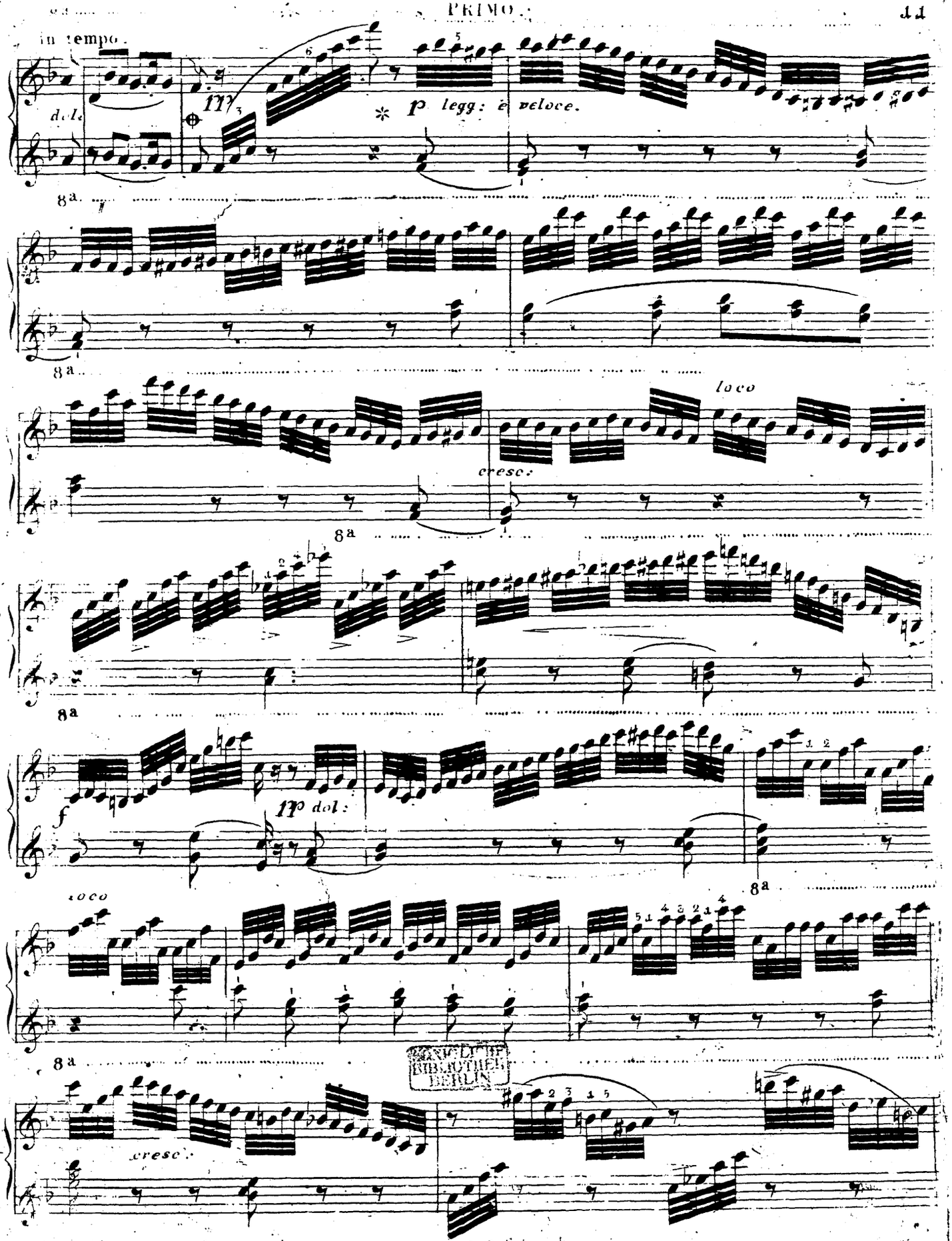
f

sf *dim.*

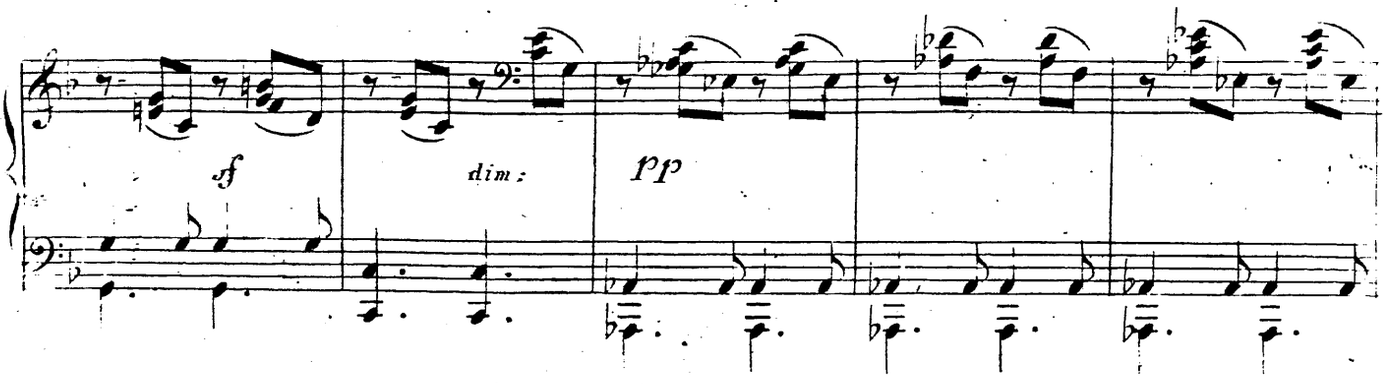
Perall.

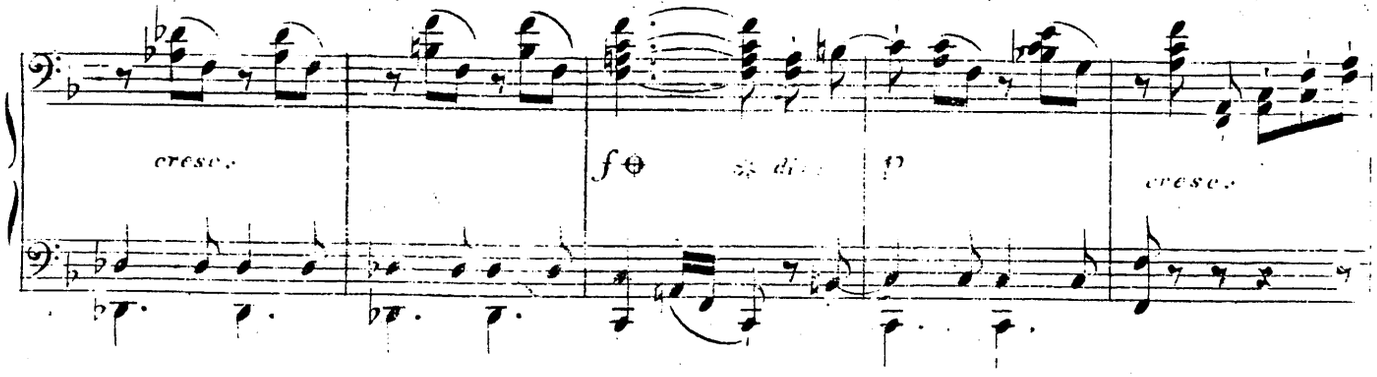

Allegretto vivace.
p dol: (Das Ständchen) von Shakespeare.
pp
dol:
cresc:
f
p
cresc:
sf
ff
p
f
sf
sf
p
dol:
Vivo.
f
sf
dim:e rall:
p

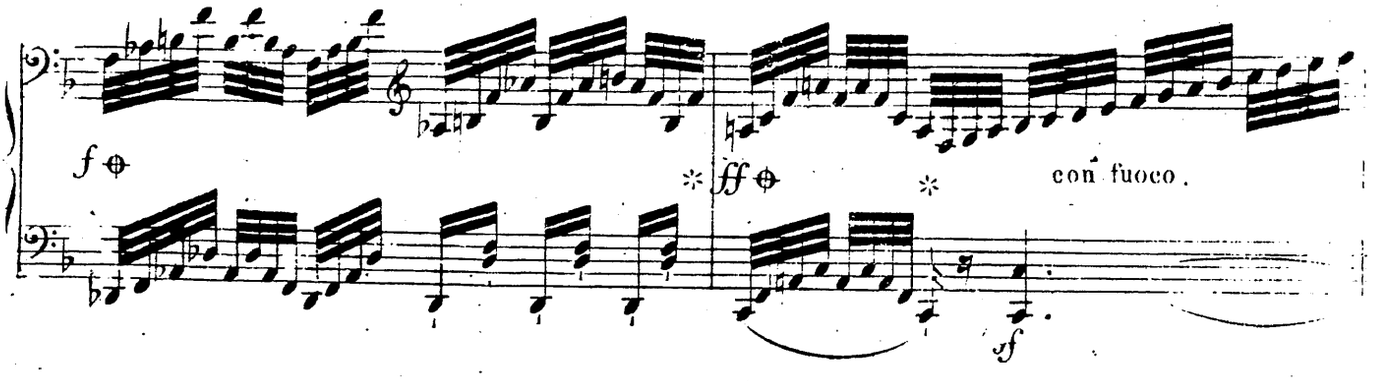

in tempo.
pp
cresc.
f
pp
dol.
cresc.

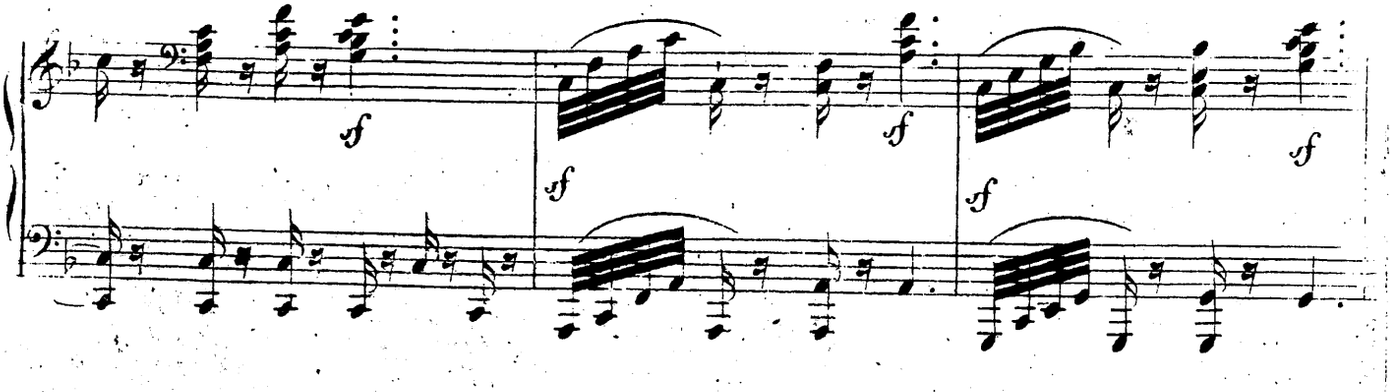


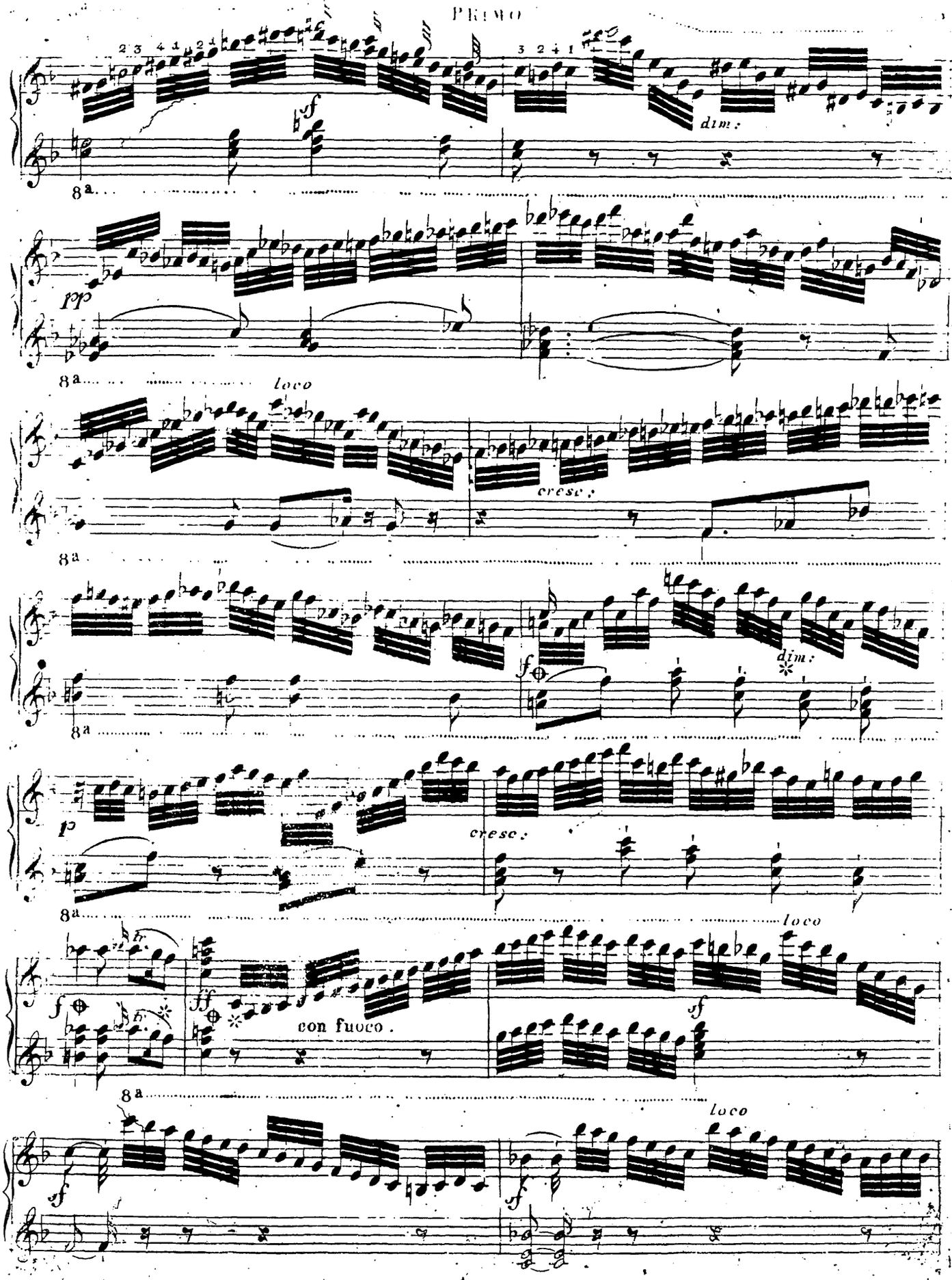
KGL. HOF BIBLIOTHEK BERLIN

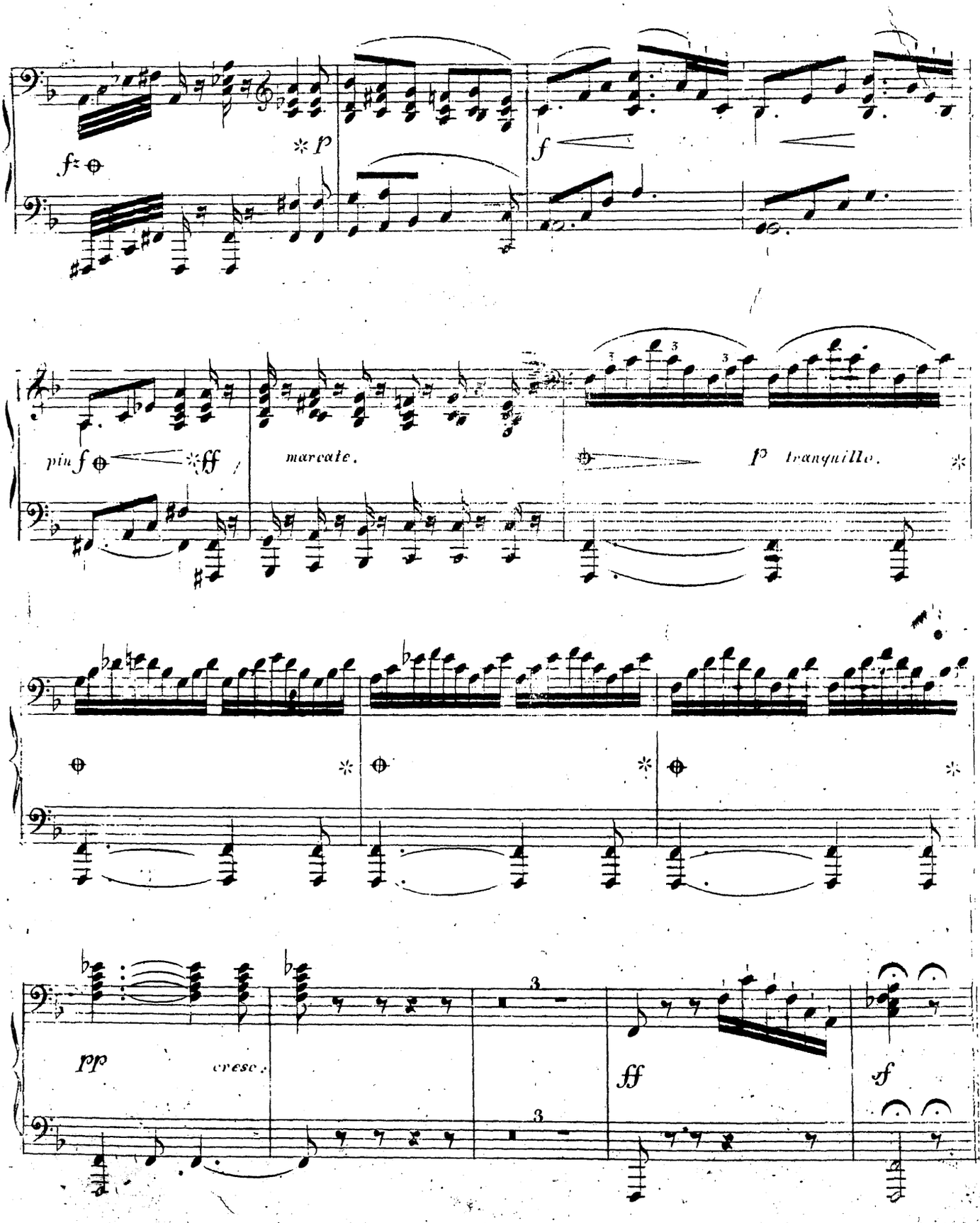

sf
dim:
pp

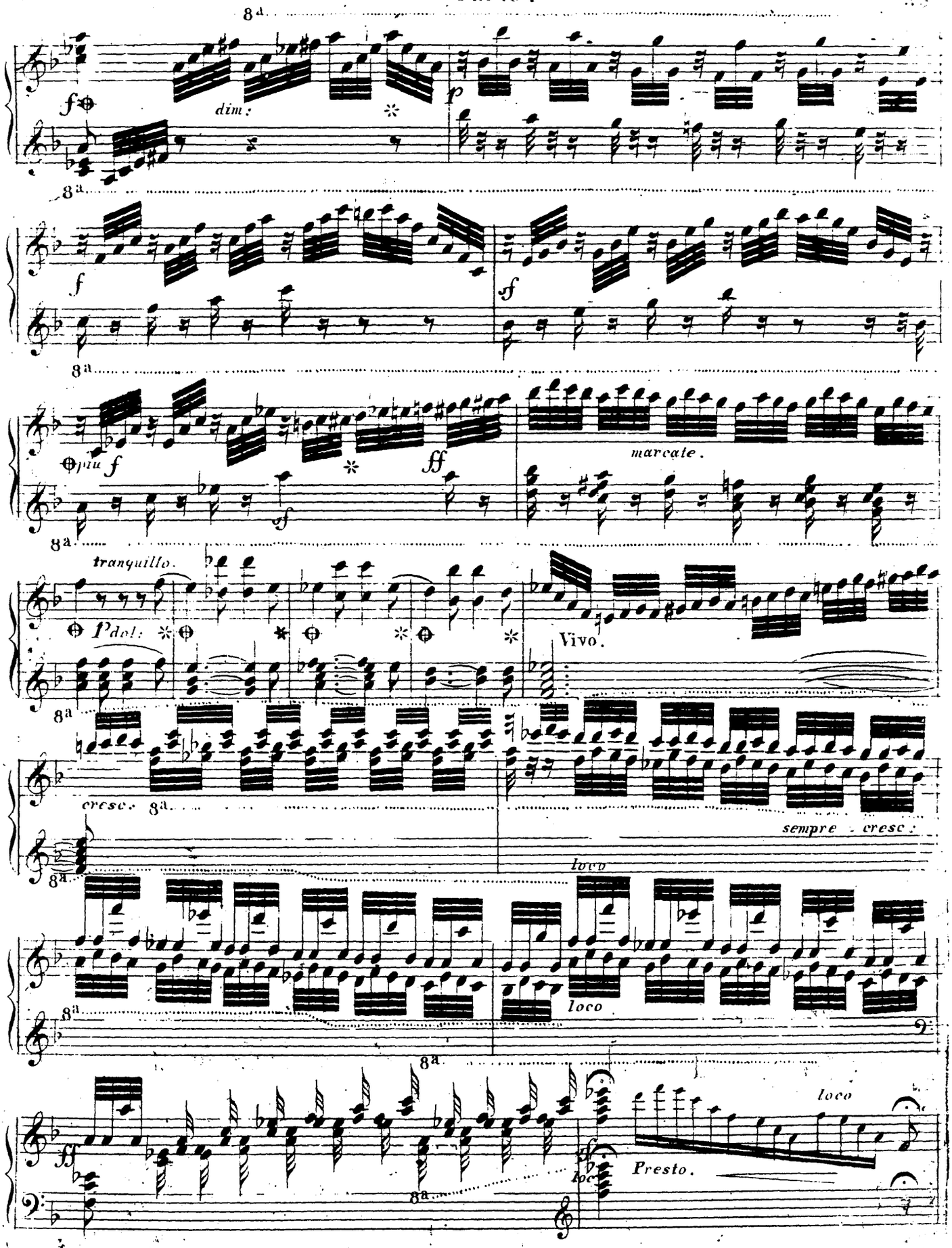

cresc.
f
cresc.

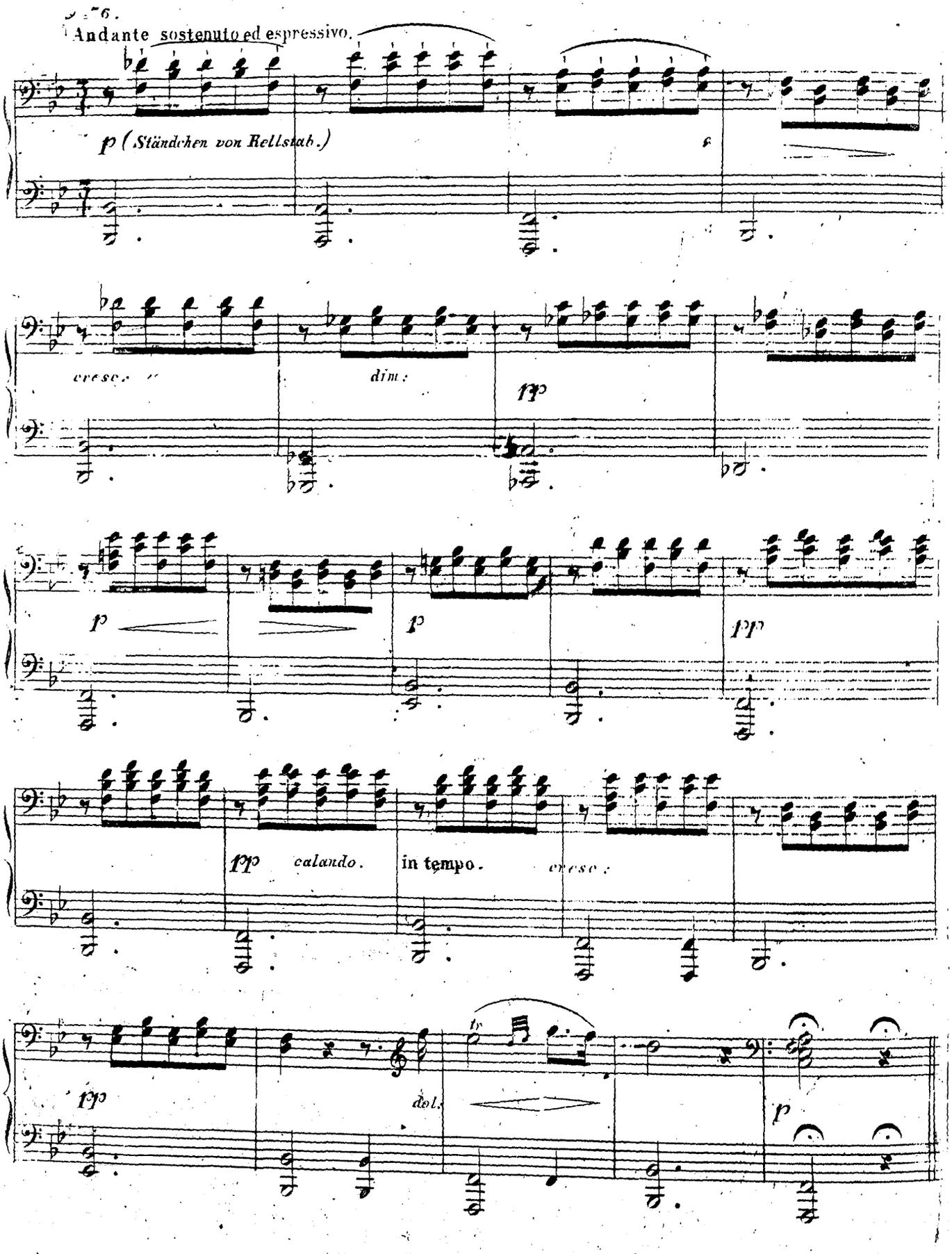

f
ff
con fuoco.
sf

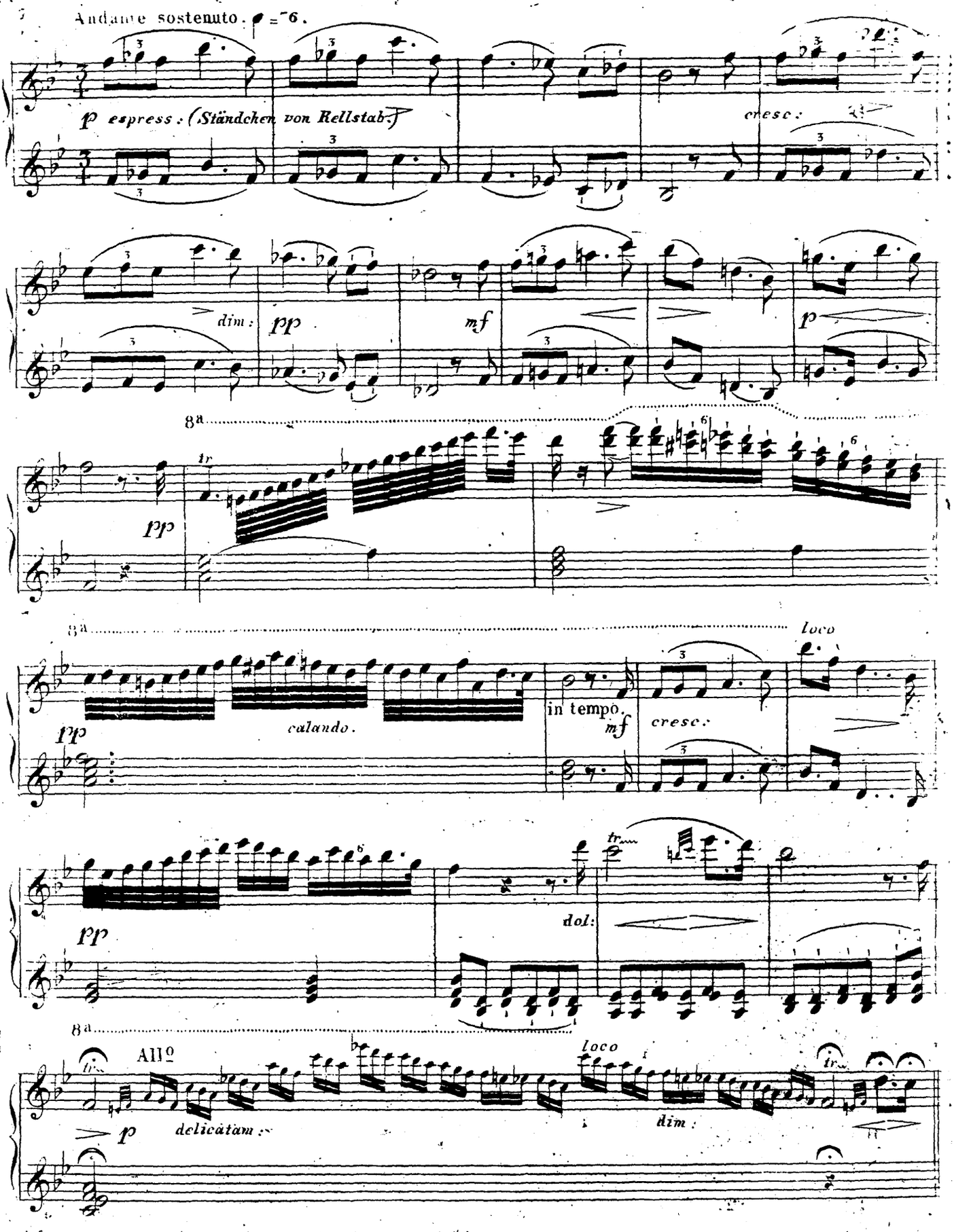

sf
sf
sf
sf
sf

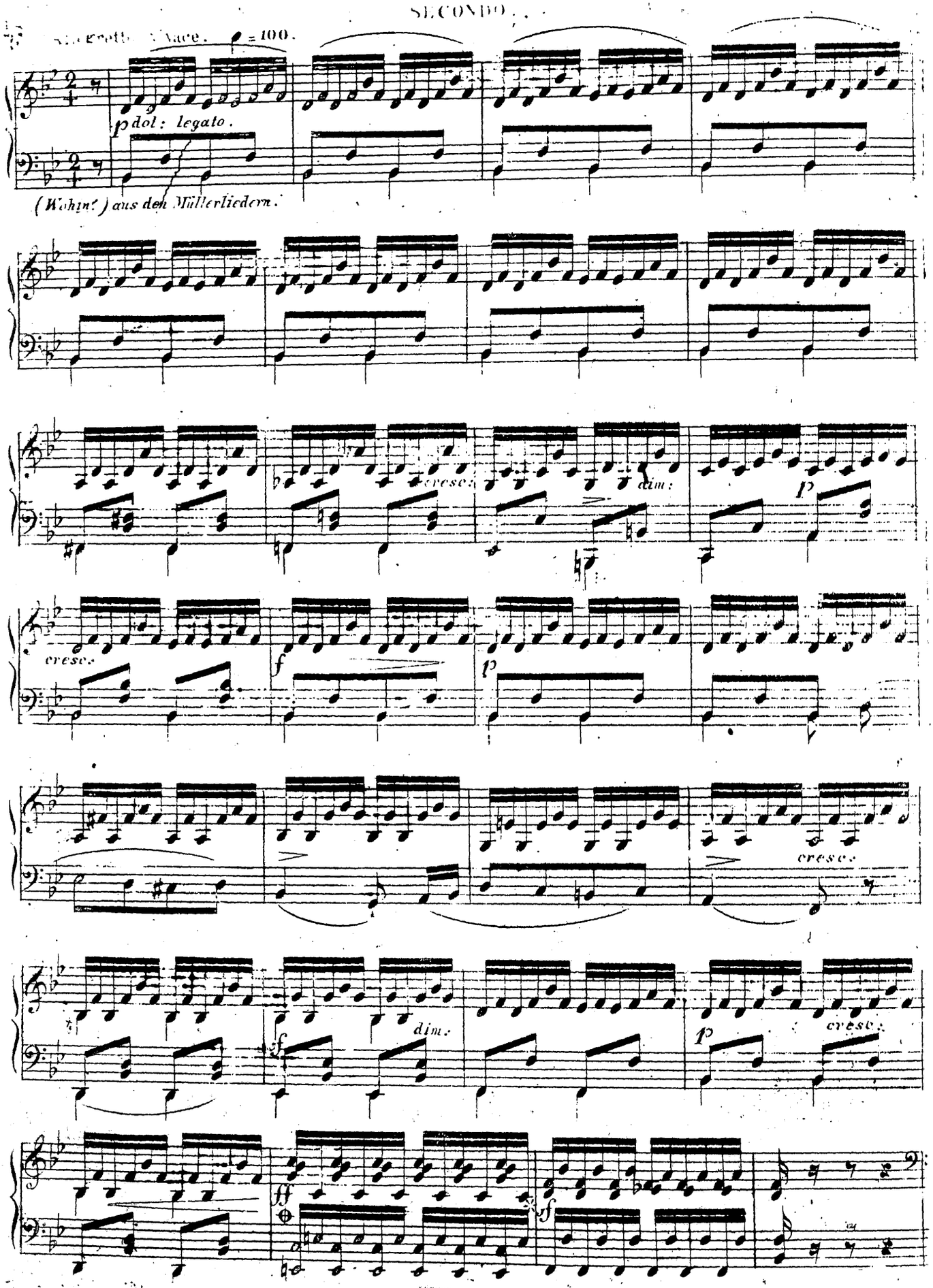

2 3 4 1 2 4
3 2 4 1
sf
dim.
8a
pp
loco
cresc.
ff
p
con fuoco.

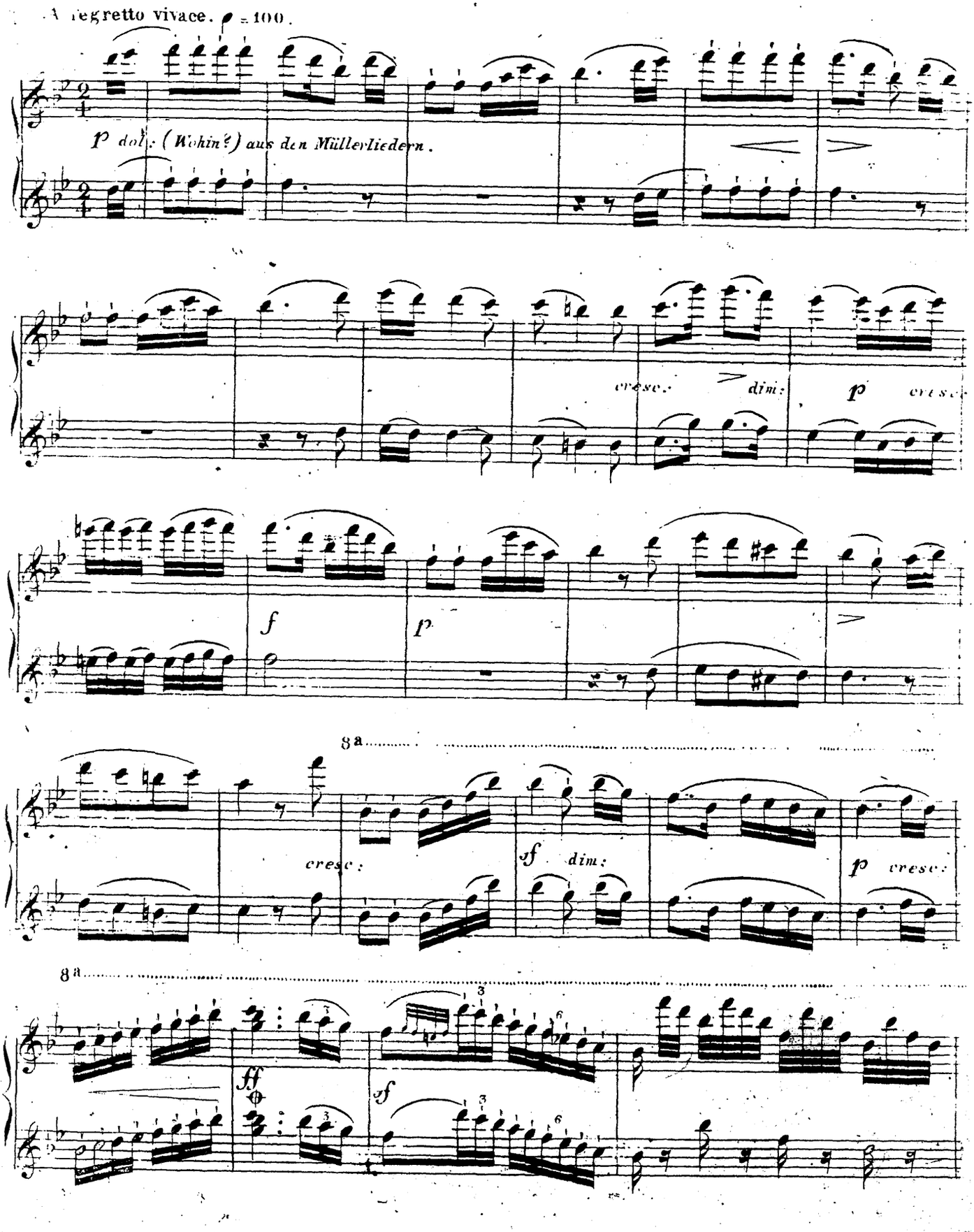

f
p
f
pin f
ff
marcato.
p tranquillo.
pp
cresc.
ff
sf

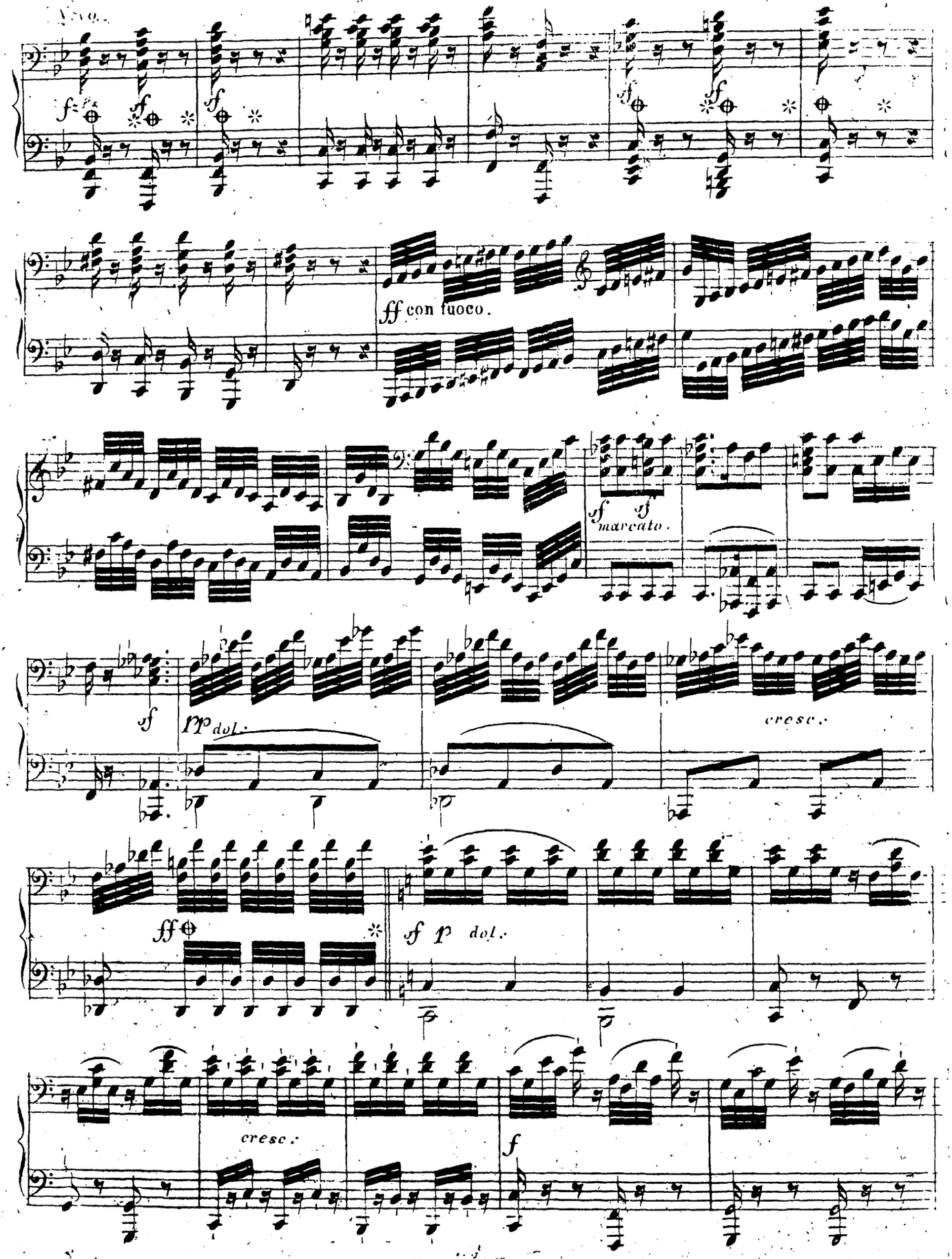

8a
f
dim:
p
8a
f
sf
8a
più f
ff
sf
marcate.
8a
tranquillo.
Pdol:
Vivo.
8a
cresc.
8a
sempre cresc.
8a
loco
8a
loco
8a
ff
8a
loco
Presto.
loco

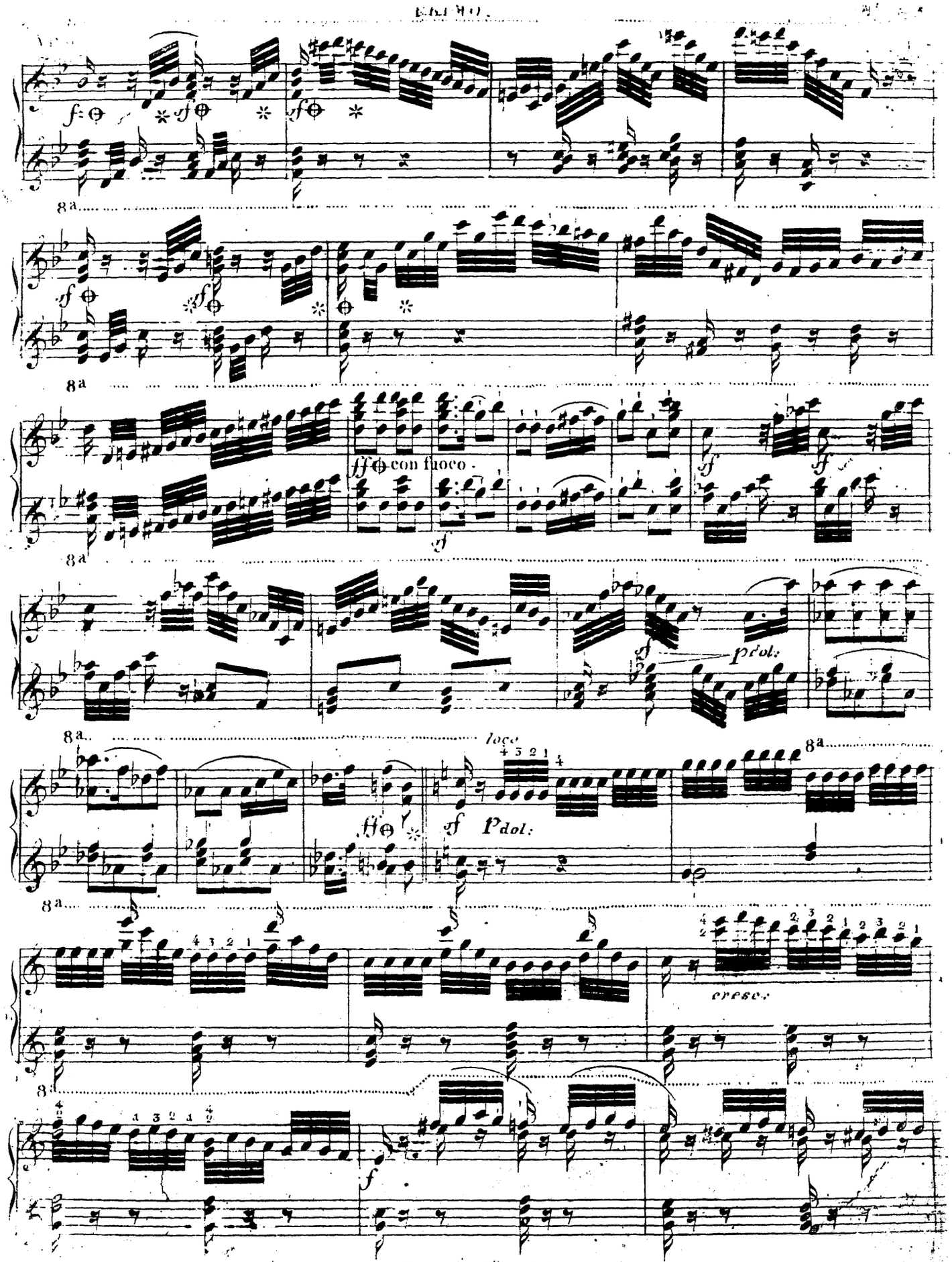

Andante sostenuto ed espressivo.
p (Ständchen von Rellstab.)
cresc.
dim:
pp
p
p
pp
pp
calando.
in tempo.
cresc:
fp
dol.
p


Andante sostenuto. ♩ = 76.
p espress. (Ständchen von Rellstab.)
cresc.
dim.
pp
mf
p
8a
tr
pp
8a
loco
pp
calando.
in tempo.
mf
cresc.
pp
dol.
tr
8a
All.o
loco
p
delicatam.
dim.
tr

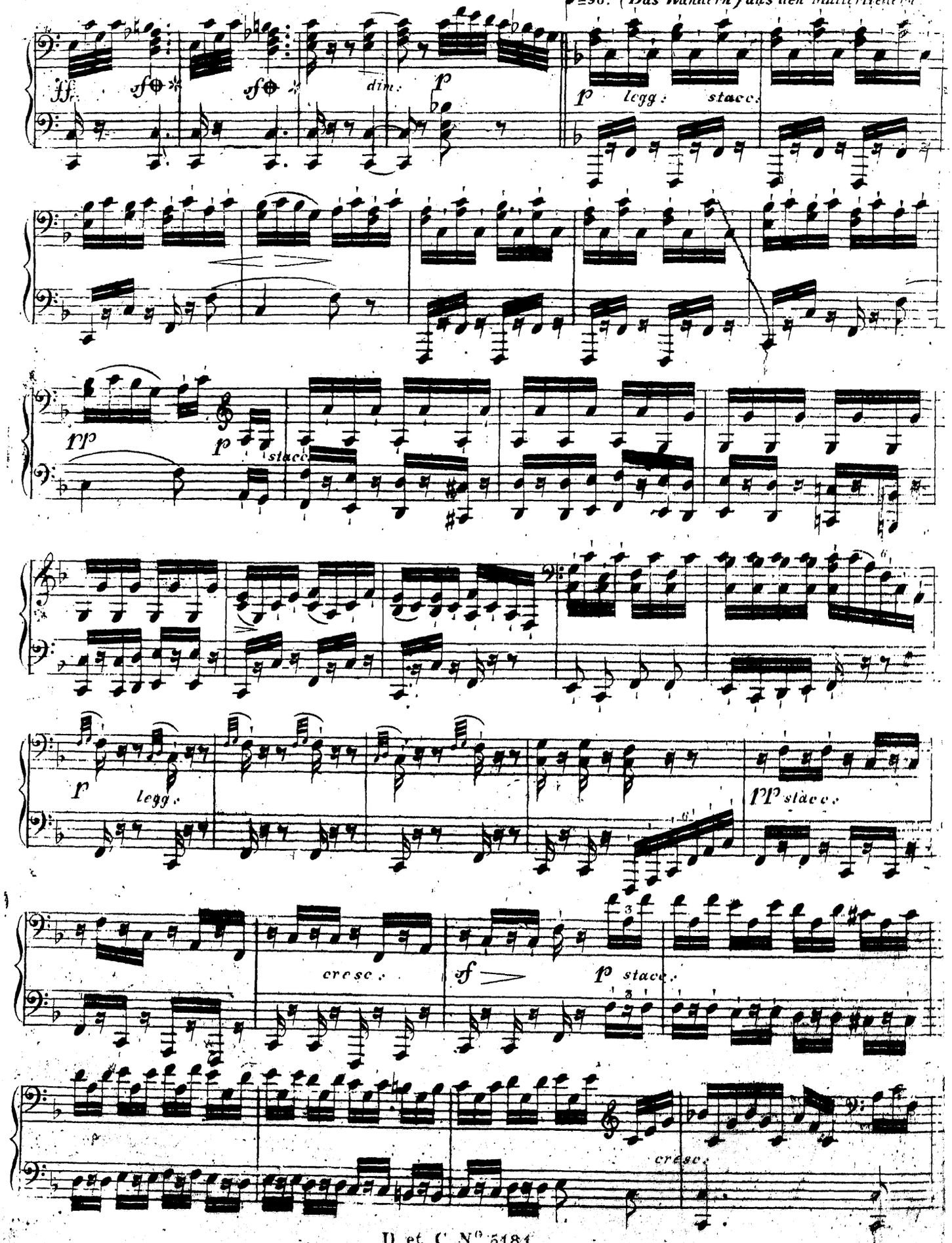

Allegretto Grazioso. ♩ = 100.
p dol: legato.
(Wohin?) aus den Müllerliedern.
cresc.
dim:
p
cresc.
f
p
cresc.
dim:
f
p
cresc:
ff
sf

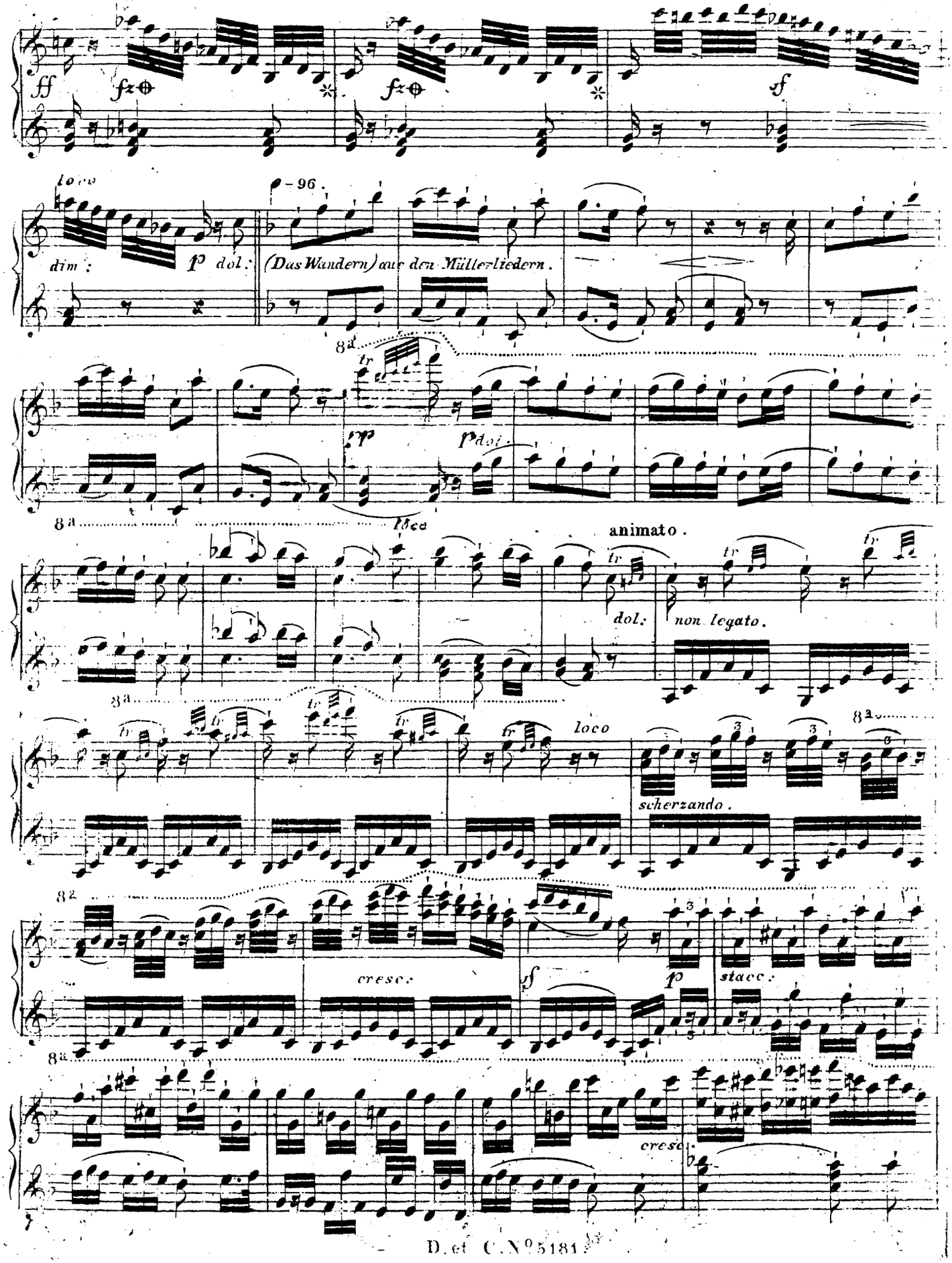

Allegretto vivace. ♩ = 100.
p dolce. (Wohin?) aus den Müllerliedern.
cresc.
dim.
p
cresc.
f
p
8a
cresc.
sf
dim.
p
cresc.
8a
ff
sf

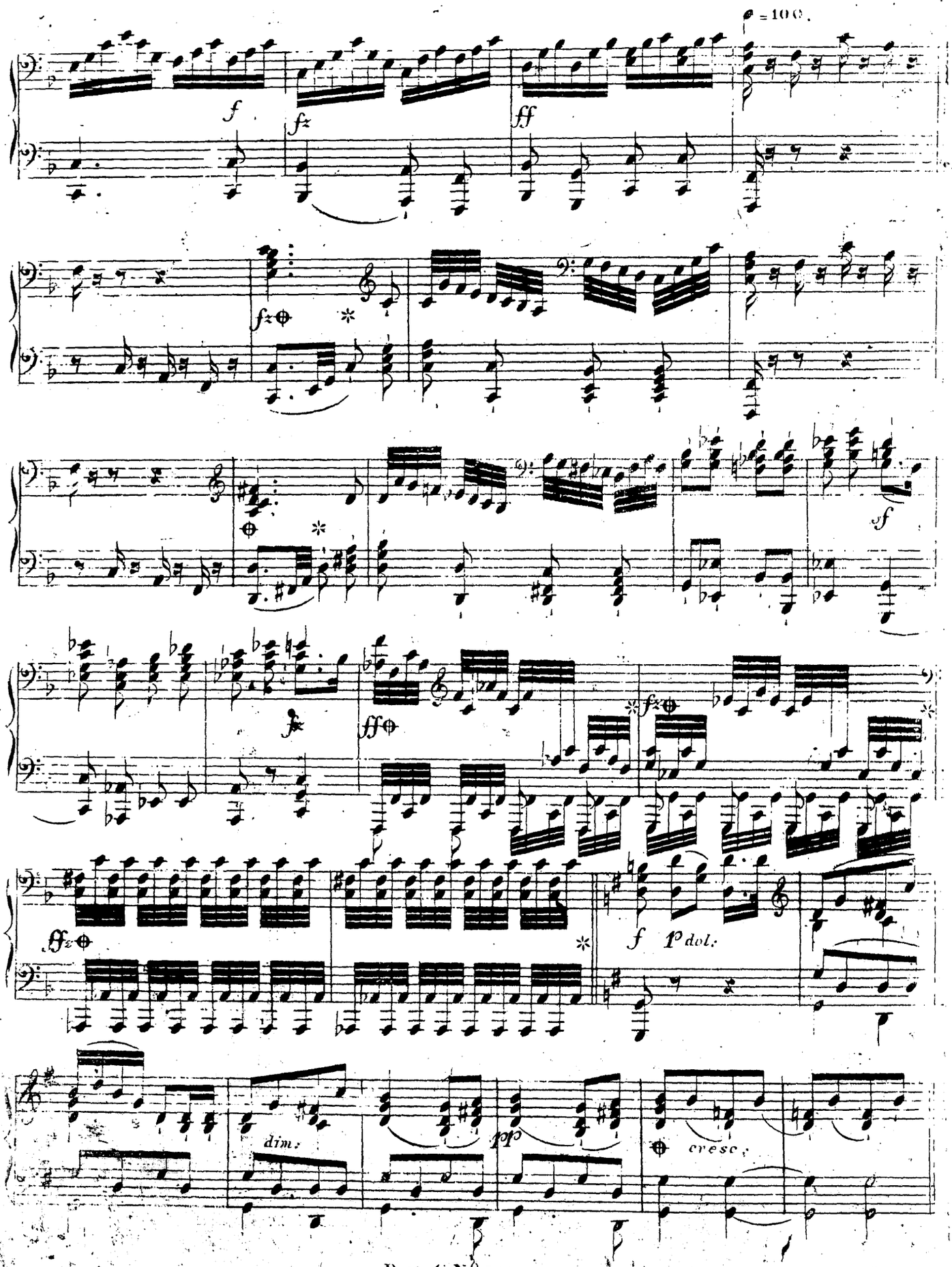

Vivo.
ff con fuoco.
marcato.
pp dol.
cresc.
ff
p dol.
cresc.
f

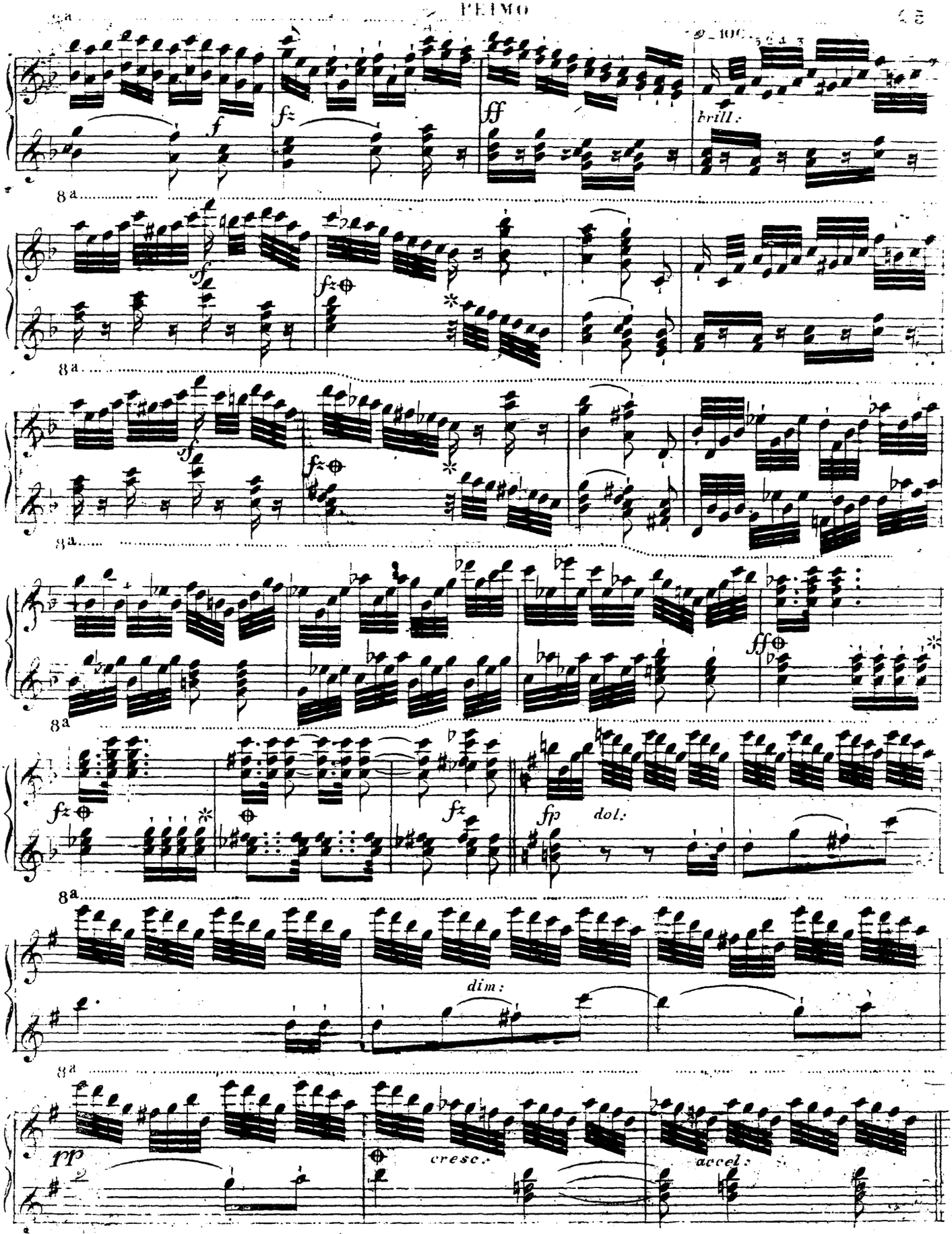

8a
ff con fuoco
p dol:
loco
p dol:
cresc:

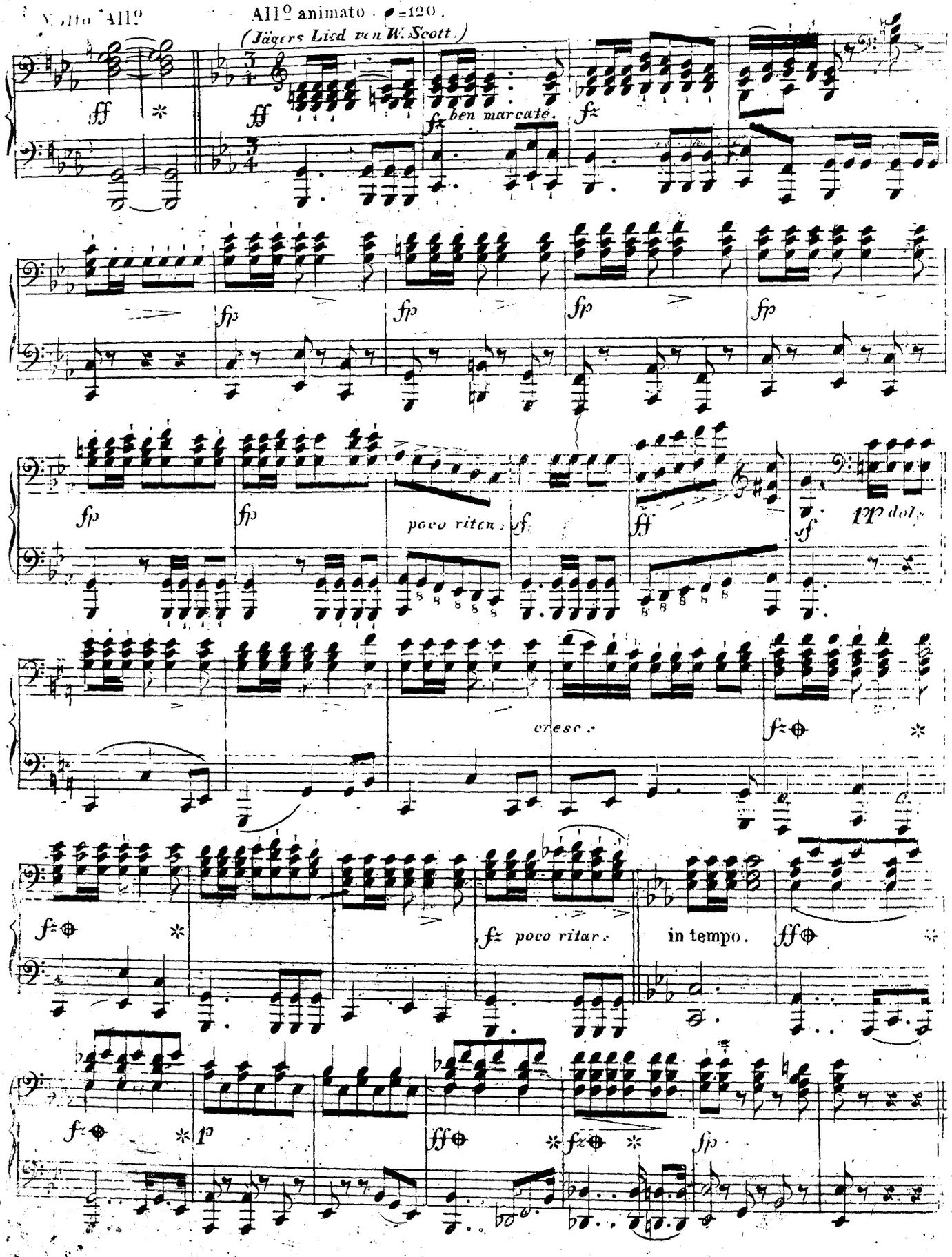
♩=96. (Das Wandern) aus den Müllerliedern

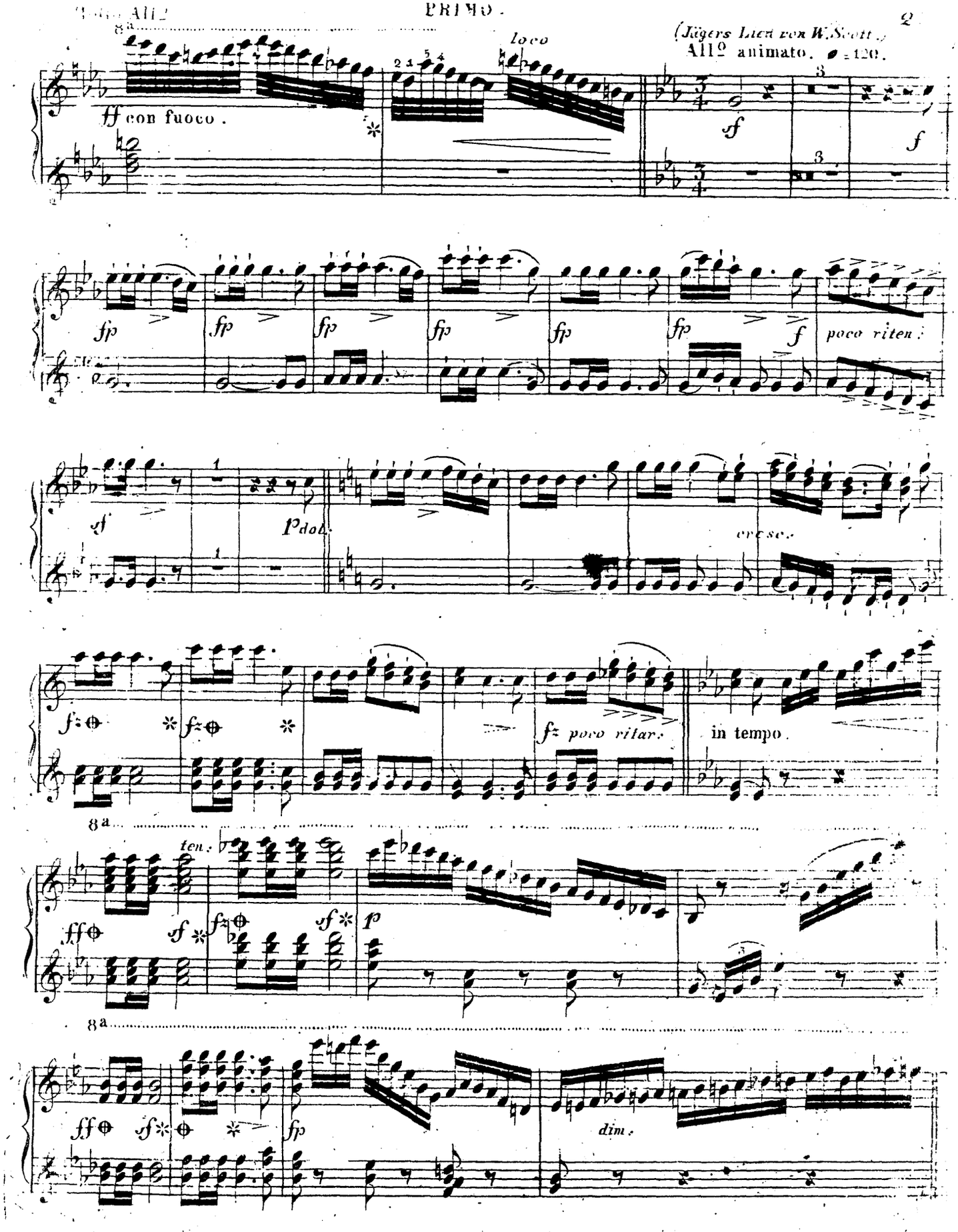


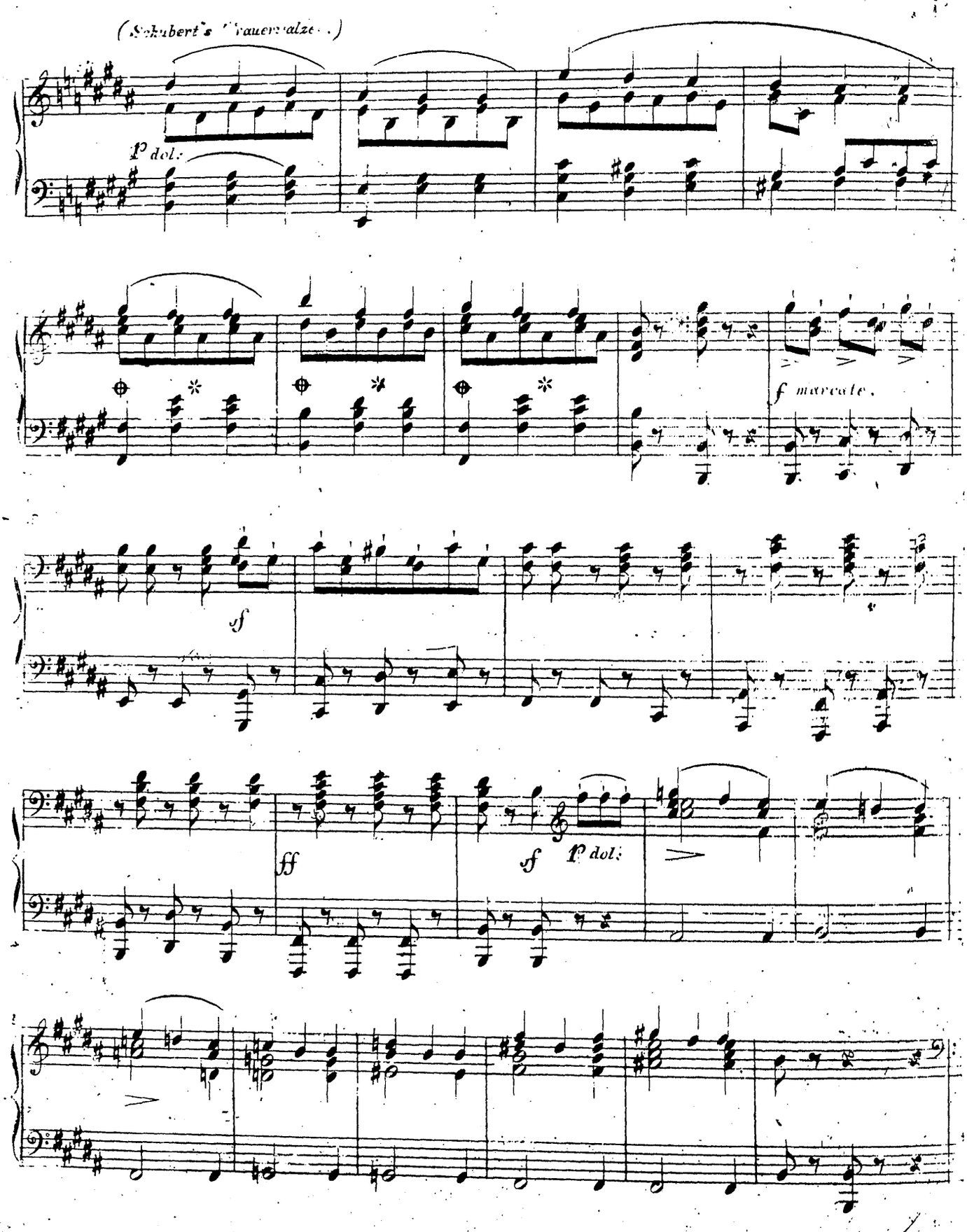

ff
fz
fz
sf
loco
dim:
p dol:
(Das Wandern) aus den Müllerliedern.
8a
tr
pp
p dol.
loco
animato.
dol:
non legato.
loco
scherzando.
cresc:
sf
p
stacc:
cresc:

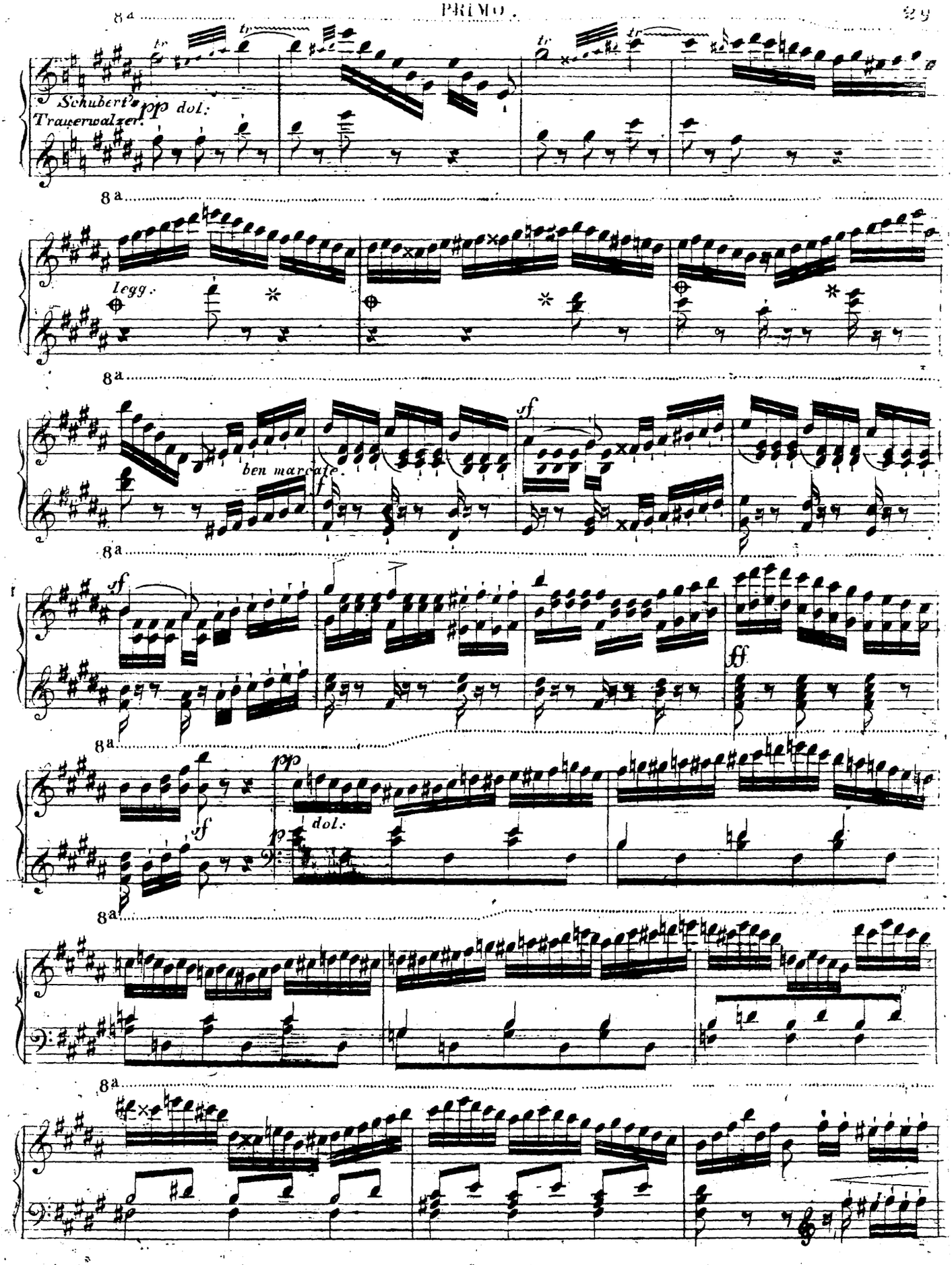

♩ = 100.
f
fz
ff
fz
sf
fz
ff
fz
ff
f
p dol:
dim:
pp
cresc:

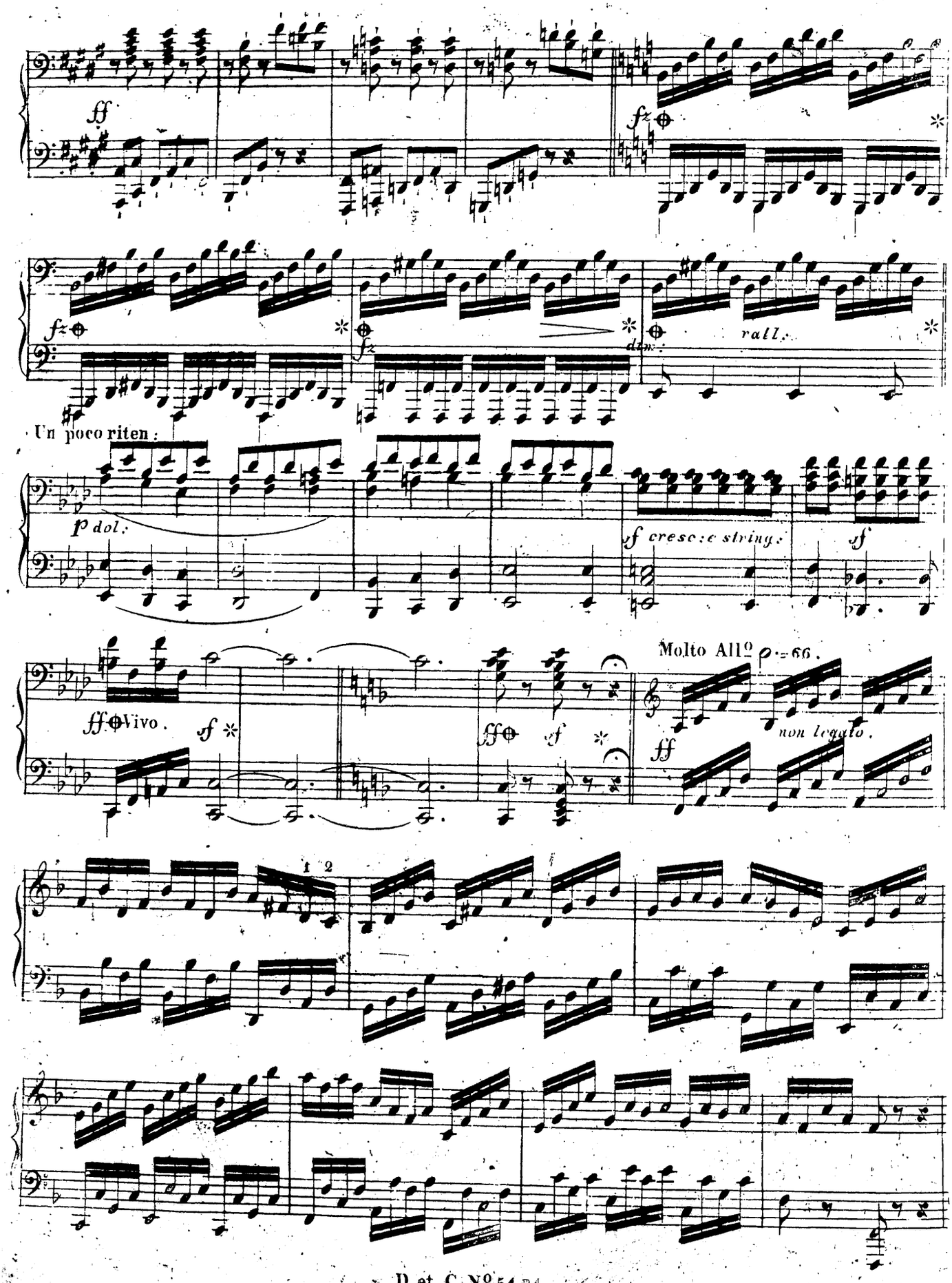

8a
f
fz
ff
brill:
sf
fz
ff
fp
dol:
dim:
pp
cresc:
accel:

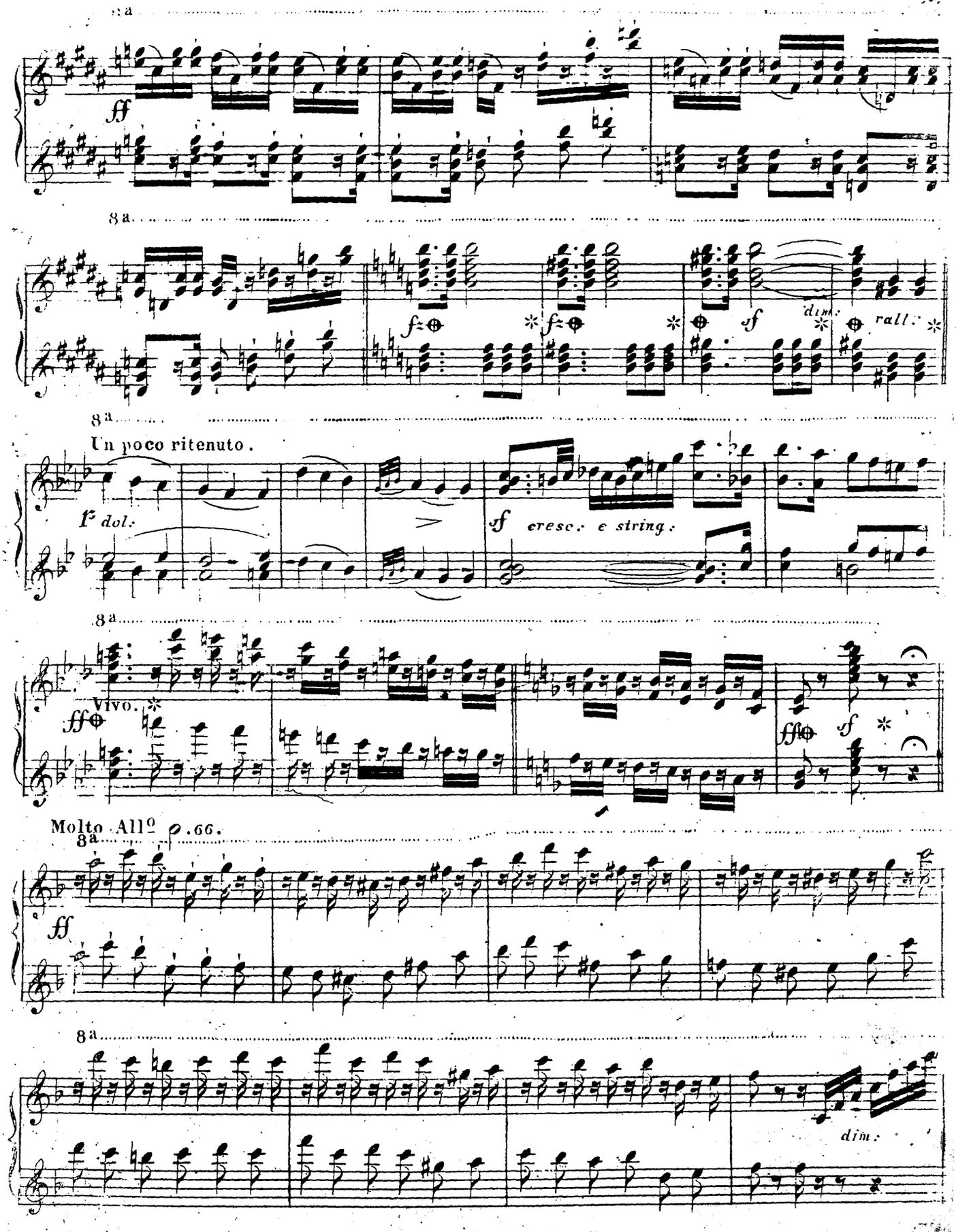

Molto All°
All° animato ♩=120.
(Jägers Lied von W. Scott.)
ff
fz ben marcato.
fz
fp
poco riten.
sf
pp dol.
cresc.
fz poco ritar.
in tempo.
p

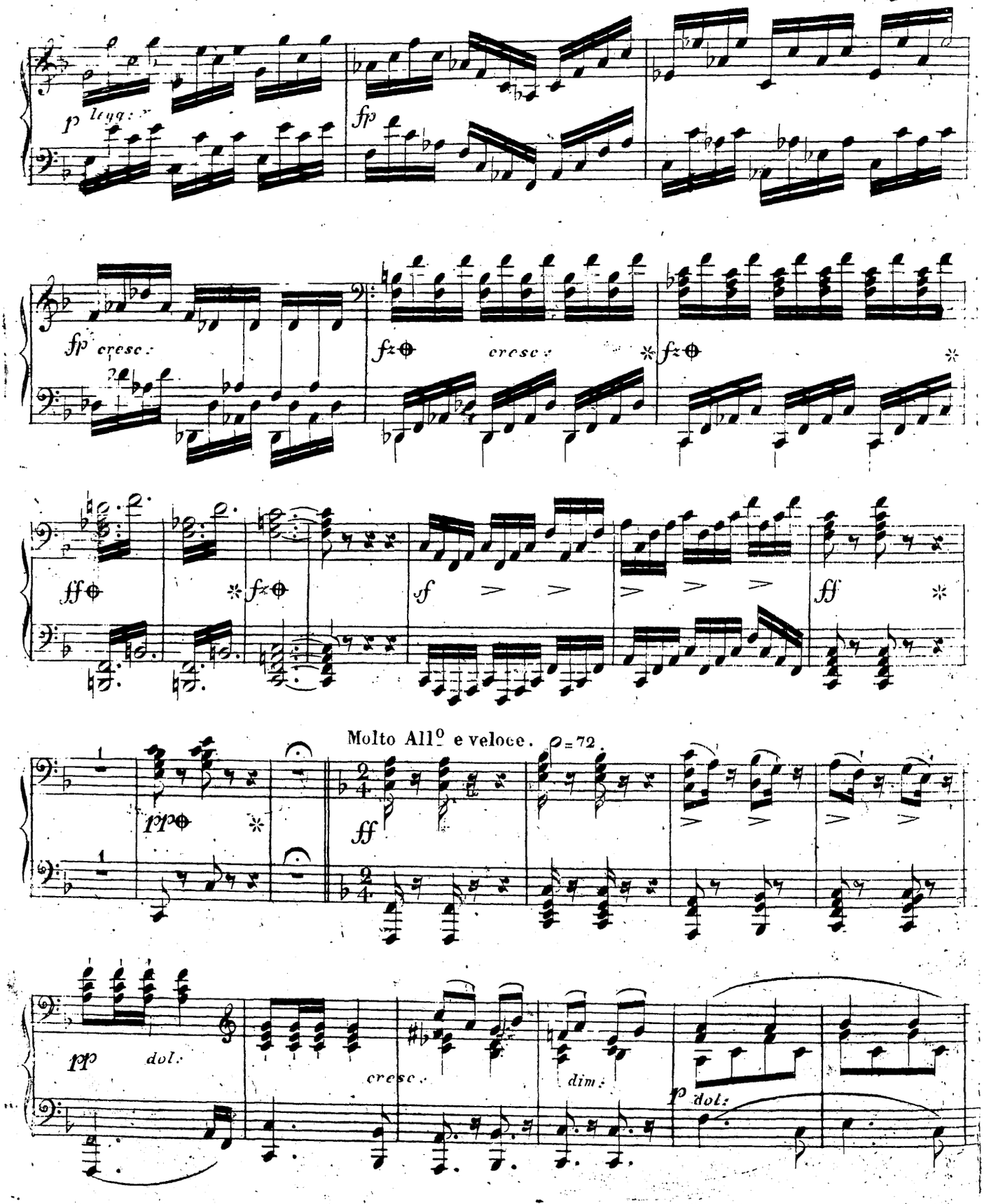

(Jägers Lied von W. Scott.)
All.º animato. ♩=120.
8a
loco
ff con fuoco.
sf
f
fp
poco riten.
p dol.
cresc.
fz poco ritar.
in tempo.
ten.
ff
p
dim.

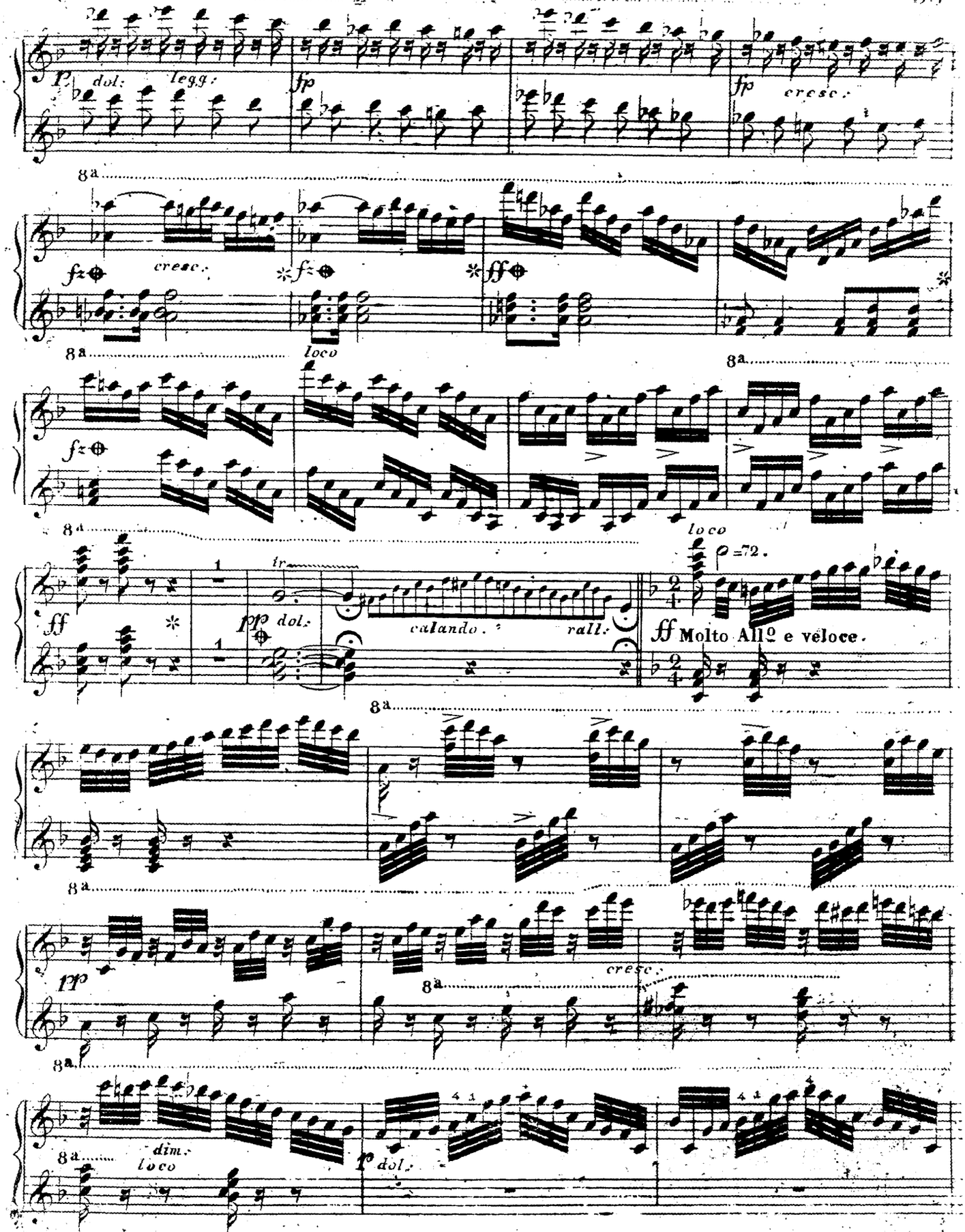

(Schubert's Frauenwalze.)
1P dol.
f marcato.
sf
ff
sf
1P dol.

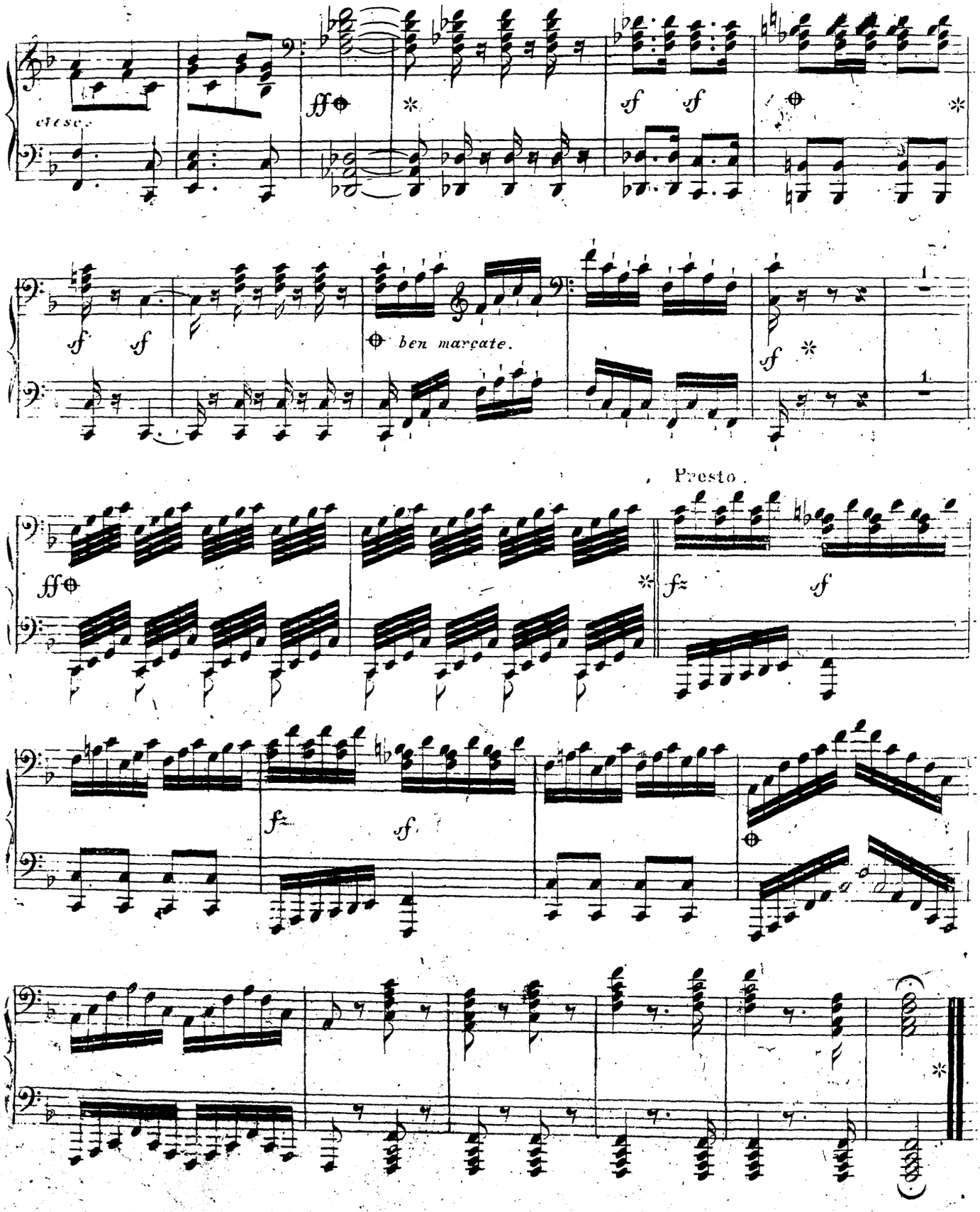

Schubert's Trauerwalzer.
pp dol.
8a
legg.
ben marcato.
sf
ff
dol.

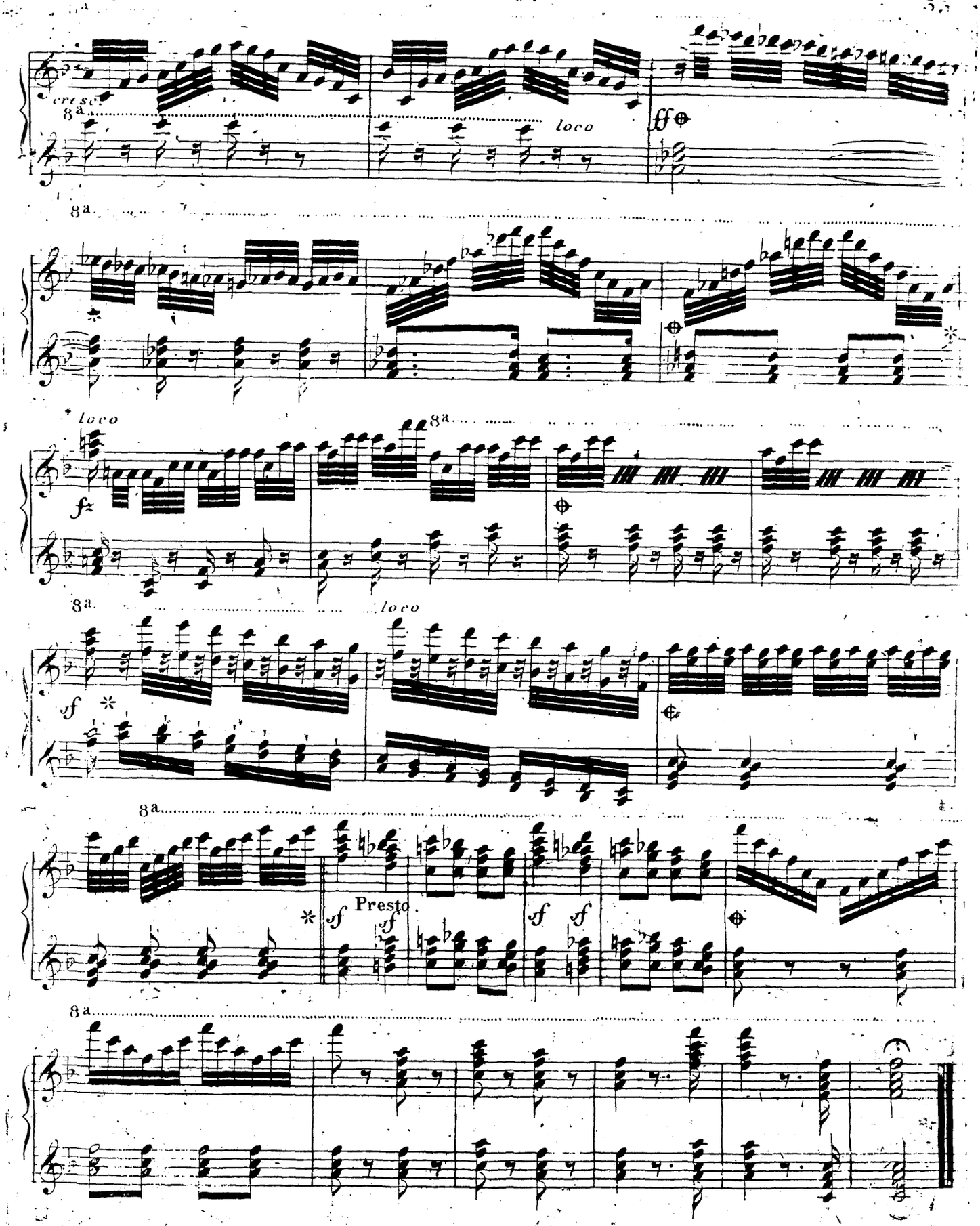

ff
fz
rall.
Un poco riten:
p dol:
sf cresc: e string:
sf
Molto Allo ♩=66.
ff Vivo.
sf
ff
sf
ff
non legato.
1 2


8a
ff
8a
fz
fz
sf
dim:
rall:
8a
Un poco ritenuto.
p dol:
sf
cresc: e string:
8a
Vivo.
ff
ff
sf
Molto Allº ♩.66.
8a
ff
8a
dim:


p legg.
fp
fp cresc.
fz
cresc.
fz
fz
ff
fz
sf
ff
Molto All.o e veloce. ♩=72
pp
ff
pp dol.
cresc.
dim.
p dol.


p dol: legg:
fp
fp cresc:
8a
fz cresc:
fz
ff
loco
fz
ff
pp dol:
calando.
rall:
loco
♩=72.
ff Molto Allº e veloce.
pp
cresc:
dim:
loco
p dol:


cresc.
ben marcate.
Presto.


cresc.
8a
loco
ff
8a
*
*
loco
8a
fz
8a
loco
sf
*
8a
*
sf
Presto.
sf
sf
sf
sf
8a

M. 1315. 1

Drey

BRILLANTE FANTASIEN

über die beliebtesten Motive

aus

FRANZ

SCHUBERT'S WERKEN

für das

Pianoforte zu vier Händen

componirt

von

CARL CZERNY.

Eigenthum der

Eingetragen in das Vereins-Archiv.

5181. 82. 83.

Pr. f 2.64 r. C.M.
1 rf 20

5.30

WIEN,

bei Ant. Diabelli und Comp.

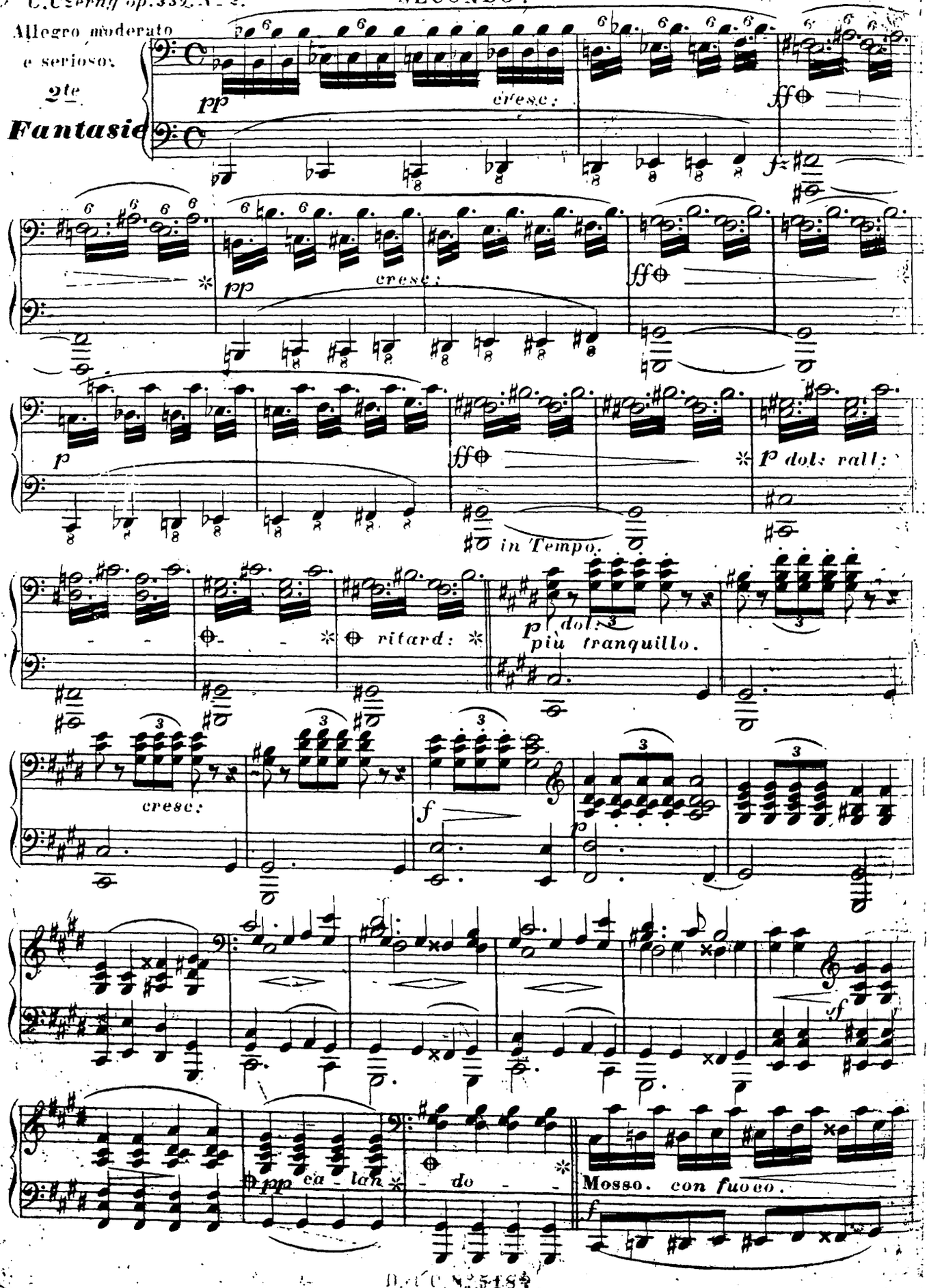
Graben No. 1133.

C. Czerny op. 332. N°2. SECONDO.

Allegro moderato e serioso.

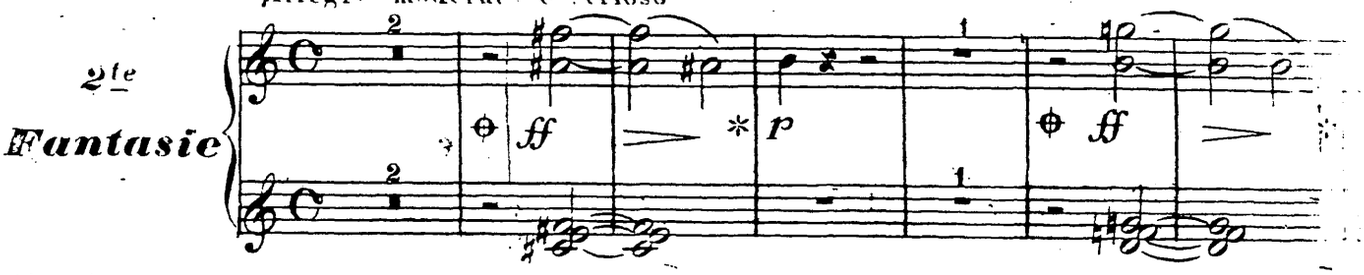
2te

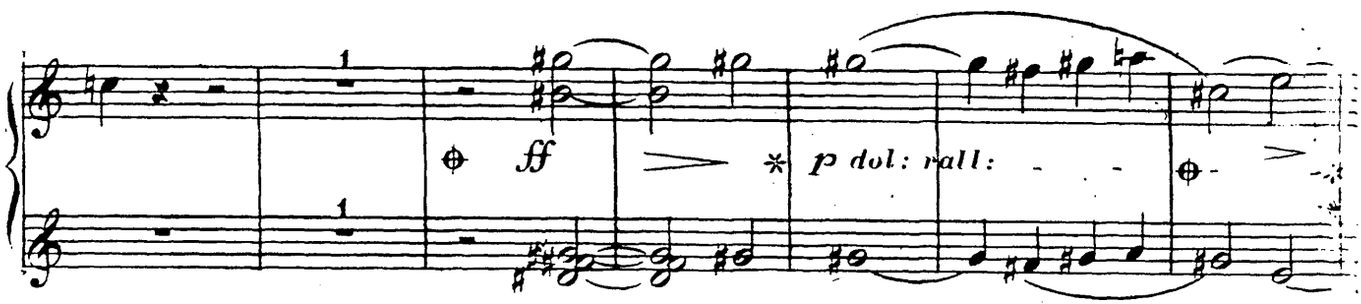
Fantasie



Allegro moderato e serioso

2te Fantasie





ff p ff

ff p dol: rall:

8a

in Tempo. più tranquillo.

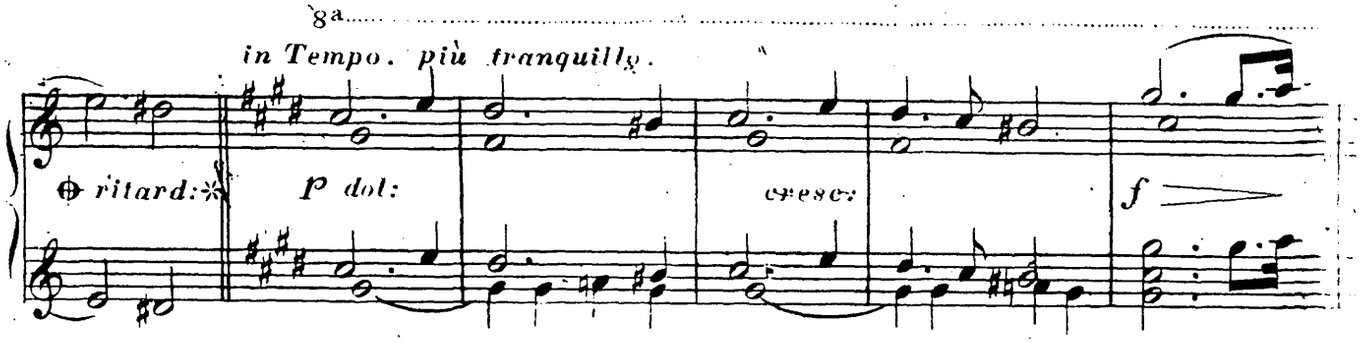
ritard: p dol: cresc: f

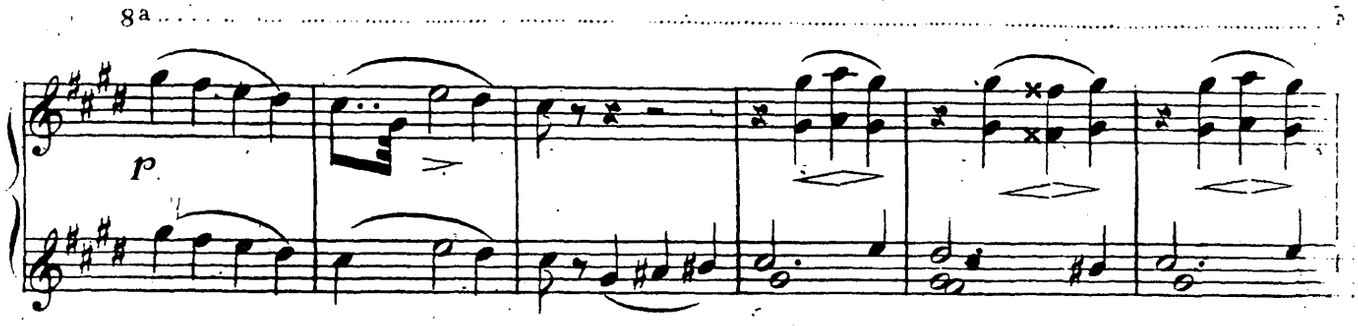
8a

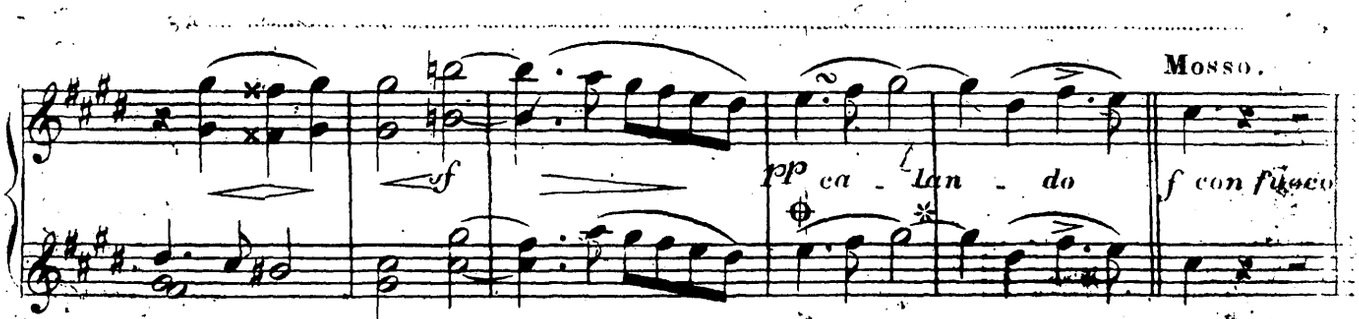
p

f pp ca - lan - do

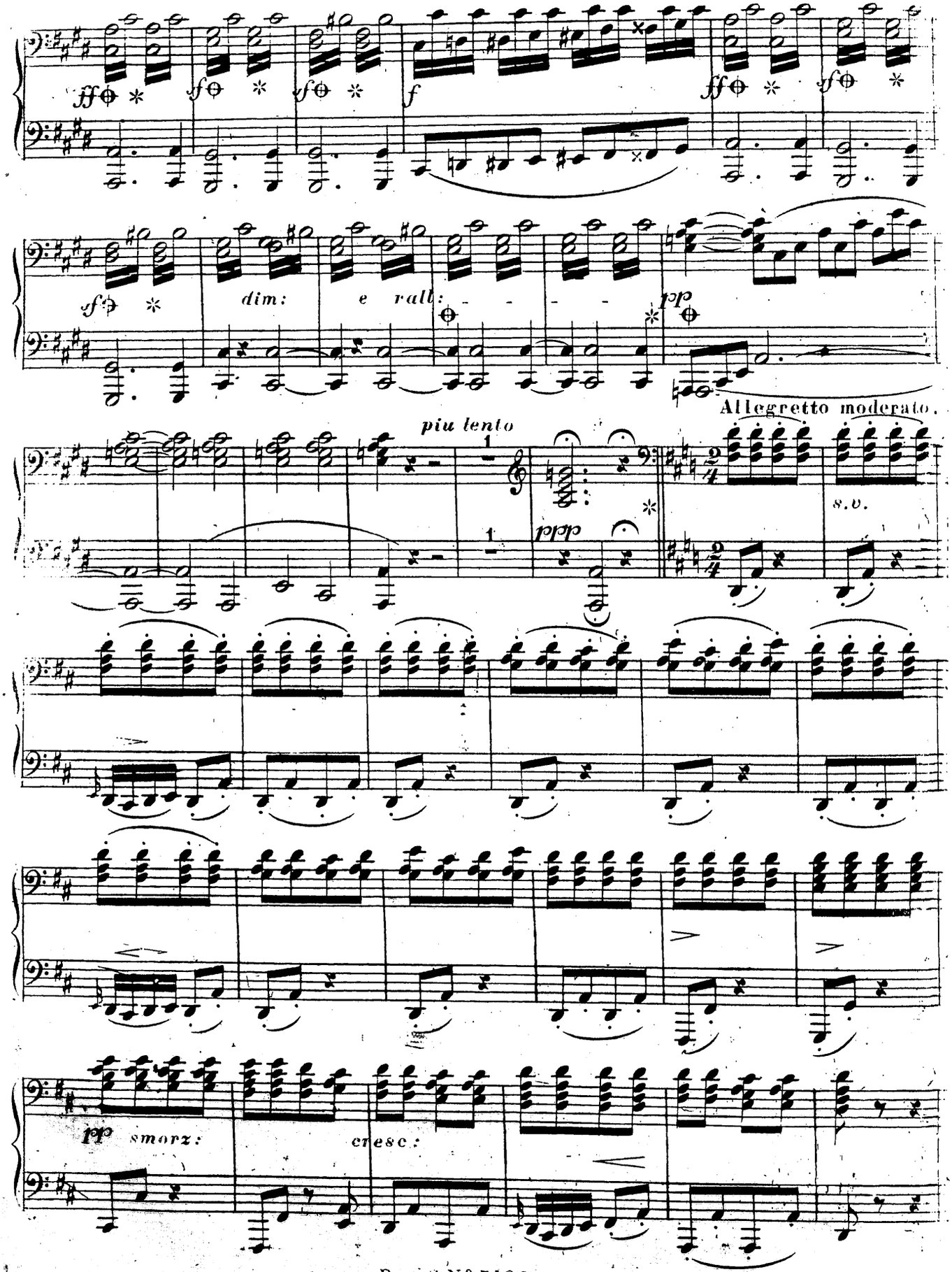
Mosso.







f con fuoco


ff
sf
sf
f
ff
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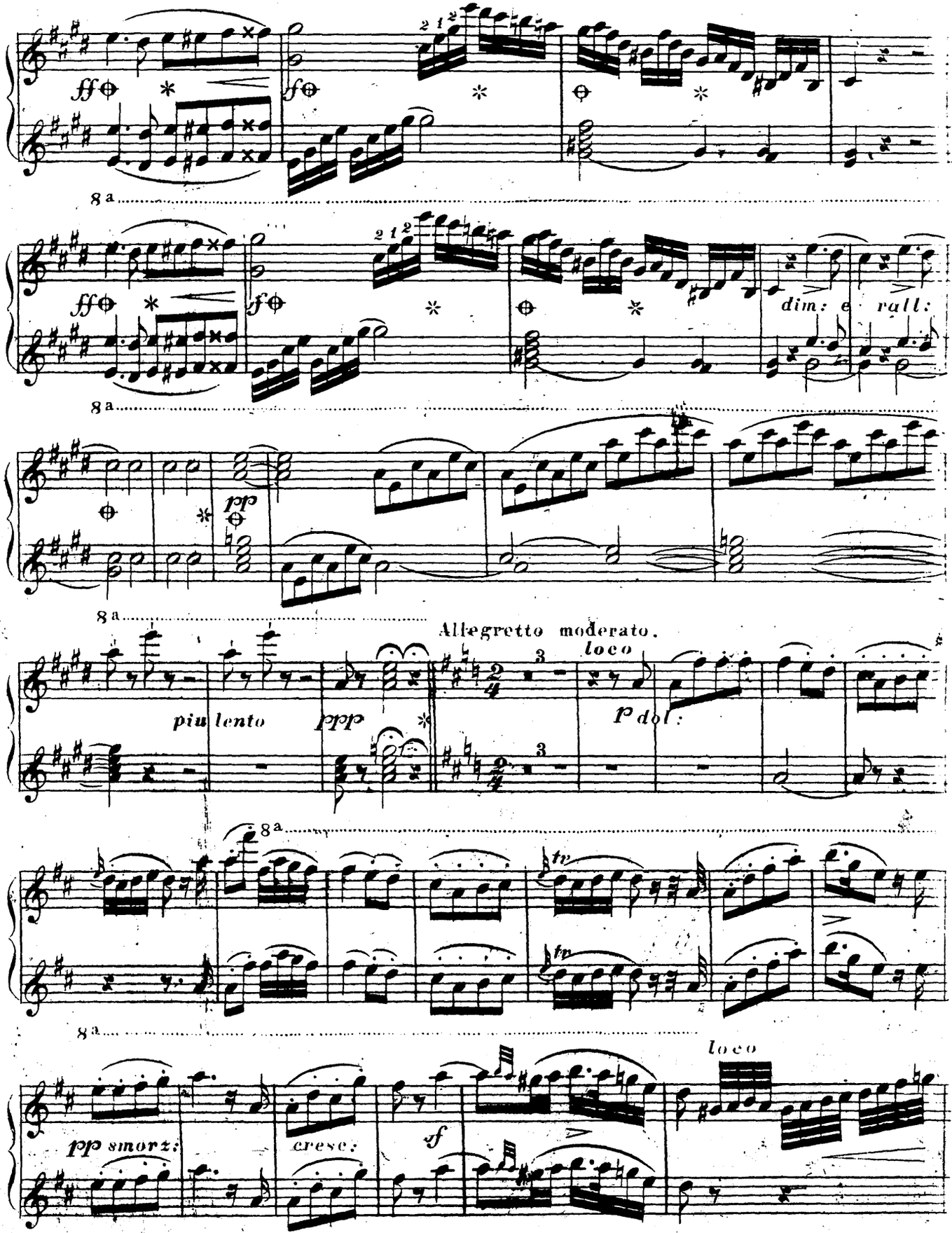
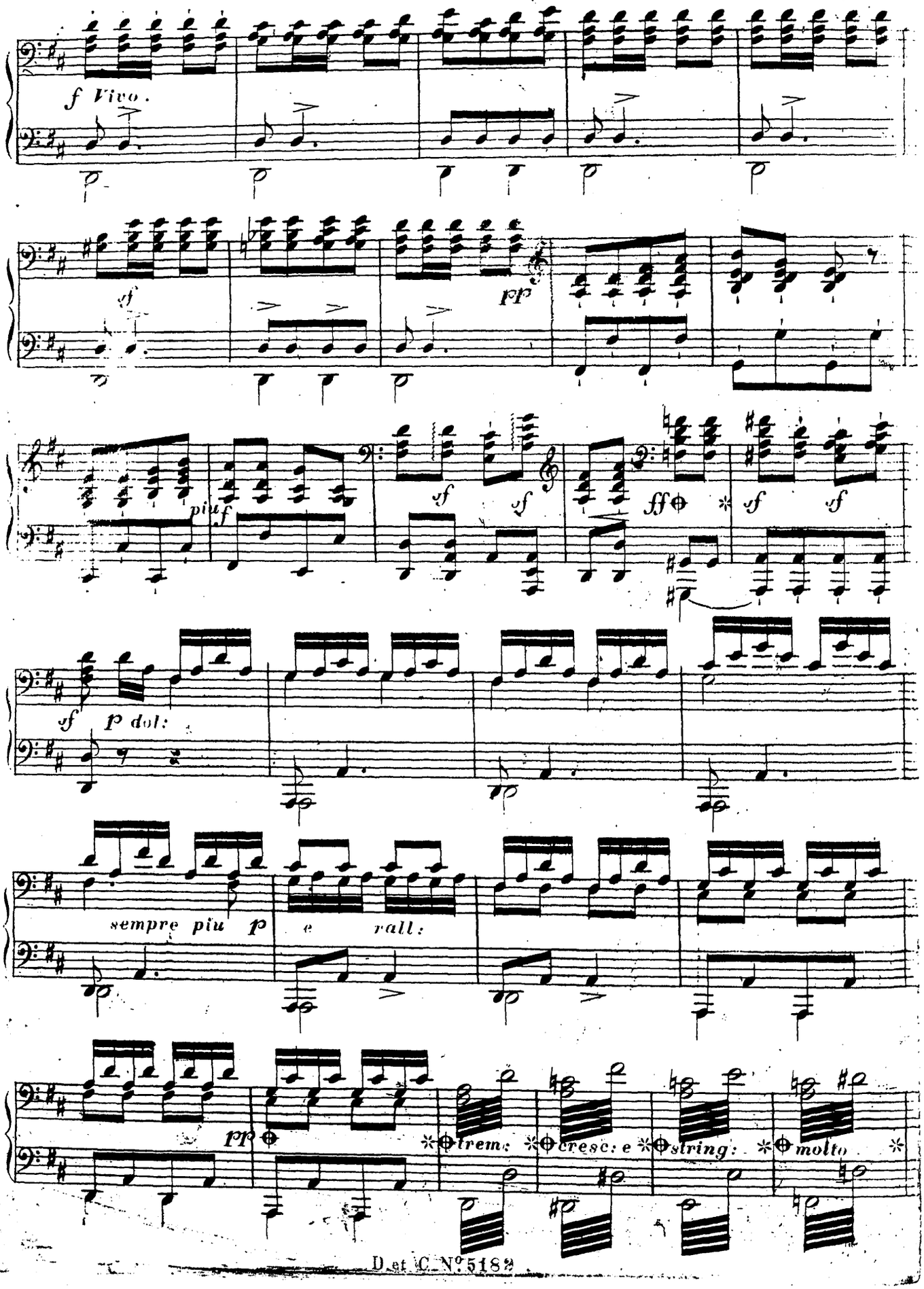
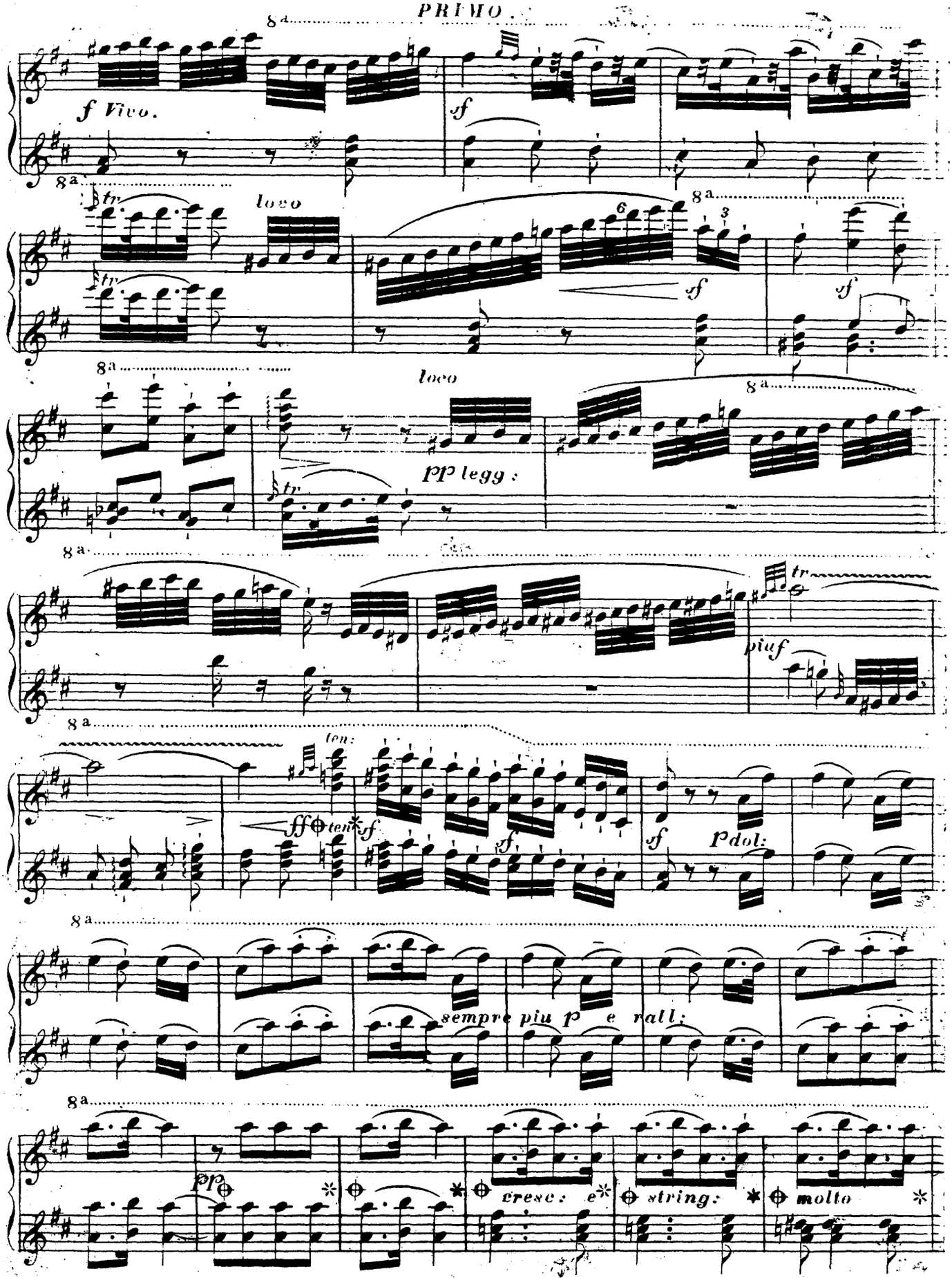
sf
dim:
e rall:
pp
Allegretto moderato.
piu lento
ppp
s.v.
pp
smorz:
cresc:


ff
f
8a
dim: e rall:
pp
Allegretto moderato.
loco
più lento
ppp
p dol:
tr
pp smorz:
cresc:
sf
loco


f Vivo.
sf
pp
più f
sf
sf
ff
sf
sf
sf
p dol:
sempre più p
e rall:
pp
trem:
cresc: e
string:
molto


f Vivo.
sf
loco
pp legg:
piu f
ten:
ff
p dol:
sempre piu p e rall:
pp
cresc: e
string:
molto

All.o vivace.

ff Cadenza.

pp dol: leggierm:

dol:

cresc:

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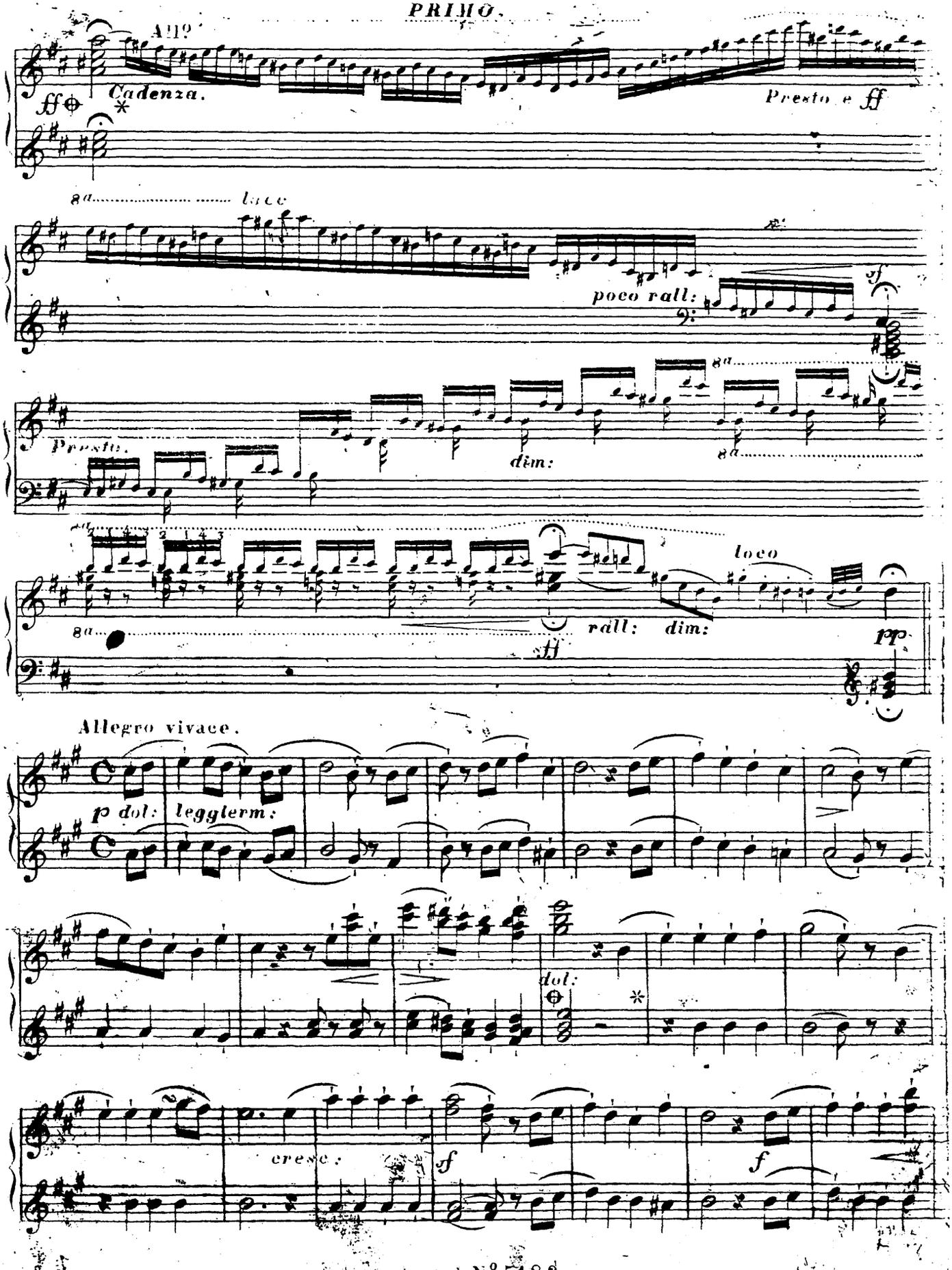
f


All°
Cadenza.
ff
Presto e ff
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loco
poco rall:
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Presto.
dim:
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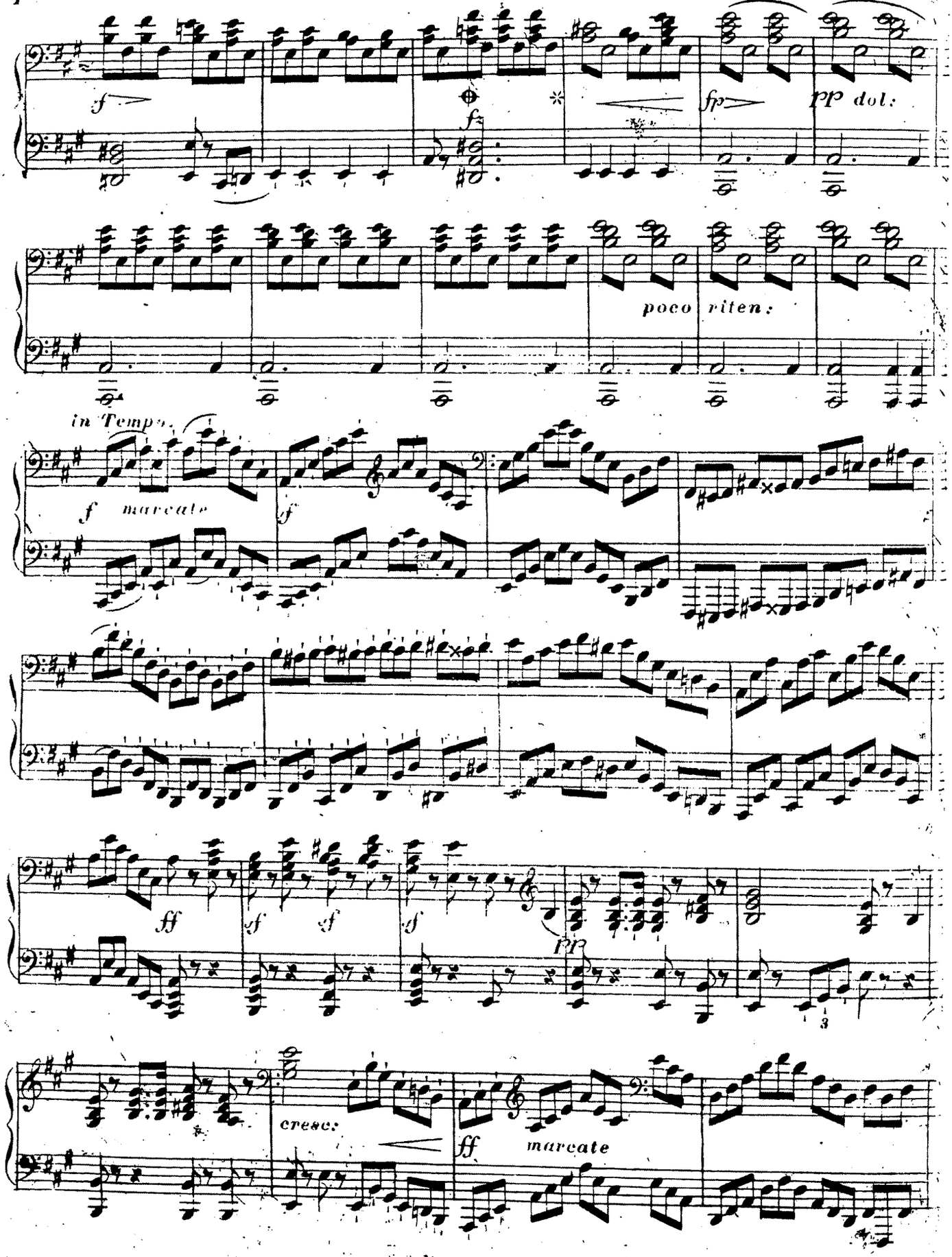
rall:
dim:
ff
pp
Allegro vivace.
p dol:
leggierm:
dol:
cresc:
sf
f


f
f
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pp dol:
poco riten:
in Tempo.
f marcato
f
ff
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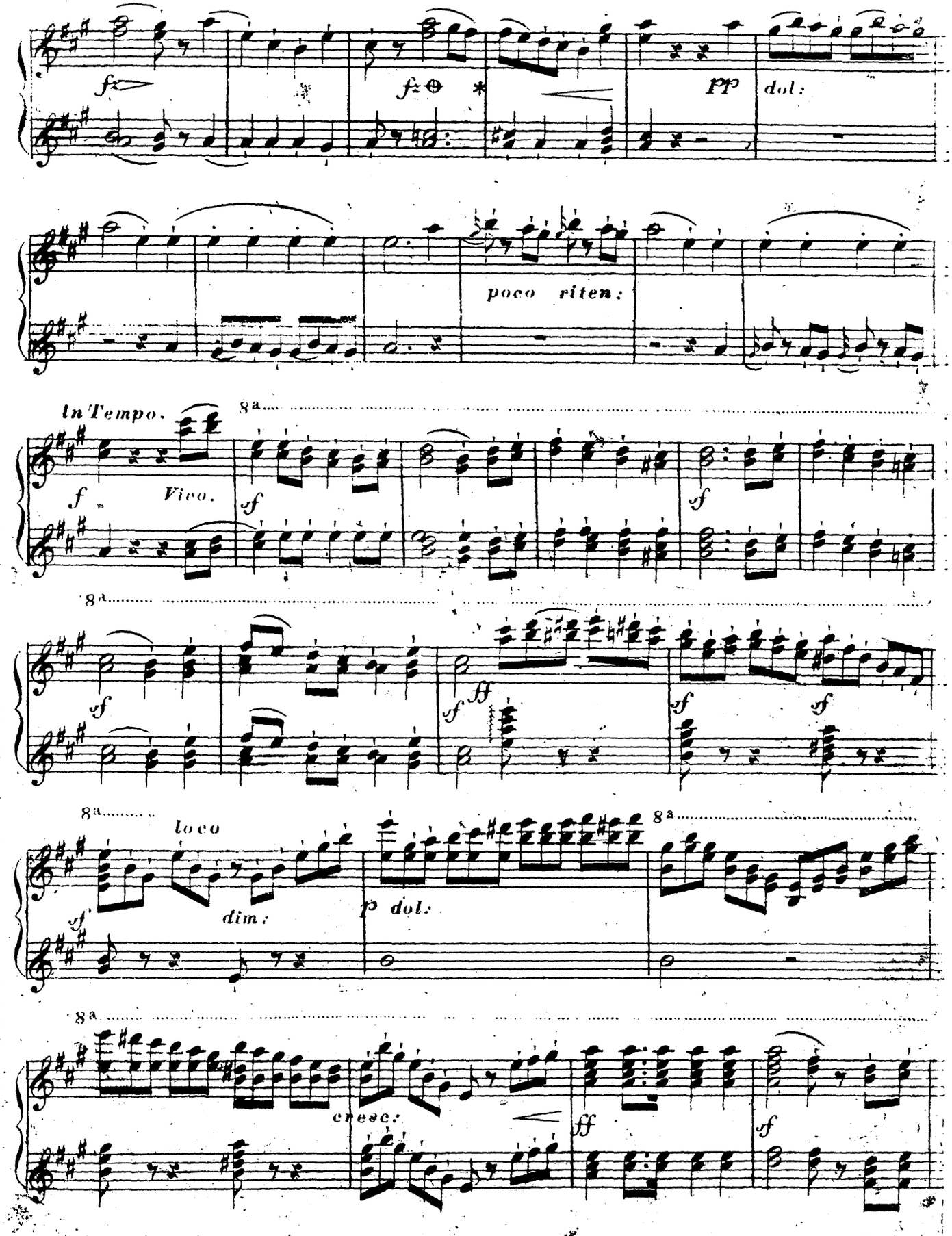
sf
pp
3
cresc:
ff
marcato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poco riten:
In Tempo.
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Vivo.
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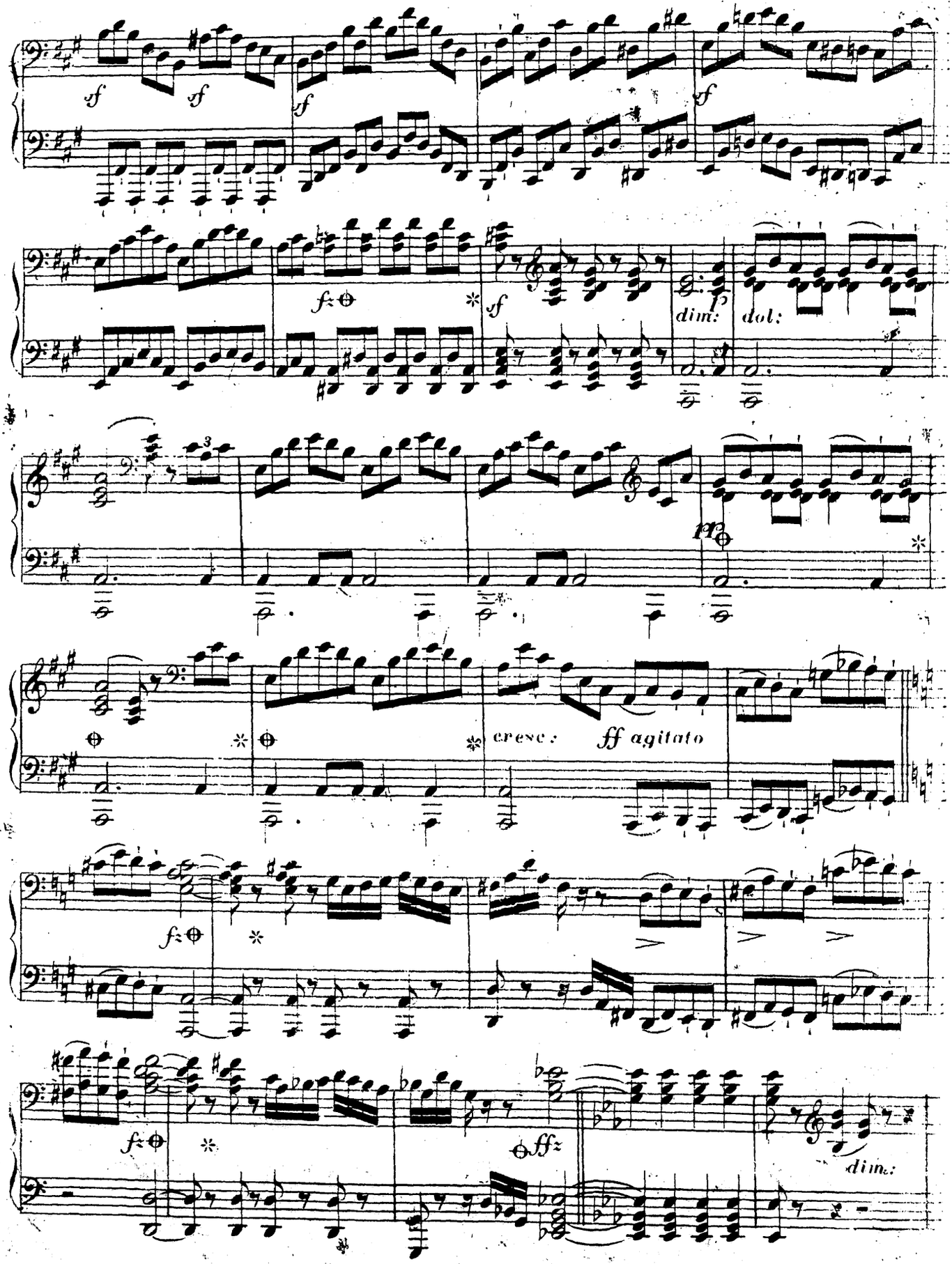
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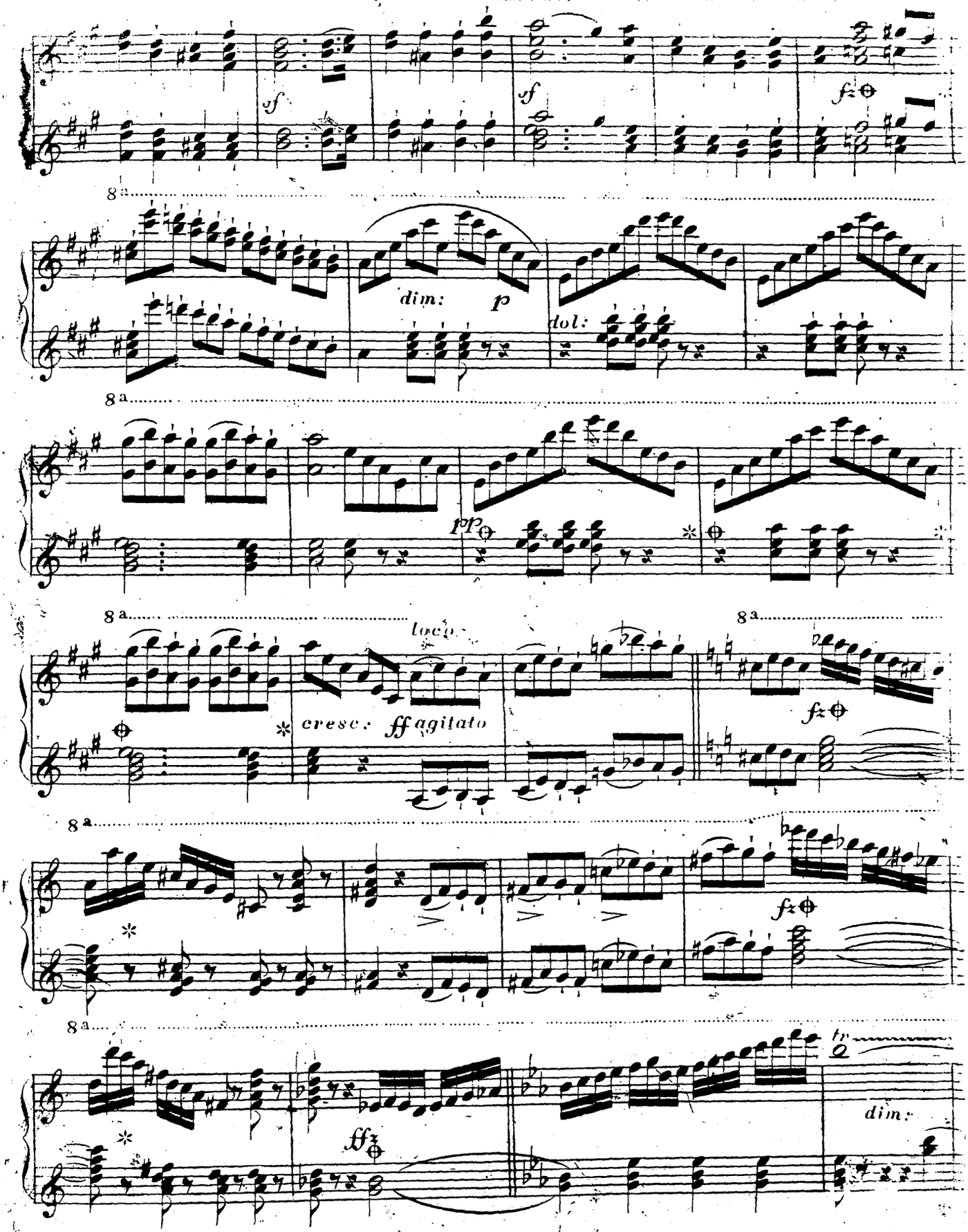
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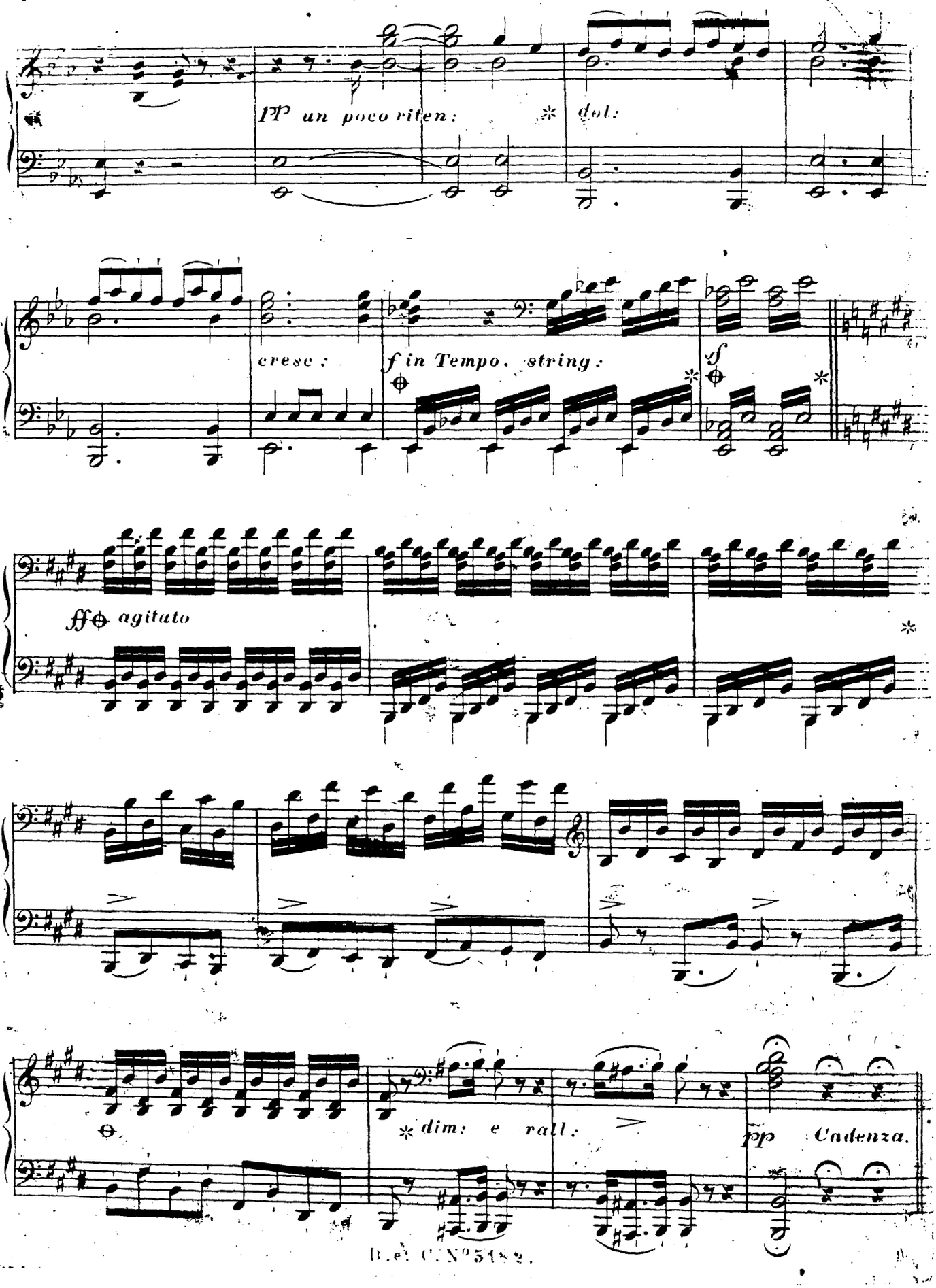
pp un poco riten:
dol:
cresc:
f in Tempo. string:
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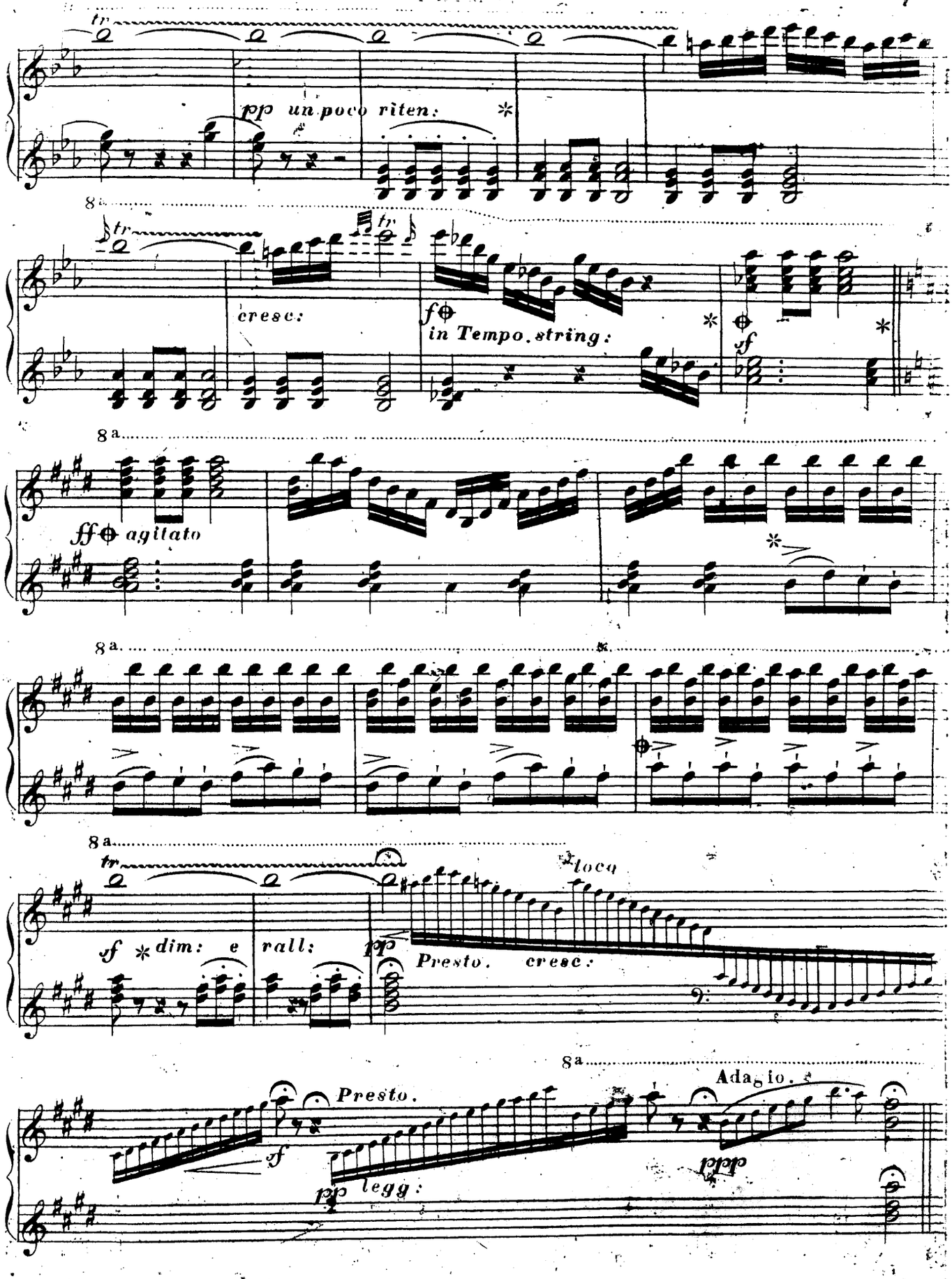
ff agitato
dim: e rall:
pp Cadenza.


tr
pp un poco riten:
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cresc:
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in Tempo. string:
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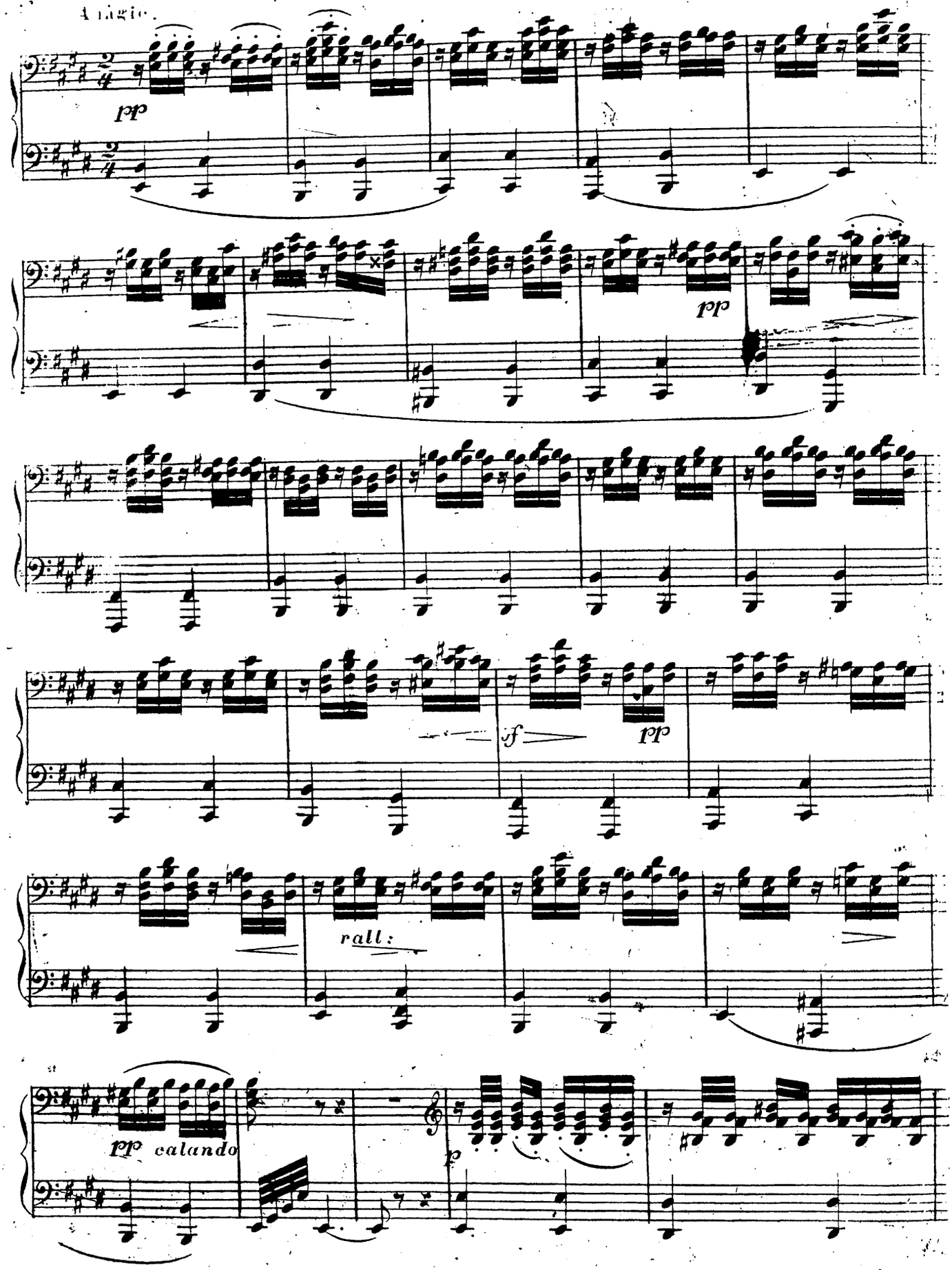
ff agitato
dim: e rall:
pp
Presto. cresc:
loco
Presto.
pp legg:
Adagio.
ppp


Adagio.
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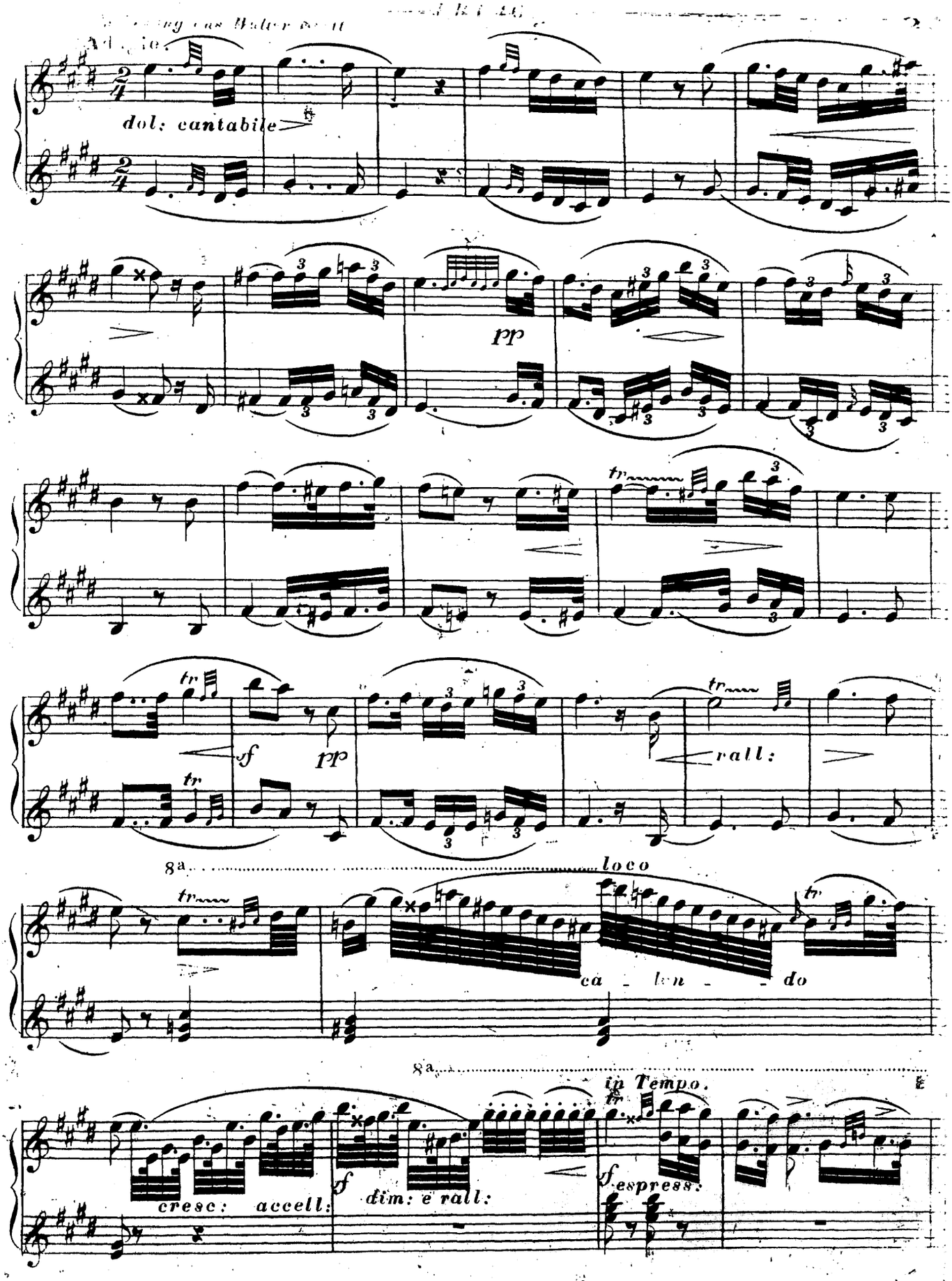
rall:
pp calando
p


dol: cantabile
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ca - len - do
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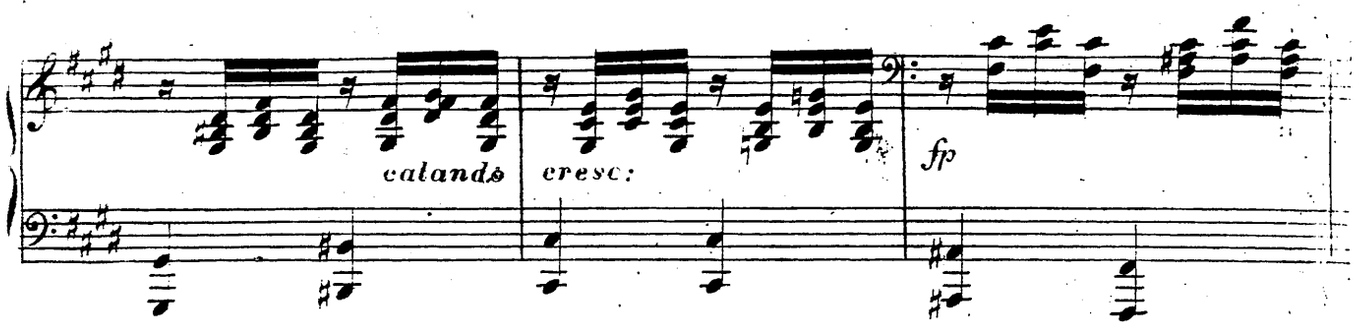
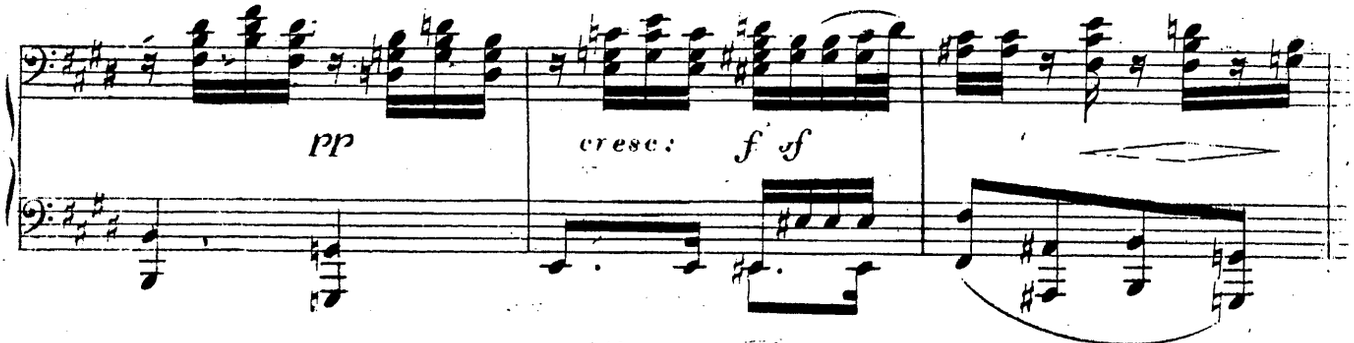
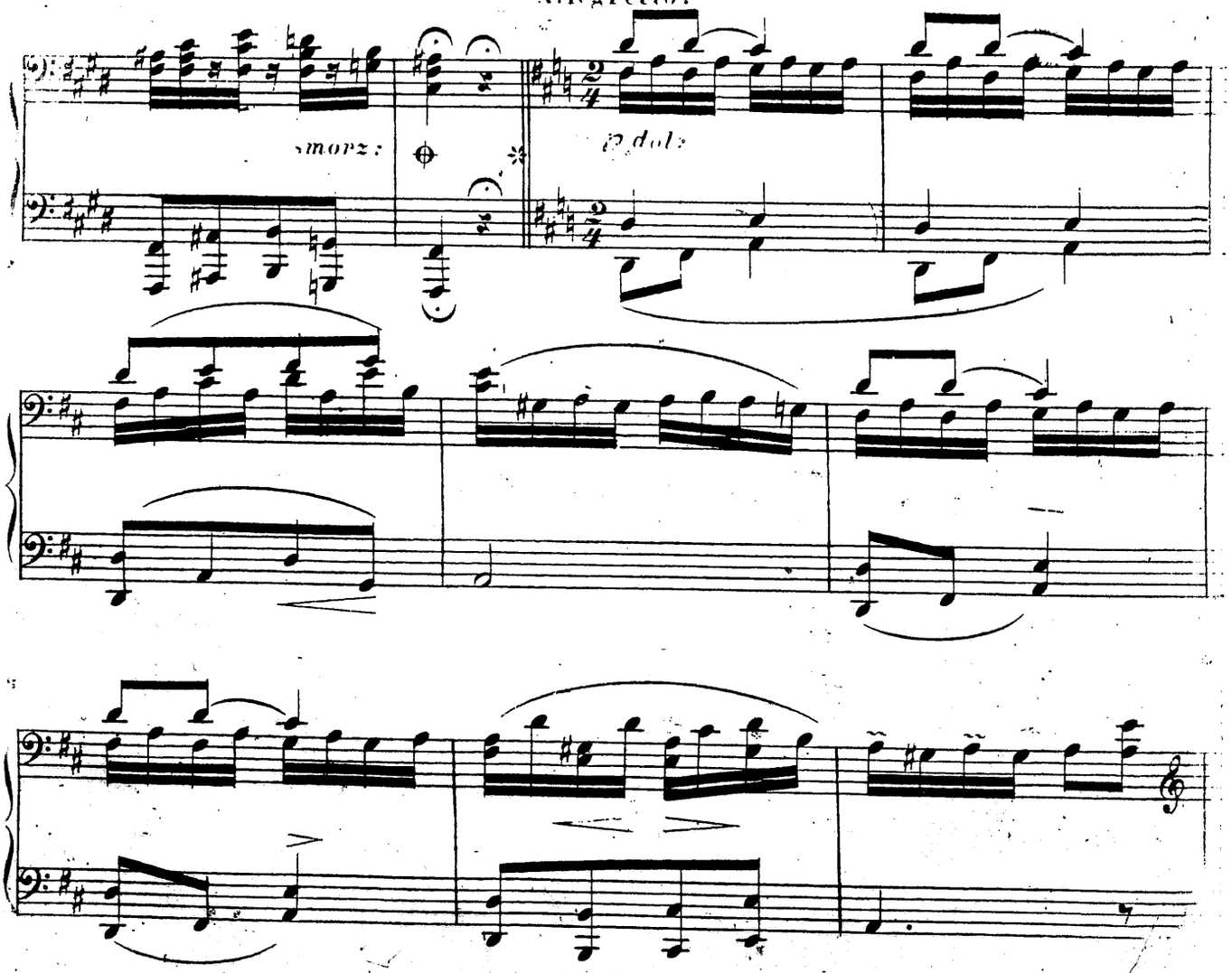
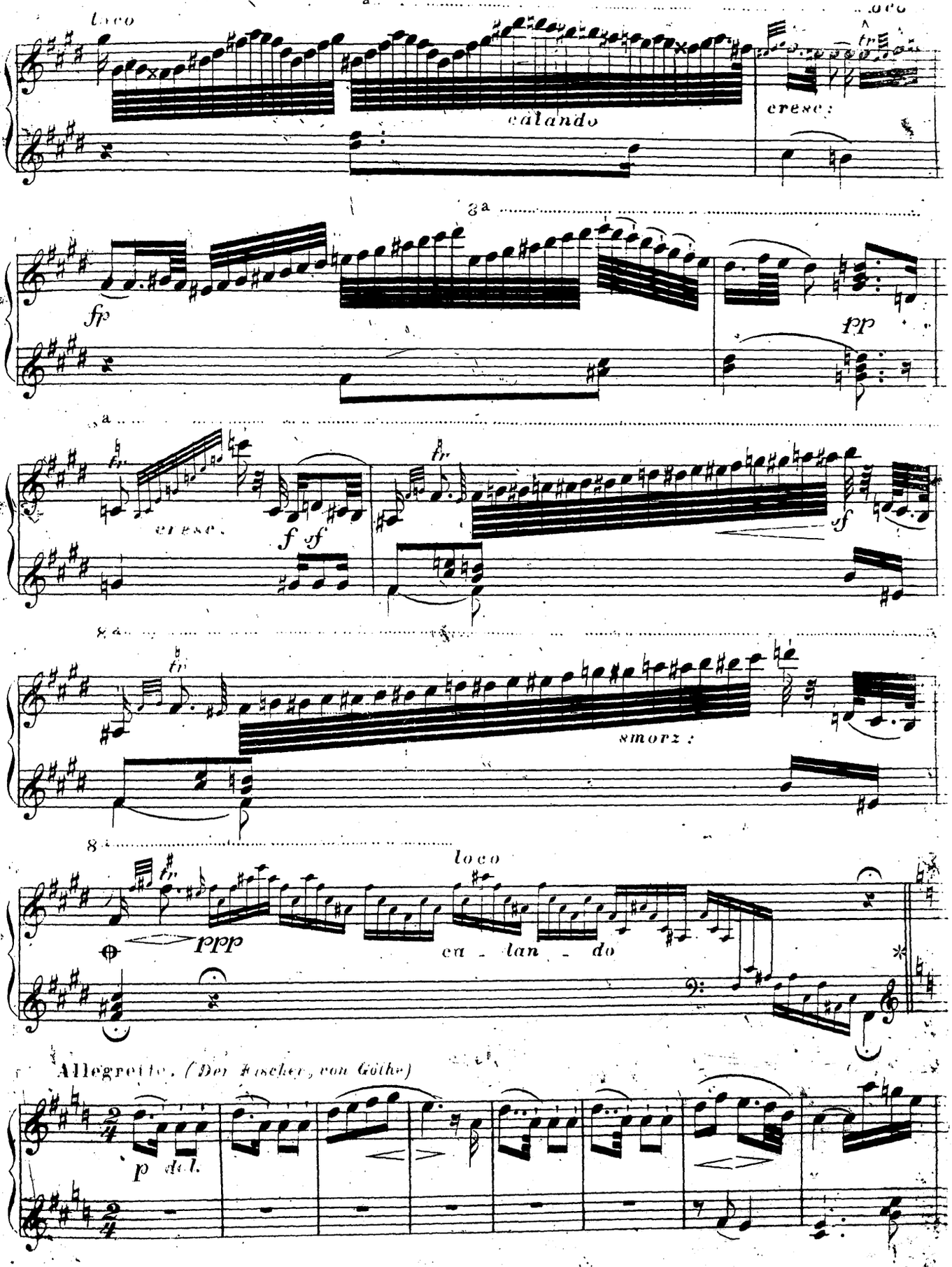




Allegretto.




loco
calando
cresc:
fp
pp
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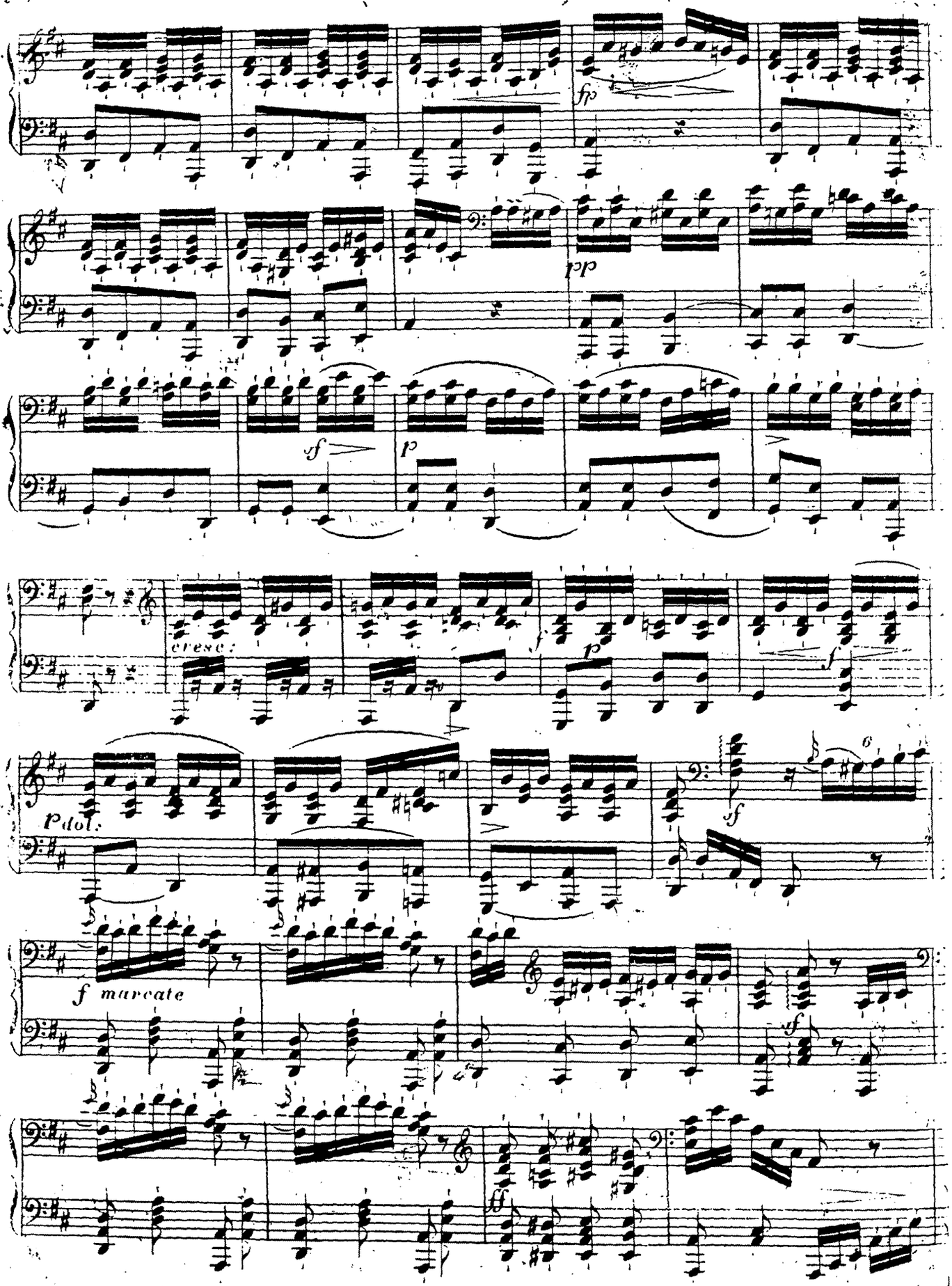
cresc.
f sf
sf
smorz:
loco
ppp
ca - lan - do
Allegretto. (Der Fischer, von Göthe)
p del.


fp
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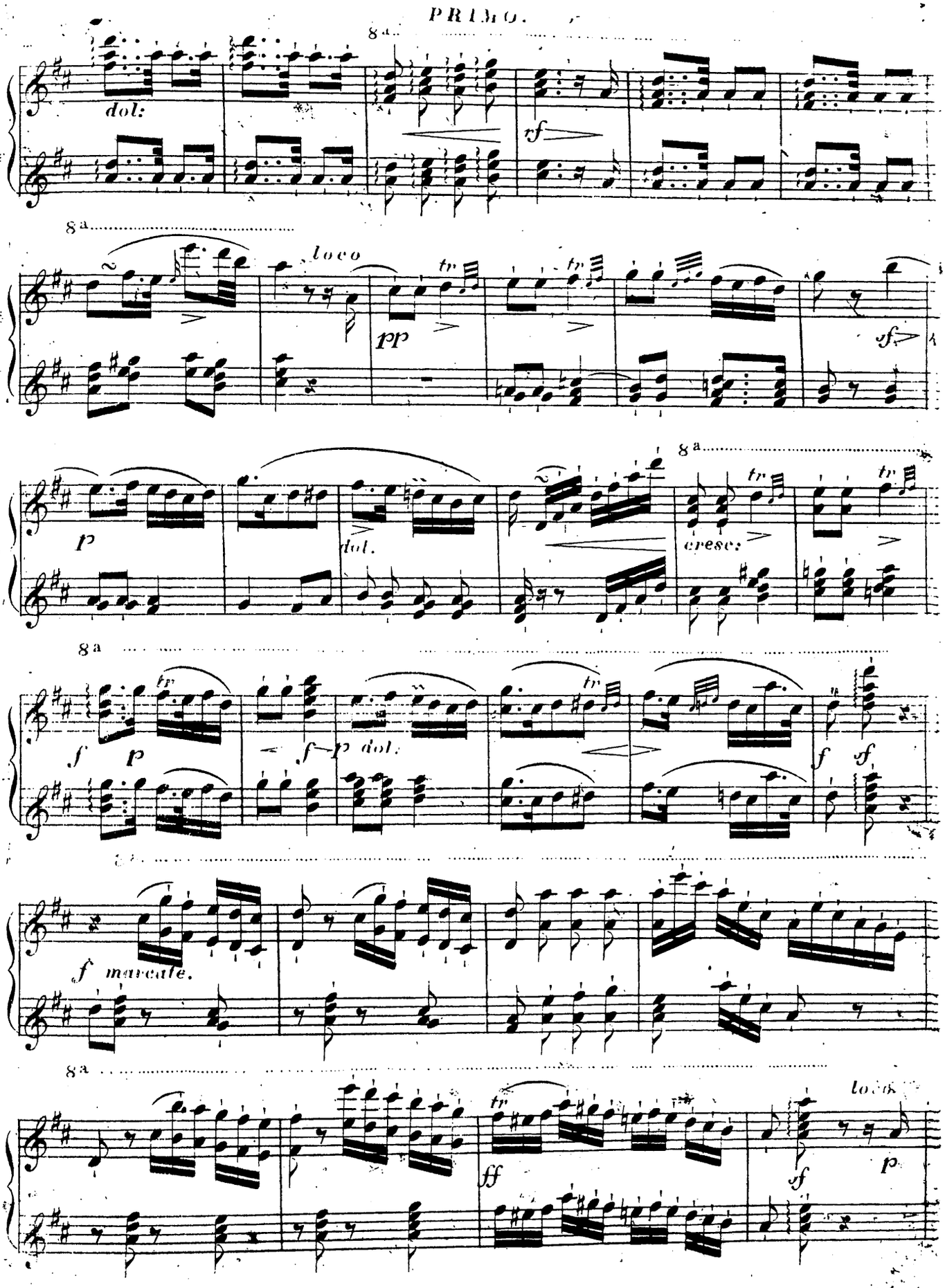
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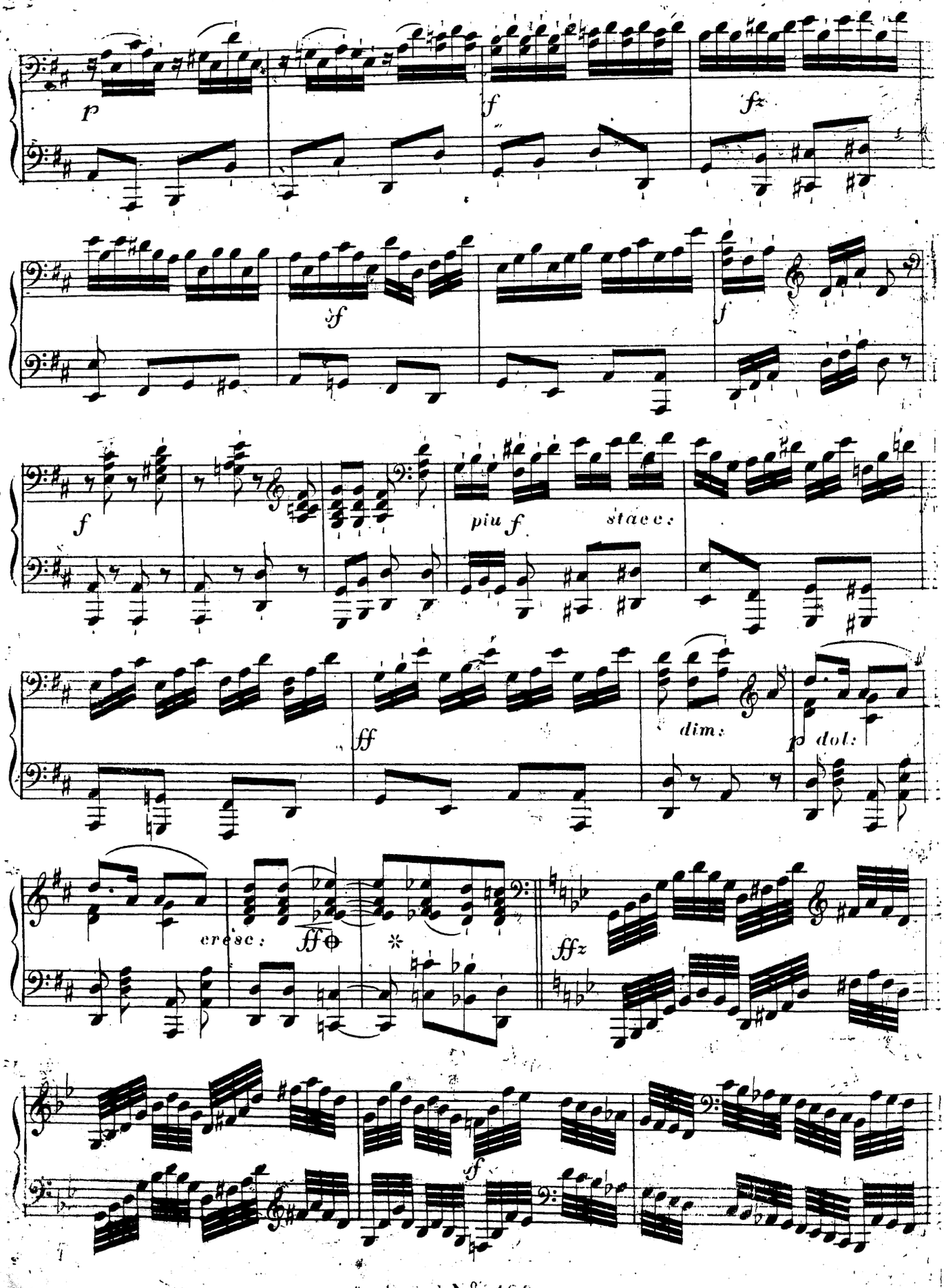
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stacc:
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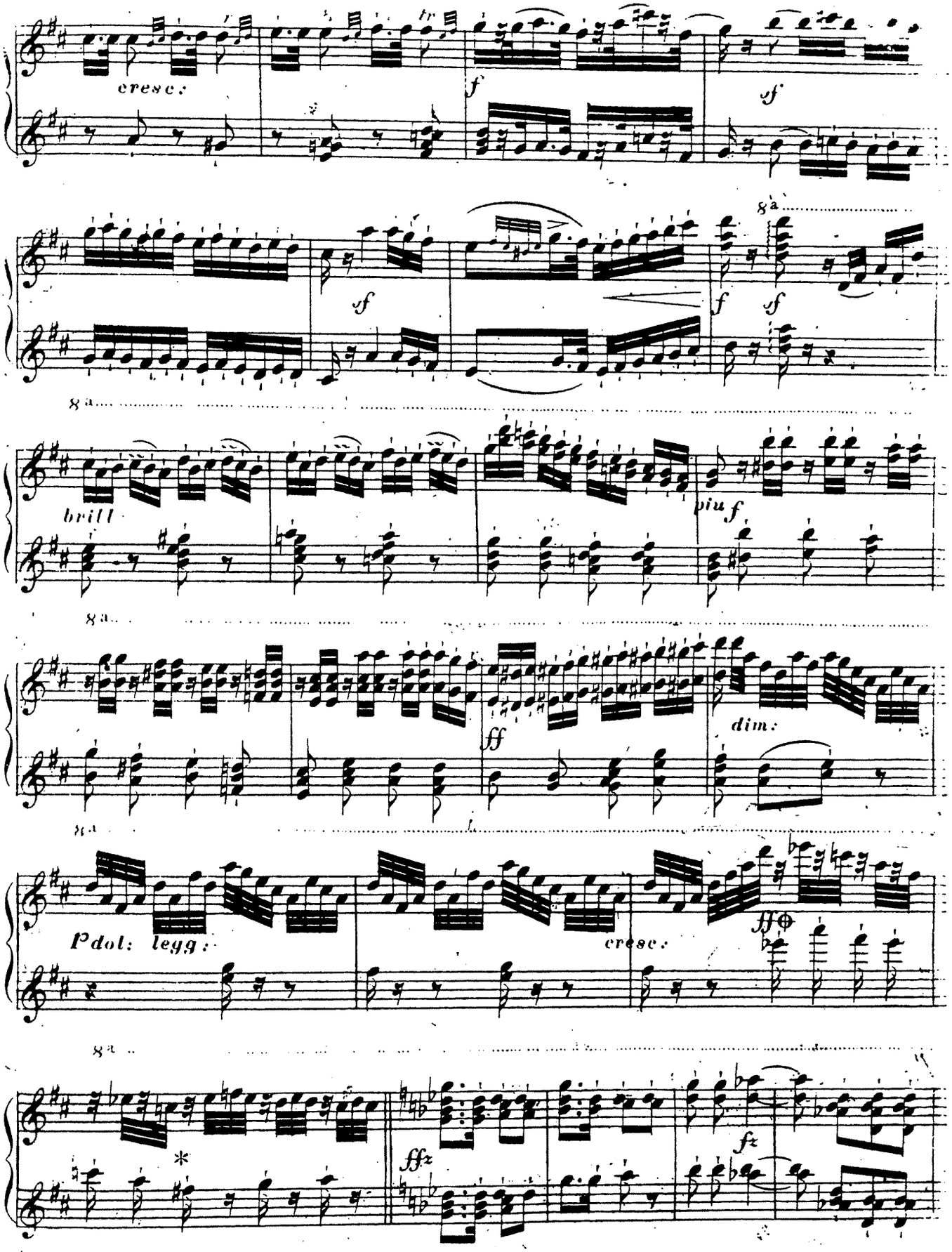
cresc:
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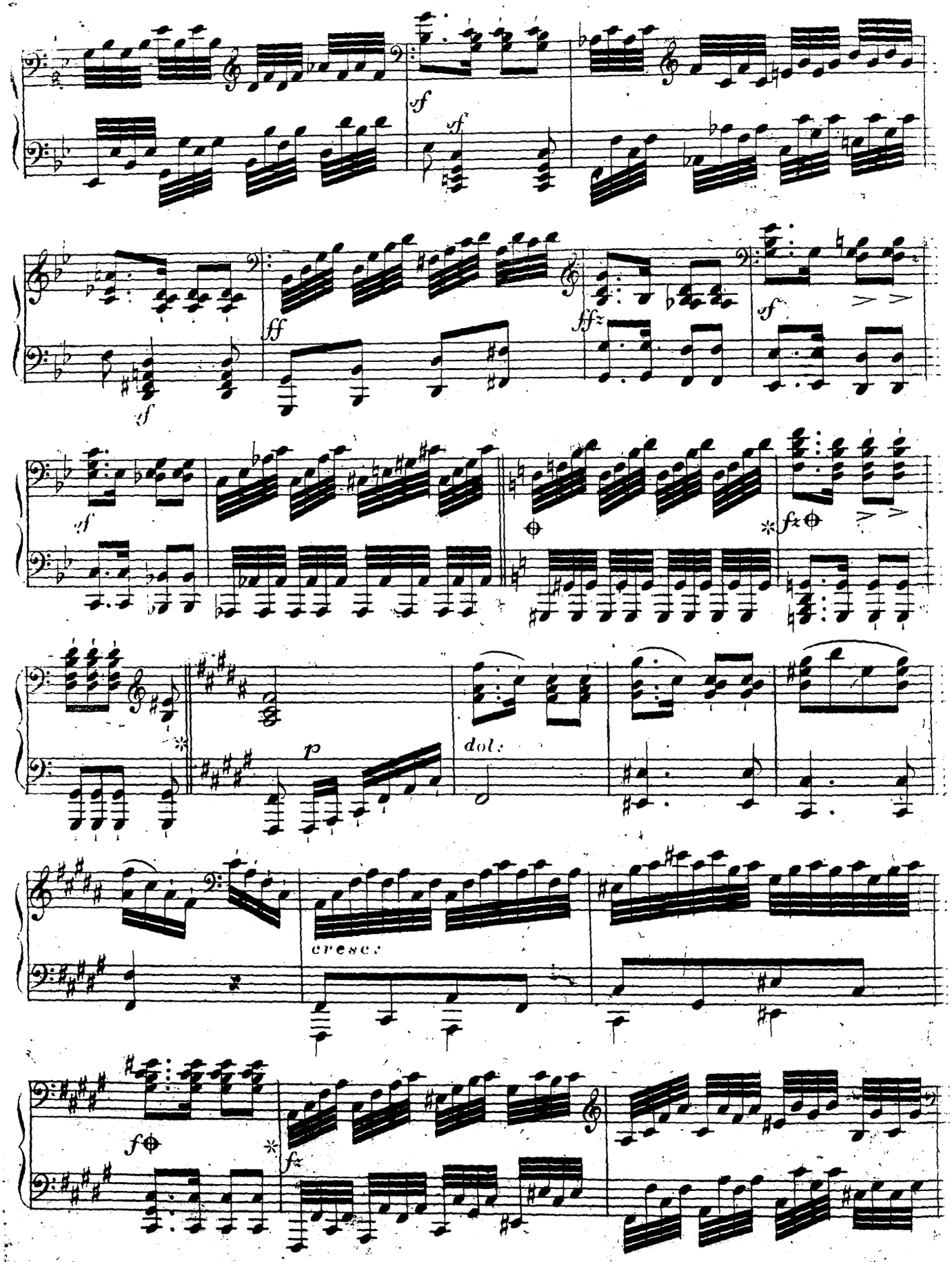
sf
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cresc.
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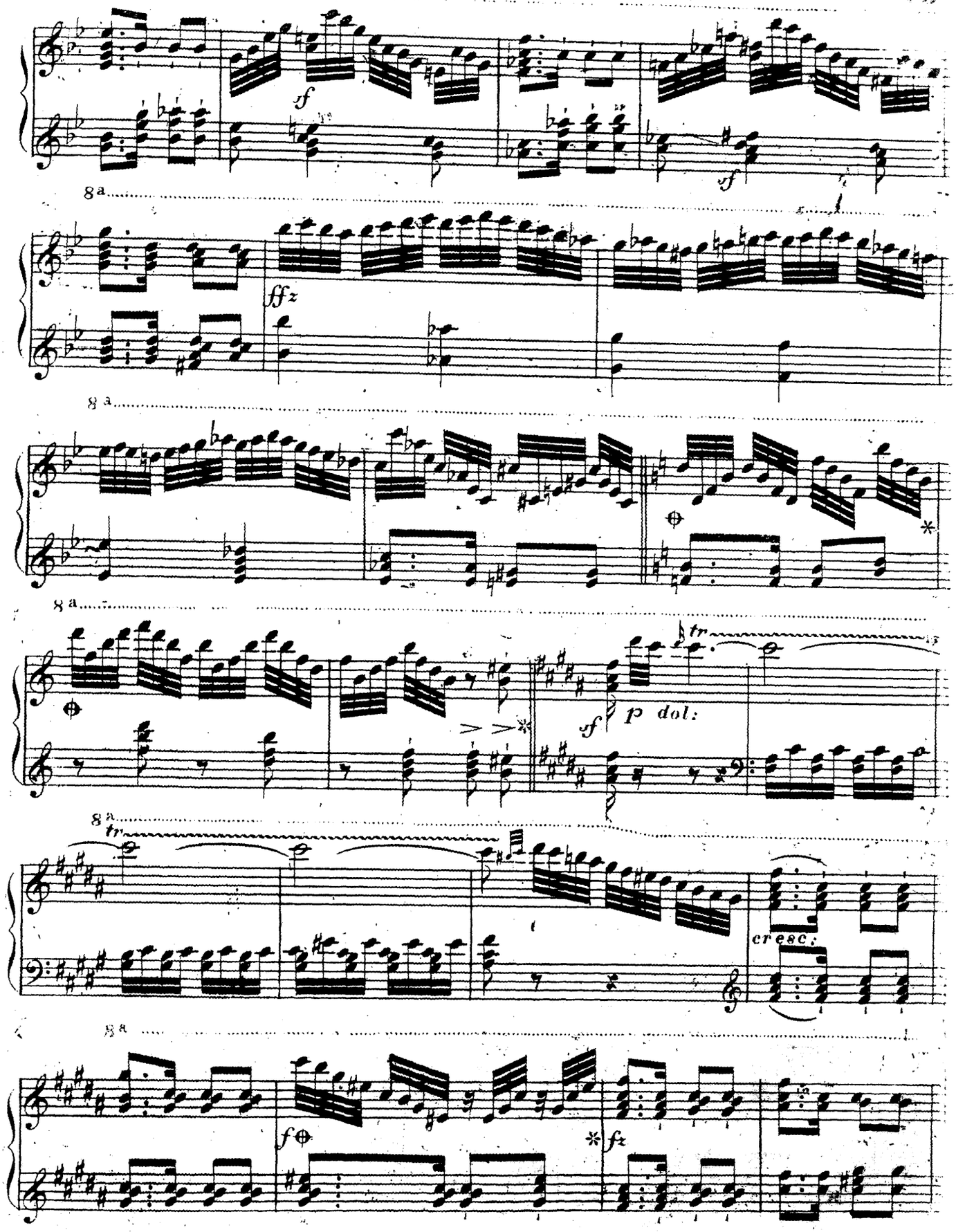
fz


sf
sf
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ffz
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tr
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cresc:
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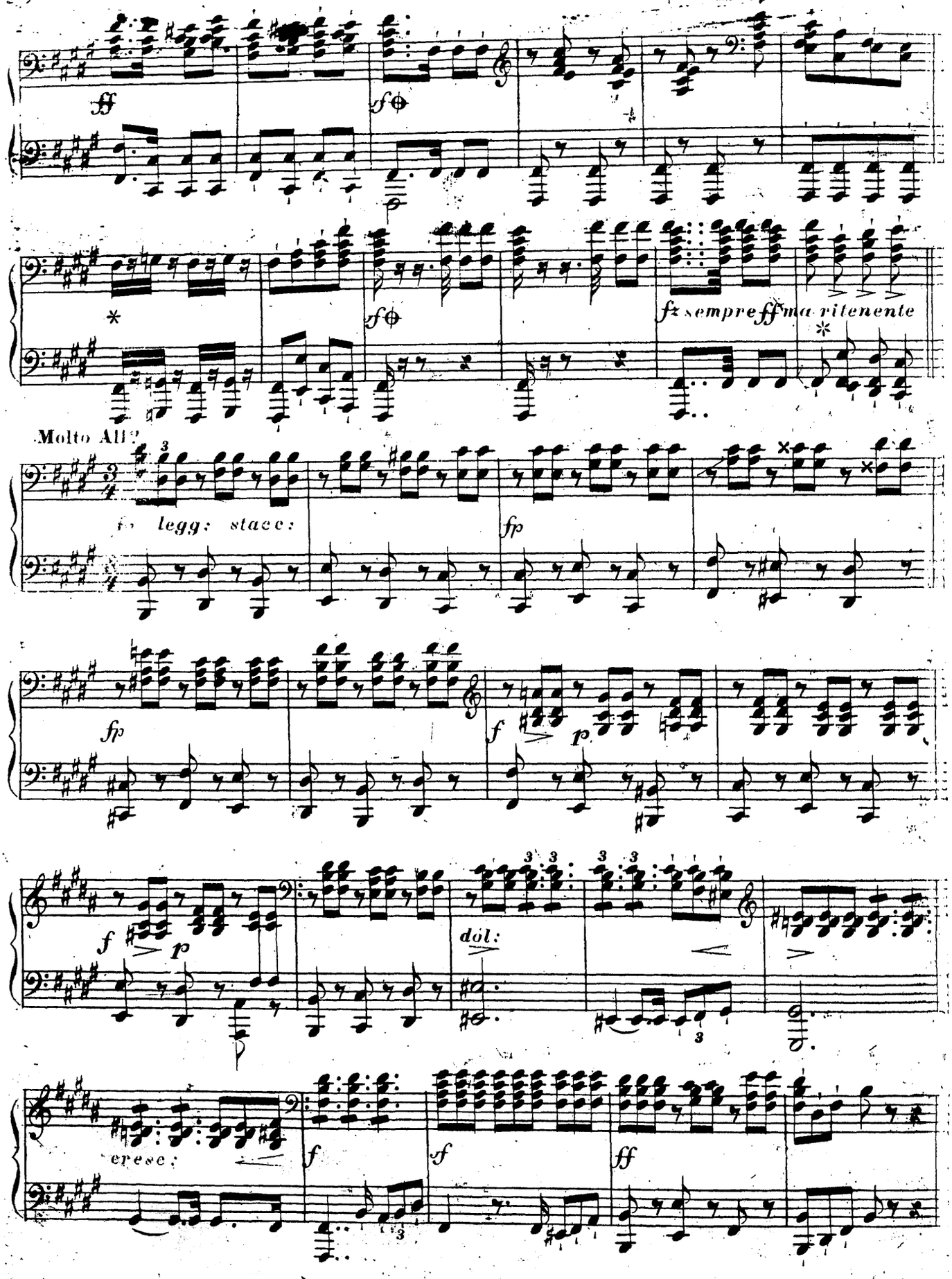
fz


ff
sf⊕
sf⊕
fz sempre ff ma ritenente
Molto All.o
legg: stacc:
fp
fp
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p
f
p
dol:
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f
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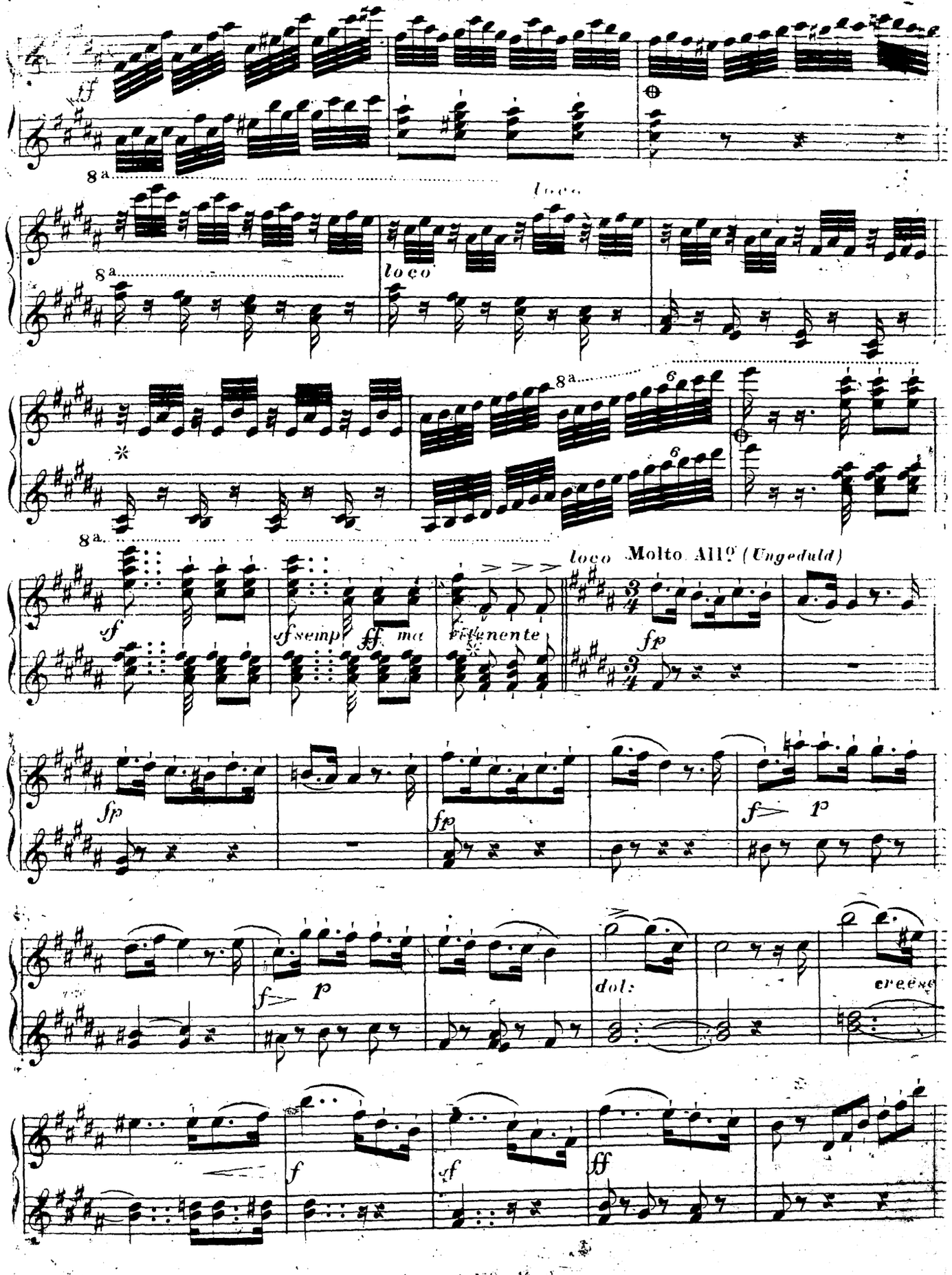
ff


ff
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loco
Molto All.o (Ungeduld)
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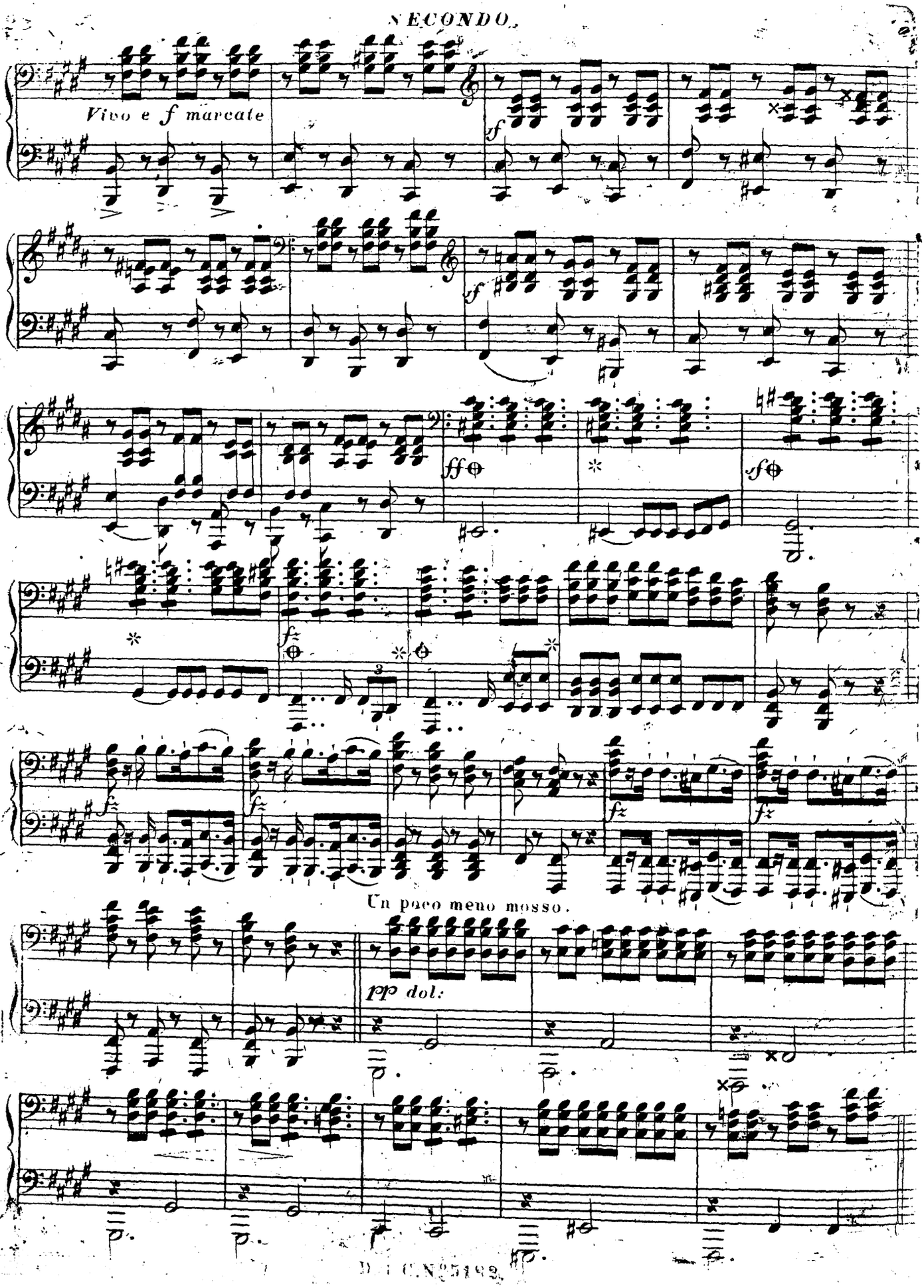
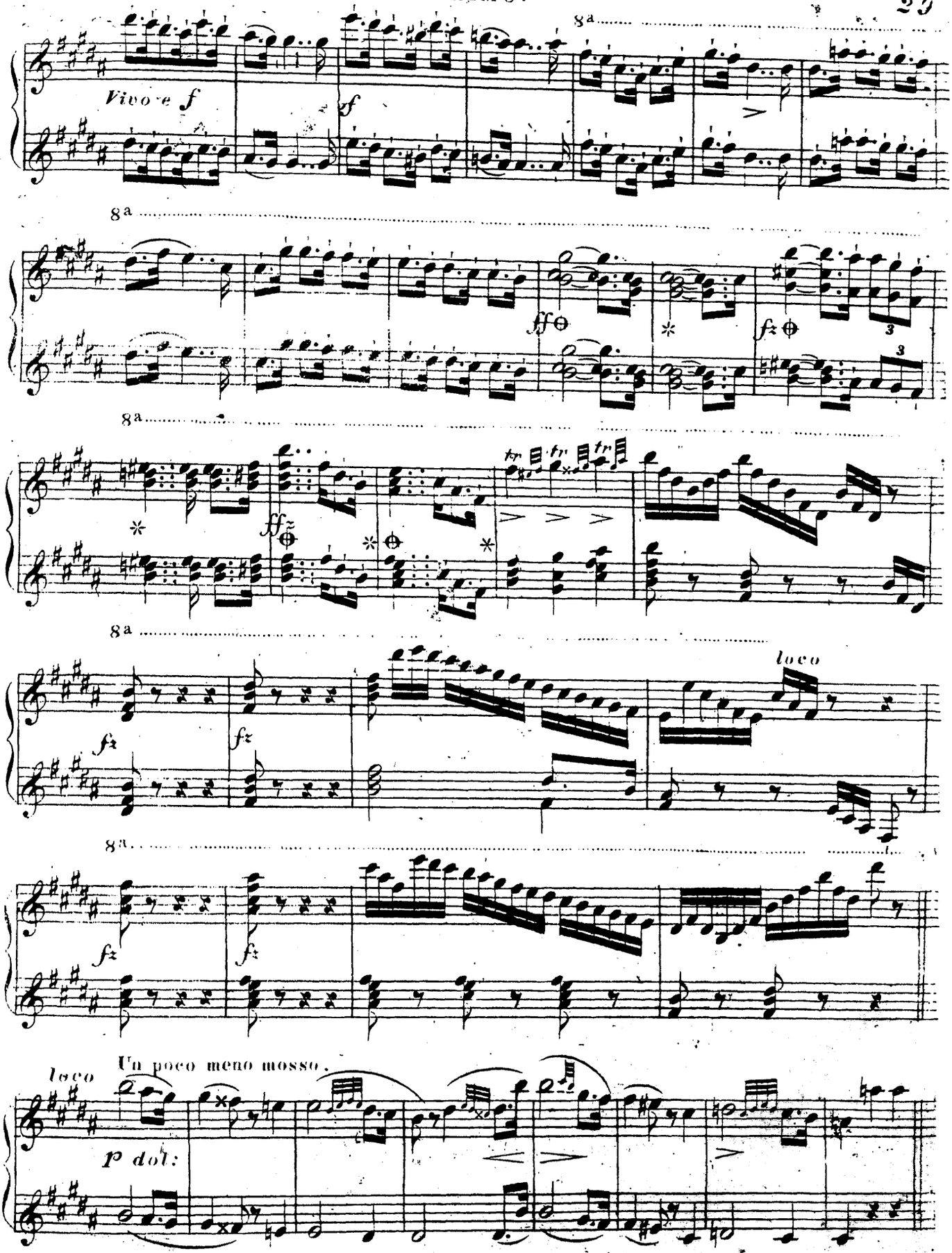

Vivo e f marcate
f
ff
sf
fz
Un poco meno mosso.
pp dol:


Vivo e f
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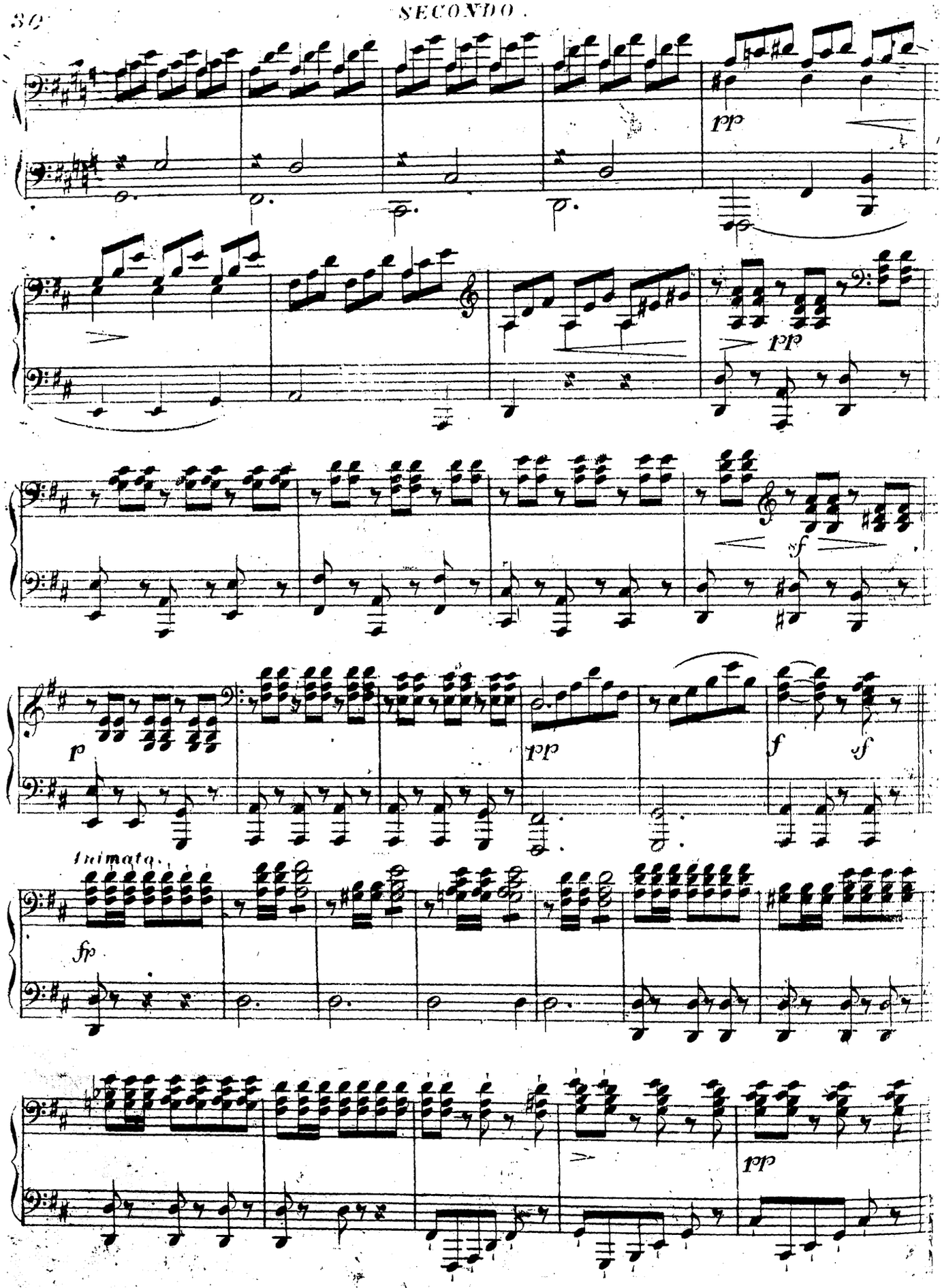
loco
Un poco meno mosso.
p dol:


pp
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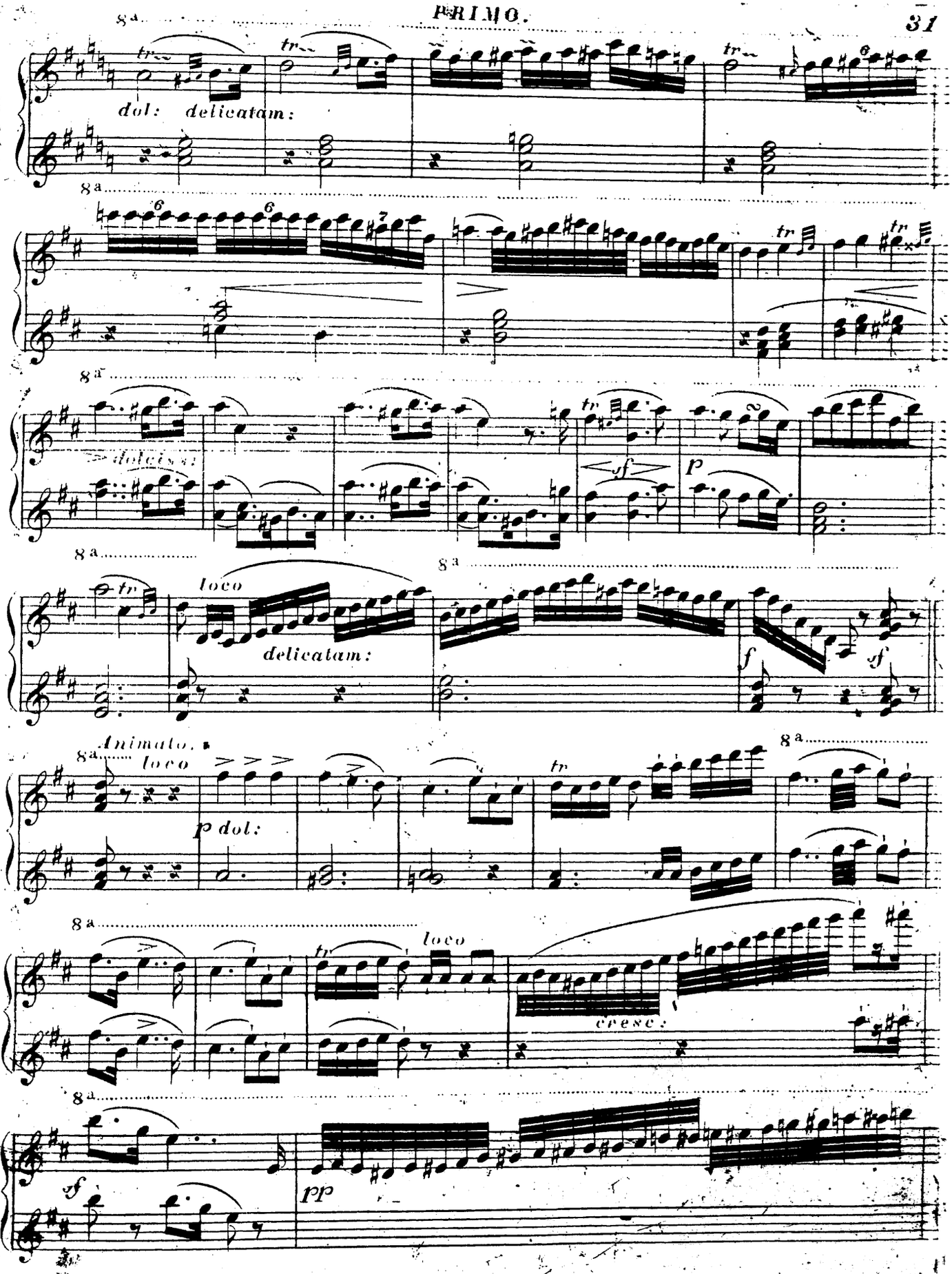
pp
f
sf
Intimato.
fp
pp


8a
dol: delicatam:
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Animato.
8a
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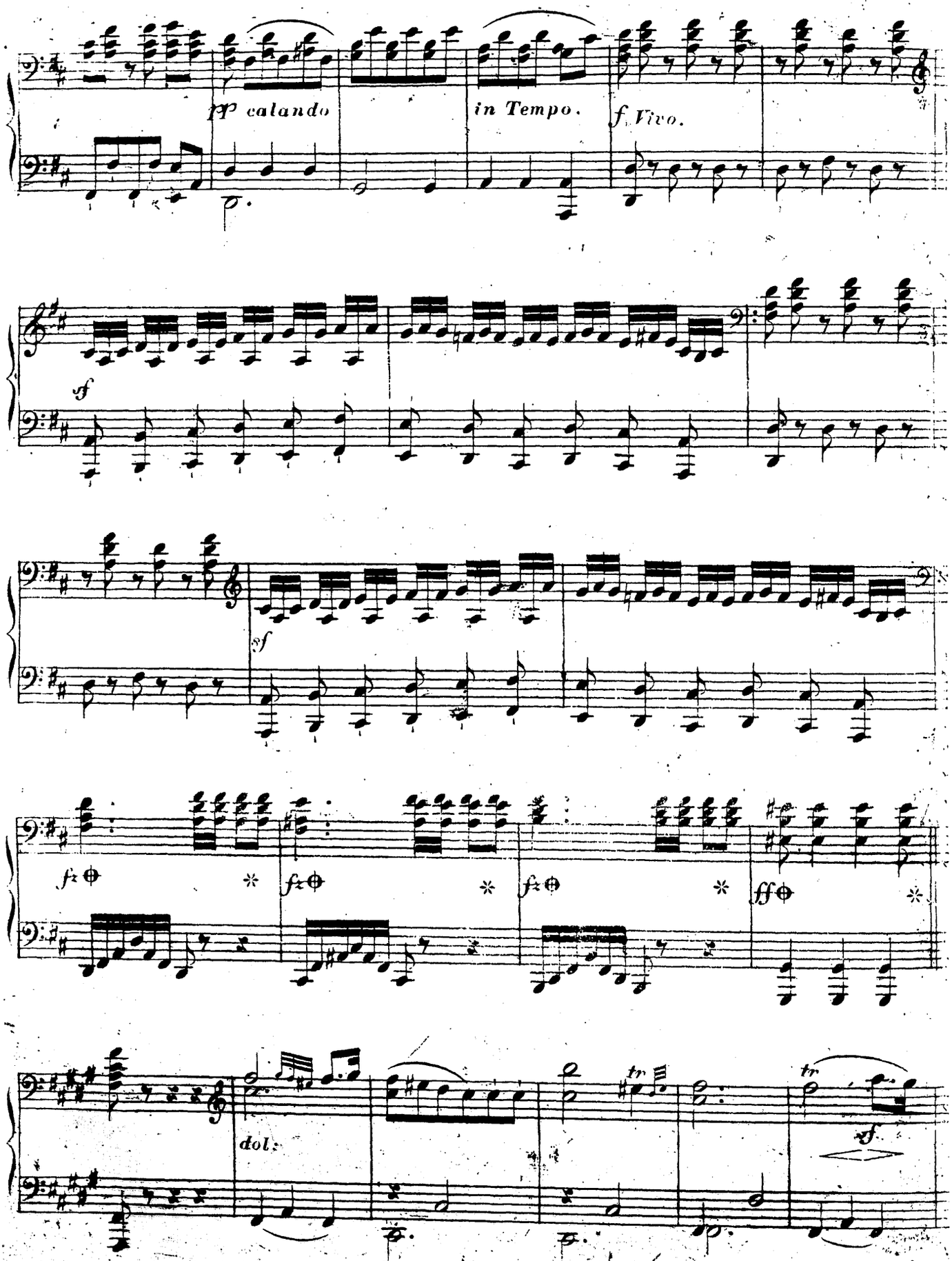
pp calando
in Tempo.
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sf
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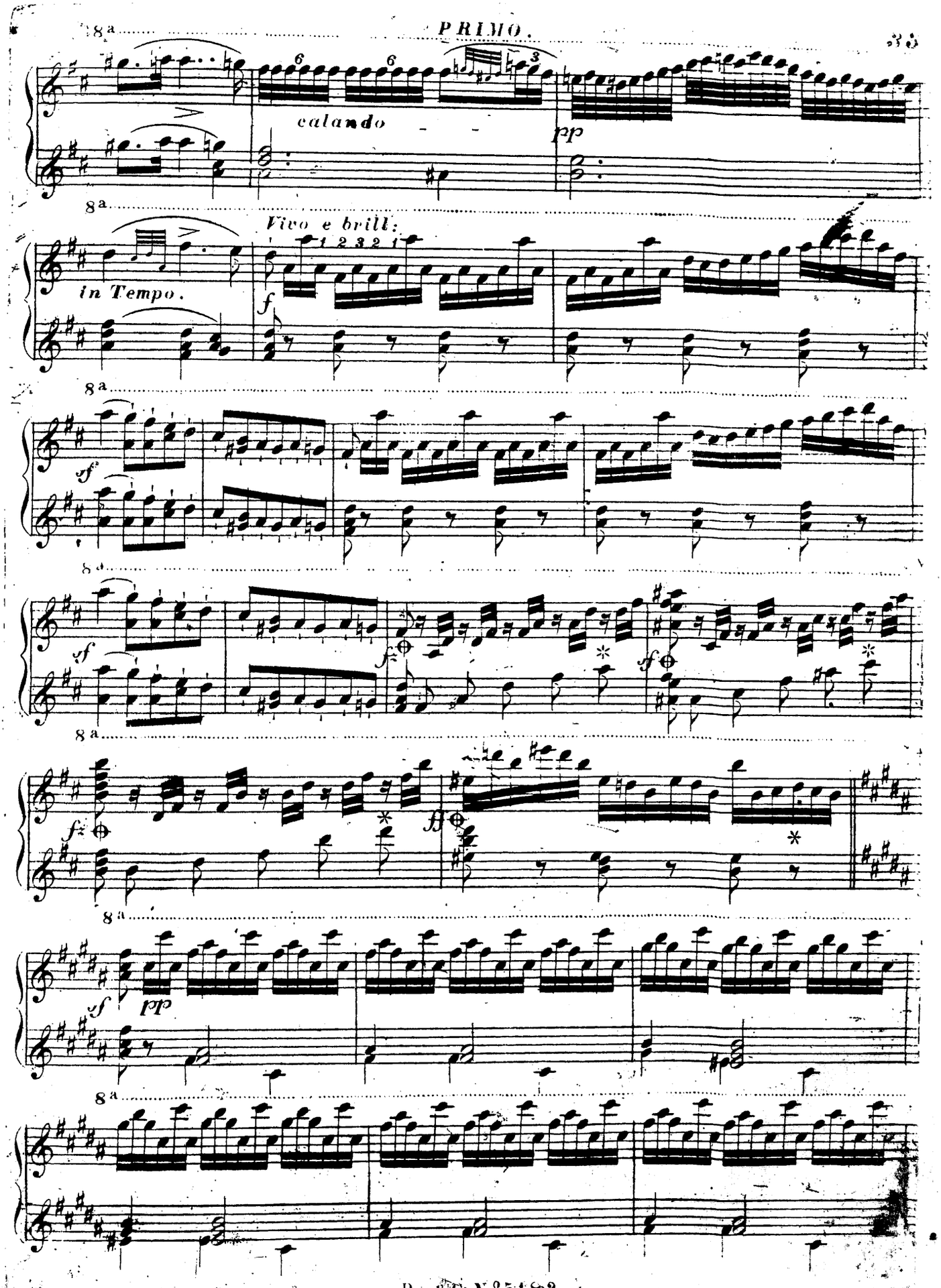
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calando
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Vivo e brill:
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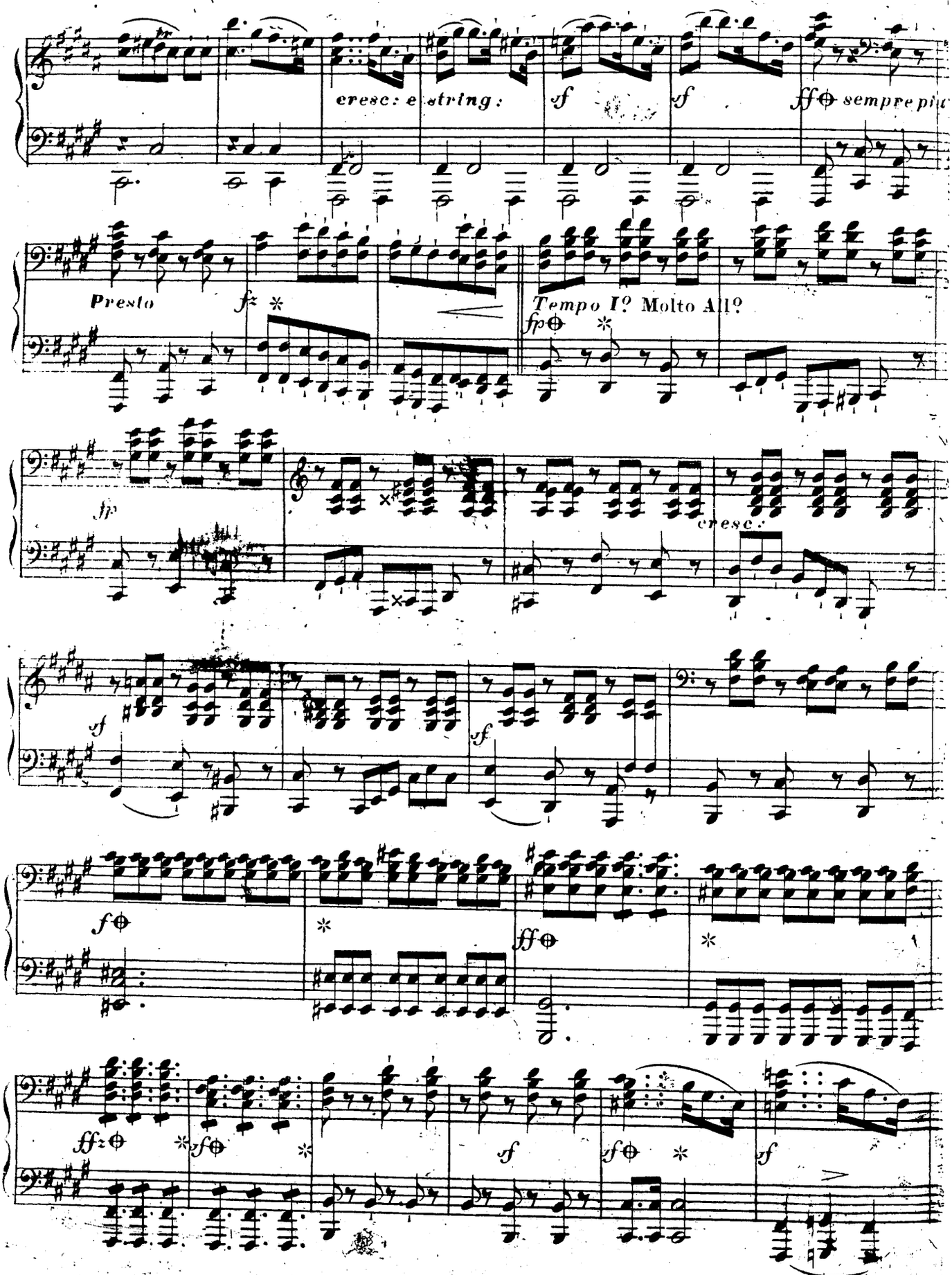
cresc: e string:
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sf
ff sempre più
Presto
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Tempo I° Molto All°
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cresc:
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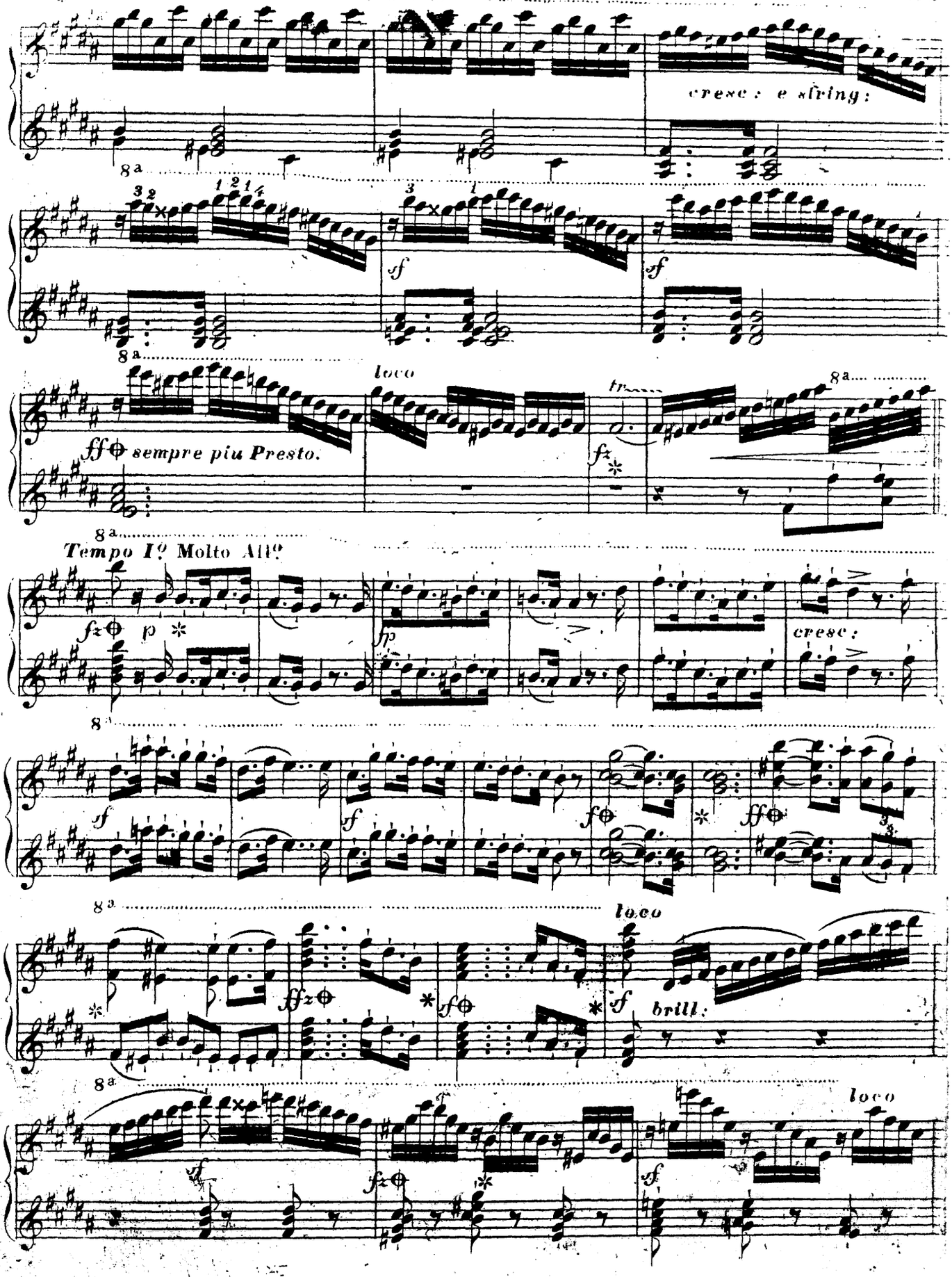
cresc: e string:
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ff sempre piu Presto.
loco
tr
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Tempo I° Molto All°
fz p
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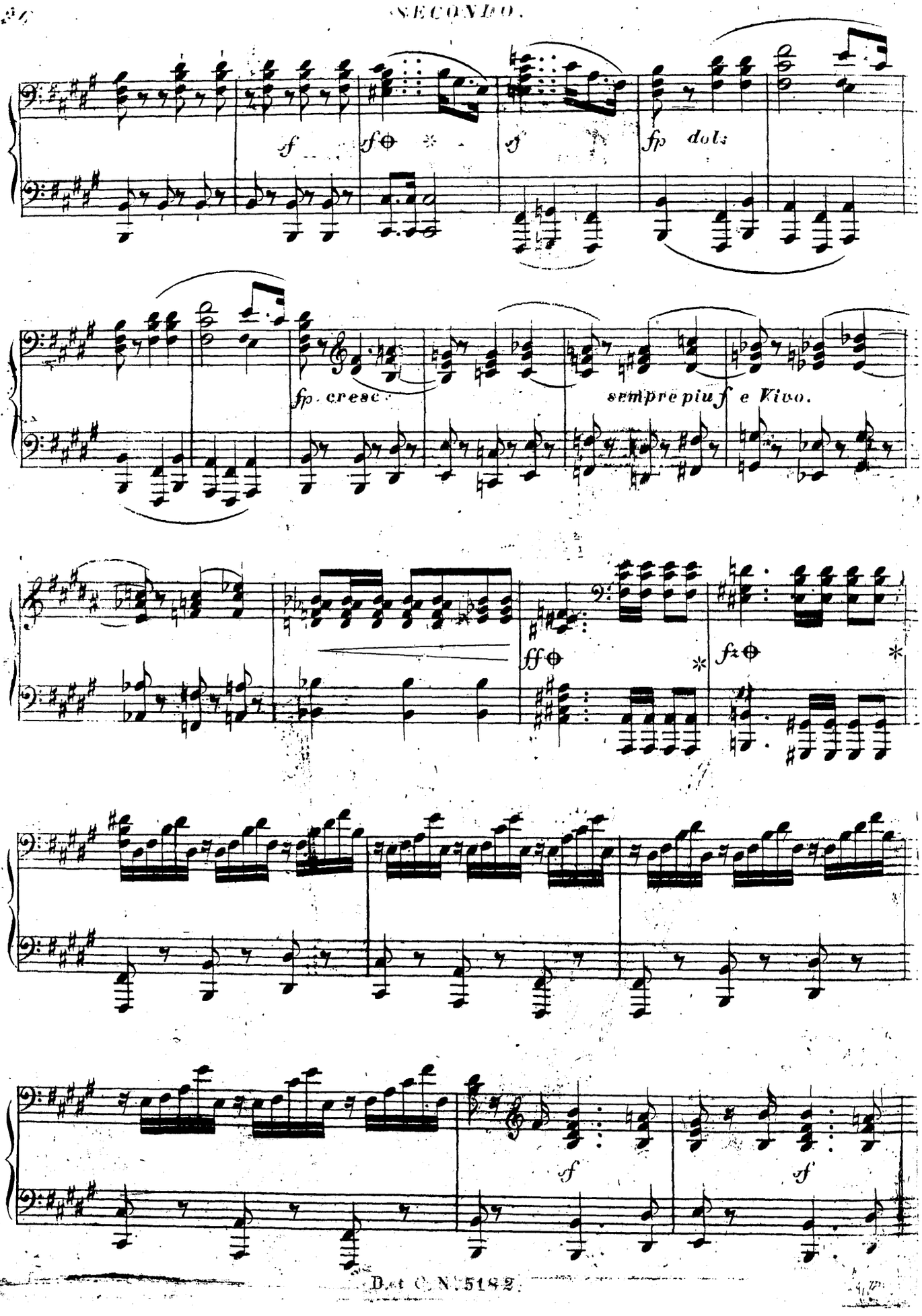
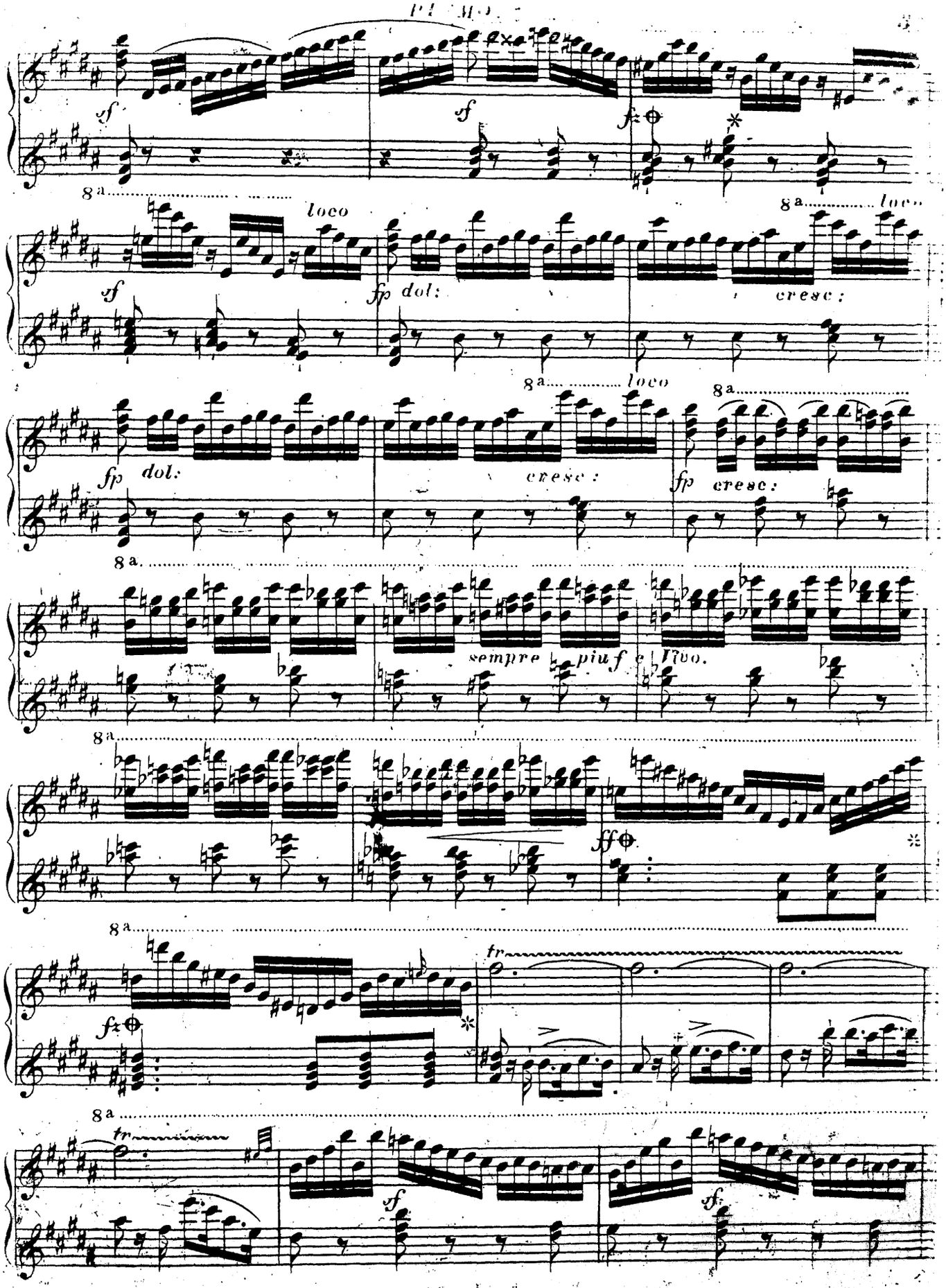
brill:


sf
sf
sf
fp dol:
fp cresc
sempre piu f e Vivo.
ff
fz
sf
sf


sf
sf
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fp dol:
cresc:
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loco
fp dol:
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fp cresc:
8a
sempre più f e 8vo.
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ff
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fz
tr
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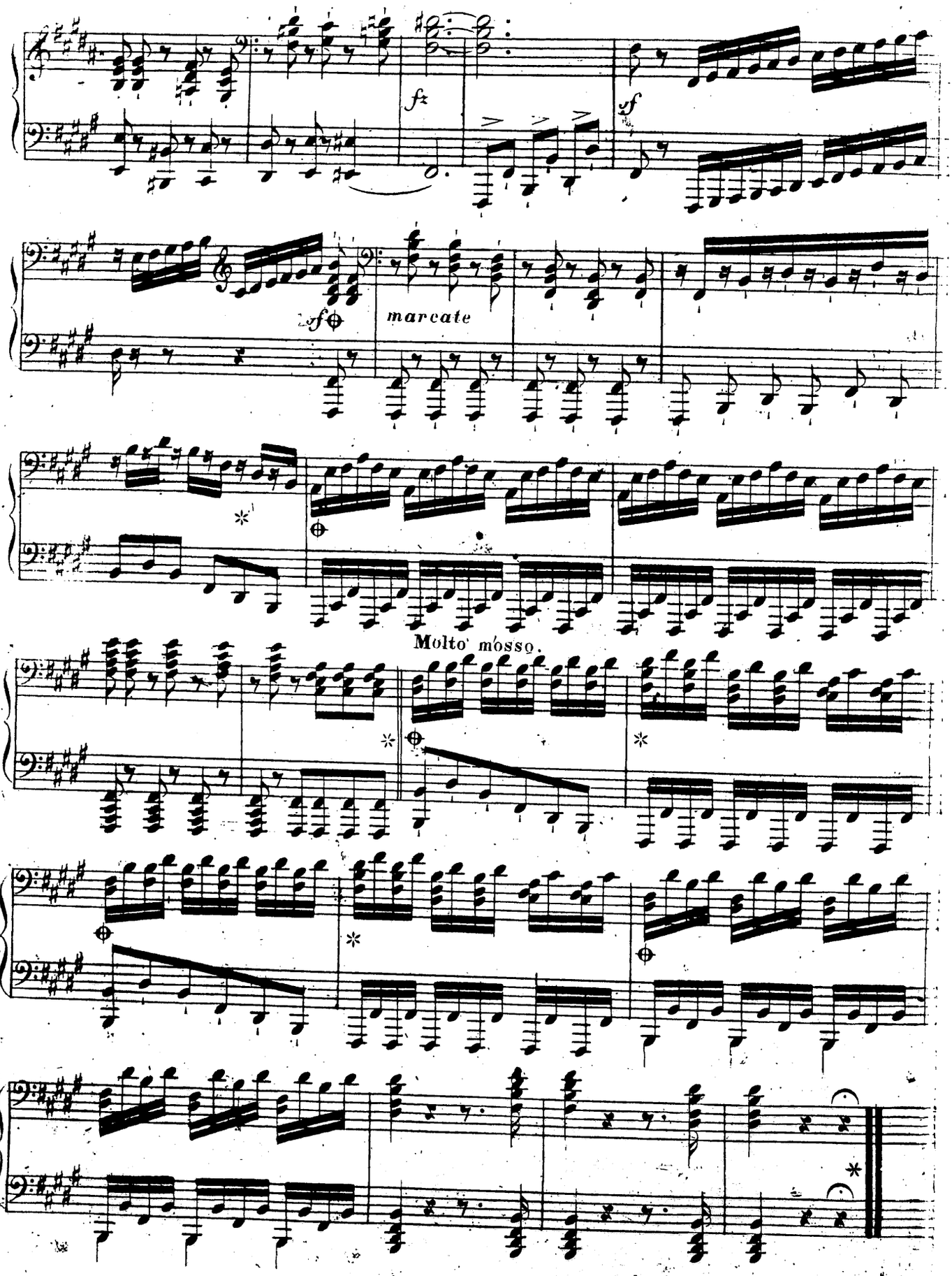
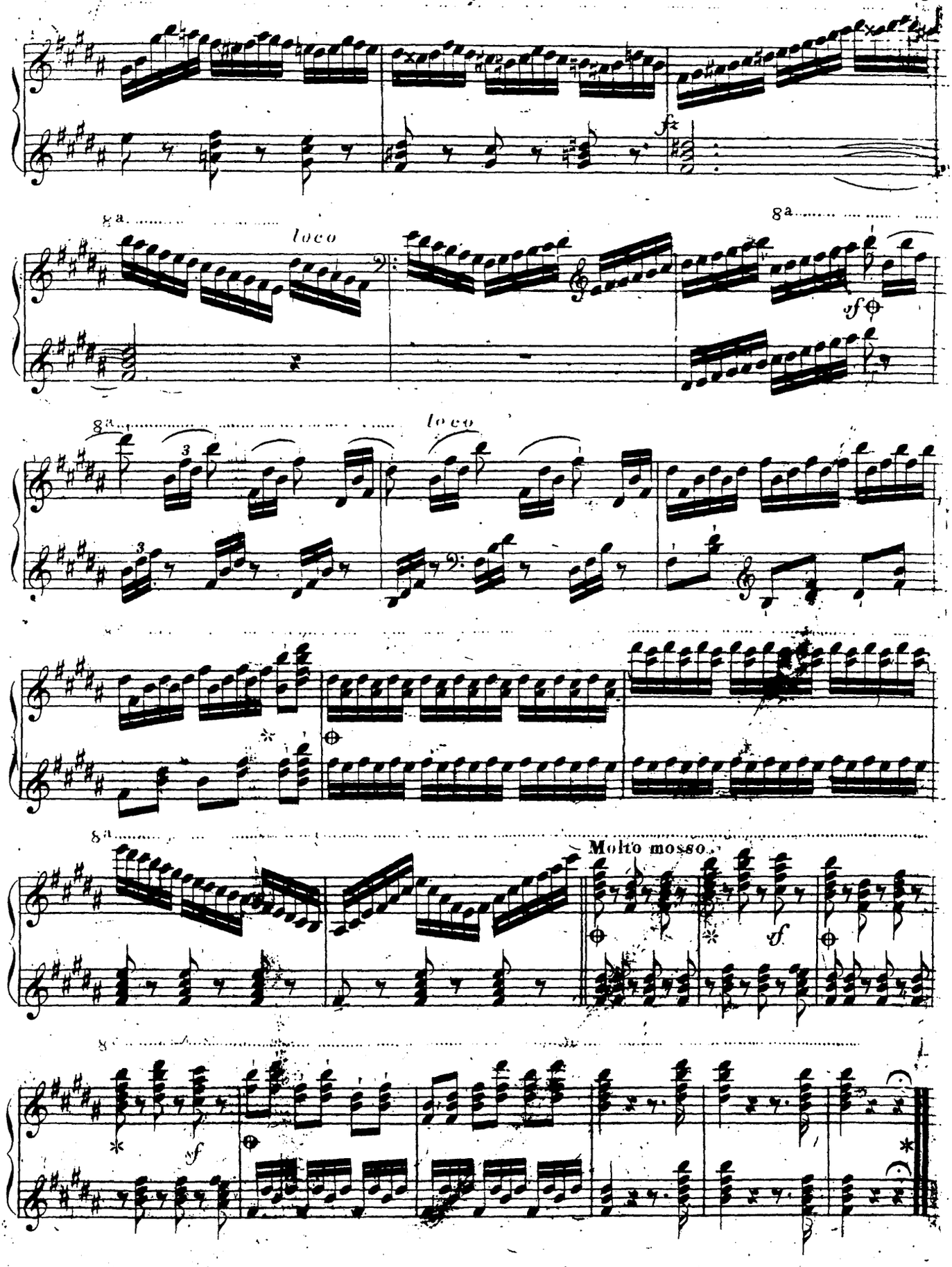

fz
sf
sf
marcate
Molto mosso.


8a
loco
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8a
loco
Molto mosso.
sf
sf
sf

C.U. 1915 1444

Drey

BRILLANTE FANTASIEN

über die beliebtesten Motive

aus

FRANZ

SCHUBERT'S WERKEN

für das

Pianoforte zu vier Händen

componirt

von

CARL CZERNY.

Op. 339. No 3

Eigenthum der Verleger.

Z. 82. 83.

Pr. f 2.34 C.M.
1 f 15
5.—

WIEN,

bei Ant. Diabelli und Comp.

Graben No 1133.

Библиотека СССР им. В. И. Ленина
№ 29876-50

Czerny. op. 339. N°3.

DRITTE FANTASIE.

SECONDO.

Andante sostenuto.

trem:

pp

f

pp

cresc:

p

pp

cresc:

dim:

p

Cad:

in Tempo.

cresc:

f

p

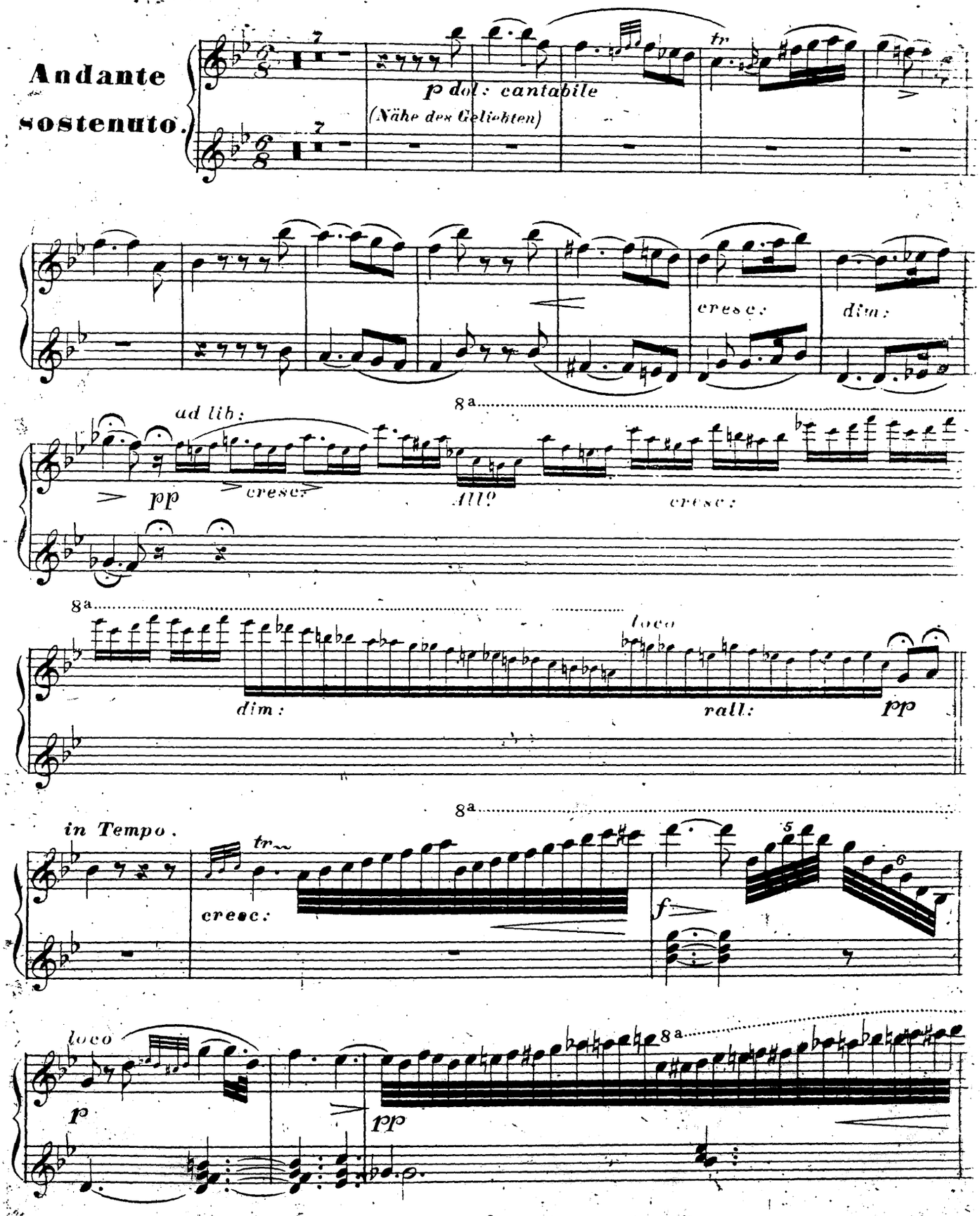
dim:

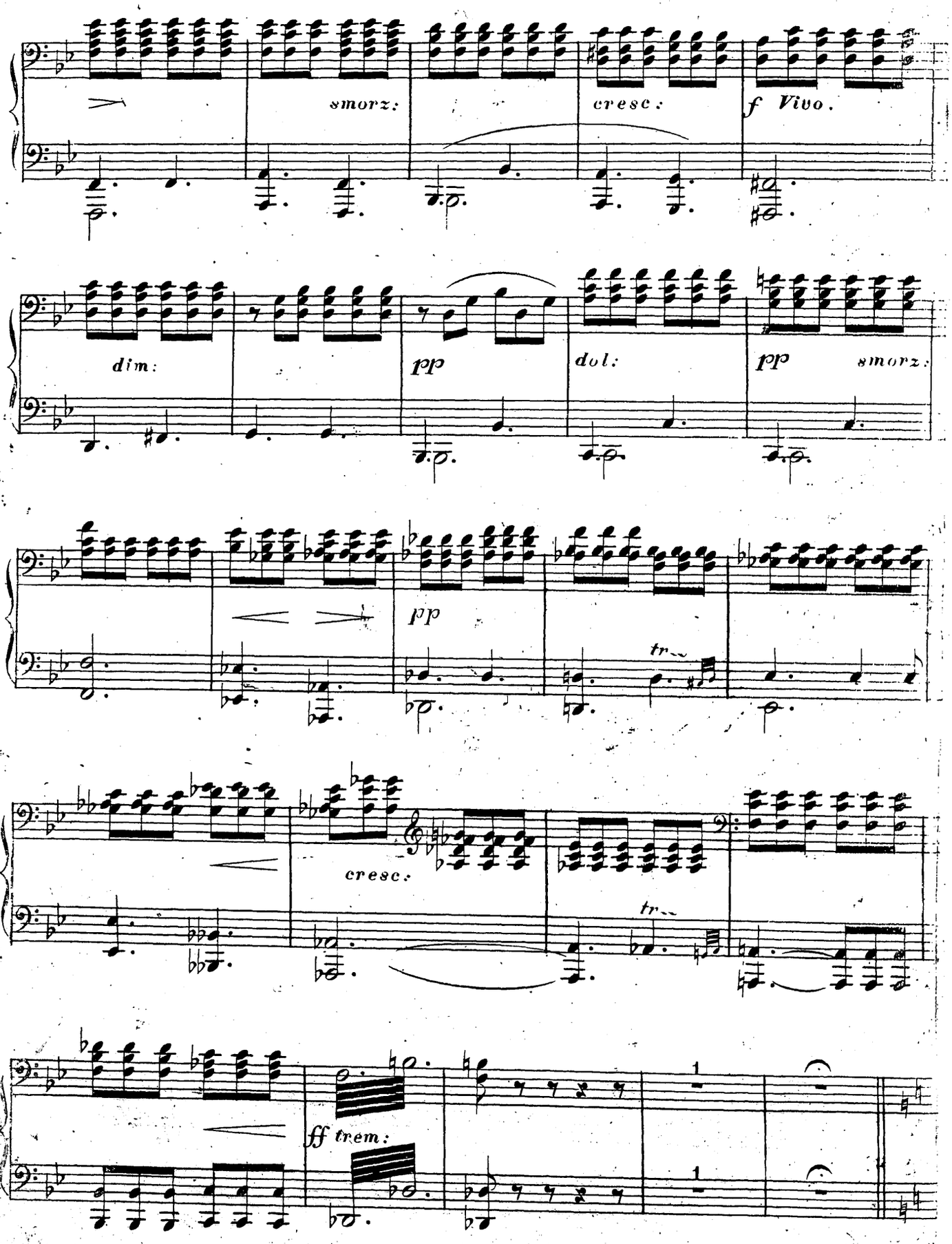
pp

Czerny, op. 339. N°3.

DRITTE FANTASIE.

PRIMO.




smorz:
cresc:
f Vivo.
dim:
pp
dol:
pp
smorz:
pp
tr
cresc:
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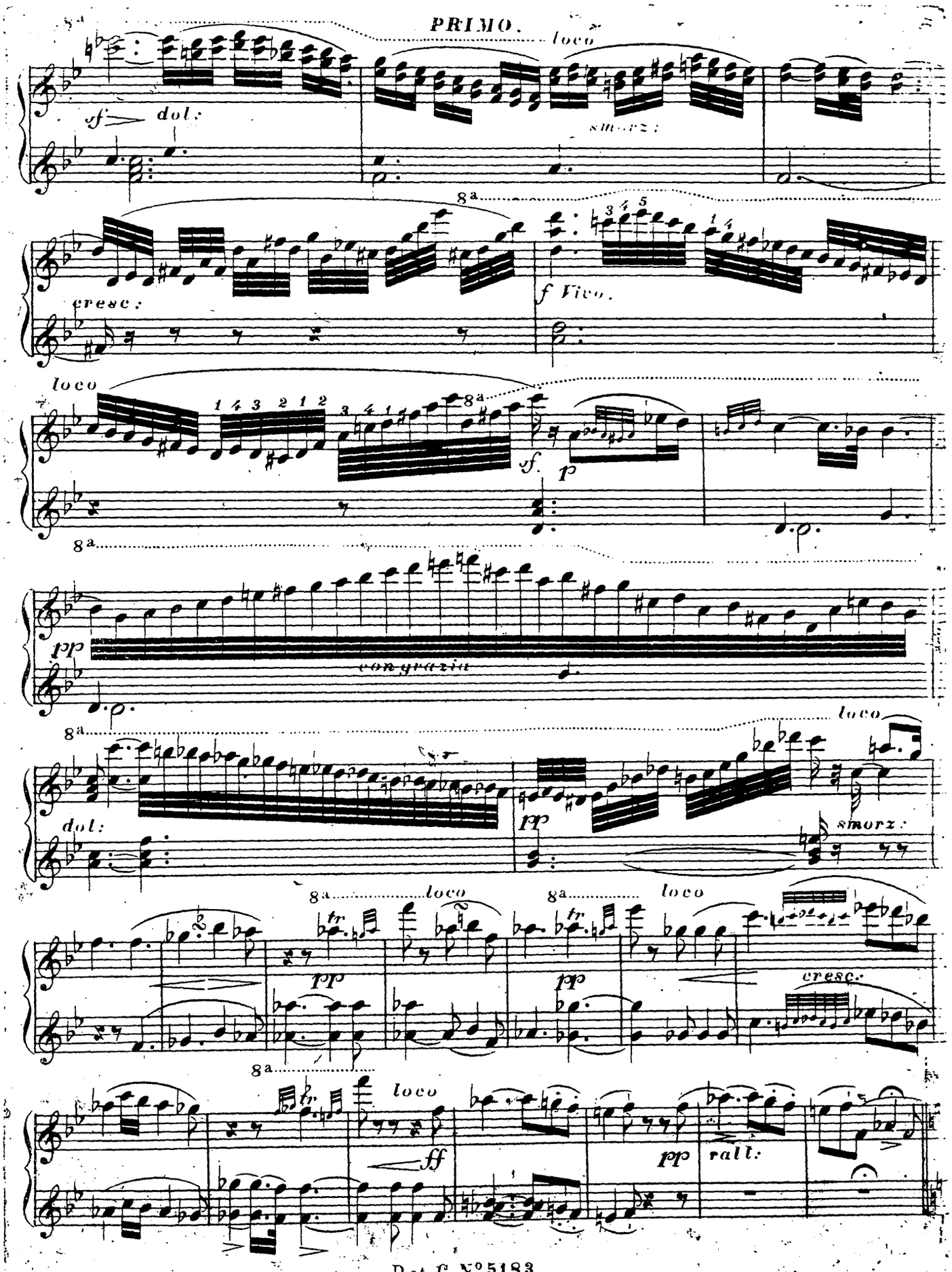
ff trem:
1
1


PRIMO.
loco
sf
dol:
smorz:
8a
cresc:
f Vivo.
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con grazia
dol:
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tr
cresc:
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rall:

Più vivo.

fp sf dim: p cresc:

sf fpp

legg: cresc: rf

cresc:

f cresc: e string:

Vivo.

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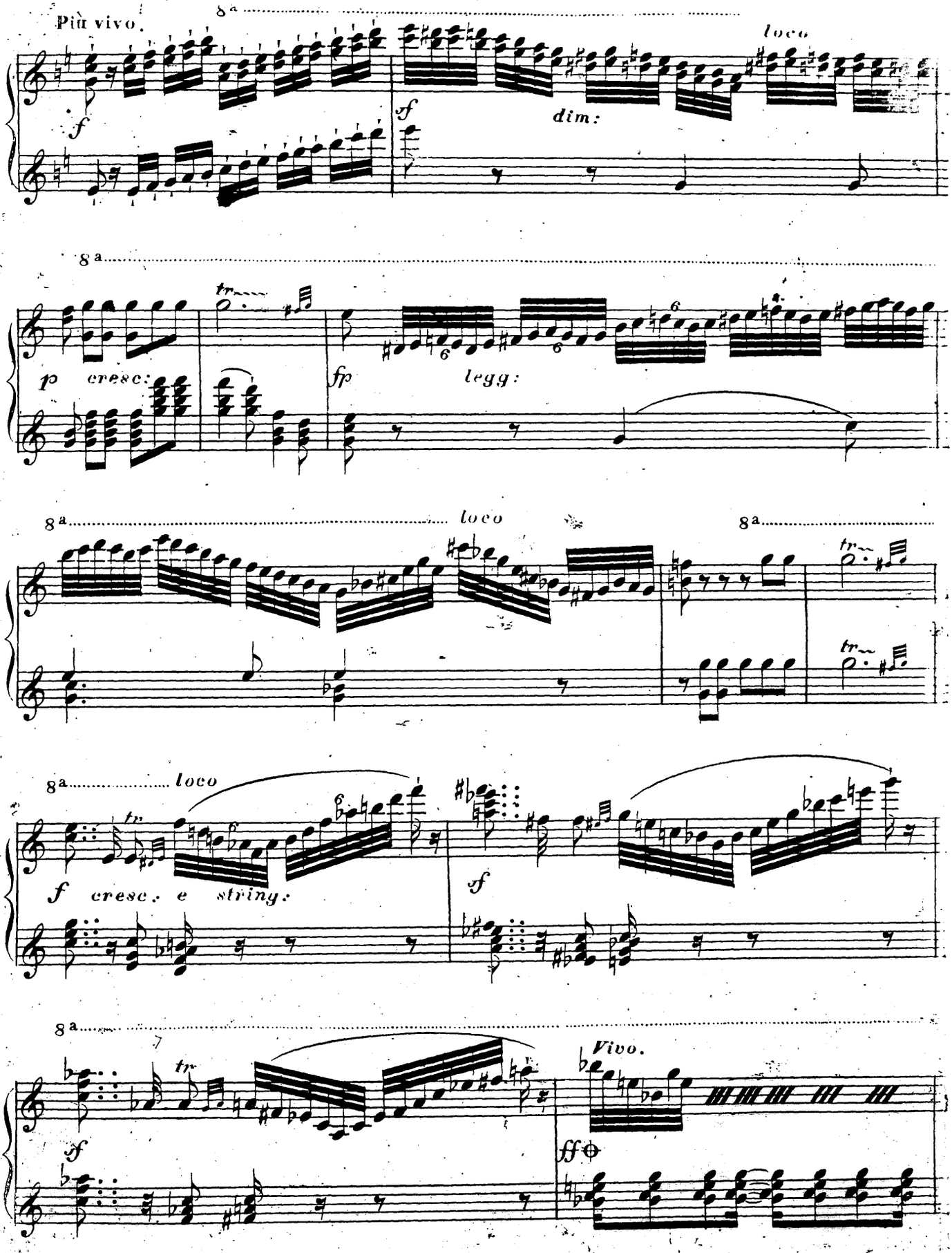
Più vivo.
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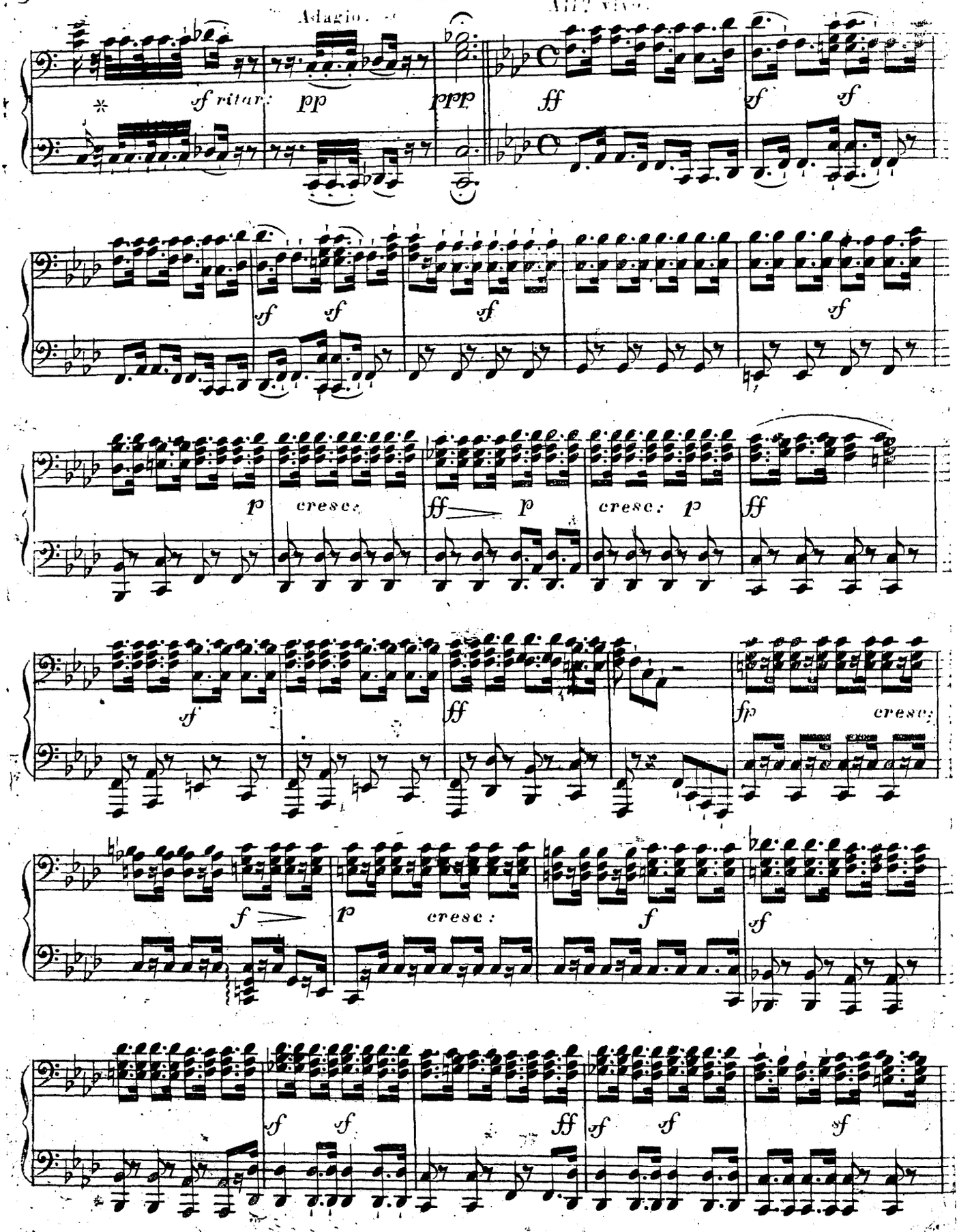
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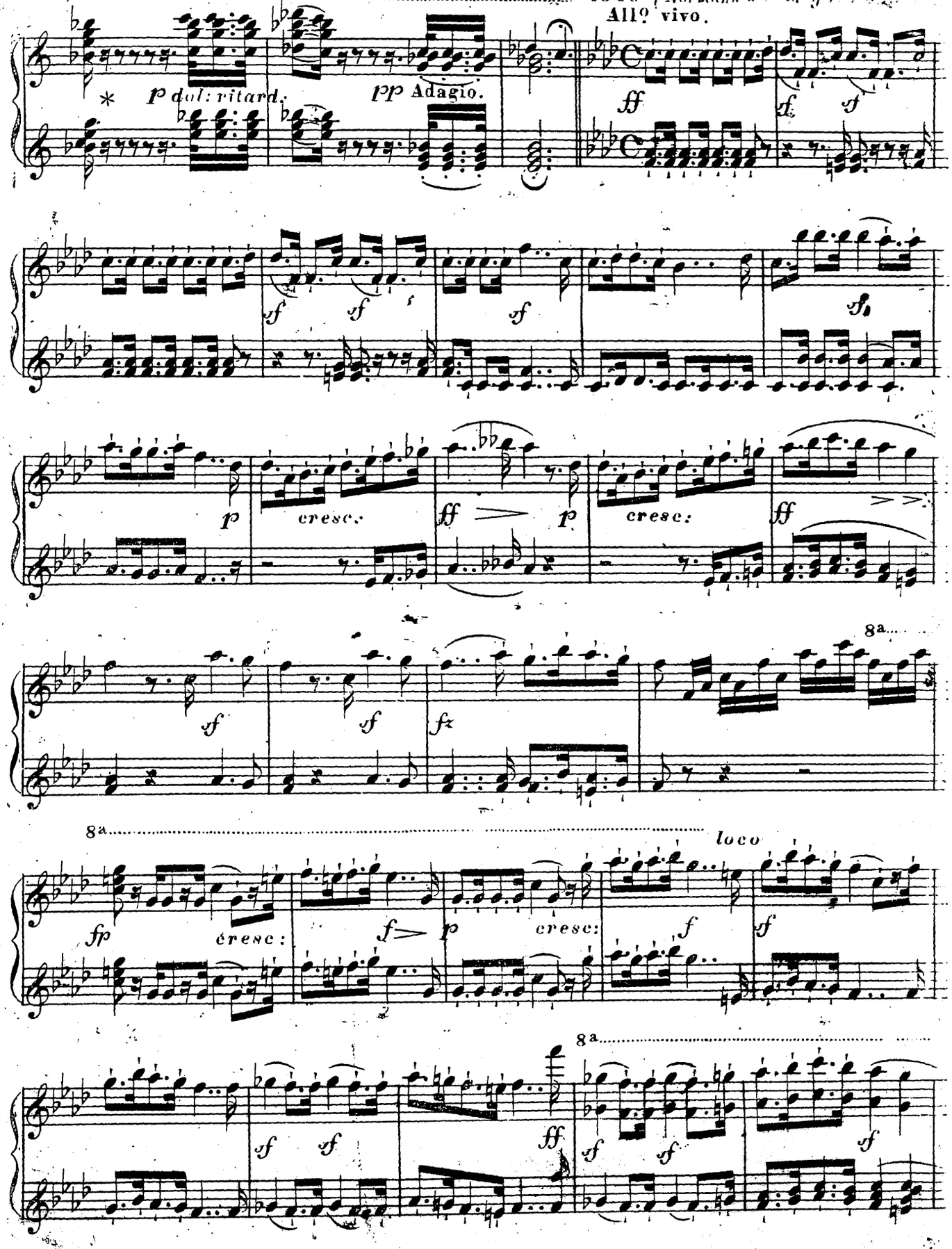
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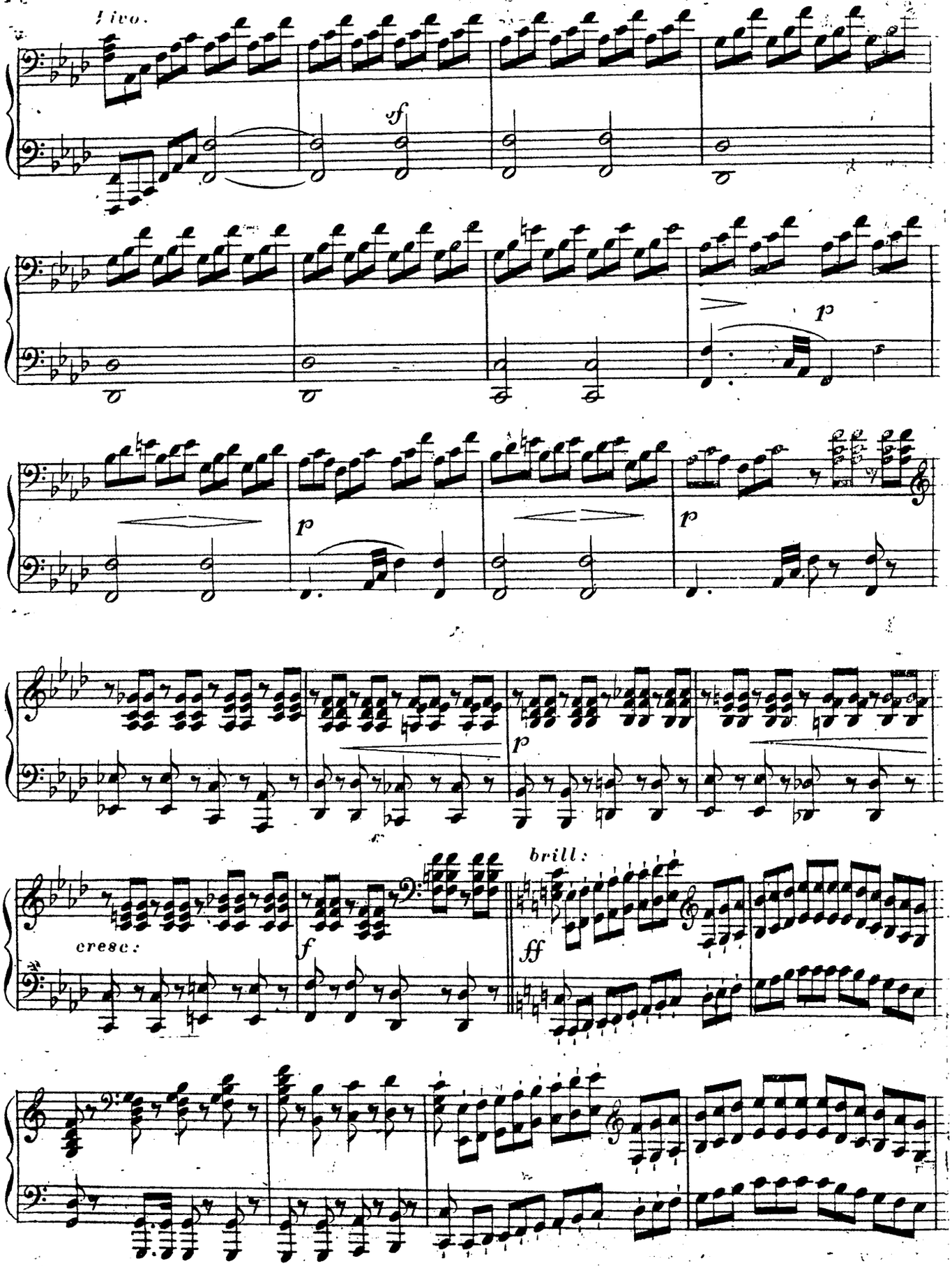
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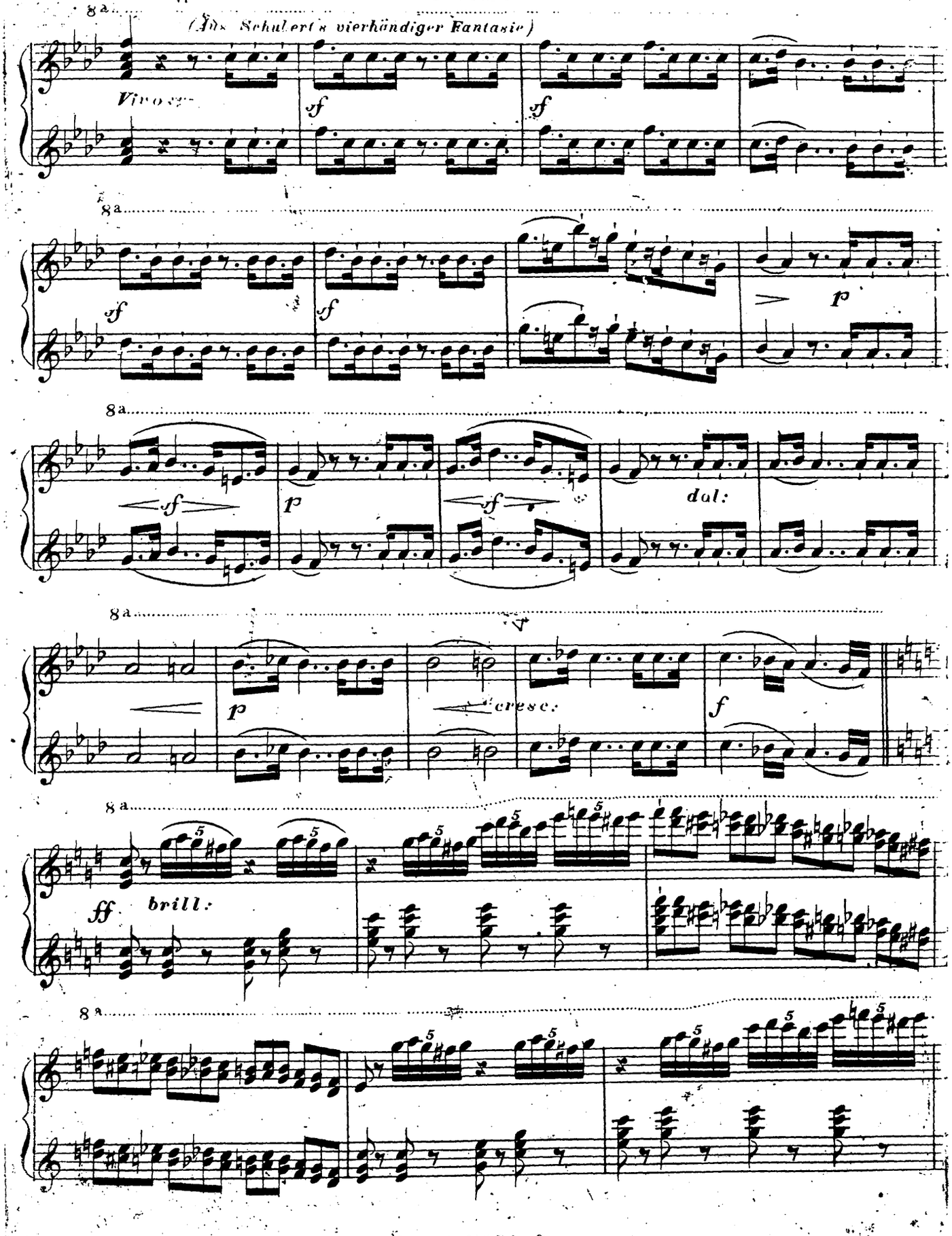
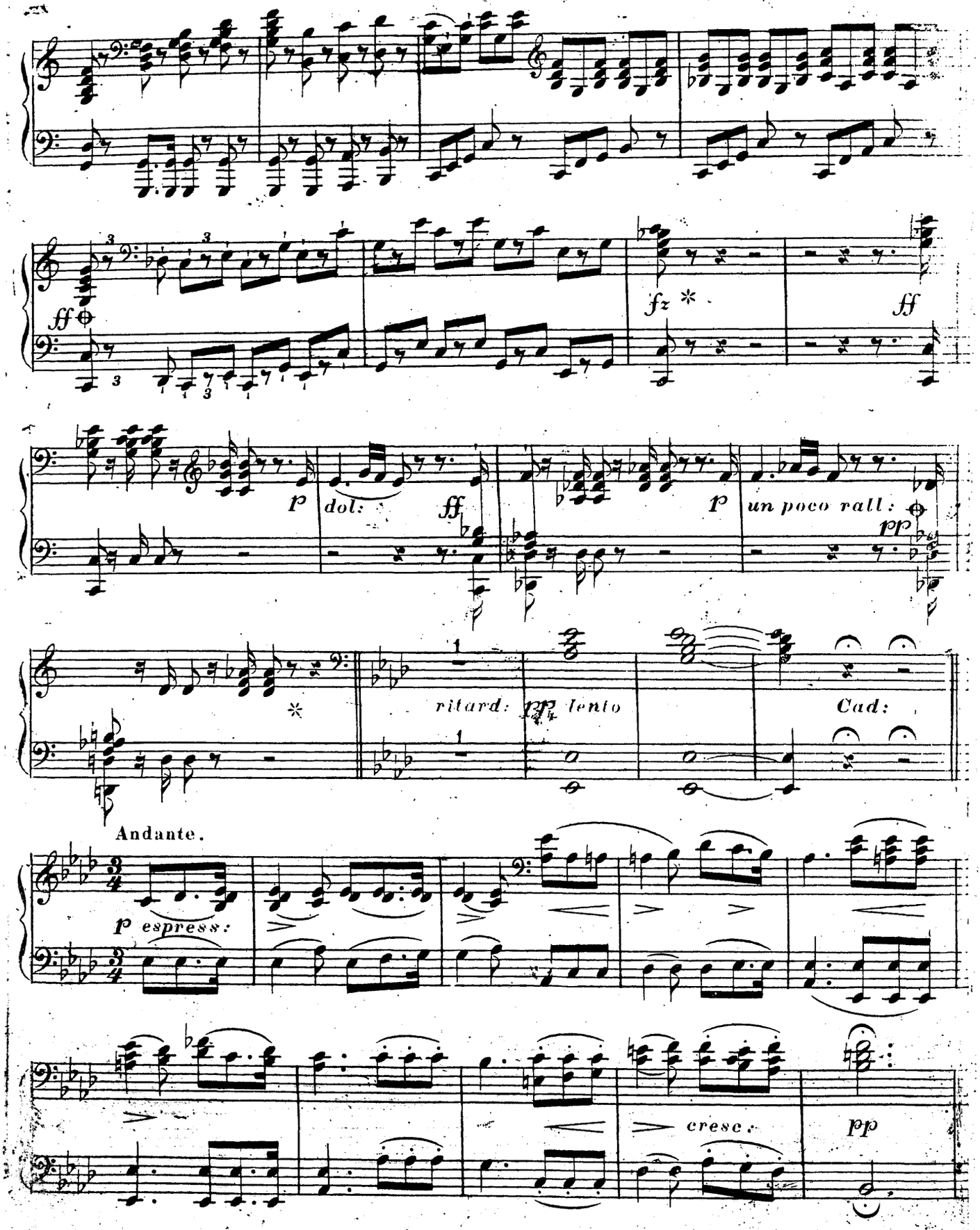
(Aus Schubert's vierhändiger Fantasie)

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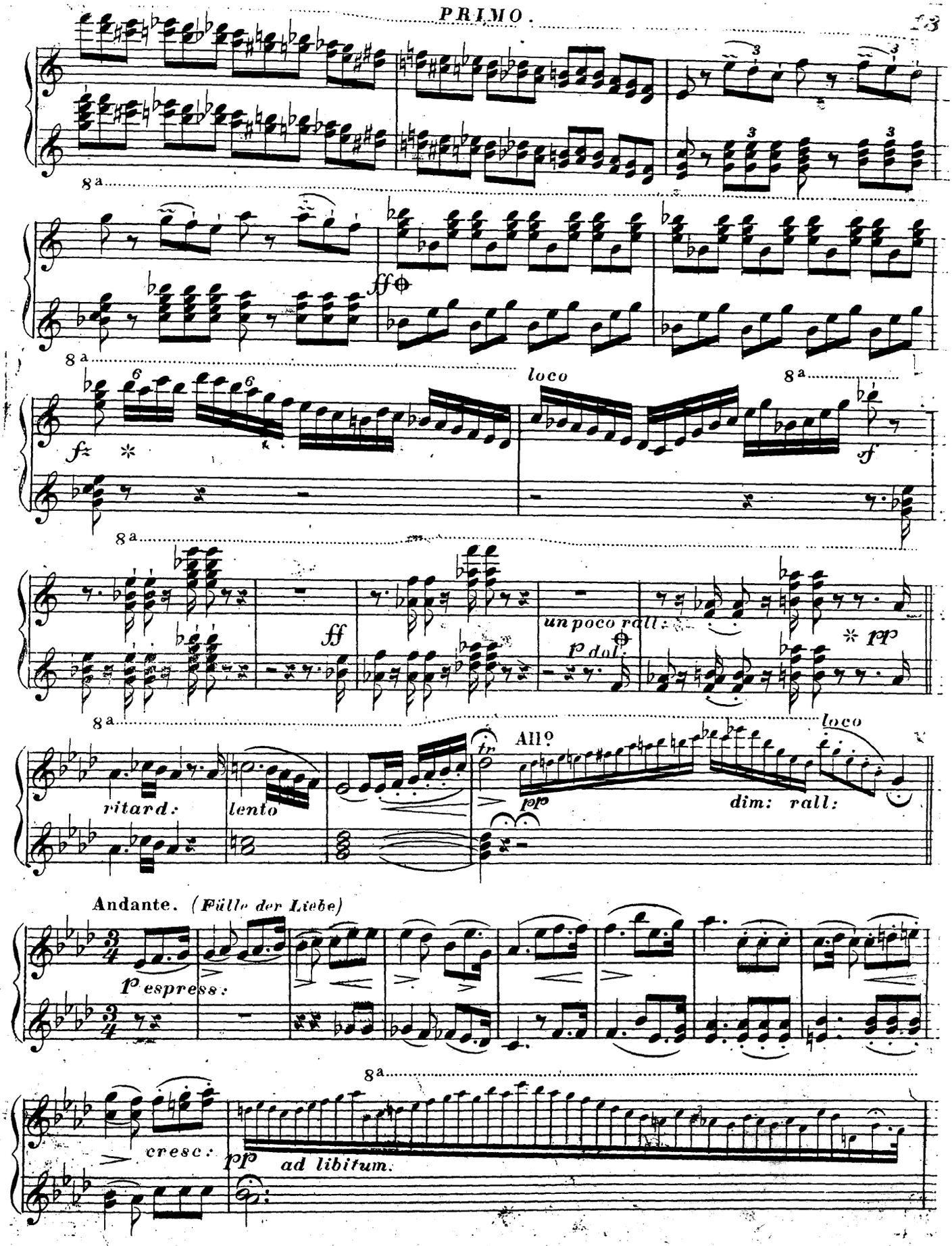
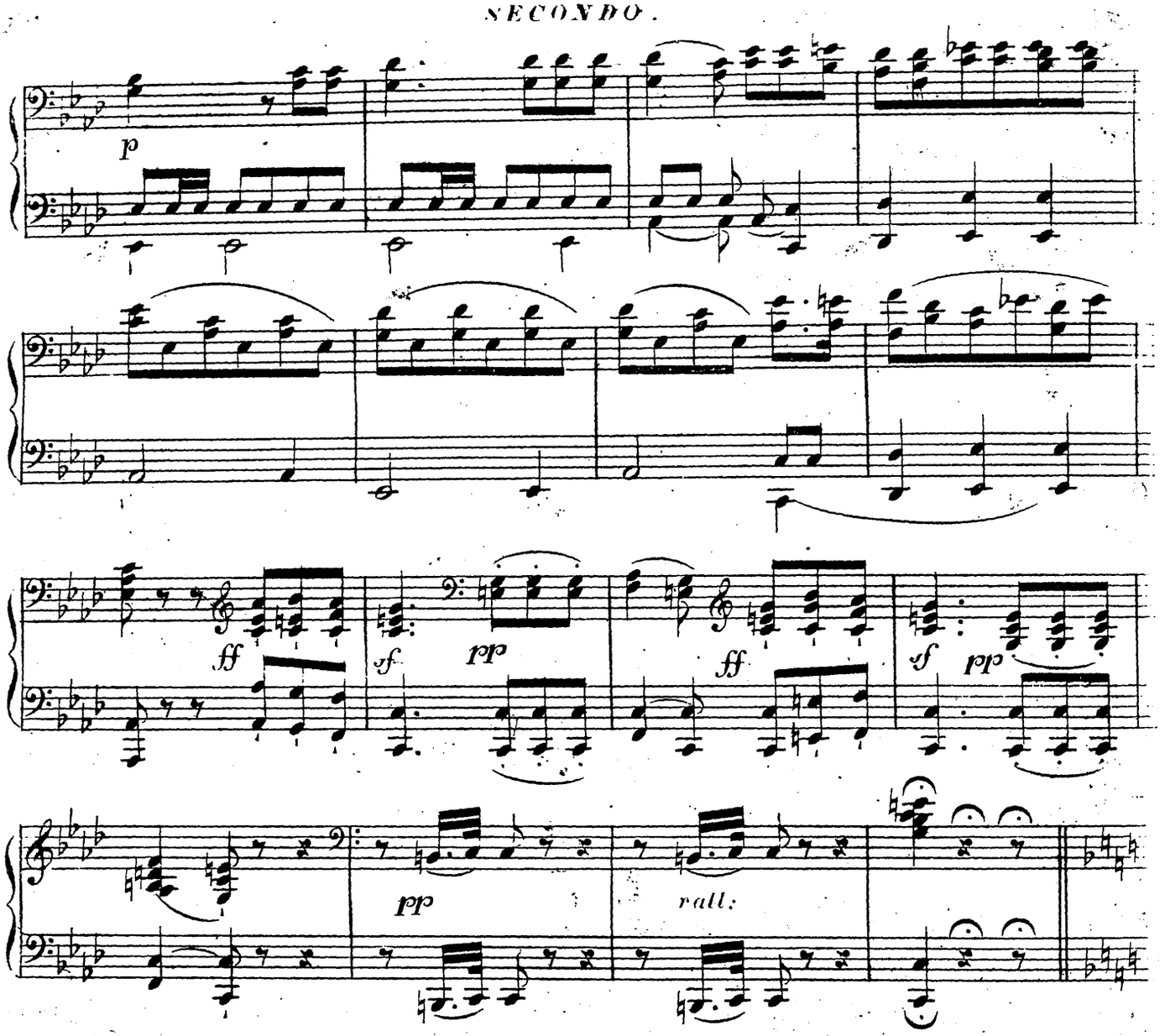
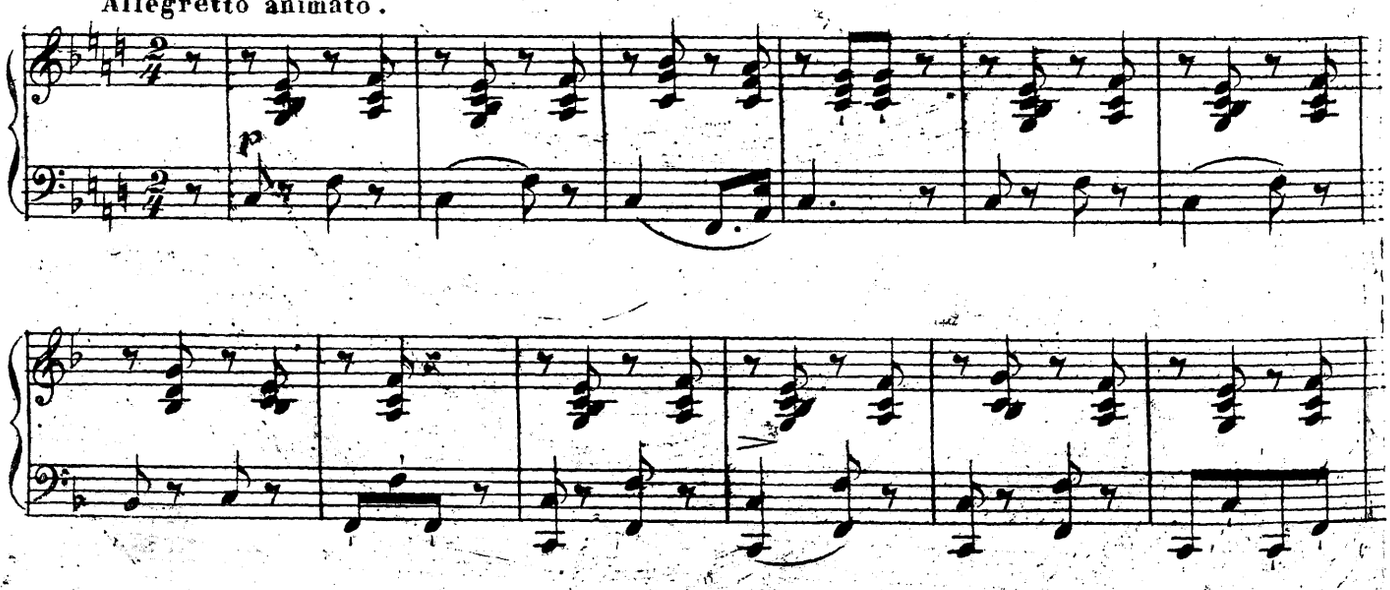
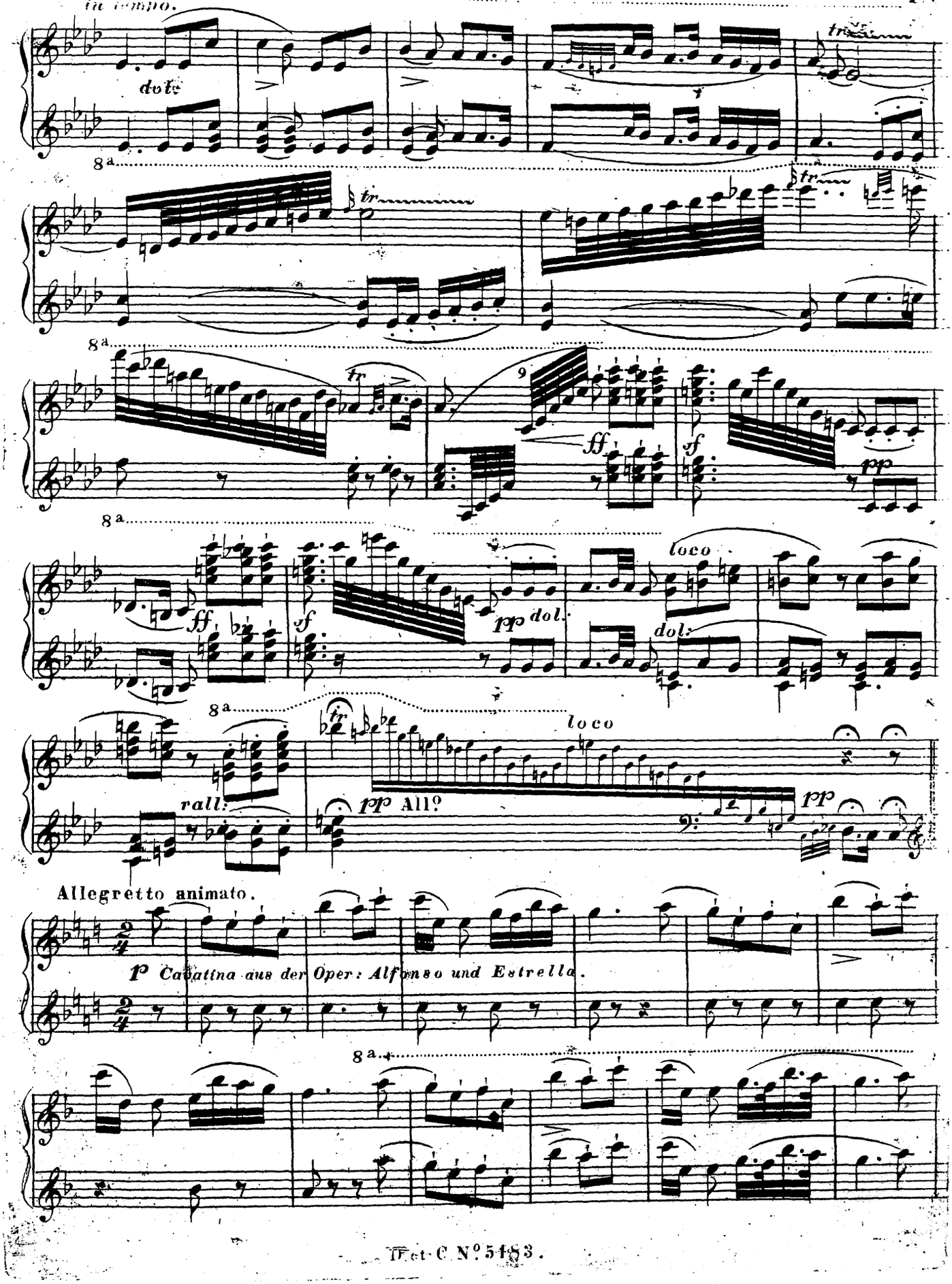


Andante. *(Fülle der Liebe)*



Allegretto animato.

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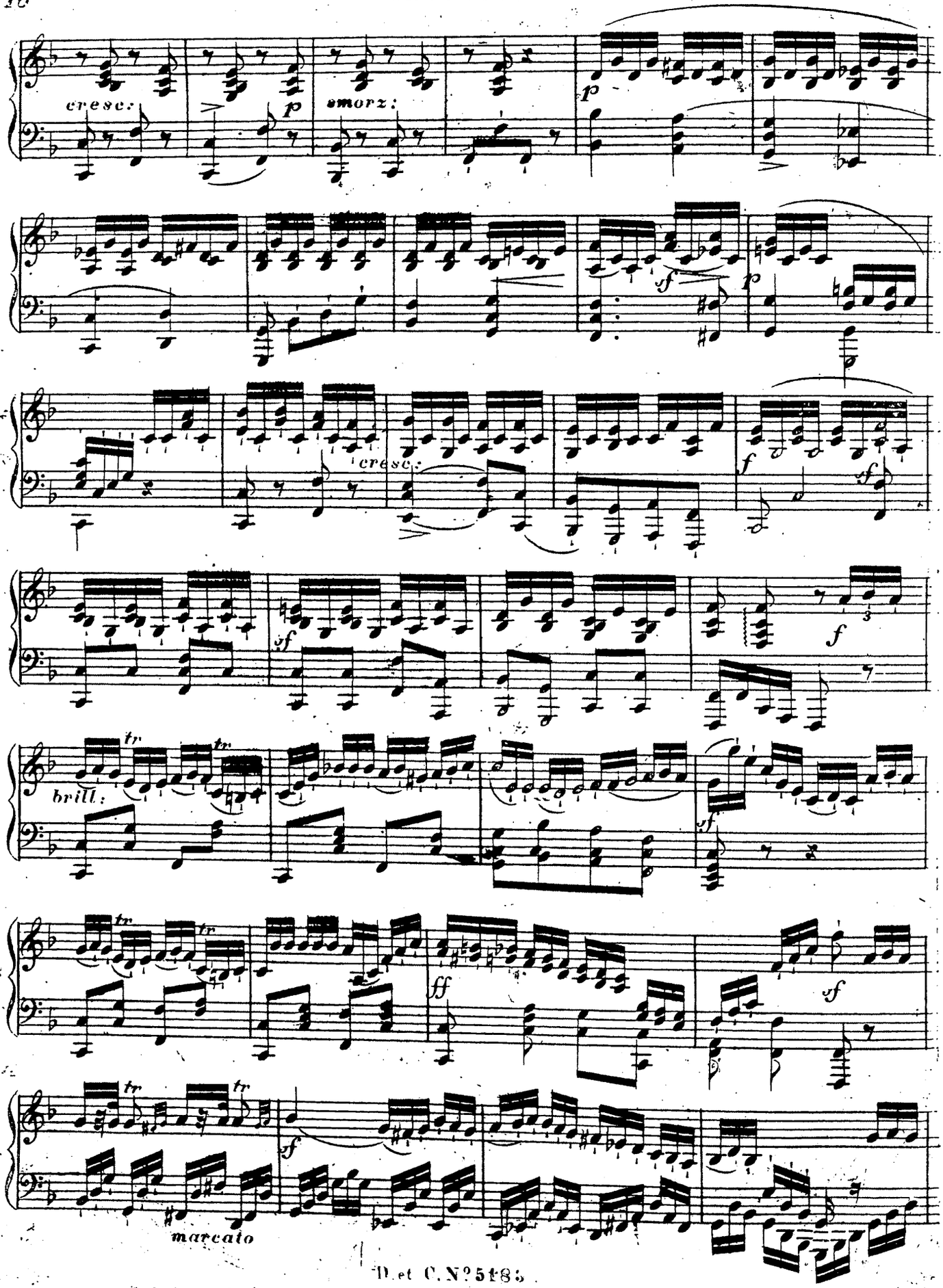
Allegretto animato.
p Cavatina aus der Oper: Alfonso und Estrella.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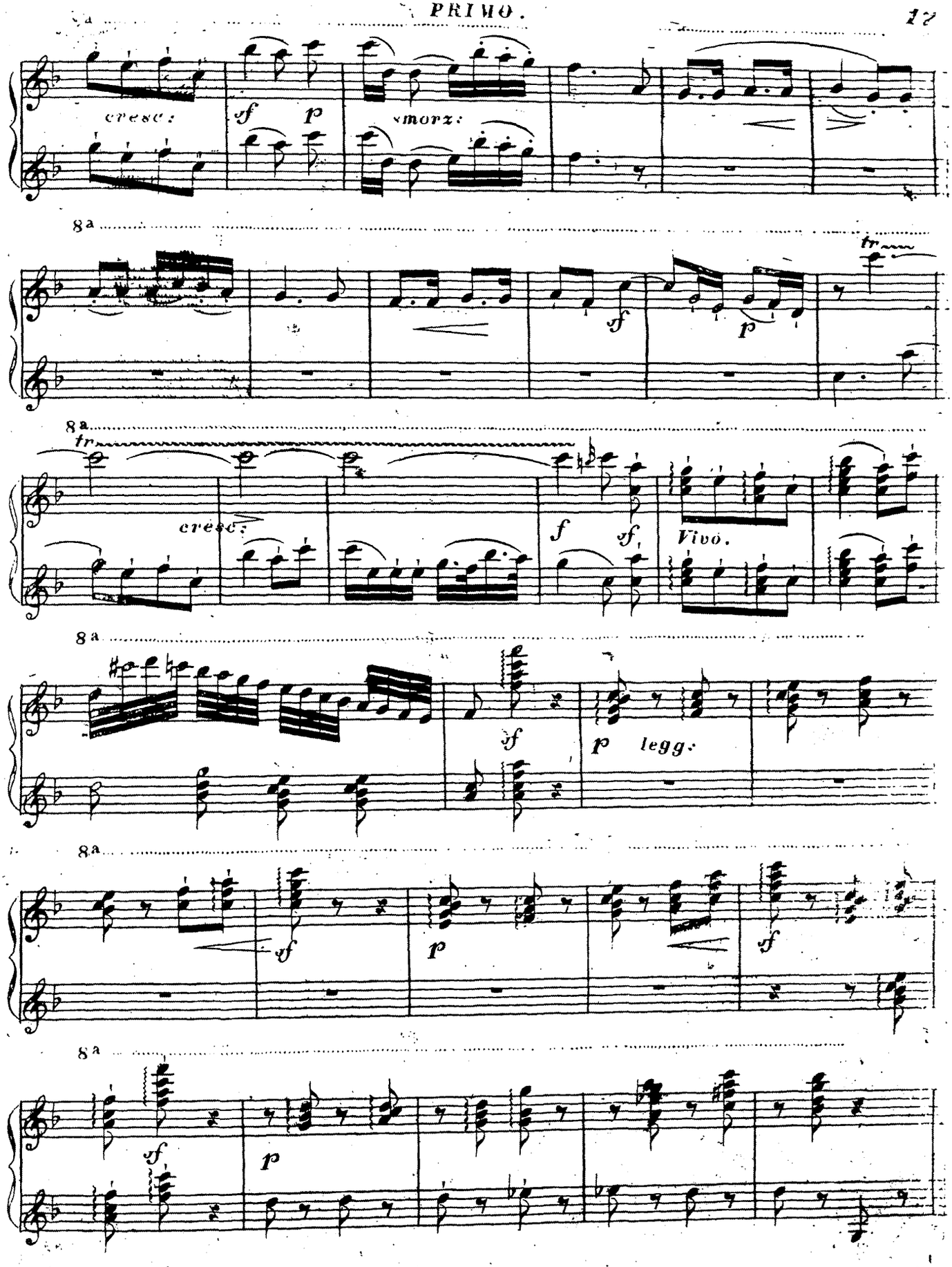
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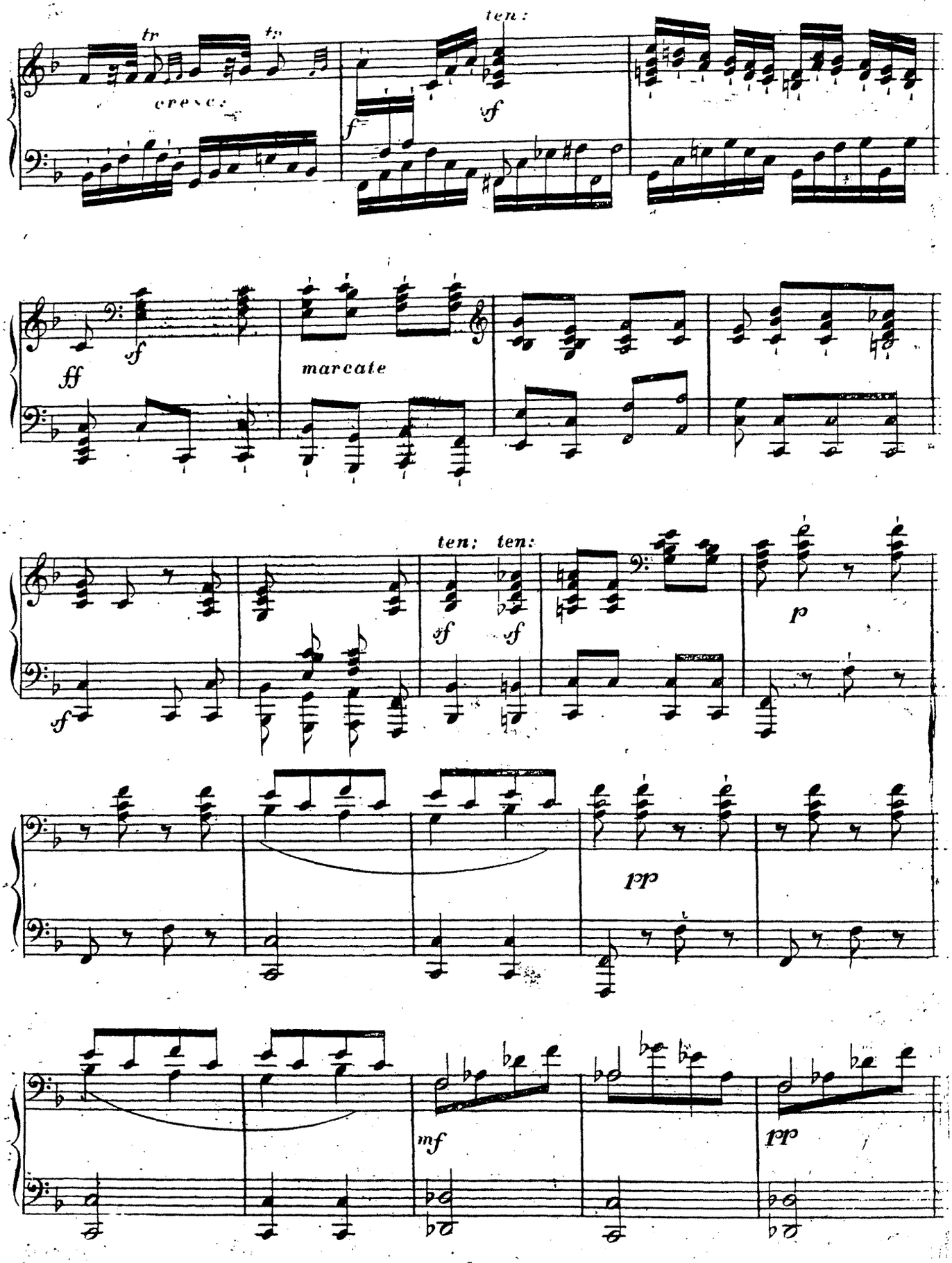
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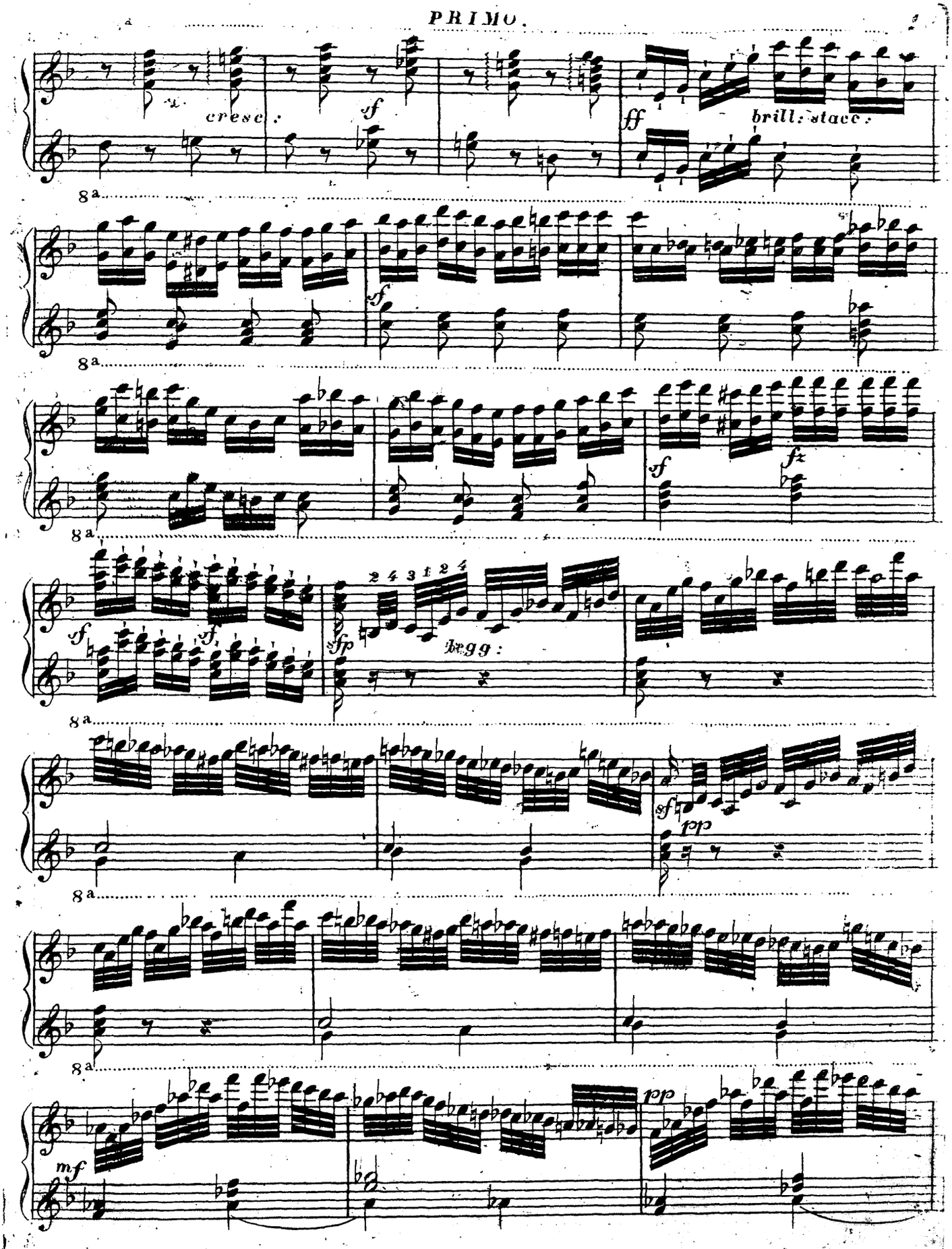
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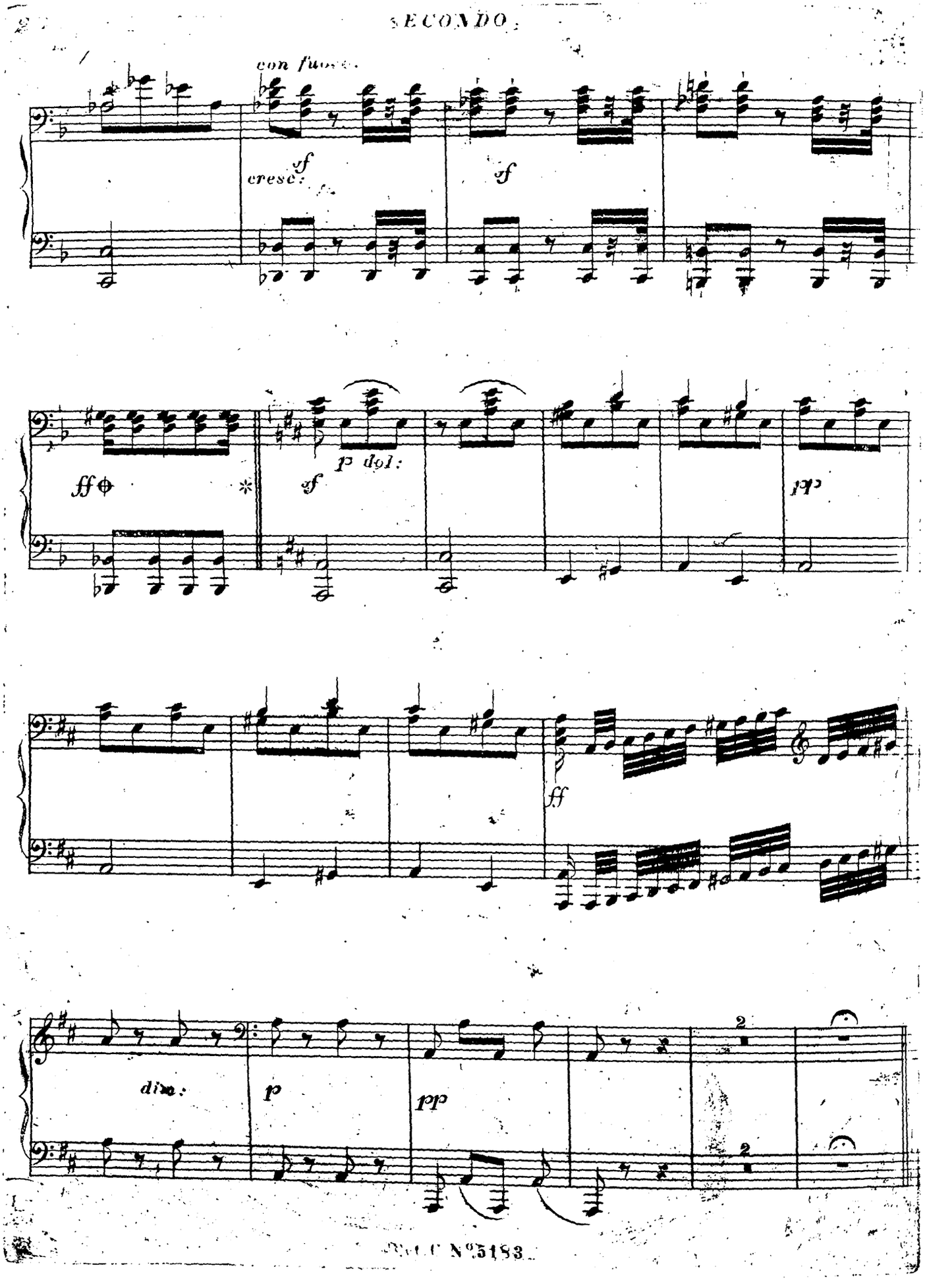
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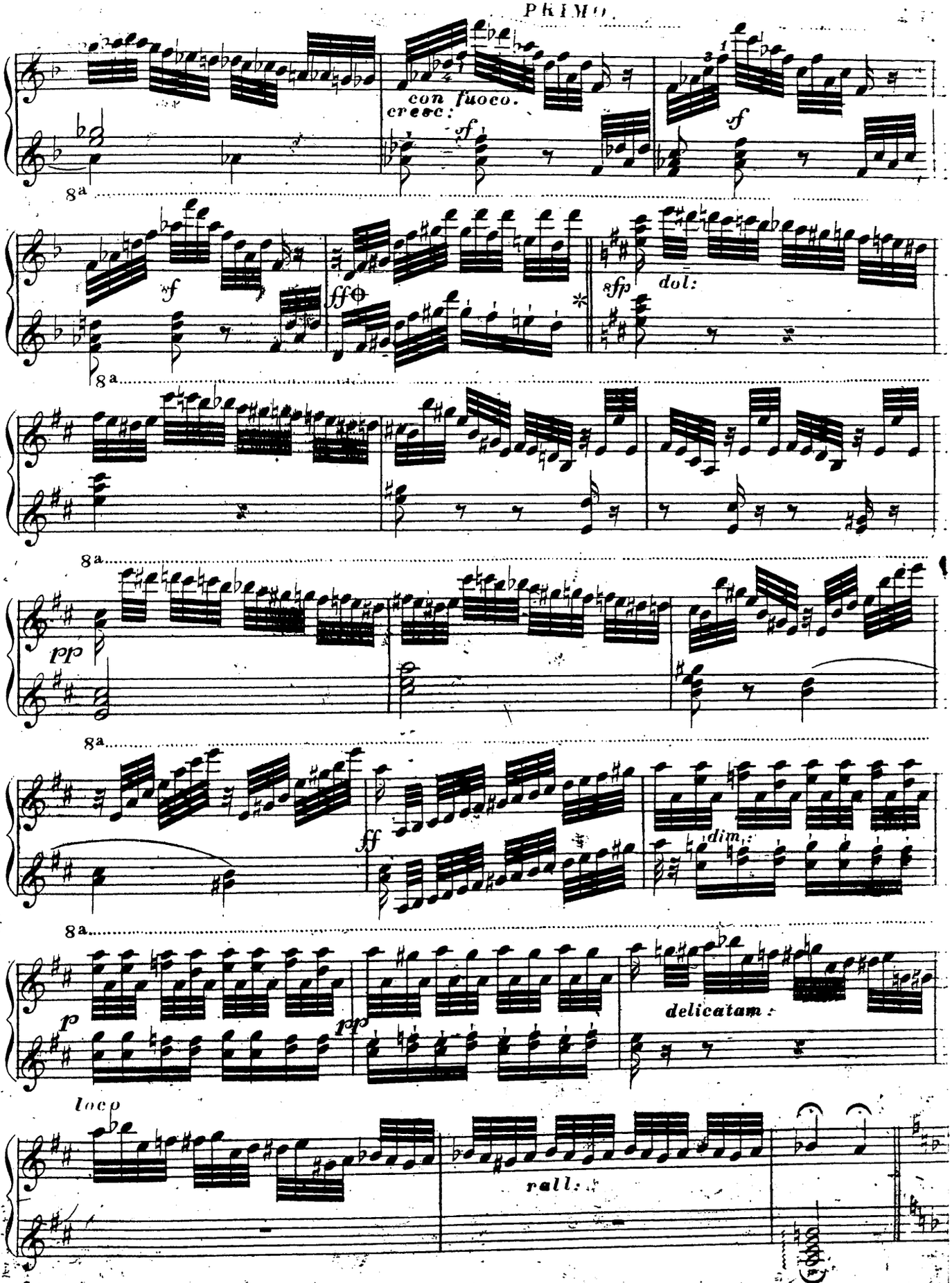
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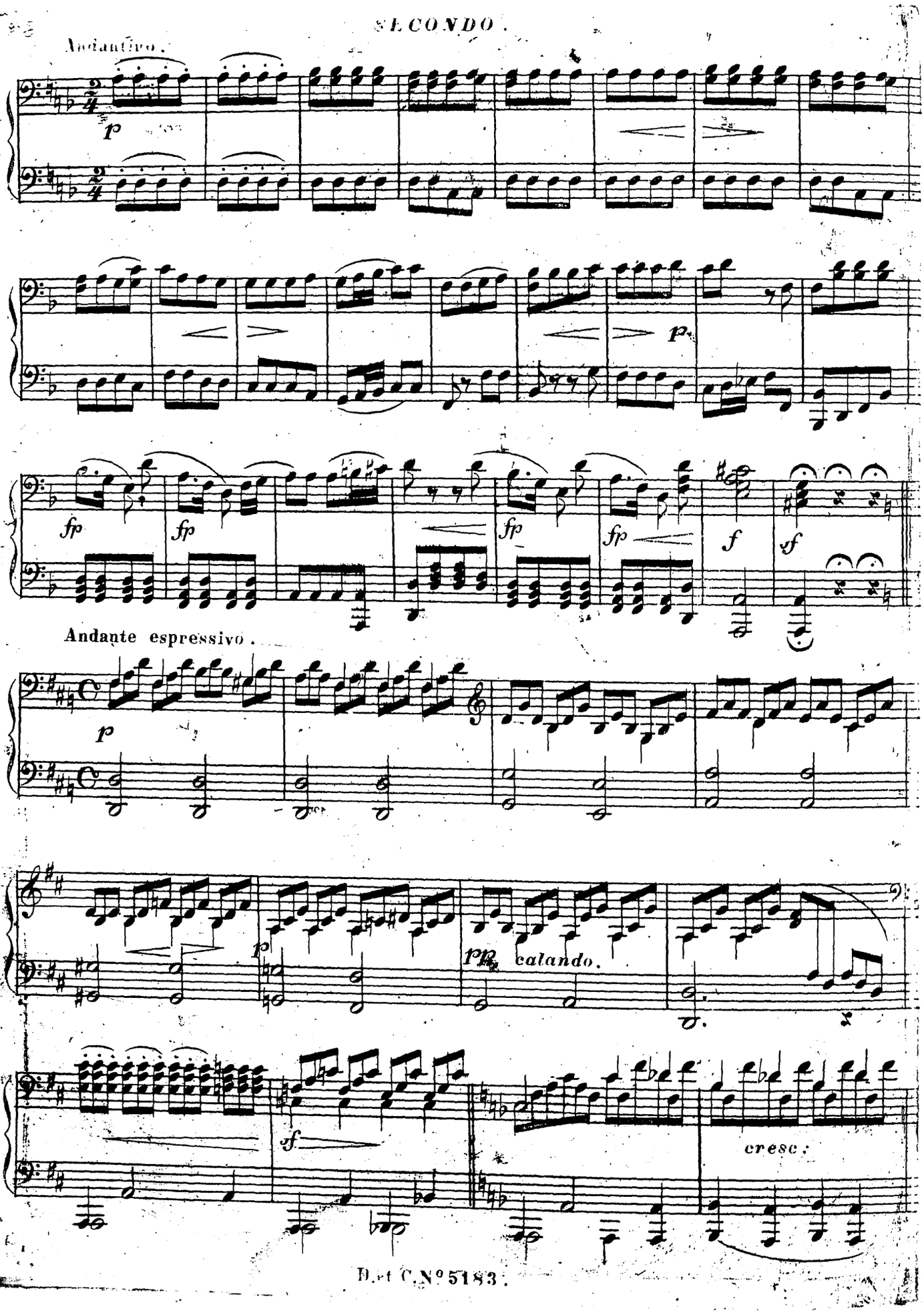
Andantino.
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Andante espressivo.
p
p
pp
calando.
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cresc:

Andantino. *(Gute Nacht)*

p dol:

fp *fp* *fp* *fp*

8a

f *sf* *loco* *dim:*

Andante espressivo. *(Heimliches Lieben)*

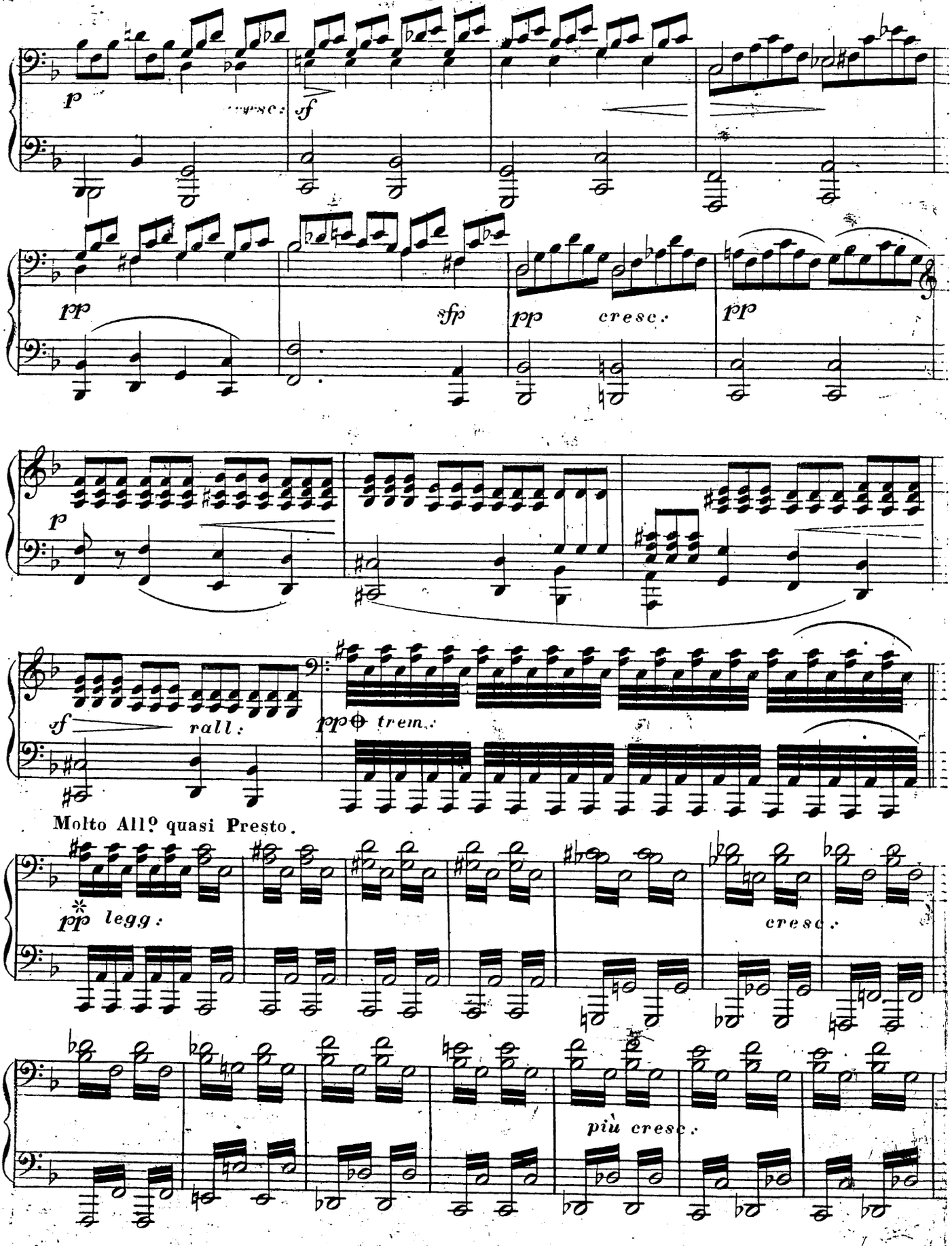
p

8a

sf *p* *pp* *calando*

8a

espress: *sf* *cresc:*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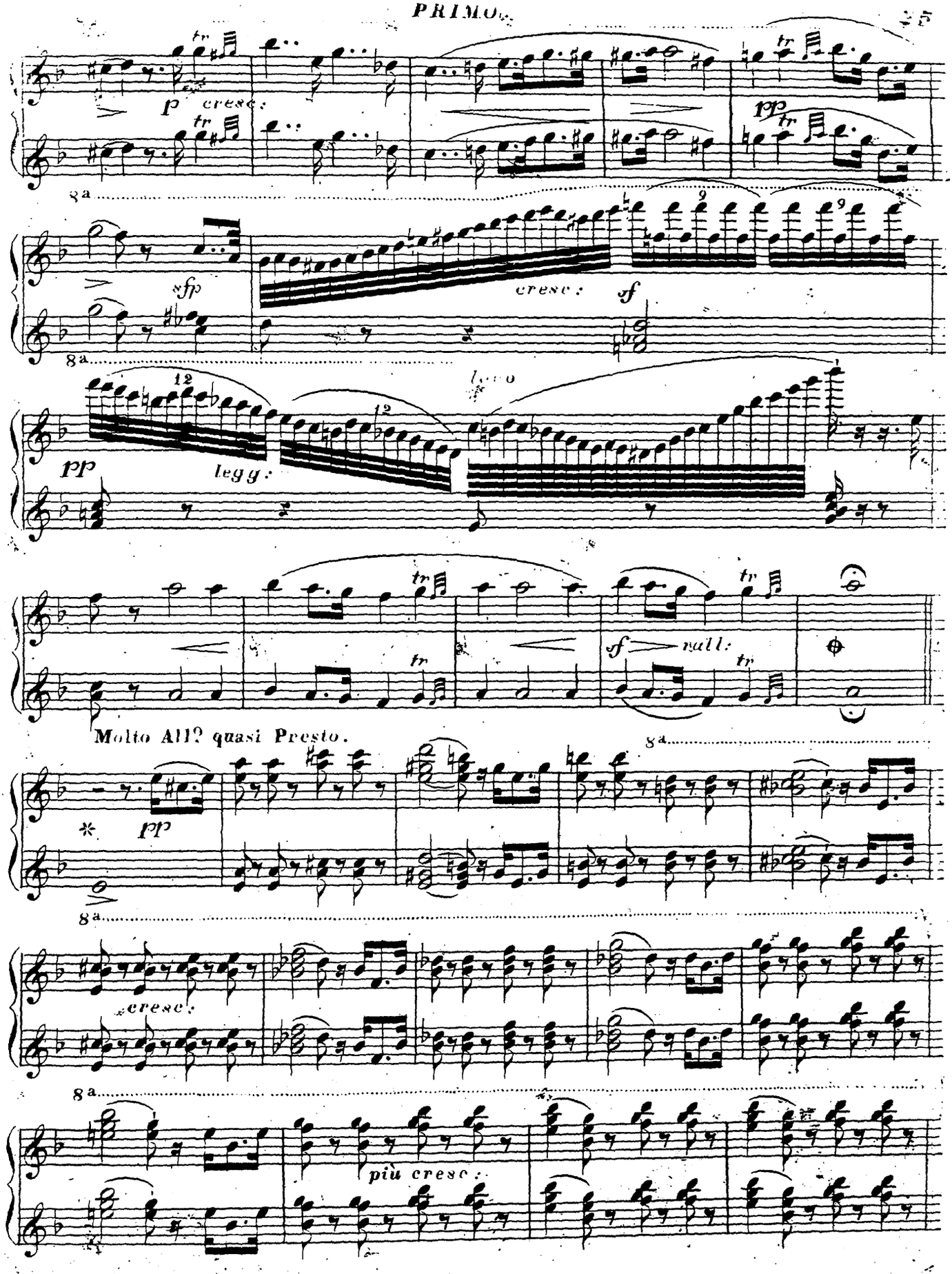
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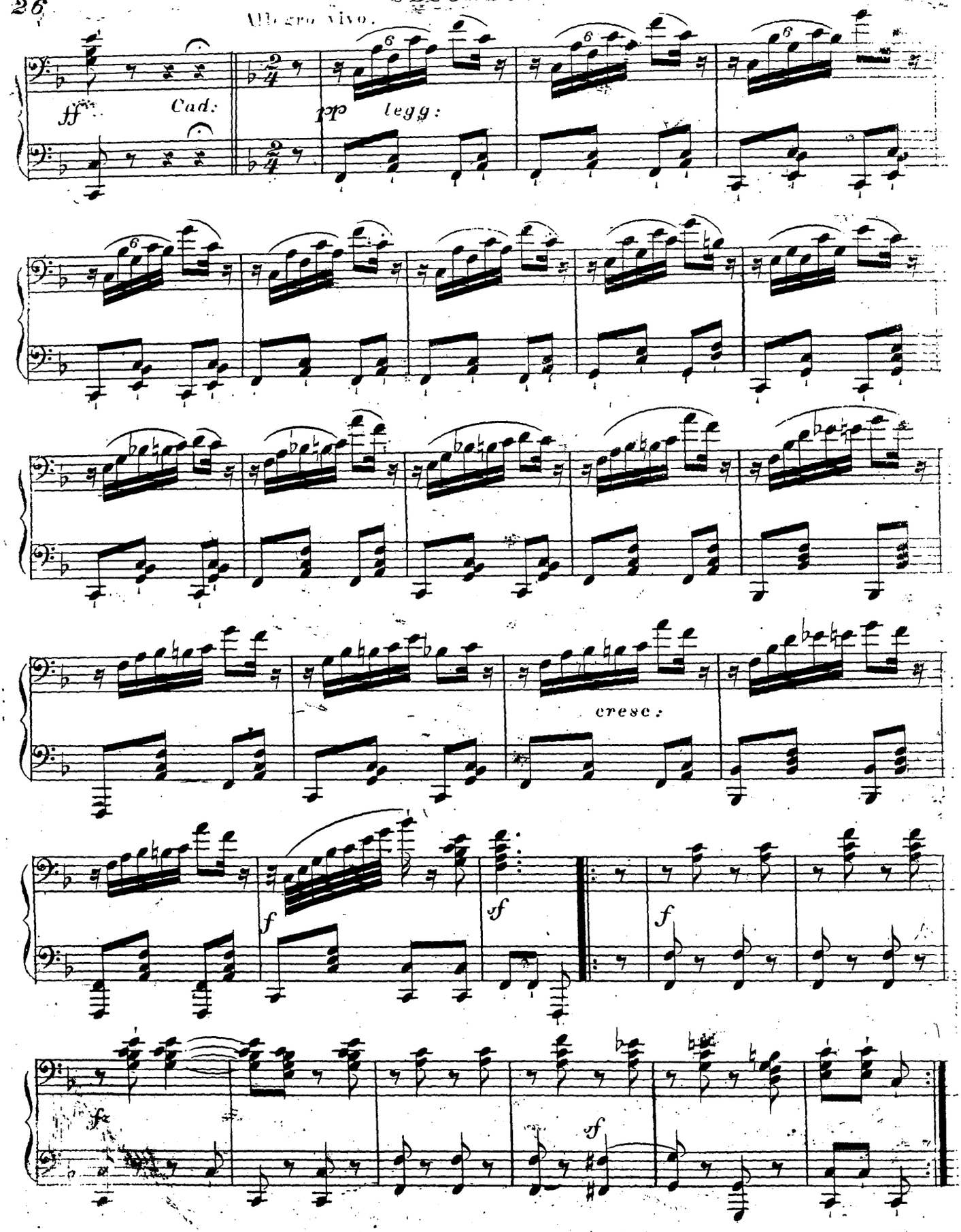
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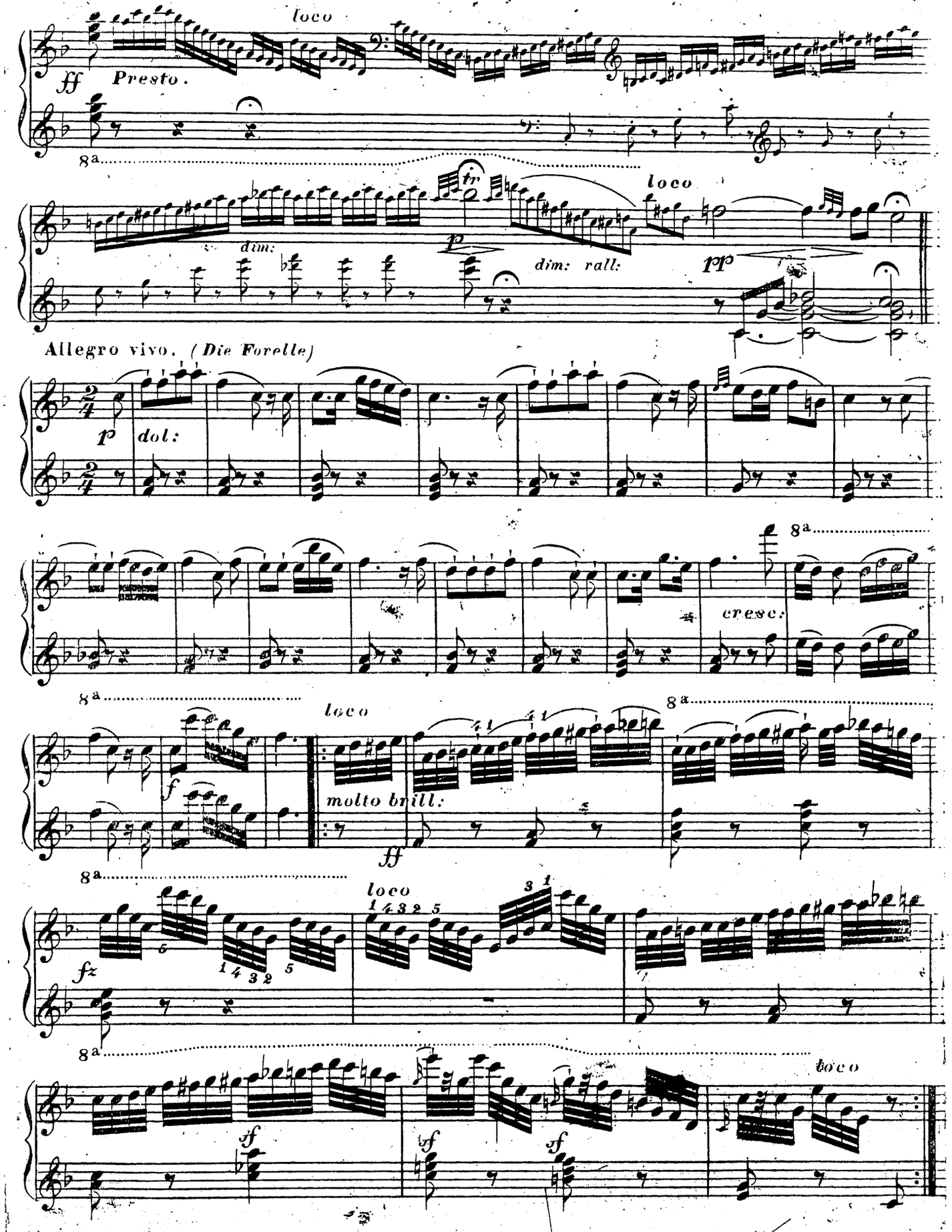
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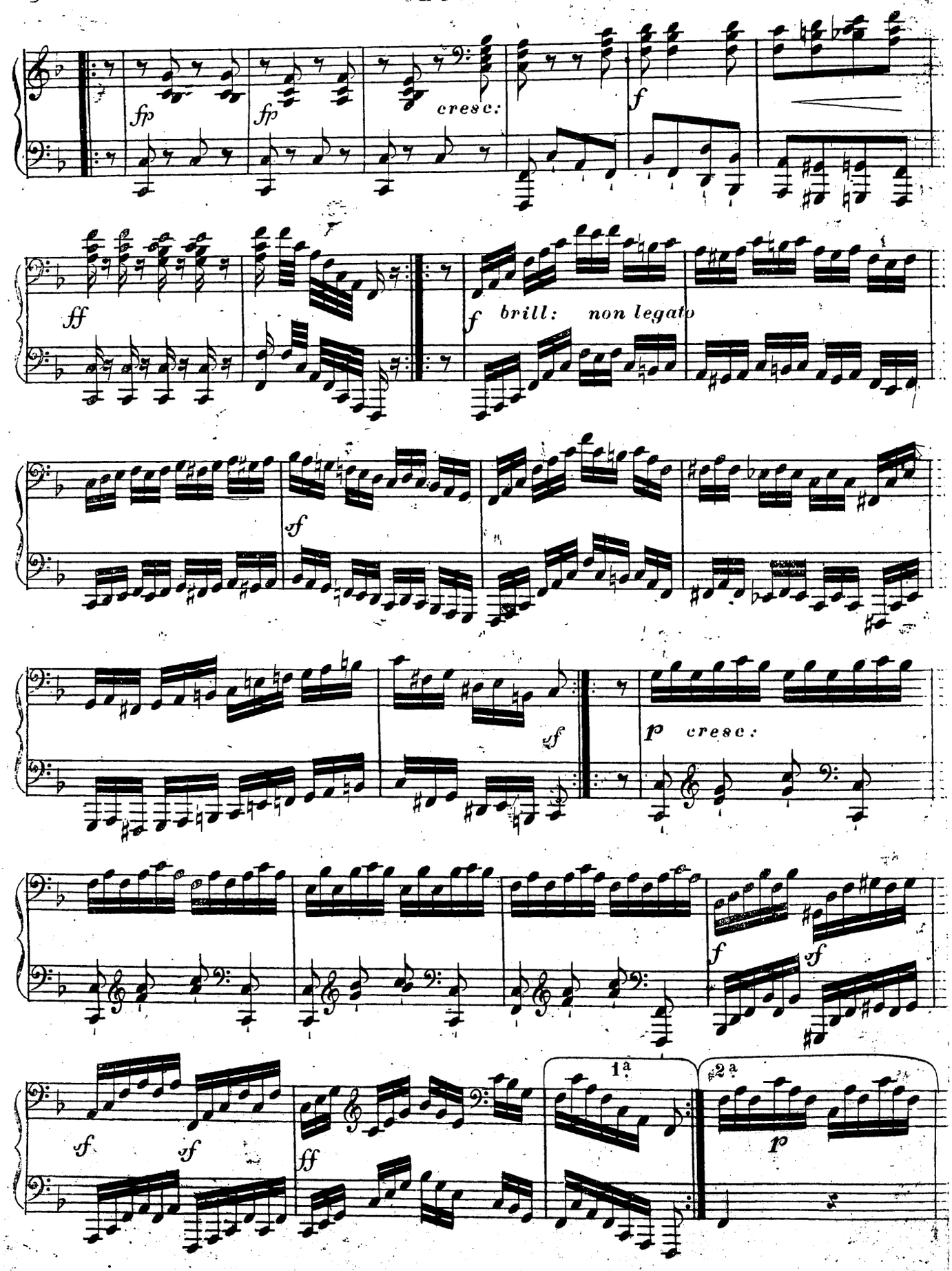
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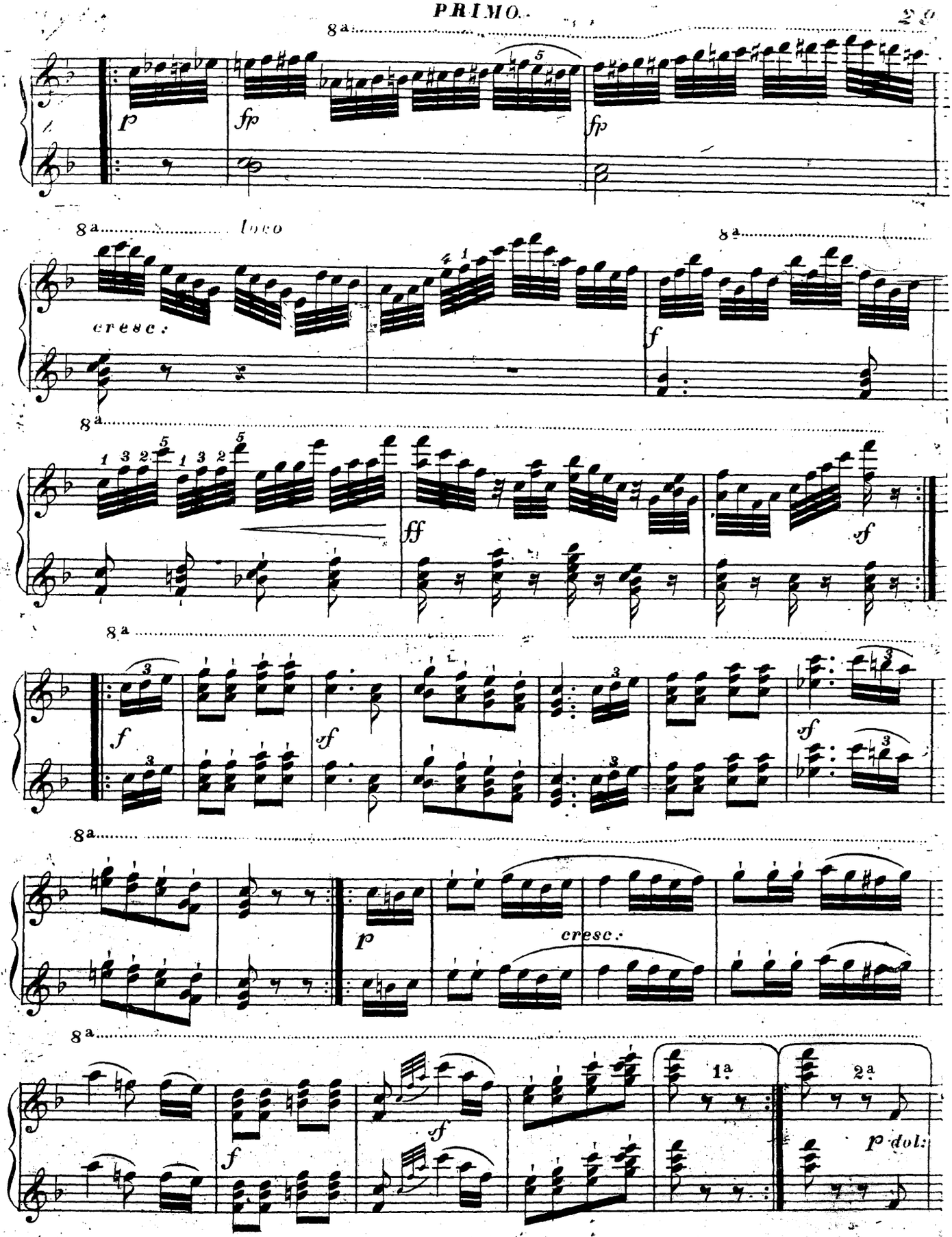
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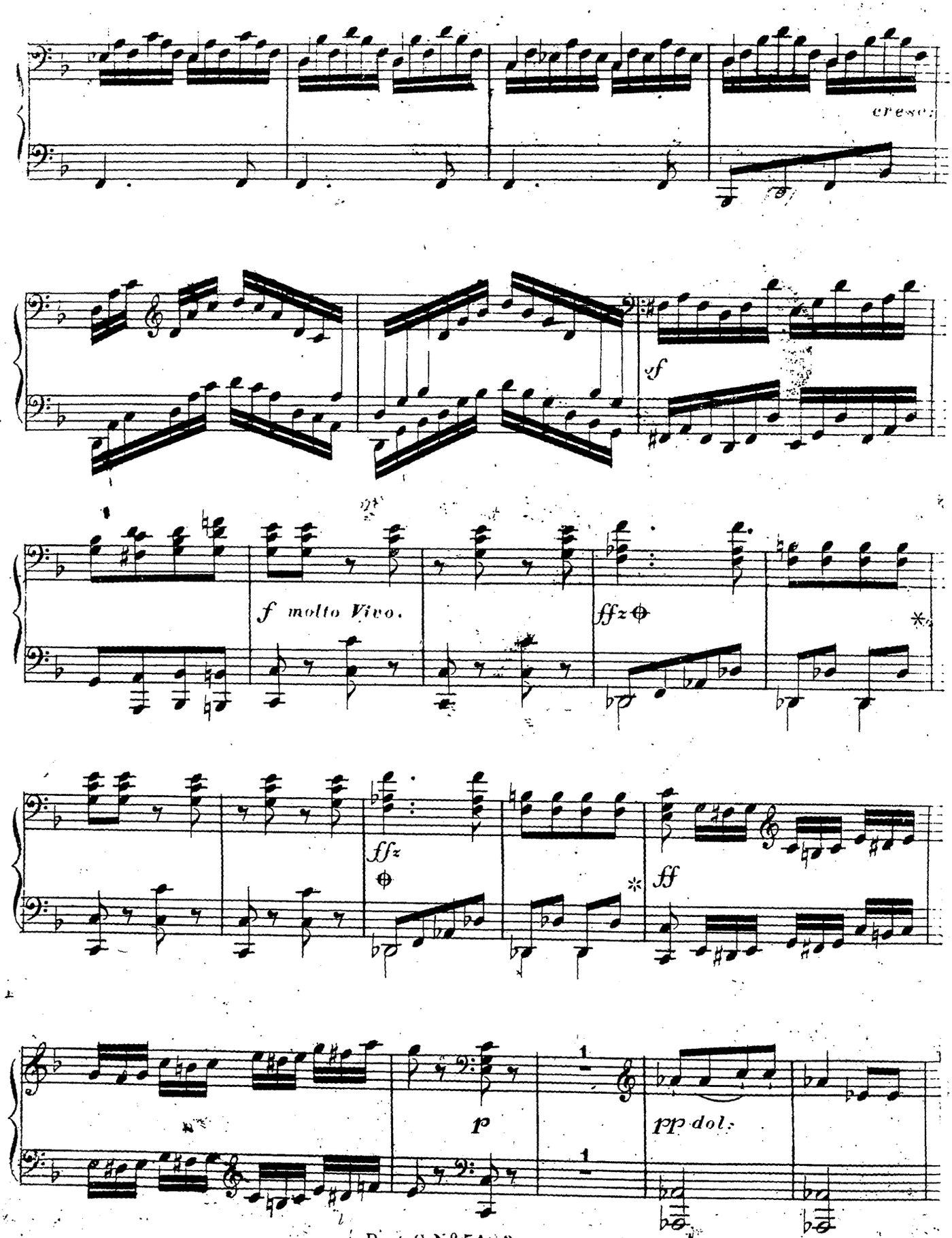
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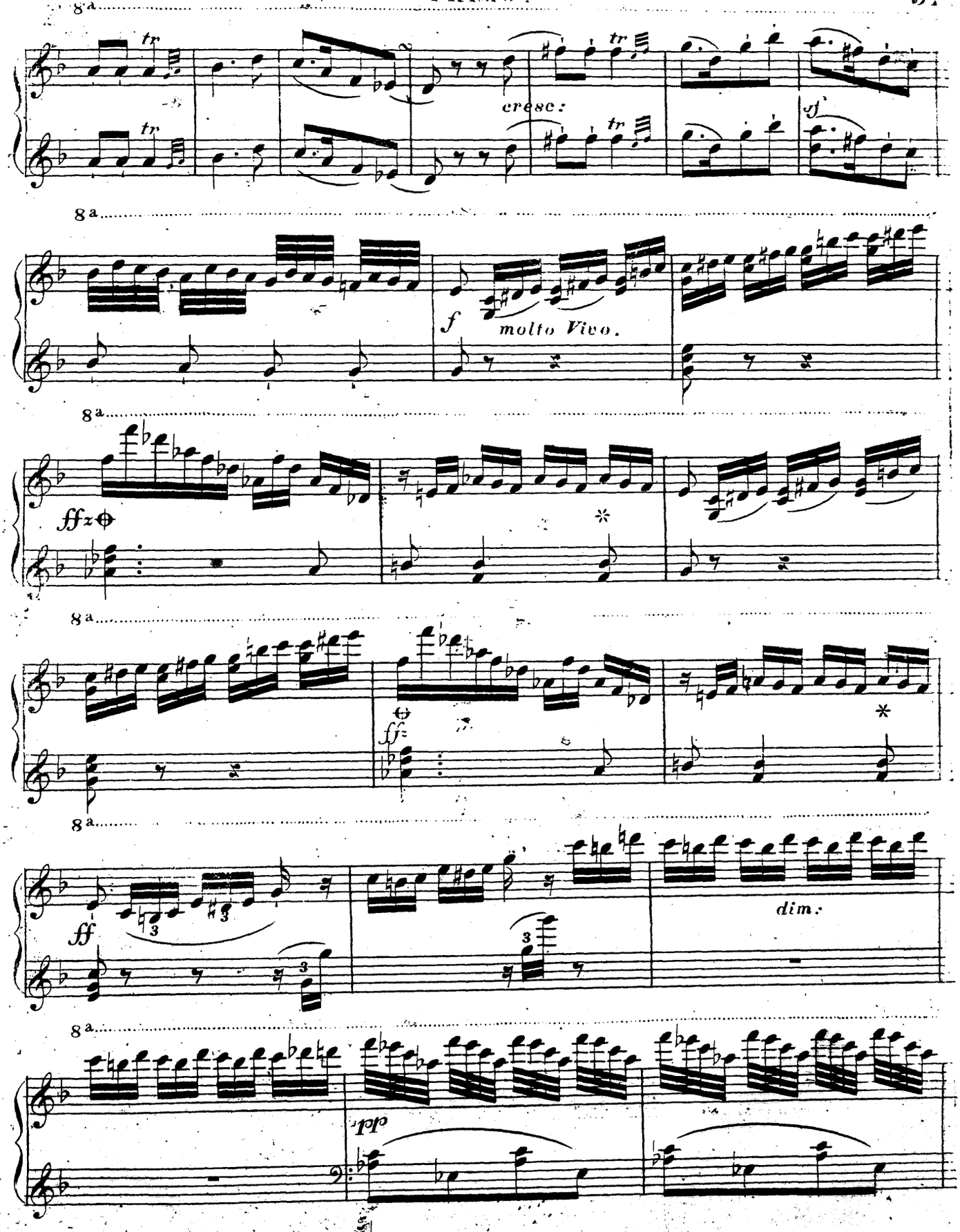
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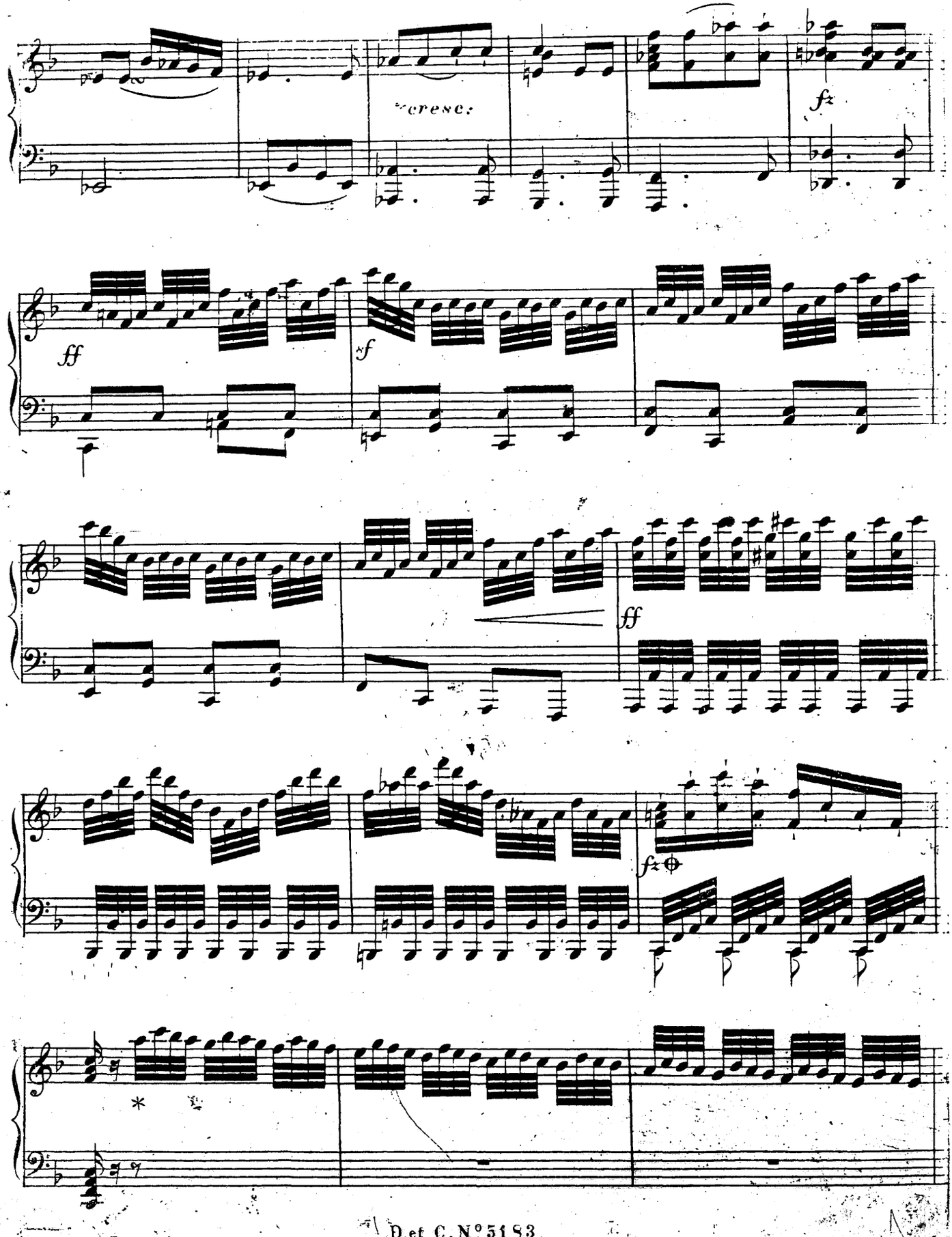
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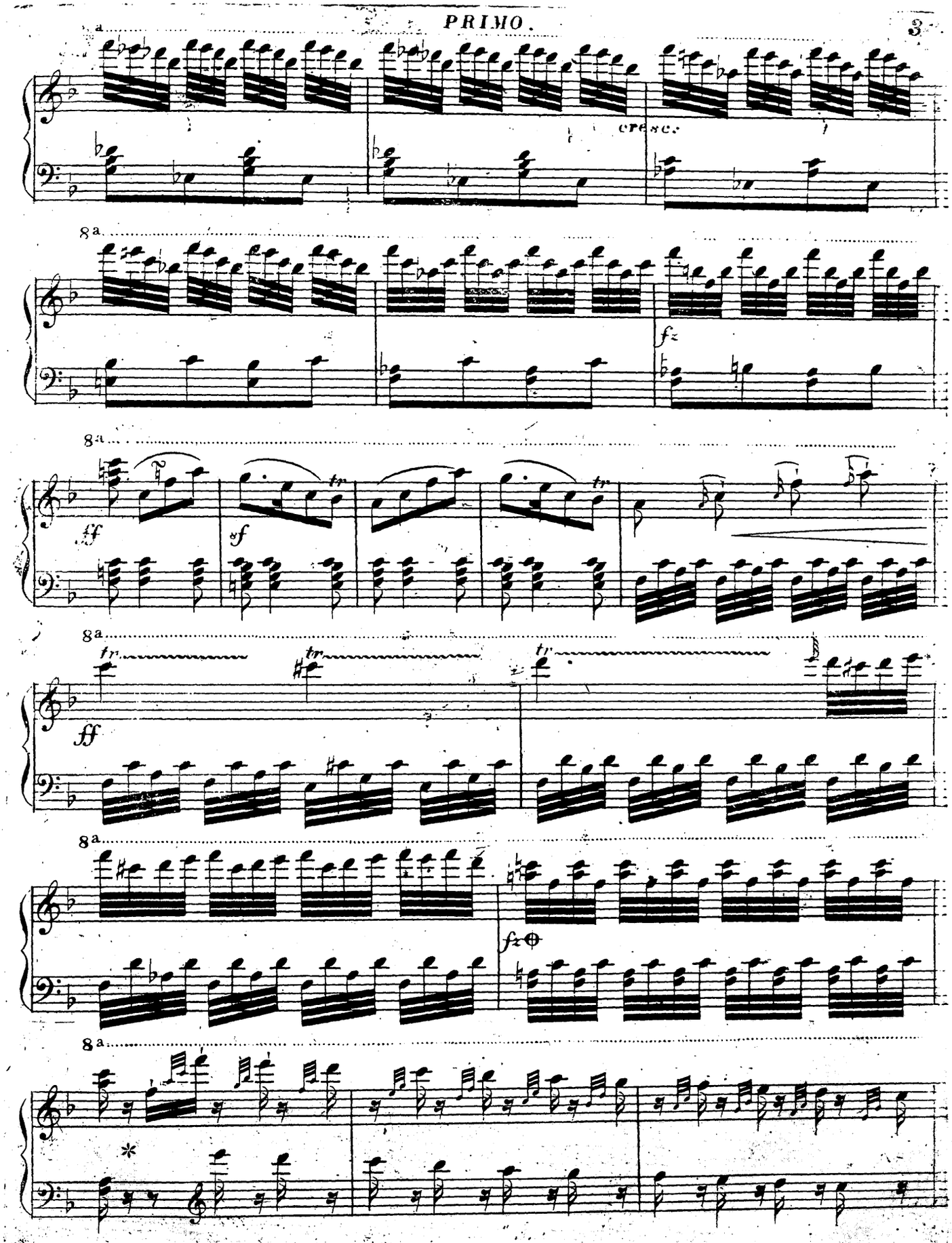
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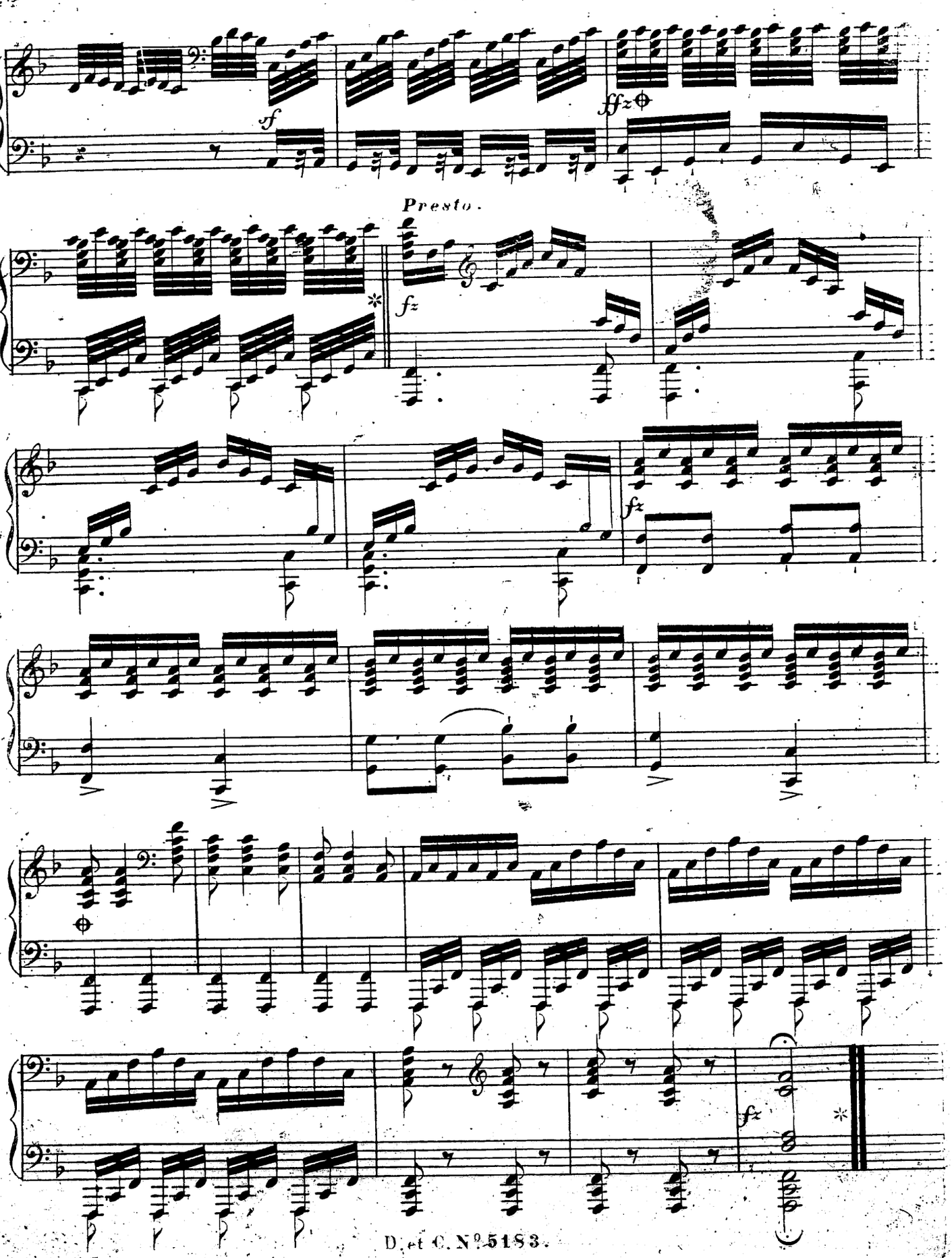
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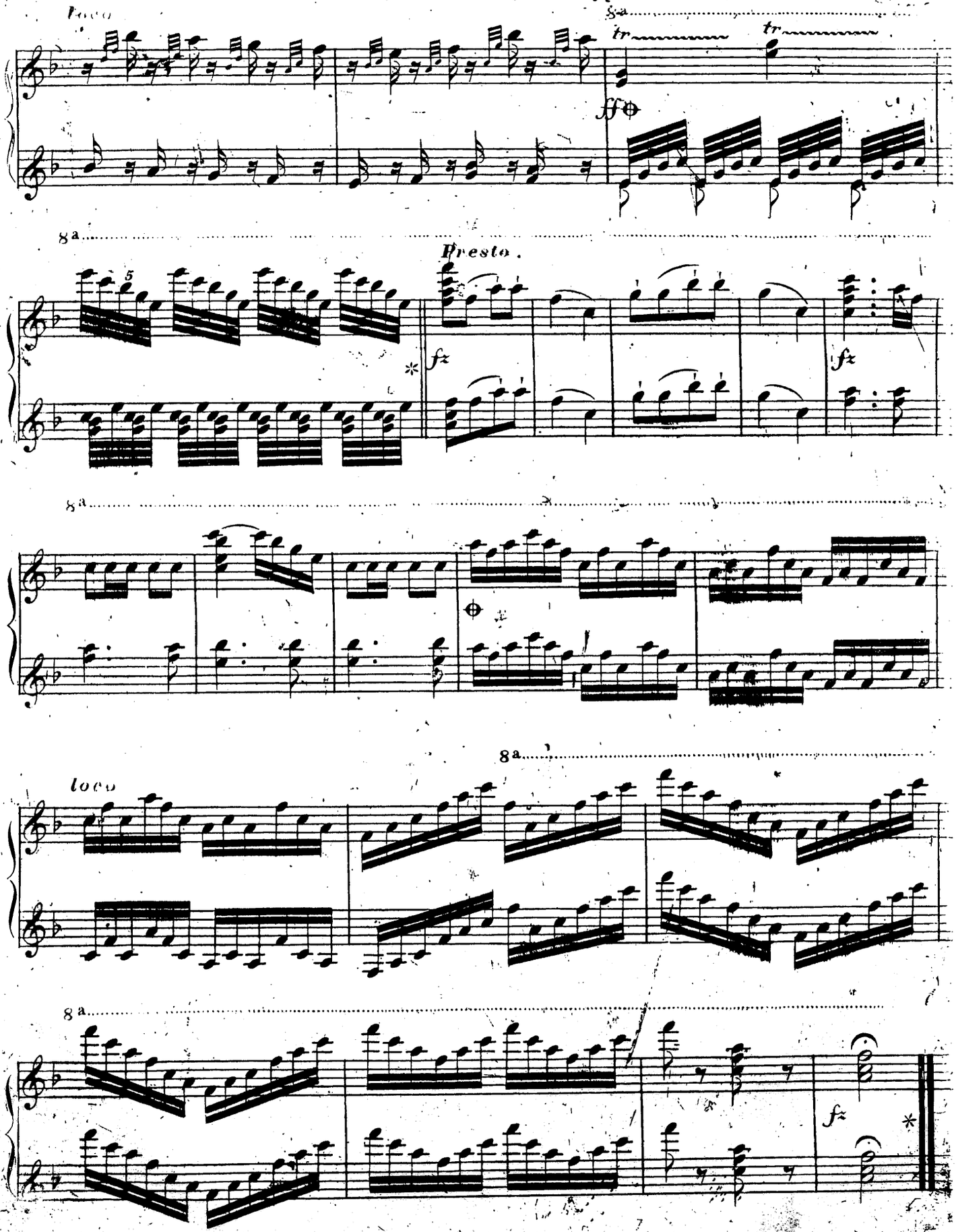
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