BEETHOVEN

String Quartets

Volume 2

Opus 59 1-3

arranged for two piano four hands

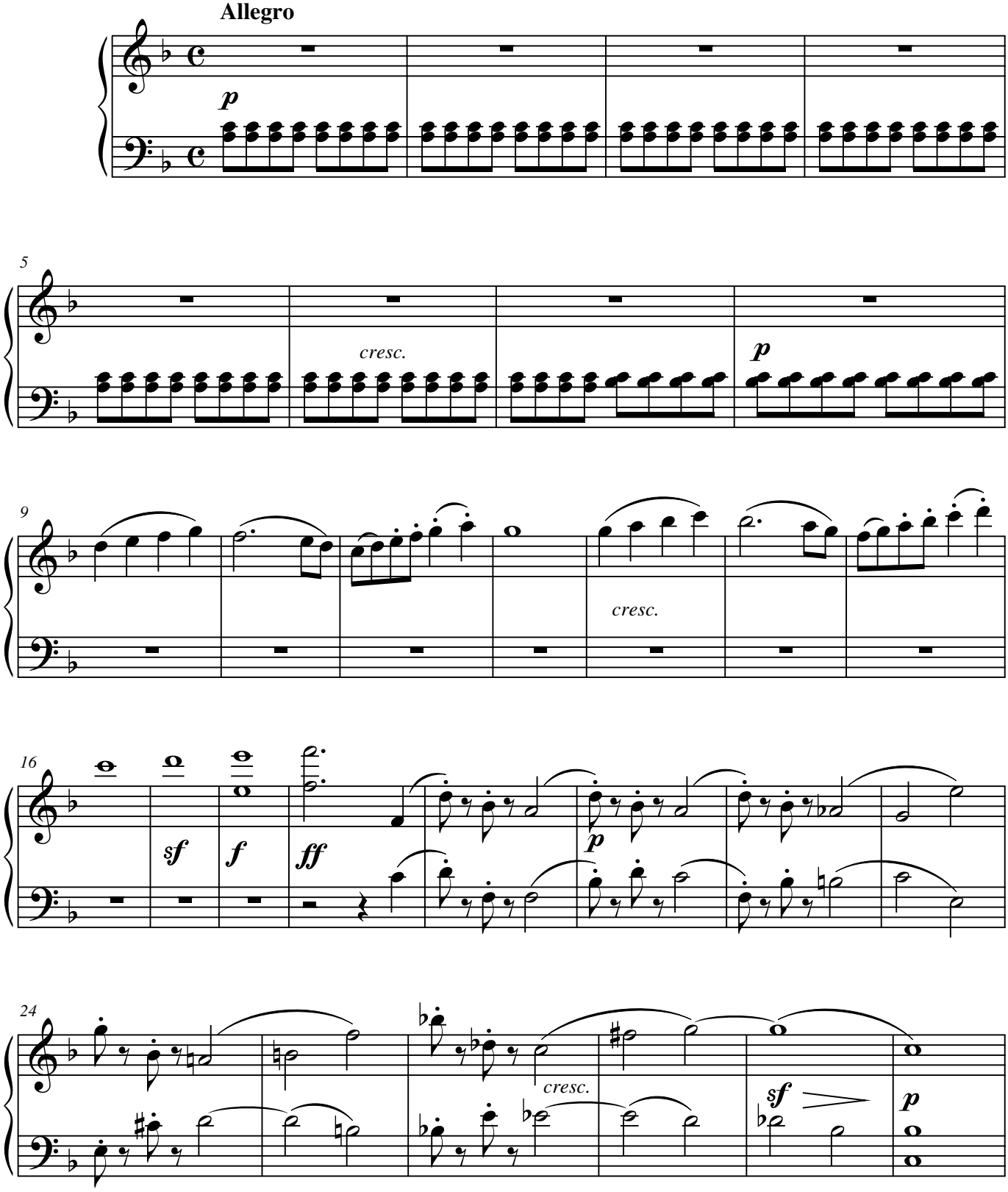
PIANO I

Piano 1

String Quartet

arranged for two pianos

Beethoven, Opus 59 No. 1



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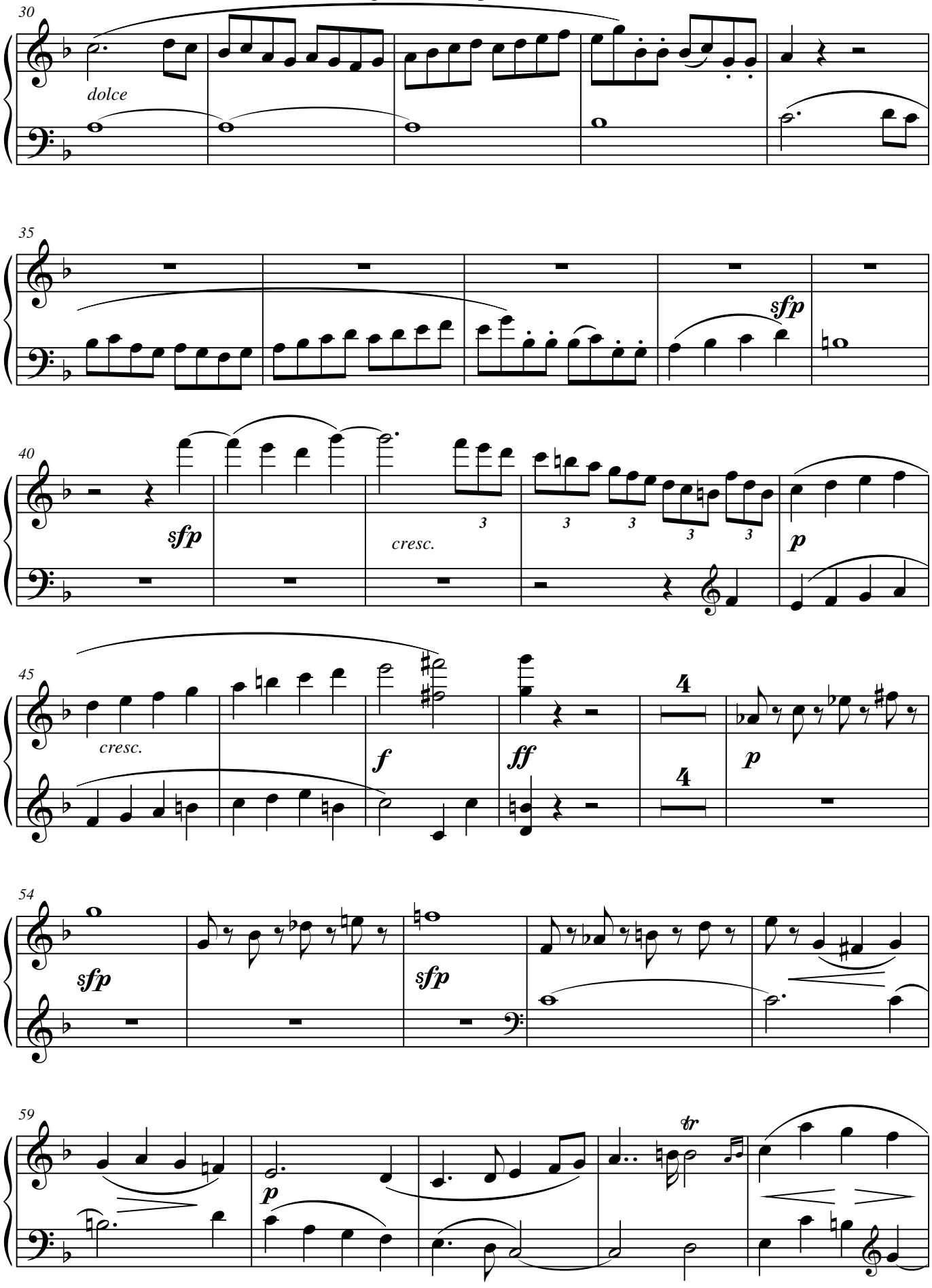
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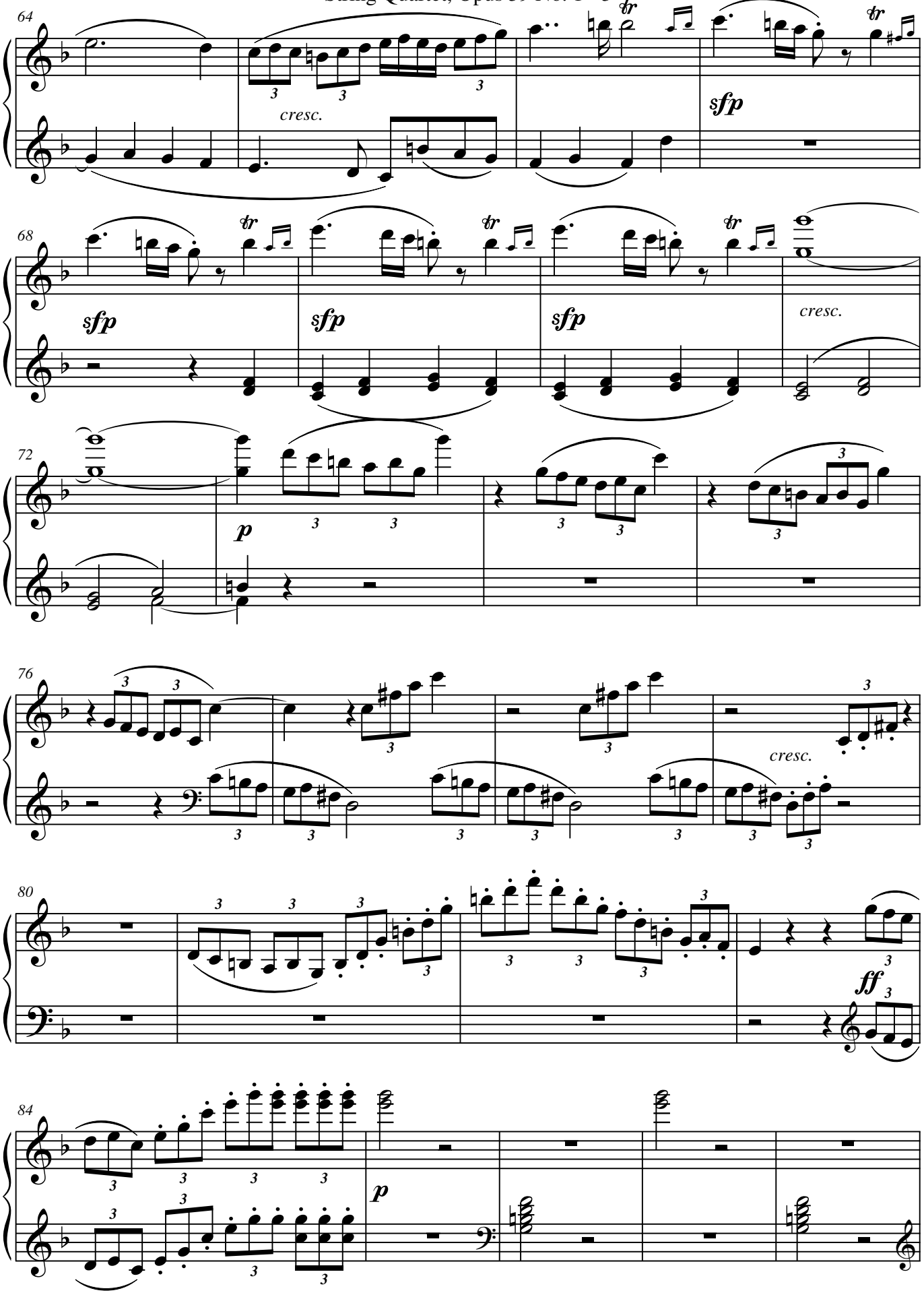
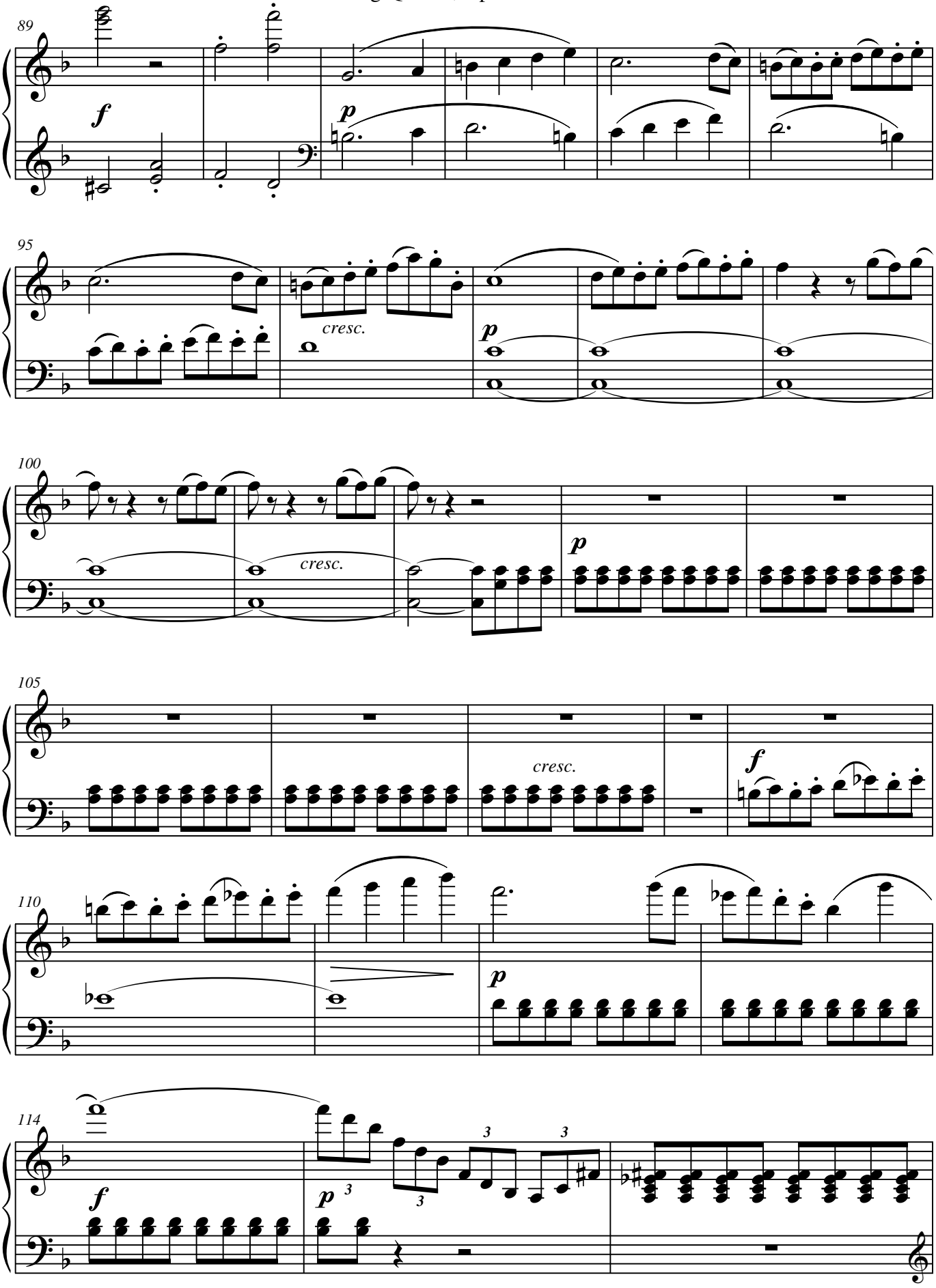
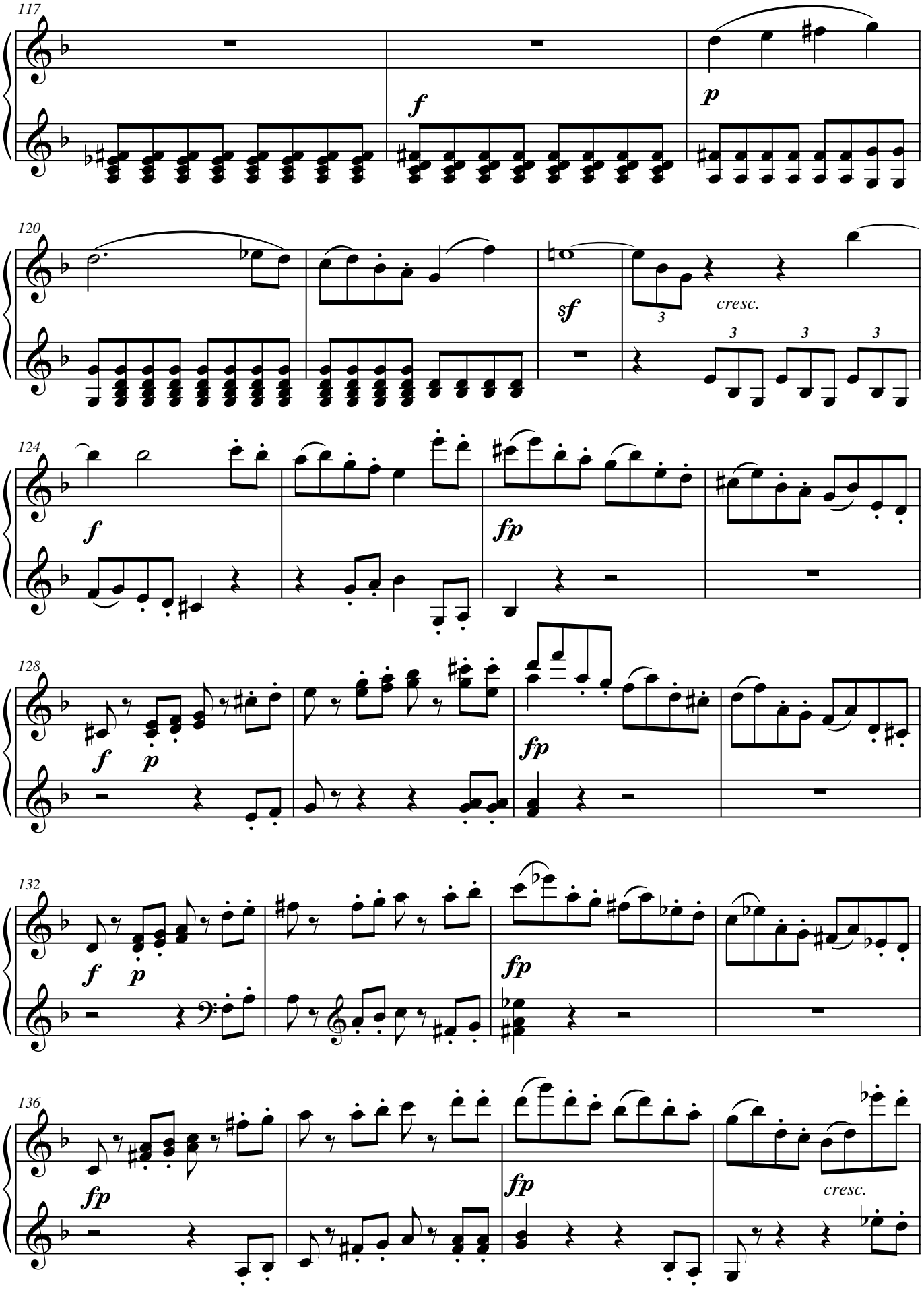
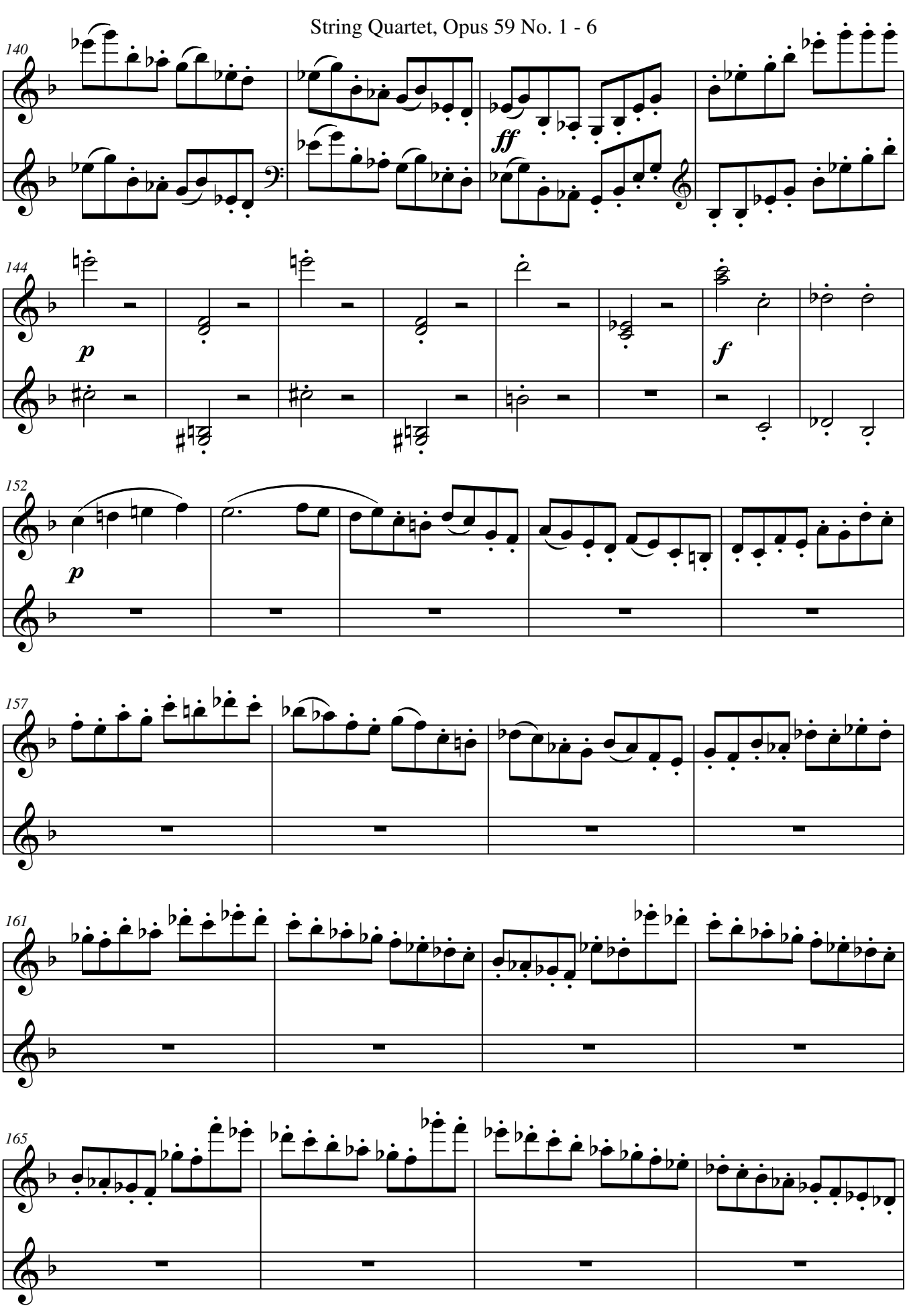
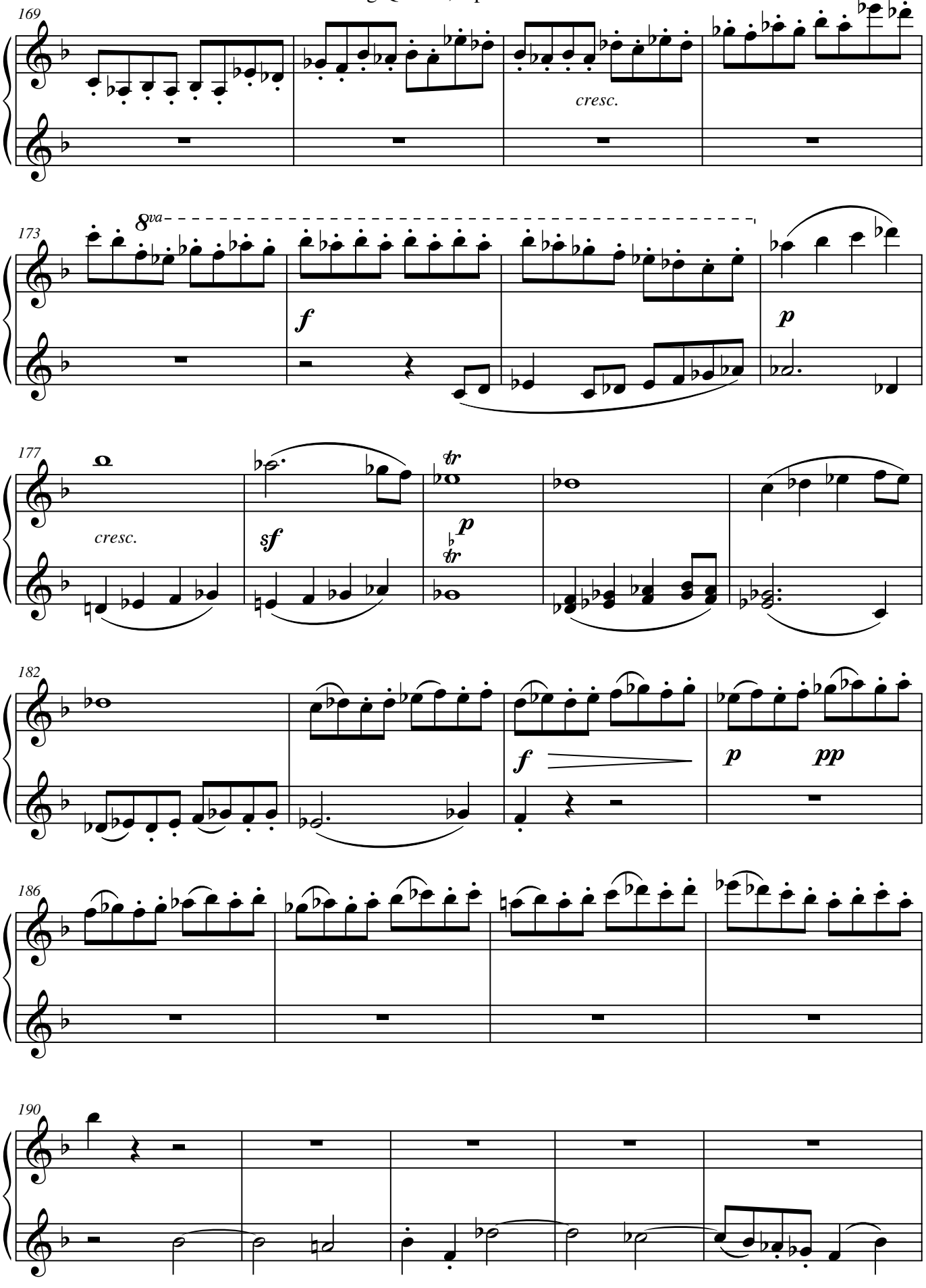
dolce
35
sfp
40
sfp
cresc.
3
3
3
3
3
p
45
cresc.
f
ff
4
4
p
54
sfp
sfp
59
p
tr

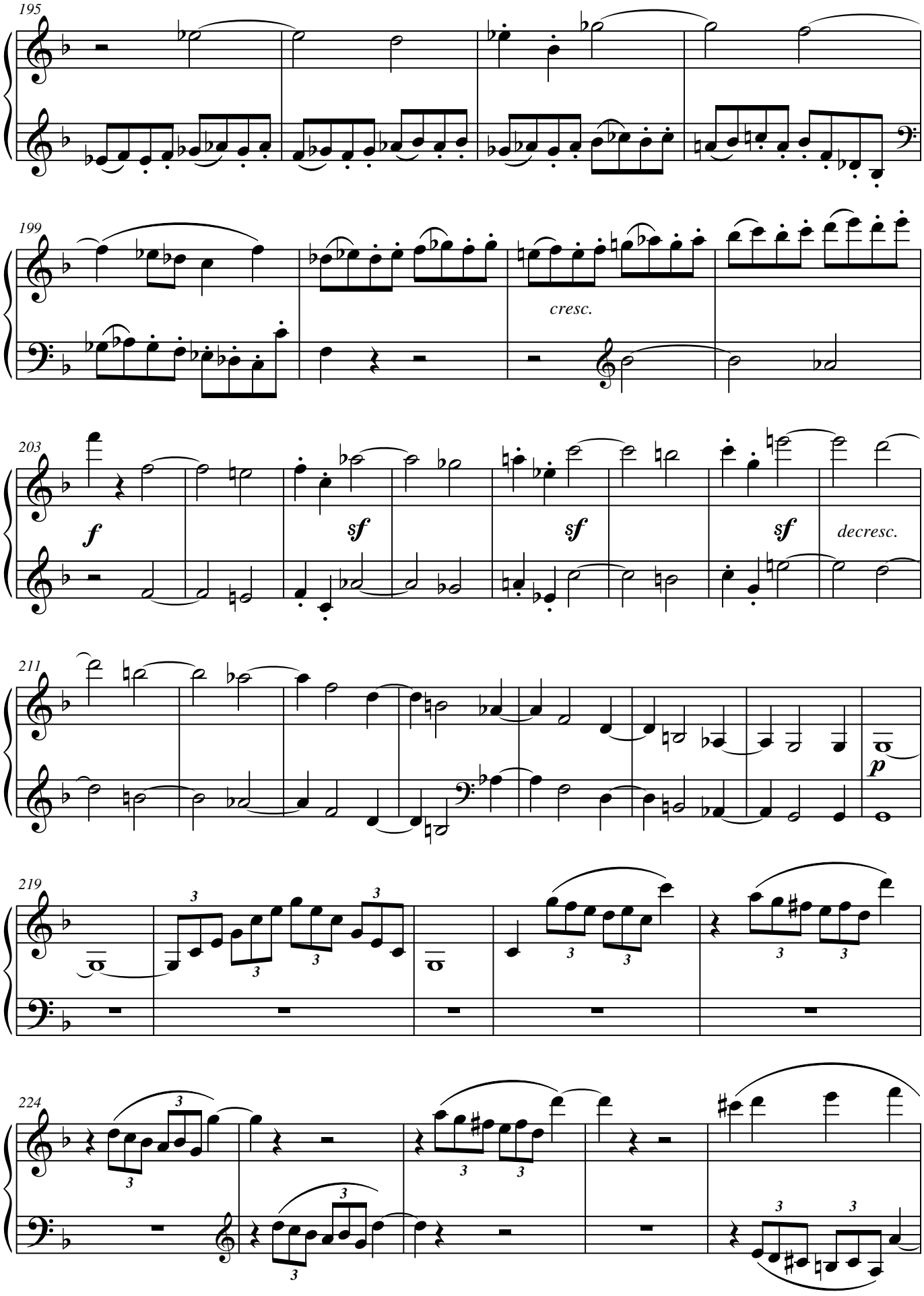

64
cresc.
sfp
68
sfp
sfp
sfp
cresc.
72
p
76
cresc.
80
ff
84
p


89
f
p
95
cresc.
p
100
cresc.
p
105
cresc.
f
110
p
114
f
p
3
3
3


117
f
p
120
sf
cresc.
124
f
fp
128
f
p
fp
132
f
p
fp
136
fp
fp
cresc.


140
ff
144
p
f
152
p
157
161
165


169
cresc.
173
8va
f
p
177
cresc.
sf
tr
p
182
f
p
pp
186
190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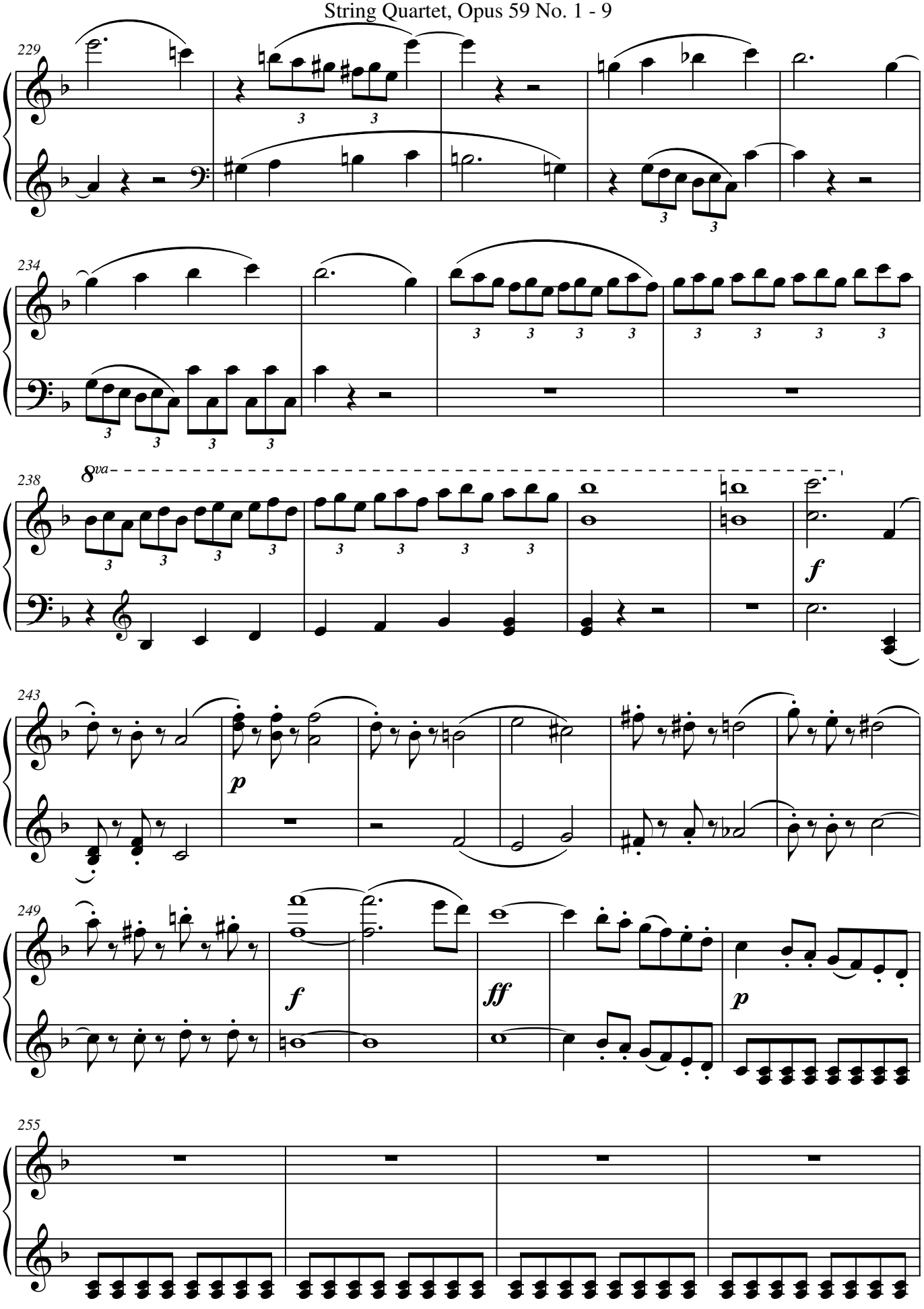
199
cresc.
203
f
sf
sf
sf
decresc.
211
p
219
224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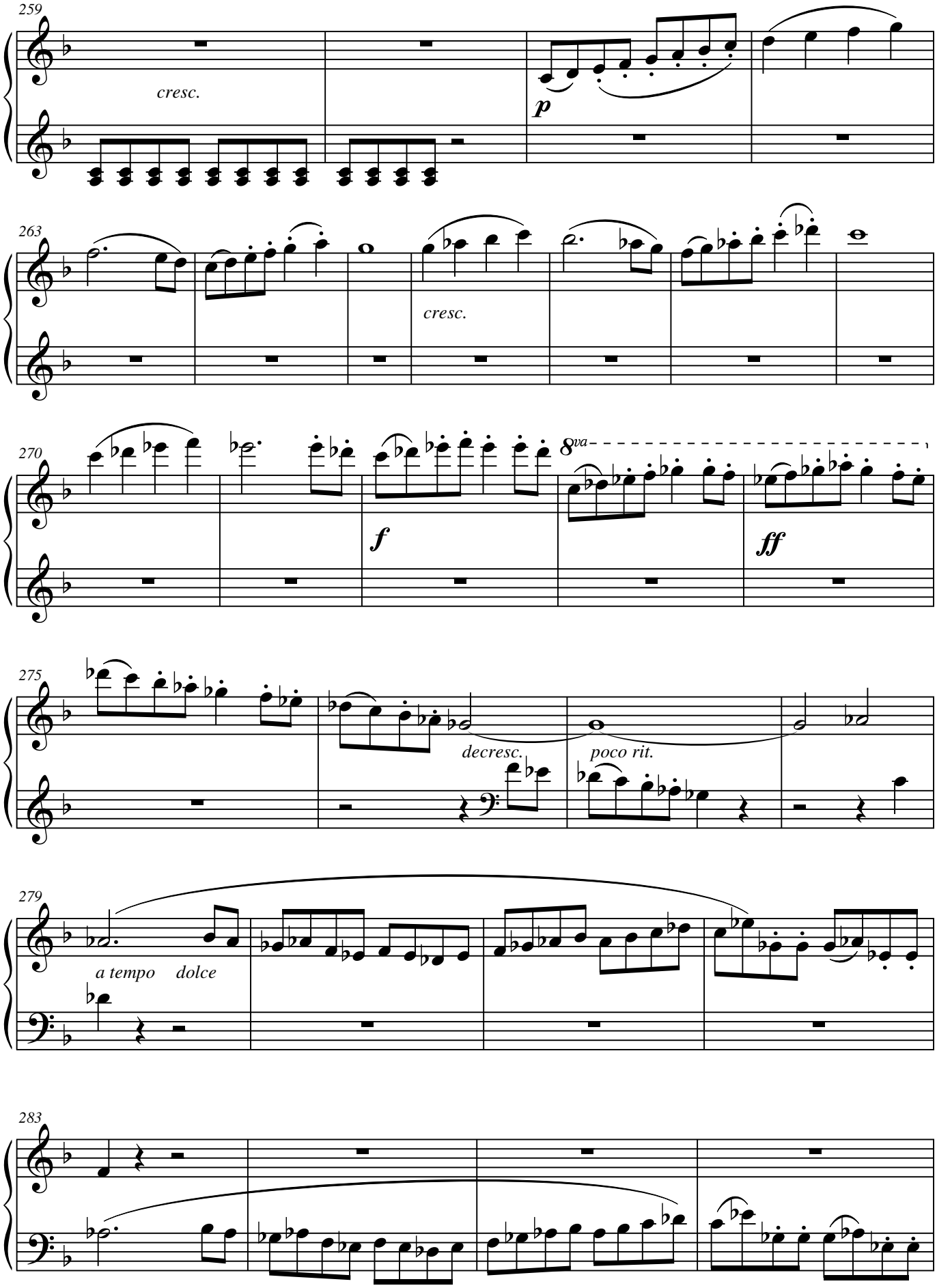
234
238
8va
f
243
p
249
f
ff
p
255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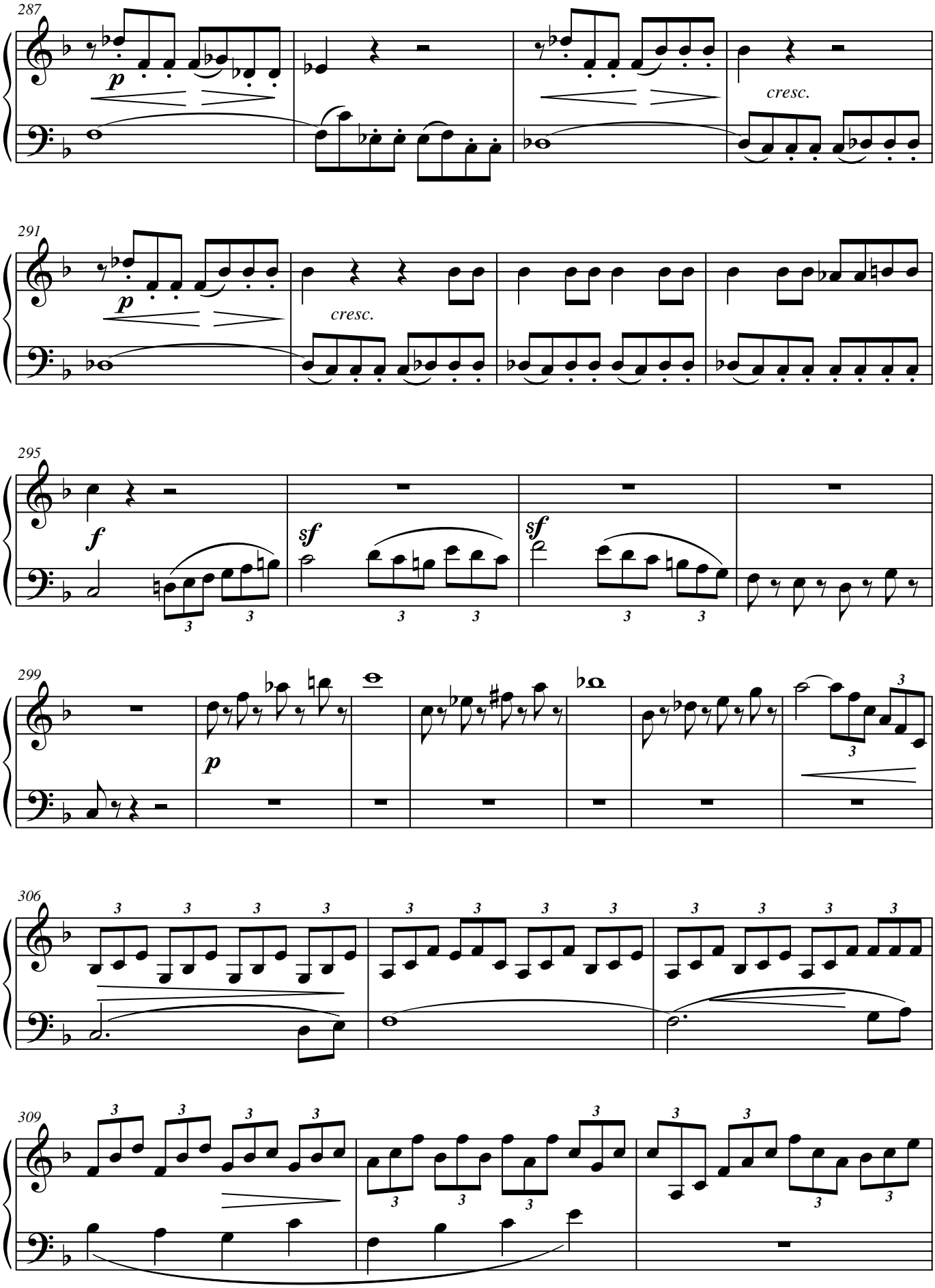
cresc.
p
263
cresc.
270
f
8va
ff
275
decresc.
poco rit.
279
a tempo dolce
283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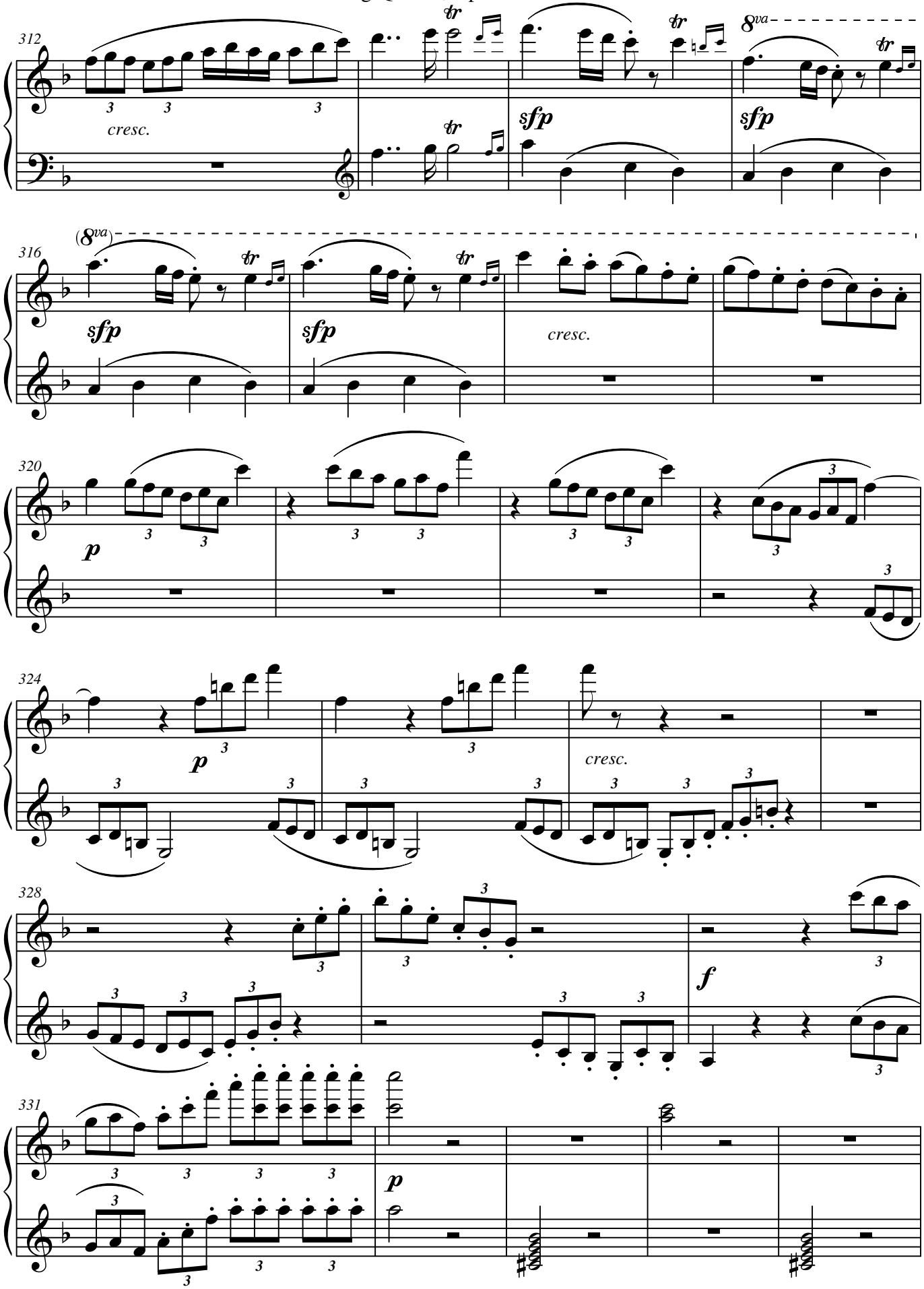
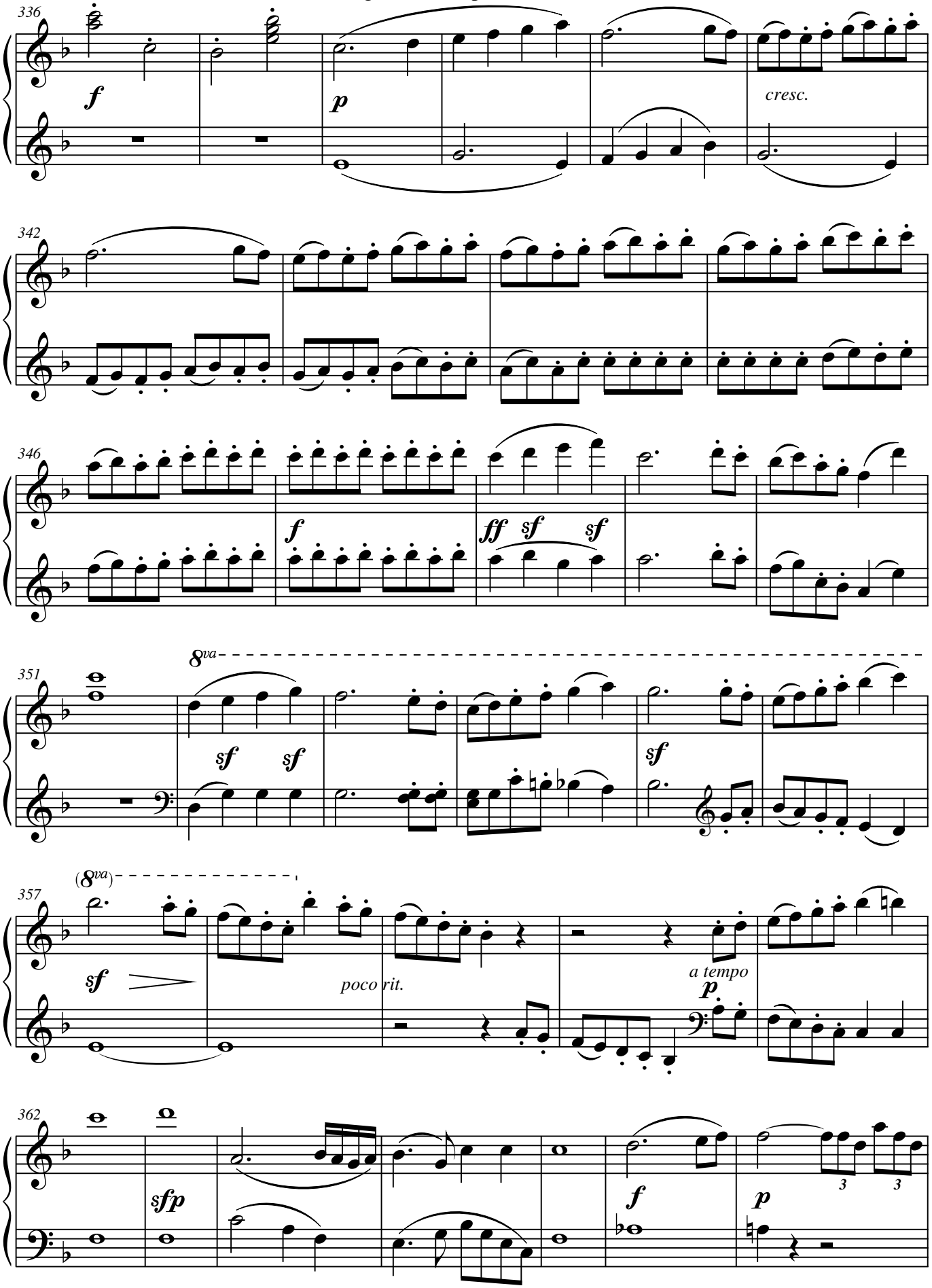
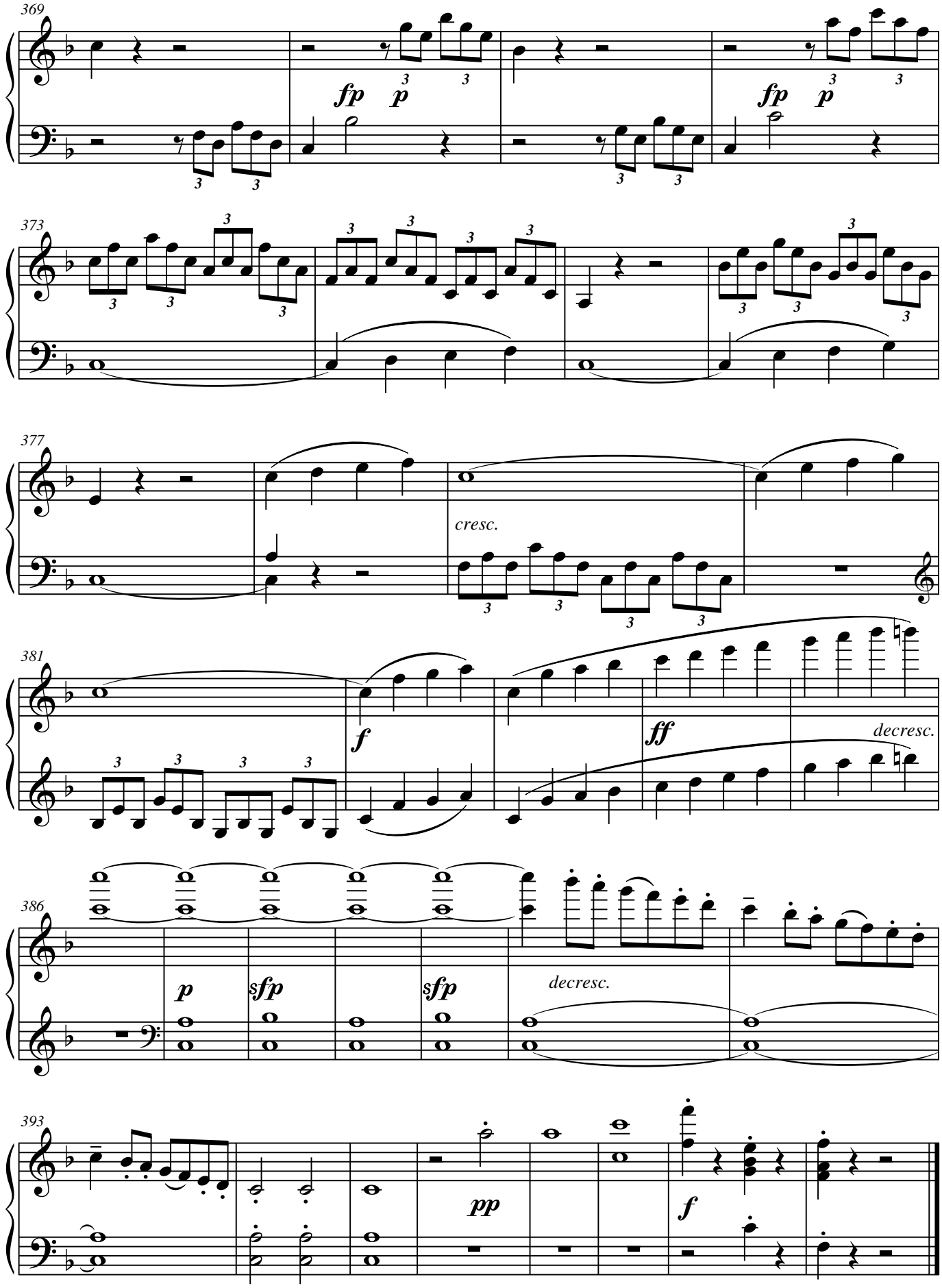
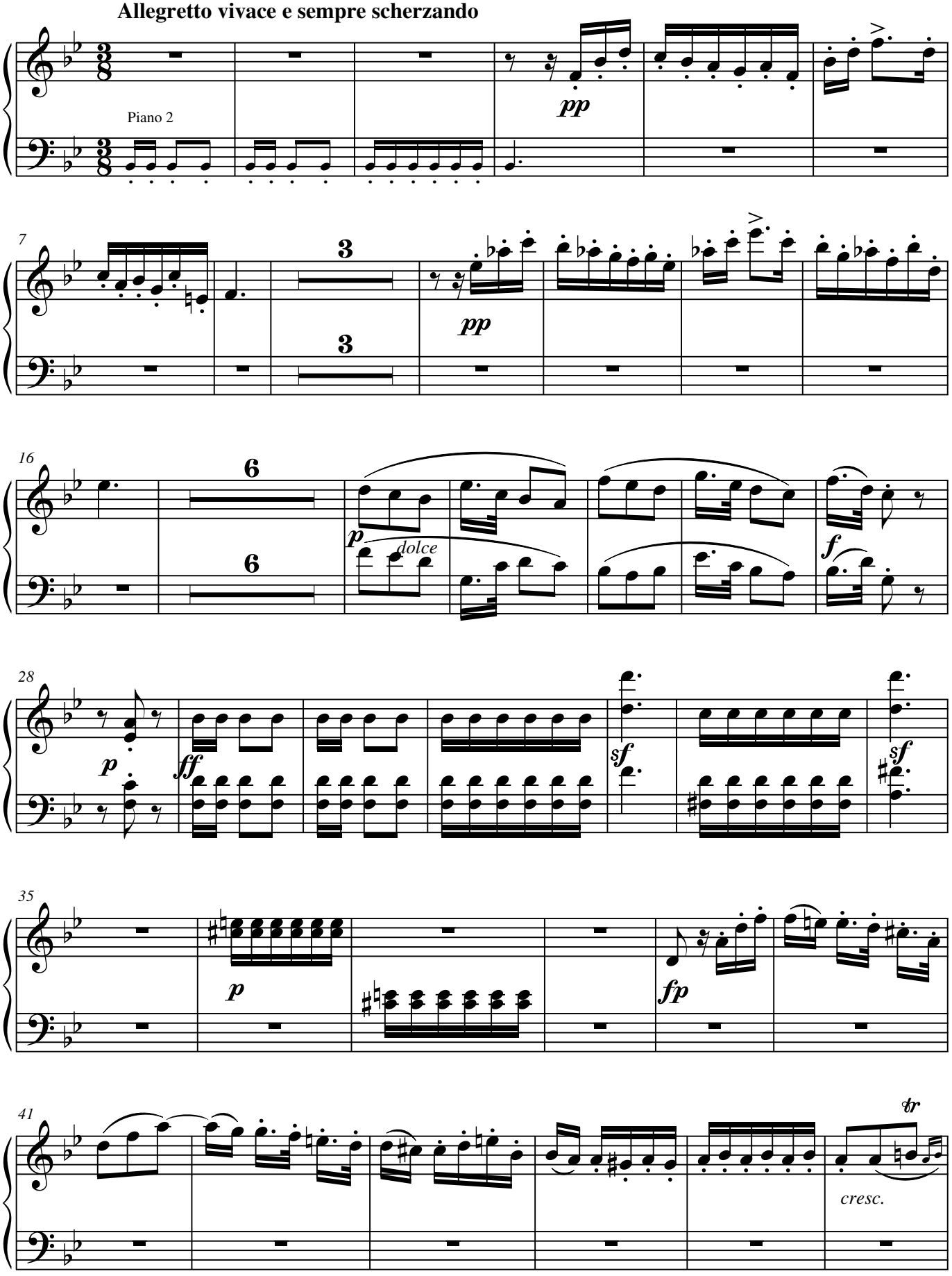
p
cresc.
291
p
cresc.
295
f
sf
sf
299
p
306
309

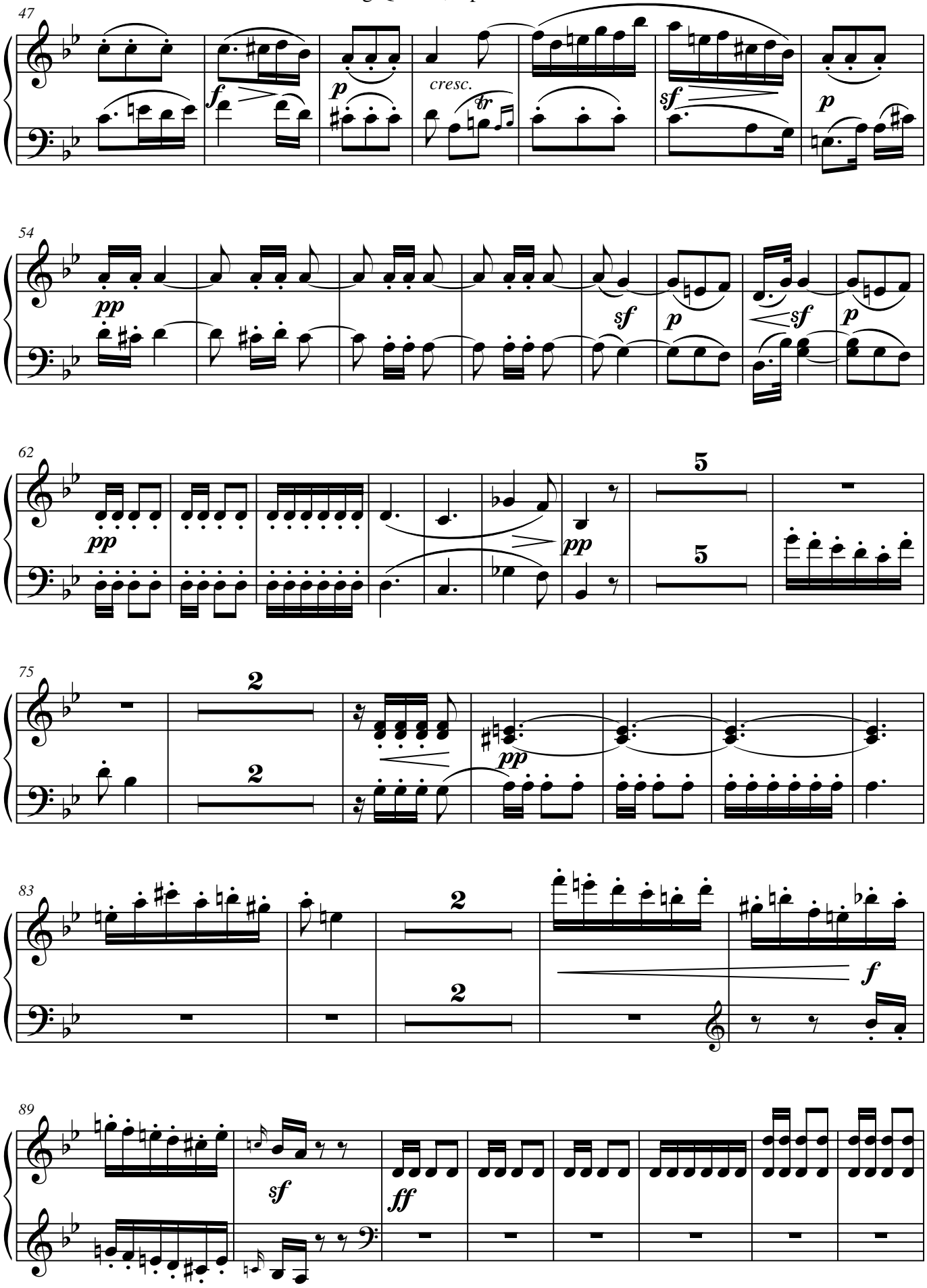

312
cresc.
sfp
sfp
8va
316
(8va)
sfp
sfp
cresc.
320
p
324
p
cresc.
328
f
331
p


336
f
p
cresc.
342
346
f
ff sf sf
8va
351
sf sf
sf
(8va)
357
sf
poco rit.
a tempo
p
362
sfp
f
p
3
3


369
fp p
fp p
373
377
cresc.
381
f
ff
decresc.
386
p
sfp
sfp
decresc.
393
pp
f

Allegretto vivace e sempre scherzando

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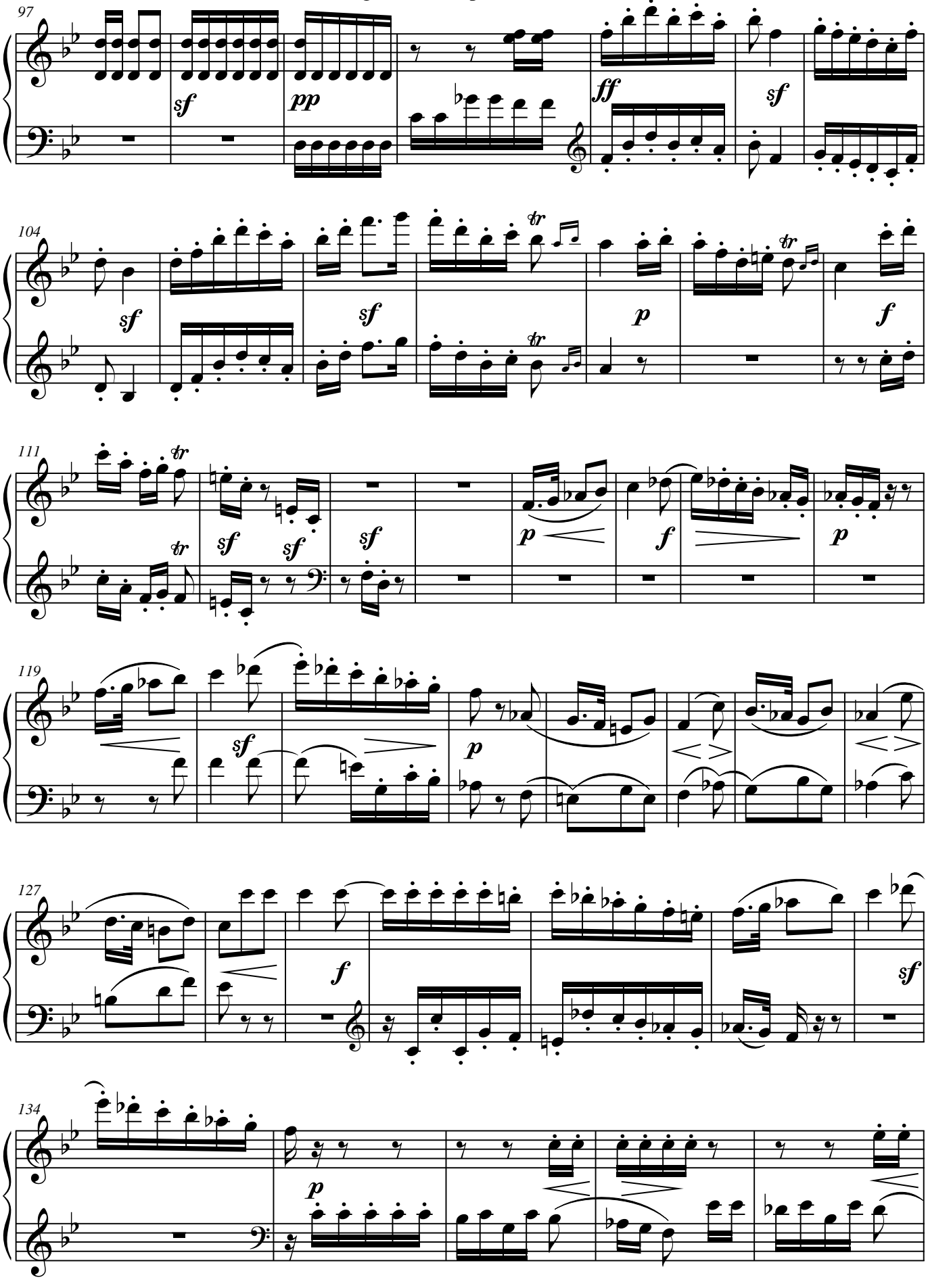
cresc.
54
62
75
83
89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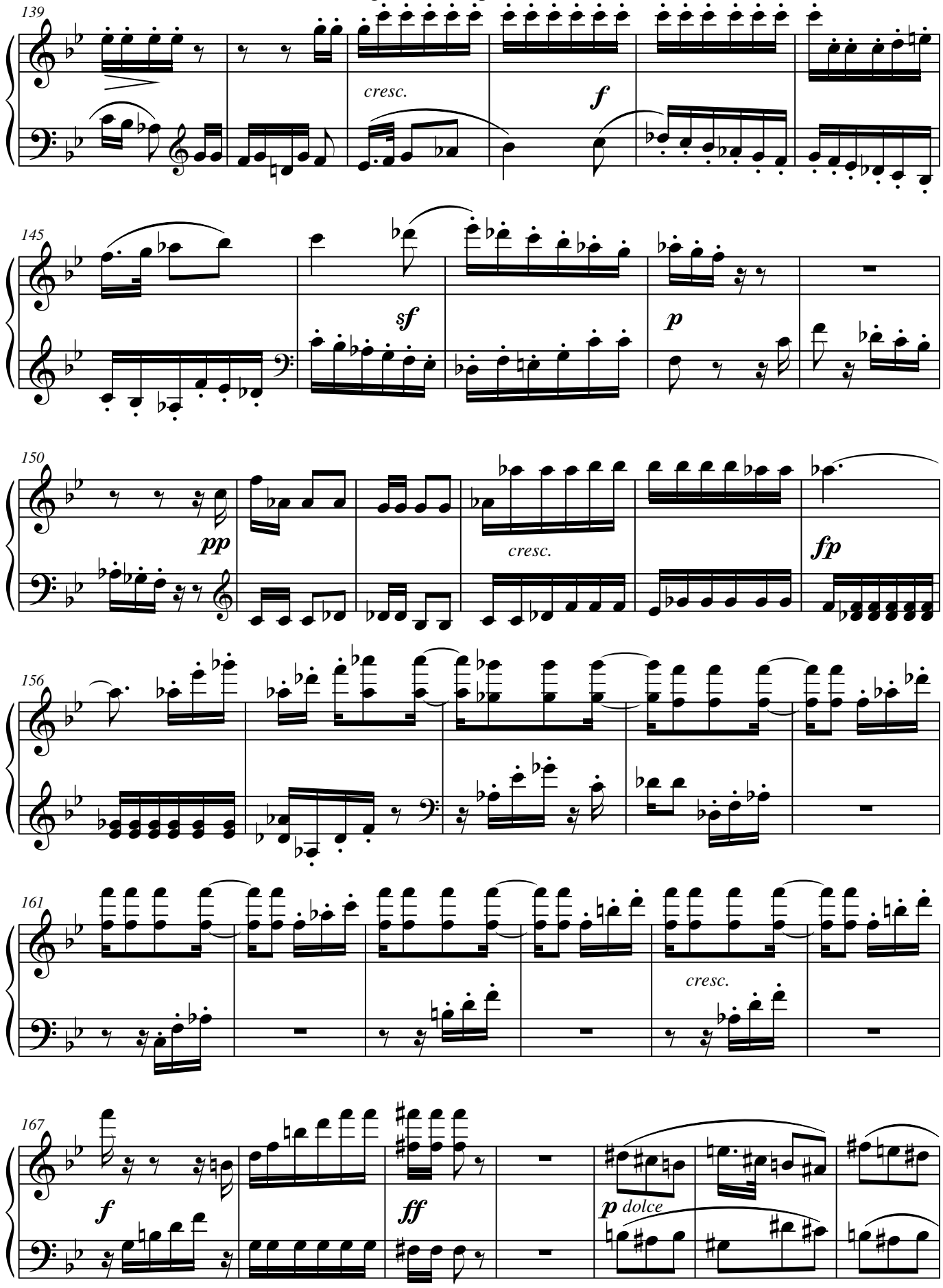
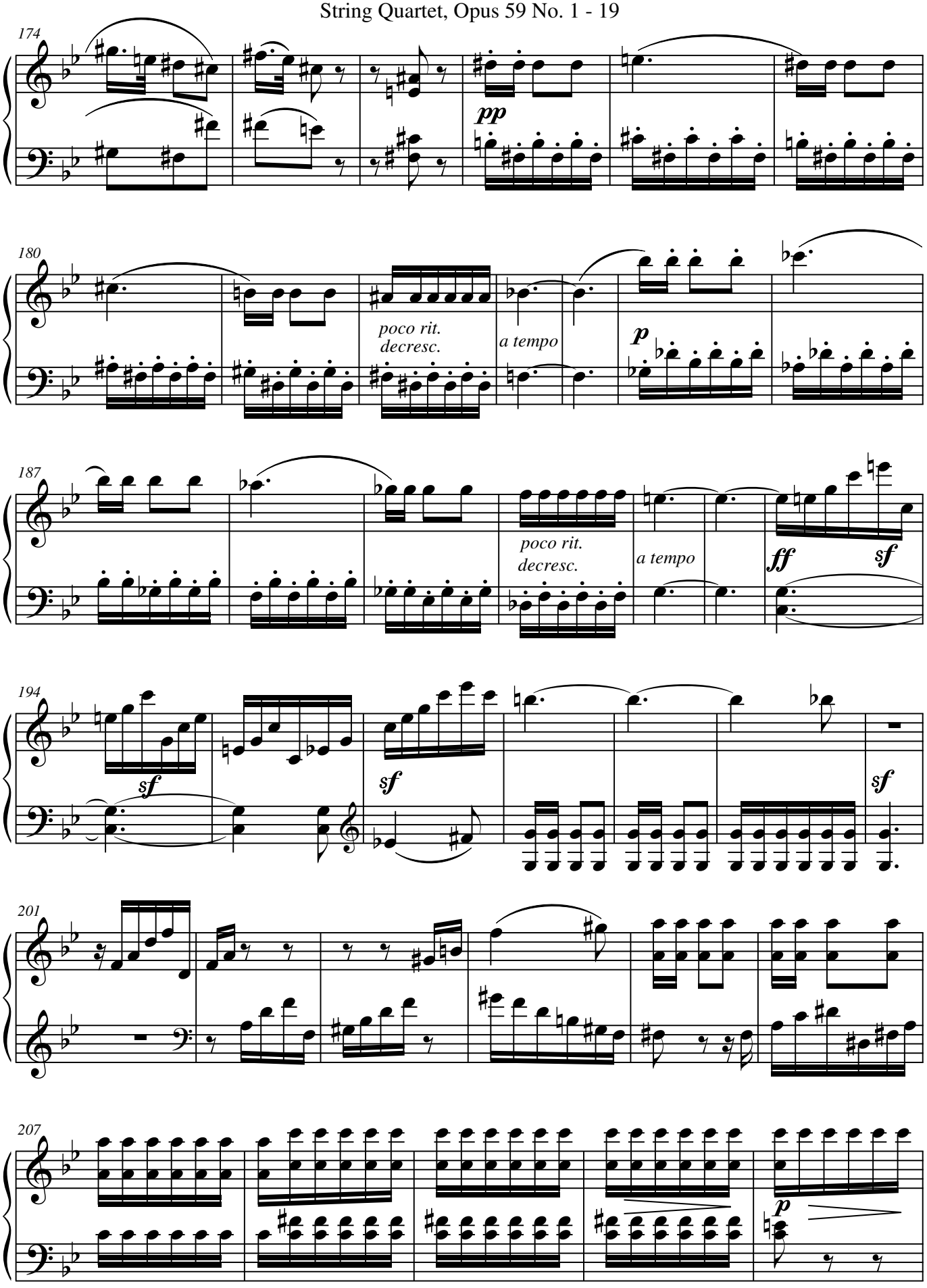
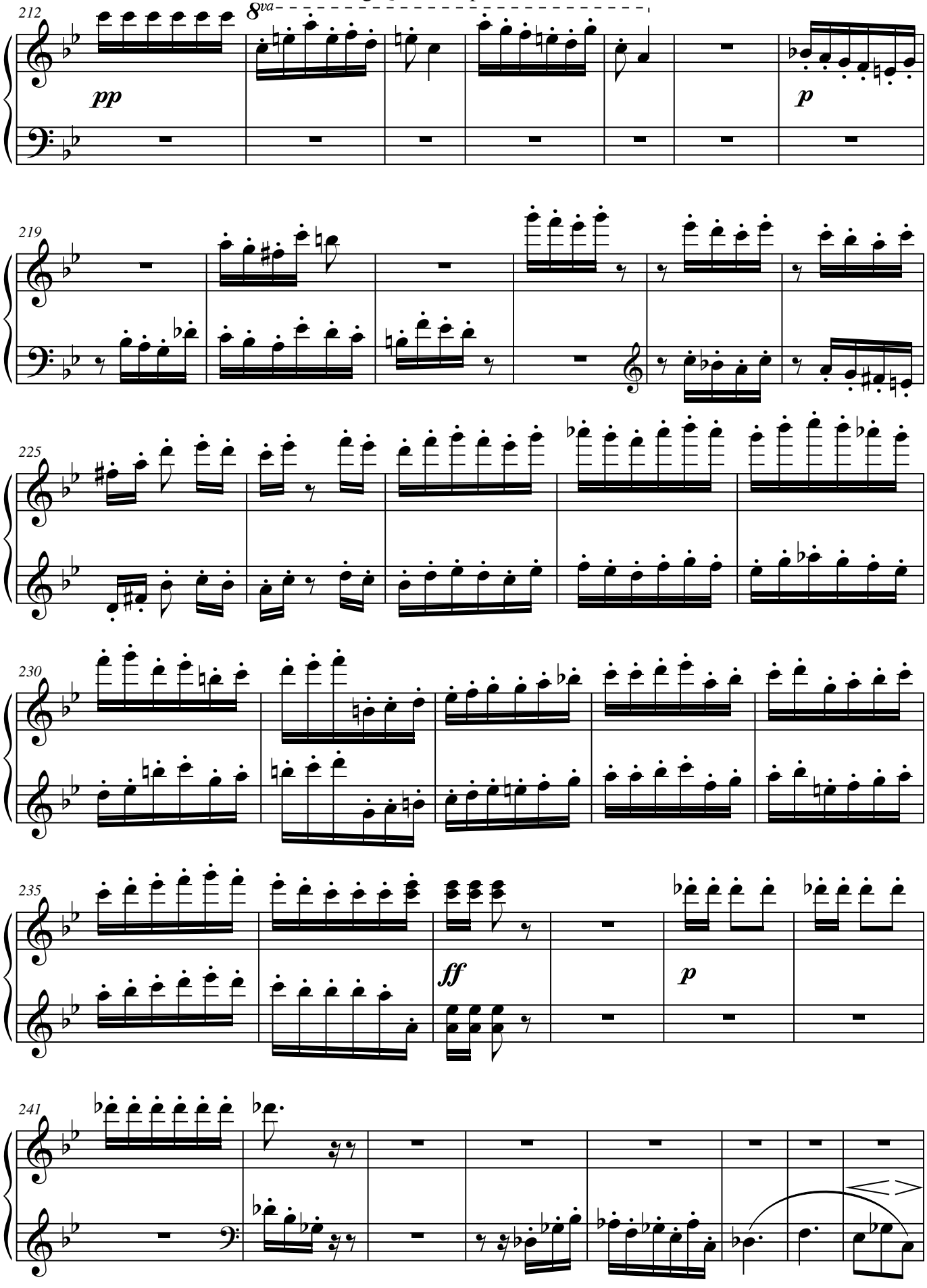
104
111
119
127
134


139
cresc.
f
145
sf
p
150
pp
cresc.
fp
156
161
cresc.
167
f
ff
p dolce


174
pp
180
poco rit.
decresc.
a tempo
p
187
poco rit.
decresc.
a tempo
ff
sf
194
sf
sf
sf
201
207
p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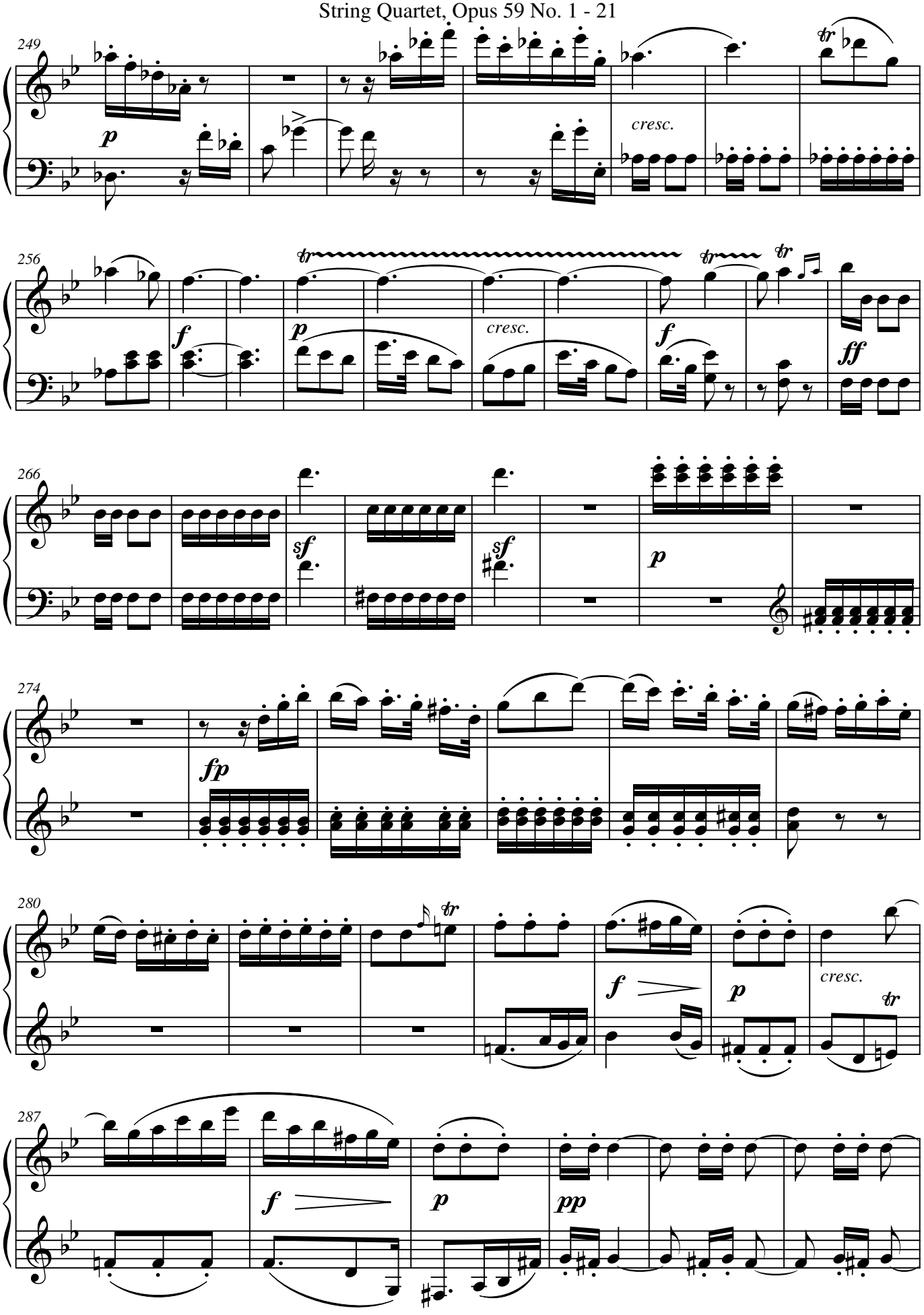
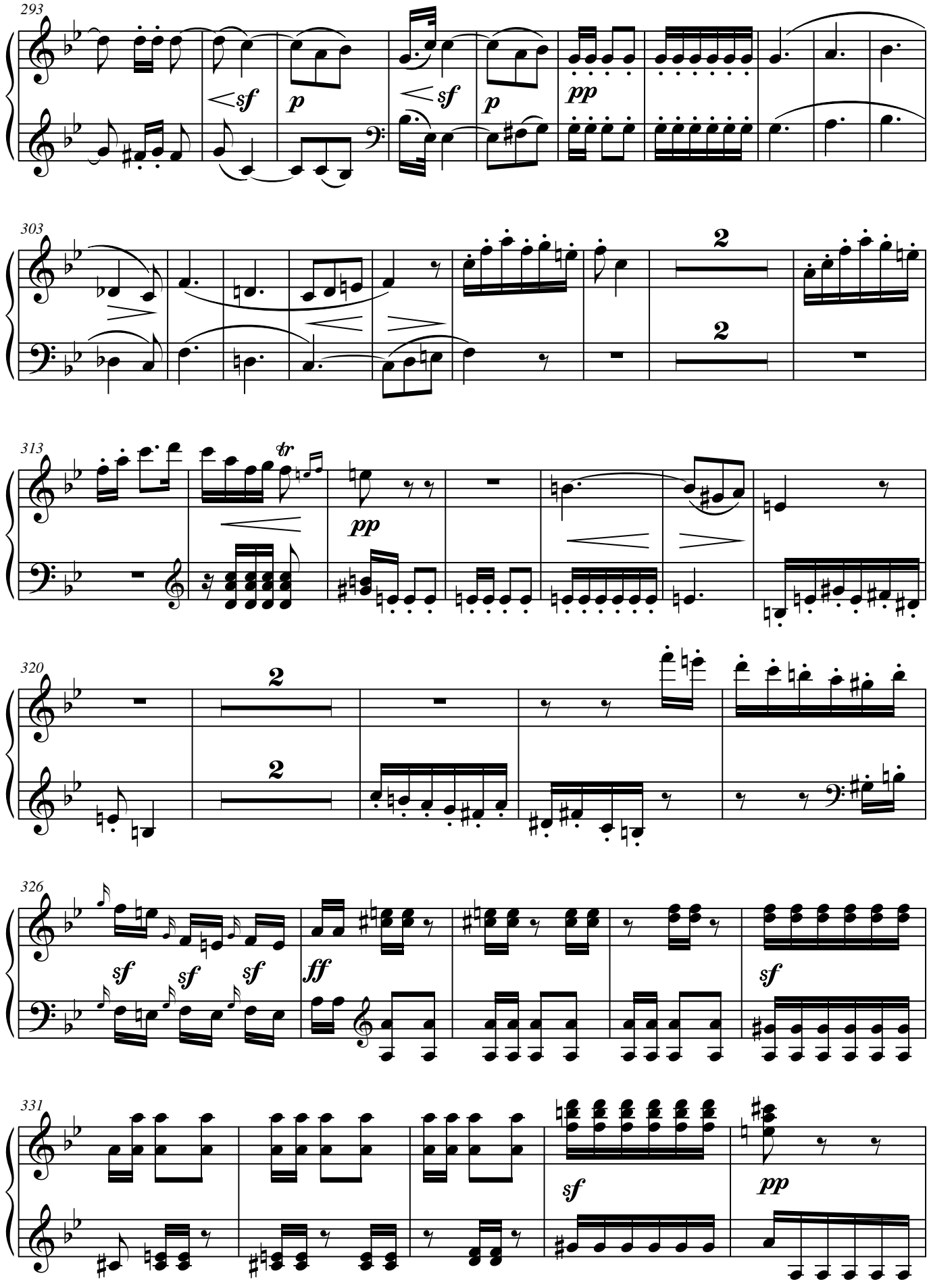
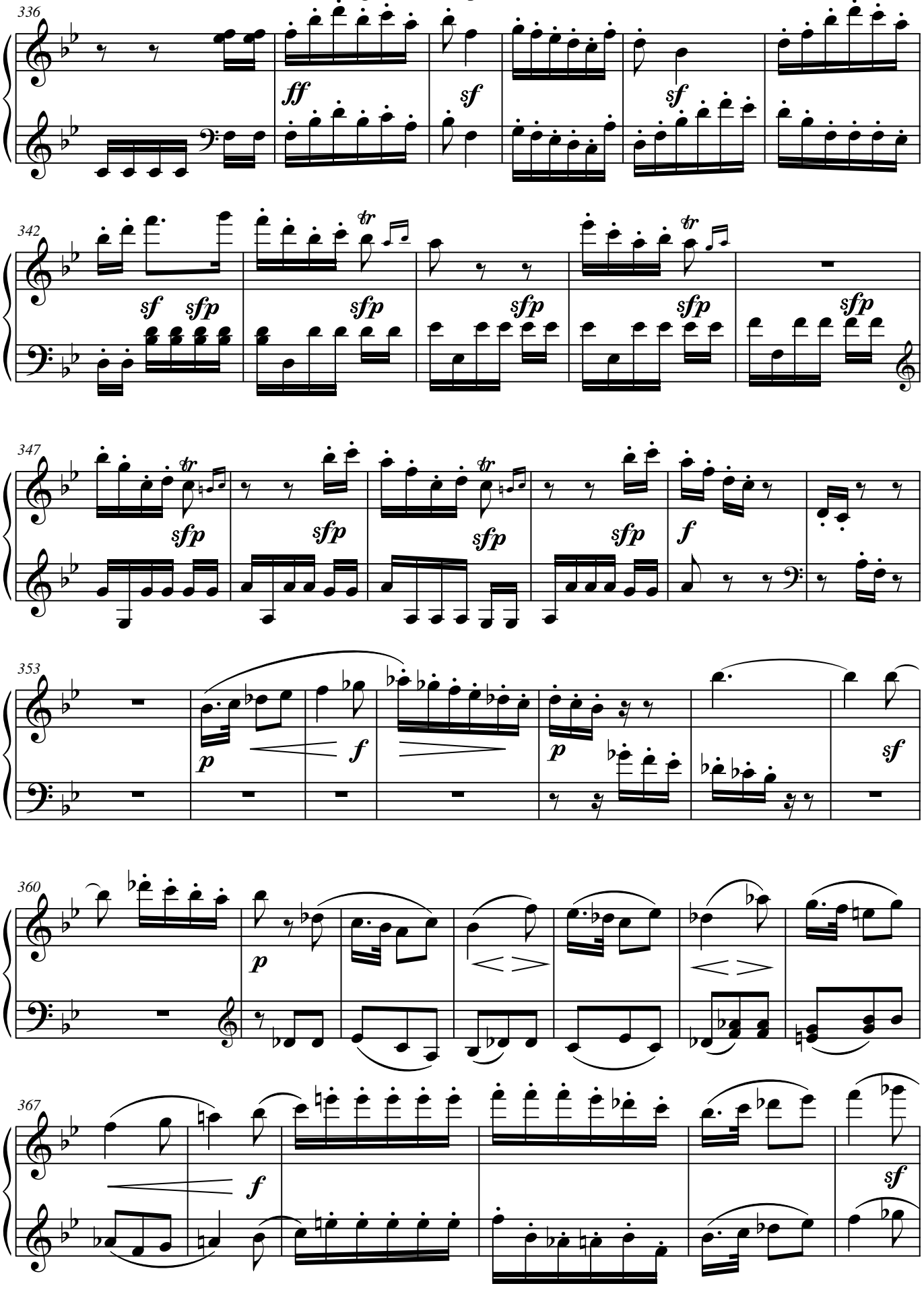
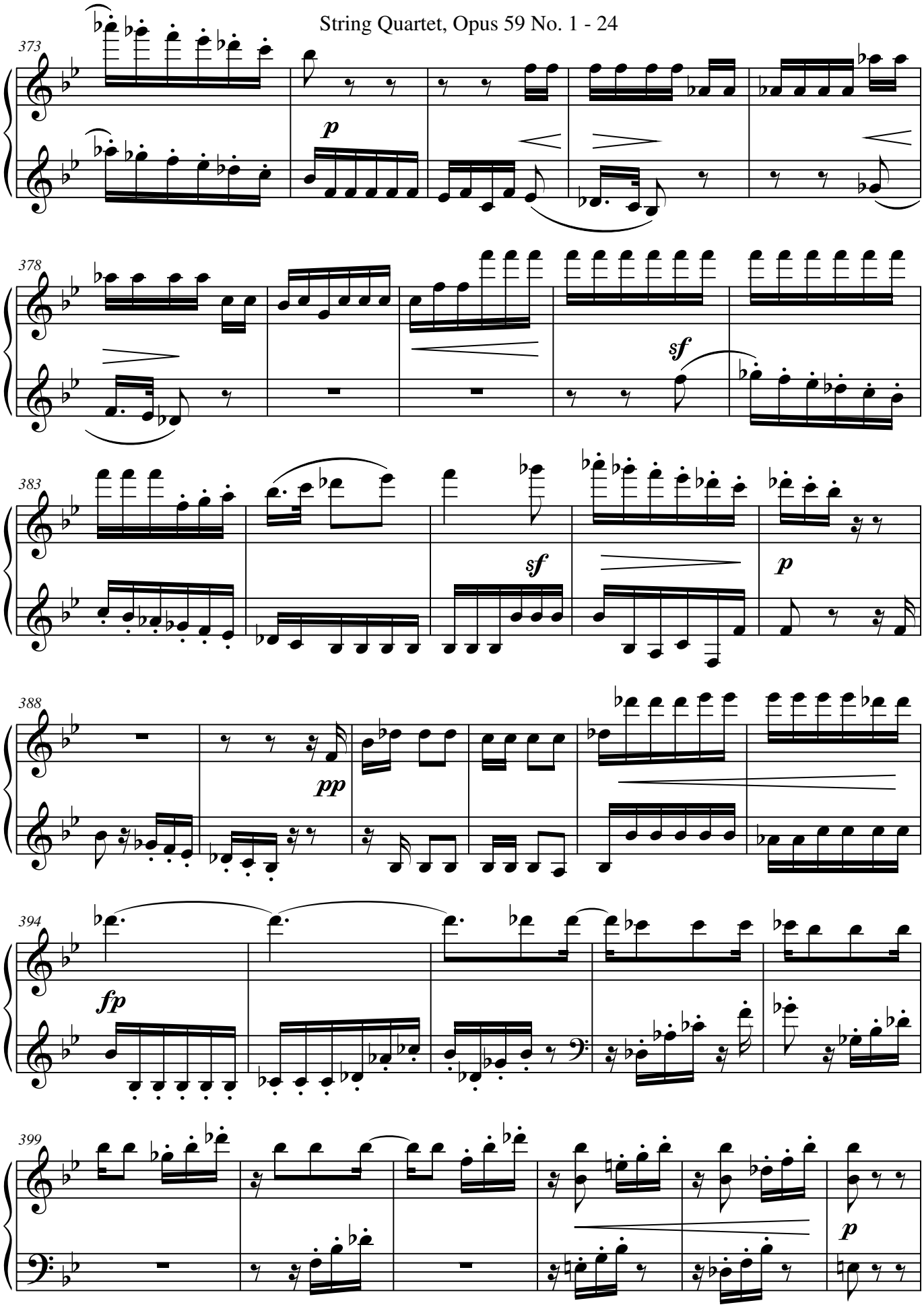
8va
pp
p
219
225
230
235
ff
p
241


249
cresc.
256
cresc.
266
274
fp
280
cresc.
287
pp


293
sf
p
sf
p
pp
303
2
2
313
tr
pp
320
2
2
326
sf
sf
sf
ff
sf
331
sf
pp


336
ff
sf
sf
342
sf
sfp
sfp
sfp
sfp
sfp
347
sfp
sfp
sfp
sfp
f
353
p
f
p
sf
360
p
367
f
sf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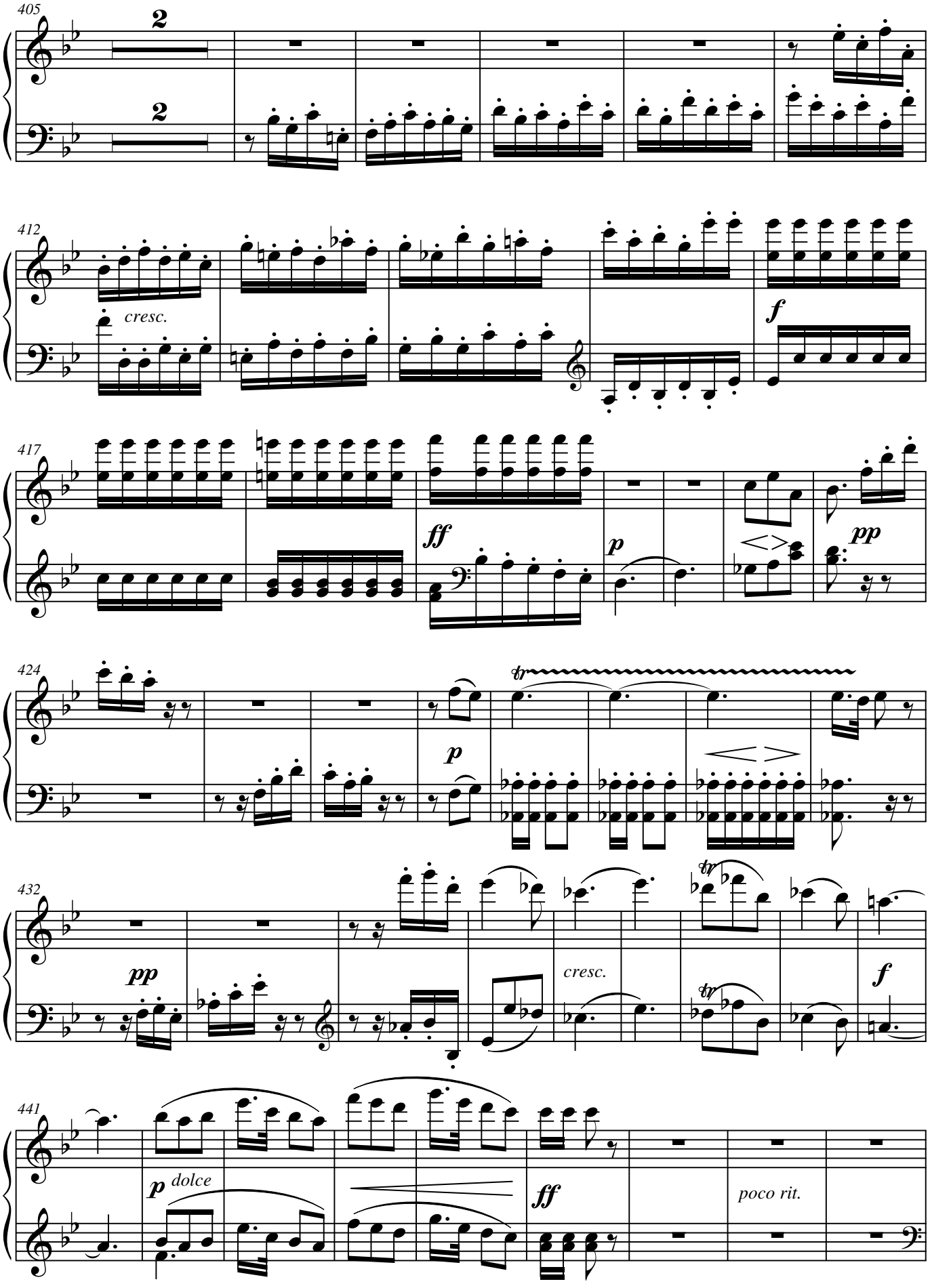
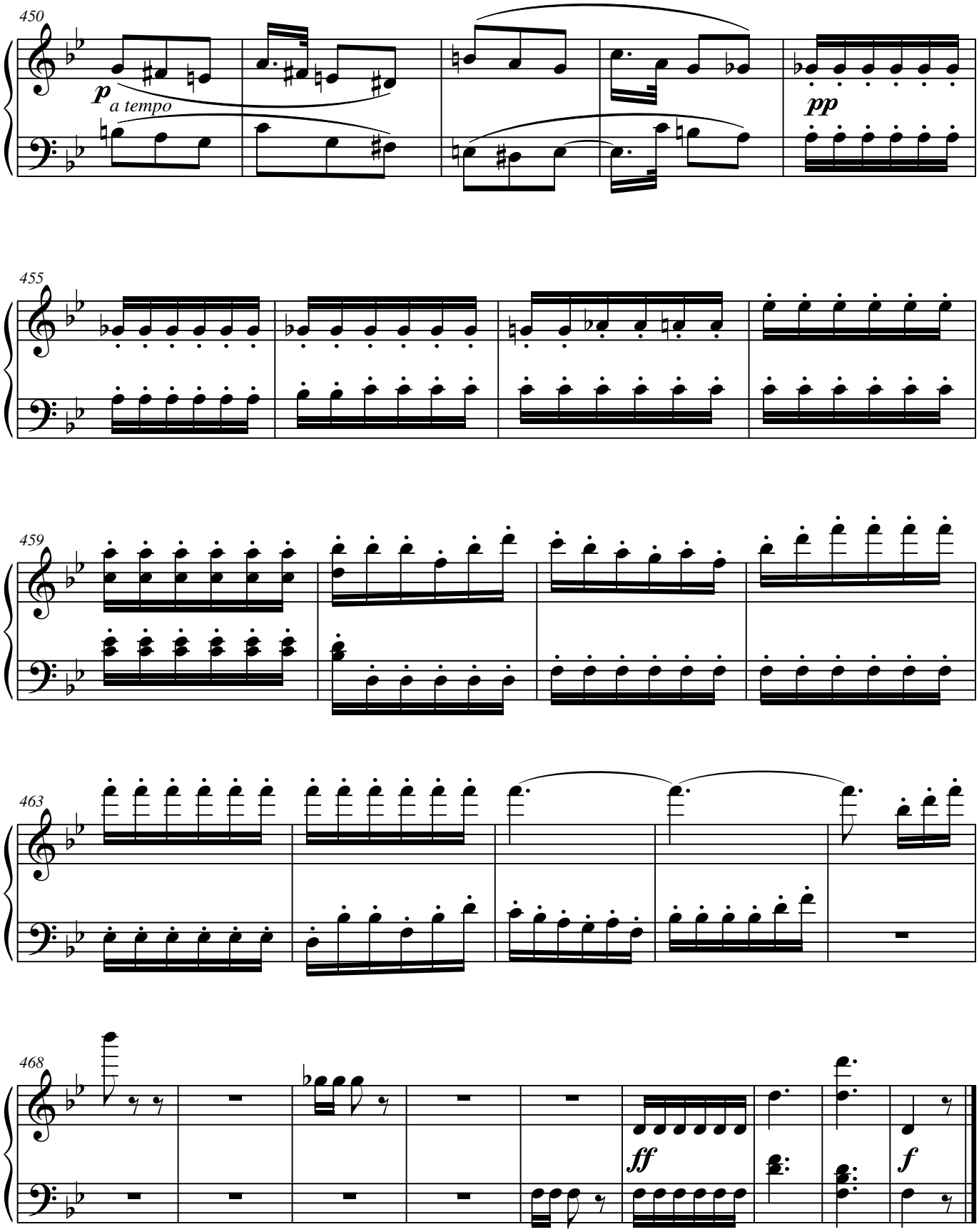
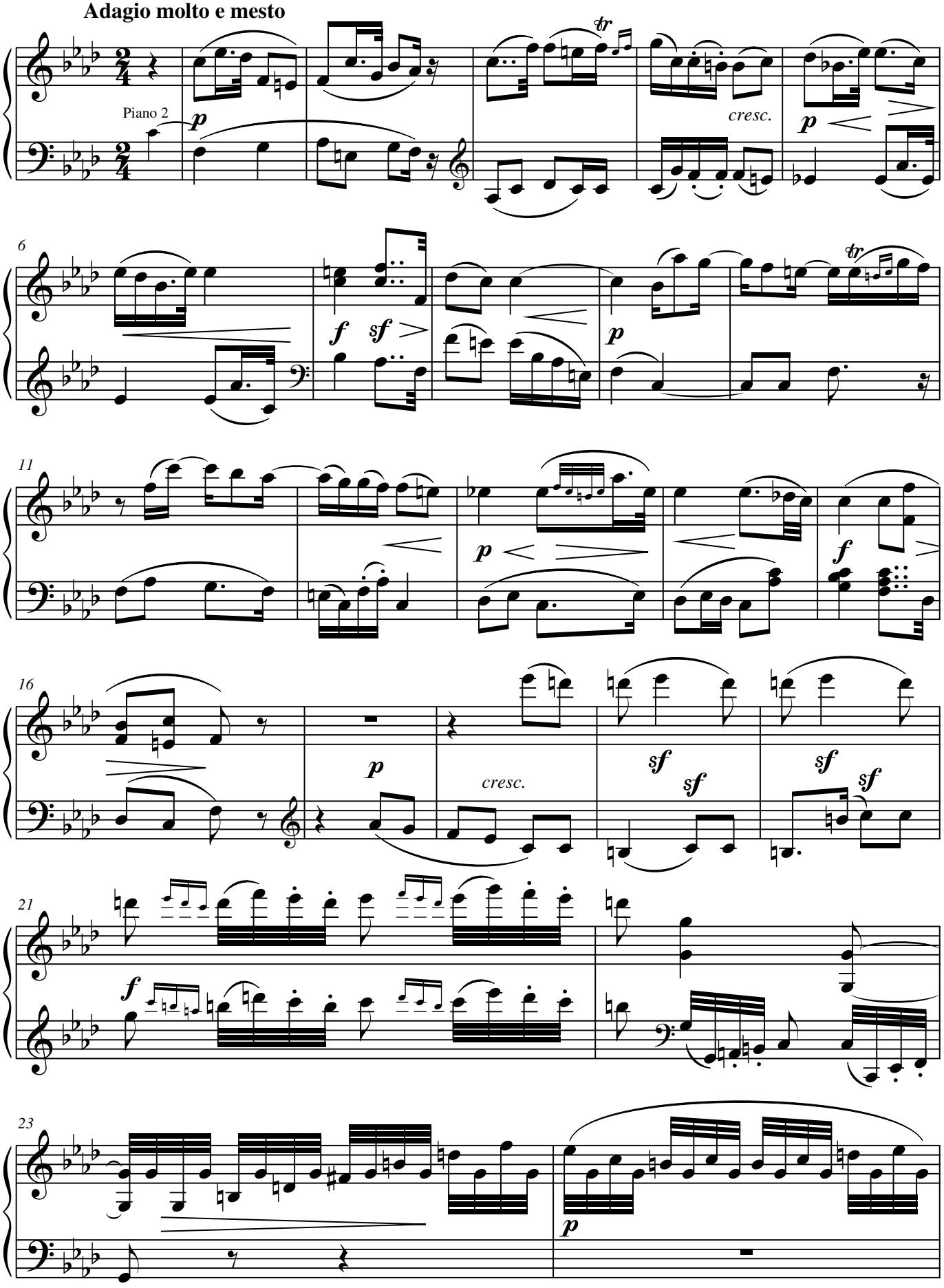
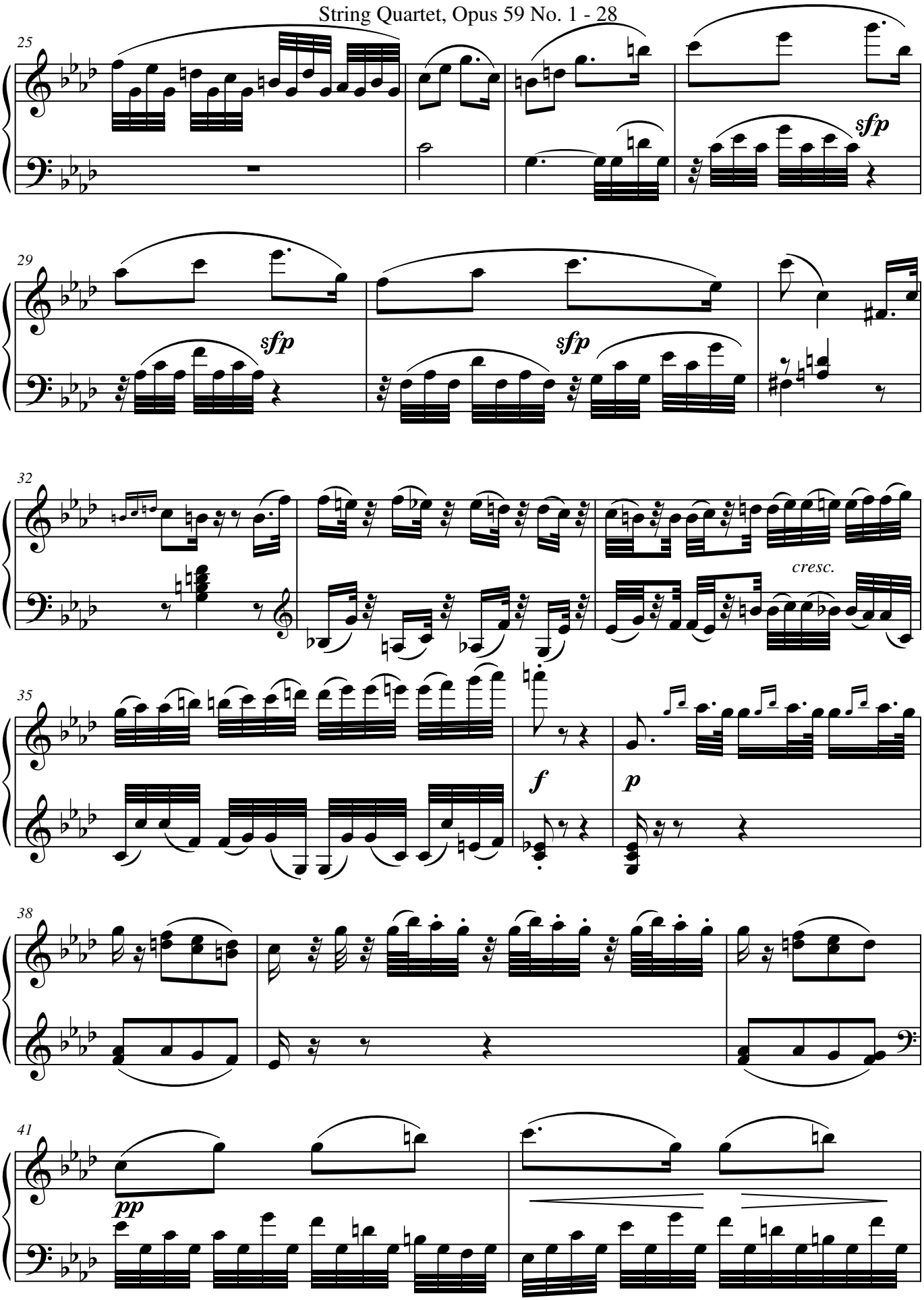
p
378
sf
383
sf
p
388
pp
394
fp
399
p


405
2
2
412
cresc.
f
417
ff
p
pp
424
tr
p
432
pp
cresc.
tr
tr
f
441
p dolce
ff
poco rit.


450
p
a tempo
pp
455
459
463
468
ff
f

Adagio molto e mesto

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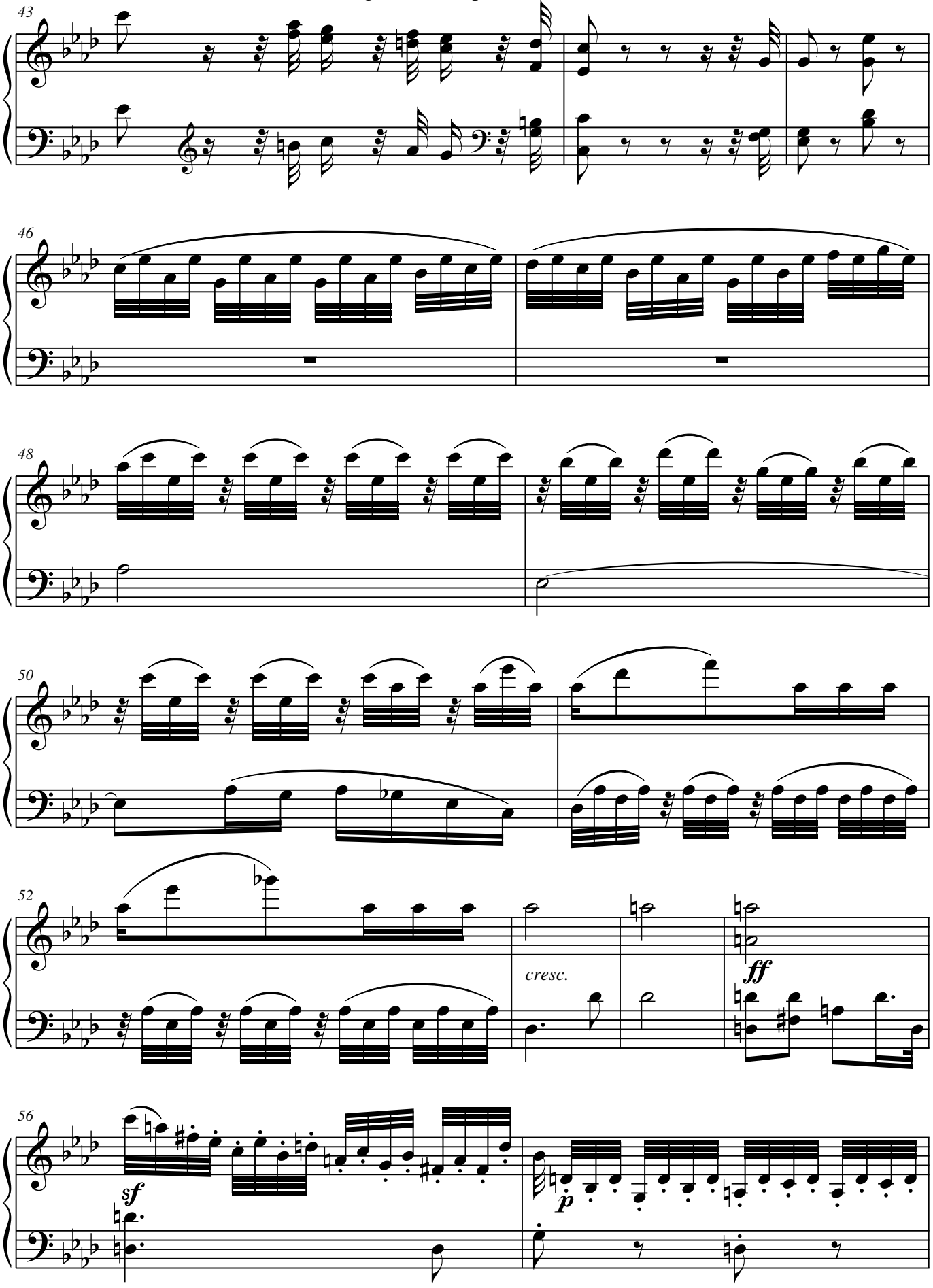
sfp
29
sfp
sfp
32
cresc.
35
f
p
38
41
pp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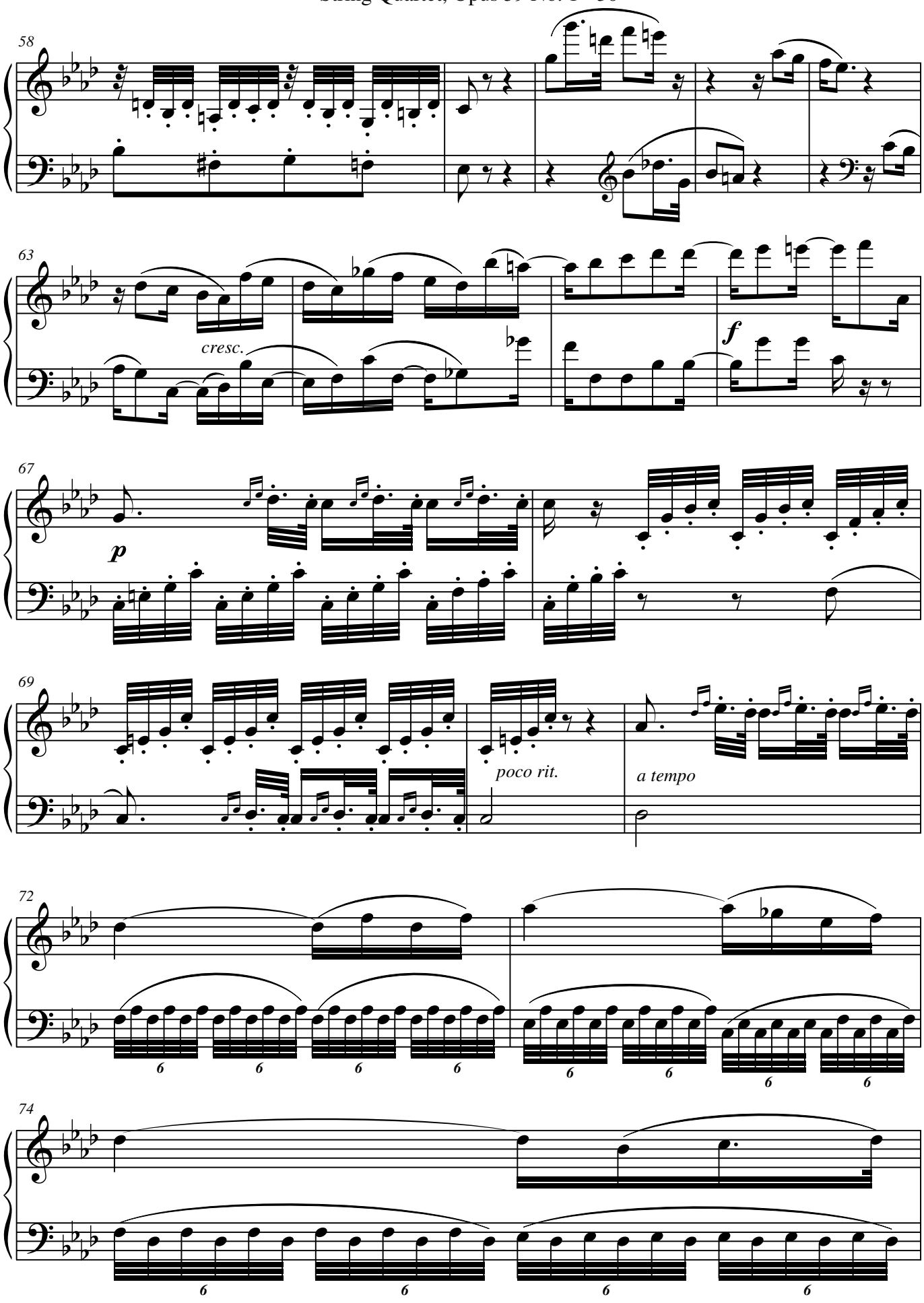
46
48
50
52
cresc.
ff
56
sf
p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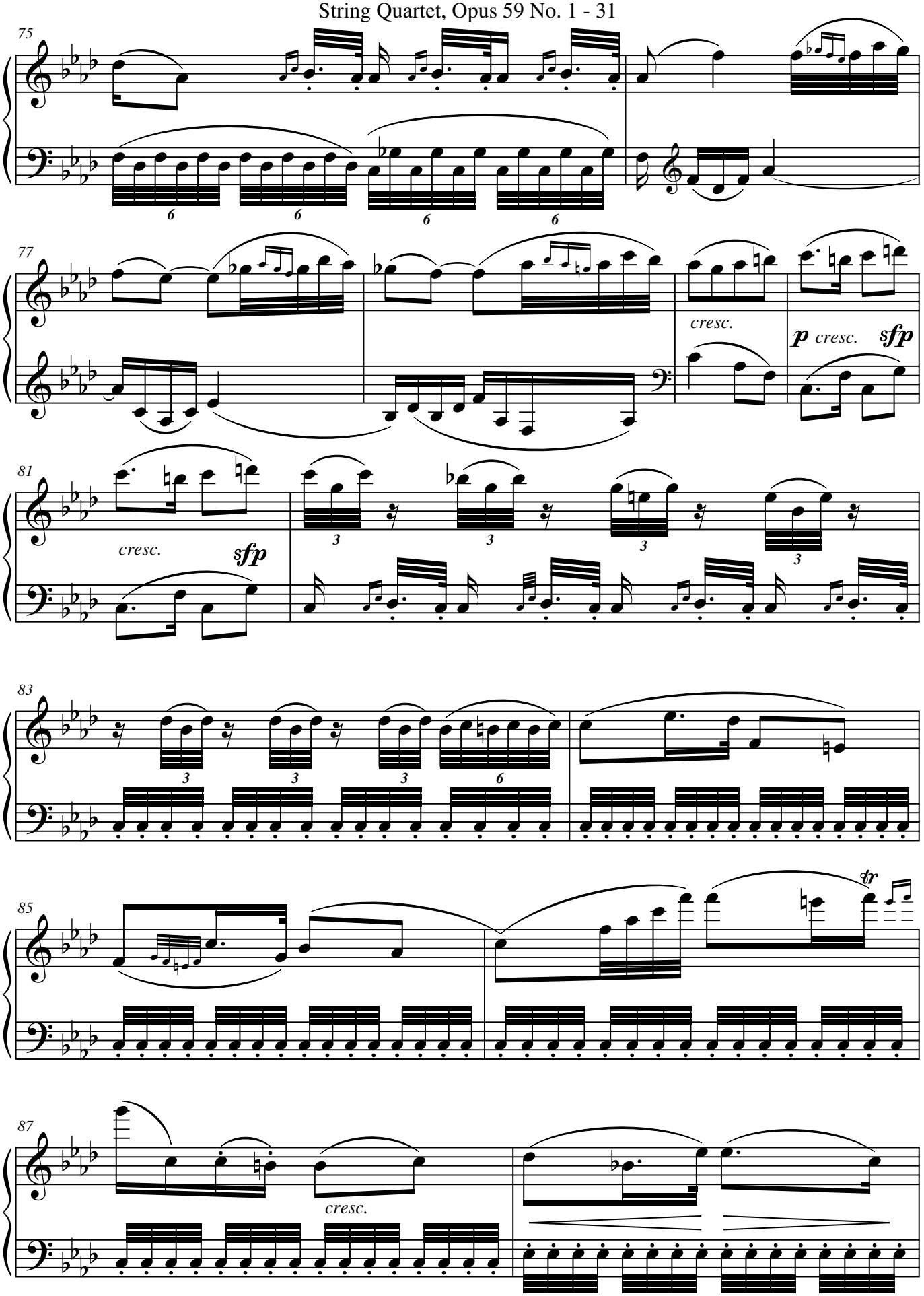
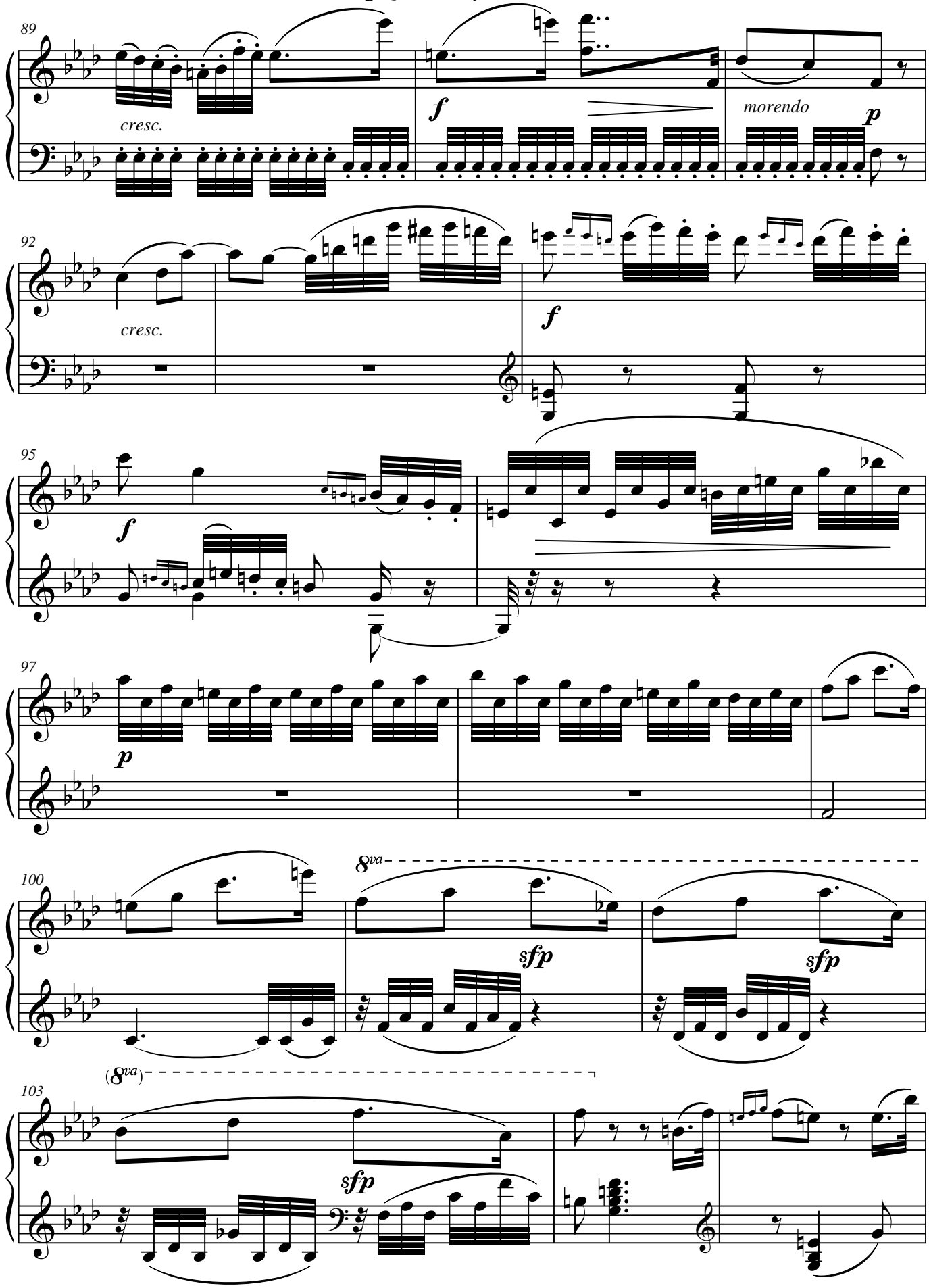
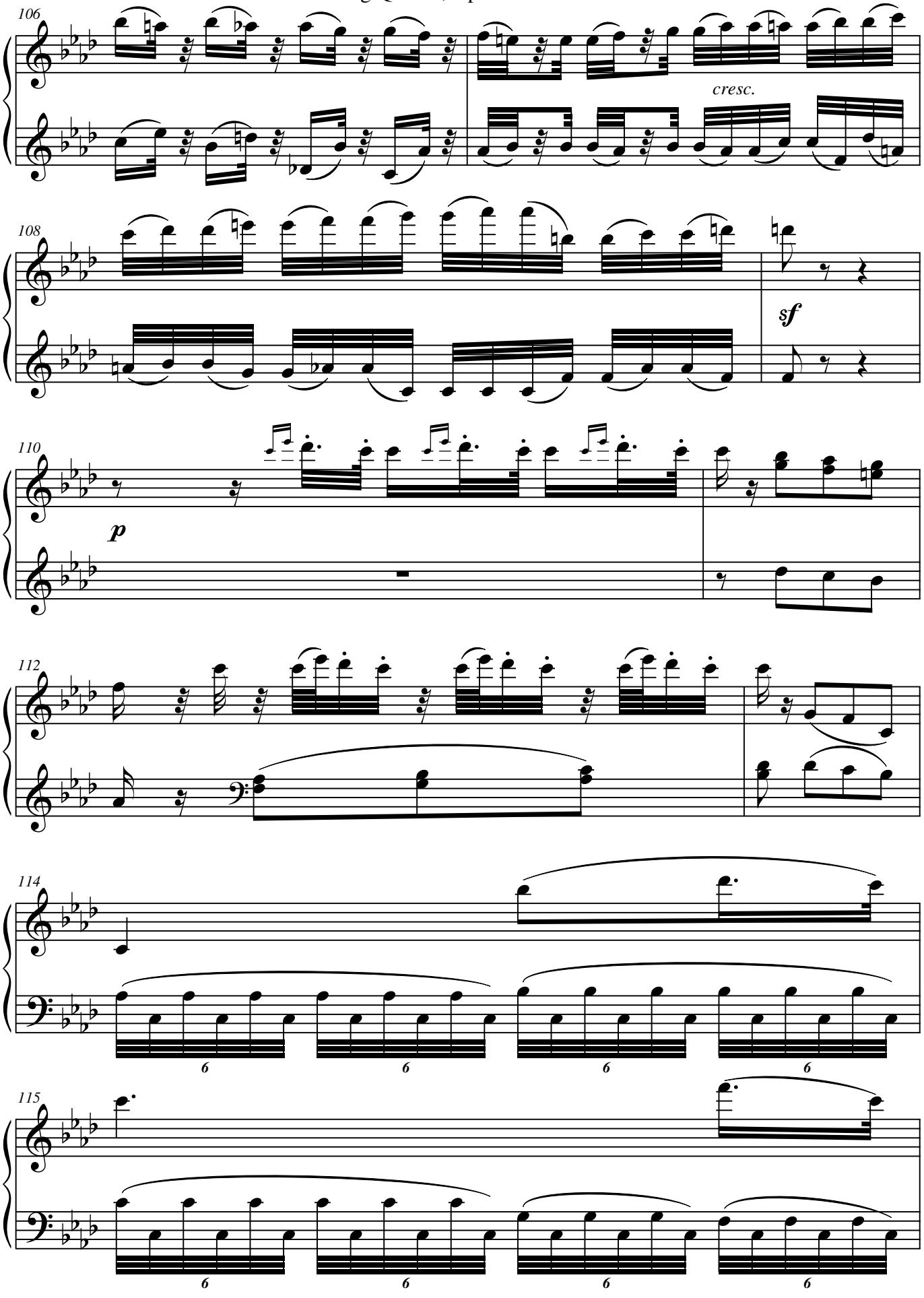
63
cresc.
f
67
p
69
poco rit.
a tempo
72
6
74
6


75
77
cresc.
p cresc.
sfp
81
cresc.
sfp
83
85
tr
87
cresc.


89
cresc.
f
morendo
p
92
cresc.
f
95
f
97
p
100
8va
sfp
sfp
(8va)
103
sfp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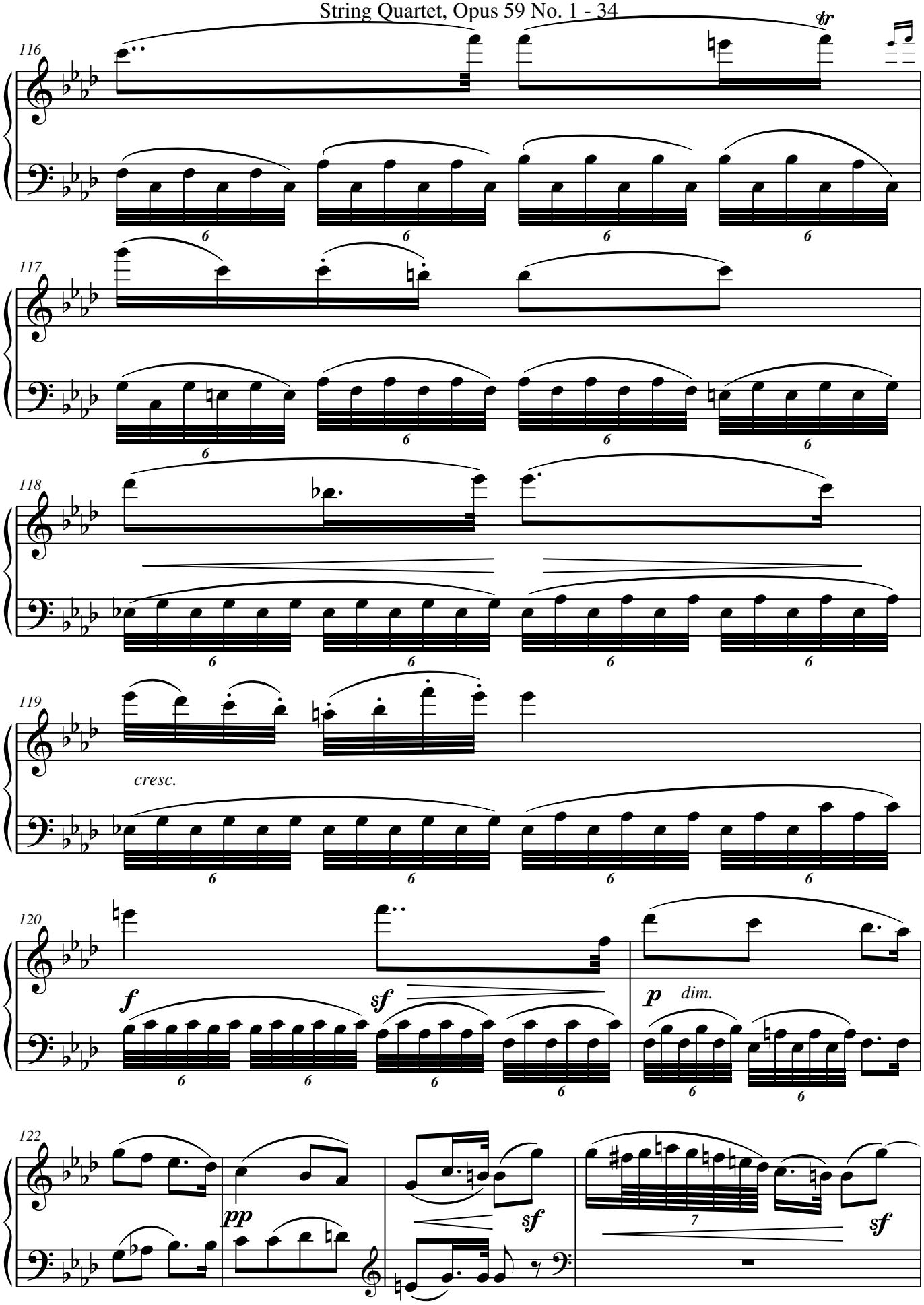
108
sf
110
p
112
114
6
6
6
6
115
6
6
6
6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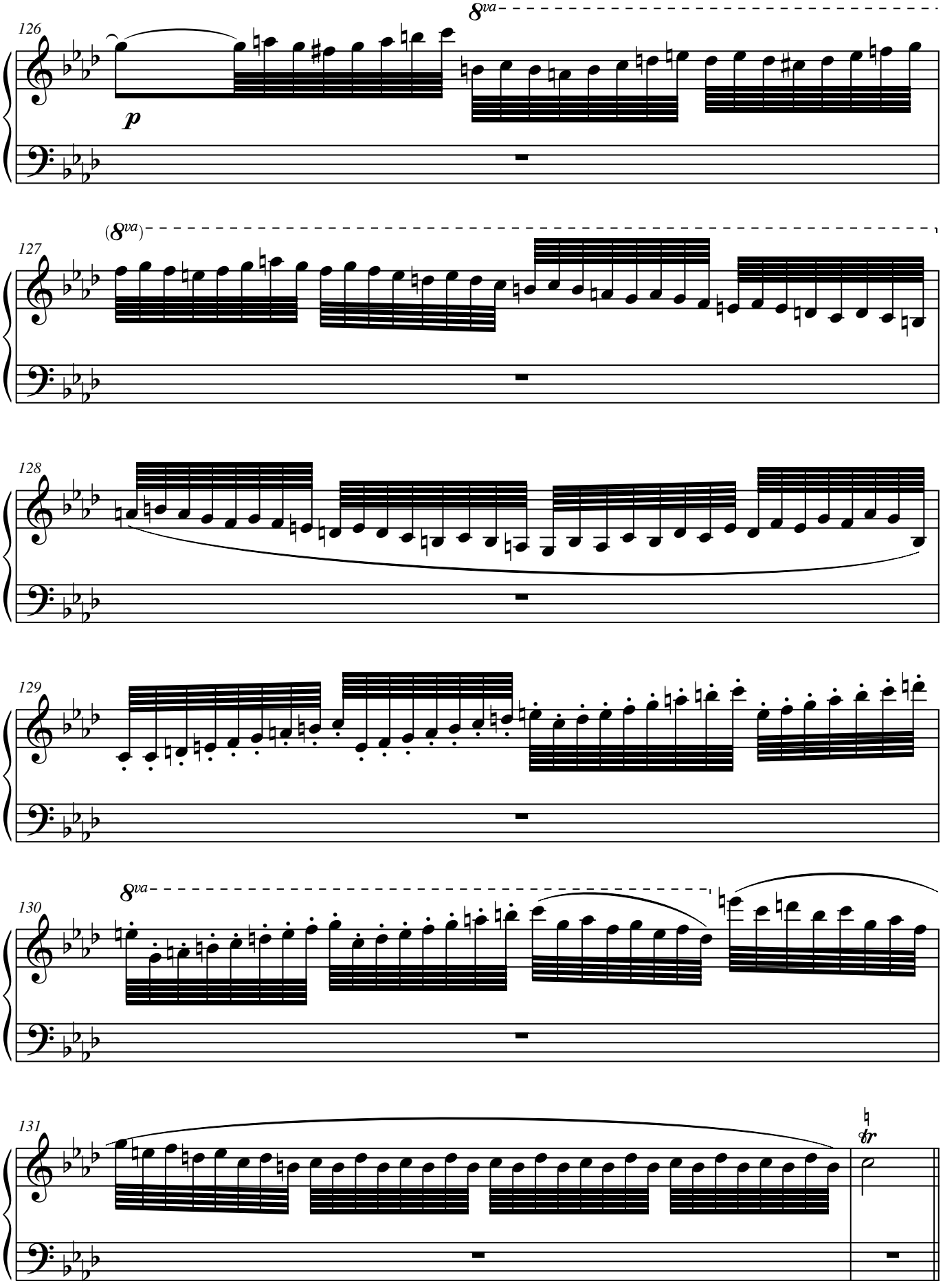
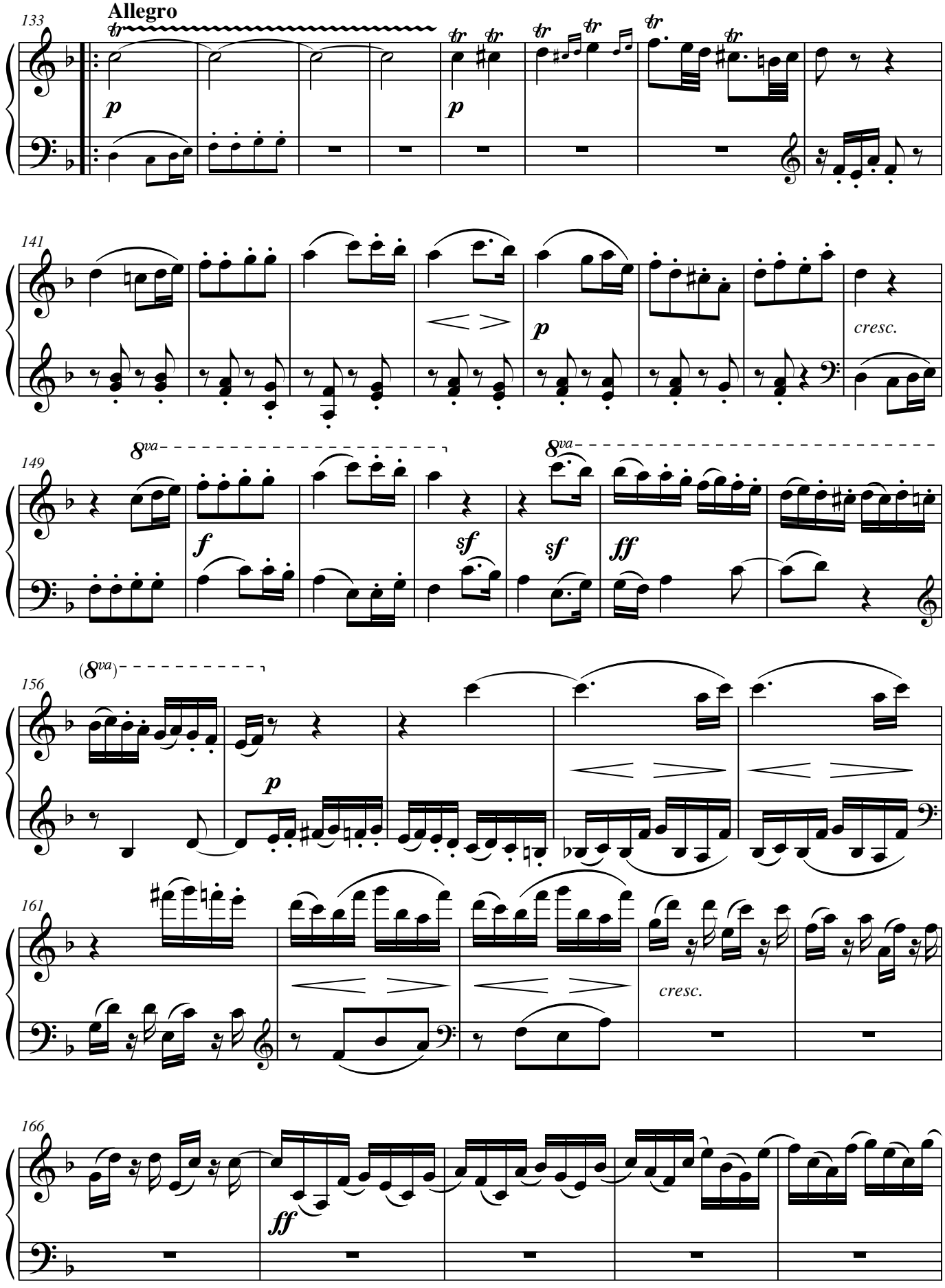
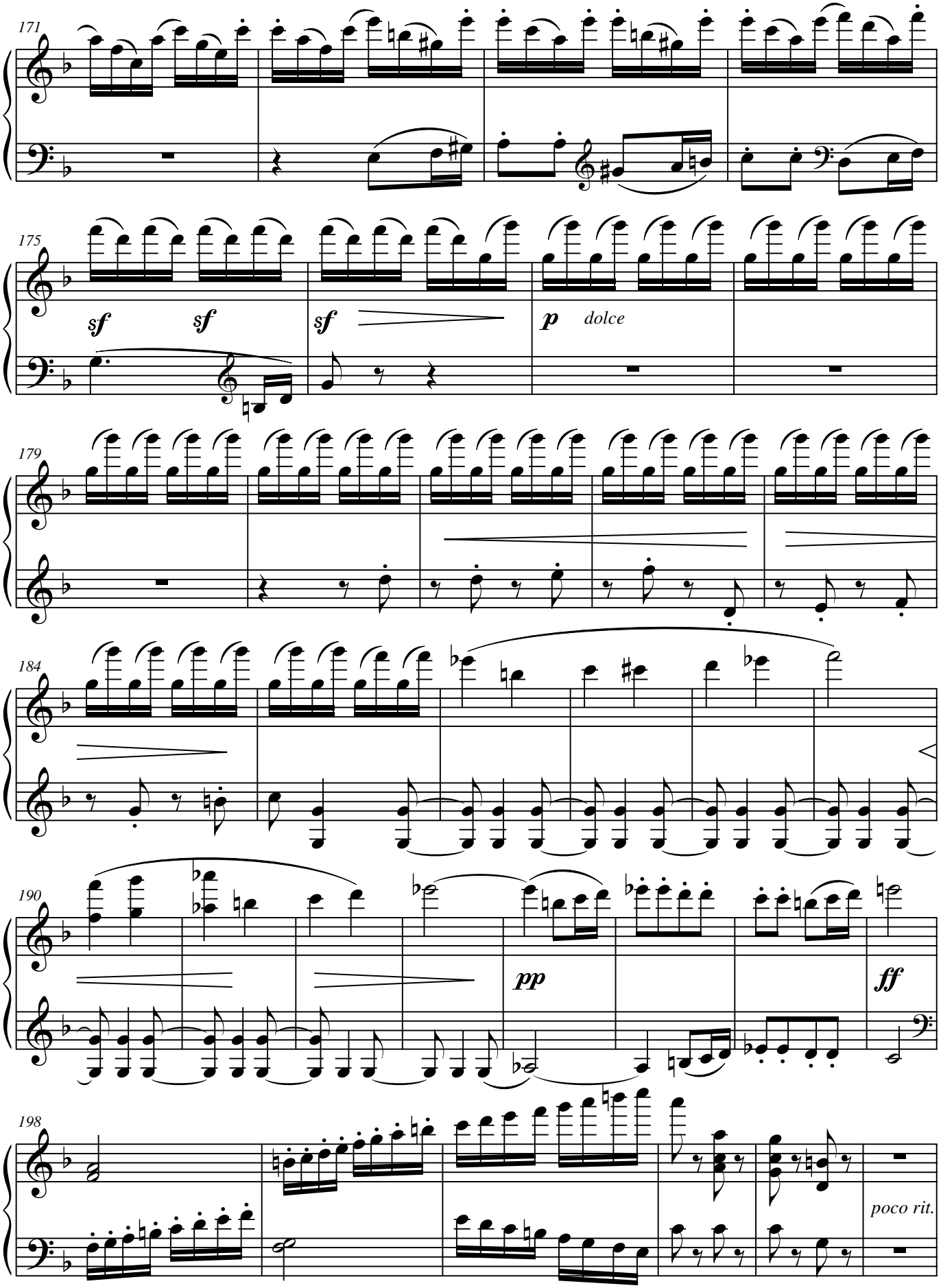
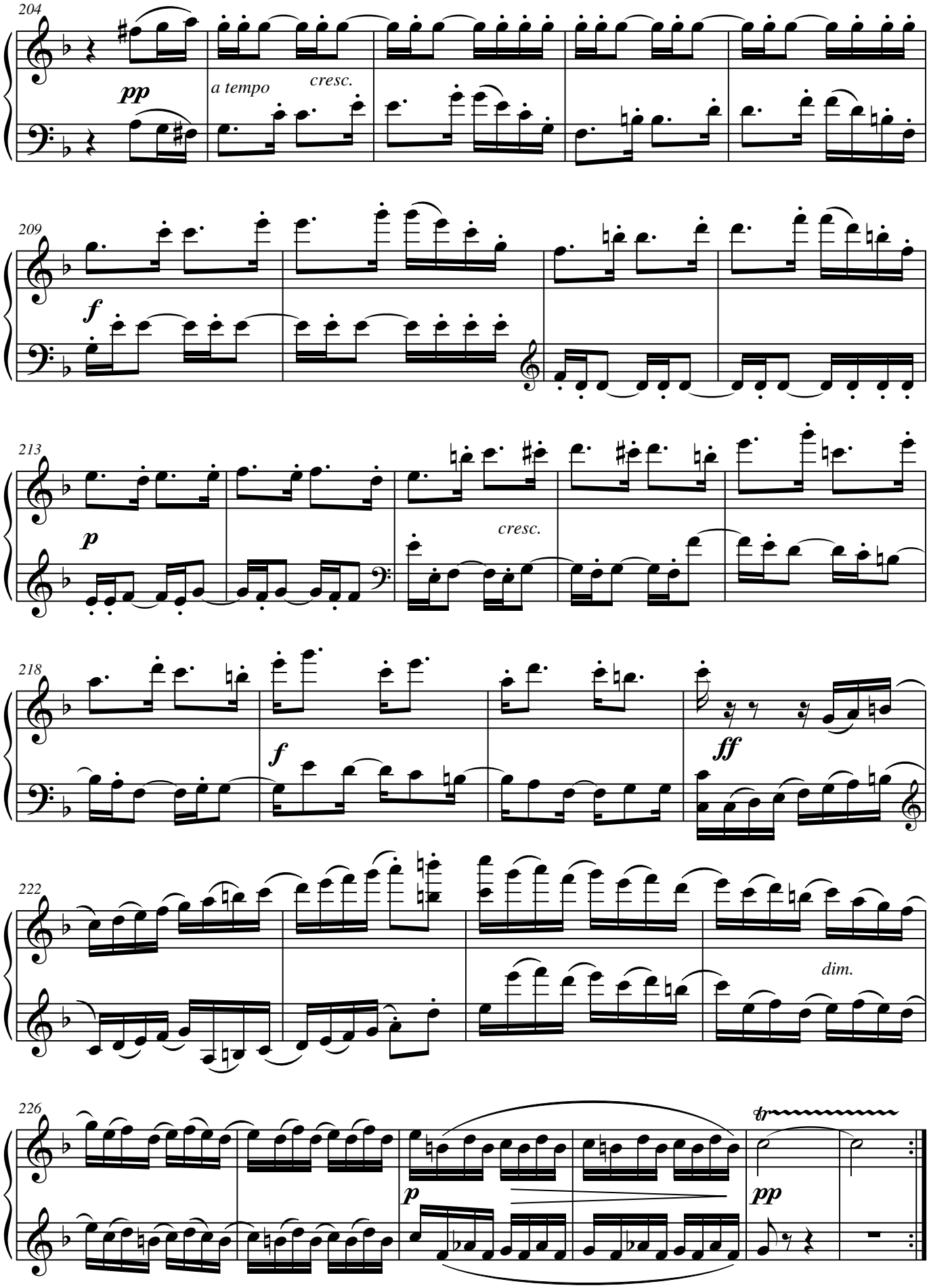
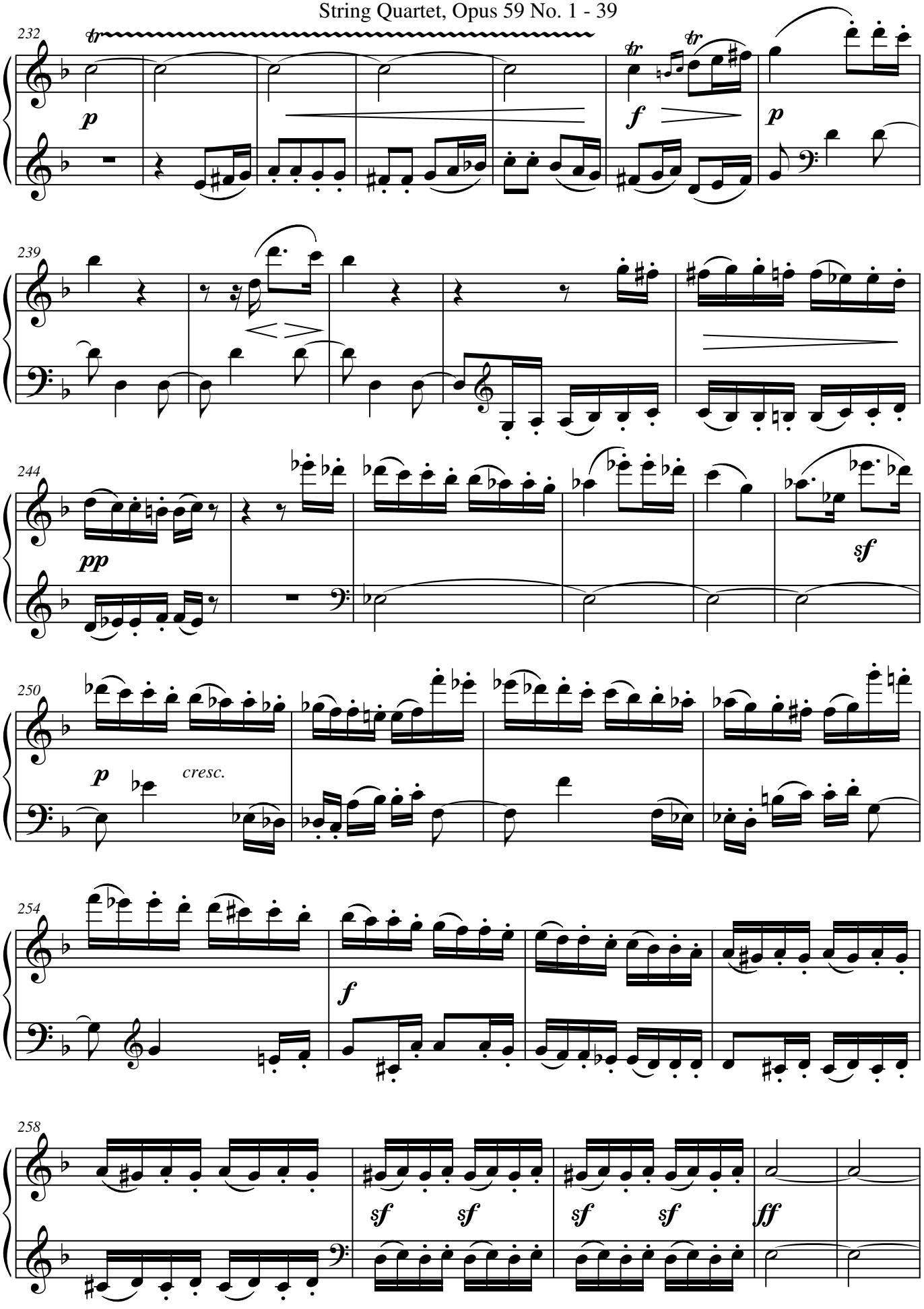
tr
117
118
119
cresc.
120
f
sf
p
dim.
122
pp
sf
sf

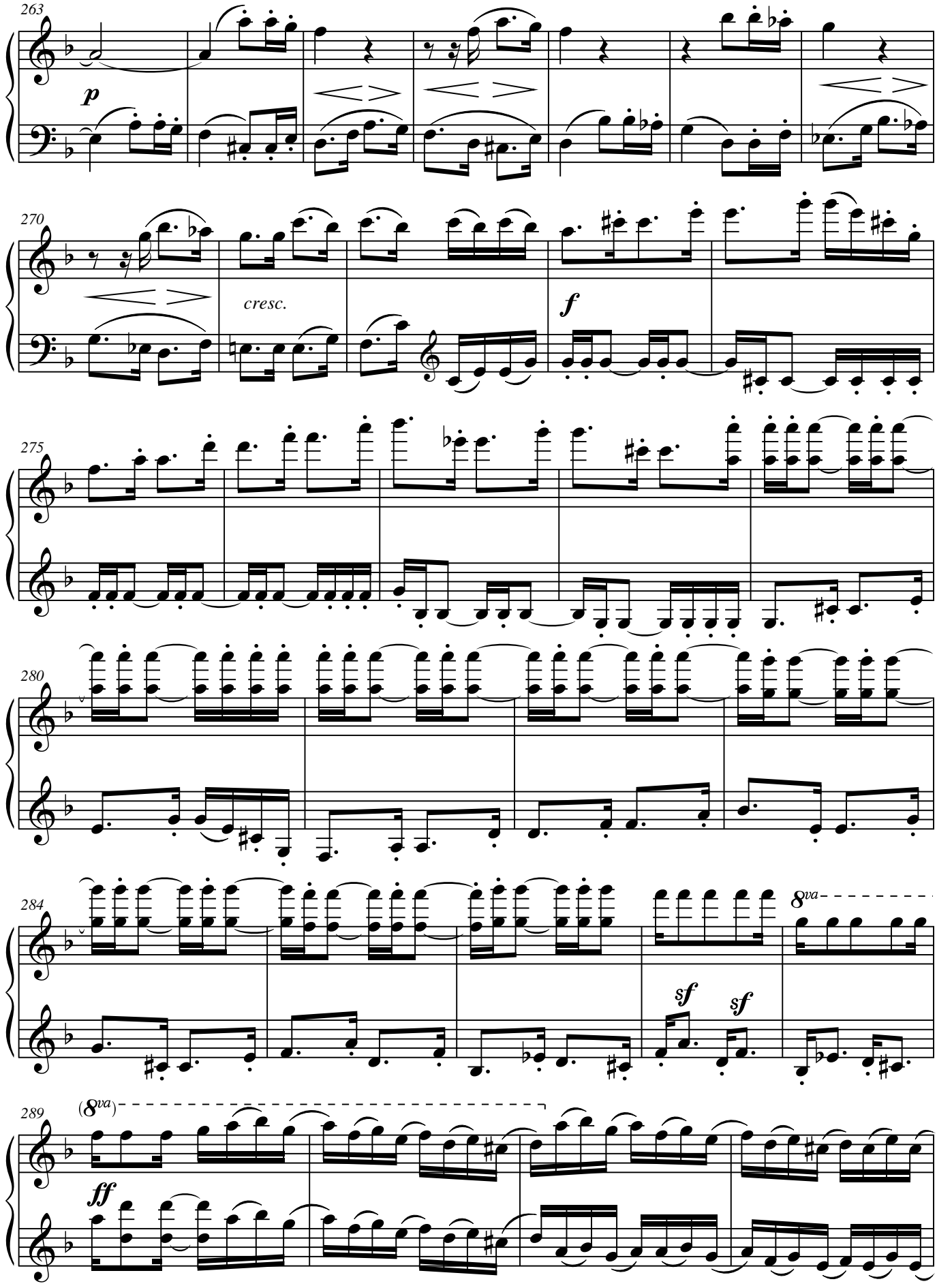

126
8va
p
(8va)
127
128
129
8va
130
131
tr

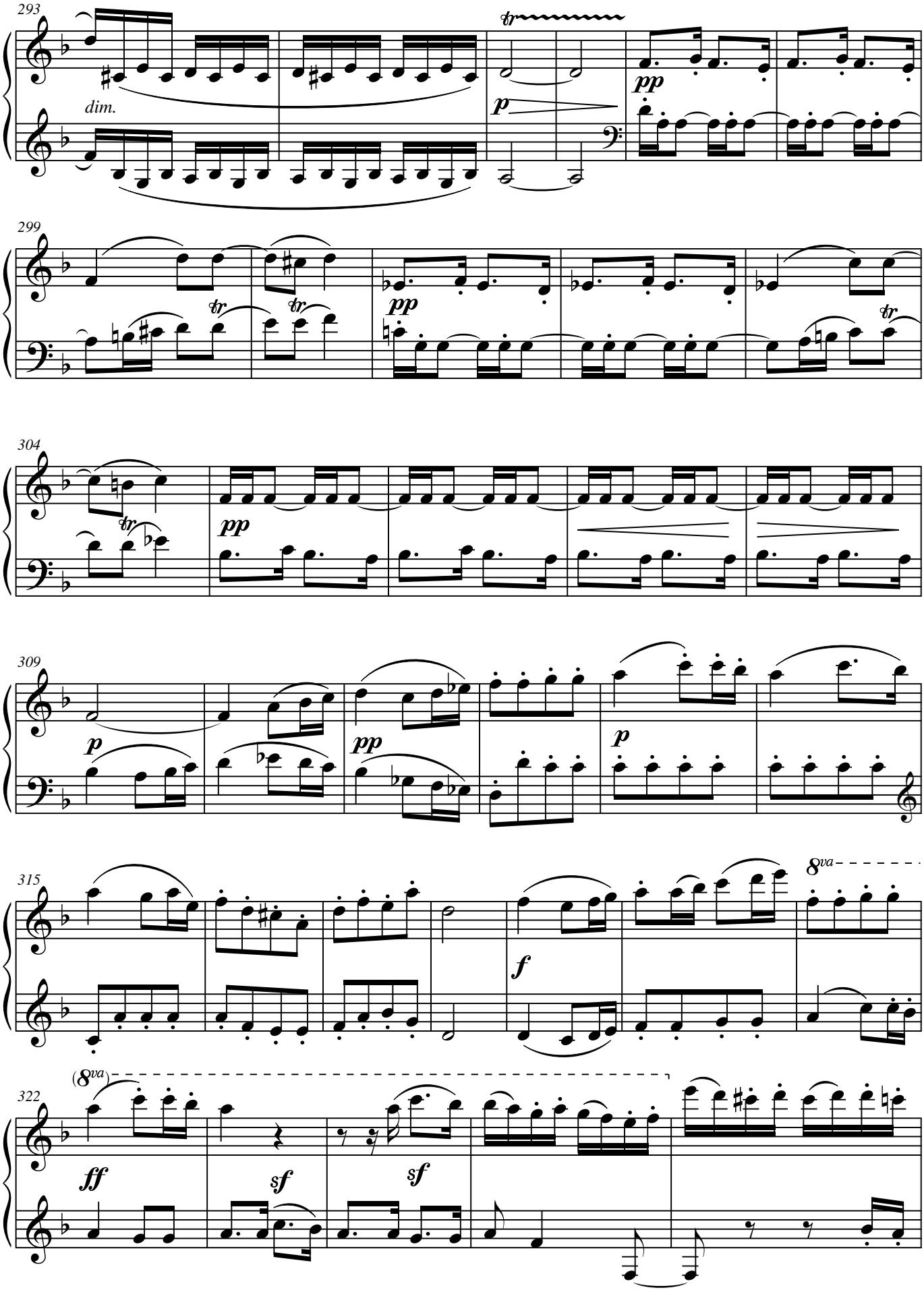

Allegro
133
p
p
141
p
cresc.
149
8va
f
sf
8va
sf
ff
156
(8va)
p
161
cresc.
166
ff

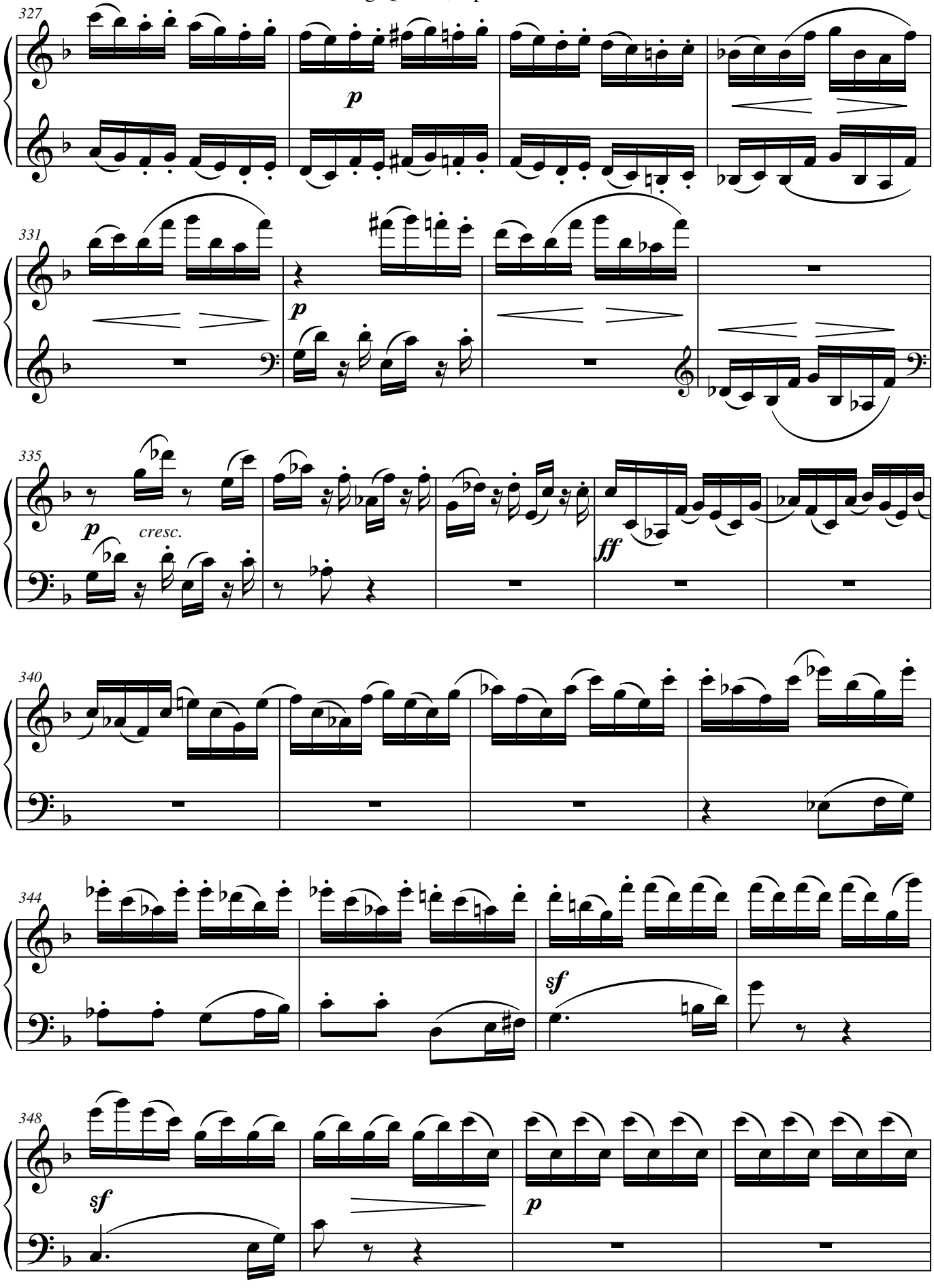

171
175
sf
sf
sf
p
dolce
179
184
190
pp
ff
198
poco rit.

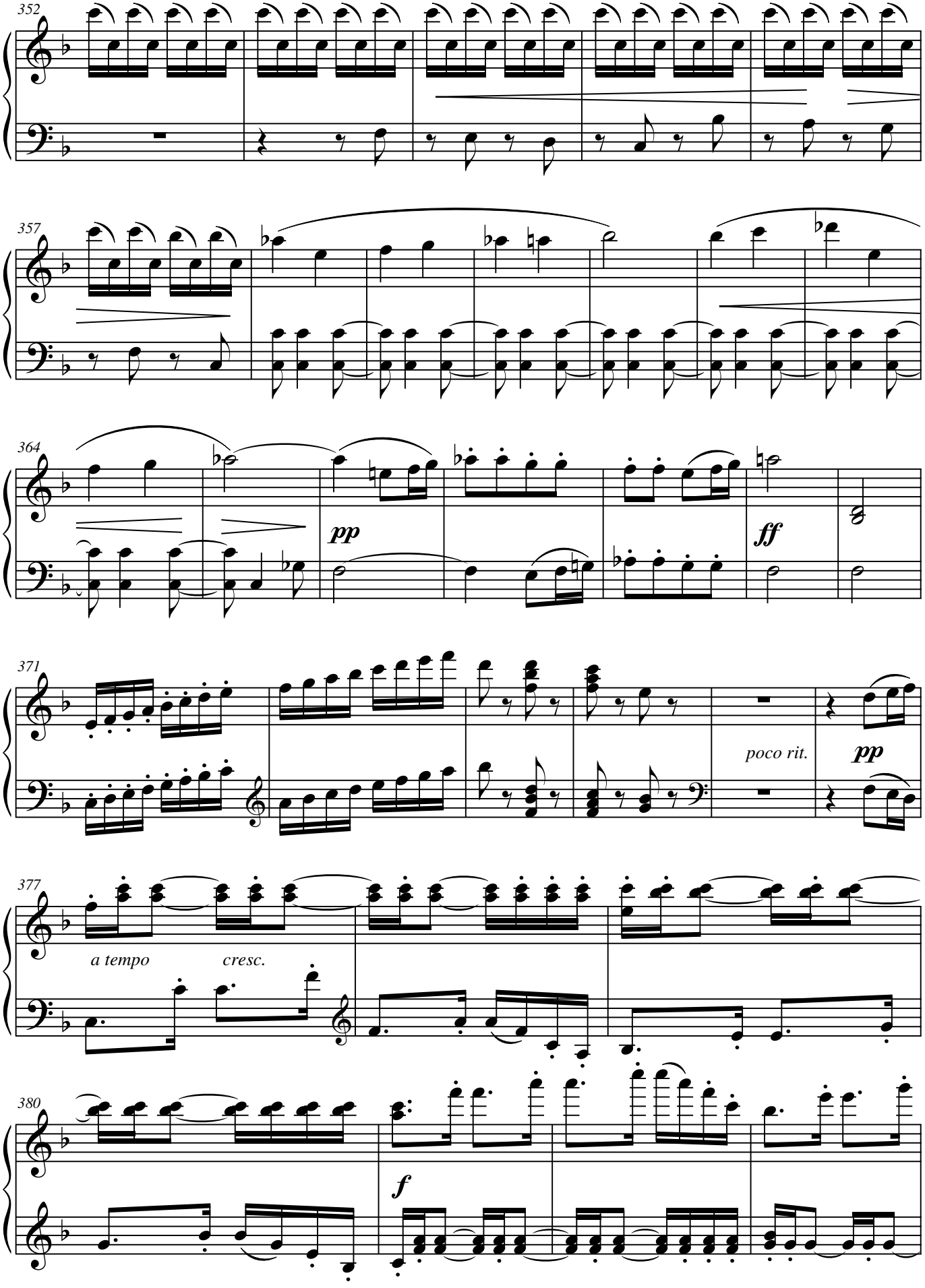

204
pp
a tempo
cresc.
209
f
213
p
cresc.
218
f
ff
222
dim.
226
p
pp

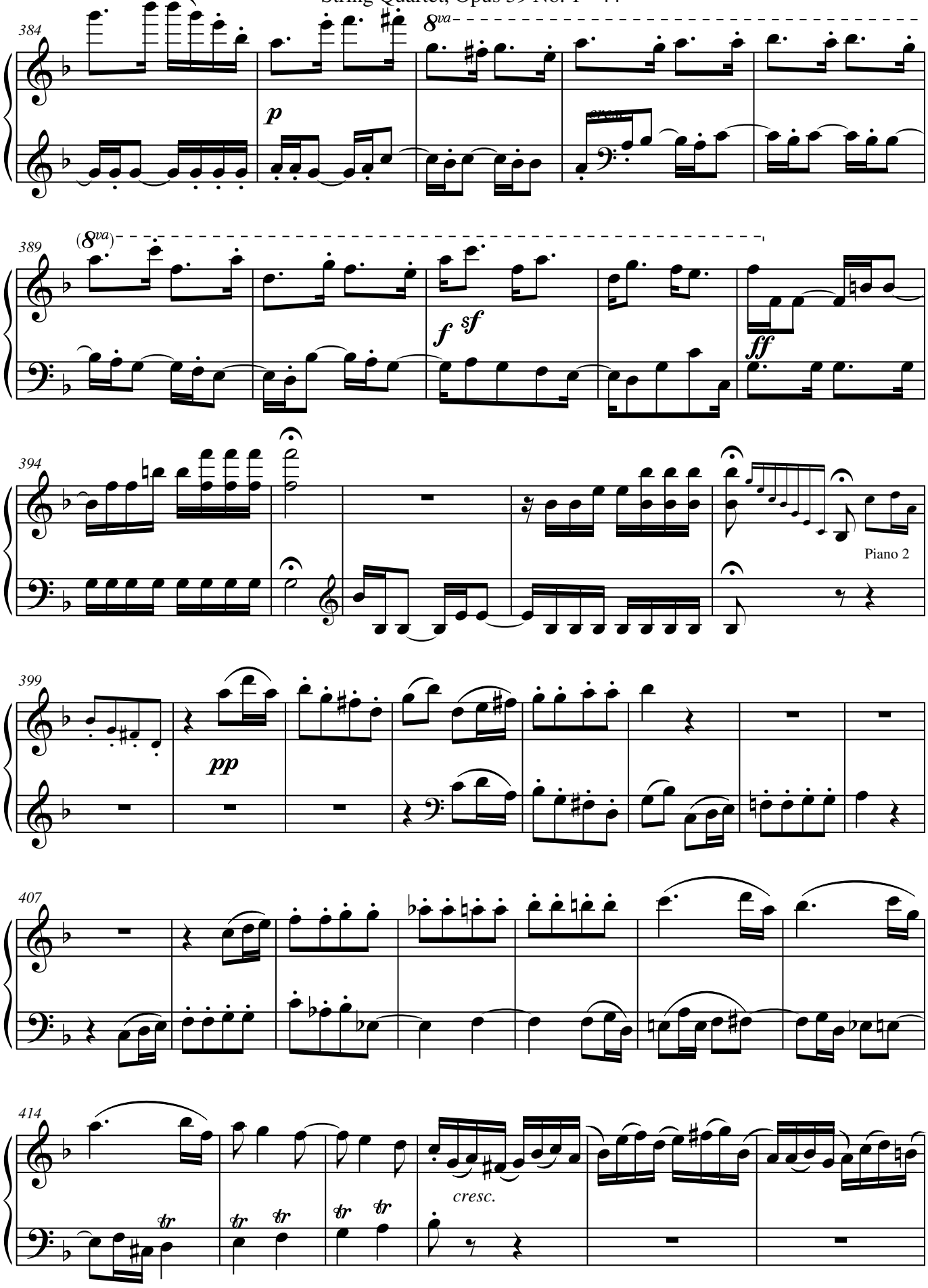

232
tr
p
tr
tr
f
p
239
244
pp
sf
250
p
cresc.
254
f
258
sf
sf
sf
sf
ff

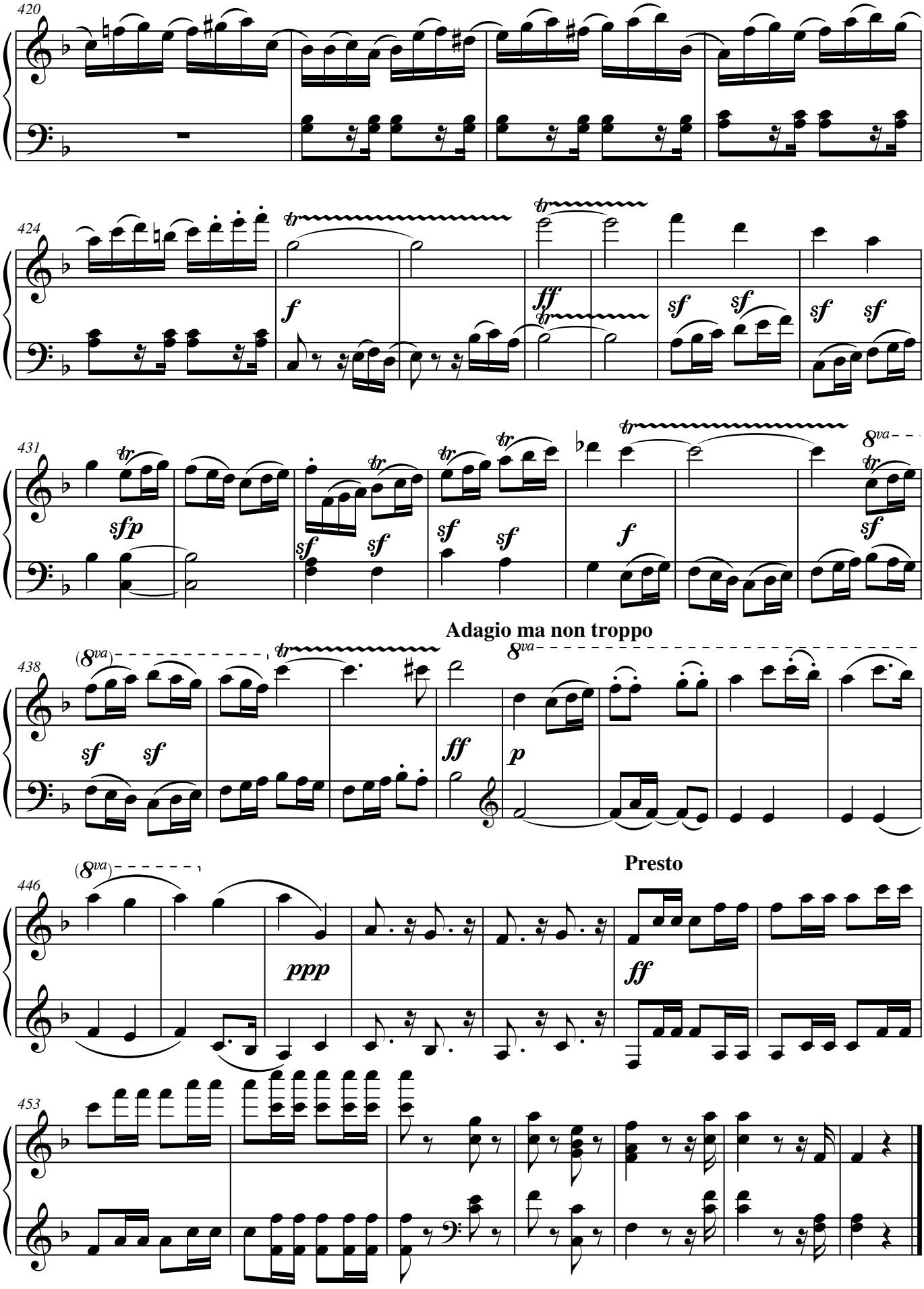

263
p
270
cresc.
f
275
280
284
sf
sf
8va
289
(8va)
ff


293
dim.
tr
p
pp
299
tr
tr
pp
tr
304
tr
pp
309
p
pp
p
315
8va
f
322
(8va)
ff
sf
sf


327
p
331
p
335
p
cresc.
ff
340
344
sf
348
sf
p


352
357
364
pp
ff
371
poco rit.
pp
377
a tempo
cresc.
380
f


384
8va
p
389
(8va)
f
sf
ff
394
Piano 2
399
pp
407
414
cresc.

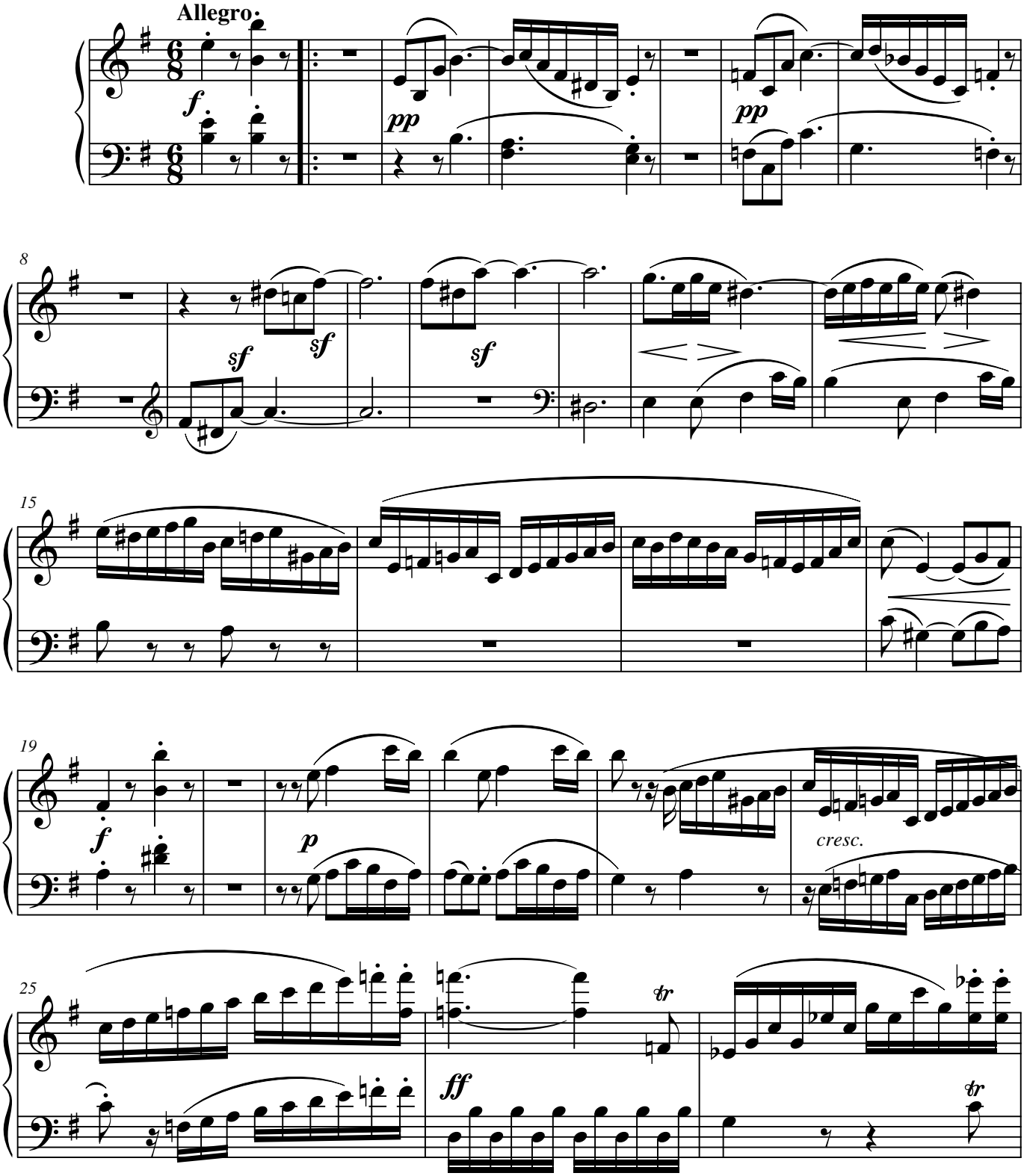

420
424
f
ff
sf
sf
sf
sf
431
sfp
sf
sf
sf
sf
f
sf
8va
438
(8va)
sf
sf
ff
p
8va
Adagio ma non troppo
446
(8va)
ppp
ff
Presto
453

Piano 1

String Quartet

arranged for two pianos

Beethoven, Opus 59 No. 2



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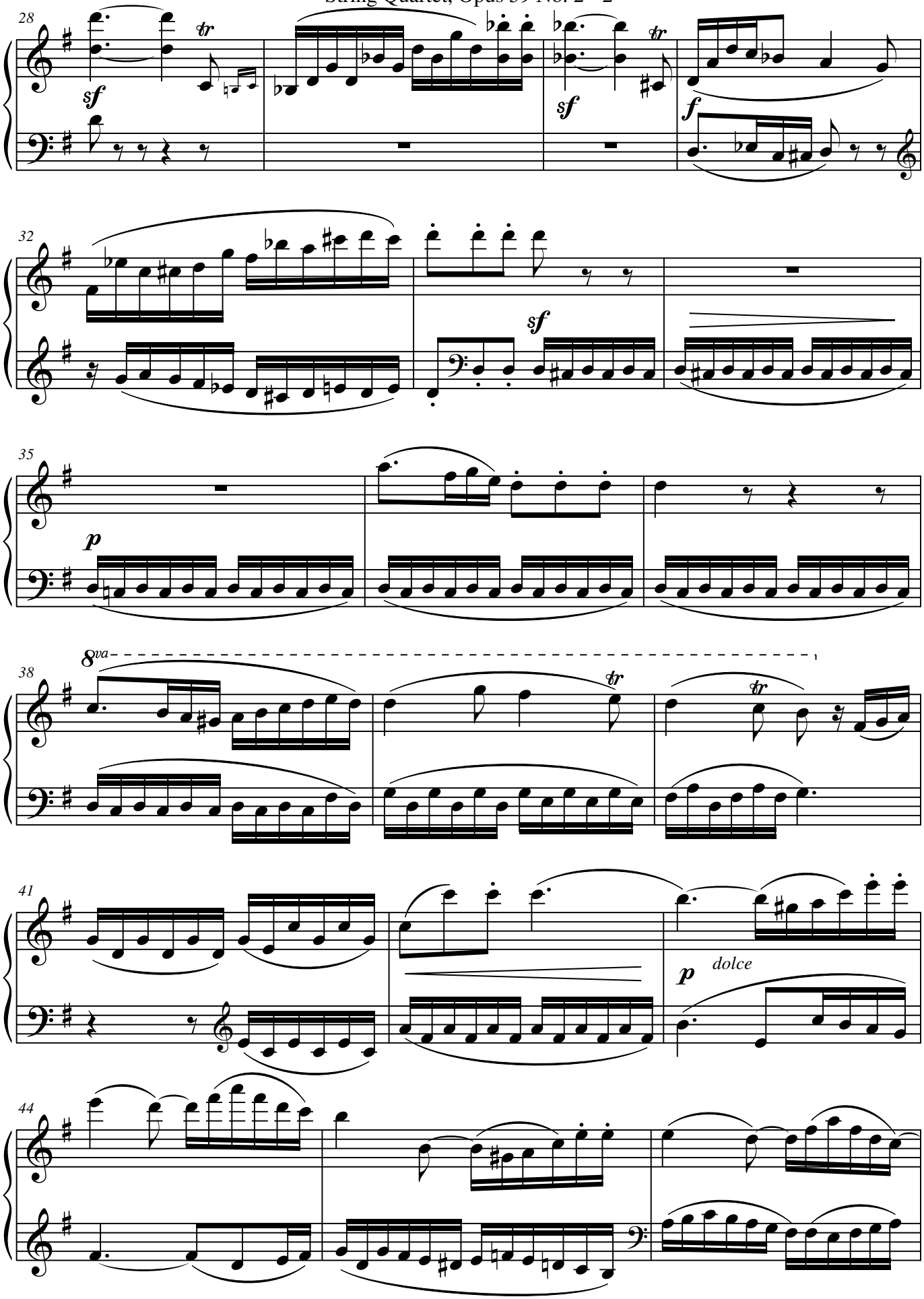
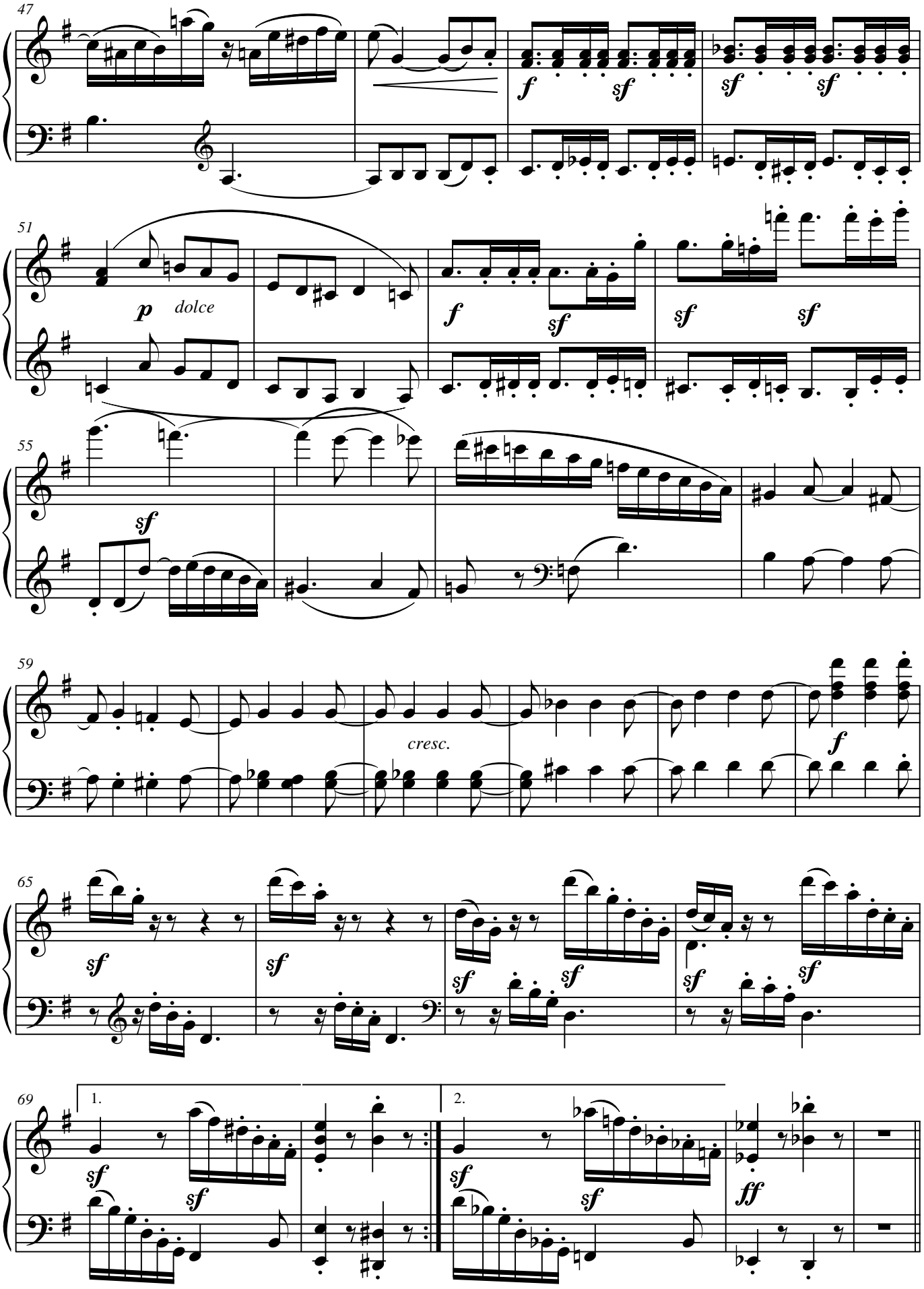
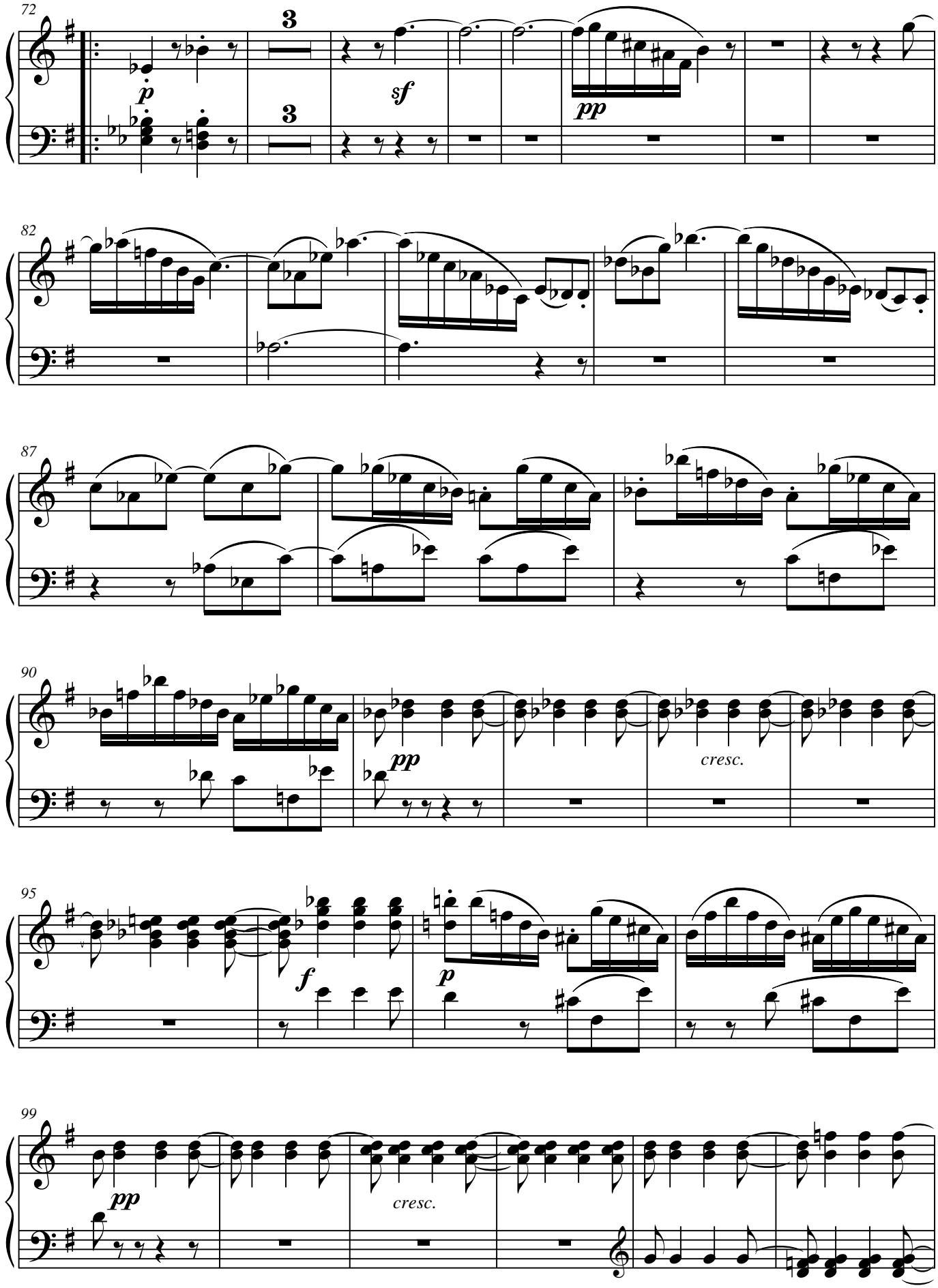
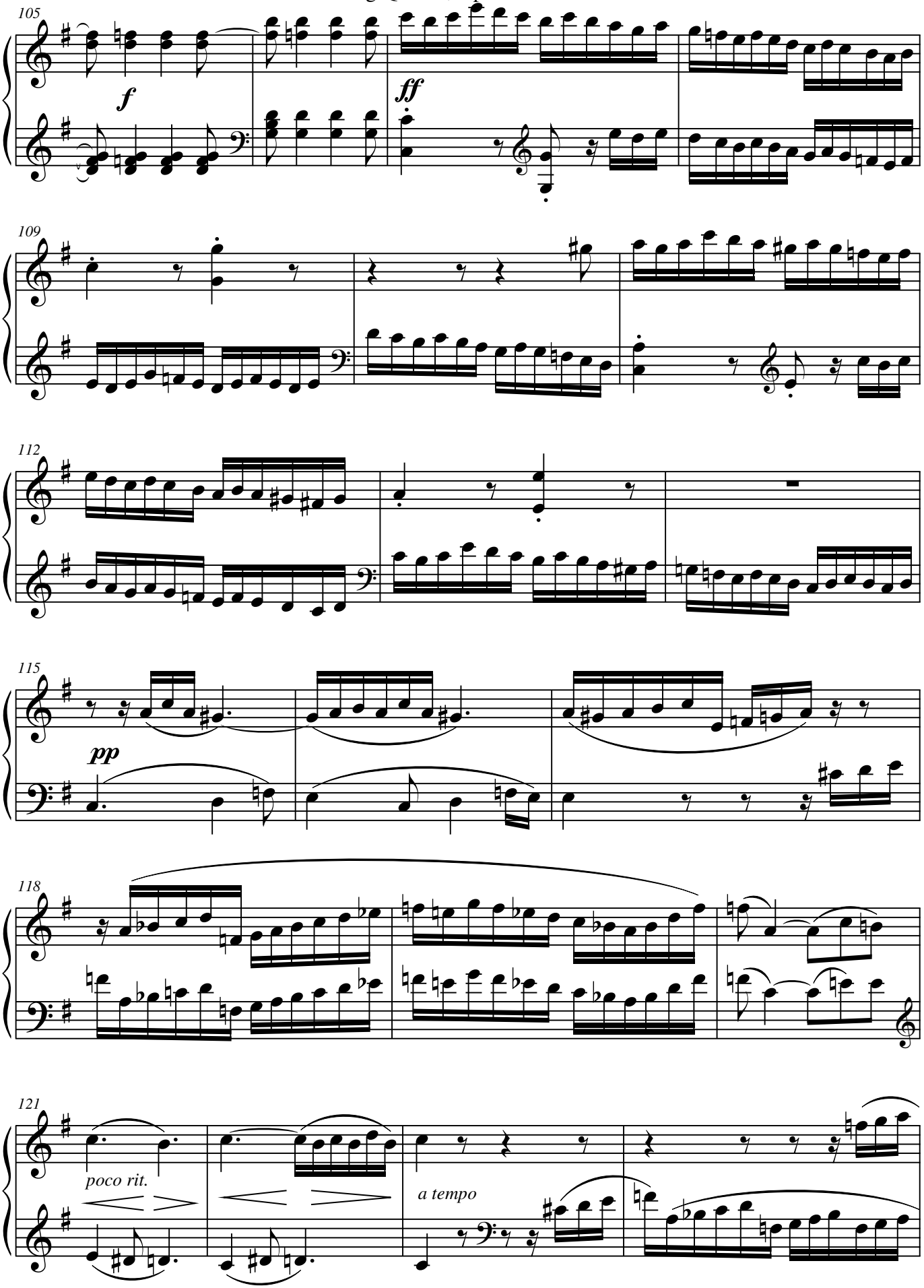
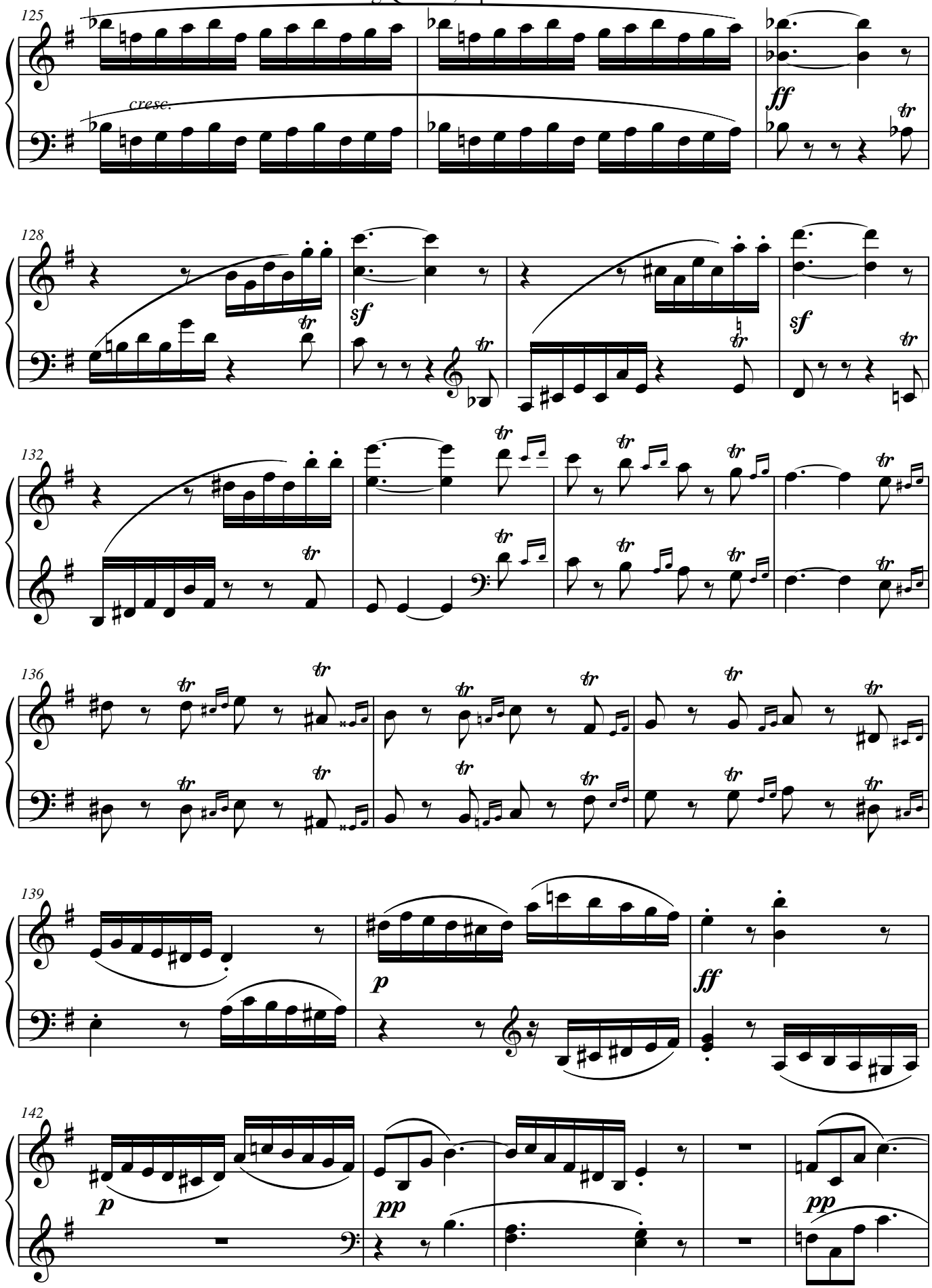
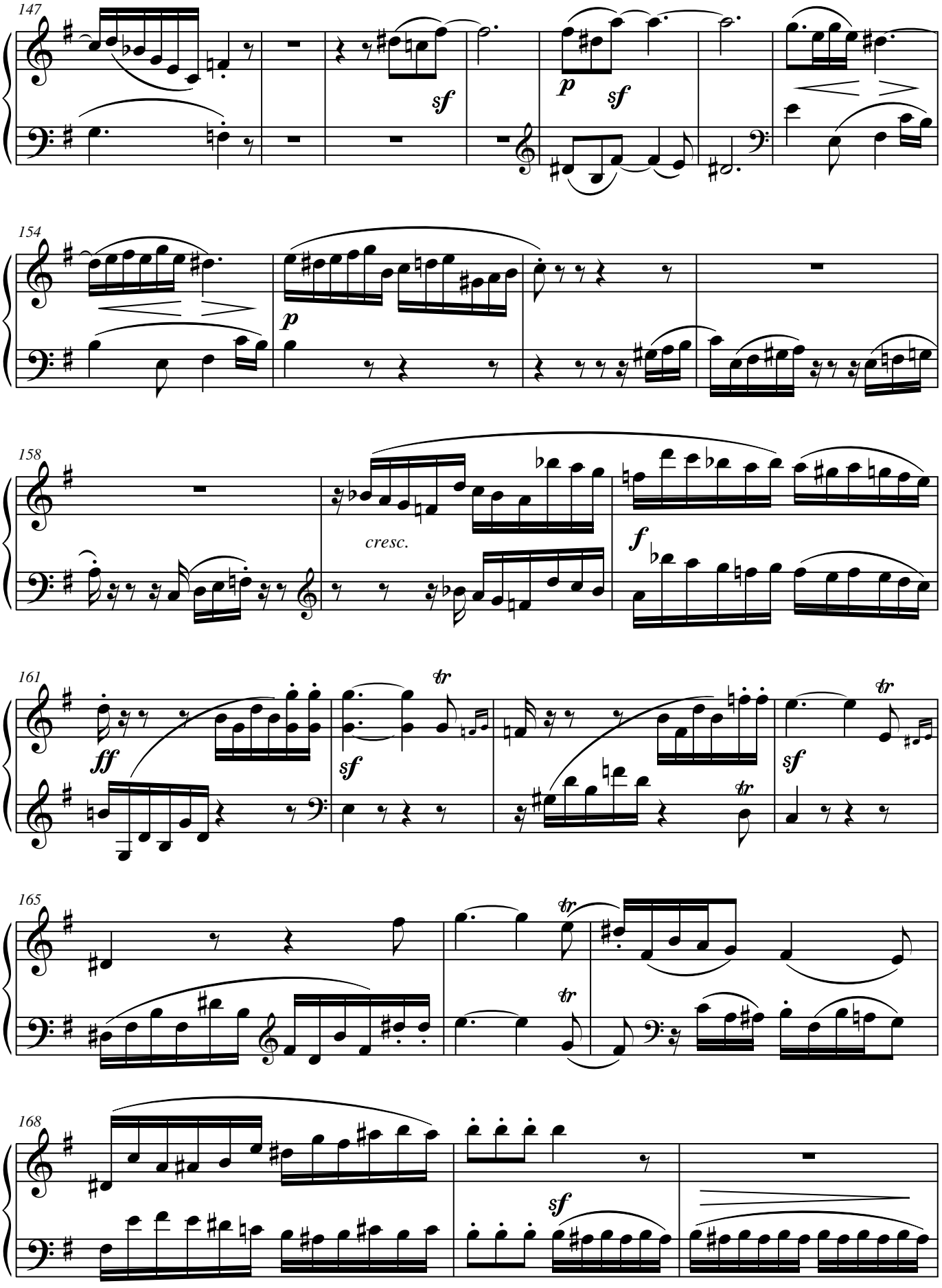

28
sf
sf
f
32
sf
35
p
8va
38
41
p
dolce
44

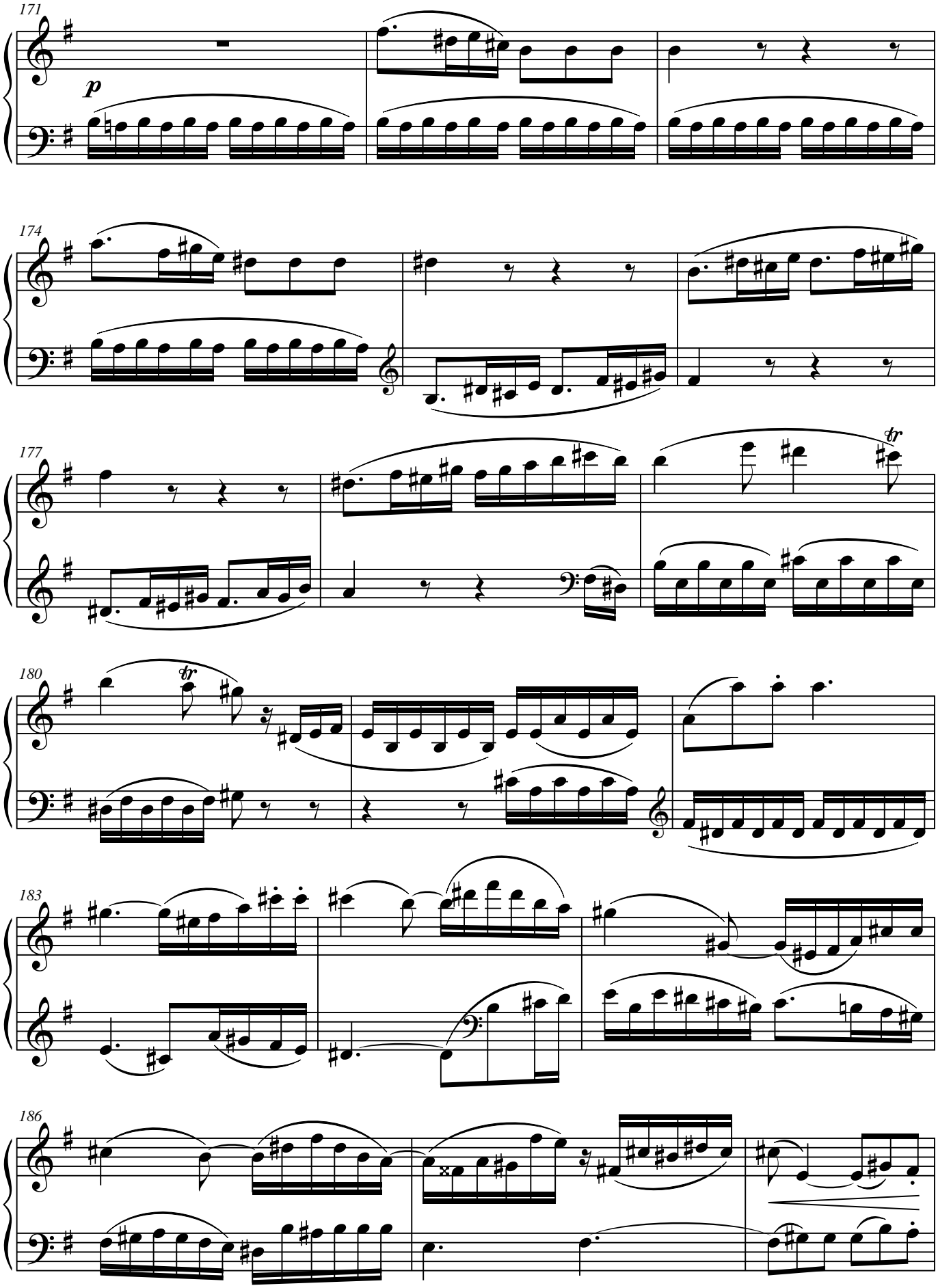

47
f
sf
sf
sf
51
p
dolce
f
sf
sf
sf
55
sf
59
cresc.
f
65
sf
sf
sf
sf
sf
sf
69
1.
2.
sf
sf
sf
sf
ff

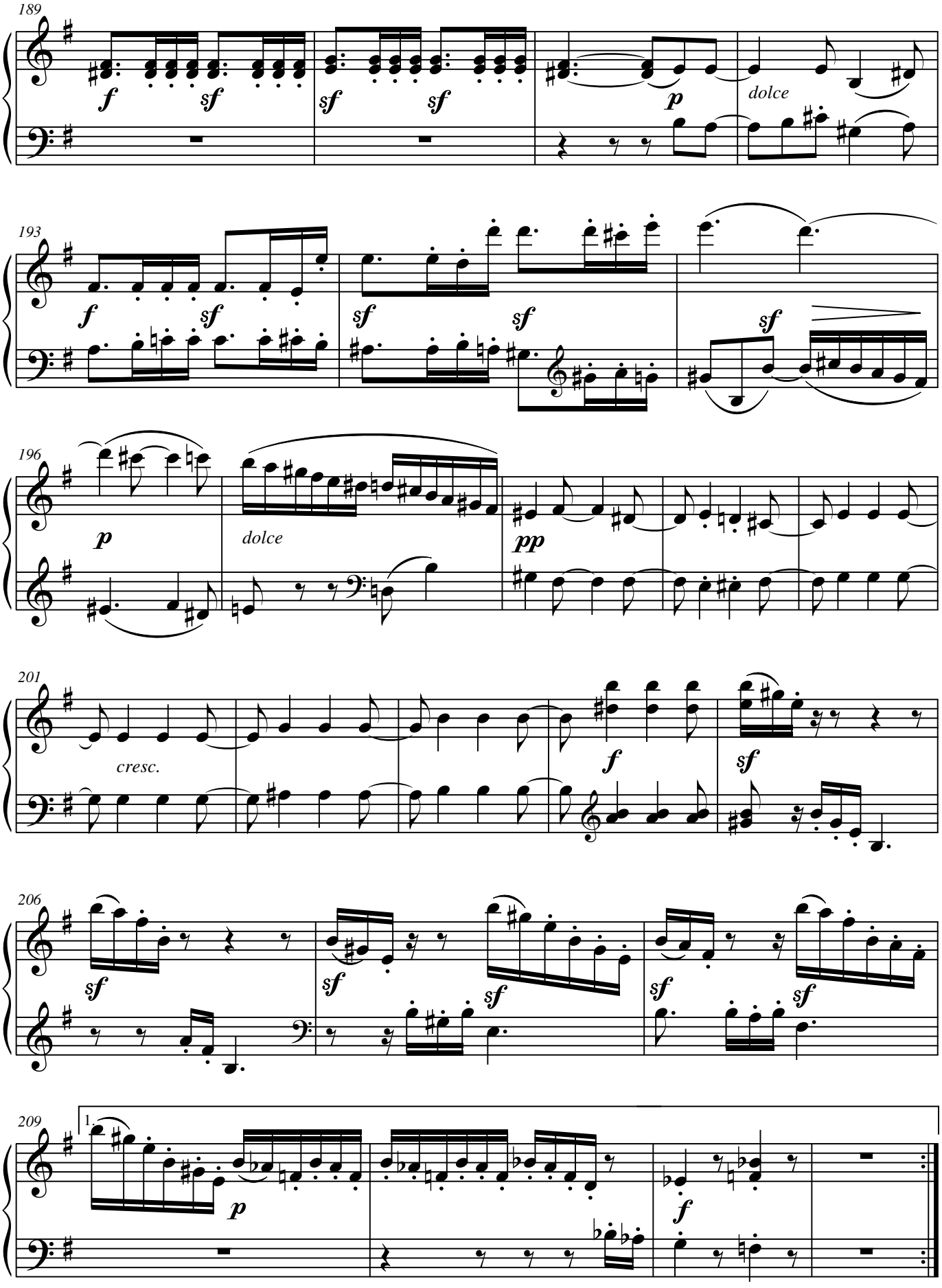

72
3
3
p
sf
pp
82
87
90
pp
cresc.
95
f
p
99
pp
cresc.

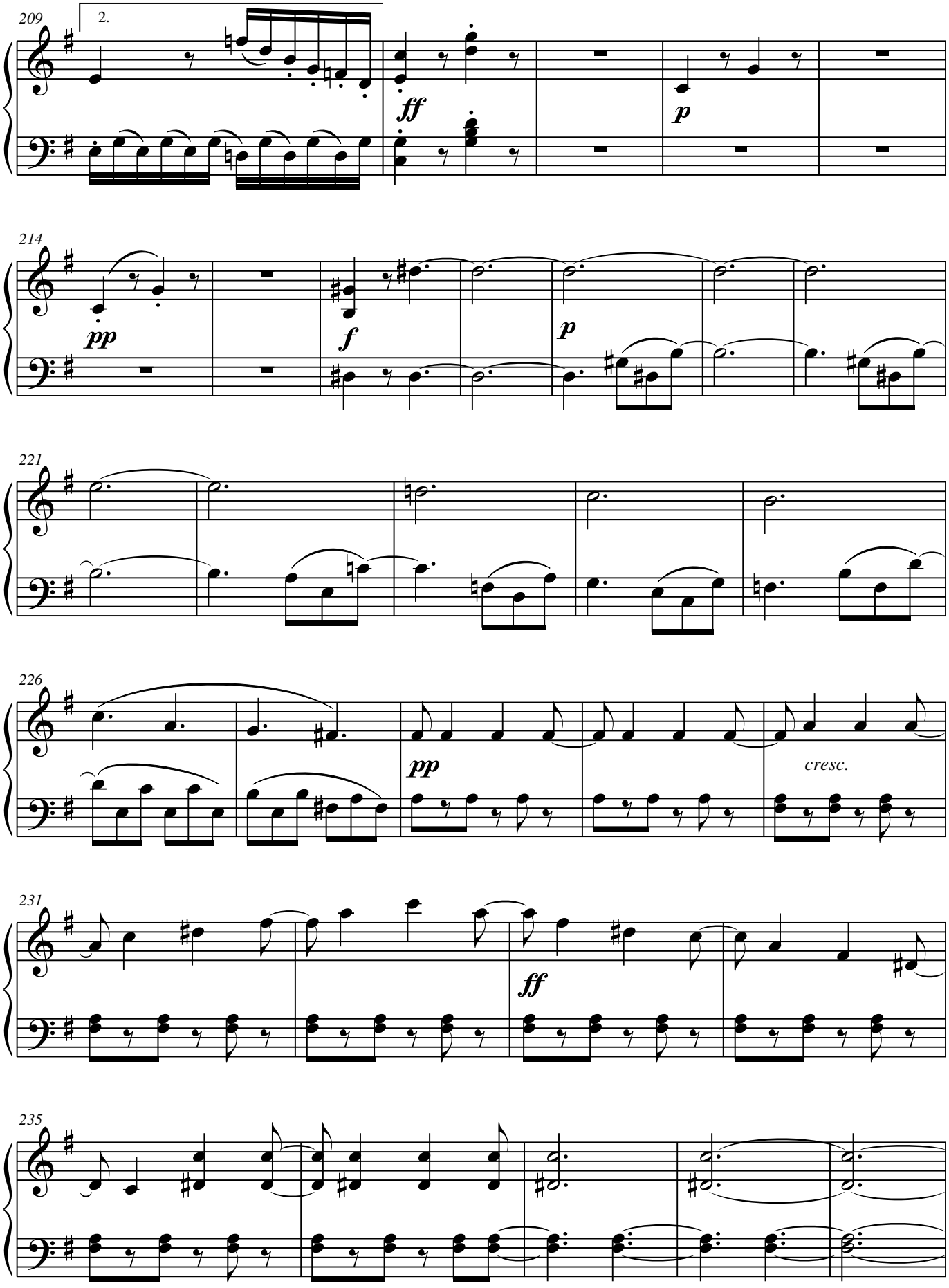

105
f
ff
109
112
115
pp
118
121
poco rit.
a tempo

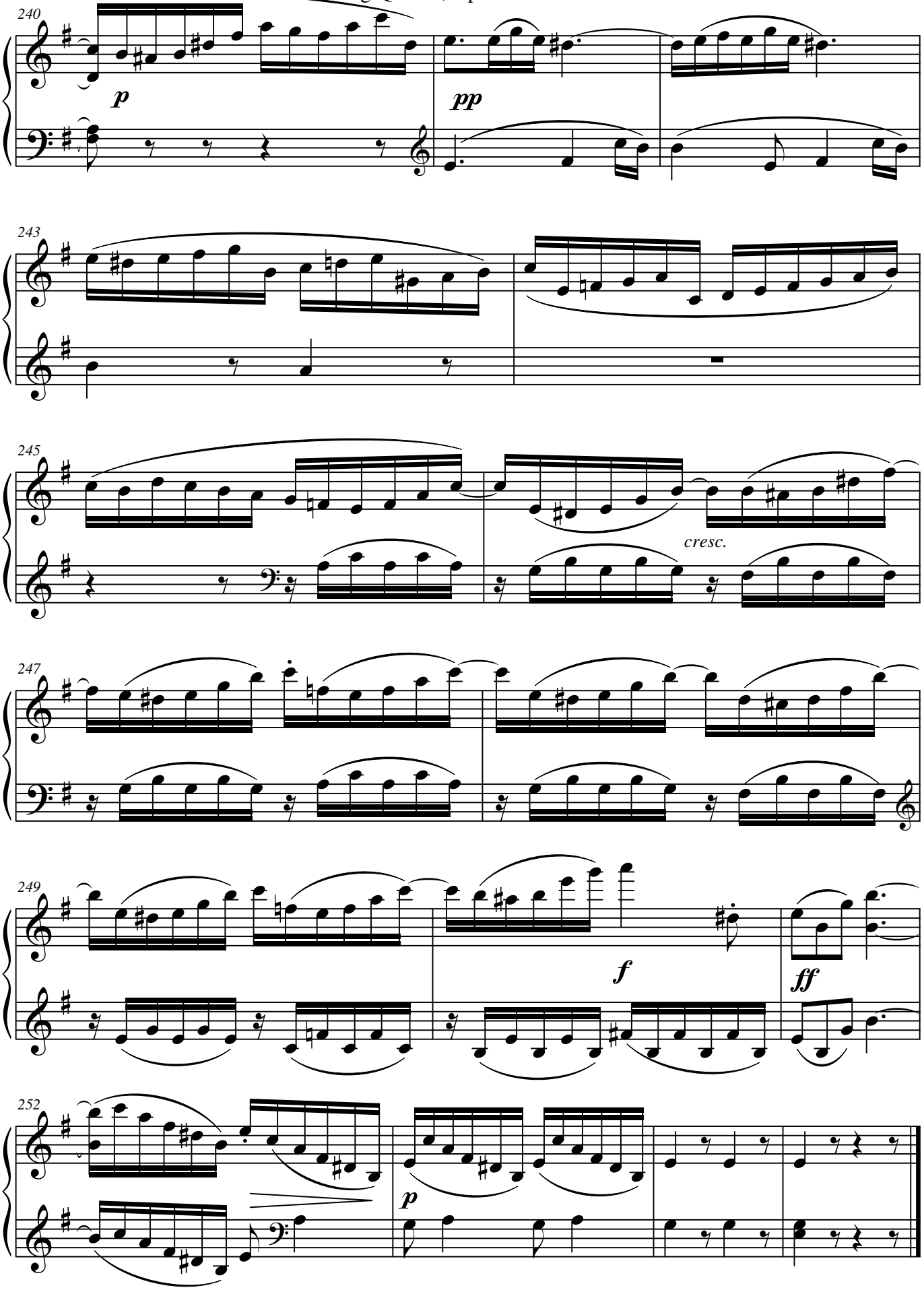

125
cresc.
ff
128
sf
sf
132
136
139
p
ff
142
p
pp
pp


147
sf
p
sf
154
p
158
cresc.
f
161
ff
sf
tr
sf
tr
165
tr
tr
168
sf


171
p
174
177
tr
180
tr
183
186

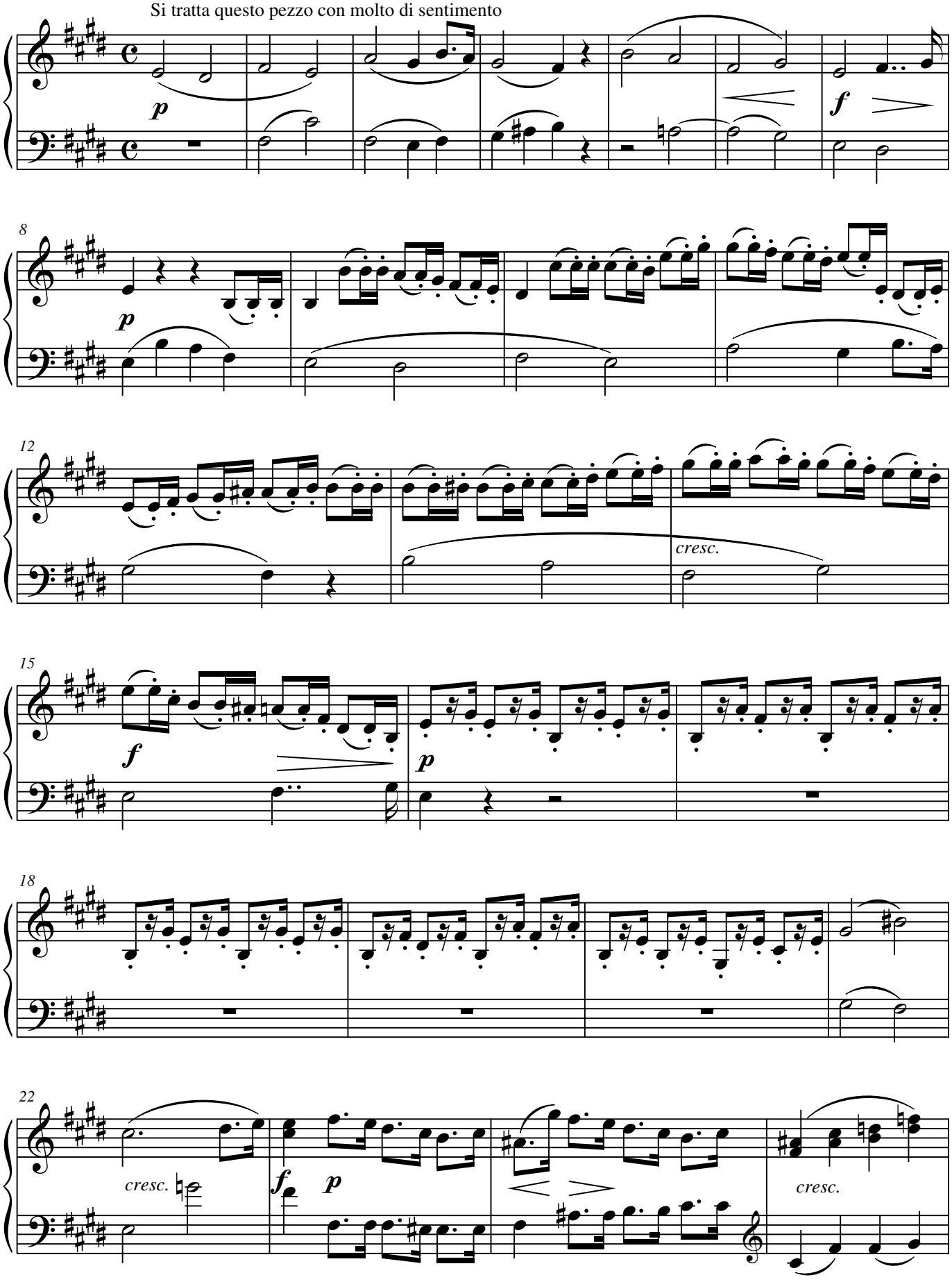

189
dolce
193
196
dolce
201
cresc.
206
209
1.

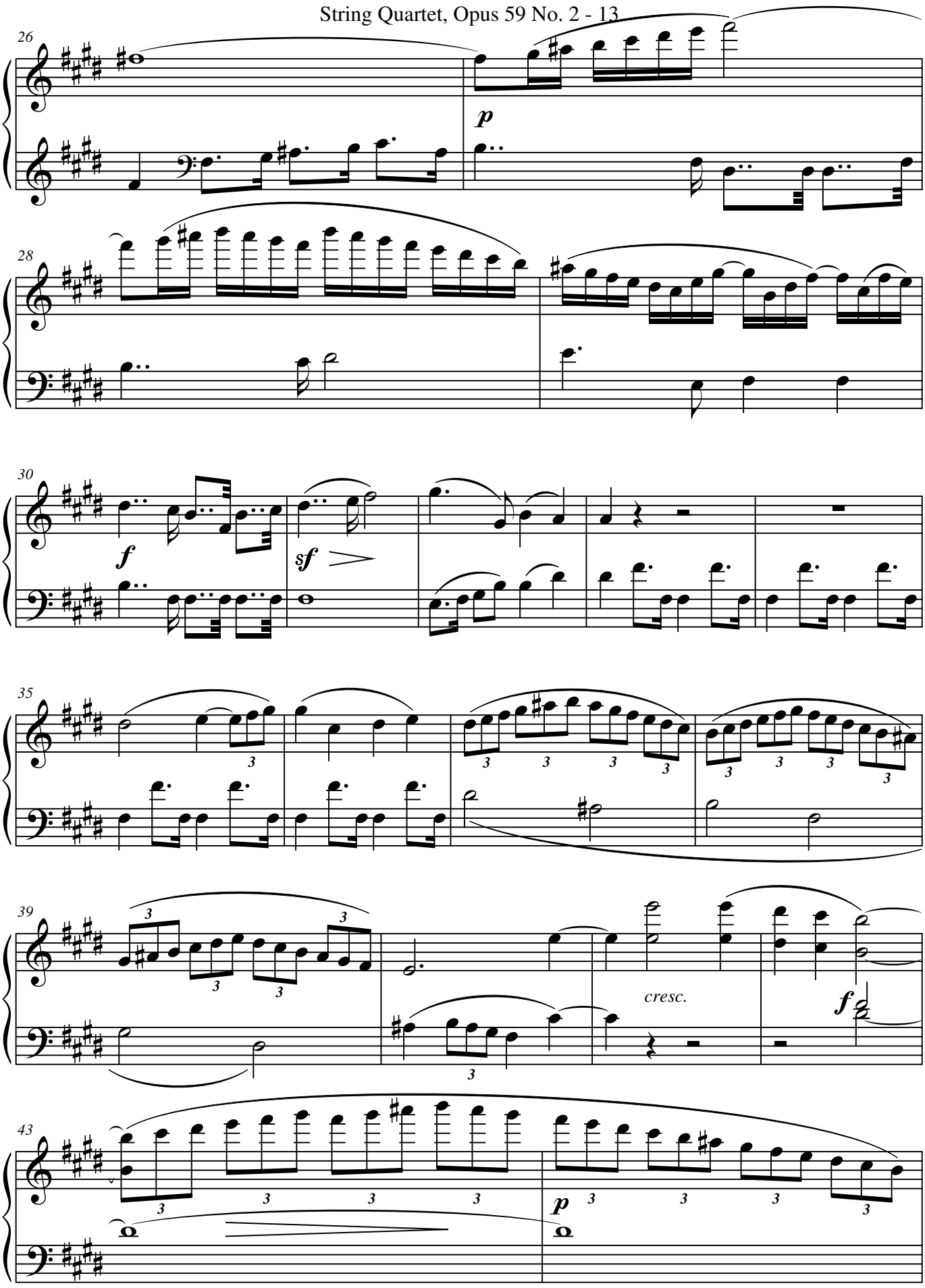

209
2.
ff
p
214
pp
f
p
221
226
pp
cresc.
231
ff
235

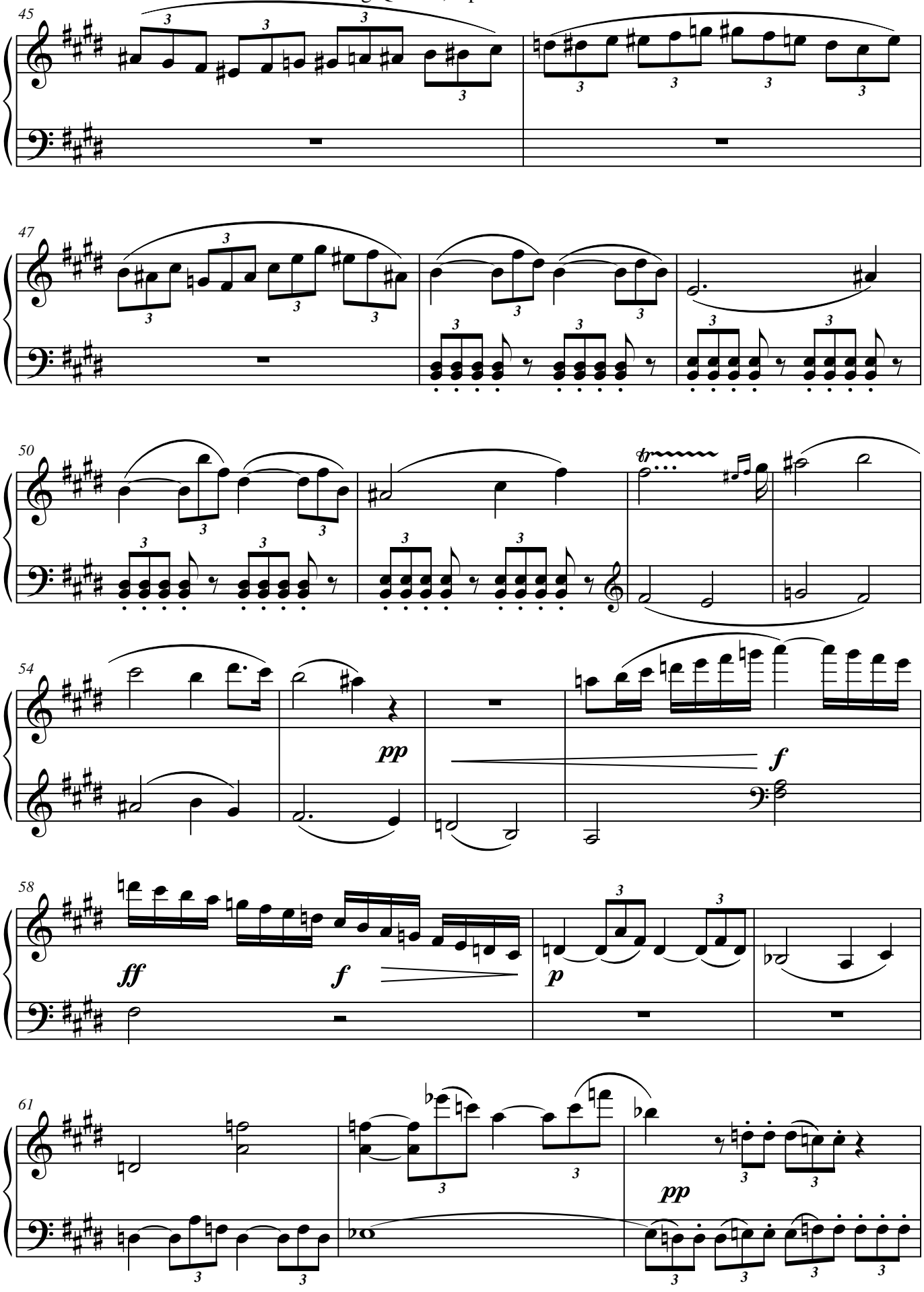

240
p
pp
243
245
cresc.
247
249
f
ff
252
p

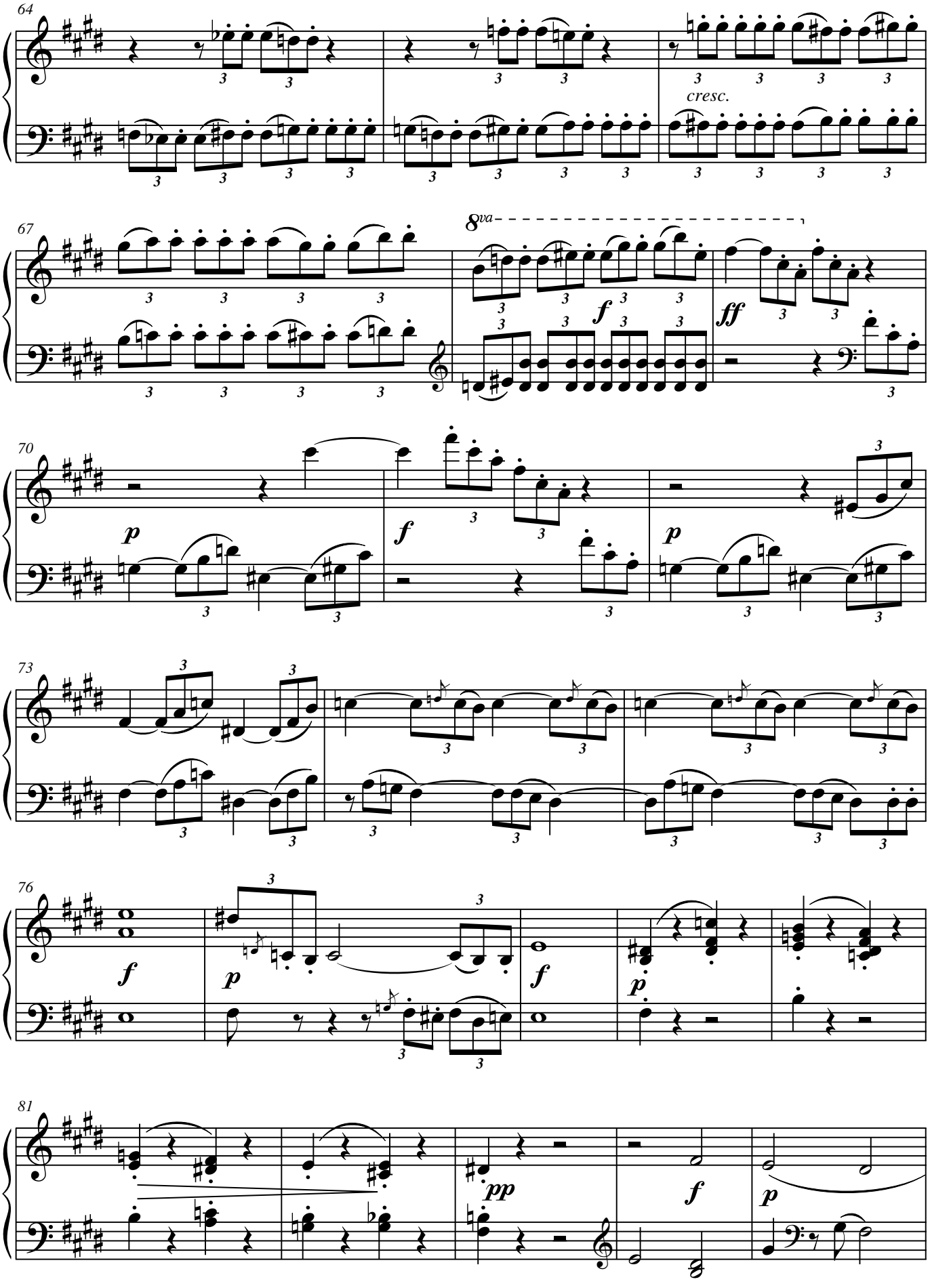
Adagio molto e mesto

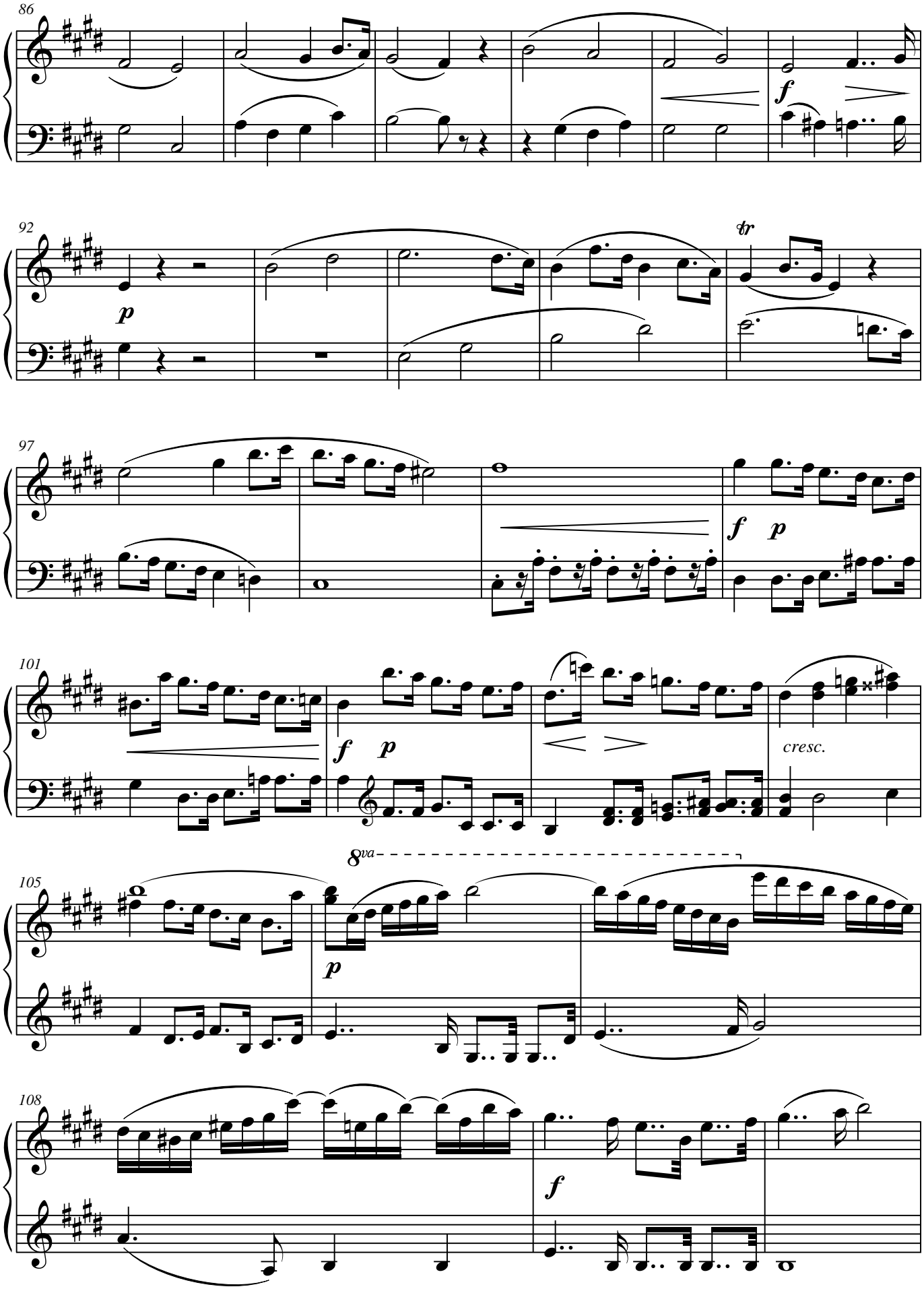
Si tratta questo pezzo con molto di sentimento

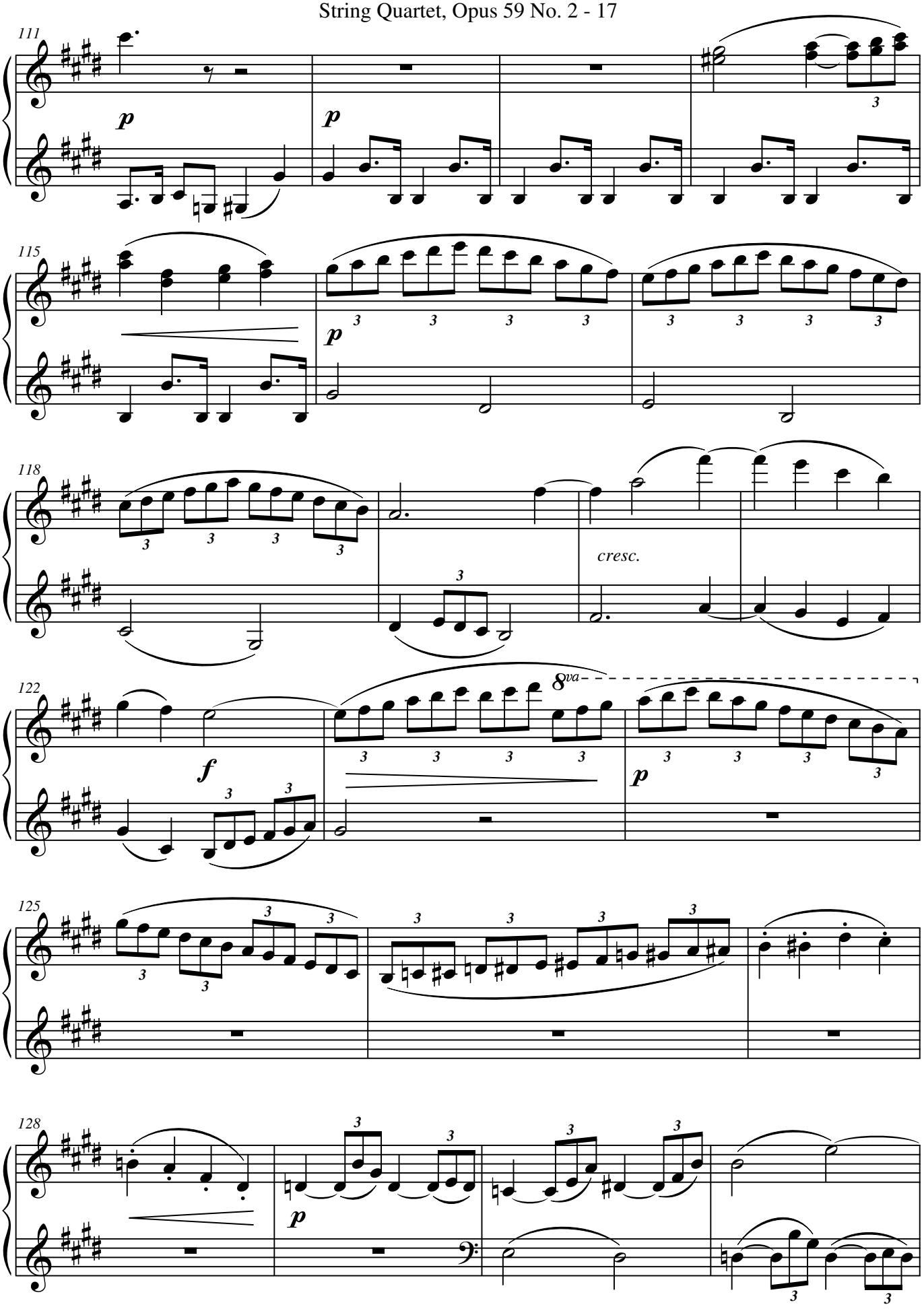


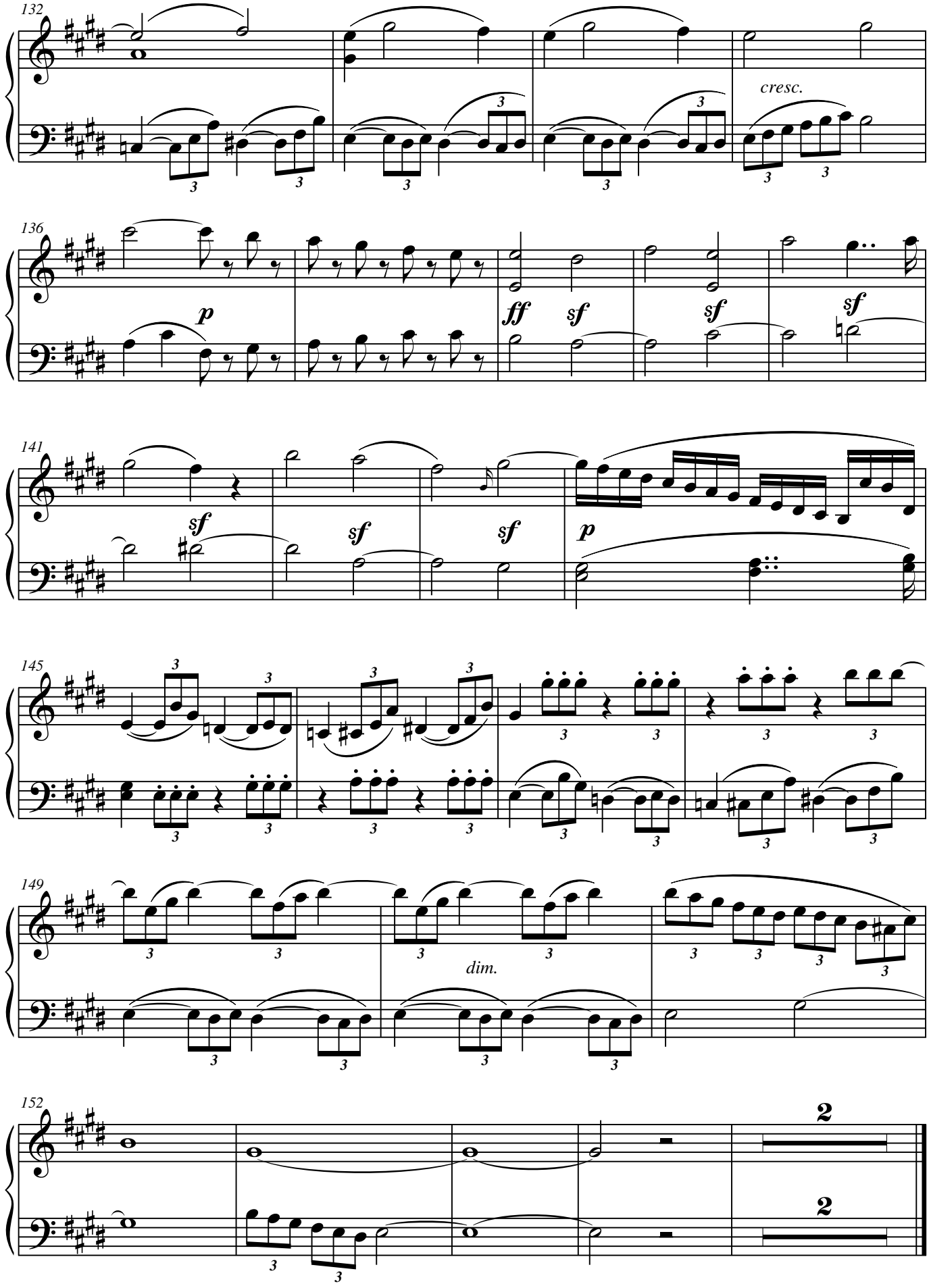

26
p
28
30
f
sf
35
39
cresc.
f
43
p

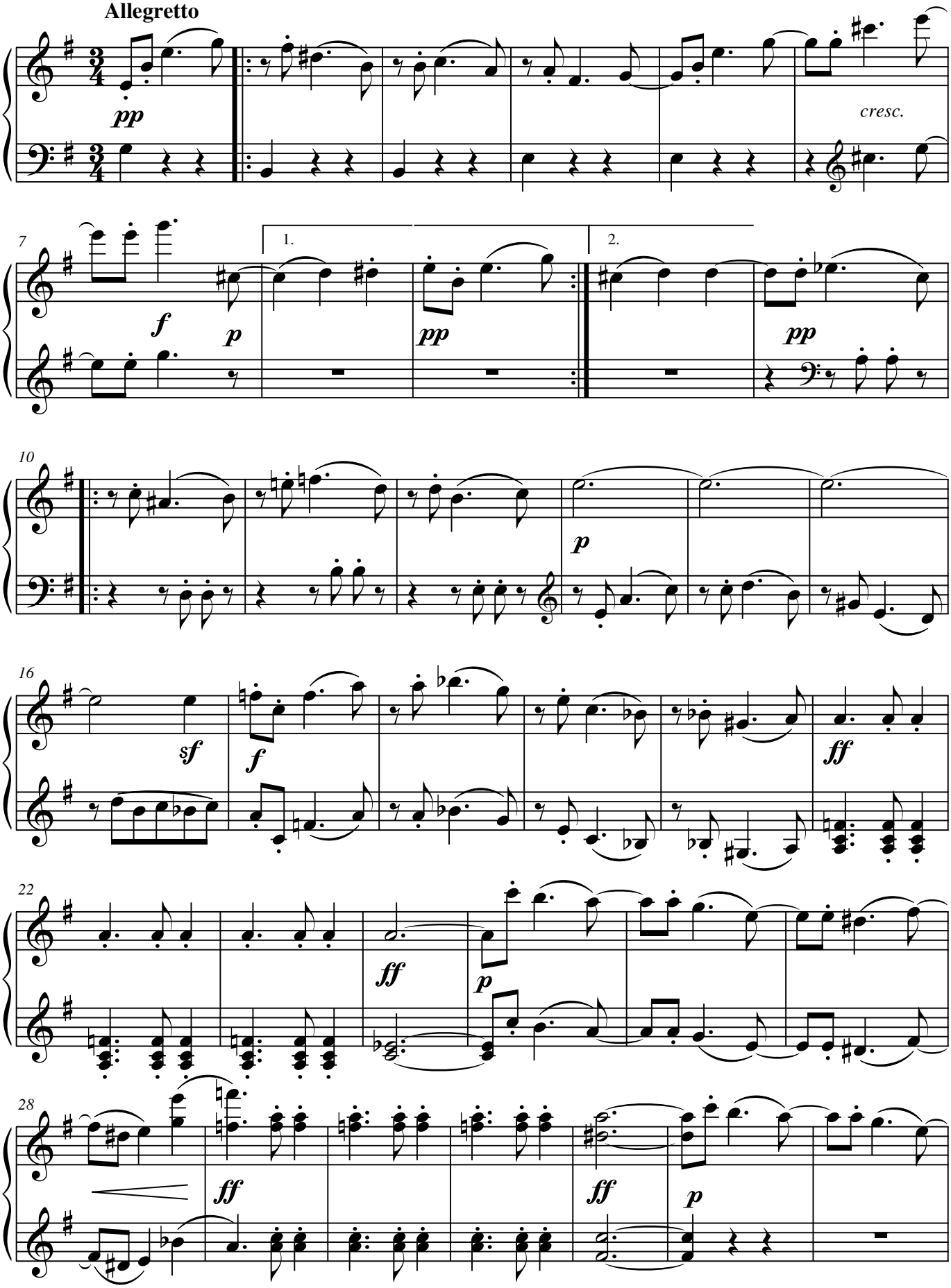

45
47
50
54
pp
f
58
ff
f
p
61
pp

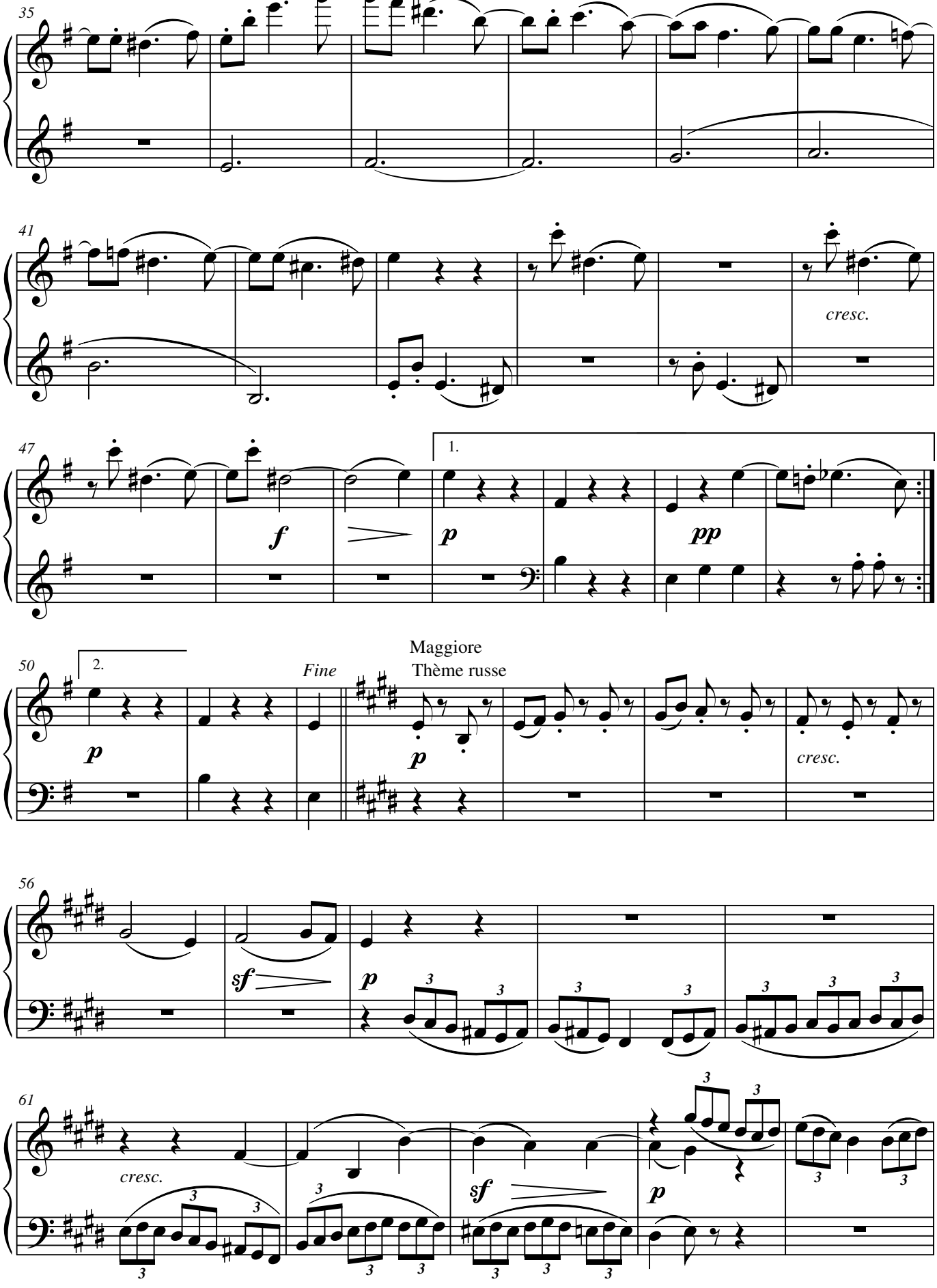

64
cresc.
67
8va
f
ff
70
p
f
p
73
76
f
p
f
p
81
pp
f
p

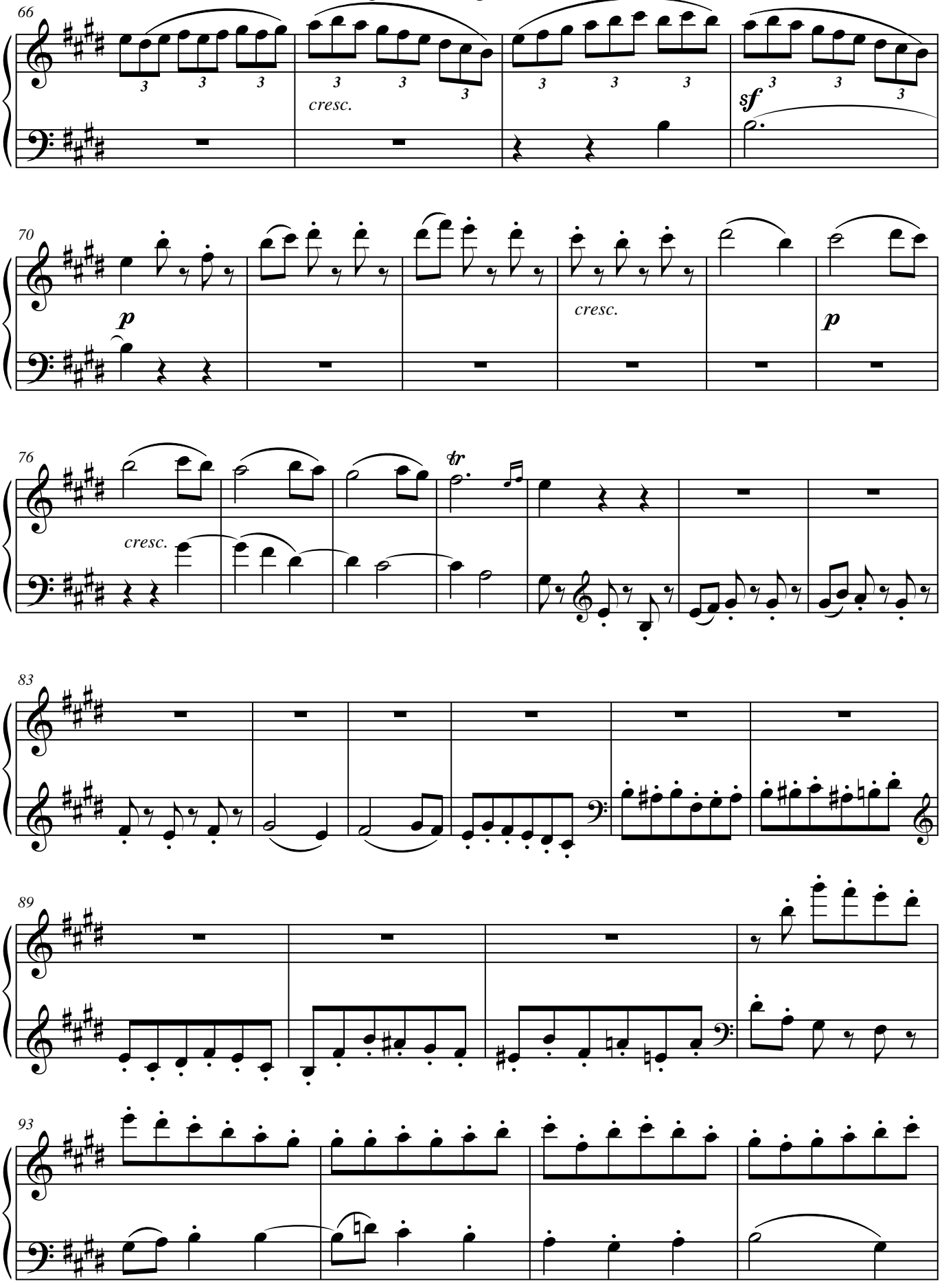

86
f
92
p
tr
97
f
p
101
f
p
cresc.
8va
105
p
108
f

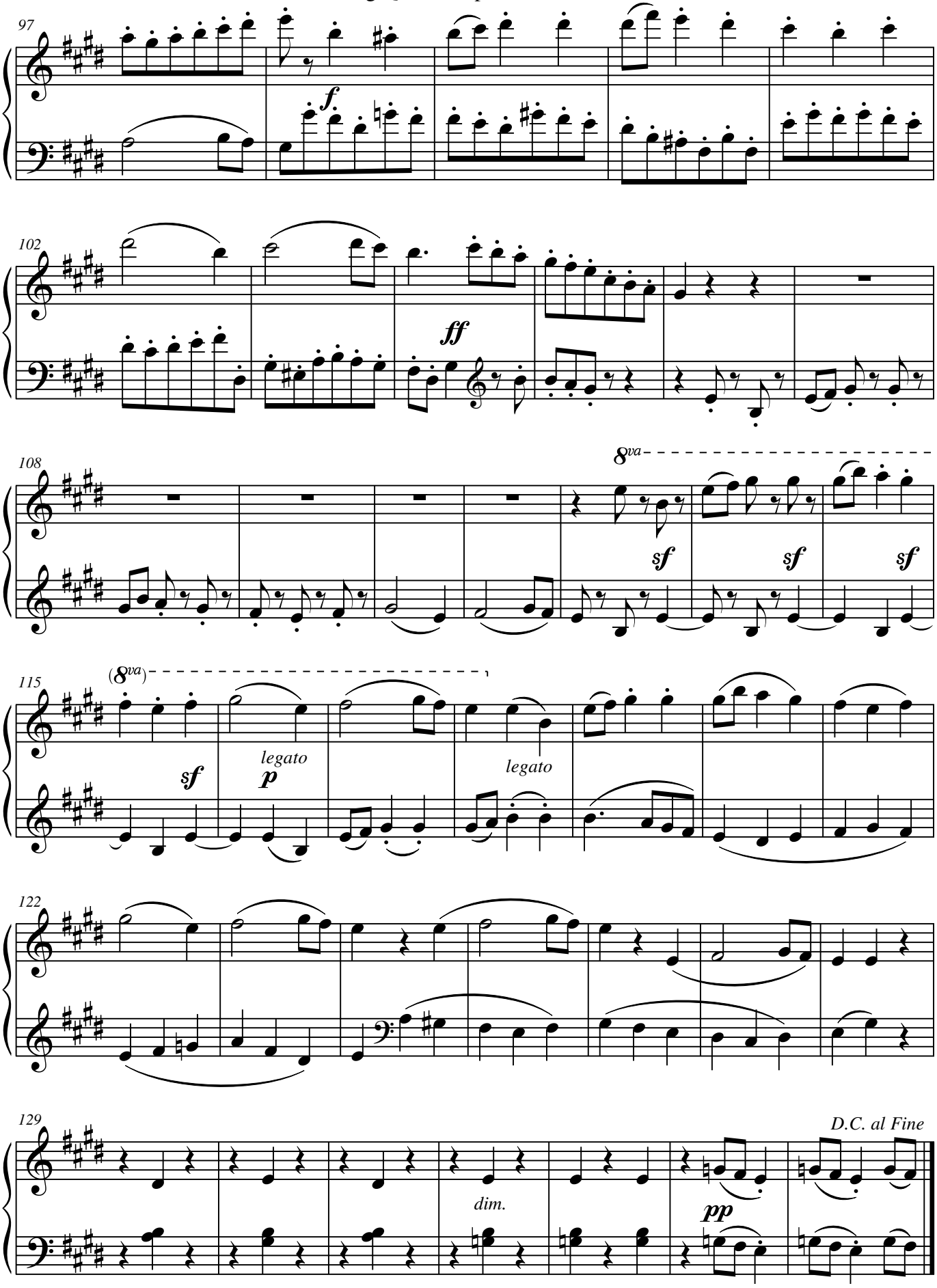

111
p
p
115
p
118
cresc.
122
f
8va
p
125
128
p

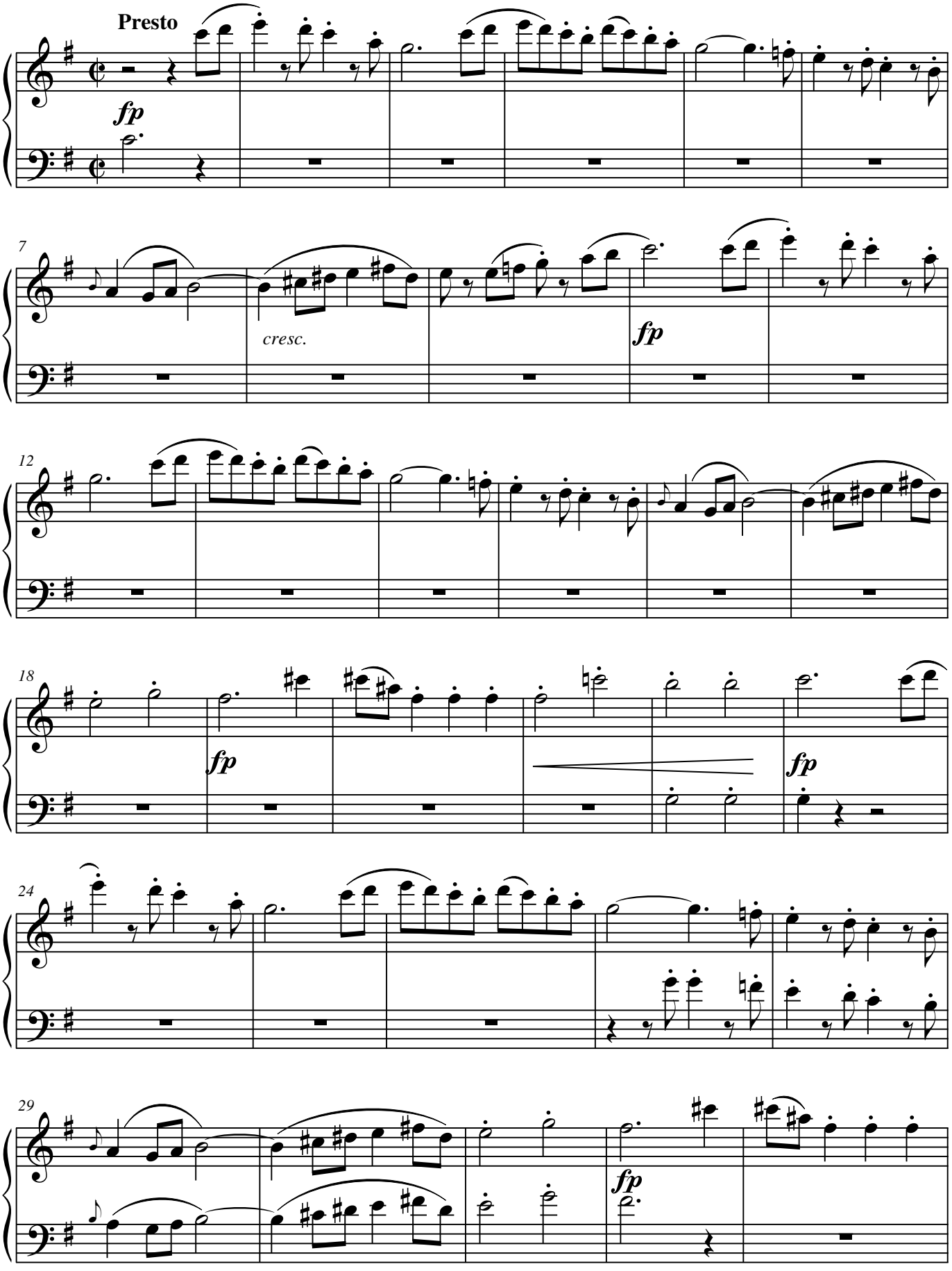

132
cresc.
136
p
ff
sf
sf
sf
141
sf
sf
sf
p
145
149
dim.
152
2
2

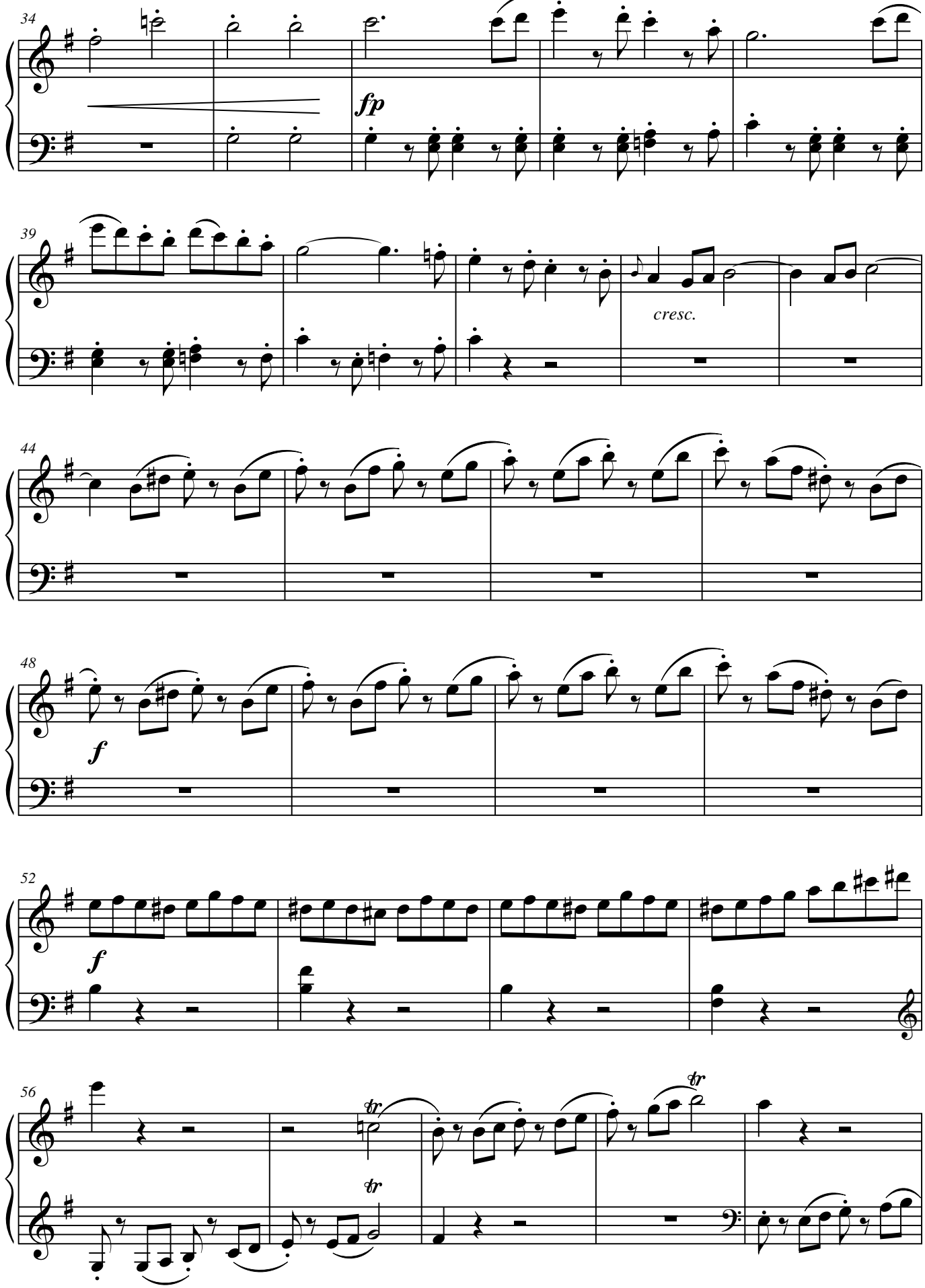

Allegretto
pp
cresc.
7
f
p
1.
pp
2.
pp
10
p
16
sf
f
ff
22
ff
p
28
ff
ff
p

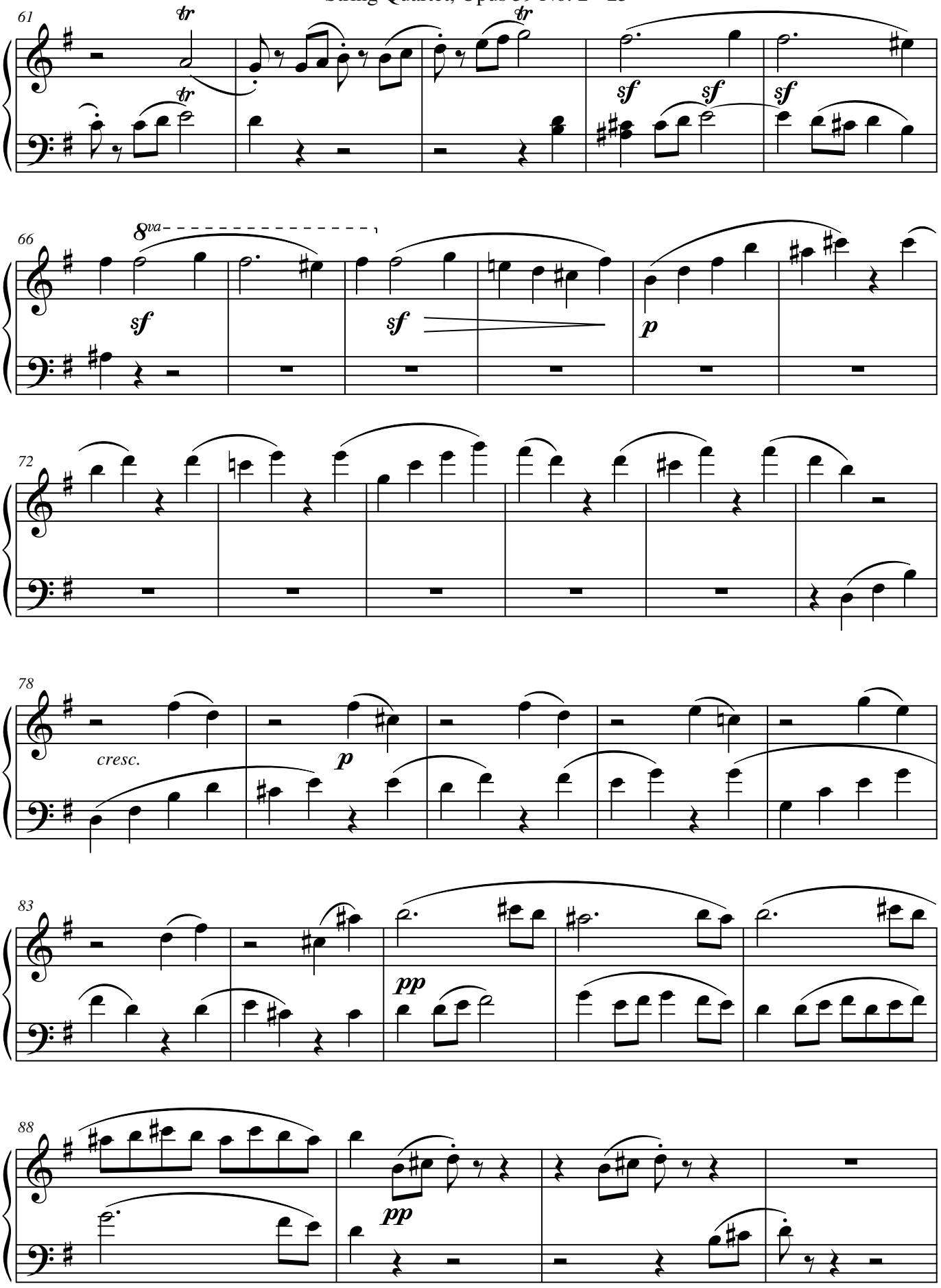

35
41
cresc.
47
1.
f
p
pp
50
2.
Fine
Maggiore
Thème russe
p
p
cresc.
56
sf
p
61
cresc.
sf
p

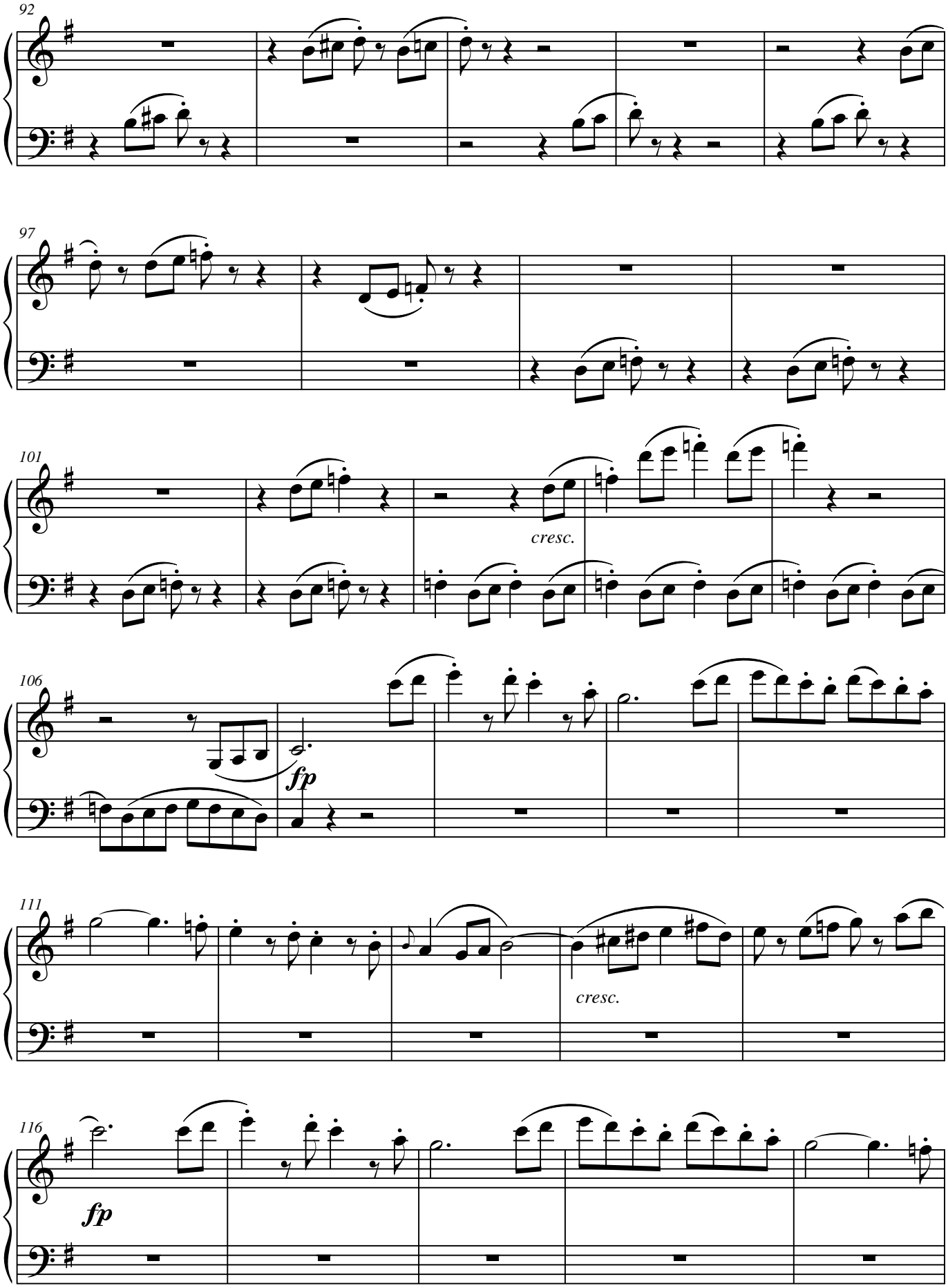

66
cresc.
sf
70
p
cresc.
p
76
tr
cresc.
83
89
93

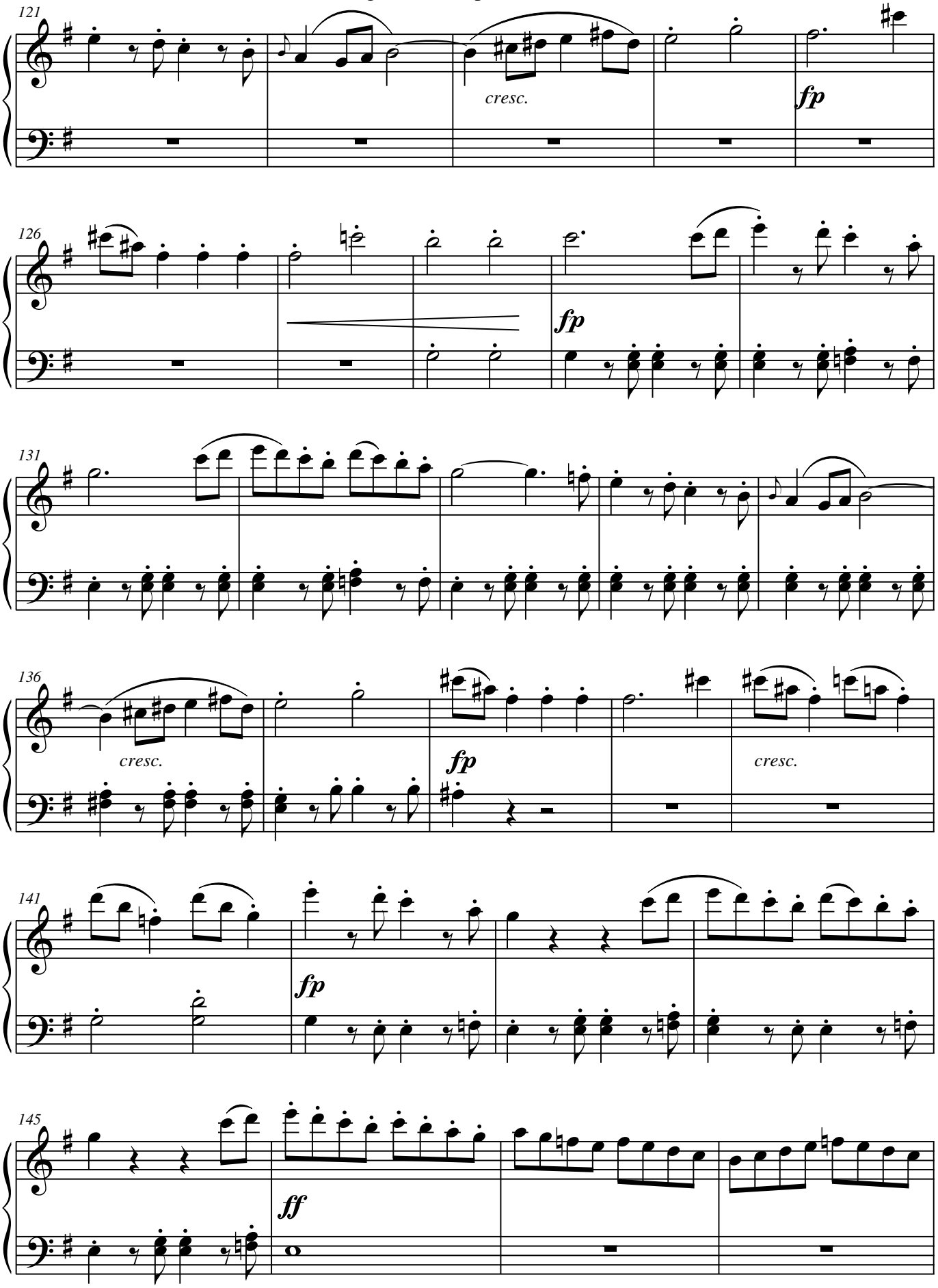

97
f
102
ff
108
8va
sf
sf
sf
115
(8va)
sf
legato
p
legato
122
129
dim.
pp
D.C. al Fine


Presto
fp
7
cresc.
fp
12
18
fp
fp
24
29
fp


34
fp
39
cresc.
44
48
f
52
f
56
tr
tr
tr


61
tr
tr
tr
sf
sf
sf
66
8va
sf
sf
p
72
78
cresc.
p
83
pp
88
pp


92
97
101
cresc.
106
fp
111
cresc.
116
fp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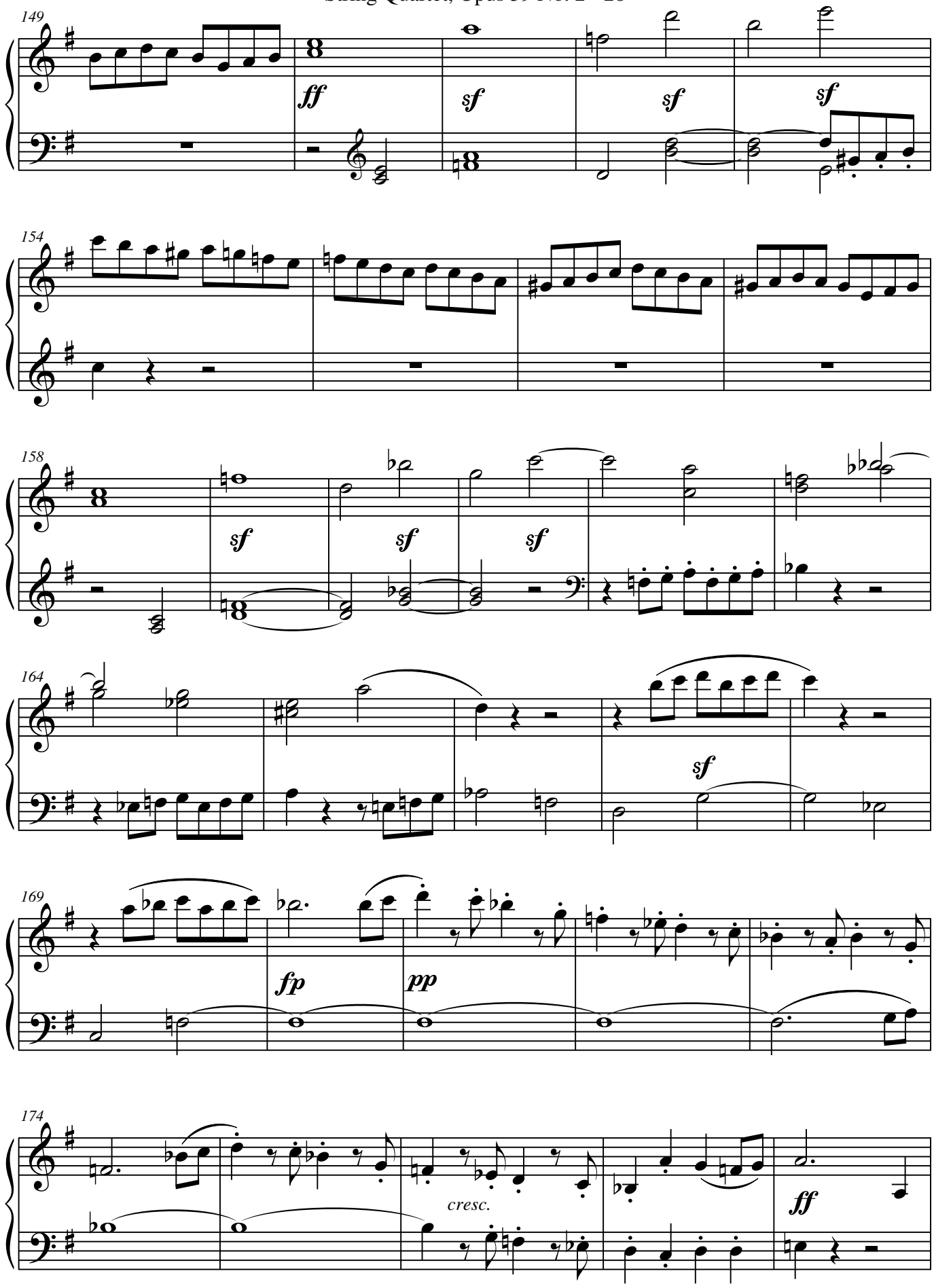
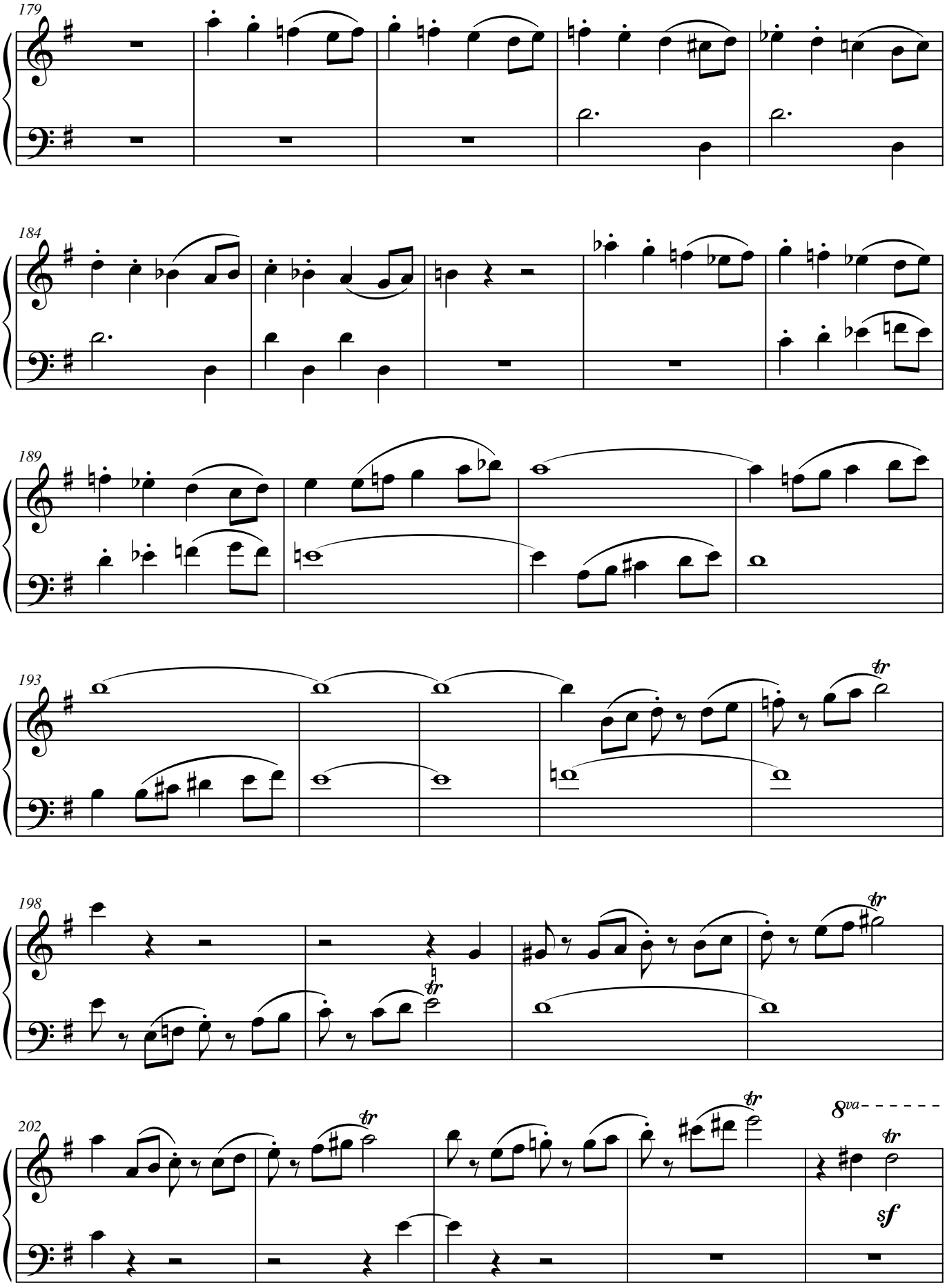
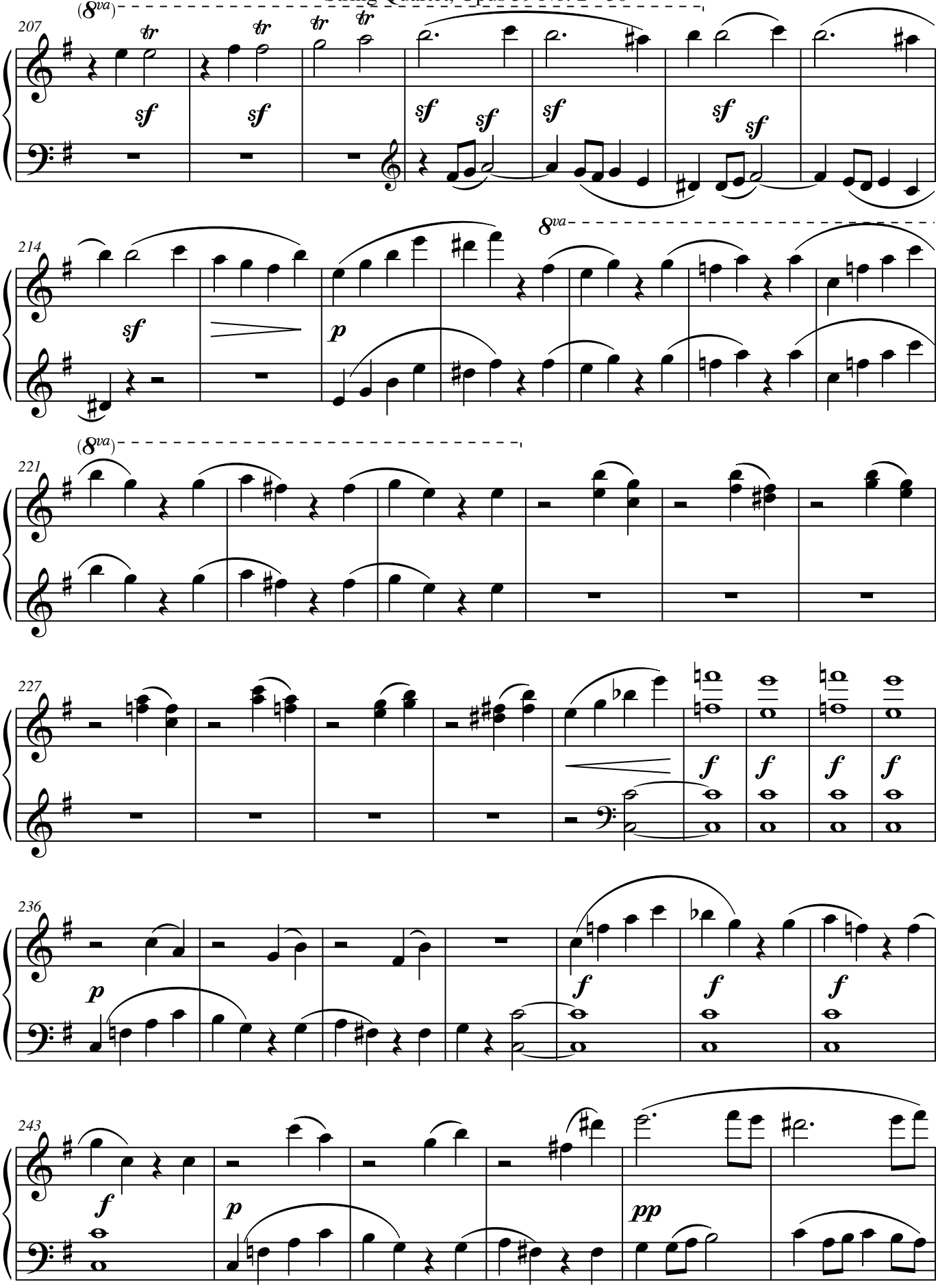
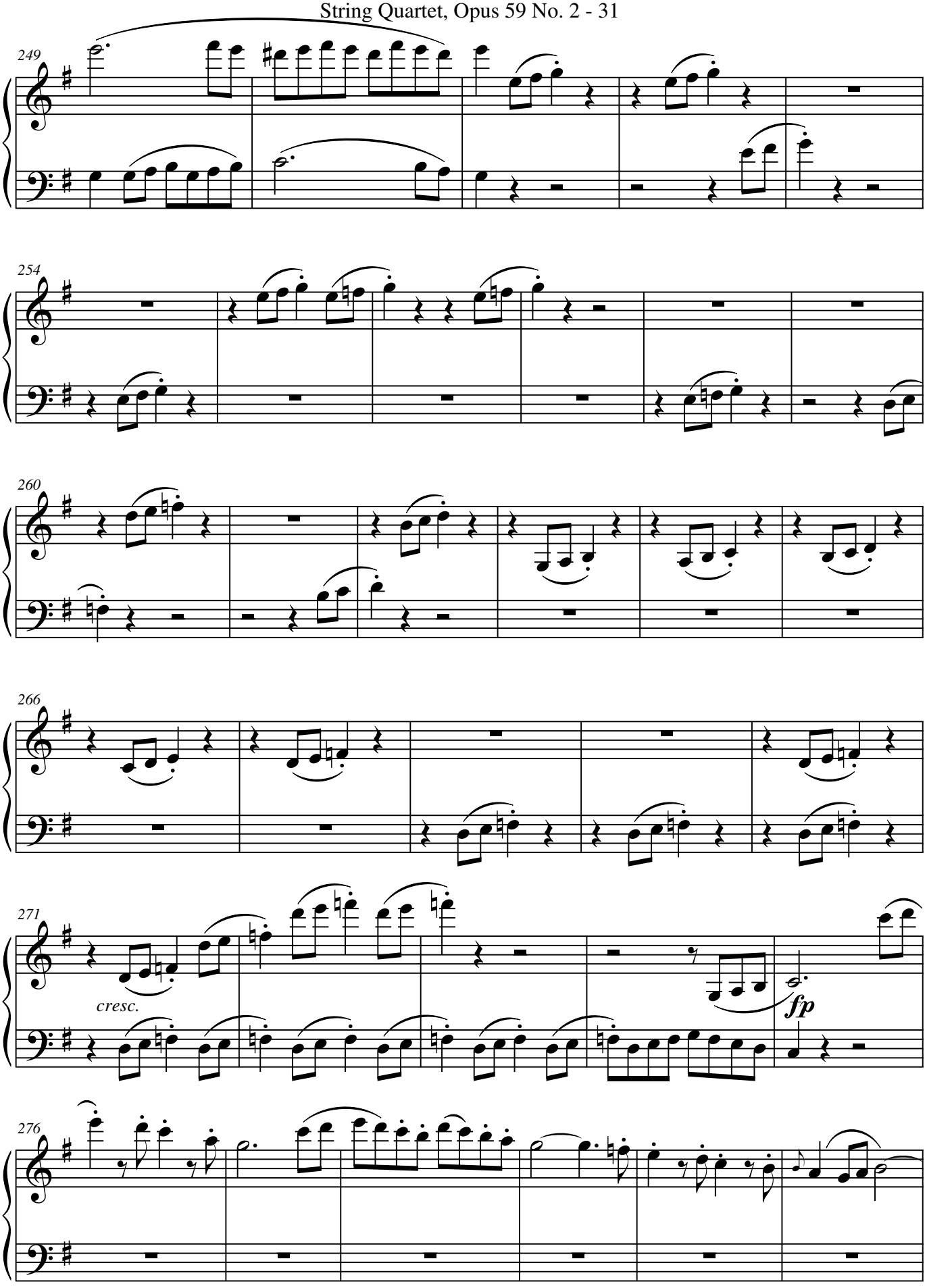
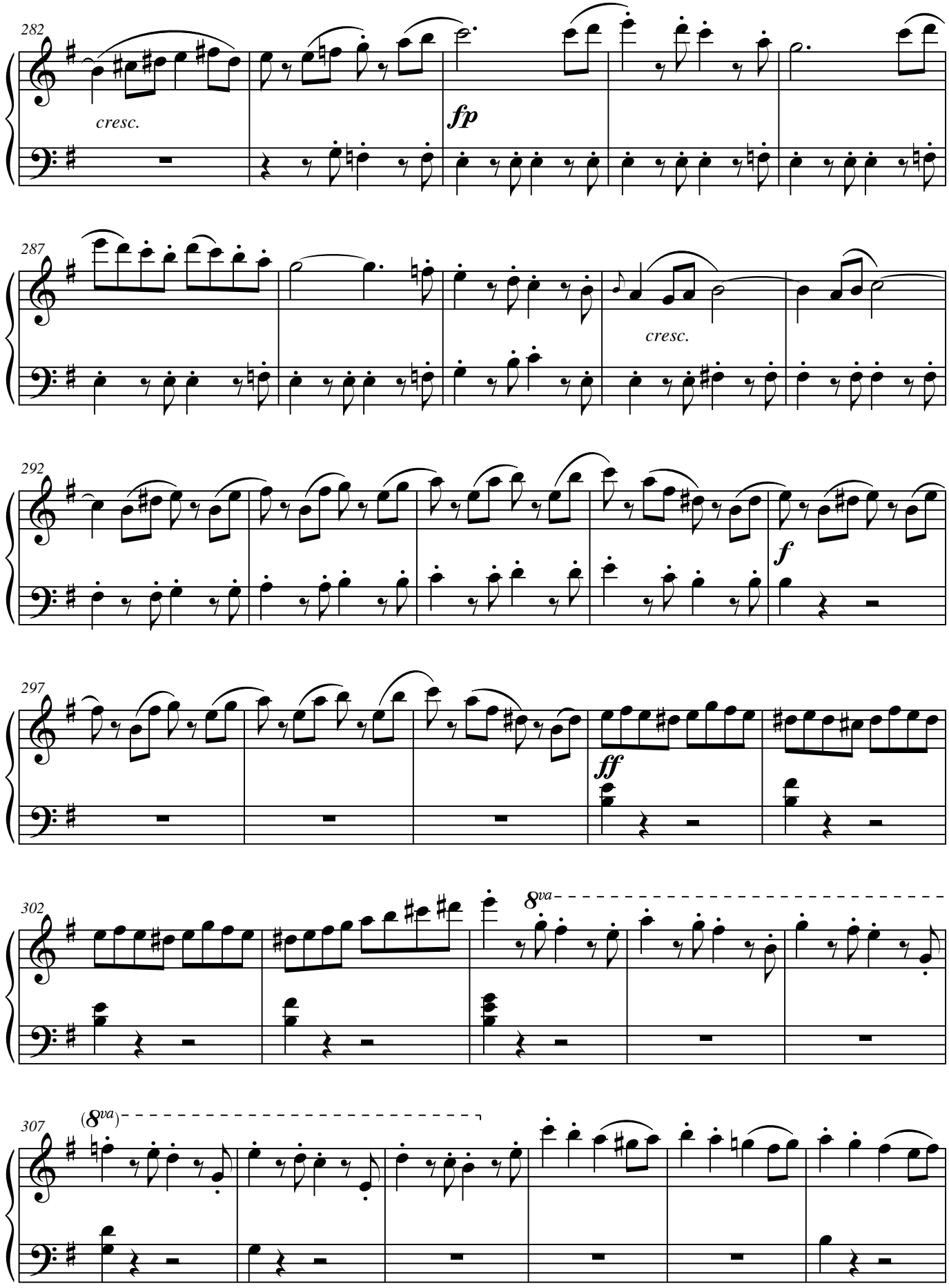
cresc.
fp
126
fp
131
136
cresc.
fp
cresc.
141
fp
145
ff

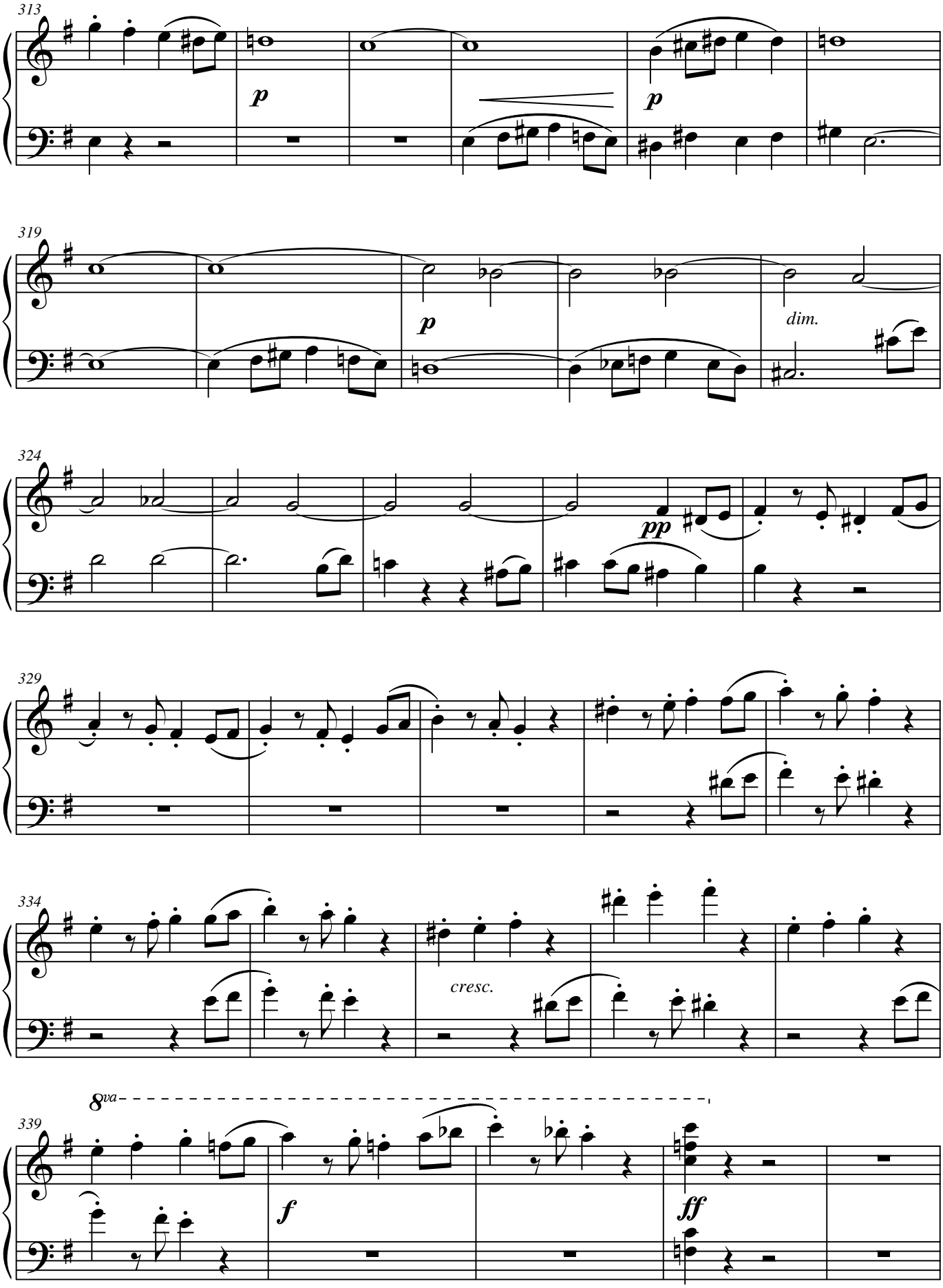

149
ff
sf
sf
sf
154
158
sf
sf
sf
164
sf
169
fp
pp
174
cresc.
ff

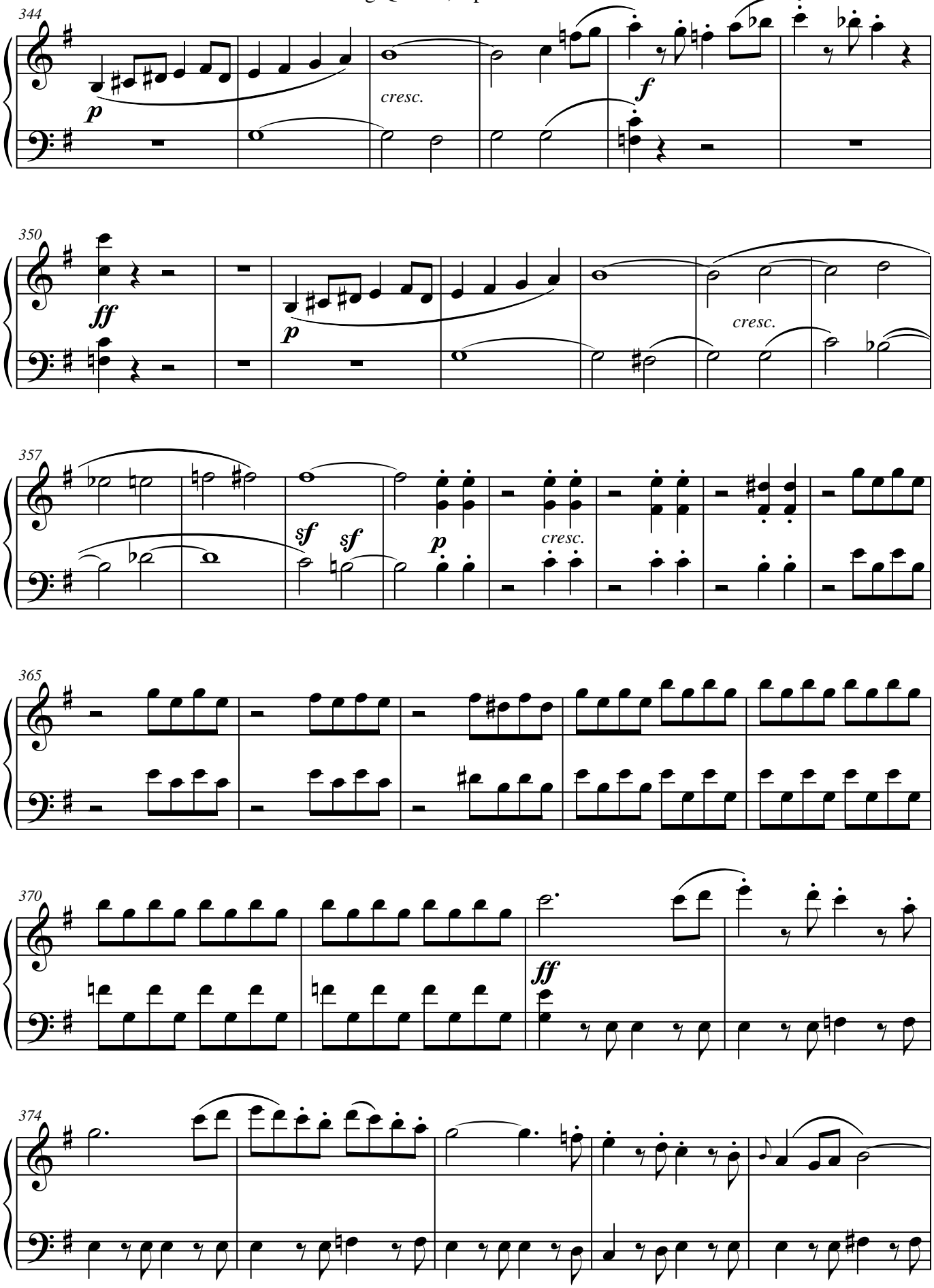

179
184
189
193
198
202
8va
sf

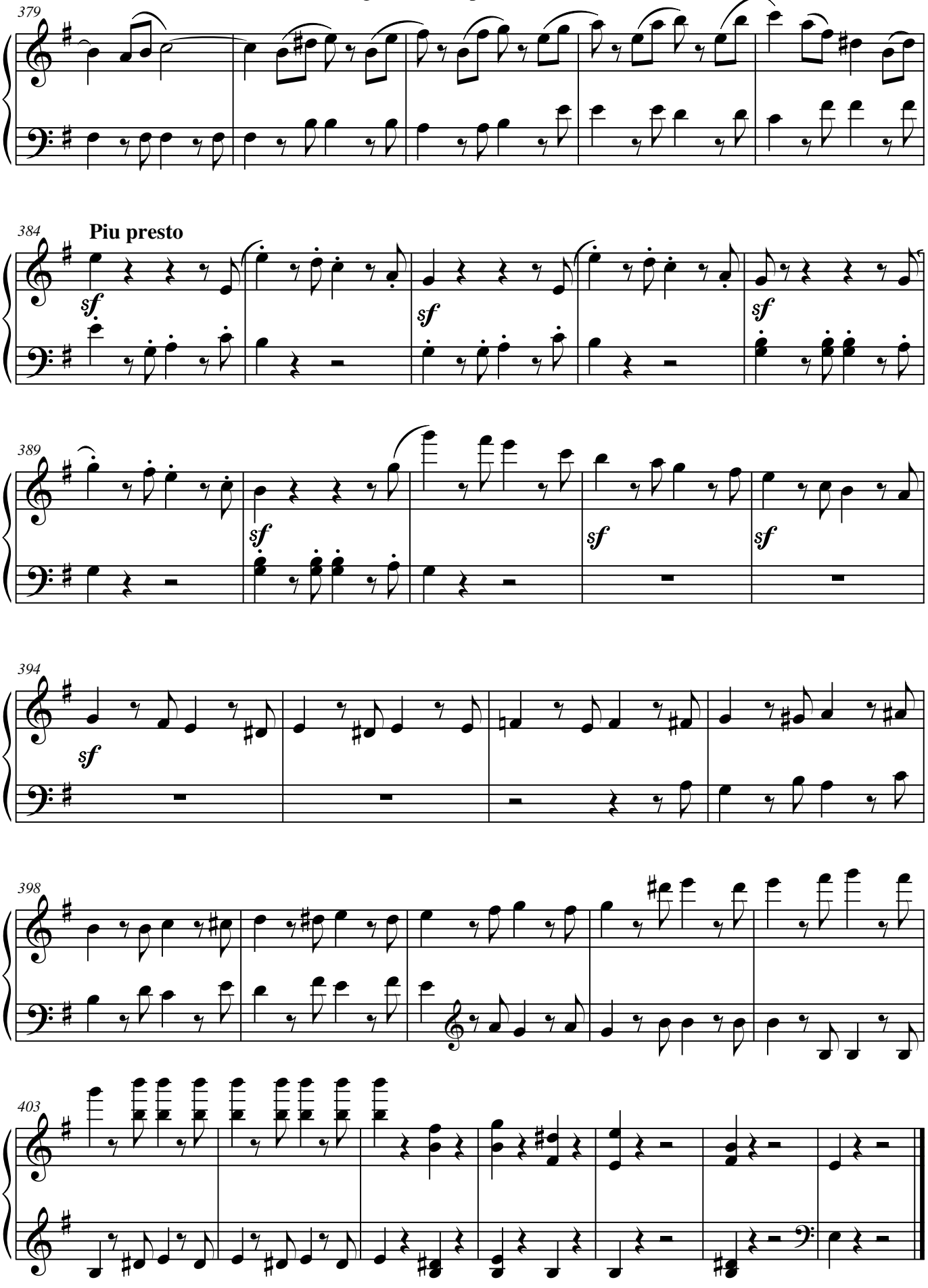

(8va)
207
sf
sf
sf
sf
sf
sf
sf
214
sf
p
8va
(8va)
221
227
f
f
f
f
236
p
f
f
f
243
f
p
pp


249
254
260
266
271
cresc.
fp
276


282
cresc.
fp
287
cresc.
292
f
297
ff
302
8va
307
(8va)


313
p
p
319
p
dim.
324
pp
329
334
cresc.
339
8va
f
ff


344
p
cresc.
f
350
ff
p
cresc.
357
sf
sf
p
cresc.
365
370
ff
374


379
384
Piu presto
sf
sf
sf
389
sf
sf
sf
394
sf
398
403

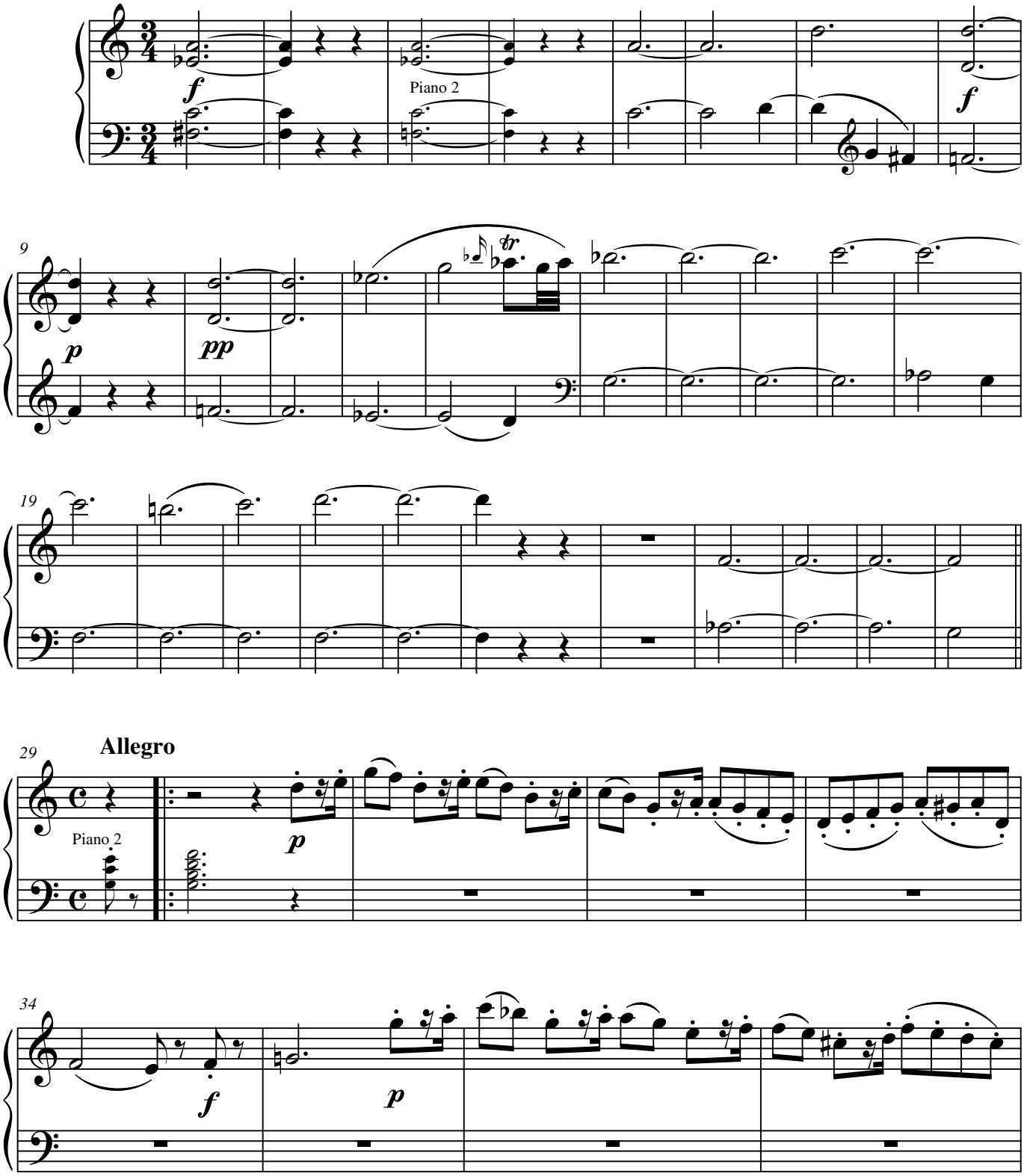
Piano 1

String Quartet

arranged for two pianos

Beethoven, Opus 59 No. 3

Andante con moto



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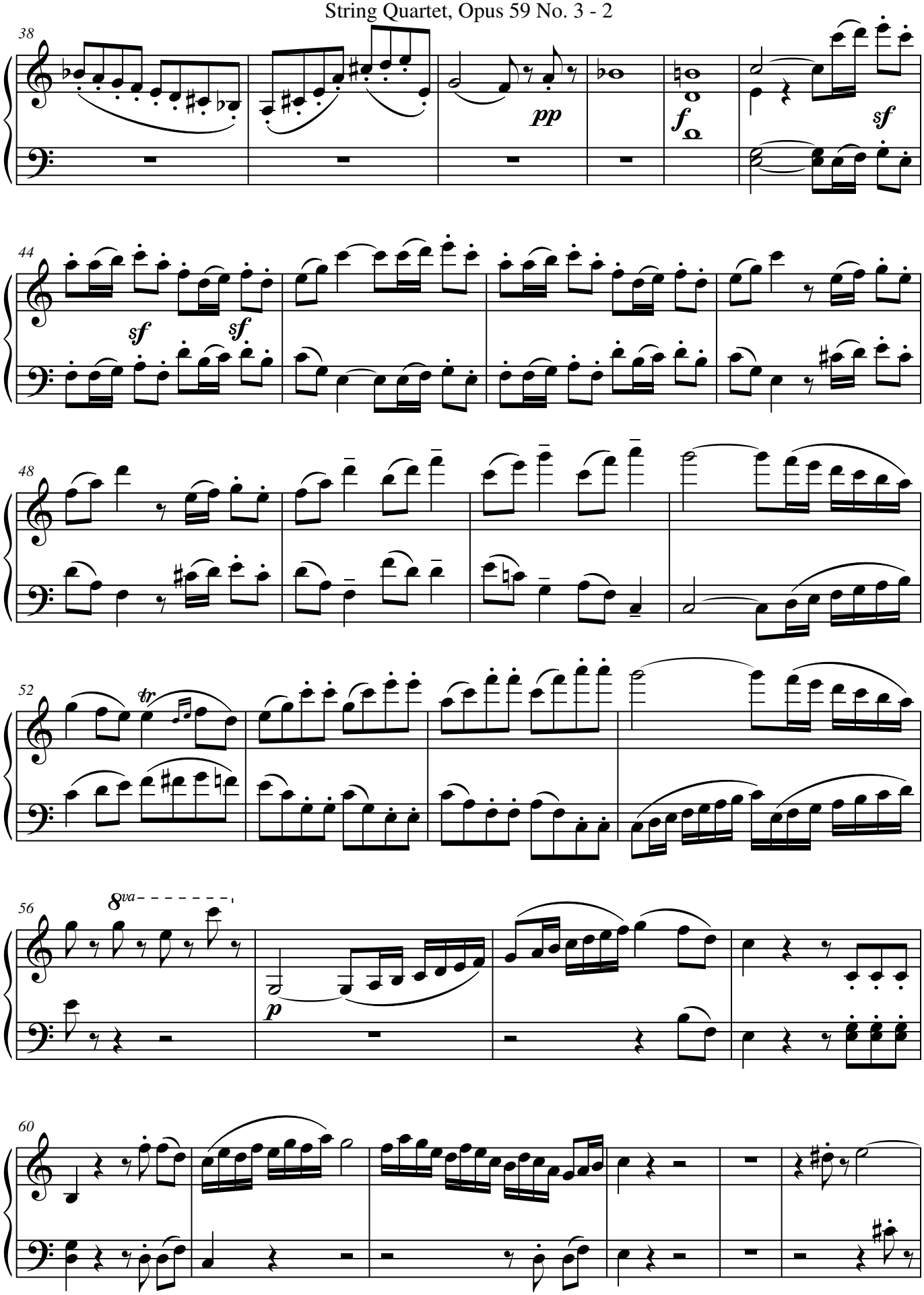
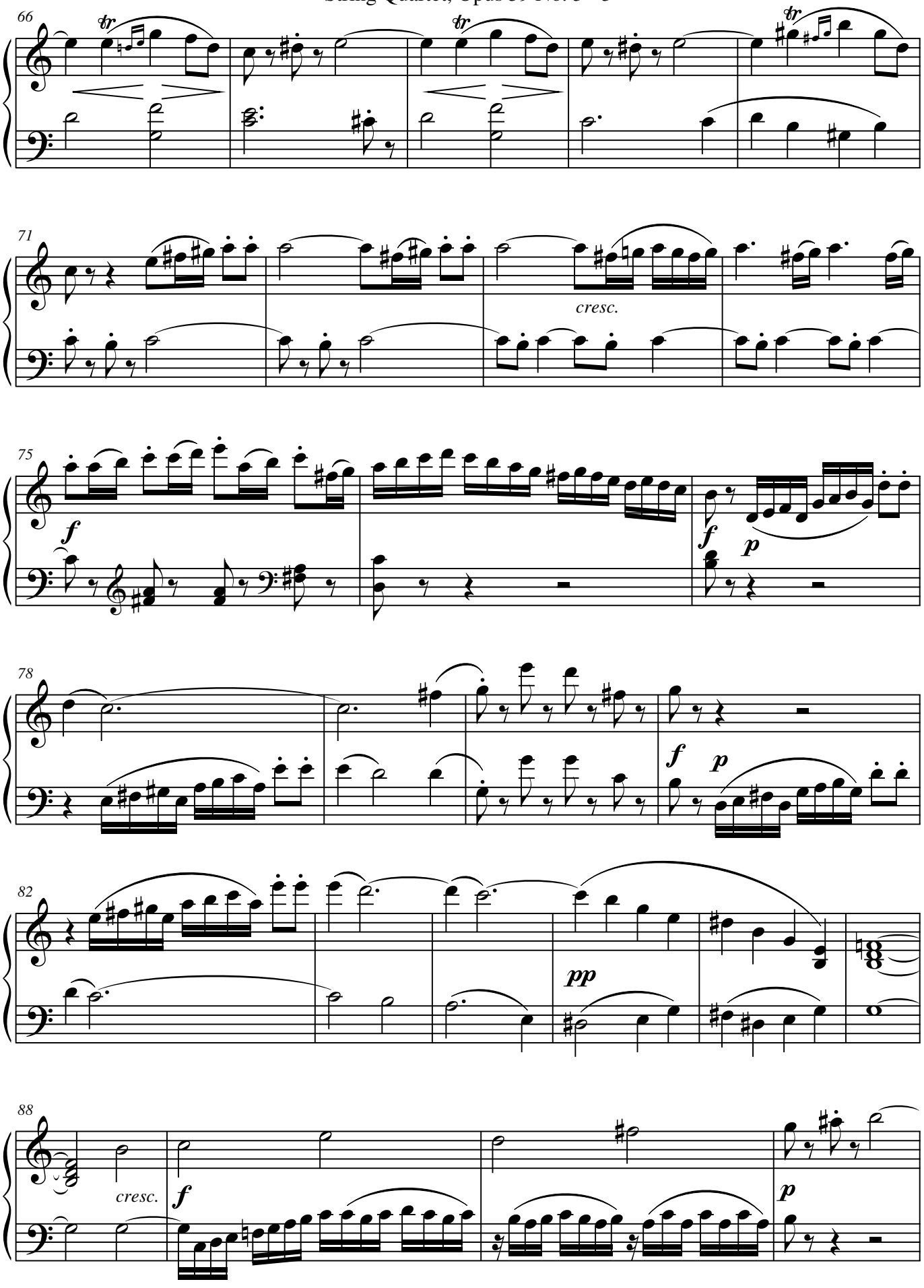
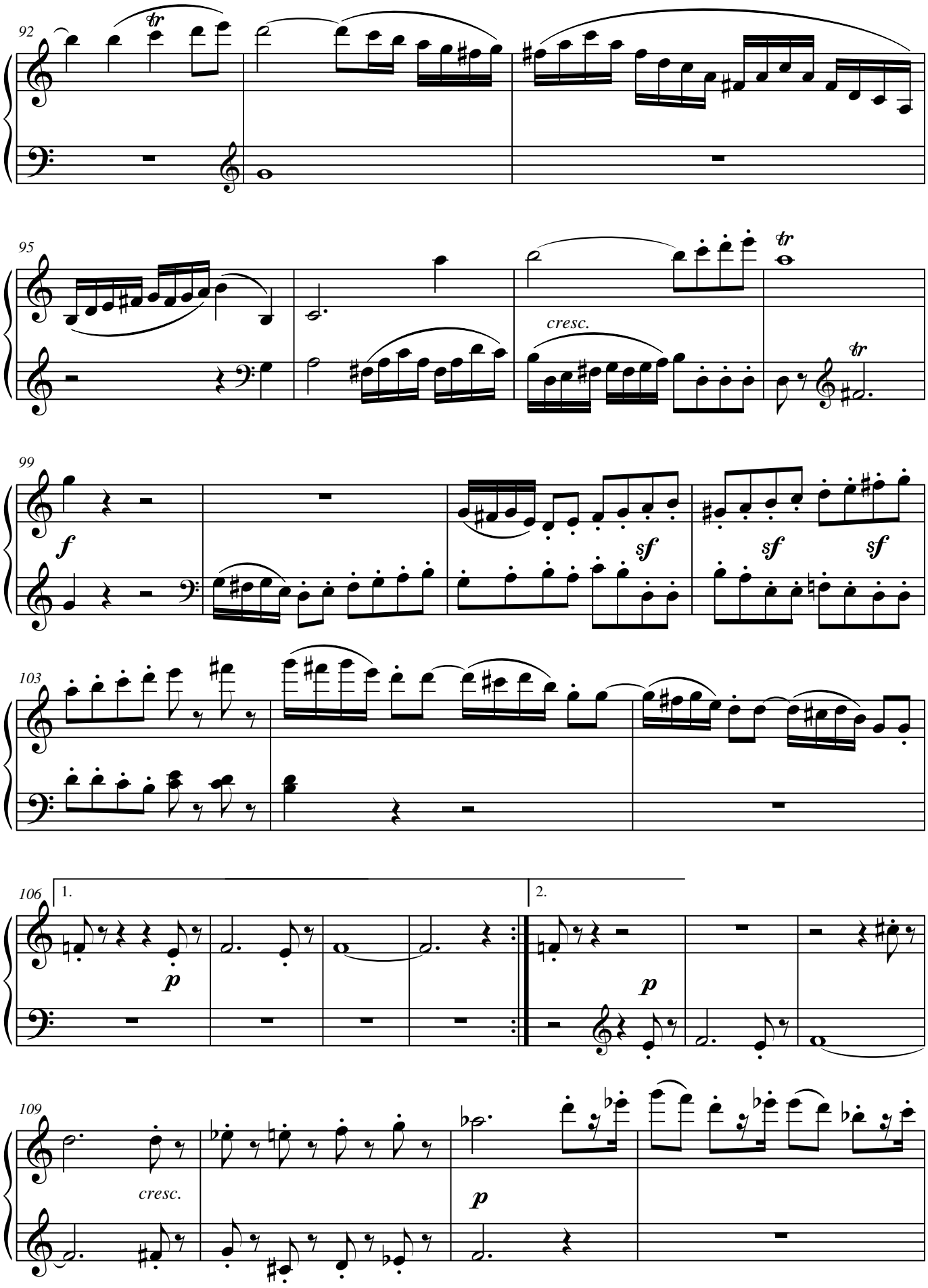
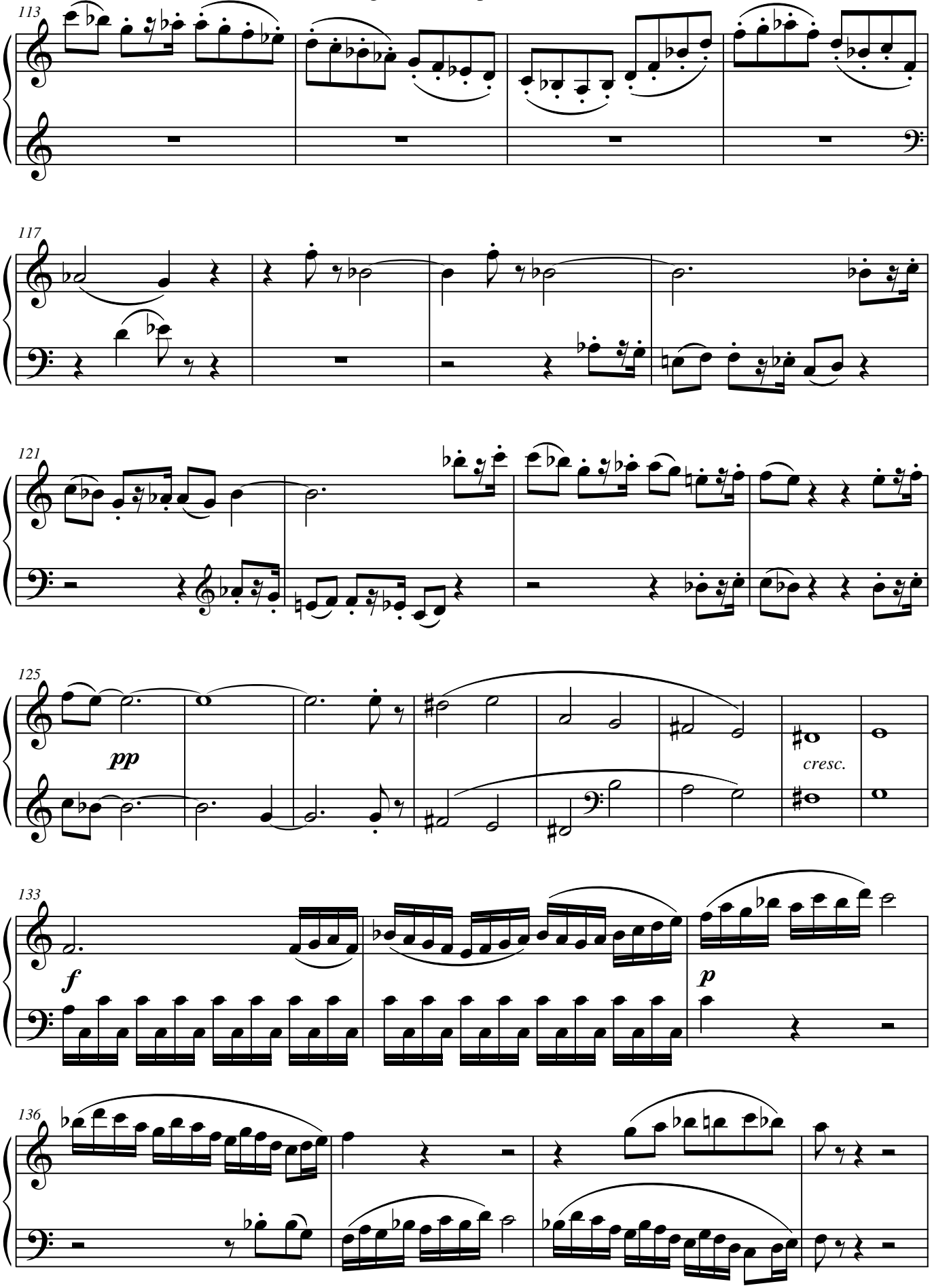
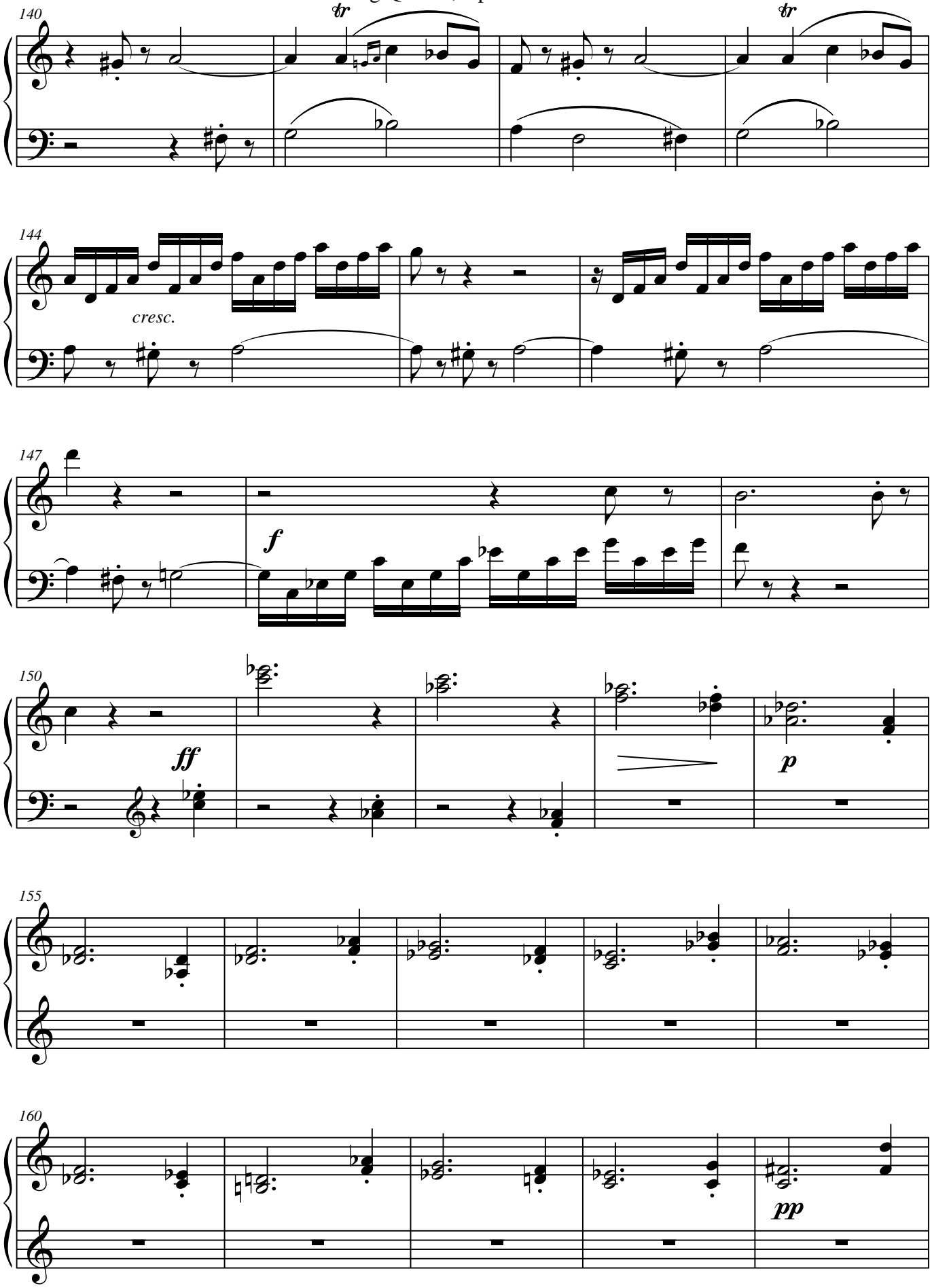
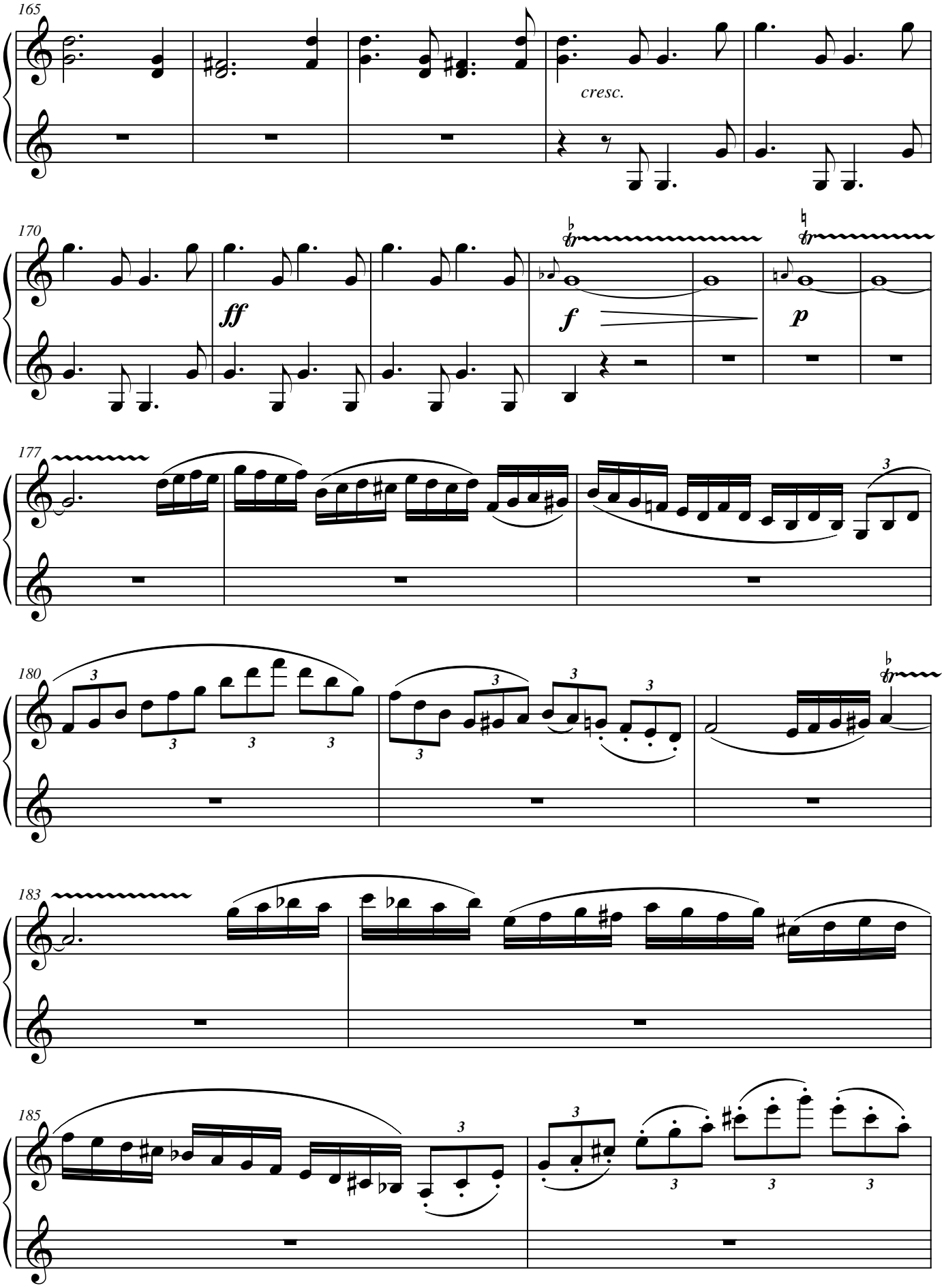

38
pp
f
sf
44
sf
sf
48
52
tr
56
8va
p
60

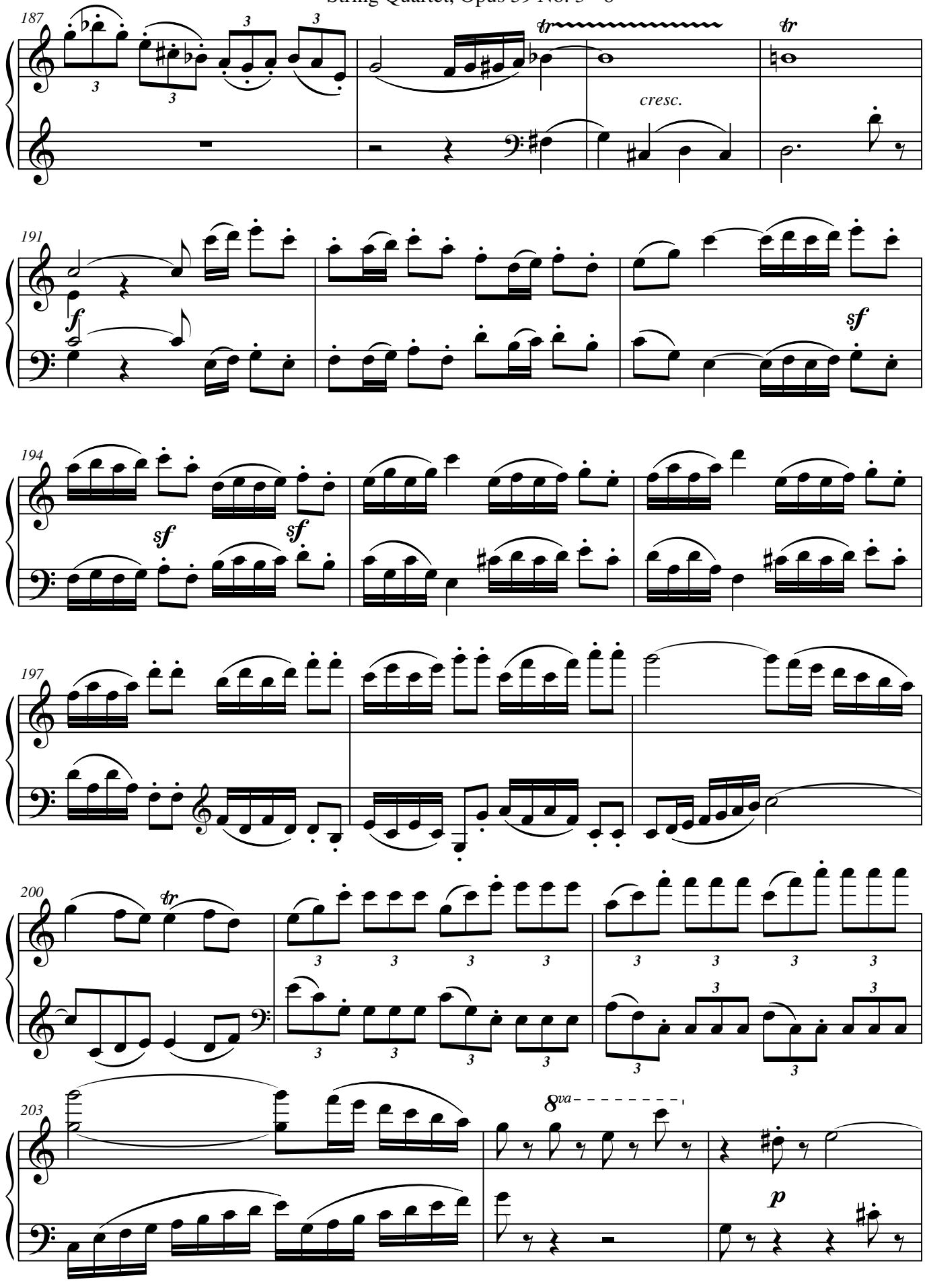

66
tr
tr
tr
71
cresc.
75
f
f
p
78
f
p
82
pp
88
cresc.
f
p

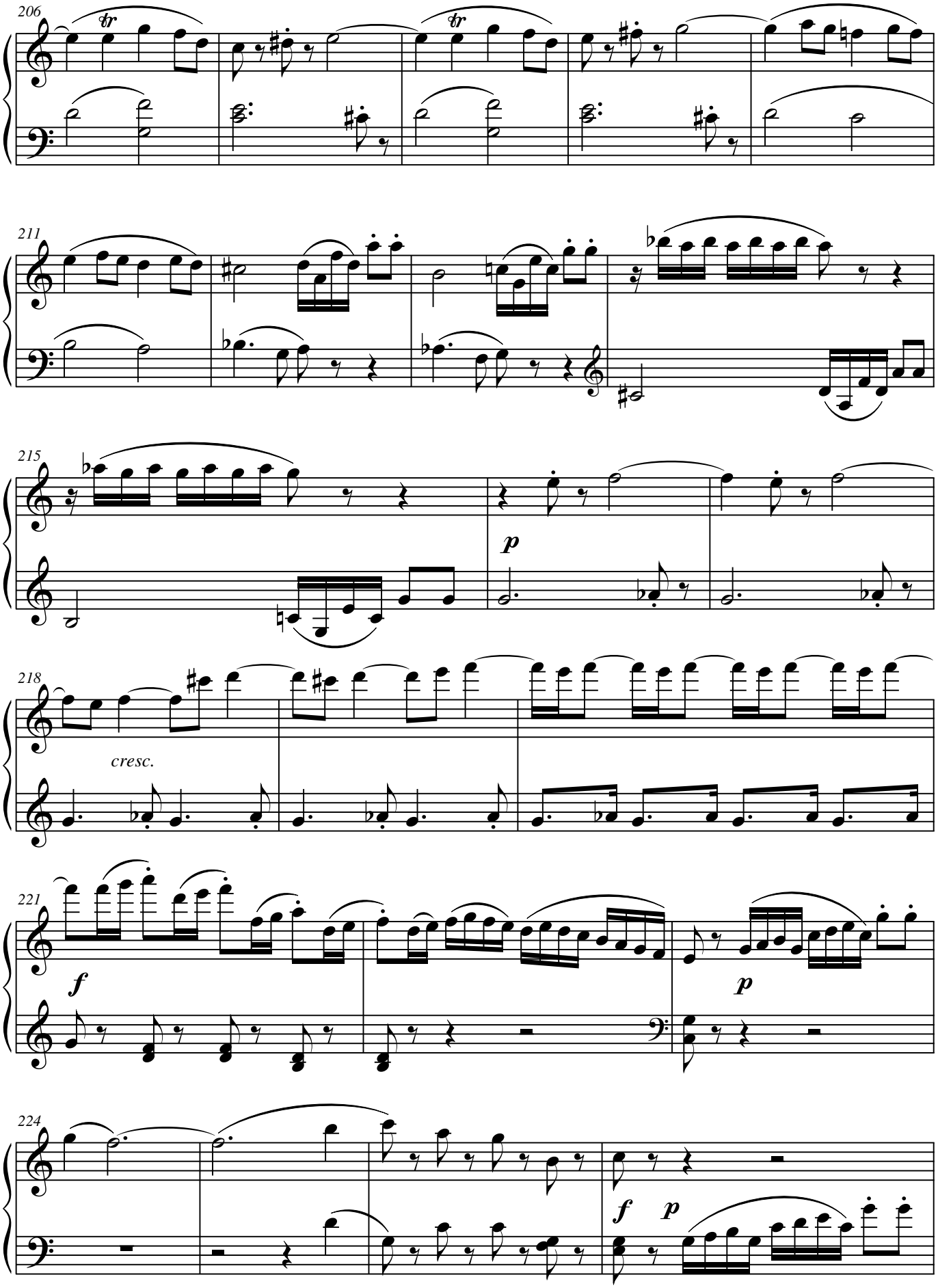

92
95
cresc.
99
f
sf
sf
sf
103
106
1.
2.
p
p
109
cresc.
p

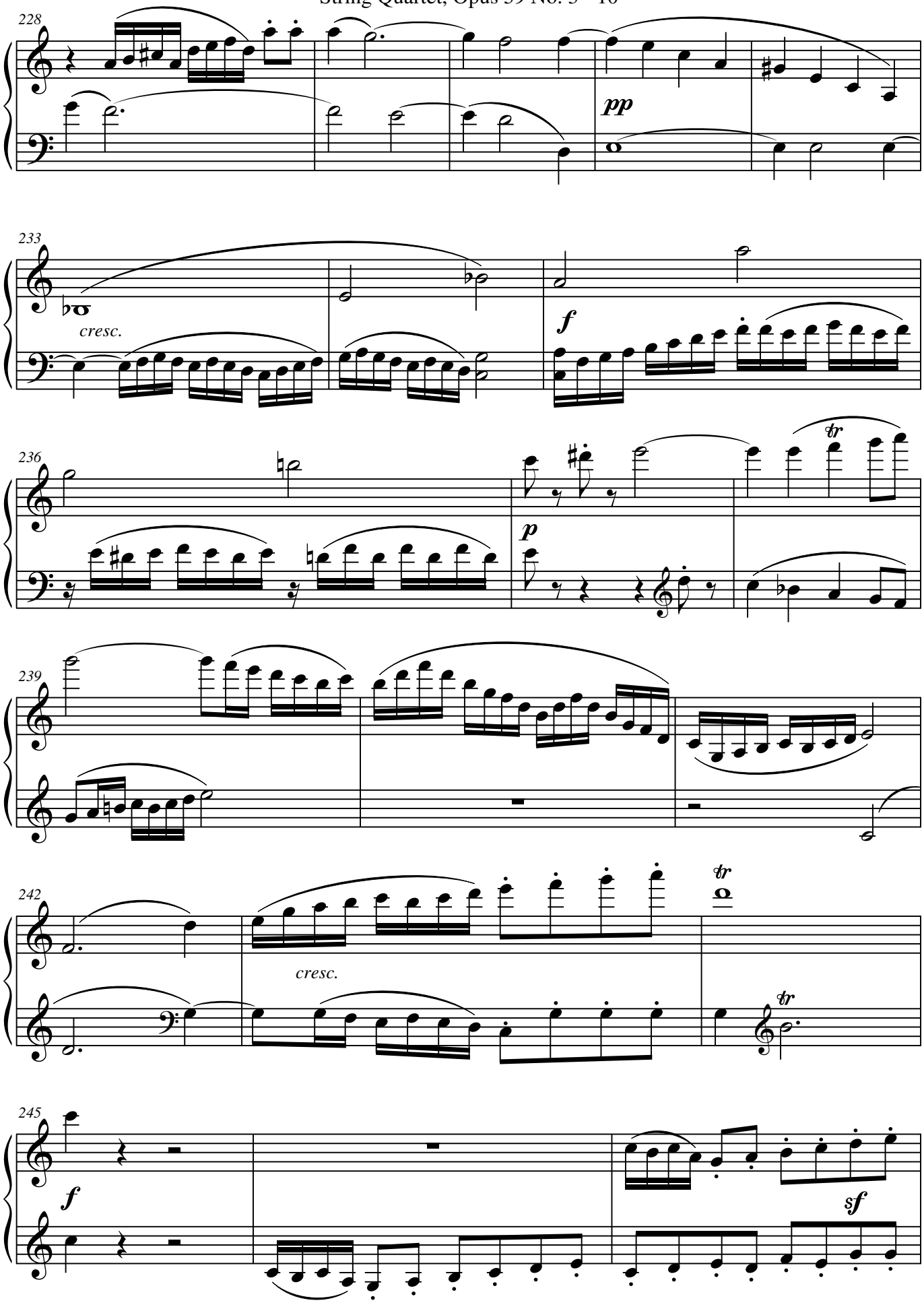

113
117
121
125
pp
cresc.
133
f
p
136

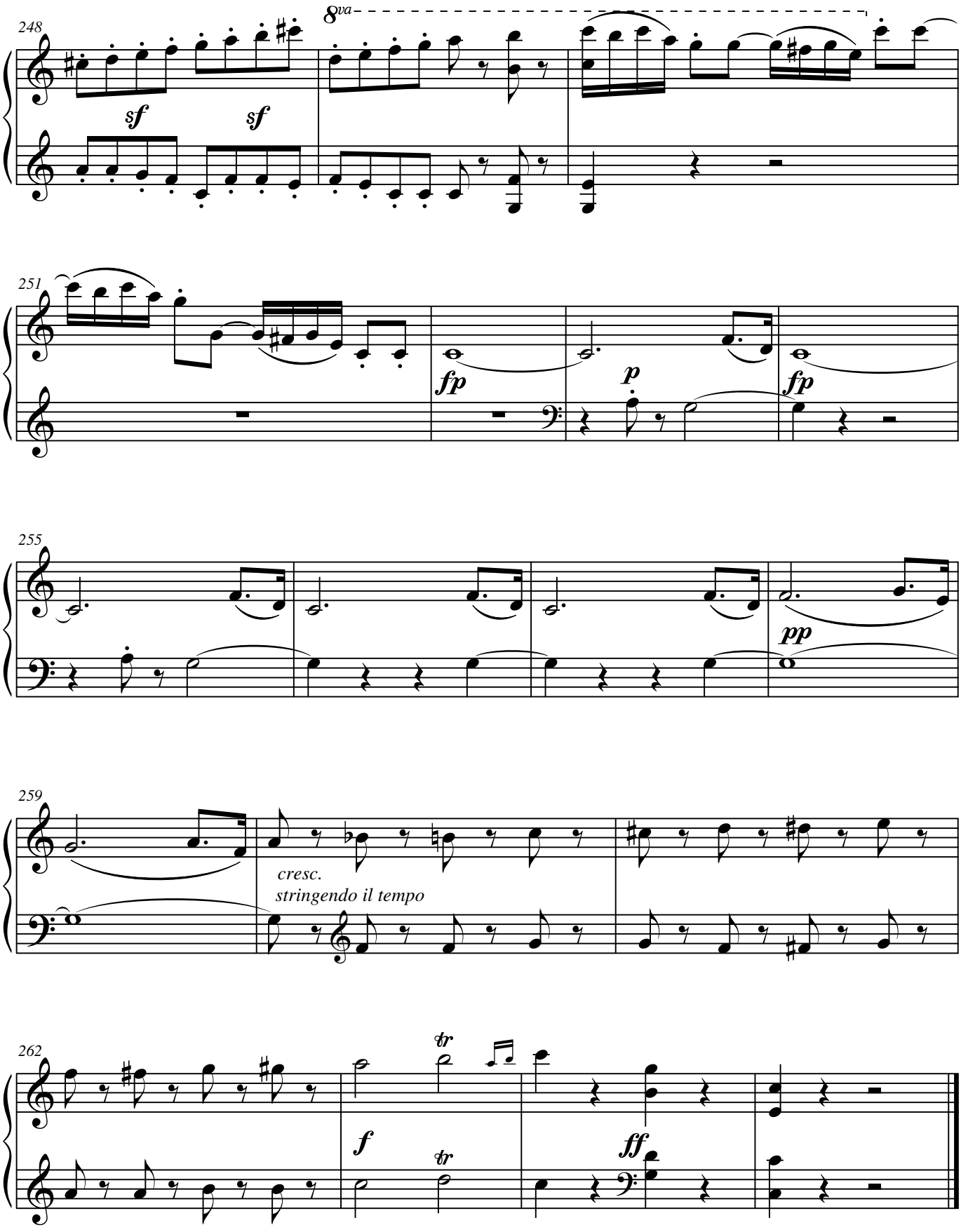

140
tr
tr
144
cresc.
147
f
150
ff
p
155
160
pp

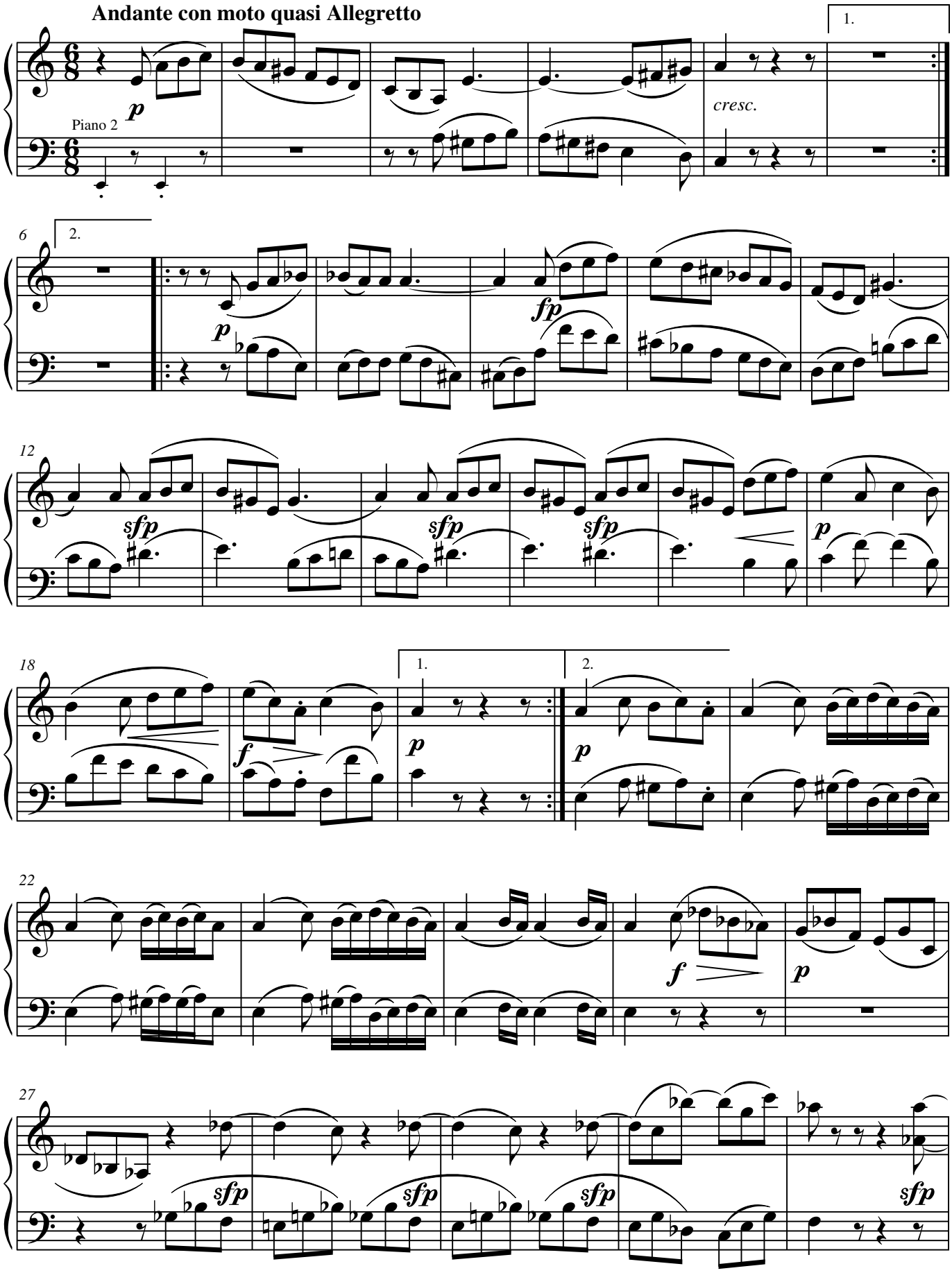

165
cresc.
170
ff
f
p
177
180
183
185

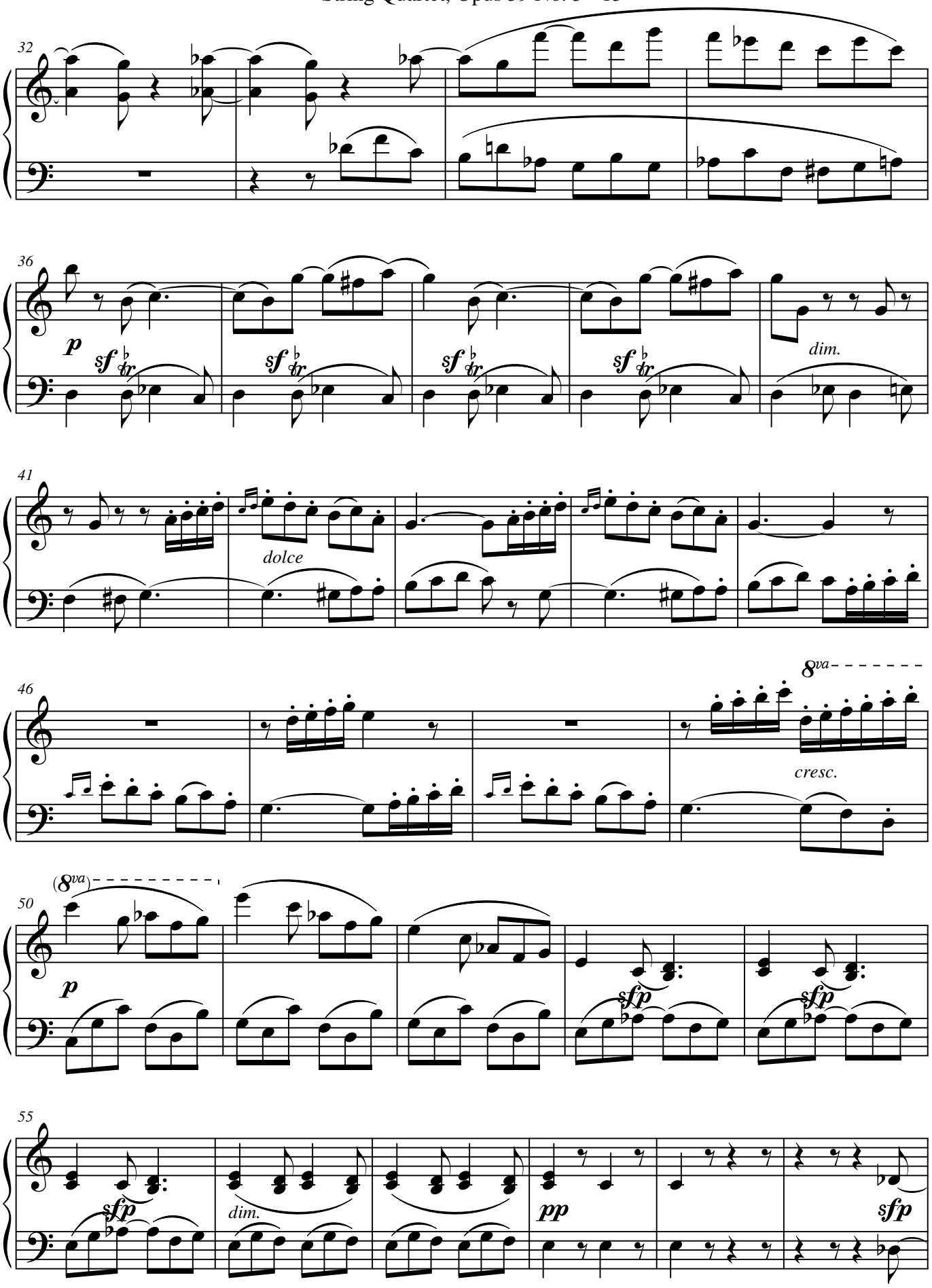

187
cresc.
191
194
197
200
203
8va
p

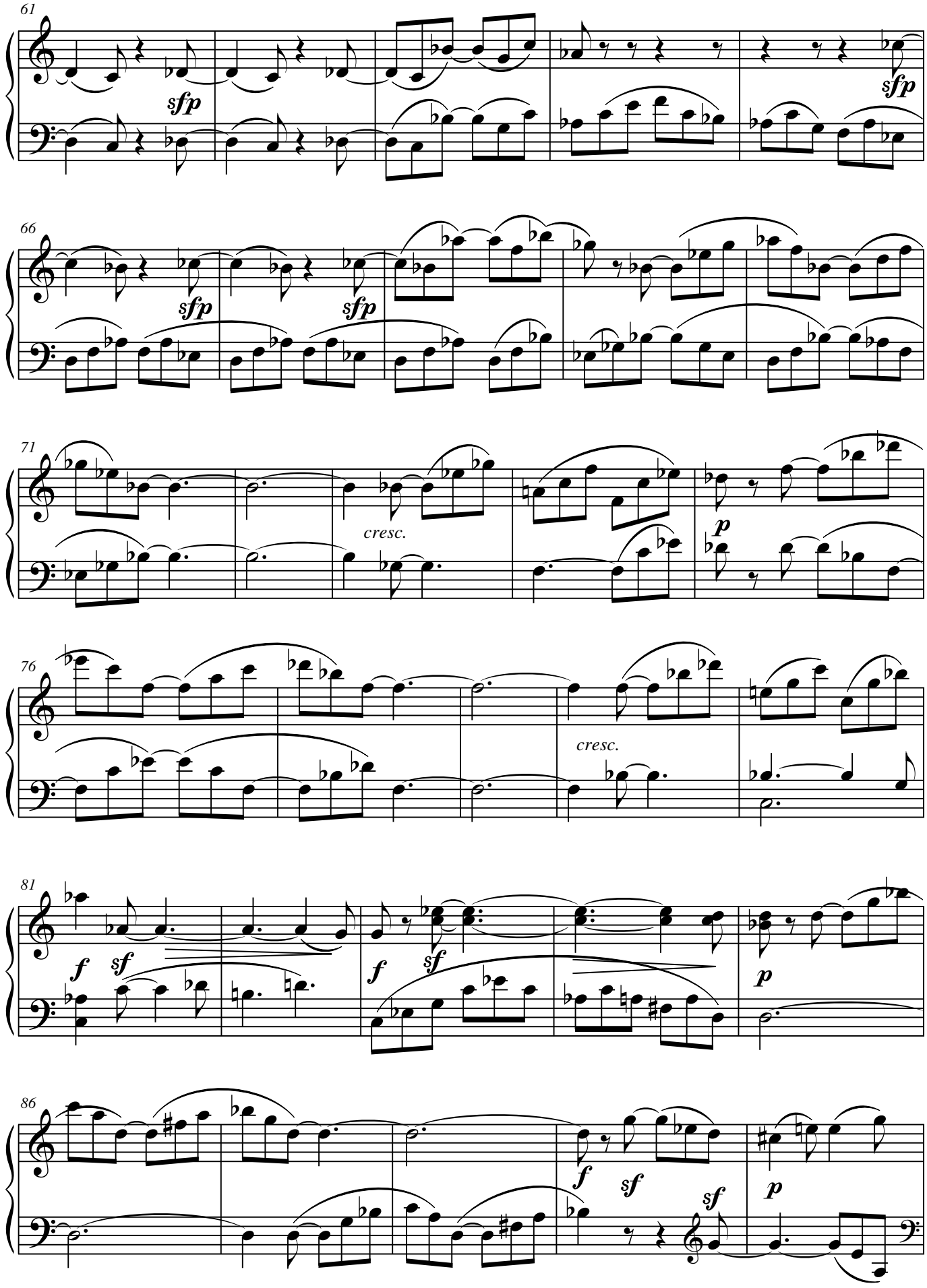

206
tr
tr
211
215
p
218
cresc.
221
f
p
224
f
p

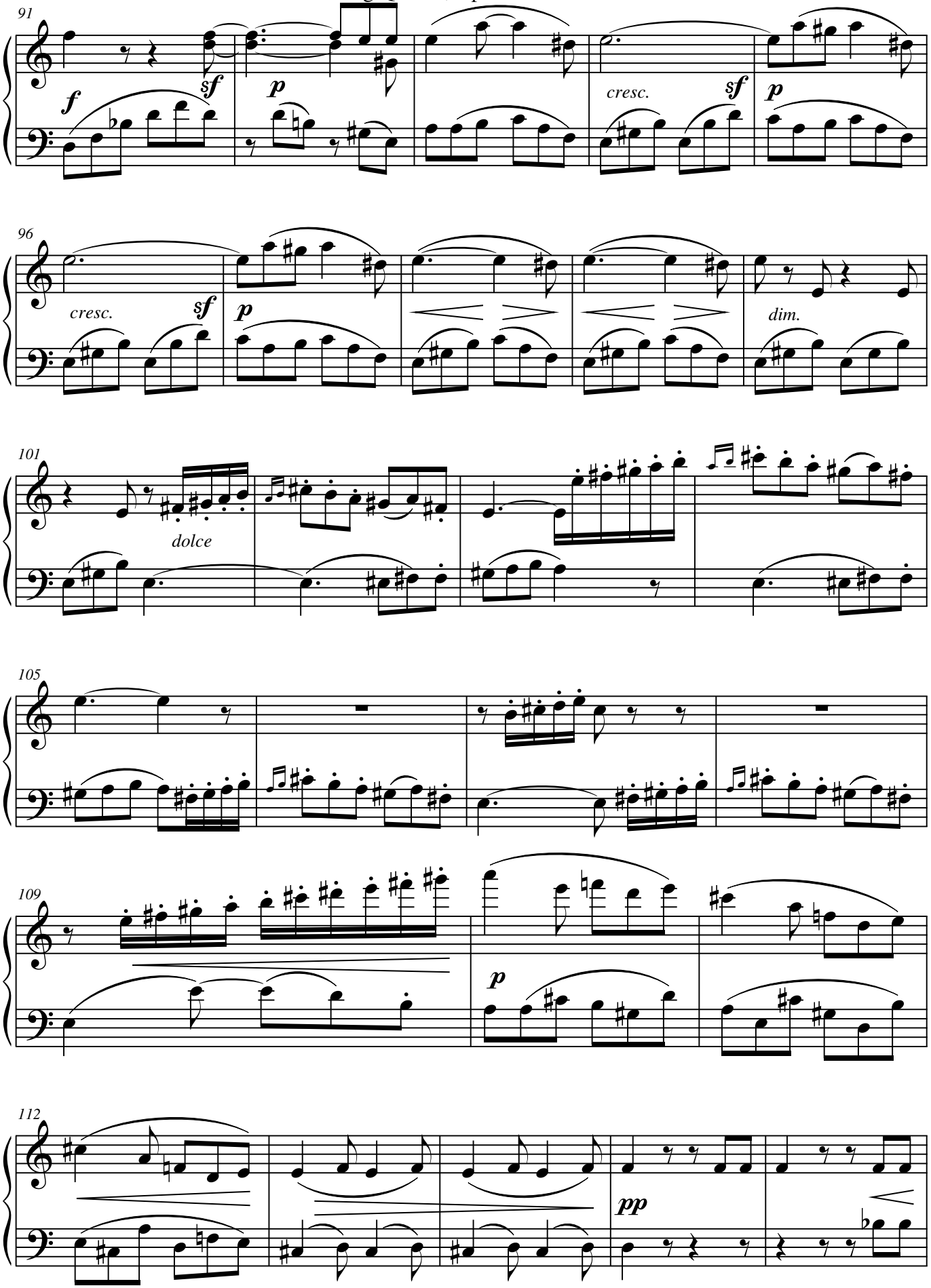

228
pp
233
cresc.
f
236
p
239
242
cresc.
245
f
sf

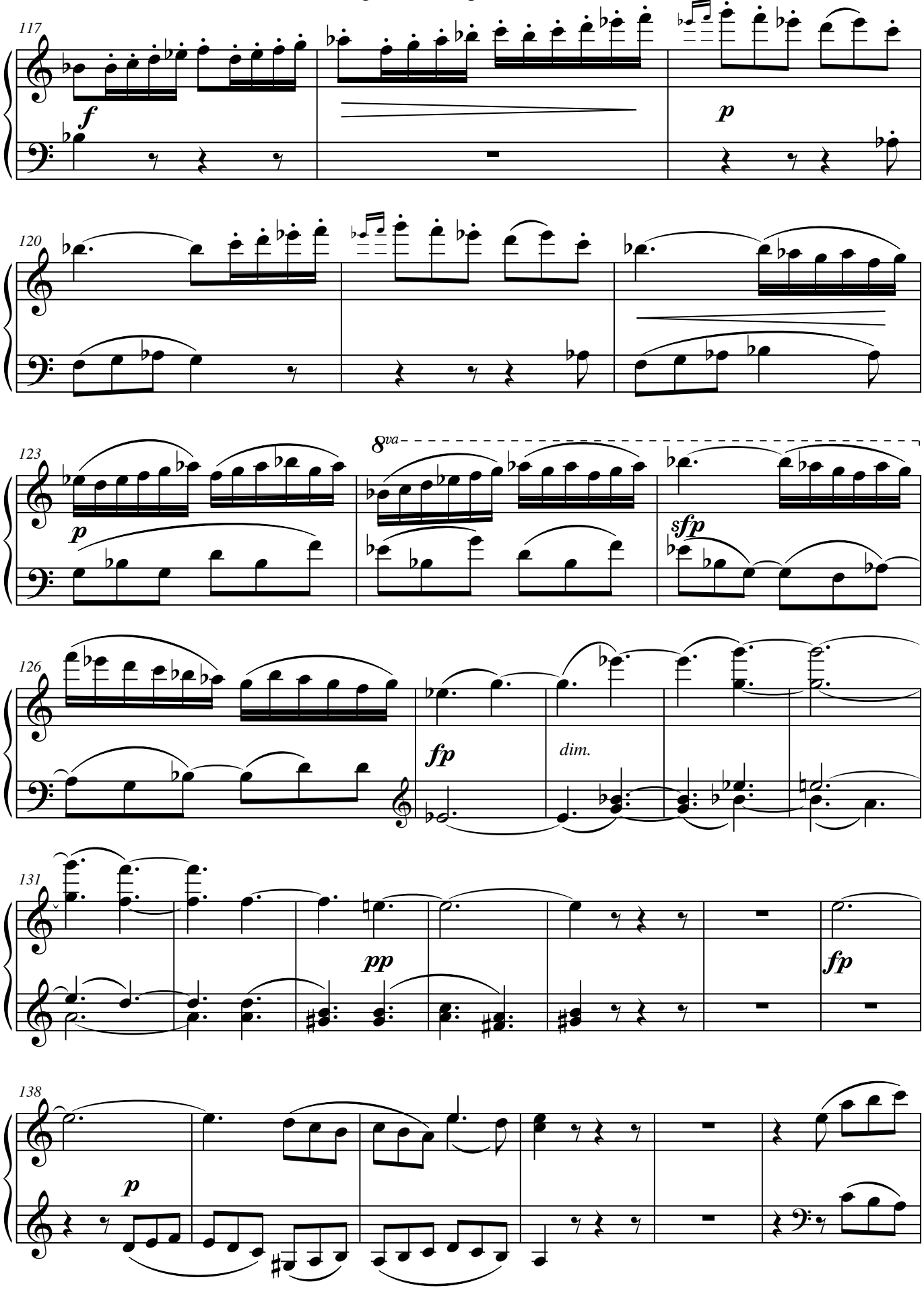

248
8va
sf
sf
251
fp
p
fp
255
pp
259
cresc.
stringendo il tempo
262
tr
f
tr
ff

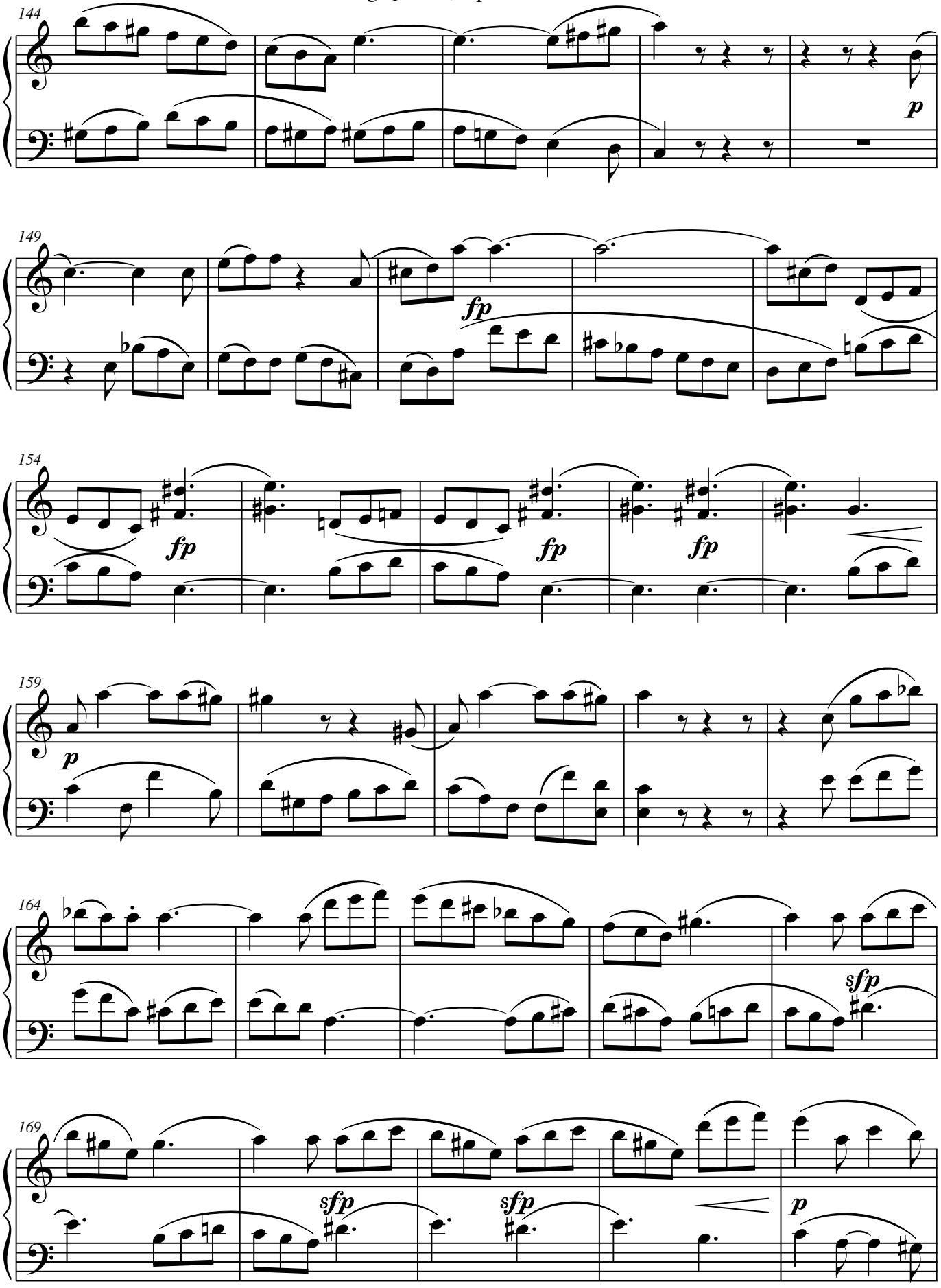

Andante con moto quasi Allegretto
Piano 2
cresc.
1.
2.
6
12
18
22
27
p
fp
sfp
f

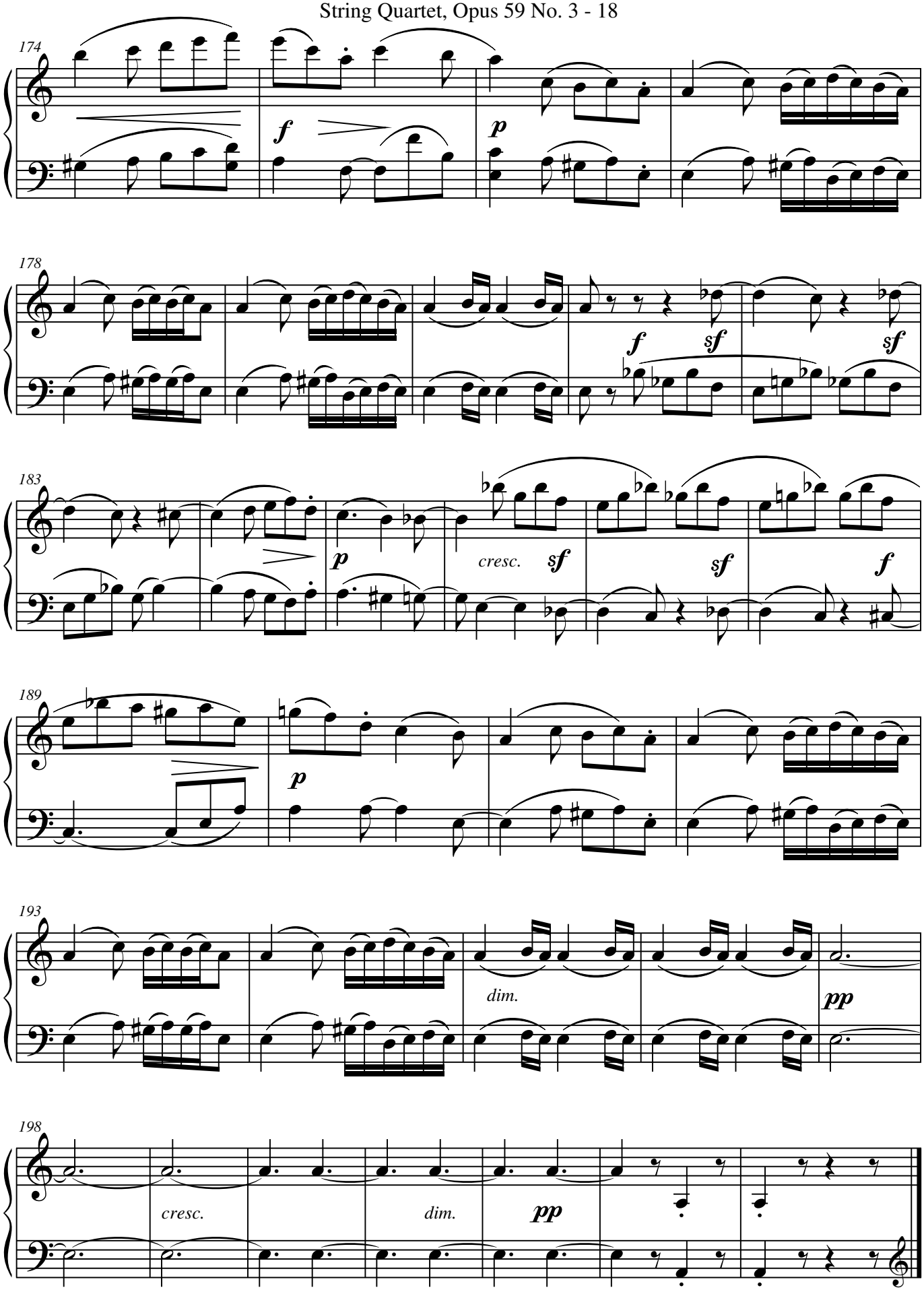

32
36
p
sf
dim.
41
dolce
46
8va
cresc.
50
(8va)
p
sfp
55
dim.
pp
sfp


61
sfp
sfp
66
sfp
sfp
71
cresc.
p
76
cresc.
81
f
sf
f
sf
p
86
f
sf
sf
p


91
f
sf
p
cresc.
sf
p
96
cresc.
sf
p
dim.
101
dolce
105
109
p
112
pp

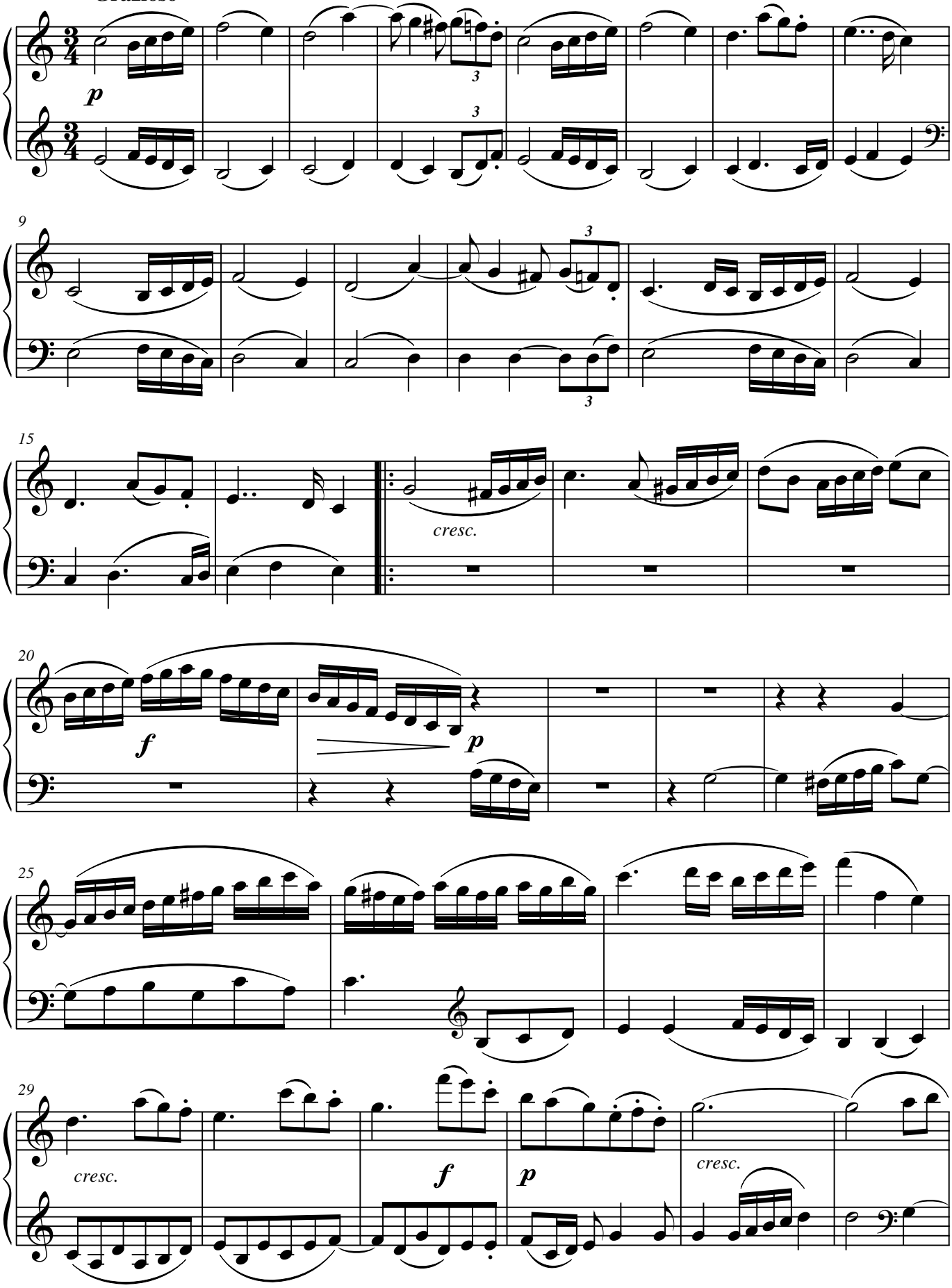

117
f
p
120
123
8va
p
sfp
126
fp
dim.
131
pp
fp
138
p

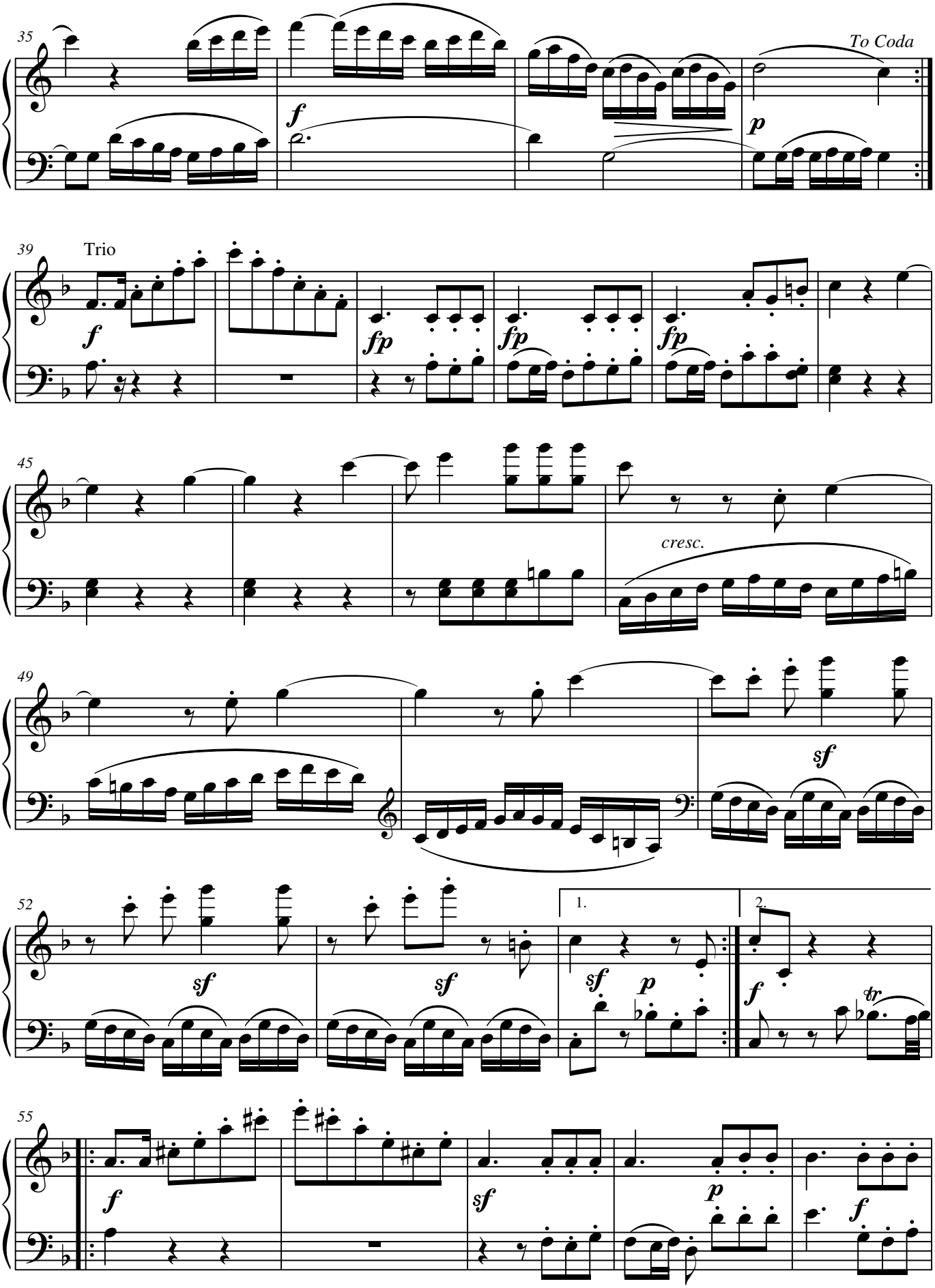

144
p
149
fp
154
fp
fp
fp
159
p
164
sfp
169
sfp
sfp
p

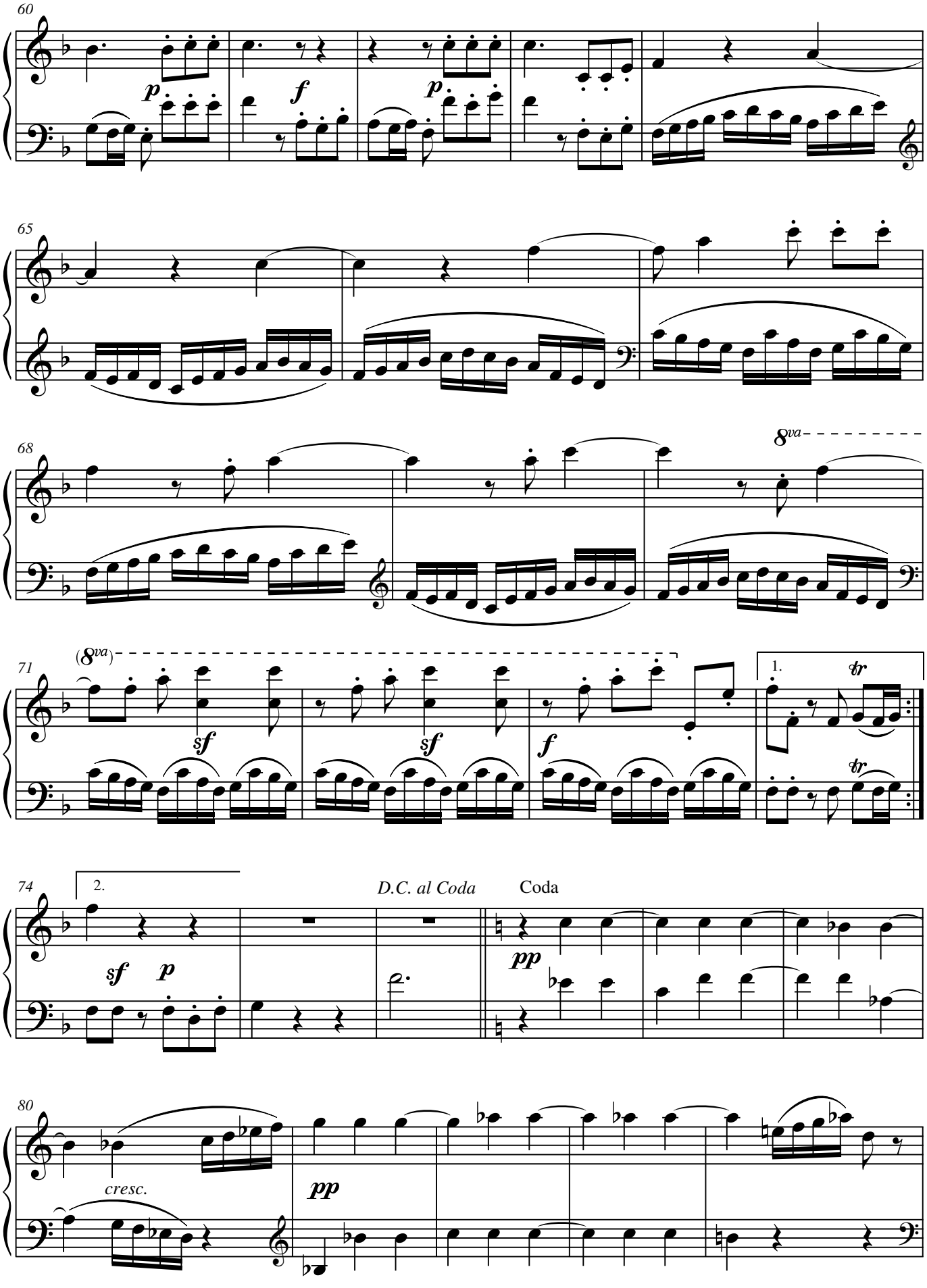

174
f
p
178
f
sf
sf
183
p
cresc.
sf
sf
f
189
p
193
dim.
pp
198
cresc.
dim.
pp

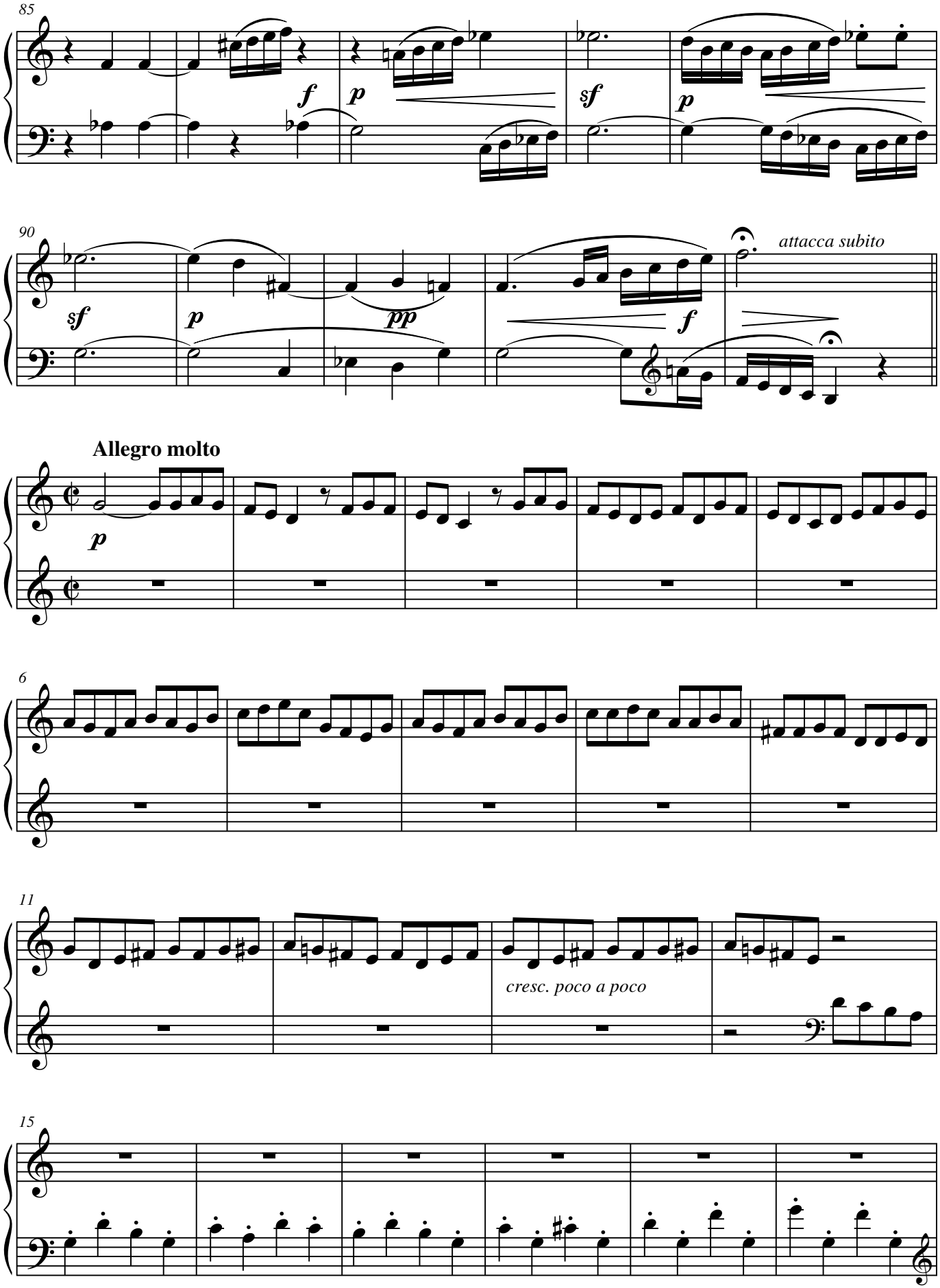
Menuetto

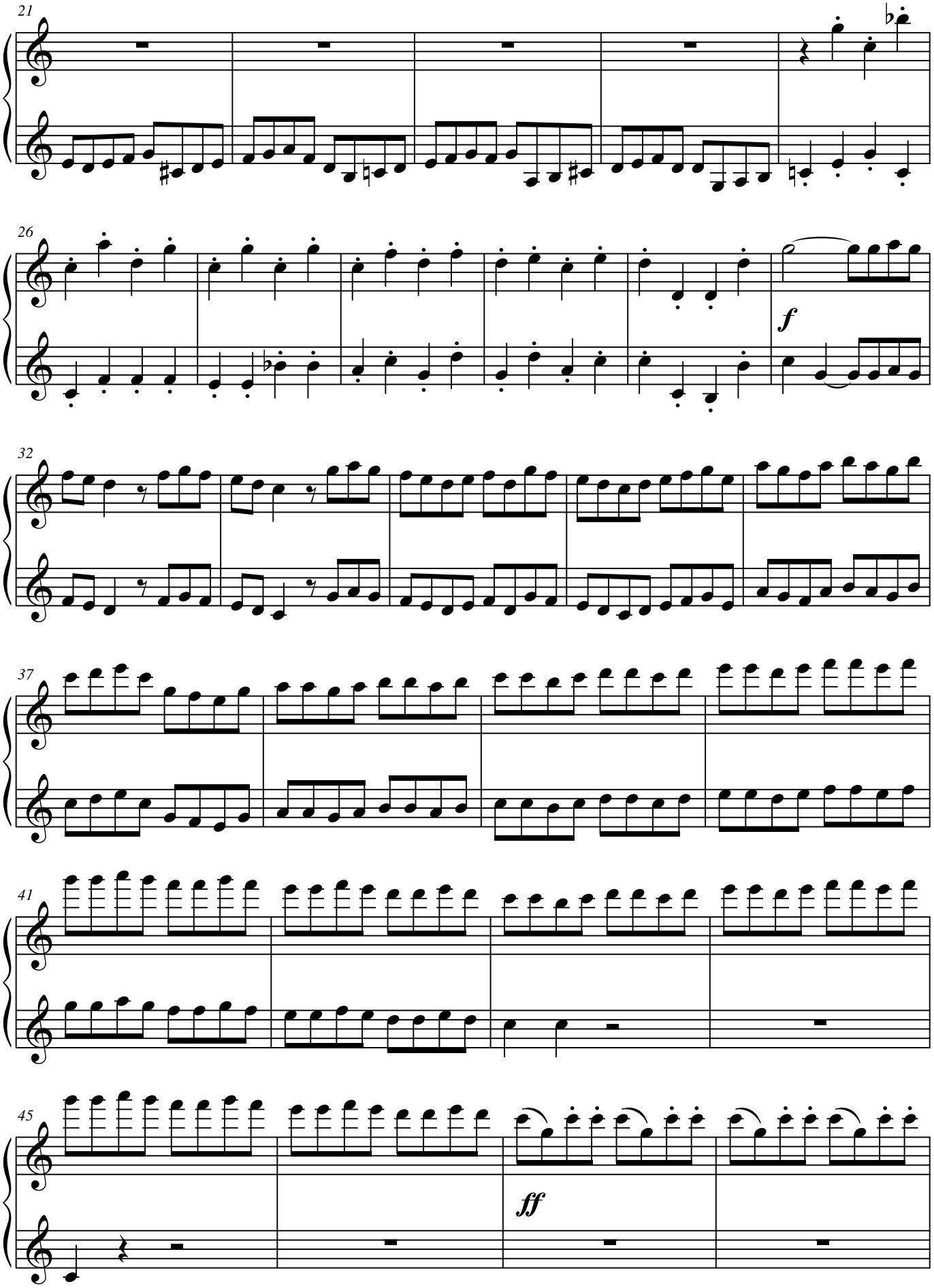
Grazioso

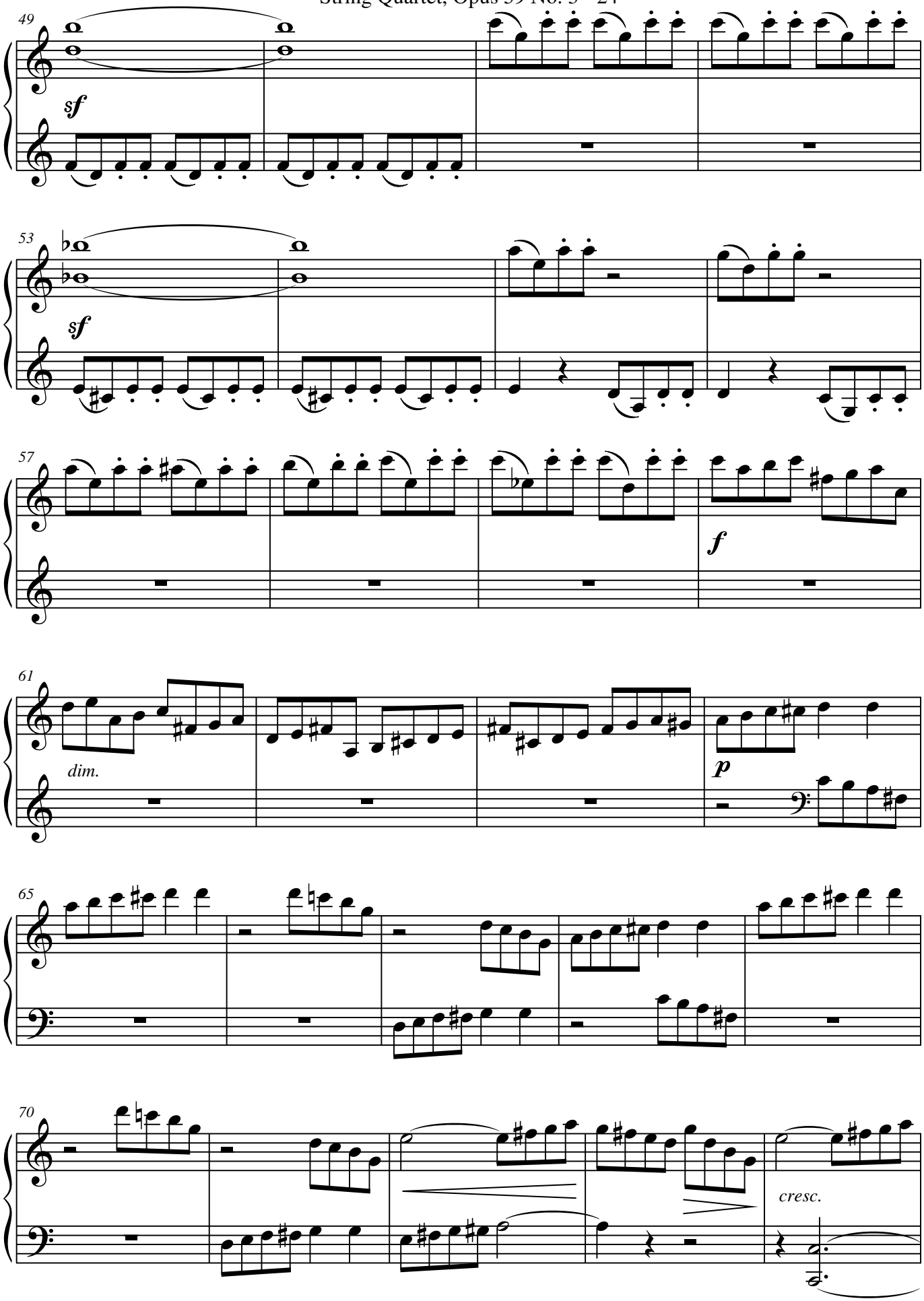


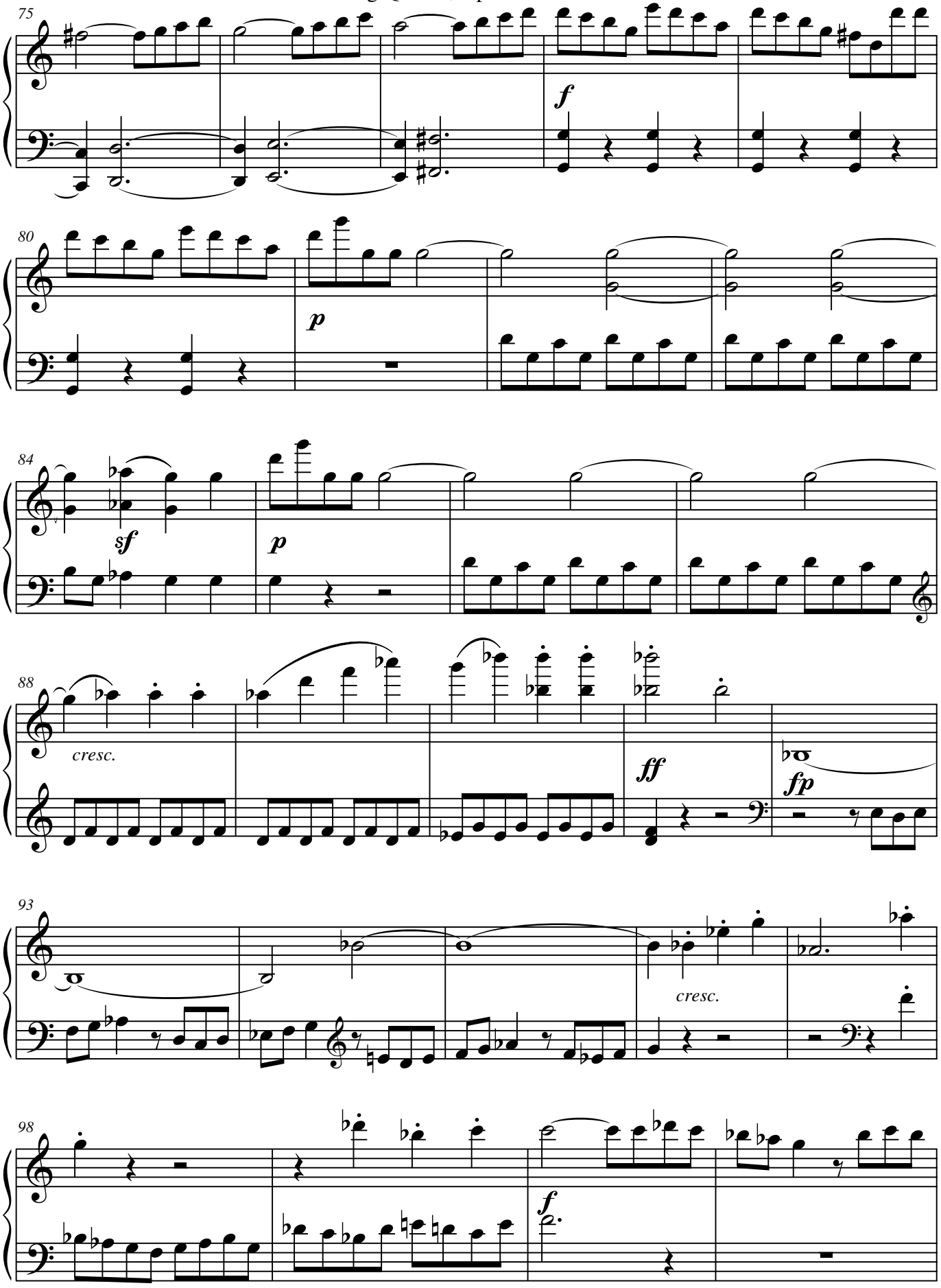

35
To Coda
f
p
39
Trio
f
fp
fp
fp
45
cresc.
49
sf
52
sf
sf
1.
sf
p
2.
f
tr
55
f
sf
p
f

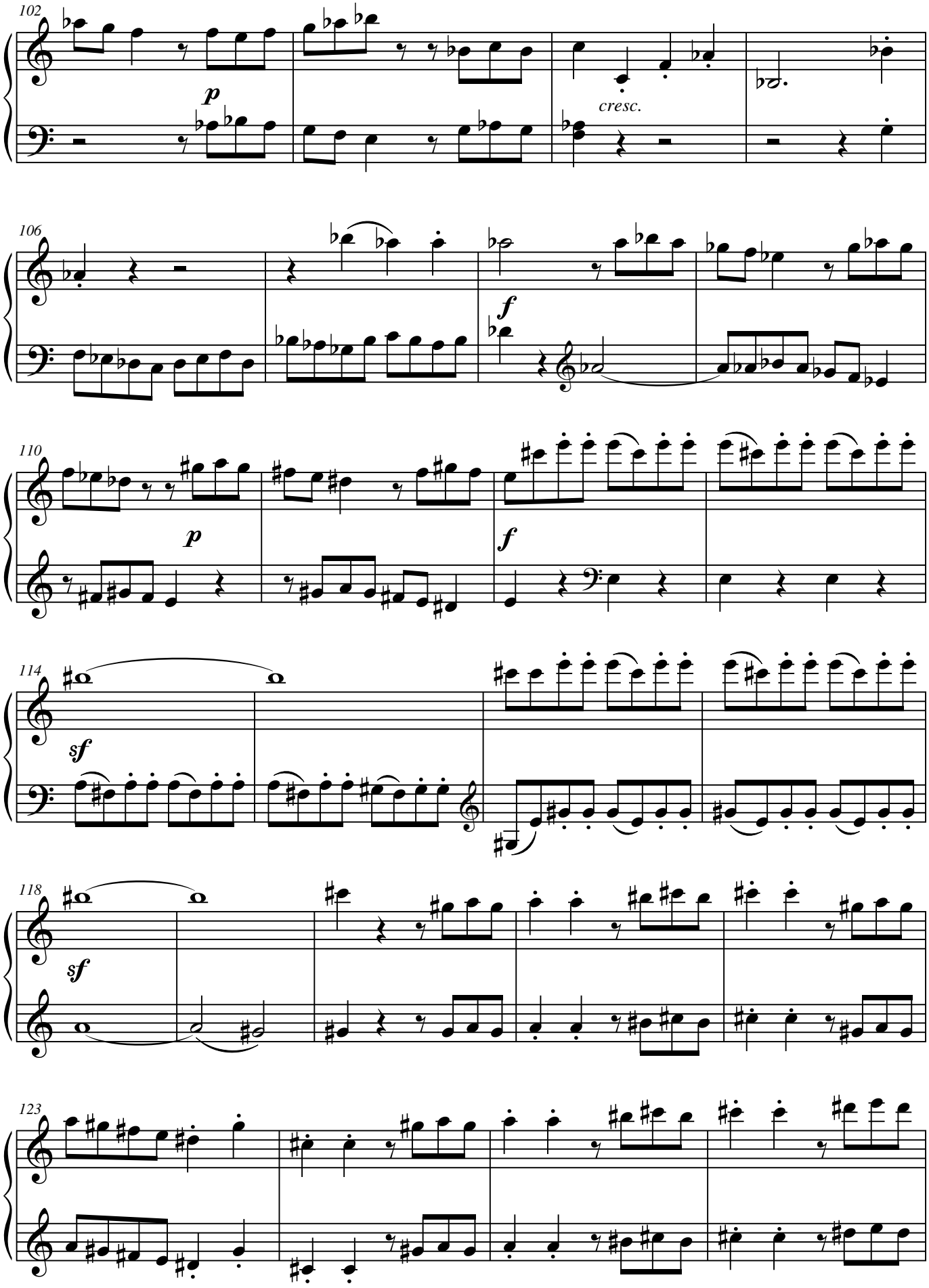

60
p
f
p
65
68
8va
71
(8va)
sf
sf
f
1.
tr
tr
74
2.
D.C. al Coda
Coda
sf
p
pp
80
cresc.
pp

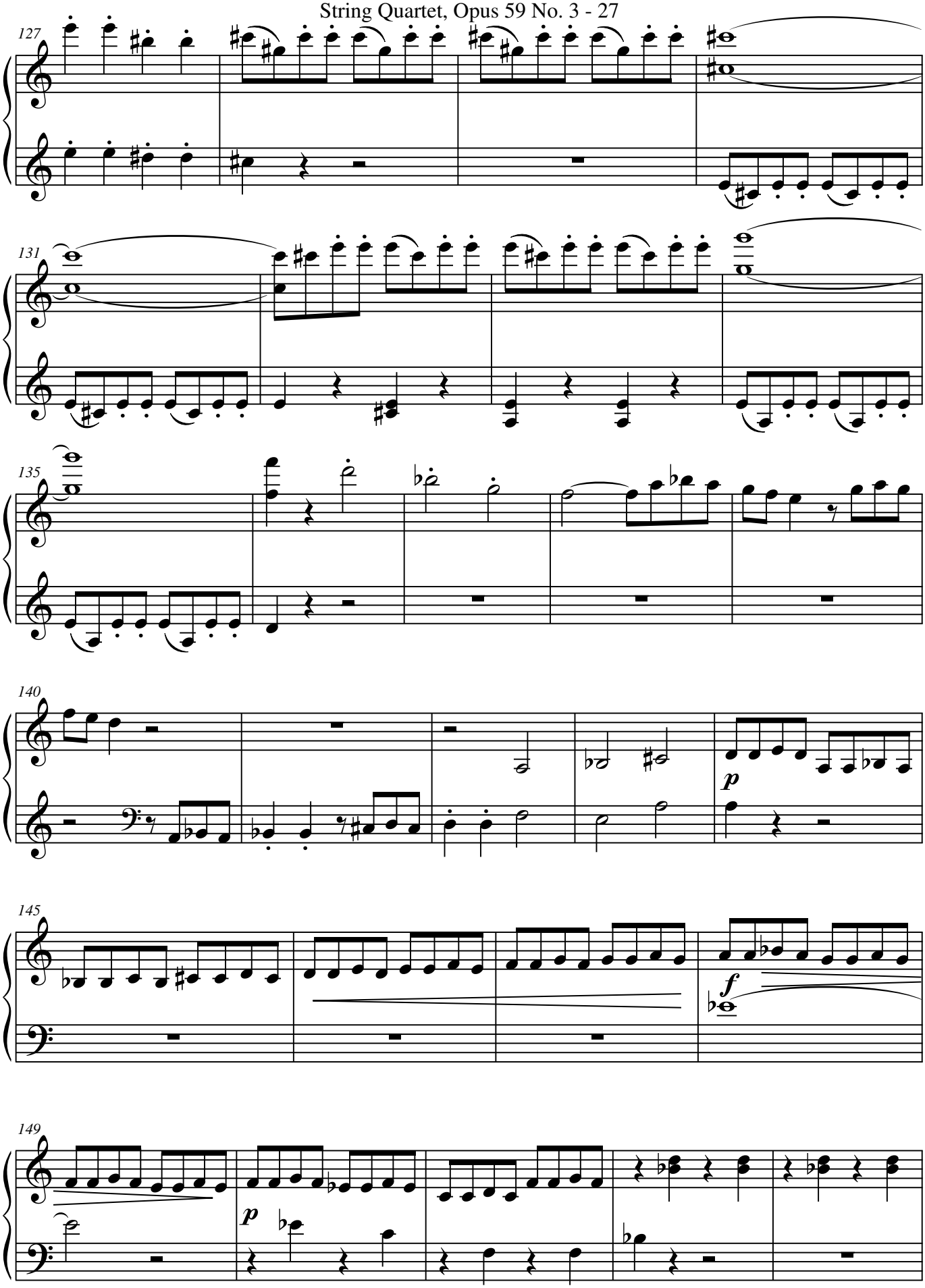

85
f
p
sf
p
90
sf
p
pp
f
attacca subito
Allegro molto
p
6
11
cresc. poco a poco
15

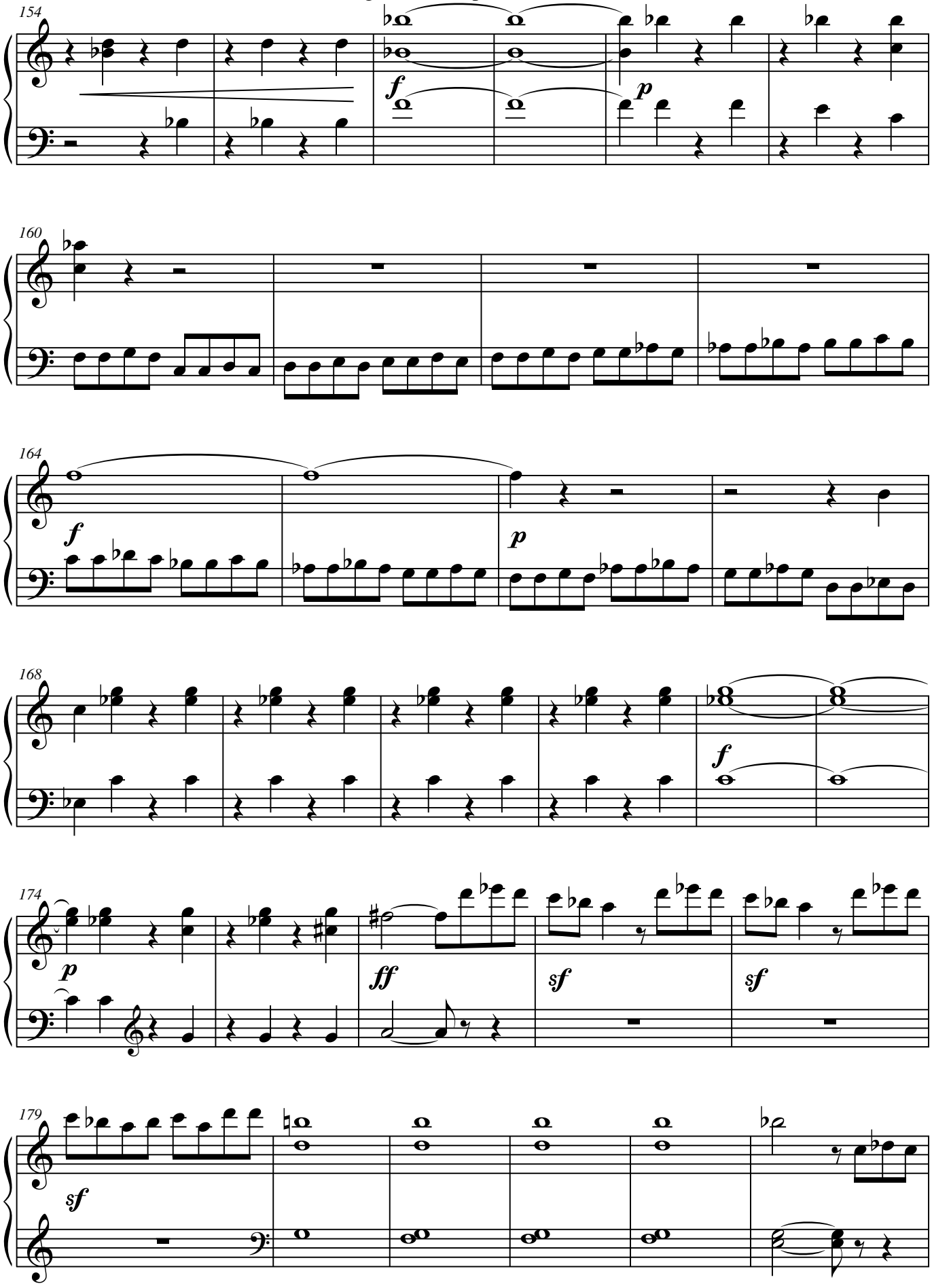

21
26
f
32
37
41
45
ff

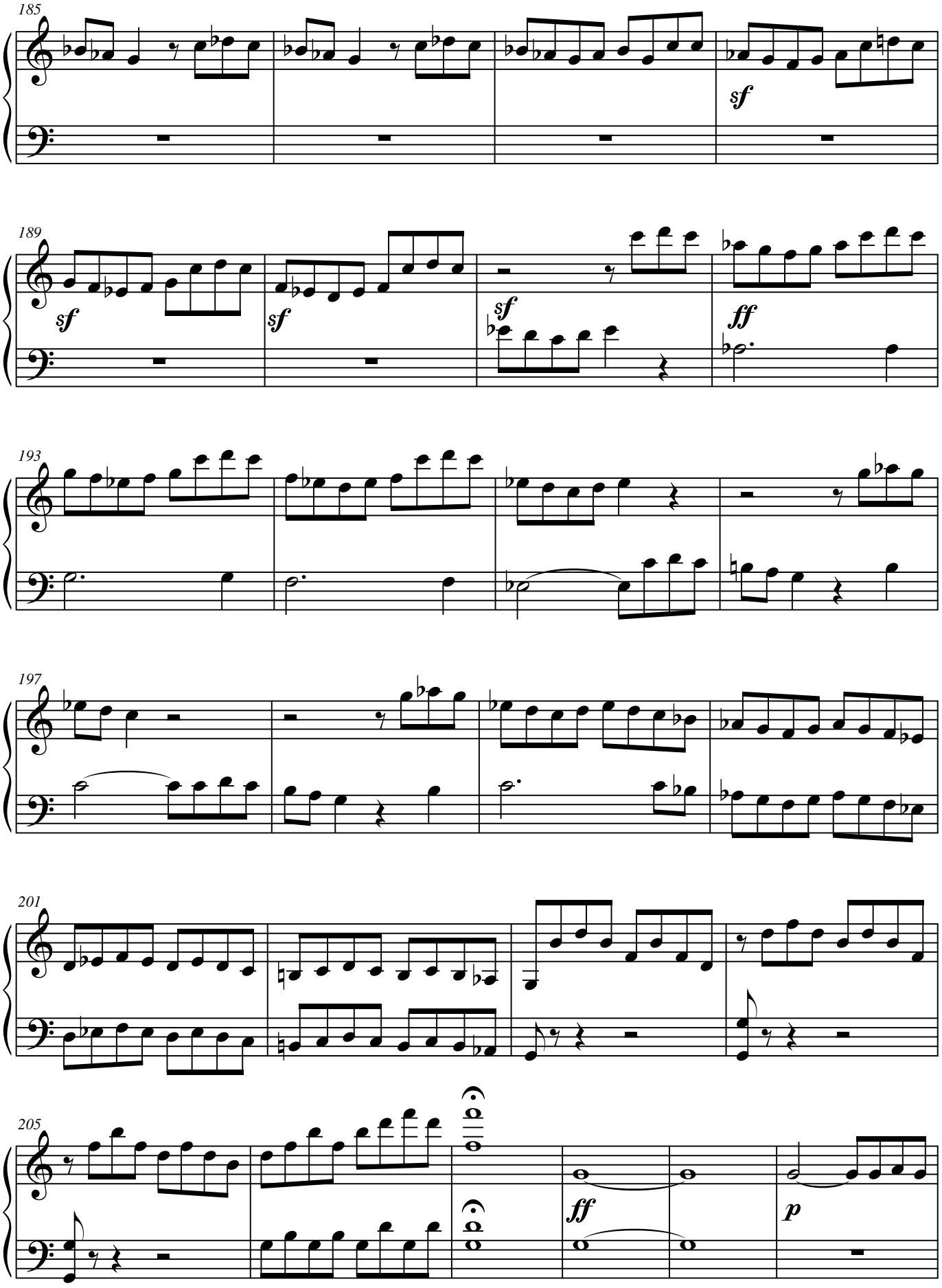

49
sf
53
sf
57
f
61
dim.
p
65
70
cresc.

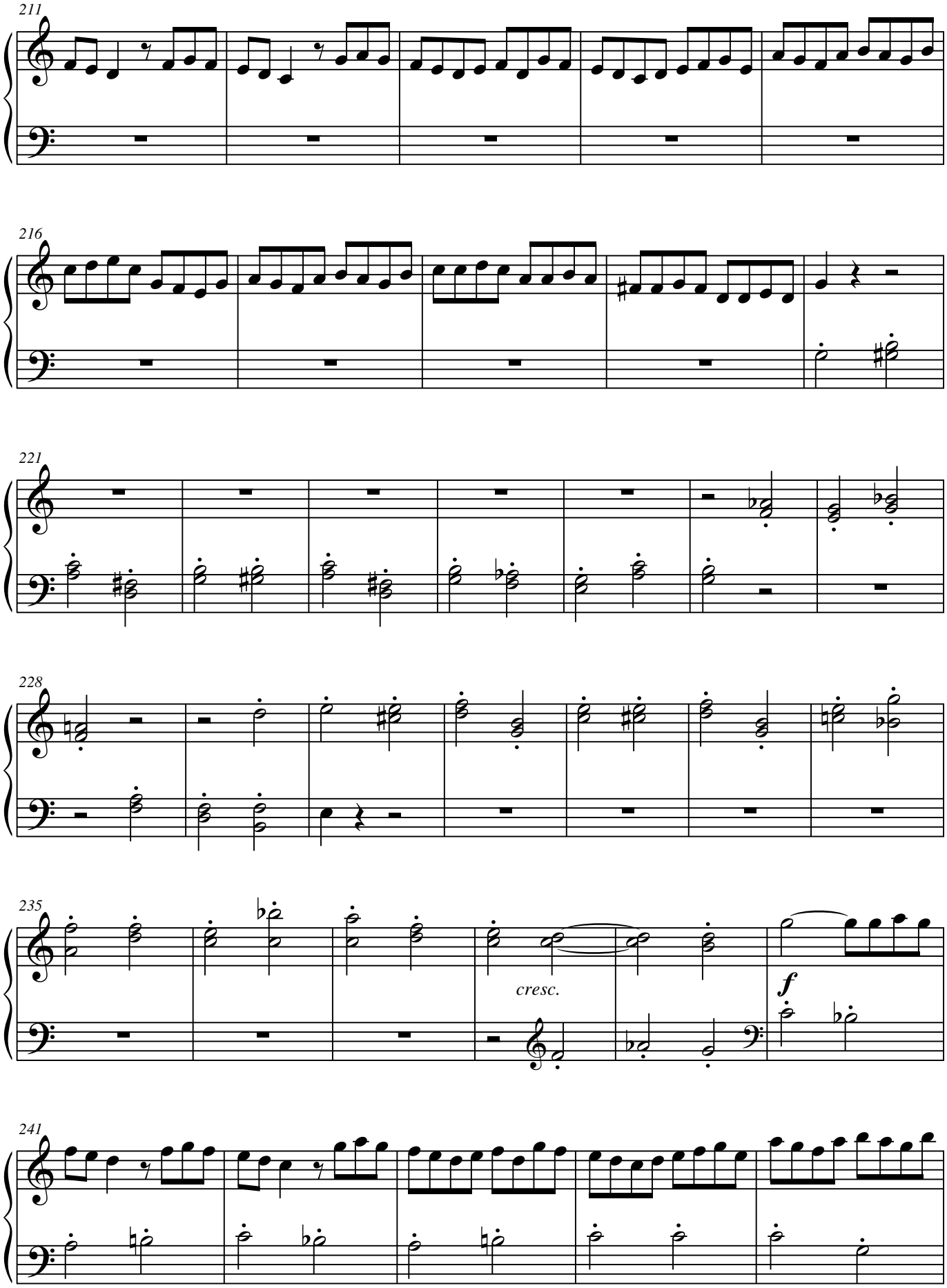

75
f
80
p
84
sf
p
88
cresc.
ff
fp
93
cresc.
98
f

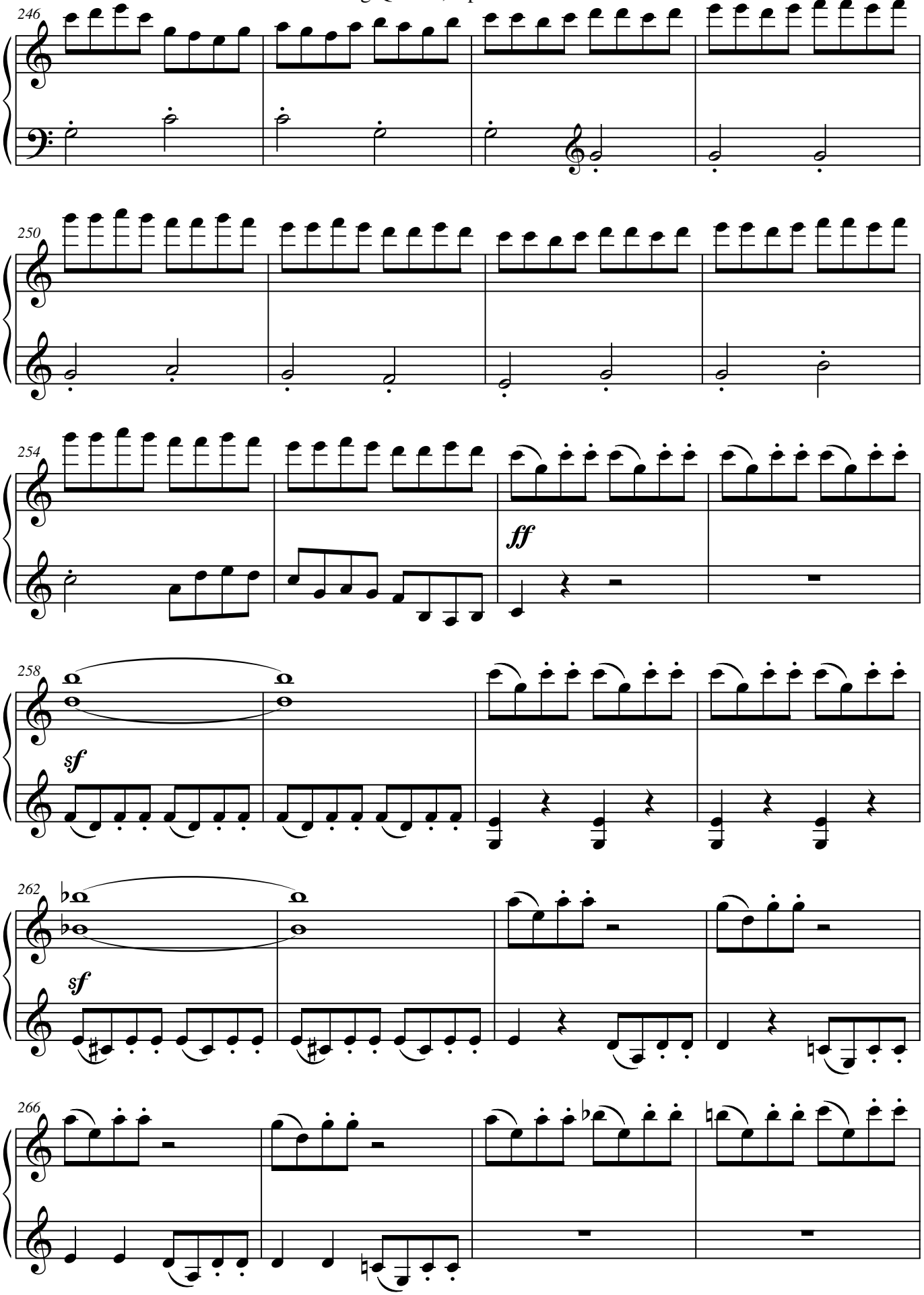

102
p
cresc.
106
f
110
p
f
114
sf
118
sf
123

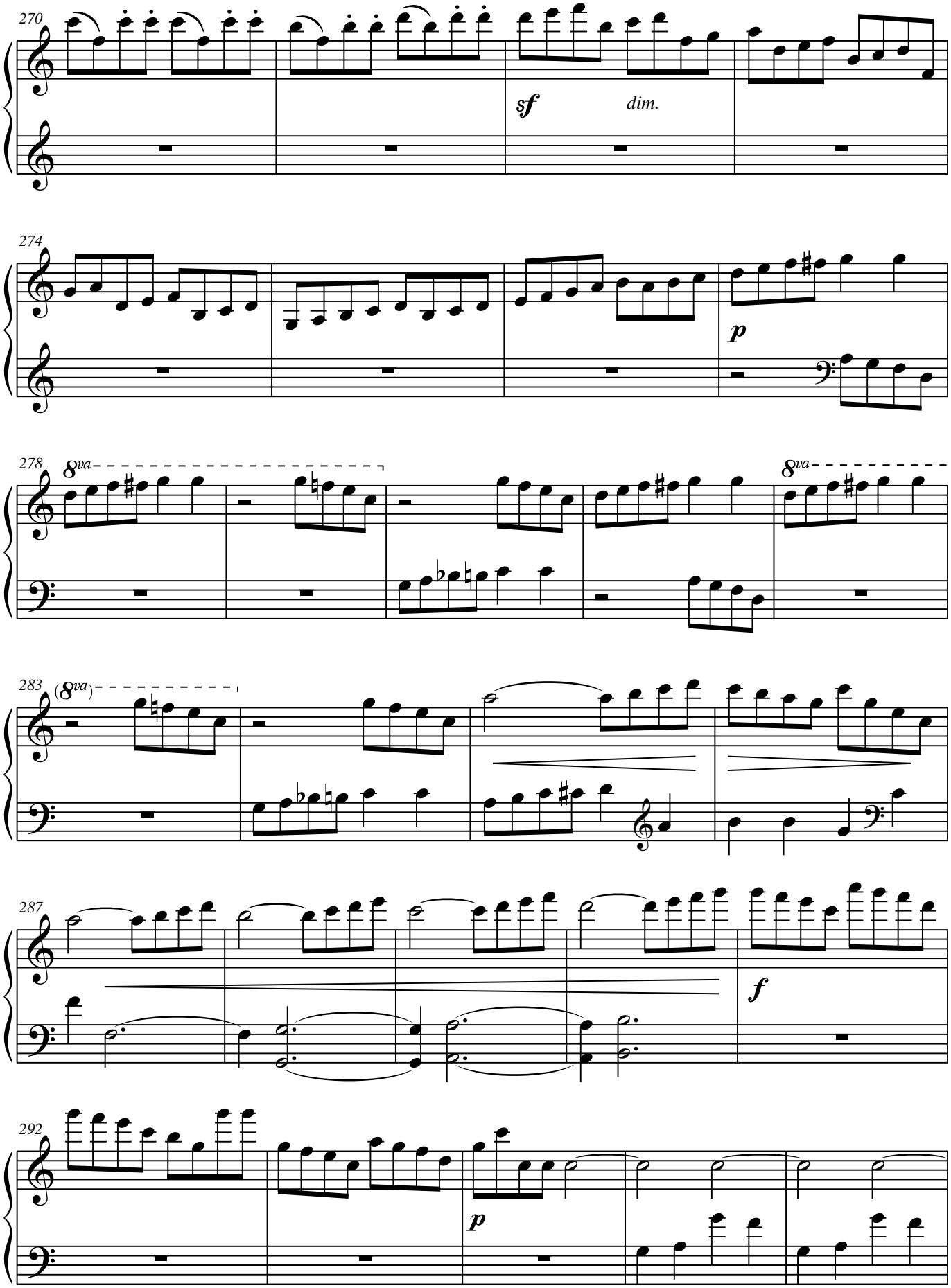

127
131
135
140
p
145
f
149
p

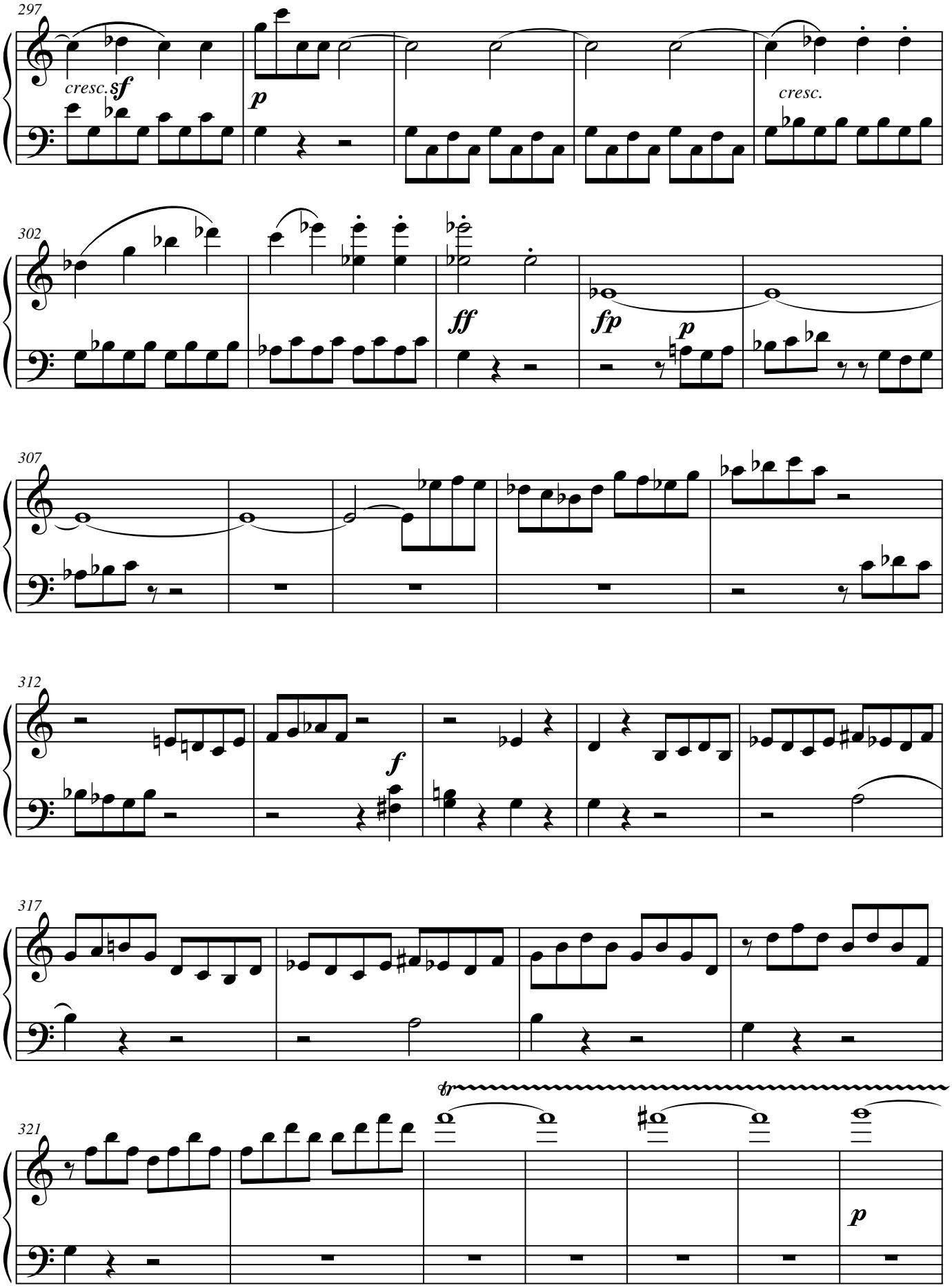

154
f
p
160
164
f
p
168
f
174
p
ff
sf
sf
179
sf

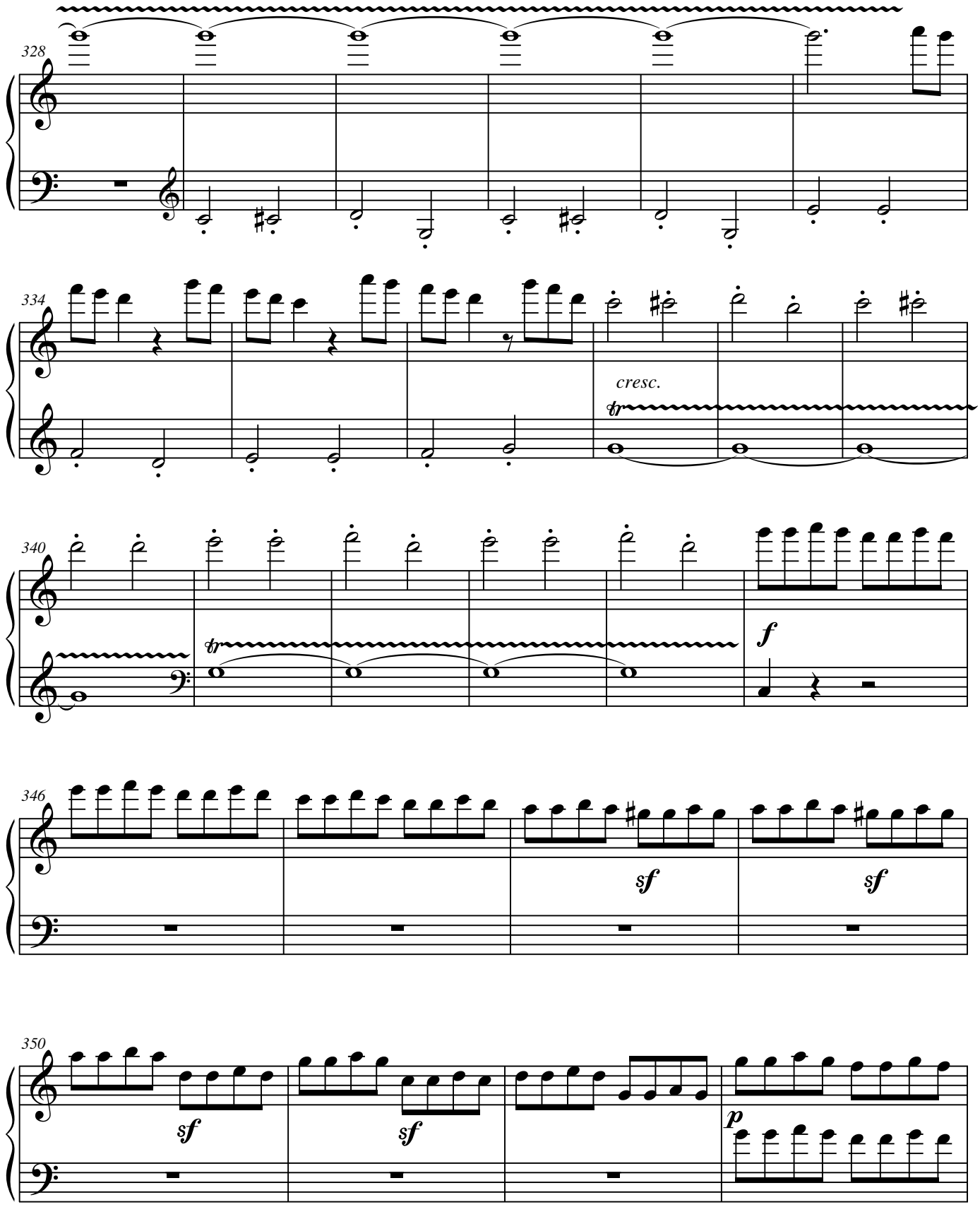

185
sf
189
sf
sf
sf
ff
193
197
201
205
ff
p

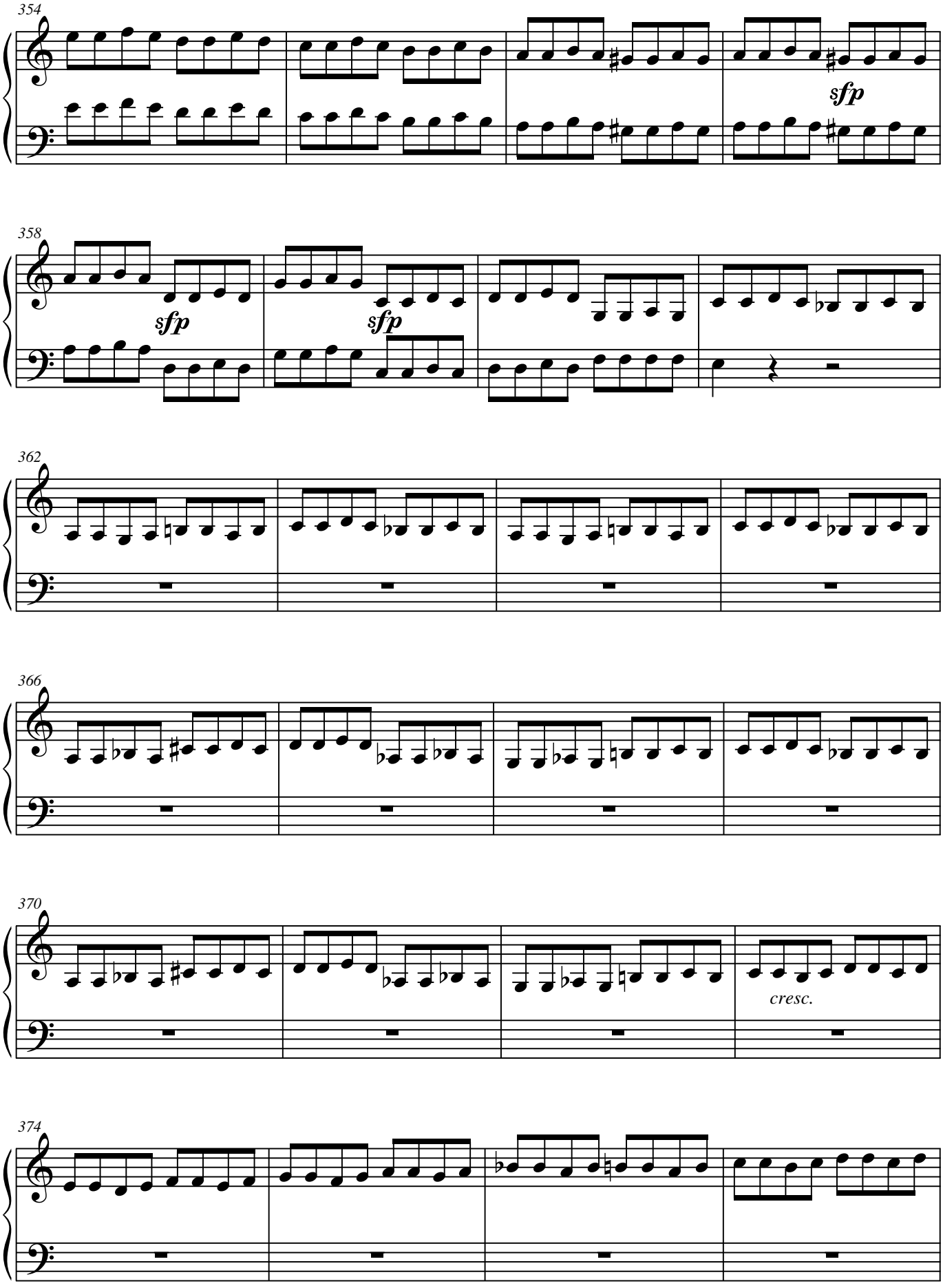

211
216
221
228
235
cresc.
f
241

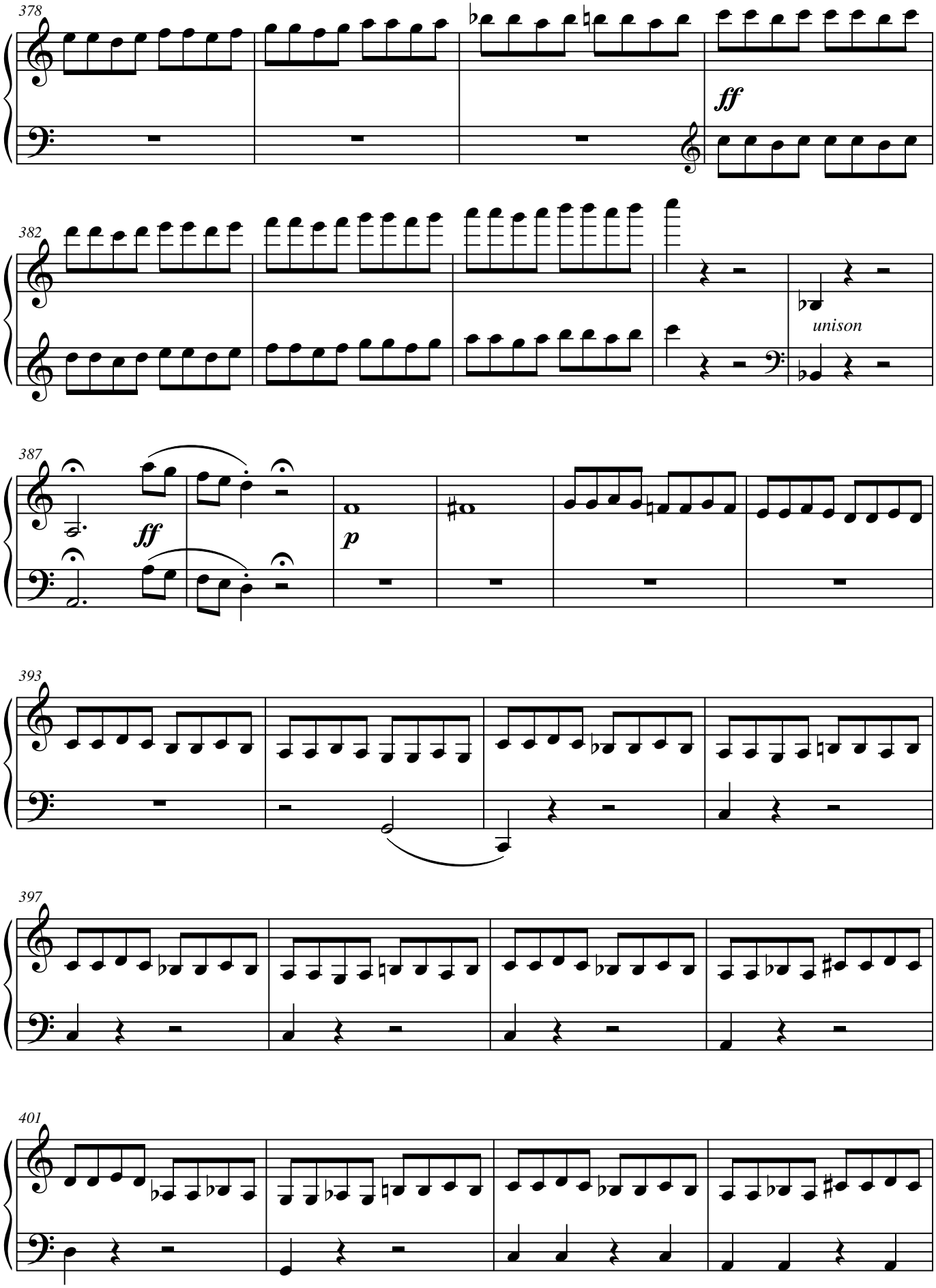

246
250
254
ff
258
sf
262
sf
266

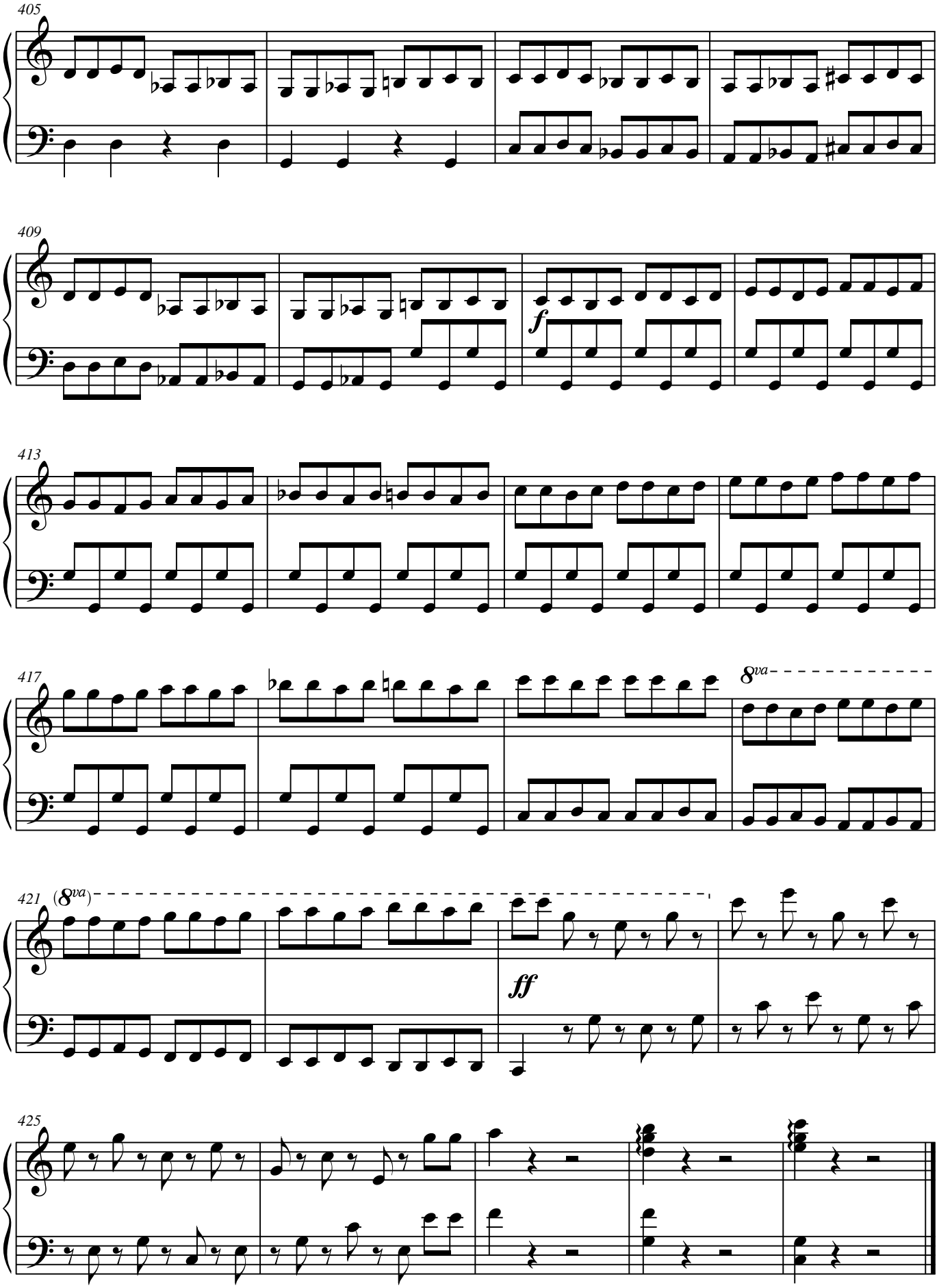

270
sf
dim.
274
p
278
8va
8va
283
(8va)
287
f
292
p


297
cresc.
sf
p
cresc.
302
ff
fp
p
307
312
f
317
321
tr
p


328
334
cresc.
340
f
346
sf
sf
350
sf
sf
p


354
sfp
358
sfp
sfp
362
366
370
cresc.
374


378
ff
382
unison
387
ff
p
393
397
401


405
409
f
413
417
8va
421
(8va)
ff
425