

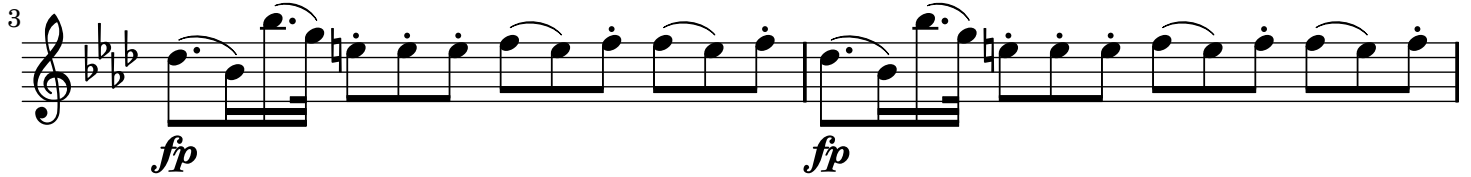
Trio op.4/4

(G.86)

Violon I

Luigi BOCCHERINI

Largo e appassionato



15 *p* *f* *p*

17

19 *f* *rinf.*

22 *calando* *p*

24 *rinf.* *f* *rinf.* *f*

26 *p* *p* *rinf.* *p*

29 *p* *rinf.* *p* *f*

31 *p* *f* *p*

Moderato

Musical score for Violon I, Moderato. The score is written in G major (one sharp) and 2/4 time. It consists of 55 measures across 10 staves. The tempo is marked "Moderato". The key signature has one sharp (F#). The score includes various dynamics: *p* (piano), *f* (forte), *rinf.* (rinfornzando), and *calando* (crescendo). It also features trills (*tr*) and slurs. The first measure is marked *p*. The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *p*. The fifth measure is marked *p*. The sixth measure is marked *p*. The seventh measure is marked *p*. The eighth measure is marked *p*. The ninth measure is marked *p*. The tenth measure is marked *p*. The eleventh measure is marked *p*. The twelfth measure is marked *p*. The thirteenth measure is marked *p*. The fourteenth measure is marked *p*. The fifteenth measure is marked *p*. The sixteenth measure is marked *p*. The seventeenth measure is marked *p*. The eighteenth measure is marked *p*. The nineteenth measure is marked *p*. The twentieth measure is marked *p*. The twenty-first measure is marked *p*. The twenty-second measure is marked *p*. The twenty-third measure is marked *p*. The twenty-fourth measure is marked *p*. The twenty-fifth measure is marked *p*. The twenty-sixth measure is marked *p*. The twenty-seventh measure is marked *p*. The twenty-eighth measure is marked *p*. The twenty-ninth measure is marked *p*. The thirtieth measure is marked *p*. The thirty-first measure is marked *p*. The thirty-second measure is marked *p*. The thirty-third measure is marked *p*. The thirty-fourth measure is marked *p*. The thirty-fifth measure is marked *p*. The thirty-sixth measure is marked *p*. The thirty-seventh measure is marked *p*. The thirty-eighth measure is marked *p*. The thirty-ninth measure is marked *p*. The fortieth measure is marked *p*. The forty-first measure is marked *p*. The forty-second measure is marked *p*. The forty-third measure is marked *p*. The forty-fourth measure is marked *p*. The forty-fifth measure is marked *p*. The forty-sixth measure is marked *p*. The forty-seventh measure is marked *p*. The forty-eighth measure is marked *p*. The forty-ninth measure is marked *p*. The fiftieth measure is marked *p*. The fifty-first measure is marked *p*. The fifty-second measure is marked *p*. The fifty-third measure is marked *p*. The fifty-fourth measure is marked *p*. The fifty-fifth measure is marked *p*.

61 *tr* *pp*

68 *p* *f*

74 *p*

80 *p* *f* *p* *f*

86 *p* *f* *p* *pp*

92 *p* *f*

98 *p* *f* *p*

104 *f* *f* *p*

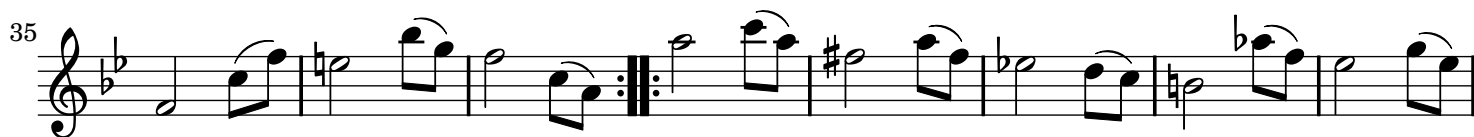
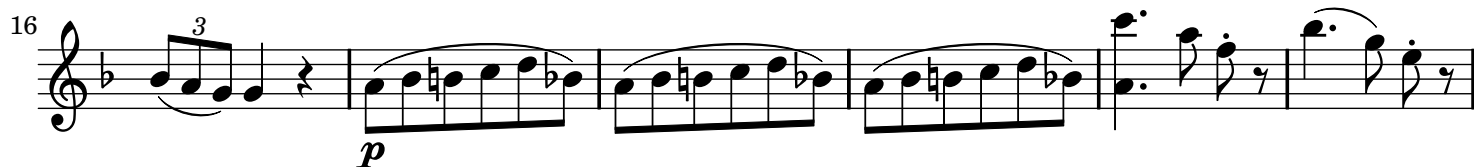
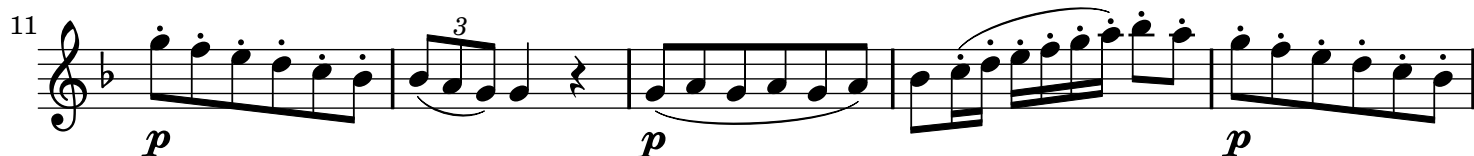
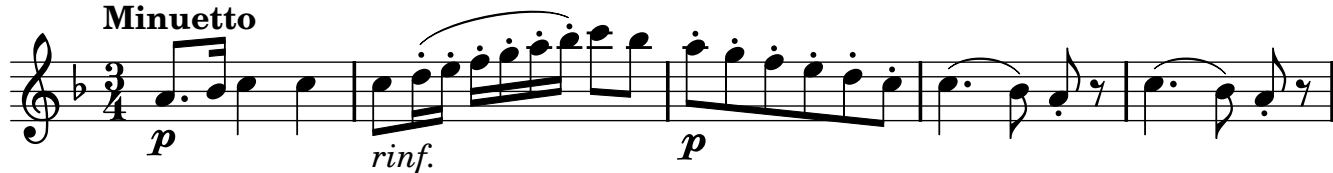
109 *f* *p* *f* *p* *p*

113 *p* *f* *p* *f* *p*

118 *f* *p* *p*

122 *f* *p* *f* *p* *f* *tr*

Minuetto



Trio op.4/4

(G.86)

Violon II

Luigi BOCCHERINI

Largo e appassionato

5

9

13

16

20

23

26

30

p *rinf.* *p* *fp* *fp*

rinf. *p* *p* *p*

p *rinf.* *p* *f* *p* *f*

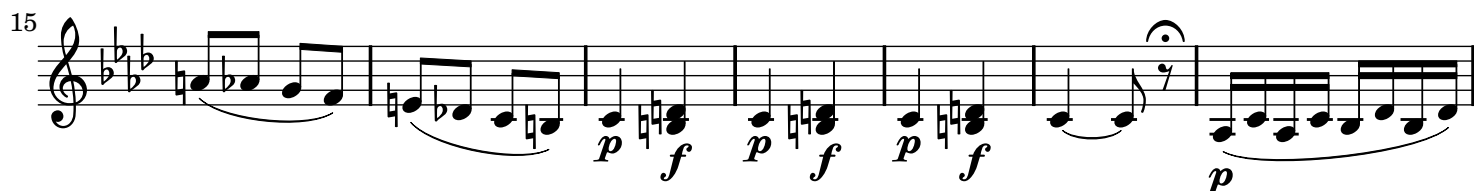
p *mf* *p* *f*

rinf. *p* *f*

p *rinf.* *f* *rinf.*

p *p* *rinf.* *p* *rinf.*

p *f* *p* *f* *p*



67

72

79

86

92

98

106

113

120

f *f* *p*

p *f* *p* *f* *p* *f*

p *f* *p* *pp*

f

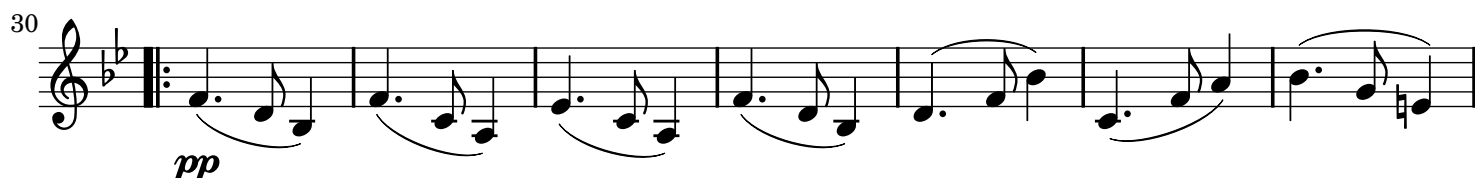
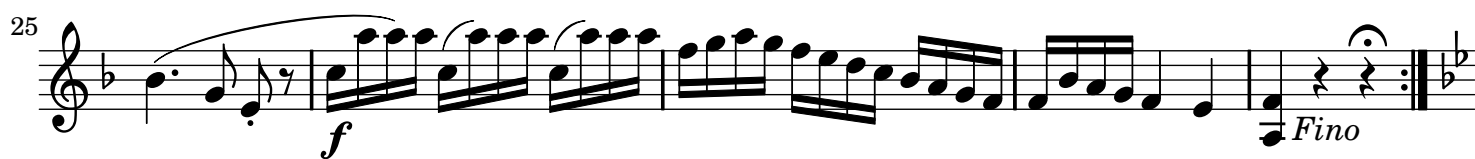
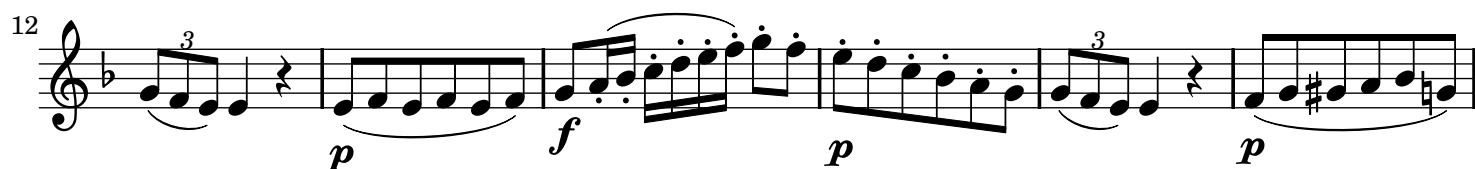
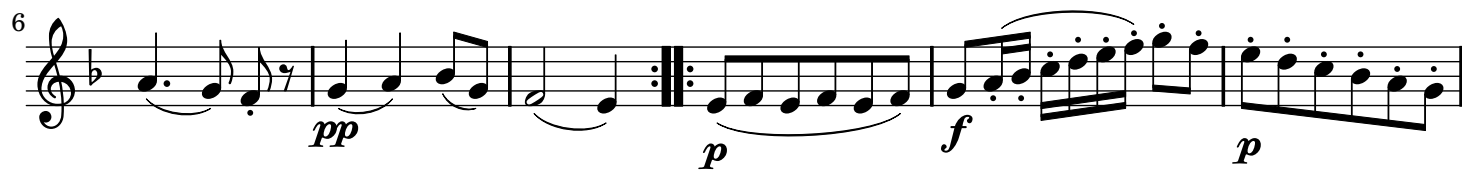
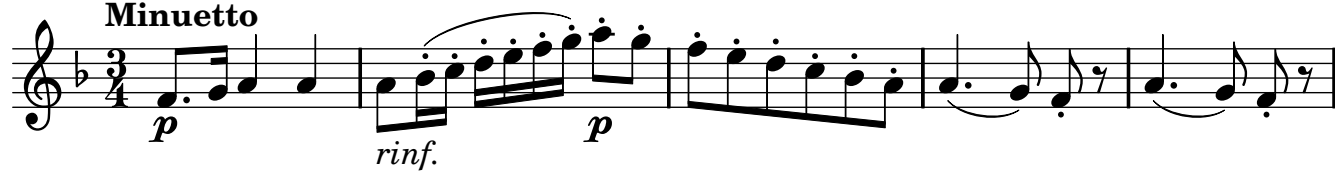
f *p* *f* *p* *f*

f p *f p* *f p* *p*

f p *f p* *f p* *p*

f p *f p* *f*

Minuetto



Da Capo al Fino

Trio op.4/4

(G.86)

Basse

Luigi BOCCHERINI

Largo e appassionato

4

7

12

16

21

24

29

p *rinf.* *p* *fp*

fp *rinf.* *p*

pp *p* *rinf.*

p *rinf.* *p* *f* *p* *f*

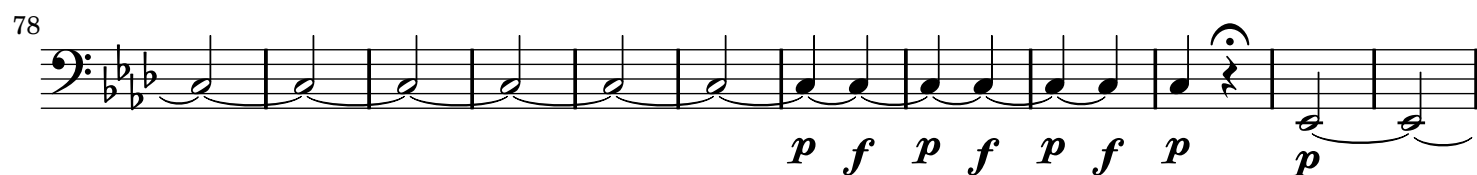
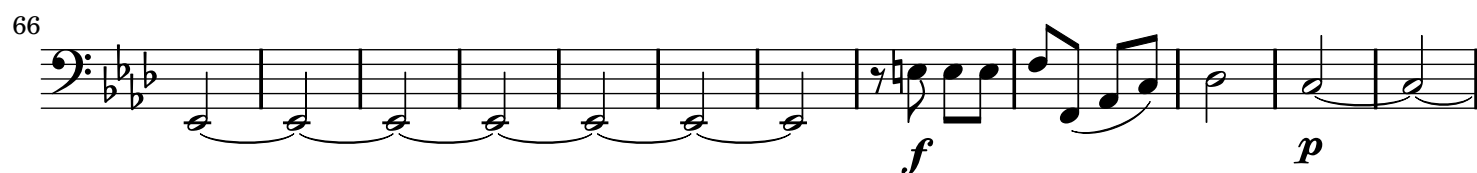
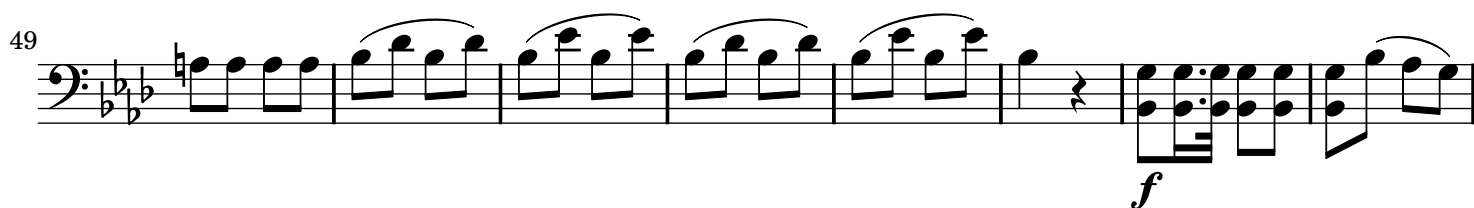
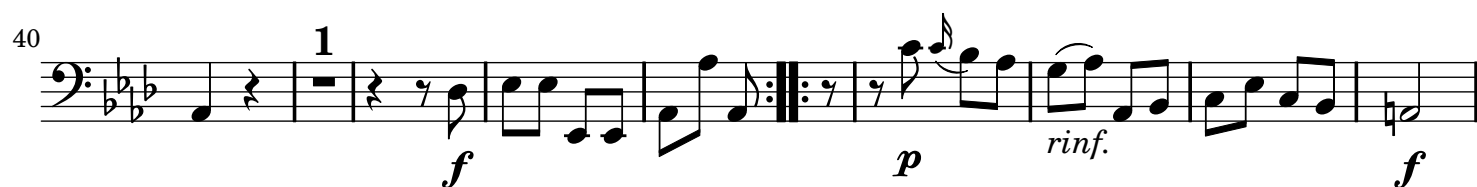
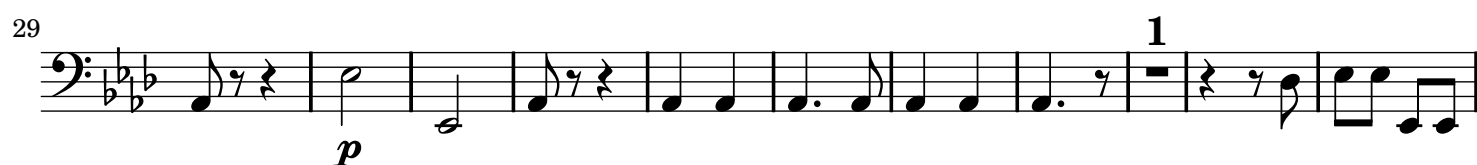
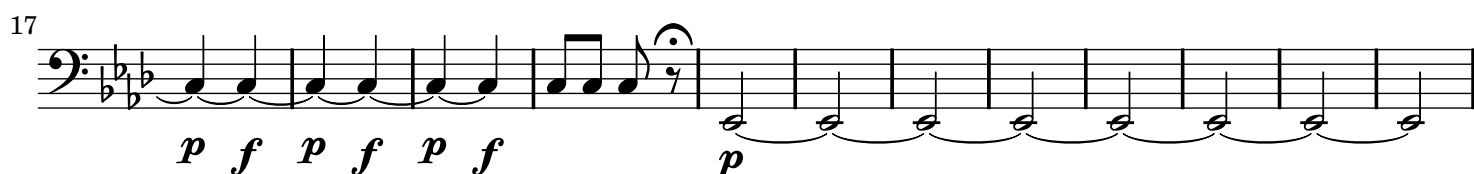
p *mf* *p* *f* *rinf.*

p *f* *mancando* *p*

f *p* *f* *p* *p* *rinf.* *p*

rinf. *p* *f* *p* *f* *p*

Moderato



101 *f p f f p f p*

110 *f p dolce f p f p f p dolce*

120 *f*

Minuetto

p f p pp

8 *p f p f*

15 *p*

22 *f*

29 *Fino pp*

36

43

51 *Da Capo al Fino*