

Vom Himmel hoch, da komm' ich her  
Setting 1

The image displays a piano accompaniment for the chorale prelude 'Vom Himmel hoch, da komm' ich her', Setting 1. The score is written for piano and includes a 'Ped.' (pedal) instruction. The music is in the key of D major (two sharps) and 12/8 time. The score is organized into seven systems, each with a treble and bass staff. The first system includes a 'Ped.' marking. The piece features a variety of textures, including arpeggiated chords, sixteenth-note patterns, and sustained bass notes. The final system concludes with a fermata over the final chord.