

Bedrich Smetana
Má Vlast No. 1: Vyshehrad

Violino I.

Lento.
Lento. Largo maestoso.

Harfe Cadenza. **19** Ob.
Harfe.

Viol. I.

mf *f* *sf* *sf* *sf*

cresc. *pù f* *cresc.* *sf* *ff* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf*

Grandioso poco largamente. *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *pù ff* *fff* *sf* *sf*

pizz. *p* *p* *pù p* *sf* *p* **3** *Allegro vivo ma non agi-*
arco *pp ben marcato*

tato. *cresc.*

f *f* *p ma ben marcato*

pp *cresc.* *f*

Violino I.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It features a series of chords and melodic lines with dynamic markings such as *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, and *sf*. A section marker **B** is placed above the staff. The second staff continues with similar textures, including a *cresc.* marking. The third staff shows a more active melodic line with *ff* and *sf* dynamics. The fourth staff includes the instruction *Meno mosso.* and features a series of chords with *sf* and *sf* markings. The fifth staff has a *f* marking and a *ff* marking. The sixth staff includes a *f* marking and a *ff* marking. The seventh staff is marked **C** and includes the instruction *Più allegro (a 2 batt) e poco agitato.* with a *f* marking. The eighth staff has a *sf* marking. The ninth staff features a first ending bracket with a *sf* marking and a second ending bracket with a *mf* marking. A section marker **D** is placed above the staff. The tenth staff concludes with a *cresc.* marking and a *sf* marking.

Violino I.

E *Meno.*

f sf f sf

Più allegro.

f più f sf cresc. sf sf

sf sf ff sf sf sf

cresc.

Più mosso (a 2 batt.)

ff fff sf

Più mosso agitato.

sf f sf sf sf sf sf sf sf sf

f f cresc. ff

molto dim. Più lento. 2 pizz. 3

pp p

Violino I.

Allargando.

4 Corni. 1

p *pp* *sf* *sempre pizz.*

dim. molto e smorz. al

Lento ma non troppo.

arco 5

ppp *rit.* *pdolce*

f *molto cresc.*

H

p *poco cresc. ed acceler.*

cresc. *fff* *f* *sf* *sf*

espressivo

sf *molto dim.* *pp* *pp* *ppp*

molto espress. rall.

ppp *sempre ppp*

pp dim. al ppp