

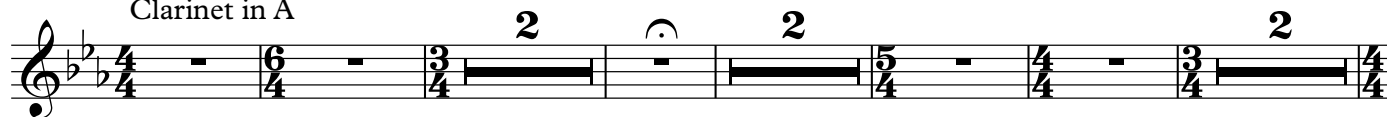
Clarinet in A
Clarinet in B \flat

Paysages et marines

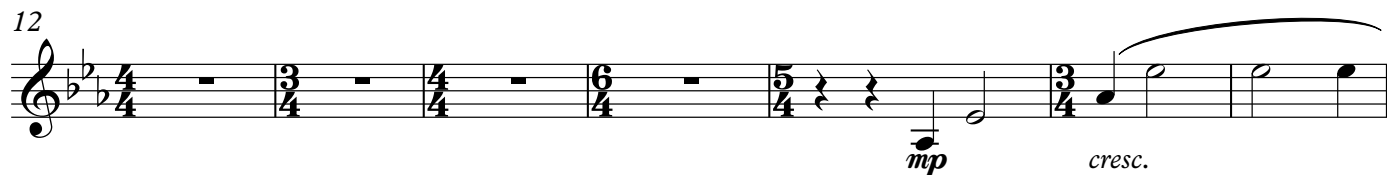
1. Sur la Falaise

Calme, mais sans trainer

Clarinet in A



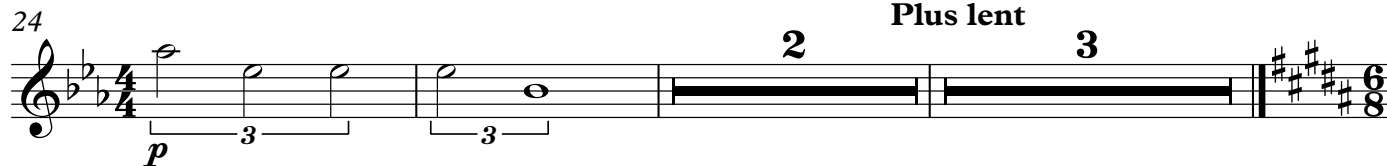
12



19



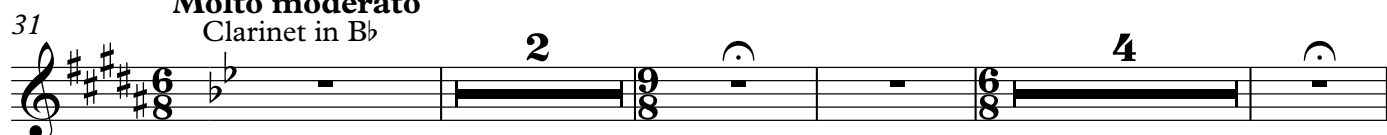
24



2. Matin Calme

Molto moderato

Clarinet in B \flat

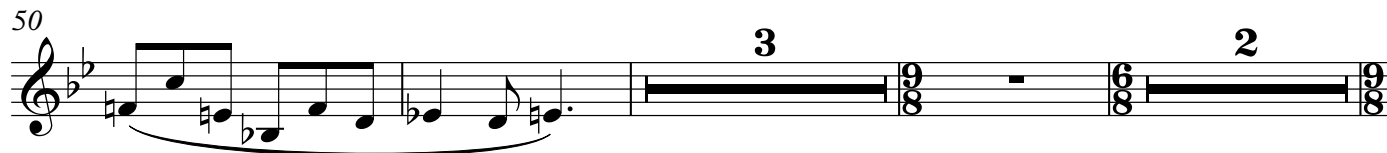


41

Adagio (non troppo)



50



58



3. Promenade vers la Mer

Moderato
Clarinet in A

62

70

76 *rall.* **Un peu plus lent**

87 *allarg.*

92 **Plus lent**

mp *f* *ff* *dim.*

4. Le Chant du Chevrier

98 **Moderato** **TACET**

5. Soir d'Ete

116 **Tres calme et presque adagio**

125

mp *p*

133 *mf* *f*

139 *p* *f*

147 **En serrant le Mouvt. ($\text{♩} = \text{♩}$)**

6. Ceux qui s'en vont Pecher au Large, dans la Nuit

151 **Largement ($\text{♩} = 60$)**

160

170 *mp* *p* *>* *pp*

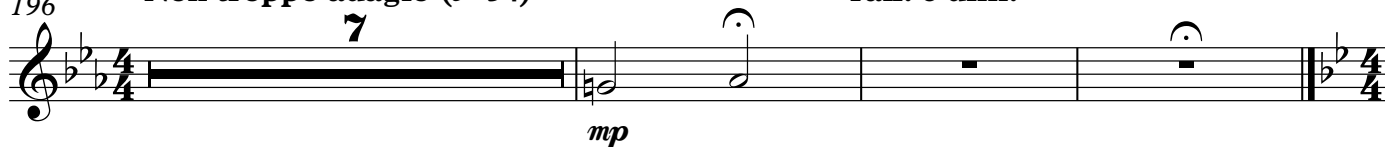
181 **A tempo**

190 **Plus lent** **rall.** **Plus lent encore**

194 **rall.**

7. Soir d'Angoisses

196

Non troppo adagio ($\text{♩}=54$)**rall. e dim.**

8. La Chanson des Pommiers en Fleurs

206

Allegro moderato

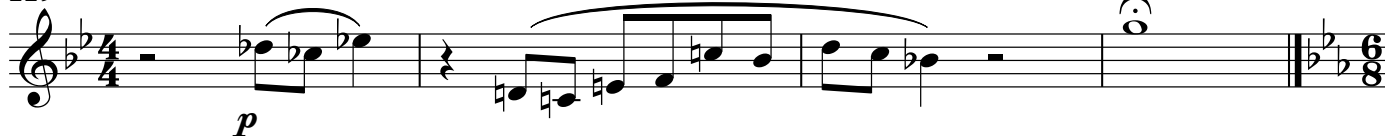
212



222



229



9. Paysage d'Octobre

233

Adagio ($\text{♩}=76$)

238 *f* *dim.* *p* *p*

245 *pp cresc.* *mp*

253 *rall.* 2

10. Chant de Pêcheurs

256 *Moderato* 7 2 *mp cresc.*

270 *mf* *mp*

276 *mf* *cresc.*

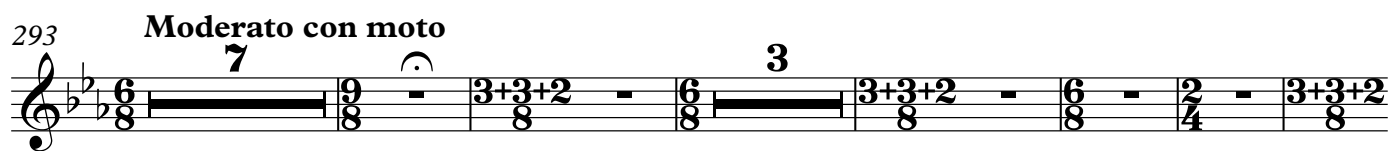
280 *f* *ff* *f cresc.* *ff dim. molto*

285 *mf* *dim. poco a poco ma non troppo*

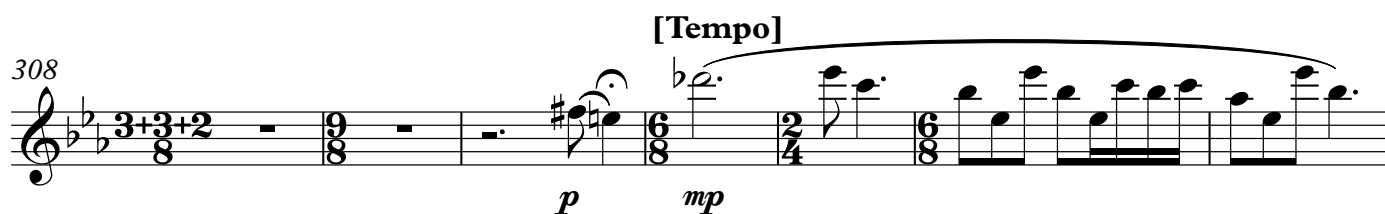
287 *rall.* 3

11. Dans les Grands Champs

293 **Moderato con moto**



308 [Tempo]



315



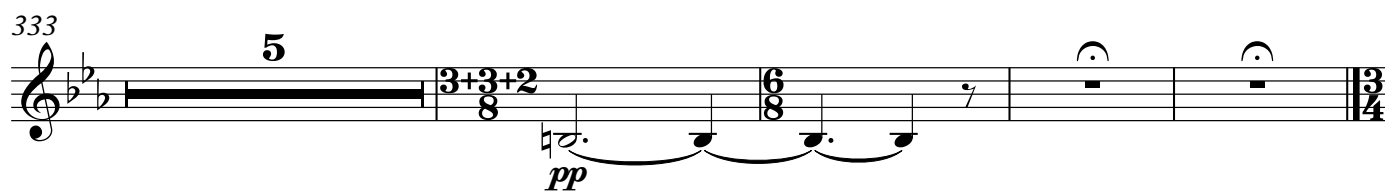
325



330

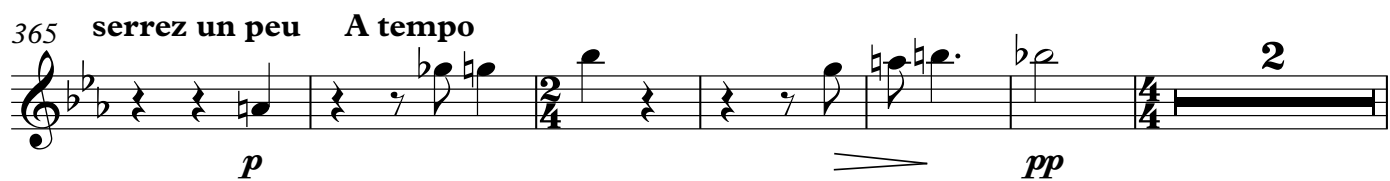
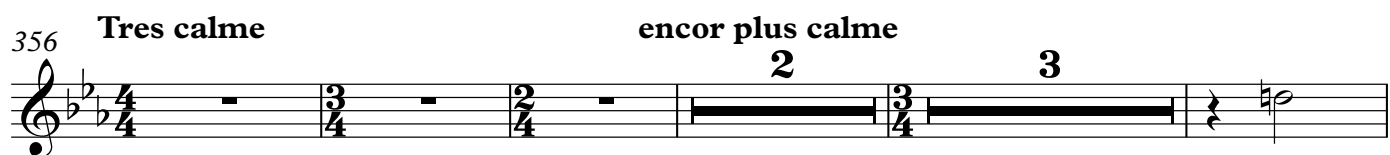


333



12. Poeme Virgilian

Tres clame (adagio)

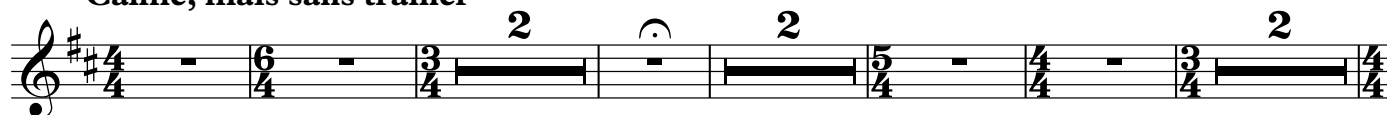


Bass Clarinet in Bb

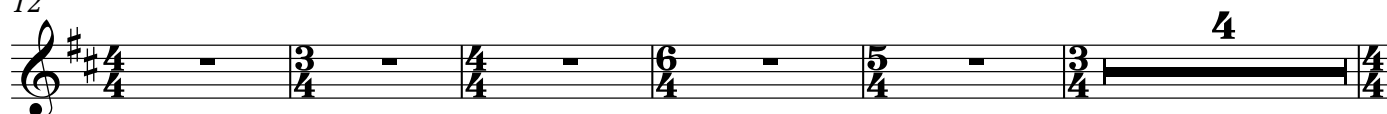
Paysages et marines

1. Sur la Falaise

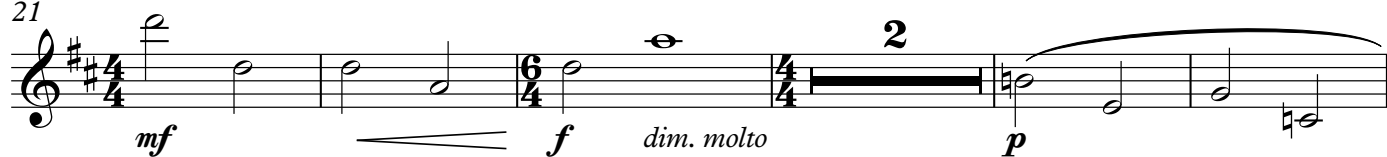
Calme, mais sans trainer



12

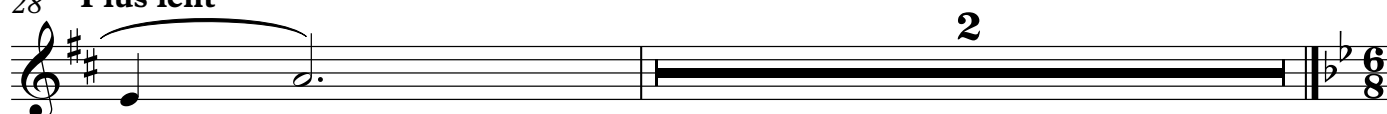


21



28

Plus lent



2. Matin Calme

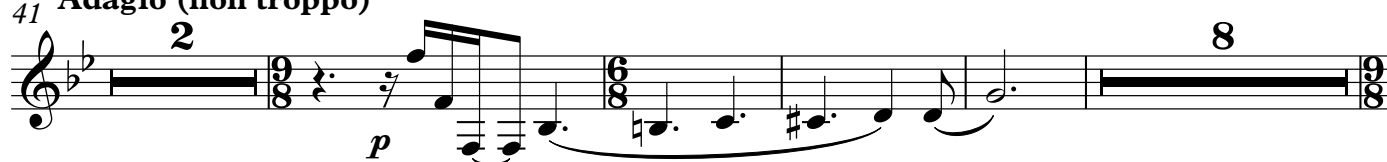
31

Molto moderato

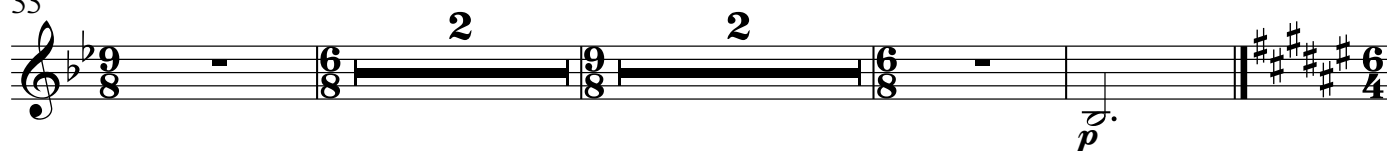


41

Adagio (non troppo)



55

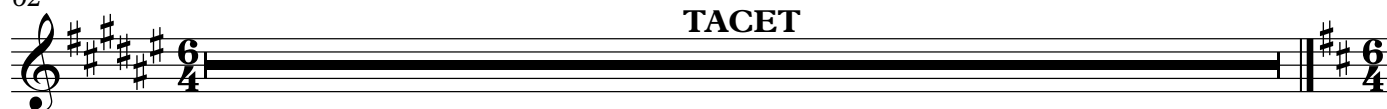


3. Promenade vers la Mer

62

Moderato

TACET



4. Le Chant du Chevrier

98 **Moderato** **TACET**

5. Soir d'Ete

116 **Tres calme et presque adagio**

mp

125

p *pp*

131

mf

139

mf *p*

147 **Enserrant le Mouvt. (♩=♩) rall.**

pp

6. Ceux qui s'en vont Pecher au Large, dans la Nuit

Largement (♩=60)

151 *mf* *f*

158 *f*

166 9 2

181 **A tempo** *p* *mf* *f* *mf*

190 **Plus lent** *dim.* **rall.** **Plus lent encore** 2 *pp*

7. Soir d'Angoisses

196 **Non troppo adagio** (♩=54) **TACET**

8. La Chanson des Pommiers en Fleurs

206 **Allegro moderato** *mp* 4

216 2

4 224 Bass Clarinet in Bb

mp

9. Paysage d'Octobre

233 **Adagio** (♩=76)

mp *p*

243

pp *cresc.*

248

253 **rall.**

10. Chant de Pecheurs

256 **Moderato**

272

p subito e cresc. molto

282

f cresc. *mp subito*

285 *mf* *dim. poco a poco ma non troppo*

287 *mp* *rall.* 2

291



11. Dans les Grands Champs

293 **Moderato con moto** **TACET**



12. Poeme Virgilian

342 **Tres clame (adagio)** **TACET**

