

Quartets from Cantata 185.2 (5 to 4 parrts reduction)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. Lang/ Bartoli/ ed. Lang] BWV 185.2

Aria for Oboe, Strings, Alto, Fagotto and Bc "Sei bemueht"

arr. in 4 parts: 1. Violin or Oboe, 2. and 3. Violin or Viola, 4. Cello

$\text{♩} = 60$

1 Violin or Oboe
bwv 185.2 s4r

2 Violin or Viola
bwv 185.2 s4r

3 Violin with Alto Solo
bwv 185.2 s4r

3 Viola with Alto Solo
bwv 184.2 s4r

4 Violoncello for Bc
bwv 185.2 s4r

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

6

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

9

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

f *Tutti* *f* *Tutti* *f*

p *mp* *p* *mp* *mp* *f* *mp* *f* *mp* *p*

Solo *tr* *Solo* *tr* *Solo* *tr*

mp *mf* *p*

12

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

mf *tr* *tr* *tr*

15

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

tr *mf* *mf* *mf* *mf* *f*

mf *Tutti* *mf* *Tutti* *mf*

18

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

p *Solo* *f* *mp*

20

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

p *tr* *tr* *tr*

23

Vln. 1 *mf* *tr* *p*

Vln. 2 *mf* *Tutti* *p* *Solo*

Vln. 2 *mf* *Tutti* *p* *mf* *Solo*

Vla. *mf* *p* *mf*

Vc. *f* *mp*

26

Vln. 1 *mp* *tr*

Vln. 2 *tr*

Vln. 2 *tr*

Vla. *tr*

Vc.

29

Vln. 1 *tr* *p*

Vln. 2 *p*

Vln. 2 *p*

Vla.

Vc. *p*

31

Vln. 1 *f* *tr* *tr* *tr*

Vln. 2 *f* *f* *Tutti*

Vln. 2 *f* *Tutti*

Vla. *f*

Vc. *f*

34

Vln. 1 *tr*

Vln. 2

Vln. 2

Vla.

Vc.

Measures 34-36. Vln. 1 features trills (tr) in measures 34 and 36. Vln. 2 and Vla. have rests in measure 35. Vc. maintains a steady eighth-note pattern throughout.

37

Vln. 1 *tr*

Vln. 2

Vln. 2

Vla.

Vc.

rit.

Measures 37-40. Vln. 1 features trills (tr) in measures 37 and 39. Vln. 2 and Vla. have rests in measure 40. Vc. maintains a steady eighth-note pattern. A *rit.* marking is present in measure 39.

1 Oboe d'Amore bwv 185.2 s4r

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$\text{♩} = 60$

Bc

f

tr

3

tr

tr

5

tr

7

tr

p

10

tr

tr

tr

mp

p

13

tr

tr

tr

tr

mf

15

tr

tr

tr

tr

mf

17

tr

tr

p

21

tr

tr

p

mf

24

tr

p

27 *mp* *tr*

29 *p* *tr*

31 *f* *tr*

34 *tr*

36 *tr*

38 *rit.* *tr*

This musical score is for the first Oboe d'Amore part of J.S. Bach's BWV 185.2, measures 27 through 38. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 's4r' (slow). The score features a variety of musical textures and dynamics. Measures 27-28 start with a mezzo-piano (*mp*) dynamic and include trills (*tr*). Measures 29-30 are marked piano (*p*) and also contain trills. Measures 31-32 are marked forte (*f*) and feature trills. Measures 33-34 are marked mezzo-piano (*mp*) and include trills. Measures 35-36 are marked piano (*p*) and feature trills. Measures 37-38 are marked piano (*p*) and include trills. The score concludes with a ritardando (*rit.*) marking in measure 38.

1 Violin or Oboe bwv 185.2 s4r

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$\text{♩} = 60$

Bc

f

tr

3

5

7

10

mp

tr

p

13

mf

15

tr

mf

17

tr

p

21

p

tr

tr

mf

24

tr

p

27 *mp* *tr* *tr*

29 *p* *tr* *tr*

31 *f* *tr* *tr* *tr* *tr*

34 *tr* *tr*

36 *tr* *tr* *tr* *tr*

38 *rit.* *tr*

2 Violin or Viola bwv 185.2 s4r

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arr. in 4 parts: 1. Violin or Oboe, 2. and 3. Violin or Viola, 4. Cello

♩=60

Bc

f

5

8

p *mp* *p* 2

15

Alto

tr *mf* *p*

20

p *mf*

25

3

Alto

p *p*

31

f

35

38

rit.

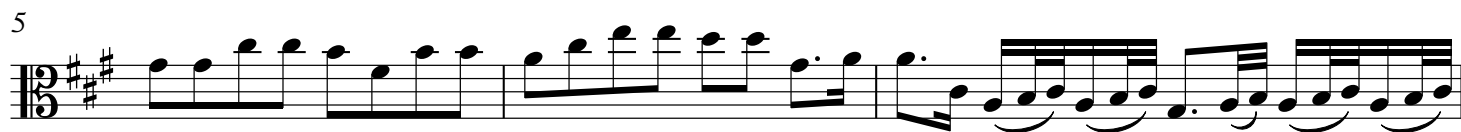
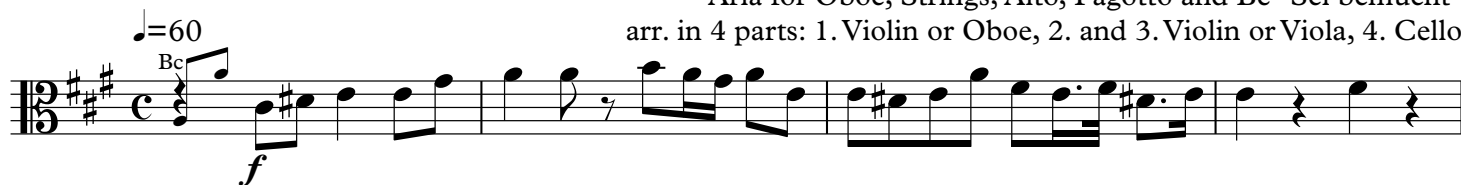
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3 Violin with Alto Solo bwv 185.2 s4r

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arr. in 4 parts: 1. Violin or Oboe, 2. and 3. Violin or Viola, 4. Cello

Measure 1: *Tutti*, *Bc*, *f*

Measure 7: *Solo*, *tr*, *p f*, *Tutti*, *Solo*, *tr*, *f*

Measure 12: *tr*, *mf*

Measure 14: *tr*, *Tutti*, *mf*

Measure 18: *Solo*, *tr*, *p f*

Measure 20: *Tutti*, *mf*

Measure 24: *Solo*, *p mf*

Measure 28: *tr*

Measure 30: *Tutti*, *f*

Measure 34: *rit.*

3 Viola with Alto Solo bwv 184.2 s4r

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arr. in 4 parts: 1. Violin or Oboe, 2. and 3. Violin or Viola, 4. Cello

♩=60 Tutti

Bc

f

7

Solo *p* *f* *tr* Tutti *mp* Solo *f* *tr*

12

tr

14

tr Tutti *mf*

18

Solo *p* *f* *tr*

20

Tutti *mf*

24

Solo *p* *mf*

28

tr

30

Tutti *f*

34

rit.

4 Violoncello for Bc bwv 185.2 s4r

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arr. in 4 parts: 1. Violin or Oboe, 2. and 3. Violin or Viola, 4. Cello

♩=60

5

9

13

17

21

25

29

33

37

f

mp

mf

p

f

mp

f

p

f

rit.