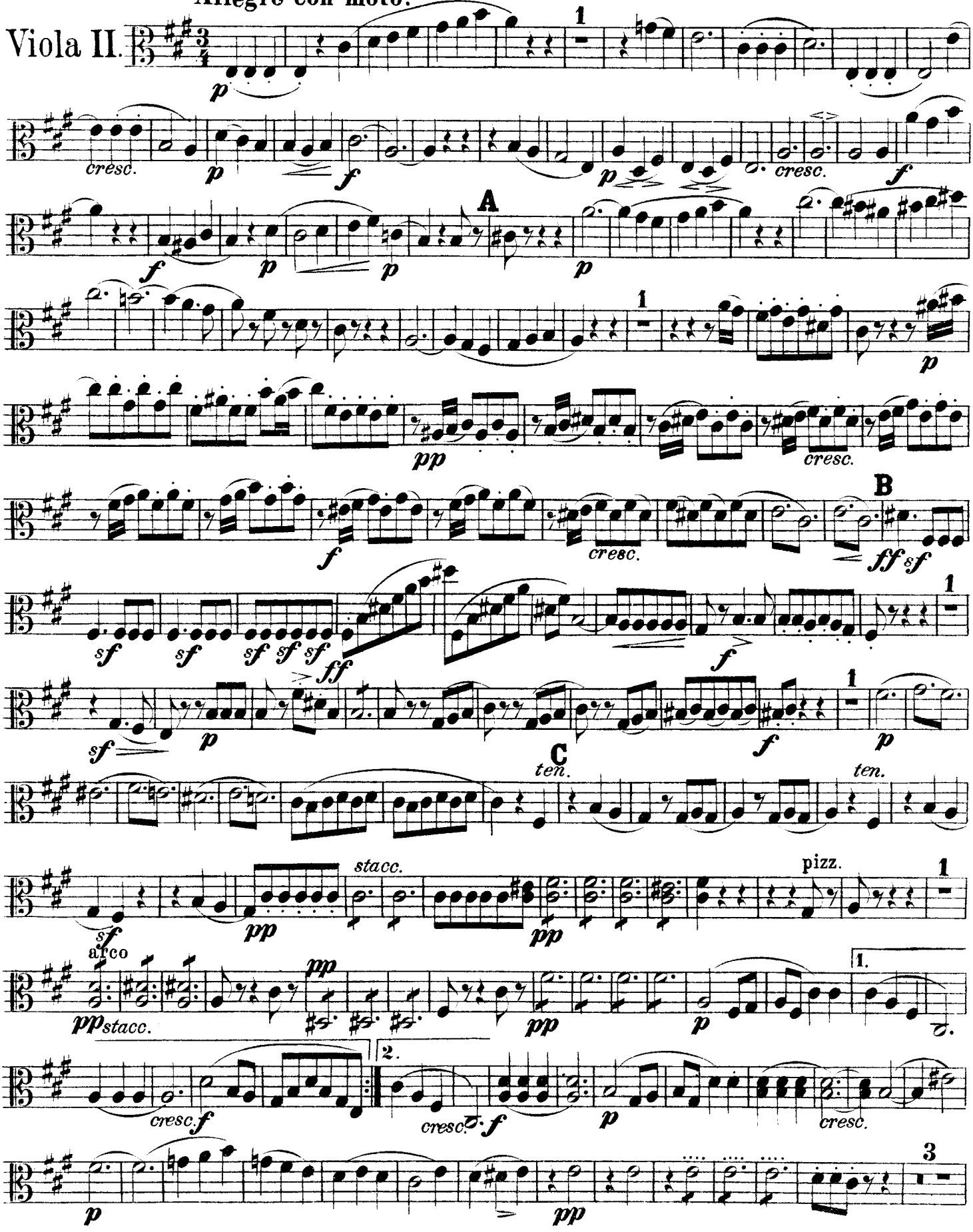
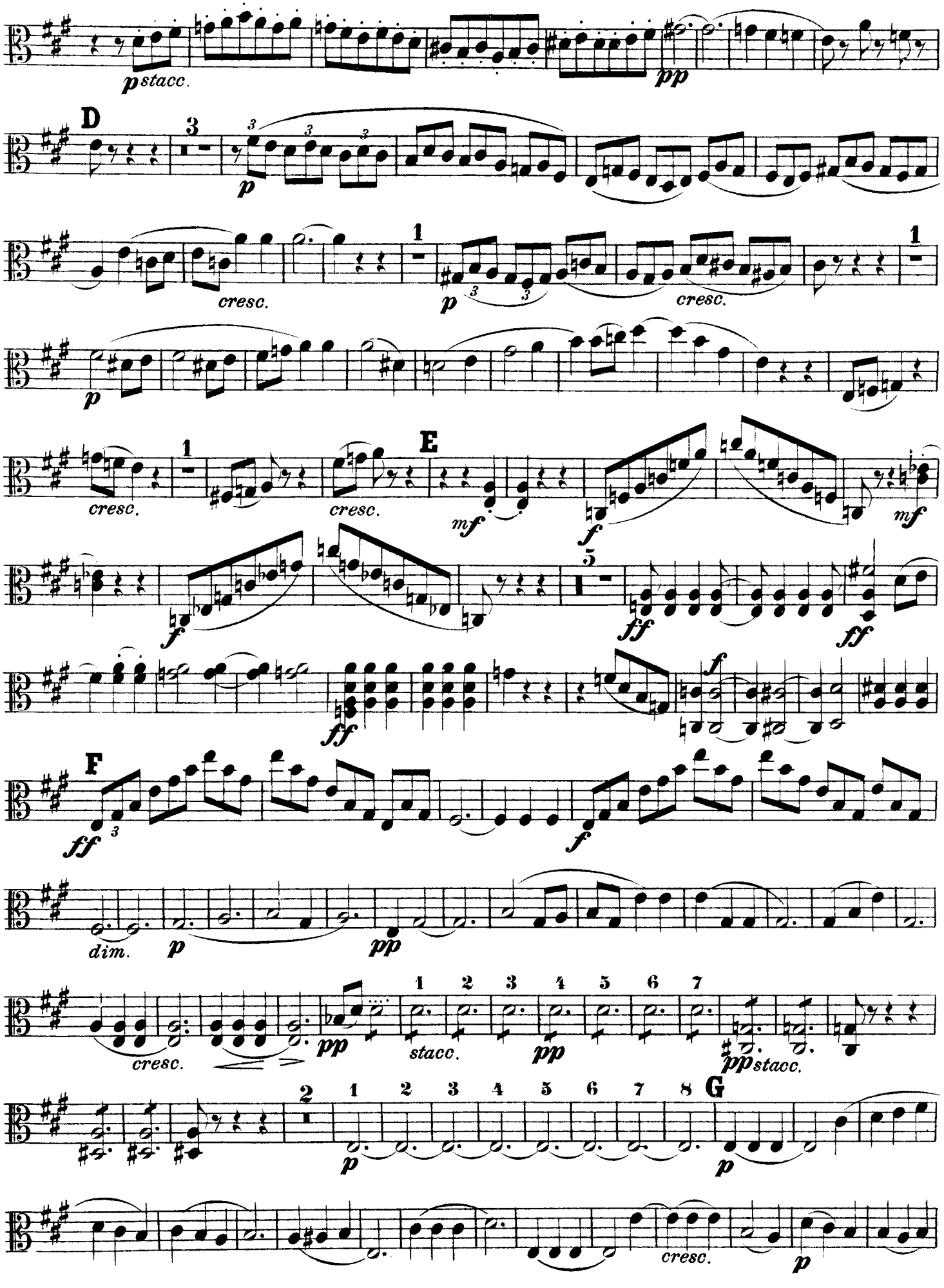
QUINTETT.

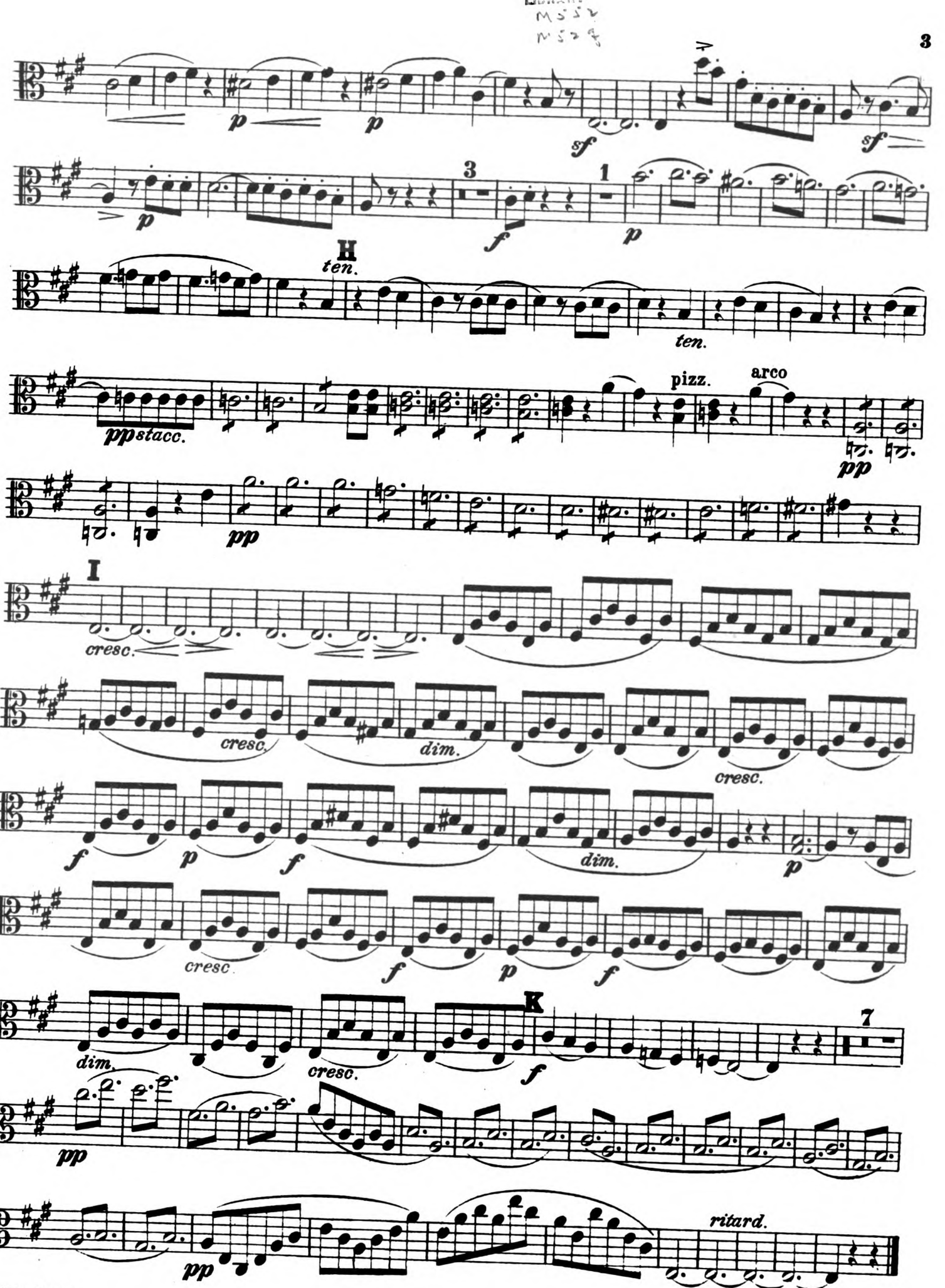
Mendelssohn, Op. 18.

Allegro con moto.

Viola II.

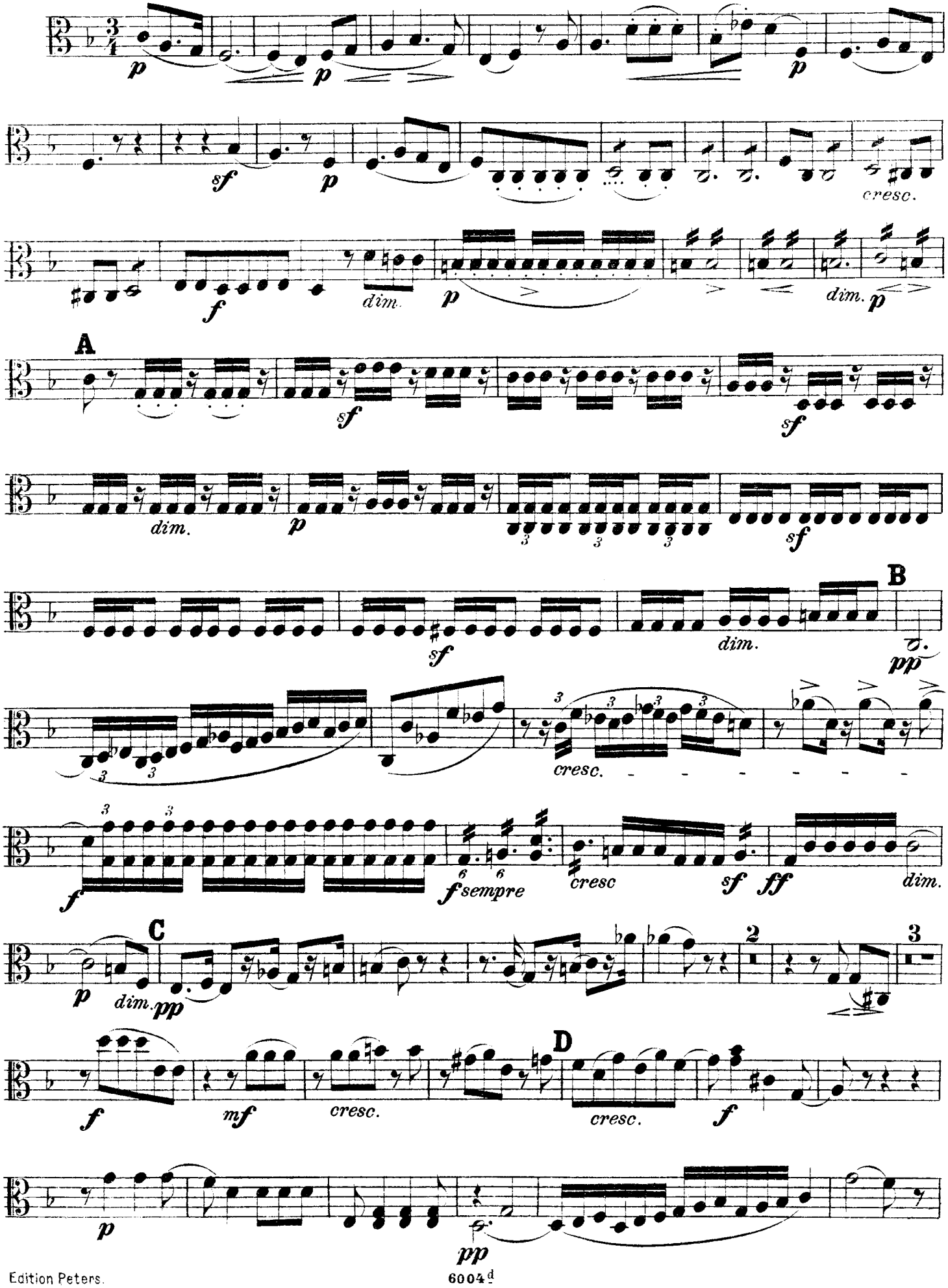


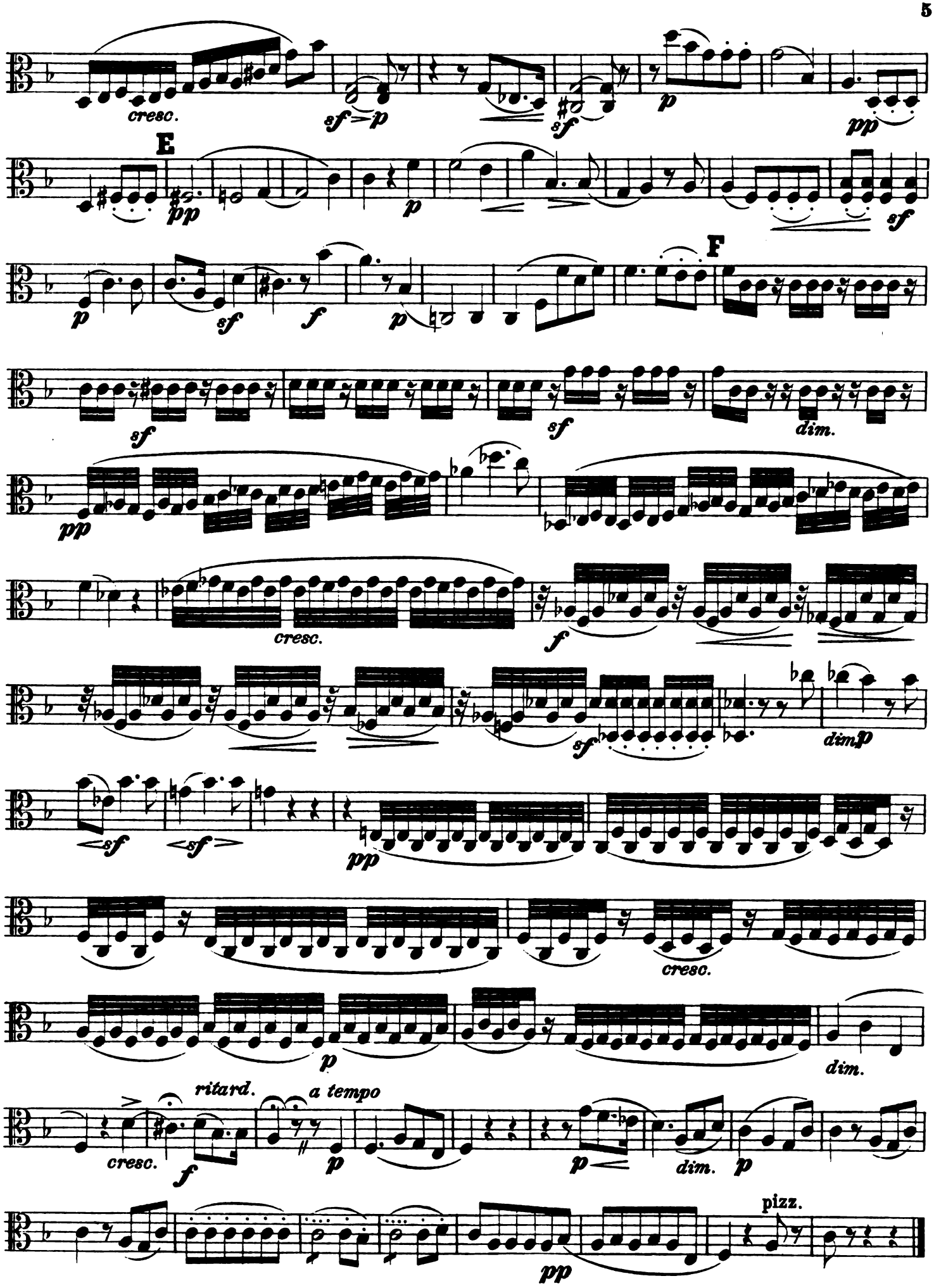

p stacc.
pp
D
3
p
cresc.
1
p
cresc.
1
p
cresc.
1
E
cresc.
mf
f
mf
f
5
ff
ff
ff
F
ff
3
f
dim.
p
pp
cresc.
pp
1 2 3 4 5 6 7
stacc.
pp
pp stacc.
2
1 2 3 4 5 6 7 8
G
p
p
cresc.
p


p
p
sf
sf
p
3
f
1
p
H
ten.
ten.
ppstacc.
pizz.
arco
pp
pp
I
cresc.
cresc.
dim.
cresc.
f
p
f
dim.
p
cresc.
f
p
f
dim.
cresc.
K
7
pp
ritard.
pp

INTERMEZZO.

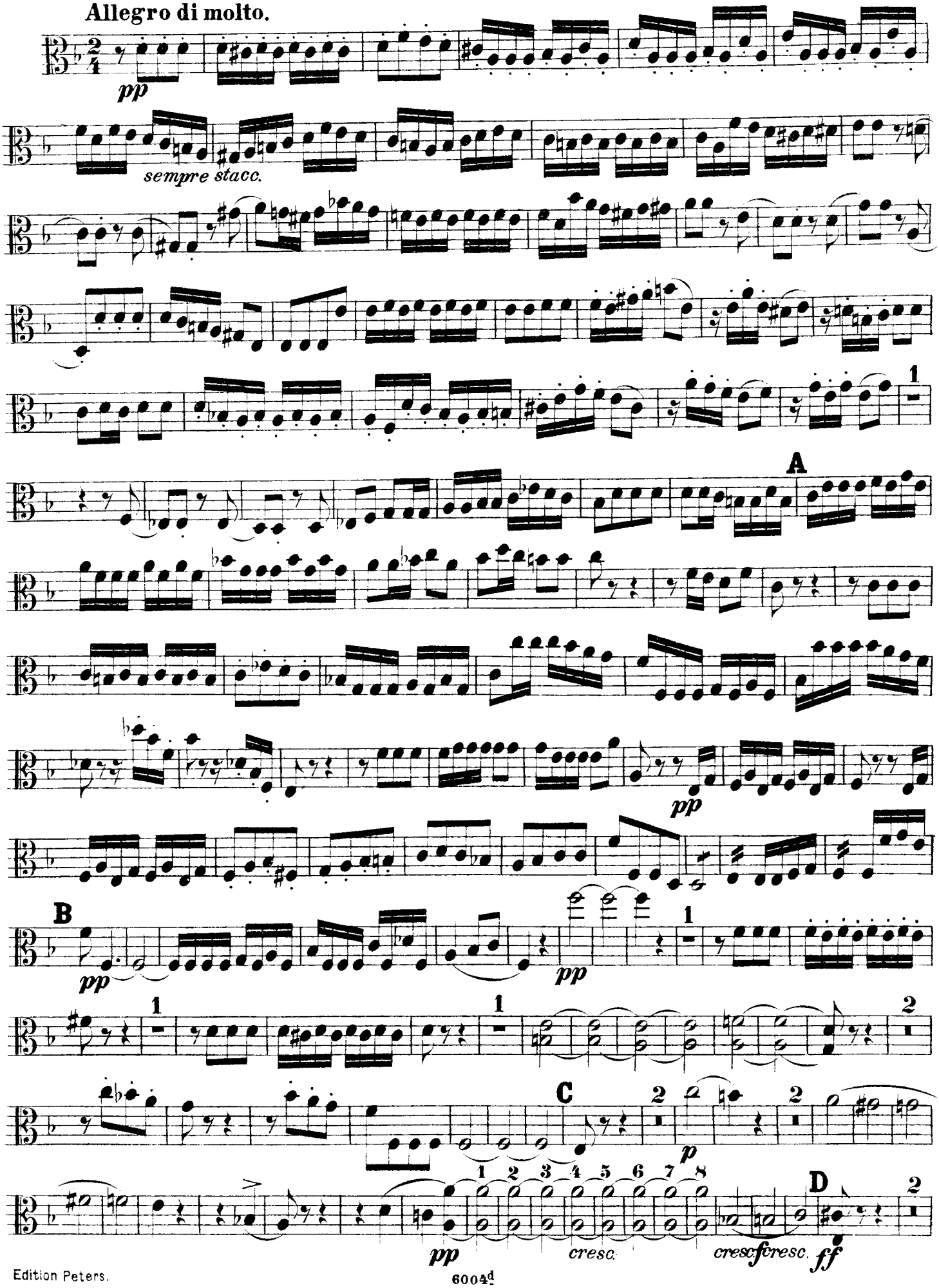
Andante sostenuto.

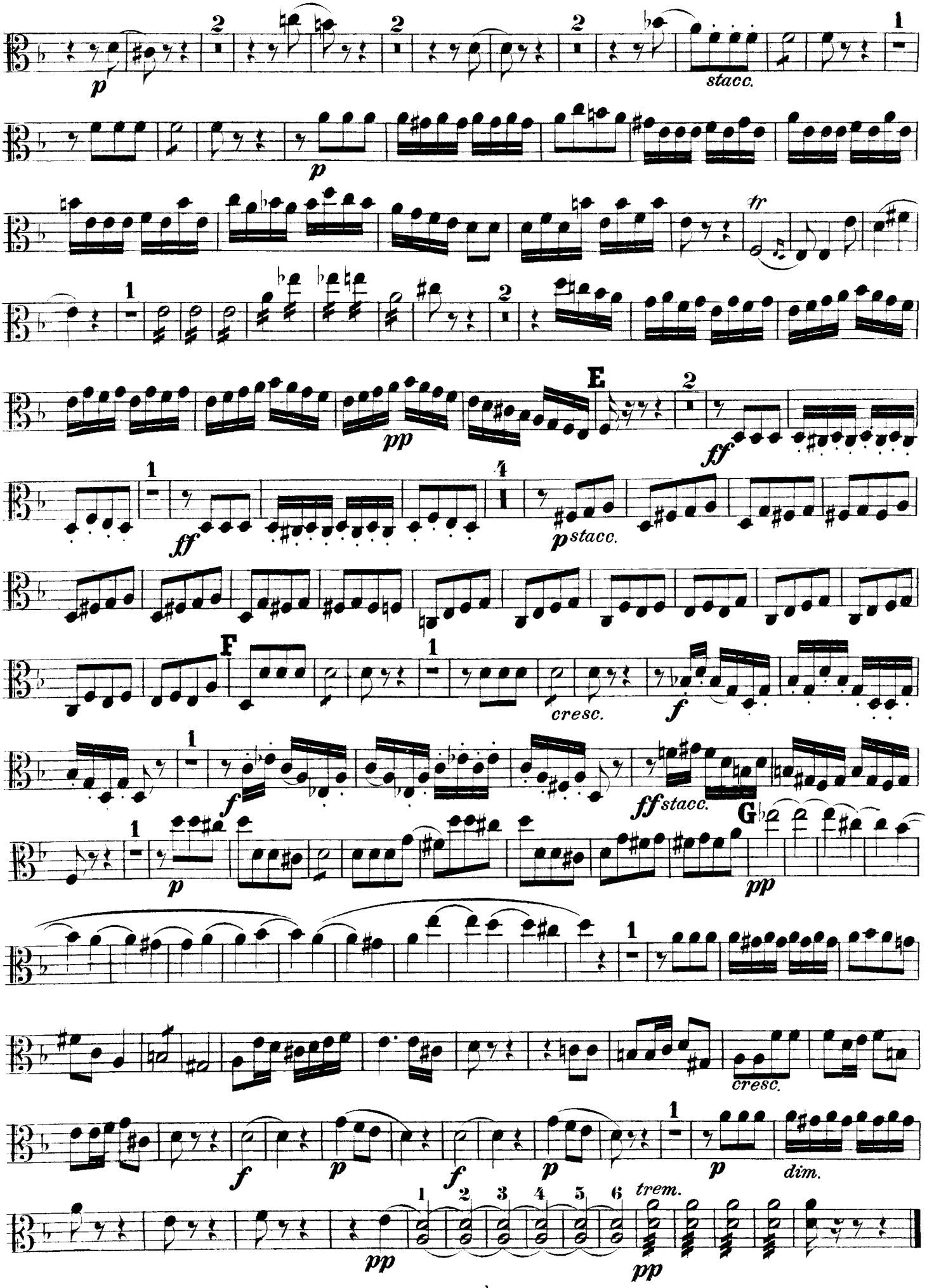


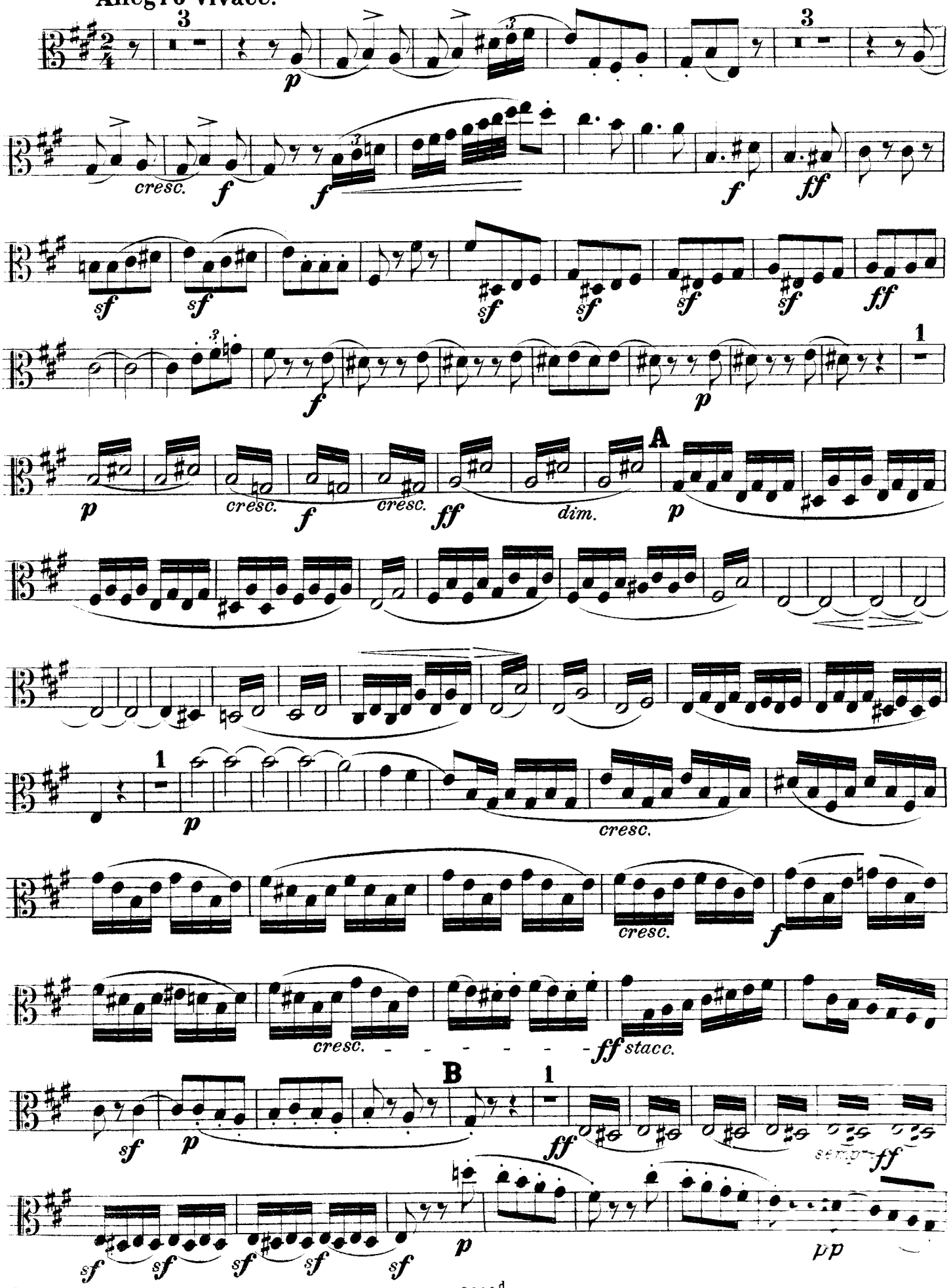

cresc.
sf
p
sf
p
pp
E
pp
p
sf
p
sf
f
p
F
sf
sf
dim.
pp
cresc.
f
sf
dim
p
sf
sf
pp
cresc.
p
dim.
ritard.
a tempo
cresc.
f
p
p
dim.
p
pizz.
pp

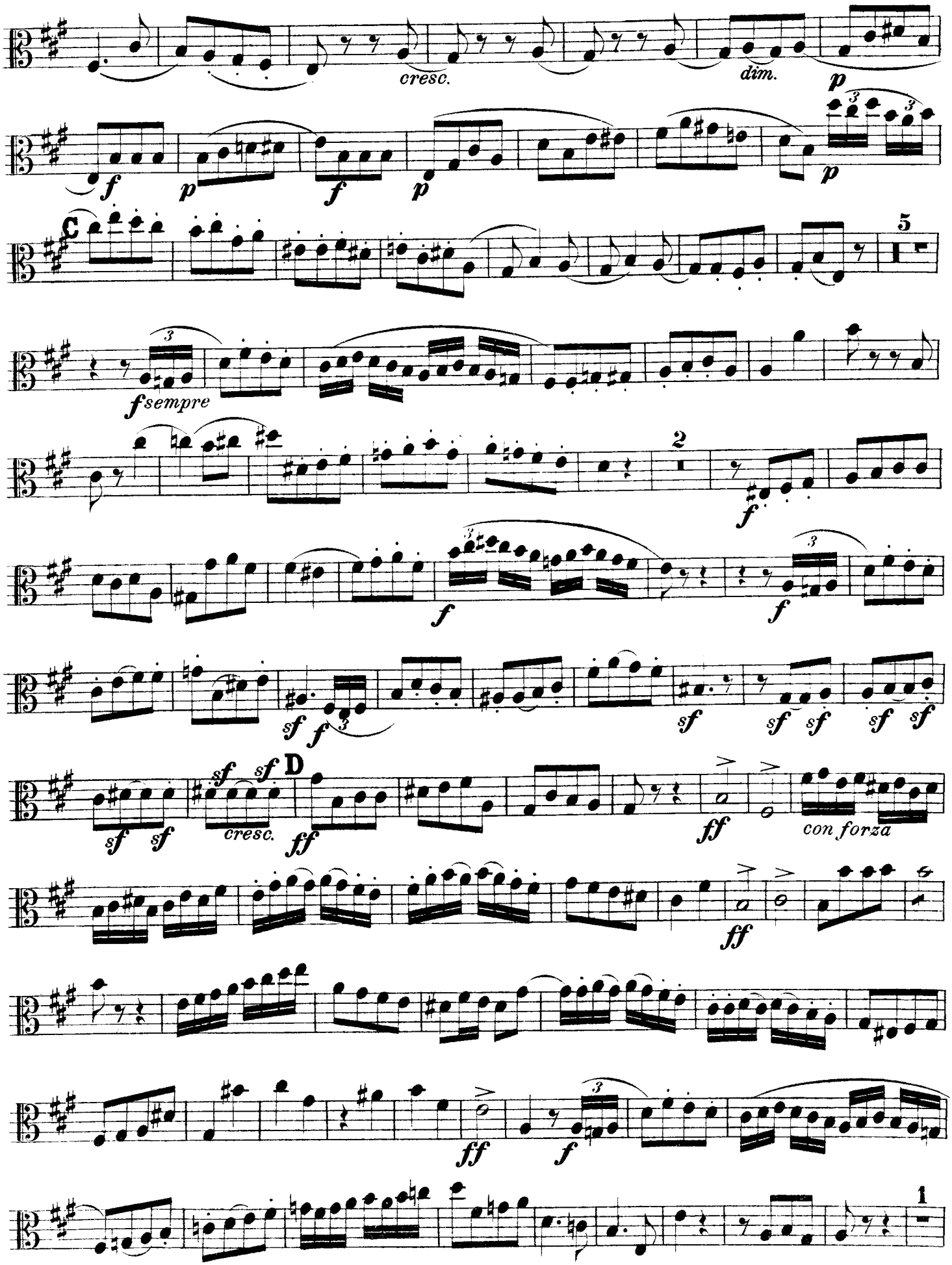
SCHERZO.

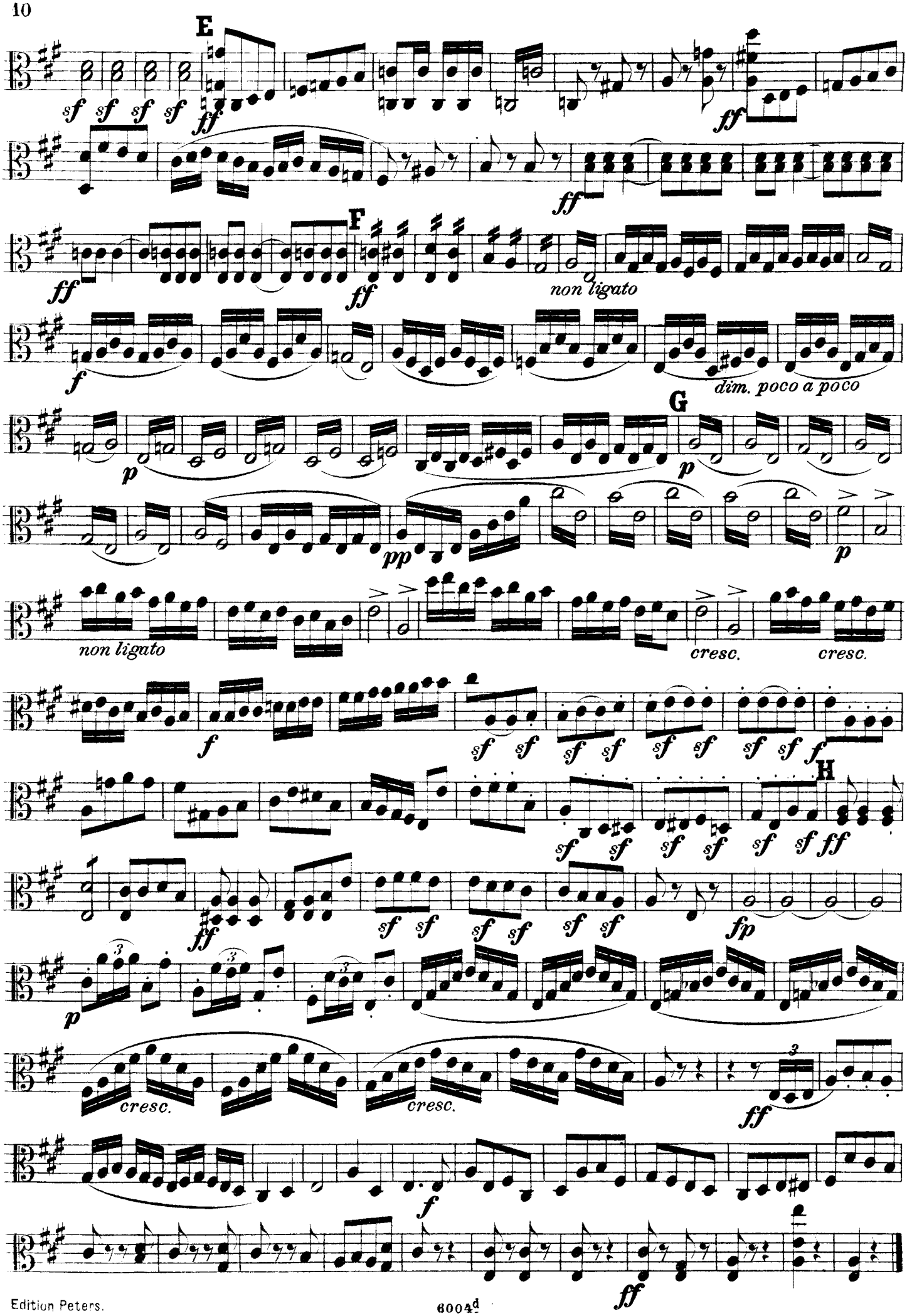
Allegro di molto.




p
stacc.
p
tr
pp
E
ff
ff
p stacc.
F
cresc.
f
f
ff stacc.
G
pp
cresc.
f
p
f
p
p
dim.
trem.
pp
pp


Allegro vivace.
cresc.
dim.
A
B
stacc.
sempre ff


cresc.
dim.
p
f
p
f
p
p
C
5
fsempre
2
f
f
f
sf
f
sf
sf
sf
sf
sf
sf
sf
D
cresc.
ff
ff
con forza
ff
ff
f
1


E
F
G
H
non ligato
dim. poco a poco
cresc.
cresc.
cresc.
cresc.