

(G.86)

Largo e appassionato

14

Handwritten musical score for 'The Rose Tree' in 3/4 time, featuring three staves (treble, alto, and bass clef) in B-flat major. The score includes dynamic markings (*p*, *f*, *mf*) and articulation (accents). The melody is primarily in the treble and alto staves, with the bass staff providing harmonic support. The piece concludes with a final measure marked *mf*.

18

p *f* *rinf.* *p* *f*

22

calando *p* *rinf.* *f*

mancando *p* *rinf.* *f*

25

rinf. *f* *p* *p* *rinf.* *p*

f *rinf.* *p* *rinf.* *p*

p *f* *p* *rinf.* *p*

29

p *rinf.* *p* *f* *p* *f*

rinf. *p* *f* *f* *p* *f*

rinf. *p* *f* *f* *p* *f*

Moderato

Moderato

Violon I

Violon II

Basse

p *f* *f* *p* *rinf.*

p *f* *p* *rinf.*

p *f* *p* *rinf.*

8

rinf. *f* *p* *p*

f *pp*

[illegible]

24. 

30

p

37

f p f *f p f p* *f* *p* *f*

46

rinf. *f* *rinf.* *f* *rinf.* *f*

54

f *calando* *f* *calando* *f*

62

pp *p* *p* *pp*

69

p *f* *f*

76

p

84

p *f* *p* *f* *p* *f* *p* *pp* *pp*

91

p *f* *f*

98

p *f* *p* *f* *p* *f* *p*

106

f *f p* *f p* *f p* *p*

f *p* *f* *p* *f* *p* *p*

113

p *f p* *f p* *f p* *p*

f *p* *f* *p* *f* *p* *p*

120

f p *f p* *f p* *f*

f p *f p* *f p* *f*

Minuetto

Violon I

Violon II

Basse

p *rinf.* *p* *pp*

p *rinf.* *p* *pp*

p *f* *p* *pp*

9

p *p* *p* *p* *p* *p*

p *f* *p* *p* *f* *p*

p *f* *p* *f* *p* *p*

16

p

24

f

Fino

p

pp

31

40

49

Da Capo al Fino

Da Capo al Fino

Da Capo al Fino