

TOCCATA

Joh. Seb. Bach
(1685 - 1750)

Measures 1-2 of the Toccata. The piece is in G minor (one flat) and common time. The bass line features a continuous eighth-note pattern: G2-A2-B2-C3-D3-E3-F3-G3-A3-B3-C4-D4-E4-F4-G4-A4-B4-C5-D5-E5-F5-G5-A5-B5-C6-D6-E6-F6-G6-A6-B6-C7-D7-E7-F7-G7-A7-B7-C8-D8-E8-F8-G8-A8-B8-C9-D9-E9-F9-G9-A9-B9-C10-D10-E10-F10-G10-A10-B10-C11-D11-E11-F11-G11-A11-B11-C12-D12-E12-F12-G12-A12-B12-C13-D13-E13-F13-G13-A13-B13-C14-D14-E14-F14-G14-A14-B14-C15-D15-E15-F15-G15-A15-B15-C16-D16-E16-F16-G16-A16-B16-C17-D17-E17-F17-G17-A17-B17-C18-D18-E18-F18-G18-A18-B18-C19-D19-E19-F19-G19-A19-B19-C20-D20-E20-F20-G20-A20-B20-C21-D21-E21-F21-G21-A21-B21-C22-D22-E22-F22-G22-A22-B22-C23-D23-E23-F23-G23-A23-B23-C24-D24-E24-F24-G24-A24-B24-C25-D25-E25-F25-G25-A25-B25-C26-D26-E26-F26-G26-A26-B26-C27-D27-E27-F27-G27-A27-B27-C28-D28-E28-F28-G28-A28-B28-C29-D29-E29-F29-G29-A29-B29-C30-D30-E30-F30-G30-A30-B30-C31-D31-E31-F31-G31-A31-B31-C32-D32-E32-F32-G32-A32-B32-C33-D33-E33-F33-G33-A33-B33-C34-D34-E34-F34-G34-A34-B34-C35-D35-E35-F35-G35-A35-B35-C36-D36-E36-F36-G36-A36-B36-C37-D37-E37-F37-G37-A37-B37-C38-D38-E38-F38-G38-A38-B38-C39-D39-E39-F39-G39-A39-B39-C40-D40-E40-F40-G40-A40-B40-C41-D41-E41-F41-G41-A41-B41-C42-D42-E42-F42-G42-A42-B42-C43-D43-E43-F43-G43-A43-B43-C44-D44-E44-F44-G44-A44-B44-C45-D45-E45-F45-G45-A45-B45-C46-D46-E46-F46-G46-A46-B46-C47-D47-E47-F47-G47-A47-B47-C48-D48-E48-F48-G48-A48-B48-C49-D49-E49-F49-G49-A49-B49-C50-D50-E50-F50-G50-A50-B50-C51-D51-E51-F51-G51-A51-B51-C52-D52-E52-F52-G52-A52-B52-C53-D53-E53-F53-G53-A53-B53-C54-D54-E54-F54-G54-A54-B54-C55-D55-E55-F55-G55-A55-B55-C56-D56-E56-F56-G56-A56-B56-C57-D57-E57-F57-G57-A57-B57-C58-D58-E58-F58-G58-A58-B58-C59-D59-E59-F59-G59-A59-B59-C60-D60-E60-F60-G60-A60-B60-C61-D61-E61-F61-G61-A61-B61-C62-D62-E62-F62-G62-A62-B62-C63-D63-E63-F63-G63-A63-B63-C64-D64-E64-F64-G64-A64-B64-C65-D65-E65-F65-G65-A65-B65-C66-D66-E66-F66-G66-A66-B66-C67-D67-E67-F67-G67-A67-B67-C68-D68-E68-F68-G68-A68-B68-C69-D69-E69-F69-G69-A69-B69-C70-D70-E70-F70-G70-A70-B70-C71-D71-E71-F71-G71-A71-B71-C72-D72-E72-F72-G72-A72-B72-C73-D73-E73-F73-G73-A73-B73-C74-D74-E74-F74-G74-A74-B74-C75-D75-E75-F75-G75-A75-B75-C76-D76-E76-F76-G76-A76-B76-C77-D77-E77-F77-G77-A77-B77-C78-D78-E78-F78-G78-A78-B78-C79-D79-E79-F79-G79-A79-B79-C80-D80-E80-F80-G80-A80-B80-C81-D81-E81-F81-G81-A81-B81-C82-D82-E82-F82-G82-A82-B82-C83-D83-E83-F83-G83-A83-B83-C84-D84-E84-F84-G84-A84-B84-C85-D85-E85-F85-G85-A85-B85-C86-D86-E86-F86-G86-A86-B86-C87-D87-E87-F87-G87-A87-B87-C88-D88-E88-F88-G88-A88-B88-C89-D89-E89-F89-G89-A89-B89-C90-D90-E90-F90-G90-A90-B90-C91-D91-E91-F91-G91-A91-B91-C92-D92-E92-F92-G92-A92-B92-C93-D93-E93-F93-G93-A93-B93-C94-D94-E94-F94-G94-A94-B94-C95-D95-E95-F95-G95-A95-B95-C96-D96-E96-F96-G96-A96-B96-C97-D97-E97-F97-G97-A97-B97-C98-D98-E98-F98-G98-A98-B98-C99-D99-E99-F99-G99-A99-B99-C100-D100-E100-F100-G100-A100-B100-C101-D101-E101-F101-G101-A101-B101-C102-D102-E102-F102-G102-A102-B102-C103-D103-E103-F103-G103-A103-B103-C104-D104-E104-F104-G104-A104-B104-C105-D105-E105-F105-G105-A105-B105-C106-D106-E106-F106-G106-A106-B106-C107-D107-E107-F107-G107-A107-B107-C108-D108-E108-F108-G108-A108-B108-C109-D109-E109-F109-G109-A109-B109-C110-D110-E110-F110-G110-A110-B110-C111-D111-E111-F111-G111-A111-B111-C112-D112-E112-F112-G112-A112-B112-C113-D113-E113-F113-G113-A113-B113-C114-D114-E114-F114-G114-A114-B114-C115-D115-E115-F115-G115-A115-B115-C116-D116-E116-F116-G116-A116-B116-C117-D117-E117-F117-G117-A117-B117-C118-D118-E118-F118-G118-A118-B118-C119-D119-E119-F119-G119-A119-B119-C120-D120-E120-F120-G120-A120-B120-C121-D121-E121-F121-G121-A121-B121-C122-D122-E122-F122-G122-A122-B122-C123-D123-E123-F123-G123-A123-B123-C124-D124-E124-F124-G124-A124-B124-C125-D125-E125-F125-G125-A125-B125-C126-D126-E126-F126-G126-A126-B126-C127-D127-E127-F127-G127-A127-B127-C128-D128-E128-F128-G128-A128-B128-C129-D129-E129-F129-G129-A129-B129-C130-D130-E130-F130-G130-A130-B130-C131-D131-E131-F131-G131-A131-B131-C132-D132-E132-F132-G132-A132-B132-C133-D133-E133-F133-G133-A133-B133-C134-D134-E134-F134-G134-A134-B134-C135-D135-E135-F135-G135-A135-B135-C136-D136-E136-F136-G136-A136-B136-C137-D137-E137-F137-G137-A137-B137-C138-D138-E138-F138-G138-A138-B138-C139-D139-E139-F139-G139-A139-B139-C140-D140-E140-F140-G140-A140-B140-C141-D141-E141-F141-G141-A141-B141-C142-D142-E142-F142-G142-A142-B142-C143-D143-E143-F143-G143-A143-B143-C144-D144-E144-F144-G144-A144-B144-C145-D145-E145-F145-G145-A145-B145-C146-D146-E146-F146-G146-A146-B146-C147-D147-E147-F147-G147-A147-B147-C148-D148-E148-F148-G148-A148-B148-C149-D149-E149-F149-G149-A149-B149-C150-D150-E150-F150-G150-A150-B150-C151-D151-E151-F151-G151-A151-B151-C152-D152-E152-F152-G152-A152-B152-C153-D153-E153-F153-G153-A153-B153-C154-D154-E154-F154-G154-A154-B154-C155-D155-E155-F155-G155-A155-B155-C156-D156-E156-F156-G156-A156-B156-C157-D157-E157-F157-G157-A157-B157-C158-D158-E158-F158-G158-A158-B158-C159-D159-E159-F159-G159-A159-B159-C160-D160-E160-F160-G160-A160-B160-C161-D161-E161-F161-G161-A161-B161-C162-D162-E162-F162-G162-A162-B162-C163-D163-E163-F163-G163-A163-B163-C164-D164-E164-F164-G164-A164-B164-C165-D165-E165-F165-G165-A165-B165-C166-D166-E166-F166-G166-A166-B166-C167-D167-E167-F167-G167-A167-B167-C168-D168-E168-F168-G168-A168-B168-C169-D169-E169-F169-G169-A169-B169-C170-D170-E170-F170-G170-A170-B170-C171-D171-E171-F171-G171-A171-B171-C172-D172-E172-F172-G172-A172-B172-C173-D173-E173-F173-G173-A173-B173-C174-D174-E174-F174-G174-A174-B174-C175-D175-E175-F175-G175-A175-B175-C176-D176-E176-F176-G176-A176-B176-C177-D177-E177-F177-G177-A177-B177-C178-D178-E178-F178-G178-A178-B178-C179-D179-E179-F179-G179-A179-B179-C180-D180-E180-F180-G180-A180-B180-C181-D181-E181-F181-G181-A181-B181-C182-D182-E182-F182-G182-A182-B182-C183-D183-E183-F183-G183-A183-B183-C184-D184-E184-F184-G184-A184-B184-C185-D185-E185-F185-G185-A185-B185-C186-D186-E186-F186-G186-A186-B186-C187-D187-E187-F187-G187-A187-B187-C188-D188-E188-F188-G188-A188-B188-C189-D189-E189-F189-G189-A189-B189-C190-D190-E190-F190-G190-A190-B190-C191-D191-E191-F191-G191-A191-B191-C192-D192-E192-F192-G192-A192-B192-C193-D193-E193-F193-G193-A193-B193-C194-D194-E194-F194-G194-A194-B194-C195-D195-E195-F195-G195-A195-B195-C196-D196-E196-F196-G196-A196-B196-C197-D197-E197-F197-G197-A197-B197-C198-D198-E198-F198-G198-A198-B198-C199-D199-E199-F199-G199-A199-B199-C200-D200-E200-F200-G200-A200-B200-C201-D201-E201-F201-G201-A201-B201-C202-D202-E202-F202-G202-A202-B202-C203-D203-E203-F203-G203-A203-B203-C204-D204-E204-F204-G204-A204-B204-C205-D205-E205-F205-G205-A205-B205-C206-D206-E206-F206-G206-A206-B206-C207-D207-E207-F207-G207-A207-B207-C208-D208-E208-F208-G208-A208-B208-C209-D209-E209-F209-G209-A209-B209-C210-D210-E210-F210-G210-A210-B210-C211-D211-E211-F211-G211-A211-B211-C212-D212-E212-F212-G212-A212-B212-C213-D213-E213-F213-G213-A213-B213-C214-D214-E214-F214-G214-A214-B214-C215-D215-E215-F215-G215-A215-B215-C216-D216-E216-F216-G216-A216-B216-C217-D217-E217-F217-G217-A217-B217-C218-D218-E218-F218-G218-A218-B218-C219-D219-E219-F219-G219-A219-B219-C220-D220-E220-F220-G220-A220-B220-C221-D221-E221-F221-G221-A221-B221-C222-D222-E222-F222-G222-A222-B222-C223-D223-E223-F223-G223-A223-B223-C224-D224-E224-F224-G224-A224-B224-C225-D225-E225-F225-G225-A225-B225-C226-D226-E226-F226-G226-A226-B226-C227-D227-E227-F227-G227-A227-B227-C228-D228-E228-F228-G228-A228-B228-C229-D229-E229-F229-G229-A229-B229-C230-D230-E230-F230-G230-A230-B230-C231-D231-E231-F231-G231-A231-B231-C232-D232-E232-F232-G232-A232-B232-C233-D233-E233-F233-G233-A233-B233-C234-D234-E234-F234-G234-A234-B234-C235-D235-E235-F235-G235-A235-B235-C236-D236-E236-F236-G236-A236-B236-C237-D237-E237-F237-G237-A237-B237-C238-D238-E238-F238-G238-A238-B238-C239-D239-E239-F239-G239-A239-B239-C240-D240-E240-F240-G240-A240-B240-C241-D241-E241-F241-G241-A241-B241-C242-D242-E242-F242-G242-A242-B242-C243-D243-E243-F243-G243-A243-B243-C244-D244-E244-F244-G244-A244-B244-C245-D245-E245-F245-G245-A245-B245-C246-D246-E246-F246-G246-A246-B246-C247-D247-E247-F247-G247-A247-B247-C248-D248-E248-F248-G248-A248-B248-C249-D249-E249-F249-G249-A249-B249-C250-D250-E250-F250-G250-A250-B250-C251-D251-E251-F251-G251-A251-B251-C252-D252-E252-F252-G252-A252-B252-C253-D253-E253-F253-G253-A253-B253-C254-D254-E254-F254-G254-A254-B254-C255-D255-E255-F255-G255-A255-B255-C256-D256-E256-F256-G256-A256-B256-C257-D257-E257-F257-G257-A257-B257-C258-D258-E258-F258-G258-A258-B258-C259-D259-E259-F259-G259-A259-B259-C260-D260-E260-F260-G260-A260-B260-C261-D261-E261-F261-G261-A261-B261-C262-D262-E262-F262-G262-A262-B262-C263-D263-E263-F263-G263-A263-B263-C264-D264-E264-F264-G264-A264-B264-C265-D265-E265-F265-G265-A265-B265-C266-D266-E266-F266-G266-A266-B266-C267-D267-E267-F267-G267-A267-B267-C268-D268-E268-F268-G268-A268-B268-C269-D269-E269-F269-G269-A269-B269-C270-D270-E270-F270-G270-A270-B270-C271-D271-E271-F271-G271-A271-B271-C272-D272-E272-F272-G272-A272-B272-C273-D273-E273-F273-G273-A273-B273-C274-D274-E274-F274-G274-A274-B274-C275-D275-E275-F275-G275-A275-B275-C276-D276-E276-F276-G276-A276-B276-C277-D277-E277-F277-G277-A277-B277-C278-D278-E278-F278-G278-A278-B278-C279-D279-E279-F279-G279-A279-B279-C280-D280-E280-F280-G280-A280-B280-C281-D281-E281-F281-G281-A281-B281-C282-D282-E282-F282-G282-A282-B282-C283-D283-E283-F283-G283-A283-B283-C284-D284-E284-F284-G284-A284-B284-C285-D285-E285-F285-G285-A285-B285-C286-D286-E286-F286-G286-A286-B286-C287-D287-E287-F287-G287-A287-B287-C288-D288-E288-F288-G288-A288-B288-C289-D289-E289-F289-G289-A289-B289-C290-D290-E290-F290-G290-A290-B290-C291-D291-E291-F291-G291-A291-B291-C292-D292-E292-F292-G292-A292-B292-C293-D293-E293-F293-G293-A293-B293-C294-D294-E294-F294-G294-A294-B294-C295-D295-E295-F295-G295-A295-B295-C296-D296-E296-F296-G296-A296-B296-C297-D297-E297-F297-G297-A297-B297-C298-D298-E298-F298-G298-A298-B298-C299-D299-E299-F299-G299-A299-B299-C300-D300-E300-F300-G300-A300-B300-C301-D301-E301-F301-G301-A301-B301-C302-D302-E302-F302-G302-A302-B302-C303-D303-E303-F303-G303-A303-B303-C304-D304-E304-F304-G304-A304-B304-C305-D305-E305-F305-G305-A305-B305-C306-D306-E306-F306-G306-A306-B306-C307-D307-E307-F307-G307-A307-B307-C308-D308-E308-F308-G308-A308-B308-C309-D309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-D452-E452-F452-G452-A452-B452-C453-D453-E453-F453-G453-A453-B453-C454-D454-E454-F454-G454-A454-B454-C455-D455-E455-F455-G455-A455-B455-C456-D456-E456-F456-G456-A456-B456-C457-D457-E457-F457-G457-A457-B457-C458-D458-E458-F458-G458-A458-B458-C459-D459-E459-F459-G459-A459-B459-C460-D460-E460-F460-G460-A460-B460-C461-D461-E461-F461-G461-A461-B461-C462-D462-E462-F462-G462-A462-B462-C463-D463-E463-F463-G463-A463-B463-C464-D464-E464-F464-G464-A4

30

45 46 47 48 49

1)

33 FUGA

37

41

45

49

1)
oder

53

Musical notation for measures 53-55. Measure 53 features a treble clef with a melodic line of eighth notes and a bass clef with a supporting line. Measure 54 continues the melodic development with some chromaticism. Measure 55 shows a more active bass line with sixteenth notes.

56

Musical notation for measures 56-58. Measure 56 has a treble clef with a melodic line and a bass clef with a supporting line. Measure 57 continues the melodic development. Measure 58 shows a more active bass line with sixteenth notes.

59

Musical notation for measures 59-61. Measure 59 has a treble clef with a melodic line and a bass clef with a supporting line. Measure 60 continues the melodic development. Measure 61 shows a more active bass line with sixteenth notes.

62

Musical notation for measures 62-64. Measure 62 has a treble clef with a melodic line and a bass clef with a supporting line. Measure 63 continues the melodic development. Measure 64 shows a more active bass line with sixteenth notes.

65

Musical notation for measures 65-67. Measure 65 has a treble clef with a melodic line and a bass clef with a supporting line. Measure 66 continues the melodic development. Measure 67 shows a more active bass line with sixteenth notes.

68

Musical notation for measures 68-70. Measure 68 has a treble clef with a melodic line and a bass clef with a supporting line. Measure 69 continues the melodic development. Measure 70 shows a more active bass line with sixteenth notes.

71

Musical score for measures 71-73. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 71 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 72 continues with similar rhythmic complexity. Measure 73 concludes with a half note and a quarter note. Fingerings are indicated by numbers 1-5. A dynamic marking of mf is present at the end of the system.

74

Musical score for measures 74-76. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. Measure 74 begins with a quarter rest followed by eighth notes. Measure 75 features a triplet of eighth notes. Measure 76 ends with a quarter note. Fingerings are indicated by numbers 1-5.

77

Musical score for measures 77-80. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. Measure 77 features a quarter note followed by eighth notes. Measure 78 has a quarter note and eighth notes. Measure 79 has a quarter note and eighth notes. Measure 80 ends with a quarter note. Fingerings are indicated by numbers 1-5.

81

Musical score for measures 81-83. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. Measure 81 features a quarter note followed by eighth notes. Measure 82 has a quarter note and eighth notes. Measure 83 ends with a quarter note. Fingerings are indicated by numbers 1-5.

84

Musical score for measures 84-86. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. Measure 84 features a quarter note followed by eighth notes. Measure 85 has a quarter note and eighth notes. Measure 86 ends with a quarter note. Fingerings are indicated by numbers 1-5.

87

Musical score for measures 87-90. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. Measure 87 features a quarter note followed by eighth notes. Measure 88 has a quarter note and eighth notes. Measure 89 has a quarter note and eighth notes. Measure 90 ends with a quarter note. Fingerings are indicated by numbers 1-5.

90

Musical notation for measures 90-92. Measure 90 features a bass line with a triplet of eighth notes (5, 4, 3) and a treble line with a quarter note (1) and a triplet of eighth notes (3, 4, 3). Measure 91 continues with a bass line of eighth notes and a treble line of quarter notes. Measure 92 shows a bass line with eighth notes and a treble line with a quarter note (1) and a triplet of eighth notes (3, 4, 3).

93

Musical notation for measures 93-95. Measure 93 has a treble line with a triplet of eighth notes (3, 4, 3) and a bass line with eighth notes. Measure 94 features a treble line with a quarter note (1) and a triplet of eighth notes (3, 4, 3), and a bass line with eighth notes. Measure 95 shows a treble line with a quarter note (1) and a triplet of eighth notes (3, 4, 3), and a bass line with eighth notes.

96

Musical notation for measures 96-101. Measure 96 has a treble line with a quarter note (4) and a bass line with eighth notes. Measure 97 features a treble line with a quarter note (5) and a bass line with eighth notes. Measure 98 shows a treble line with a quarter note (4) and a bass line with eighth notes. Measure 99 has a treble line with a quarter note (5) and a bass line with eighth notes. Measure 100 features a treble line with a quarter note (5) and a bass line with eighth notes. Measure 101 shows a treble line with a quarter note (5) and a bass line with eighth notes.

99

Musical notation for measures 99-102. Measure 99 has a treble line with a quarter note (5) and a bass line with eighth notes. Measure 100 features a treble line with a quarter note (5) and a bass line with eighth notes. Measure 101 shows a treble line with a quarter note (5) and a bass line with eighth notes. Measure 102 has a treble line with a quarter note (5) and a bass line with eighth notes.

102

Musical notation for measures 102-105. Measure 102 has a treble line with a quarter note (1) and a triplet of eighth notes (3, 4, 3), and a bass line with eighth notes. Measure 103 features a treble line with a quarter note (1) and a triplet of eighth notes (3, 4, 3), and a bass line with eighth notes. Measure 104 shows a treble line with a quarter note (1) and a triplet of eighth notes (3, 4, 3), and a bass line with eighth notes. Measure 105 has a treble line with a quarter note (1) and a triplet of eighth notes (3, 4, 3), and a bass line with eighth notes.

105

Musical score for measures 105-108. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). Measure 105 features a complex melodic line in the treble with slurs and fingerings (5, 3, 4, 5, 4, 5, 4). The bass line is simpler, with some slurs and fingerings (5). Measure 106 continues the melodic development with slurs and fingerings (2, 1, 2, 1). Measure 107 shows a melodic phrase with slurs and fingerings (4, 5, 4, 5, 4). Measure 108 concludes the system with a melodic phrase and a final chord in the bass.

109

Musical score for measures 109-111. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat. Measure 109 features a melodic phrase with slurs and fingerings (5, 4, 5, 4, 5). Measure 110 continues with slurs and fingerings (2, 5). Measure 111 concludes the system with a melodic phrase and a final chord in the bass.

112

Musical score for measures 112-114. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat. Measure 112 features a melodic phrase with slurs and fingerings (3, 5). Measure 113 continues with slurs and fingerings (4, 4). Measure 114 concludes the system with a melodic phrase and a final chord in the bass.

115

Musical score for measures 115-117. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat. Measure 115 features a melodic phrase with slurs and fingerings (2, 3, 4, 3, 4). Measure 116 continues with slurs and fingerings (3, 3, 4, 3, 4). Measure 117 concludes the system with a melodic phrase and a final chord in the bass.

118

Musical score for measures 118-120. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat. Measure 118 features a melodic phrase with slurs and fingerings (5, 4, 3, 2, 1, 2, 3, 4, 5). Measure 119 continues with slurs and fingerings (1, 2, 3, 4, 5, 6). Measure 120 concludes the system with a melodic phrase, a trill (tr), and a final chord in the bass.

121 Adagissimo

Musical score for measures 121-122. The piece is in C major, 3/4 time, and marked Adagissimo. Measure 121 features a complex piano accompaniment with triplets and sixteenth-note patterns in both hands. Measure 122 continues with similar textures, including a first finger fingering (1) and a sixteenth-note pattern (1) 3 4 4.

123

Musical score for measures 123-124. Measure 123 shows a melodic line in the right hand with first (1) and fourth (4) fingerings, and a triplet in the left hand. Measure 124 continues with a melodic line in the right hand and a triplet in the left hand.

125

Musical score for measures 125-126. Measure 125 features a melodic line in the right hand with a slur and a triplet in the left hand. Measure 126 continues with a melodic line in the right hand and a triplet in the left hand.

127

Musical score for measures 127-128. Measure 127 features a melodic line in the right hand with a slur and a triplet in the left hand. Measure 128 continues with a melodic line in the right hand and a triplet in the left hand.

129

Musical score for measures 129-130. Measure 129 features a melodic line in the right hand with a slur and a triplet in the left hand. Measure 130 continues with a melodic line in the right hand and a triplet in the left hand.

131

Musical score for measures 131-132. Measure 131 features a melodic line in the right hand with a slur and a triplet in the left hand. Measure 132 continues with a melodic line in the right hand and a triplet in the left hand.

1) Die Sechzehntel erst nach der Fermate

133

Musical score for measures 133-134. The system consists of two staves, treble and bass clef. Measure 133 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with quarter notes and rests. Measure 134 continues the melodic development with similar rhythmic patterns.

135

Musical score for measures 135-136. Measure 135 shows a more active bass line with eighth-note patterns. Measure 136 features a melodic phrase in the treble with a fermata over the final note.

137

Musical score for measures 137-138. Measure 137 has a melodic line with a fermata. Measure 138 includes a bass line with a four-measure rest marked with a '4' below it.

139

Musical score for measures 139-140. Measure 139 contains a complex melodic line with slurs and fingerings (1, 4). Measure 140 features a bass line with a four-measure rest marked with a '4' below it.

141

Musical score for measures 141-142. Measure 141 has a melodic line with slurs and fingerings (3, 4, 1, 5, 1). Measure 142 includes a *presto* marking and a bass line with a two-measure rest marked with a '2' below it.

143

Musical score for measures 143-144. Measure 143 features a melodic line with a five-measure rest marked with a '5' above it. Measure 144 includes a bass line with a two-measure rest marked with a '2' below it.

1) <s. Revisionsbericht>

FUGA
Allegro

146

Musical notation for measures 146-150. The system consists of two staves, Treble and Bass. Measure 146 starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a complex rhythmic pattern with eighth and sixteenth notes. Measure 147 continues the pattern with a trill in the treble. Measure 148 has a trill in the bass. Measure 149 has a trill in the treble. Measure 150 has a trill in the bass. Fingerings are indicated by numbers 1-5.

151

Musical notation for measures 151-155. The system consists of two staves, Treble and Bass. Measure 151 has a trill in the treble. Measure 152 has a trill in the bass. Measure 153 has a trill in the treble. Measure 154 has a trill in the bass. Measure 155 has a trill in the treble. Fingerings are indicated by numbers 1-5.

156

Musical notation for measures 156-160. The system consists of two staves, Treble and Bass. Measure 156 has a trill in the treble. Measure 157 has a trill in the bass. Measure 158 has a trill in the treble. Measure 159 has a trill in the bass. Measure 160 has a trill in the treble. Fingerings are indicated by numbers 1-5.

161

Musical notation for measures 161-165. The system consists of two staves, Treble and Bass. Measure 161 has a trill in the treble. Measure 162 has a trill in the bass. Measure 163 has a trill in the treble. Measure 164 has a trill in the bass. Measure 165 has a trill in the treble. Fingerings are indicated by numbers 1-5.

166

Musical notation for measures 166-170. The system consists of two staves, Treble and Bass. Measure 166 has a trill in the treble. Measure 167 has a trill in the bass. Measure 168 has a trill in the treble. Measure 169 has a trill in the bass. Measure 170 has a trill in the treble. Fingerings are indicated by numbers 1-5.

171

Musical notation for measures 171-175. The system consists of two staves, Treble and Bass. Measure 171 has a trill in the treble. Measure 172 has a trill in the bass. Measure 173 has a trill in the treble. Measure 174 has a trill in the bass. Measure 175 has a trill in the treble. Fingerings are indicated by numbers 1-5.

176

Musical score for measures 176-179. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with slurs and fingerings (1, 2, 5, 1). The left hand provides a steady accompaniment with a bass line of eighth notes and a treble line of quarter notes. Fingerings for the left hand include 1, 1, 1, 1.

180

Musical score for measures 180-183. The right hand includes a trill (tr) in measure 182. The left hand continues with eighth-note accompaniment. Fingerings for the left hand include 1, 2, 1, 3.

184

Musical score for measures 184-187. The right hand has a melodic line with slurs. The left hand accompaniment features eighth notes. Fingerings for the left hand include 2, 1, 2, 1.

188

Musical score for measures 188-191. The right hand has a melodic line with slurs and fingerings (2, 4, 3, 1, 4, 3, 7, 4, 2). The left hand accompaniment features eighth notes. Fingerings for the left hand include 3, 1, 4, 3.

192

Musical score for measures 192-195. The right hand has a melodic line with slurs and fingerings (5, 4, 5, 2, 7, 5, 5, 4, 5, 2, 7, 5, 4). The left hand accompaniment features eighth notes. Fingerings for the left hand include 3, 2, 1, 3, 1, 2, 3, 2, 4, 1, 3, 2, 1, 1, 4.

196

Musical score for measures 196-199. The right hand has a melodic line with slurs and fingerings (5, 2, 1, 1, 2, 1, 5, 4, 1). The left hand accompaniment features eighth notes. Fingerings for the left hand include 1, 1, 2, 1, 3, 2, 4, 1, 2, 2, 1, 2, 1, 7.

200

Musical score for measures 200-203. The system consists of a treble clef staff and a bass clef staff. Measure 200 features a treble staff with eighth-note runs and a bass staff with a simple accompaniment. Measure 201 continues the treble staff's eighth-note pattern. Measure 202 shows a treble staff with a triplet of eighth notes and a bass staff with a steady eighth-note accompaniment. Measure 203 concludes with a treble staff ending in a quarter note and a bass staff with a final accompaniment note.

204

Musical score for measures 204-207. Measure 204 has a treble staff with a quarter rest followed by a quarter note and a bass staff with a quarter note. Measure 205 features a treble staff with a quarter note and a bass staff with a quarter note. Measure 206 shows a treble staff with a quarter note and a bass staff with a quarter note. Measure 207 ends with a treble staff quarter note and a bass staff quarter note.

208

Musical score for measures 208-211. Measure 208 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 209 features a treble staff with a quarter note and a bass staff with a quarter note. Measure 210 shows a treble staff with a quarter note and a bass staff with a quarter note. Measure 211 ends with a treble staff quarter note and a bass staff quarter note.

212

Musical score for measures 212-215. Measure 212 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 213 features a treble staff with a quarter note and a bass staff with a quarter note. Measure 214 shows a treble staff with a quarter note and a bass staff with a quarter note. Measure 215 ends with a treble staff quarter note and a bass staff quarter note.

216

Musical score for measures 216-220. Measure 216 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 217 features a treble staff with a quarter note and a bass staff with a quarter note. Measure 218 shows a treble staff with a quarter note and a bass staff with a quarter note. Measure 219 ends with a treble staff quarter note and a bass staff quarter note. Measure 220 concludes with a treble staff quarter note and a bass staff quarter note.

221

Musical score for measures 221-224. Measure 221 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 222 features a treble staff with a quarter note and a bass staff with a quarter note. Measure 223 shows a treble staff with a quarter note and a bass staff with a quarter note. Measure 224 ends with a treble staff quarter note and a bass staff quarter note.

254

Musical score for measures 254-257. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a complex melodic line with many beamed eighth and sixteenth notes, often starting with a grace note. The left hand provides a steady accompaniment with eighth notes and some chords. Fingering numbers (1, 2, 3) are indicated below the notes.

258

Musical score for measures 258-262. The right hand continues with intricate melodic patterns, including some slurs and grace notes. The left hand accompaniment remains consistent. Fingering numbers (1, 2, 3, 4, 5) are visible.

263

Musical score for measures 263-266. The right hand has a more active melodic line with frequent grace notes. The left hand accompaniment includes some chords and eighth-note patterns. Fingering numbers (1, 4) are present.

267

Musical score for measures 267-270. The right hand features a series of chords and some melodic fragments. The left hand accompaniment consists of eighth-note patterns. Fingering numbers (1, 5) are shown.

271

Musical score for measures 271-273. This section is characterized by a very active right hand with a continuous stream of beamed eighth and sixteenth notes. The left hand accompaniment is also active with eighth notes. Fingering numbers (7) are used for the right hand.

274

Musical score for measures 274-277. The right hand continues with a fast, flowing melodic line. The left hand accompaniment includes some chords and eighth-note patterns. Fingering numbers (5, 1, 2, 3, 4) are indicated.

