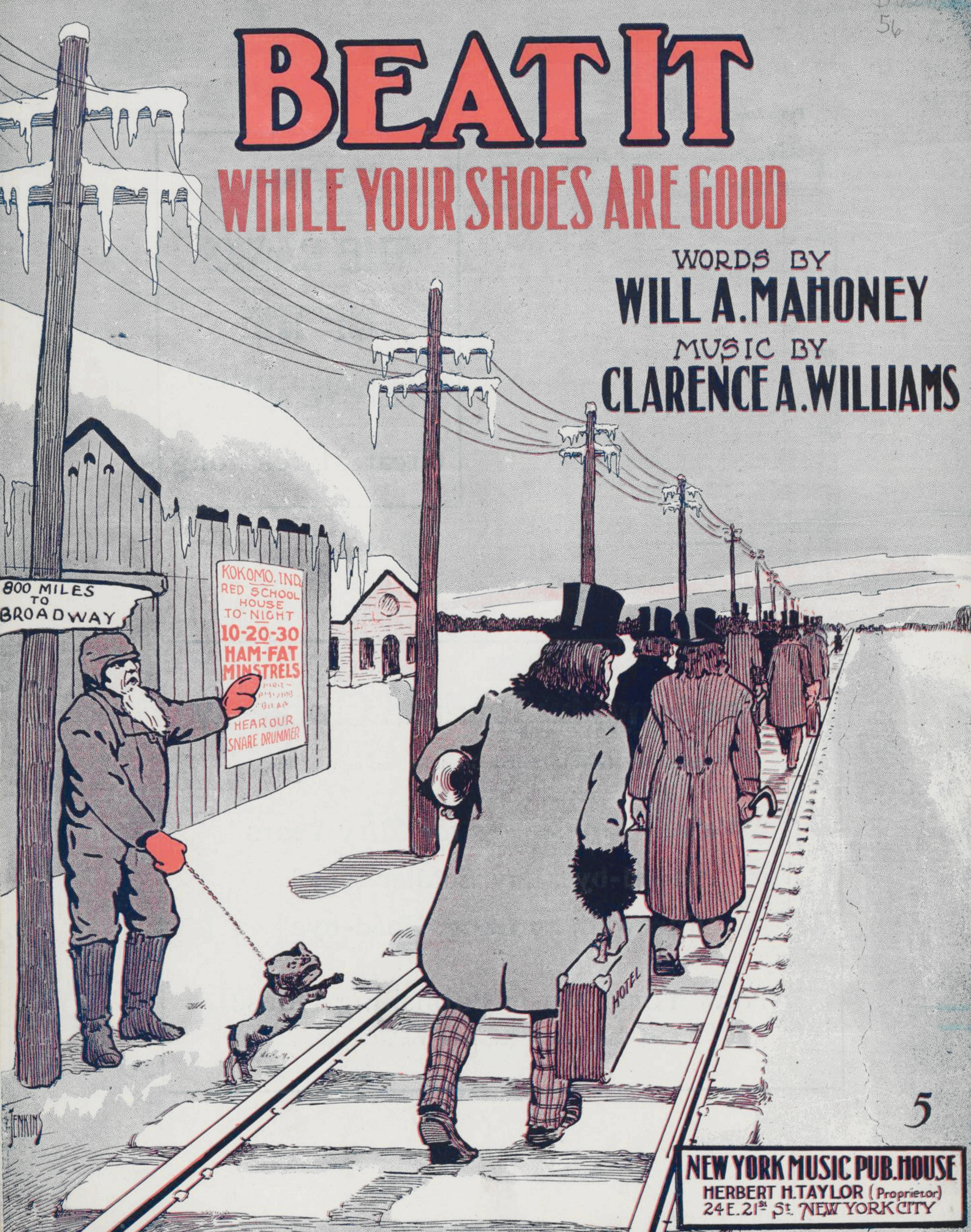


BEAT IT

WHILE YOUR SHOES ARE GOOD

WORDS BY
WILL A. MAHONEY
MUSIC BY
CLARENCE A. WILLIAMS



NEW YORK MUSIC PUB. HOUSE
HERBERT H. TAYLOR (Proprietor)
24 E. 21st St. NEW YORK CITY

I've a Longing For You, Honey.

SARA E. POSEY.

Mourning
cop. 111111

I've a long-ing for you, hon-ey, don't you know? But
I've a long-ing for you, hon-ey, day by day. And I

when I tries to speak, the words come slow, And
feels as though with me you'd sure-ly stay, And.

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**“ON
THE BANKS
OF THE
TENNESSEE”**
Great March Song

3 New Songs by Thurland Chattaway

Composer of “Mandy Lee,” “I’ve Grown So Used to You,” Etc.

“We’ve Been Chums for Fifty Years”

“Good-bye, My Soldier Boy”

“Farewell, So Long, Good-bye”

New York Music Publishing House

24 East 21st Street, New York City

Beat It While Your Shoes Are Good.

Words by WILL H. MAHONEY.

Music by CLARENCE A. WILLIAMS.

Arranged by J. C. BREIL.

ff

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The music is in 2/4 time and begins with a forte (ff) dynamic.

f

1. Went out with a
2. Law - yer Brown, please
3. Pro - posed to Miss Min -

Till ready.

p

The vocal melody is written on a single staff with a treble clef. The piano accompaniment is on two staves. The first part of the melody is marked with a forte (f) dynamic. The piano accompaniment includes a section marked *Till ready.* with a piano (p) dynamic.

min - strel show, O - pened up in Ko - ko - mo; First night bus - 'ness was im - mense, We
tell me true, — Tell me what am I to do? Sher - iff Jones and all his men, Are
er - va Lee, She was sat - is - fied with me, To her dear Pa - pa I went,

The second part of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are written below the vocal line.

took in near - ly six - ty cents; Au - dience was an aw - ful size, At a fat man's show he'd
 on my trail,—I stole a hen,— How can I keep from get-ting pinched,— How am I not
 Asked if he'd give his con - sent, Said, "Your daugh-ter's hand I seek," Asked how much I

take the prize; When we lined up to get our pay. We heard man-a-ger rough-ly say:—
 to be lynched? Law-yer Brown tho't a mo-ment or two, Said, "There's just one thing for you to do."
 made per week, Did - n't hes - i - tate to tell, When I said six bones I heard him yell.

CHORUS.

p-f

"Beat it while your shoes are good, I would - n't pay you'se if I could,
 "Beat it while your shoes are good, Don't you talk, but just saw wood,
 "Beat it while your shoes are good, Beat it from the neigh - bor - hood,

Twen - ty - three, I guess you're wise, Beat it on the rail - road ties ;
 Twen - ty - three, that means ski - doo, Beat it while the wind's with you ;
 Twen - ty - three, that means ski - doo, Beat it while the wind's with you ;

This here show has gone ker - plunk, My land - lord has copped my trunk, If
 Steal - in' fowls' an aw - ful crime, In this town you'll get life - time, I
 You big, hus - ky look - in' tramp, My ad - vice to you is vamp, I

you don't vamp he'll get yours too, Beat it while the wind's with you." wind's with you."
 could - n't save you if I would, Beat it while your shoes are good." shoes are good."
 guess that I am un der - stood, Beat it while your shoes are good." shoes are good."

1 2

GEO. BEAVERSON
 MUSIC
 TYPOGRAPHER

Down At Coney Isle.

CHORUS. *mf-f*

Down at Co - ney Isle,..... Dressed in Sun - day style,.....

mf-f

Gay and hap - py lass and chap - py, Laugh - ing all the while;.....

Down at Co - ney Isle,..... Girl - ie's sun - ny smile,..... Sets you

diz - zy, keeps you bus - y, Down at Co - ney Isle,..... Isle,.....

1 2

Down At Coney Isle. 3 pp—3d p.

W. B. MASON
MUSIC
TYPOGRAPHY
NEW YORK

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