

Sonata K. 328

Indications originales :

Org. : Clav. I

Fl.^o : Clav. II

Domenico SCARLATTI
(1685-1757)

Andante comodo

The musical score is written for two staves, Clav. I (treble clef) and Clav. II (bass clef), in G major (one sharp) and 6/8 time. The tempo is marked 'Andante comodo'. The score is divided into five systems, each containing five measures. Measure numbers 6, 11, 16, and 21 are indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a rest for Clav. I and a melodic line for Clav. II. The second system continues the melodic development. The third system introduces a new melodic line for Clav. I, marked with a 'Fl.^o' (Flute) indication. The fourth system continues the melodic development. The fifth system concludes the piece with a final cadence for both staves.

26

Org. Fl.°

31

Org. Fl.°

36

Org.

41

Fl.° Org.

46

Fl.°

51

Org. Fl.° Org.

57



61

(4)

Fl.^o

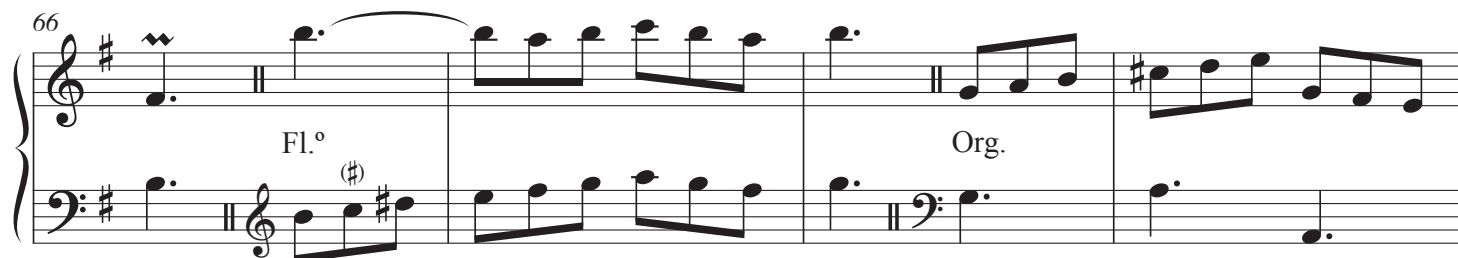
Org.



66

Fl.^o

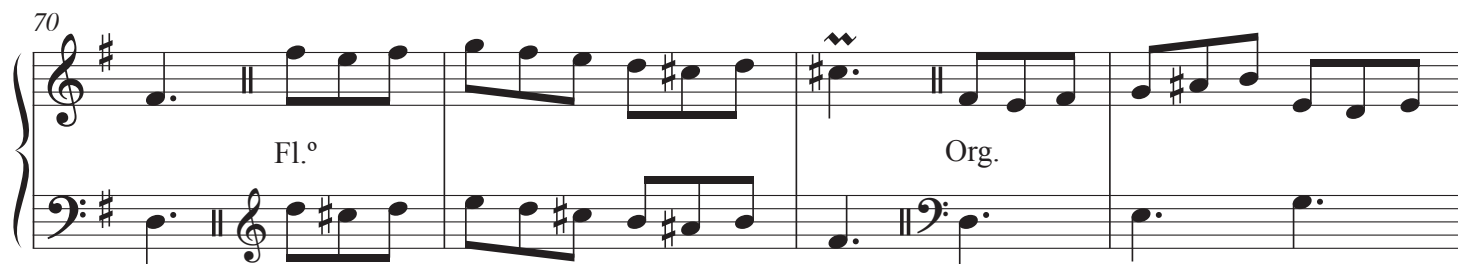
Org.



70

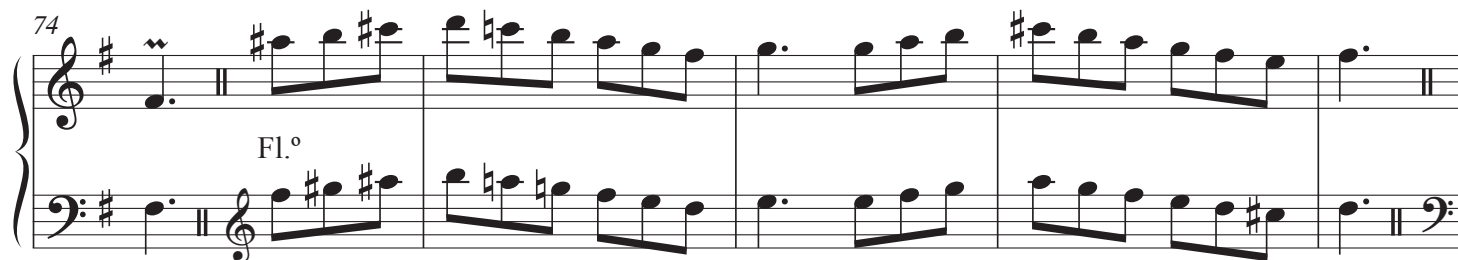
Fl.^o

Org.



74

Fl.^o



78

Org.

83

Fl.°

Org.

87

Fl.°

92

Org.

Fl.°

97

Org.

Fl.°

Org.