RECITAL PIECES

Original
Pieces
FOR
Two Performers
ON
One Piano

SELECTED, EDITED AND FINGERED
BY

LOUIS OESTERLE

Pr. $1.00 net



NEW YORK, G. SCHIRMER

DESIGN COPYRIGHT 1900 BY G. SCHIRMER

EDWARD B. EDWARDS DES. PARIS. 1900

Au Village.

Scène Poétique.

Edited and fingered by
H. Lauterbach.

Secondo.

B. GODARD. Op. 46, Nº 4.

Allegro vivace. (♩=160)



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Scène Poétique.

Edited and fingered by
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Primo.

B. GODARD. Op. 46, No. 4.



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Secondo.


C
pp
f
dim.
p
cresc.
D
f
dim.
p
cresc.
f
sf
marcato molto
pp
p
senza Ped.
cresc.
p
f
sf p
dim.
E
cresc.
sf p
f
p
dim.
pp


C
D
E
sf
pp
cresc.
f
dim.
p
cresc.
f
dim.
p
cresc.
f
pp
p
p
1
1
1
E
cresc.
p
f
fp
dim.
pp


F
cresc.
f
p
cresc.
f
pp
G
H
cresc.
f
sempre cresc.


F
cresc.
f
sf
p
sf
cresc.
f
dim.
G
pp
8
H
cresc.
f
sempre cresc.


I
fff
Ped.
K
p
pp
pp
L
molto
spiccato


I
fff
K
pp
p
L
sf p
1
2
3
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7
8
9
10
11
12
13


M
3
pp
cresc.
f
p
pp
cresc.
f
p
N
p
cresc.
f
dimin.
p
sf
O
pp
cresc.
f
marc.


M
14
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16
17
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21
22
f
pp
cresc.
sf
p
ff
N
dimin.
O
pp
3


pp
cresc.
f
p
f
dimin.
P
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5
6
pp
sf pp
cresc.
dimin.
cresc.
dimin.
pp
cresc.
f
ff


pp
3
pp
3
p
P
pp
1
pp
cresc.
dimin.
cresc.
f
dimin.
pp
8
cresc.
f
ff