

RULE BRITANNIA,

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When Britain first at Heav'ns command, A
rose from out the a_zure main, A rose a rose from out the a_zure Main
This was the Charter, The Charter of the Land, And Guardian An_gels sung this Strain.

the 2^d time Chorus
Rule Britannia, Bri tannia rule the waves, Bri tons ne ver shall be Slaves

The musical score consists of four systems of music, each with a vocal line and a piano accompaniment. The first system is the beginning of the song. The second system continues the melody. The third system is the end of the first verse. The fourth system is the beginning of the chorus, marked 'the 2^d time Chorus'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

The Nations not so blest as thee,
Must, in their turns, to Tyrants fall,
While thou shalt flourish great and free,
The dread and envy of them all.

Rule Britannia: .

3

Still more majestic shalt thou rise,
More dreadful from each foreign stroke,
As the loud bast that tears the Skies,
Serves but to root thy native Oak

Rule Britannia:

Thee, haughty Tyrants ne'er shall tame,
All their attempts to bend thee down,
Will but arouse thy gen'rous flame,
But work their woe and thy renown.

Rule Britannia:

5

To thee belongs the rural reign,
Thy Cities shall with Commerce shine,
All thine shall be the subject Main,
And ev'ry Shore it circles thine.

Rule Britannia:

6

The Muses still with Freedom found,
Shall to thy happy Coasts repair,
Blest Isle with matchless Beauty crown'd,
And MANLY hearts to guard the FAIR.

Rule Britannia: