

Reverie

C DEBUSSY
arr Ray Thompson

Andantino sognando

Musical score for measures 1-4. The score is for five instruments: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The key signature is one flat (Bb) and the time signature is common time (C).
- Flute: Rests in measures 1-3, then a solo line starting in measure 4.
- Oboe: Rests in measures 1-3, then a line starting in measure 4 with dynamics *mf* and *n espressione*.
- Clarinet in Bb: A rhythmic pattern of eighth notes with dynamics *pp* and *con espressione*.
- Horn in F: Sustained notes in measures 1-3, then a note in measure 4 with dynamics *pp*.
- Bassoon: Rests throughout.

Musical score for measures 5-9. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).
- Flute: Rests throughout.
- Oboe: A melodic line with a triplet in measure 5 and a long phrase extending to measure 9.
- Clarinet: A rhythmic pattern of eighth notes.
- Horn: Sustained notes in measures 5-8, then a note in measure 9 with dynamics *pp*.
- Bassoon: Rests throughout.

Musical score for measures 10-14. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).
- Flute: A solo line starting in measure 10 with dynamics *mf* and *n espressione*.
- Oboe: Sustained notes in measures 10-14.
- Clarinet: A rhythmic pattern of eighth notes.
- Horn: Sustained notes in measures 10-14.
- Bassoon: A melodic line with eighth notes.

15 A

Fl. solo

Ob. dim.

Cl. dim.

Hn. dim.

Bsn. dim.

pp

pp

pp

pp

20

Fl. un poco cresc.

Ob. un poco cresc.

Cl. un poco cresc.

Hn. un poco cresc.

Bsn. un poco cresc.

pp

25

Fl. più cresc.

Ob. più cresc.

Cl. più cresc.

Hn. più cresc.

Bsn. più cresc.

p

p

p

29

Fl. *f* *p*

Ob. *f*

Cl. *f* solo *p*

Hn. *f* *p*

Bsn. *f* *p* *dim.* *p*

34

B

Fl. *pp*

Ob. *pp*

Cl. *pp solo*

Hn. *pp espressivo*

Bsn. *pp espressivo*

39

Fl. *pp* *sf*

Ob. *pp* *sf*

Cl. *pp* *sf*

Hn. *pp* *sf*

Bsn. *pp* *sf*

43

Fl.
Ob. *mf*
Cl. *mf*
Hn. *mf*
Bsn. *mf*

46

Fl.
Ob. *p rit.*
Cl. *p rit.*
Hn. *p rit.*
Bsn. *p rit.*
p

50

C

Fl. *p*
Ob. *p*
Cl. *p*
Hn. *p*
Bsn. *p*
più p
più p
più p

57 **D**

Fl. *pp* 3

Ob. *più p* *pp*

Cl. *più p* *pp*

Hn. *pp*

Bsn. *più p* *pp*

63

Fl. 3 *poco cresc.*

Ob. *poco cresc.*

Cl. *poco cresc.*

Hn. *poco cresc.* 3 3

Bsn.

69 **E**

Fl. *pp* 3 3 3 3 3 3 *più p*

Ob. *pp*

Cl. *pp* 3 3 3 3 3 3 3 3

Hn. *pp solo* *più p solo* 3

Bsn. *mp* 3 *più p* 3

73 F

Fl. solo *pp* *poco rit* *pp* solo

Ob. *p* *poco rit* *p* *melodie legato et marcato*

Cl. *p* *pp poco rit*

Hn. *poco rit* *pp*

Bsn. *poco rit*

77

82

Fl. solo *meno p* solo

Ob. *p*

Cl. *meno p*

Hn. *meno p* *p*

Bsn. *pp* *meno p* *p*

87

Fl.

Ob.

Cl.

Hn.

Bsn.

p

91

G

Fl.

Ob.

Cl.

Hn.

Bsn.

poco rit

un poco meno mosso

p un poco meno mosso

3

96

Fl.

Ob.

Cl.

Hn.

Bsn.

più p

pp

rall e perdendosi

opt

8^{va}

3

rall e perdendosi

pp