HYMNUS in COENA DOMINI

Kontrabass

op. 14

Johanna Kinkel
(1810-1858)

ihrem verehrten Lehrer FRANZ RIES gewidmet

Instrumentation / Orchestrierung
der originalen Klavierstimme:
Jan Groth, 2022

I. CHORAL

Largo

f

10

pp *f* *p*

II. DUETT (Sopran & Alt)

Andantino

p *f*

16

p *mf*

32

f *mf*

45

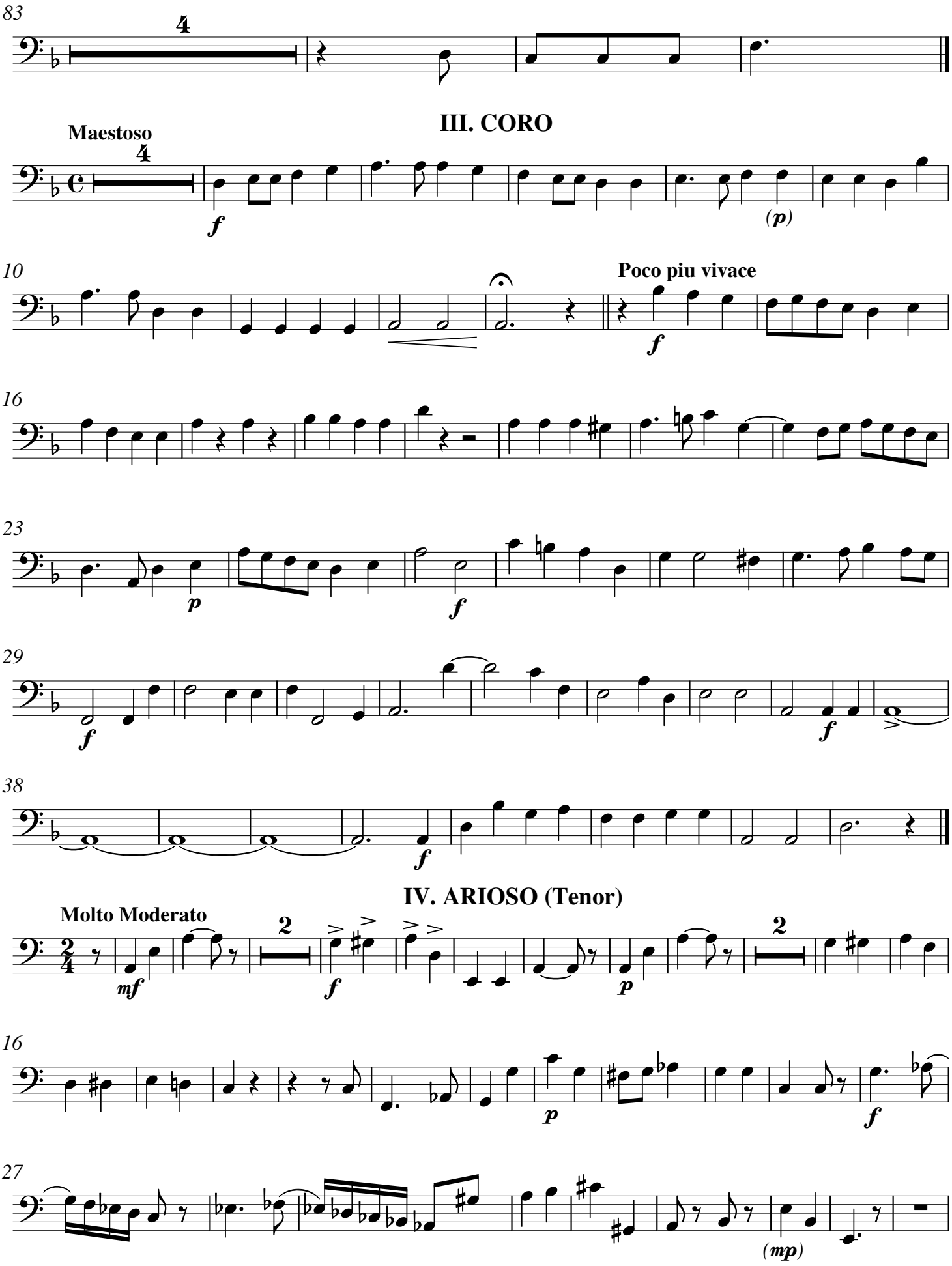
f

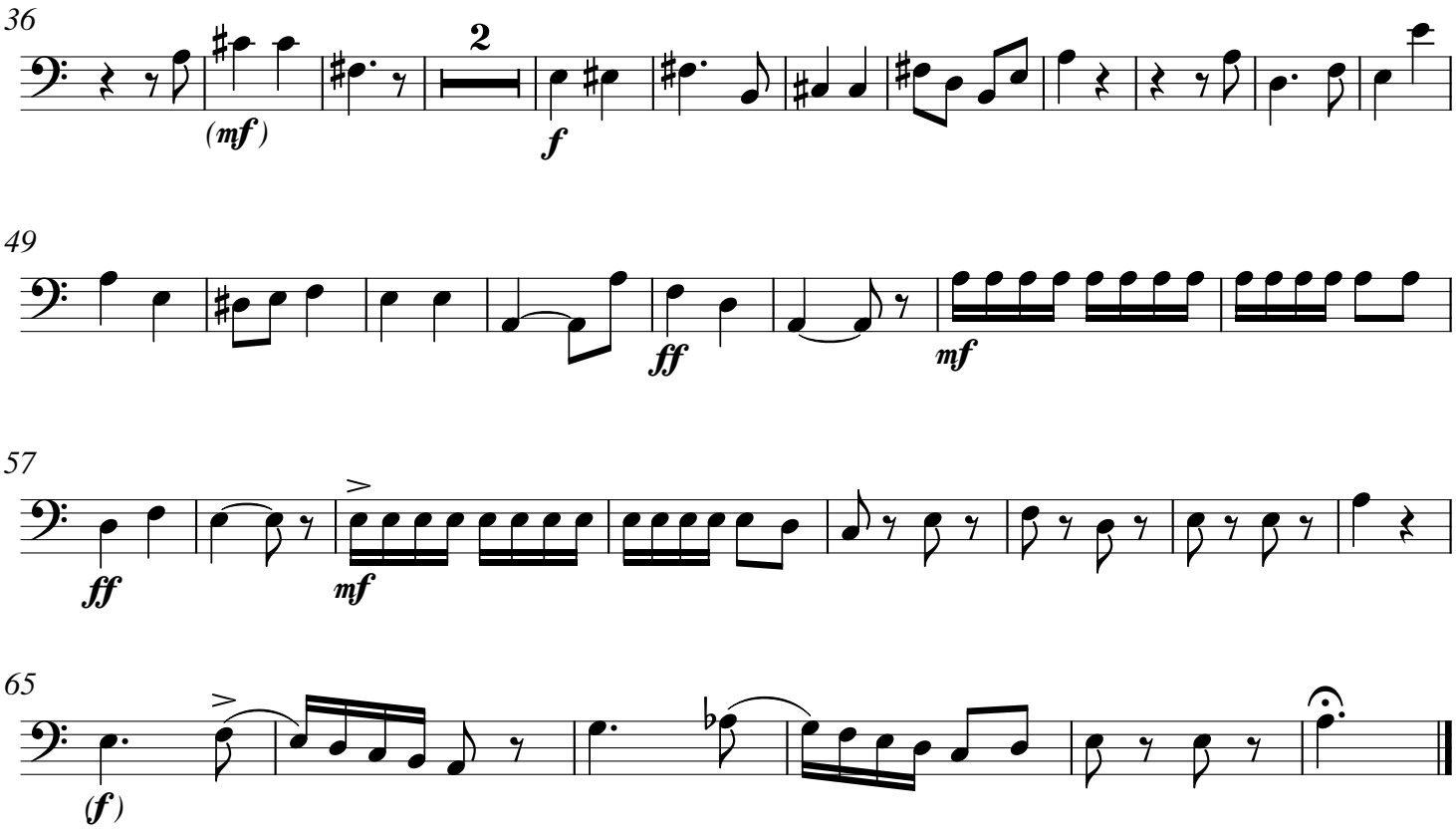
57

p *p* *f* *dim.*

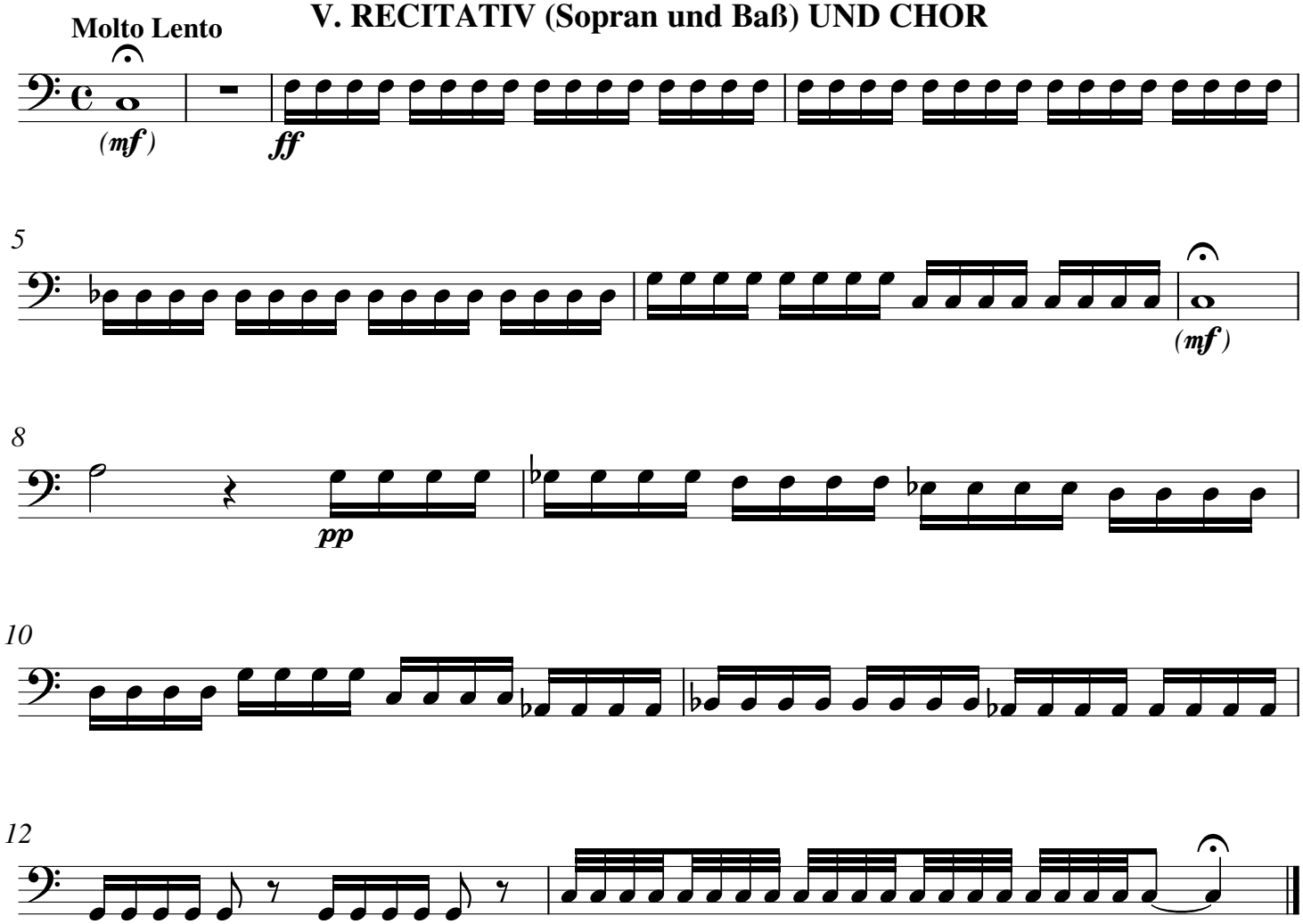
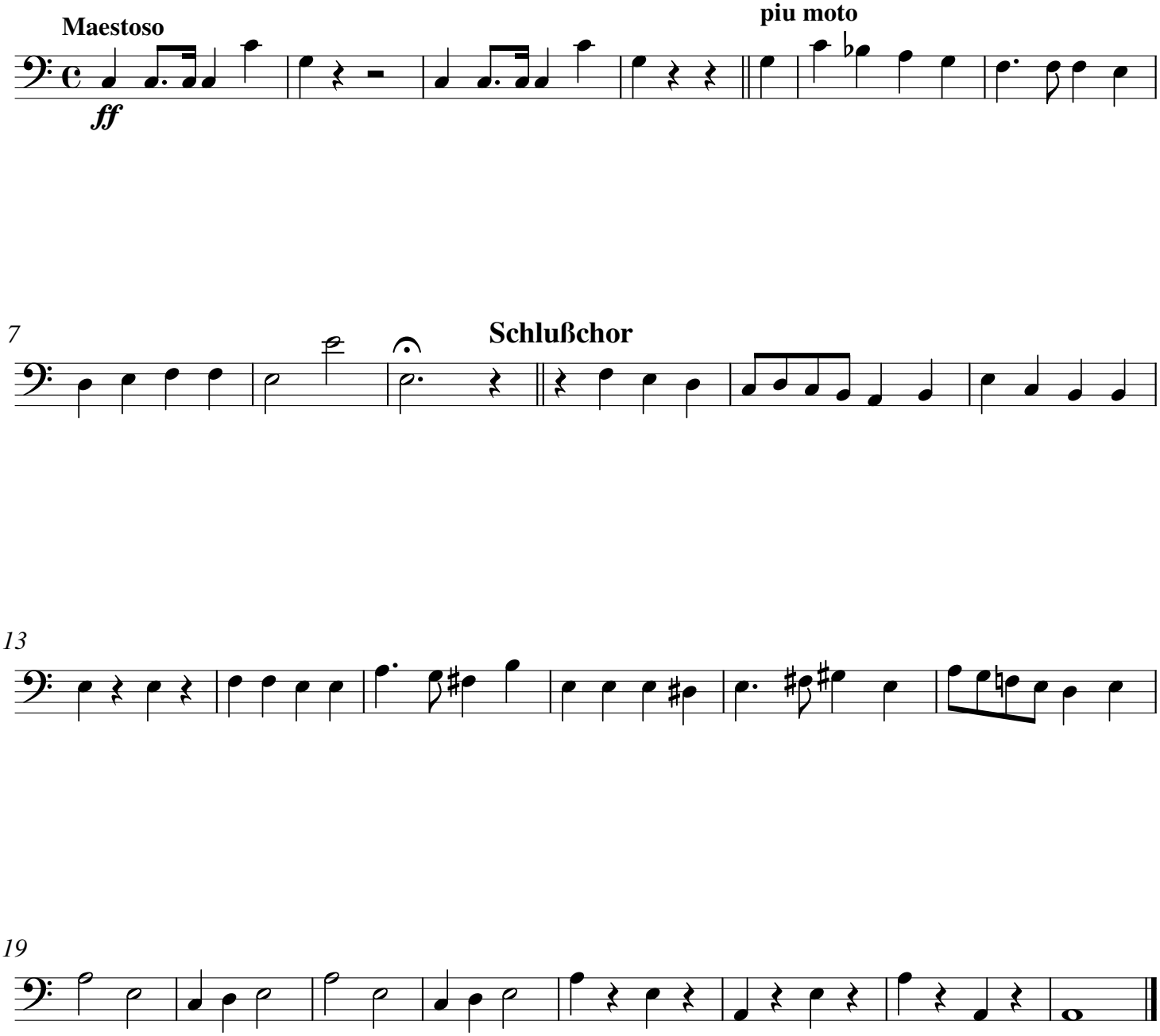
70

f


83
4
III. CORO
Maestoso
4
f
(p)
10
Poco piu vivace
f
16
23
p
f
29
f
f
38
f
IV. ARIOSO (Tenor)
Molto Moderato
2
mf
f
p
2
16
p
f
27
(mp)



V. RECITATIV (Sopran und Baß) UND CHOR



VI. SOLO (Sopran, Tenor, Baß) UND CHOR