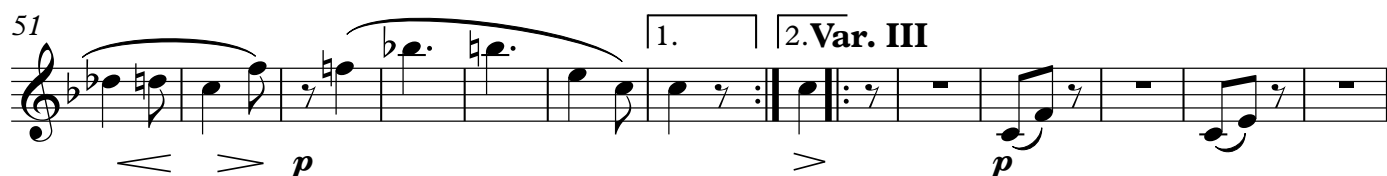


Variations on an Original Theme, Op. 21, no.1

Brahms/Johnson

1 Thema. Poco Larghetto



94 **rit.** **Var. V**
Tempo di tema

p

101

1. 3

107

2. 3

6

f

1. 3

118 **Var. VI**
Più mosso

2. 3

3

mf

128

1.

2.

2

cresc.

136 **rit.**

>

2/4

Var. VII138 **Andante con moto**

146

**Var. VIII****Allegro non troppo**

154



160



166



171

**Var. IX**

179



186



192



Var. X
Agitato

197 *f* *f* 3 3

206 *rfz* *dim.*

214 *rit.* **Var. XI**
Tempo di tema,
poco piu lento 18 *rfz*

234 *p*

243 4 *tr* *dim.* *p* 3 3 3 3 3 3 3 3

255 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

259 3 3 3 3 3 3 2

264 4 **accel.** 4 **rit.**

272 **Tempo**

The musical score for Clarinet 1 in A, measures 272-293, is written on three staves. The key signature has one flat (B-flat). The first staff (measures 272-283) begins with a mezzo-piano (*mp*) dynamic and a crescendo hairpin. It features a series of eighth and sixteenth notes, mostly beamed together, with a slur over the first half. A trill is marked on the eighth measure. The second staff (measures 284-292) starts with a forte (*f*) dynamic and a decrescendo hairpin. It continues with beamed eighth and sixteenth notes, including a sharp sign on the second measure. The third staff (measures 293-293) begins with a triplet of eighth notes, followed by a decrescendo hairpin and a piano (*p*) dynamic. The phrase "dim. e calando" is written below the staff. The staff concludes with a half note, a fermata, and a final piano (*p*) dynamic.

mp *cresc.*

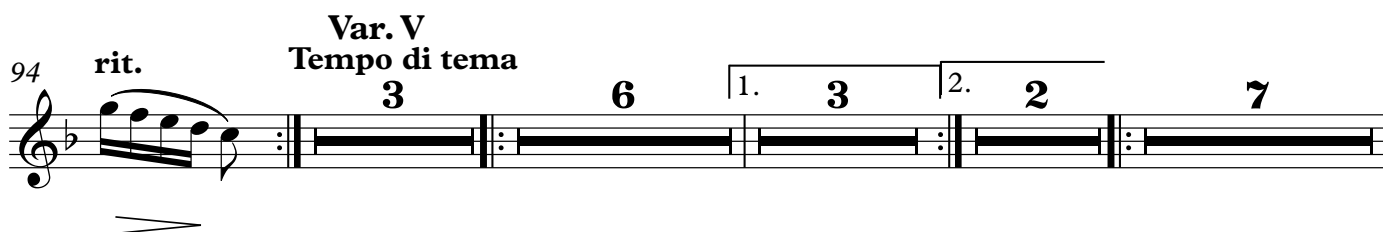
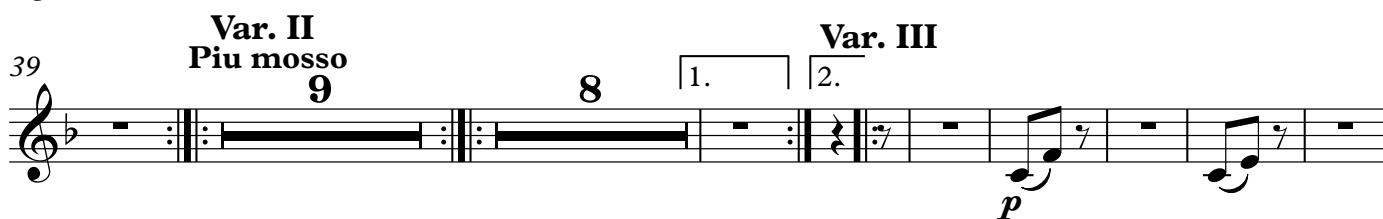
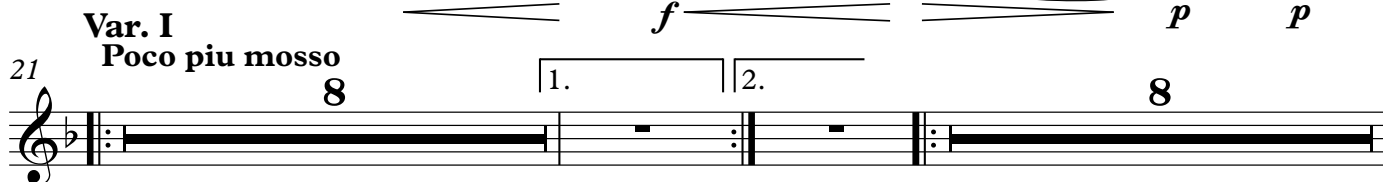
f

3 *p* *dim. e calando* *p*

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Brahms/Johnson

1 Thema. Poco Larghetto



116 **Var. VI**
Più mosso

136 **Var. VII**
rit. Andante con moto

145

151

157 **Var. VIII**
- Allegro non troppo

163

169

175 **Var. IX**

183

189

Musical staff 189-194. The staff contains a series of sixteenth-note runs. Dynamic markings include *<*, *sf*, *sf*, *sf*, and *sf*. A hairpin crescendo is shown at the end of the staff.

195

Var. X
Agitato

Musical staff 195-204. The staff begins with a first and second ending bracket. It features a triplet of eighth notes and a triplet of sixteenth notes. Dynamic markings include *f* and *f*. A hairpin crescendo is shown at the end of the staff.

205

Musical staff 205-213. The staff contains a triplet of eighth notes, a half note, and a series of eighth notes. Dynamic markings include *<*, *rfz*, and *dim.*. A hairpin crescendo is shown at the end of the staff.

Var. XI
Tempo di tema,
poco piu lento

214 **rit.**

Musical staff 214-247. The staff begins with a triplet of eighth notes and a half note. It then contains two measures with a 3/8 time signature and a 9-measure rest. The staff ends with a triplet of eighth notes and a half note. Dynamic markings include *rfz*, *p*, and *cresc.*. A hairpin crescendo is shown at the end of the staff.

248

Musical staff 248-256. The staff contains a series of eighth notes and triplets. Dynamic markings include *p*. A hairpin crescendo is shown at the end of the staff.

257

Musical staff 257-263. The staff contains a series of eighth notes and triplets. Dynamic markings include *p*. A hairpin crescendo is shown at the end of the staff.

264

Musical staff 264-269. The staff contains a series of eighth notes and triplets. Dynamic markings include *accel.*, *rit.*, and *Tempo*. A hairpin crescendo is shown at the end of the staff.

277

cresc. ***f***

288

6 *dim. e calando* ***p***