

Bratsche

Sonate

Paul Hindemith, op. 11 No. 4

I

Fantasie

Ruhig
p *riten.*

ppp *mp* *poco cresc.*

① *mf* *sempre cresc.*

Klavier
veloce

Sehr breit *f* *f* **Cadenza**

pp

Im Zeitmaß

pp

mf

f

p *un poco accel.*

sempre accel. *cresc.* *rit.* *breit fff im alten Zeit-*

maß *sempre dim.* *pp*

attacca subito Thema mit Variationen

II

Thema mit Variationen

Ruhig und einfach wie ein Volkslied

(pp)

p

pp

mf

1
3/4

⑤ *mf* *f* *dim. molto*

Var. I Dasselbe
Zeitmaß

pp

⑥ *pp* *ppp* *pp*

⑦ *p*

Ritenuato
dim.

Var. II ein wenig kapriziös

mp *cresc.* *mf*

⑧ *pp* *cresc.*

mf *cresc.* *f* *dim.*

⑨ *pp* *cresc. molto* *f*

⑩ *mp* *cresc.* *mf* *cresc.*

ff

Var. III Lebhafter und sehr fließend (♩ = ♩ vorher)

ff agitato *p*

11

12

ff *p* *p* *ff* *cresc.*

Var. IV noch lebhafter (Anmerkung: Die Kreuze stehen hier vor F und G)

13

14

fff *mf* *p* *cresc.* *f* *cresc.* *ff* *attacca subito*

III Finale (mit Variationen)

Sehr lebhaft (Alla breve)
In wechselnder Taktart

14

15

p *cresc.* *f* *Breit* *ff* *ff* *f* *p* *ein wenig ausla-*
dend. *(poco)* *cresc.*

16

Breit

17 Leicht fließend

18

Immer mehr beruhigen

Var. V

Ruhig fließend

19

cresc. poco a poco

20

cresc.

f poco a poco accel. e cresc.

Pno

sempre accel.

Sehr lebhaft

21

sempre cresc.

Breit, immer mehr beruhigen

riten. - - -

5/4

ff

mf

mf

p

2/4

Var. VI Fugato, mit bizarrer Plumpeit vorzutragen
Gemächliches Zeitmaß

Musical score for the first section of "Var. VI Fugato". The score is written in bass clef with a 2/4 time signature. It begins with a piano (*p*) dynamic and features several triplet markings (3). The piece progresses through measures 22, 23, and 24. Measure 22 includes a trill (*tr*). Measure 23 is marked *mf*. Measure 24 is marked *ff* and includes a pizzicato (*pizz.*) instruction. The section concludes with an *arco* instruction and a *sempre ff* dynamic.

Im Hauptzeitmaß (ohne Taktart)

Musical score for the second section of "Var. VI Fugato". The score is written in bass clef and begins with an *arco* instruction and a piano (*p*) dynamic. It features a *cresc.* (crescendo) marking. The section progresses through measures 25 and 26. Measure 25 is marked *f* and includes a *Breit* instruction. Measure 26 is marked *ff*. The section concludes with an *accelerando* instruction and a tempo change to 2/4 time, marked with a '2' above the staff. The final measure is marked *fp* and includes a quintuplet (5) marking.

Wie vorhin leicht fließend

einleitend

(26)

fff *f* *p*

Immer beruhigen

p

pp

Ruhig fließend

riten. - - - -

(27)

pp

3/4 2/4 3/4 2/4

pp

3

(28)

mp *p*

tr

cresc. poco a poco *mp* *cresc.*

(29)

f *poco a poco accel. e cresc.*

Pno

Sehr lebhaft

sempre accel. *f*

(30)

sempre accel. *ff*

rubato

fff

riten. - - - -

2/4

Var. VII Coda

Sehr lebhaft und erregt

pp *poco a poco cresc.*

31 *mf* *sempre cresc.*

f *sempre cre.*

scendo Stets zunehmen und vorangehen

32

Wild *fff*

mf *cresc. molto*

Noch immer treiben (♩ = ♩) *ff*

33 *ff*

mf *f* *ff*

fff *p* *cresc. molto*

Breiter *fff*

mit aller Kraft *accel.* *riten.*