

375694

1

*Solenne,*  
**SONATAS.**

*for*  
**Two Violins & a Bass**

*with a Thorough Bass*

for the

*Organ or Piano Forte.*

Composed by

**ARCANGELO CORELLI.**

**OPERA SECONDA.**

*Carefully revised & Corrected.*

Price 1. 1. 0.

*London, Printed & Sold by Preston, at his Wholesale Warehouses, Opp. Strand.*  
Where may be had all this Authors Works.

N<sup>o</sup> 81

VIOLINO SECONDO

SONATA I

Largo

Preludio

Allegro

Allegro

Corrente

Allegro

Gavotta

No 82

VIOLINO SECONDO

SONATA II

Adagio

Allemanda

Musical notation for the Allemanda movement, measures 1-16. The score is written in treble clef with a common time signature (C). It features a melodic line with various ornaments and a bass line with rhythmic accompaniment. The tempo is marked Adagio.

Allegro

Corrente

Musical notation for the Corrente movement, measures 1-16. The score is written in treble clef with a 3/4 time signature. It features a melodic line with various ornaments and a bass line with rhythmic accompaniment. The tempo is marked Allegro.

Allegro

Giga

Musical notation for the Giga movement, measures 1-16. The score is written in treble clef with a 2/8 time signature. It features a melodic line with various ornaments and a bass line with rhythmic accompaniment. The tempo is marked Allegro. Dynamics include *P<sup>o</sup>*, *Piano*, and *Forte*.

No 83

VIOLINO SECONDO

SONATA III

Largo

Preludio

The first section is the Largo Preludio, written in C major and 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Largo'. The music features a series of eighth and sixteenth notes, with some rests and a final fermata. The second and third staves continue the melodic and harmonic development, ending with a double bar line.

Allegro

Allemanda

The second section is the Allegro Allemanda, written in C major and 3/4 time. It consists of five staves of music. The tempo is marked 'Allegro'. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with some accents and a final fermata. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The second and third staves continue the melodic and harmonic development, ending with a double bar line. The fourth and fifth staves continue the piece, ending with a double bar line.

Adagio

The third section is the Adagio, written in C major and 3/4 time. It consists of three staves of music. The tempo is marked 'Adagio'. The music features a series of eighth and sixteenth notes, with some rests and a final fermata. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The second and third staves continue the melodic and harmonic development, ending with a double bar line.

Presto

Allemanda

The fourth section is the Presto Allemanda, written in C major and 3/4 time. It consists of three staves of music. The tempo is marked 'Presto'. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with some accents and a final fermata. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The second and third staves continue the melodic and harmonic development, ending with a double bar line.

*W. 084*

VIOLINO SECONDO

SONATA IV

Adagio  
Preludio

Preito  
Allegmanda

Piano  
Grave

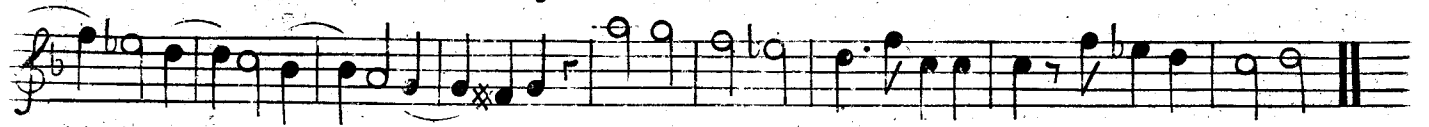
Adagio

Allegro  
Giga

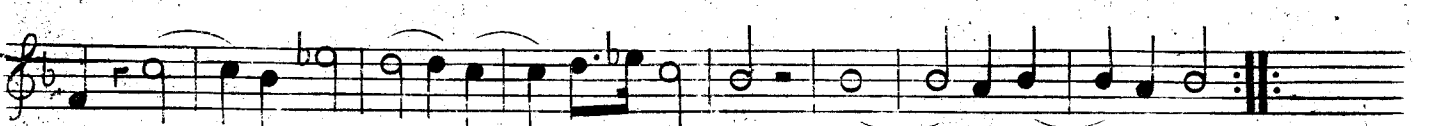
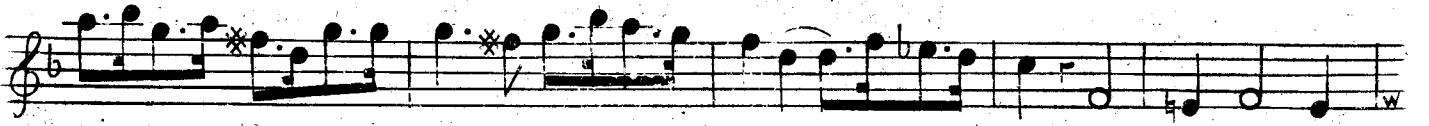
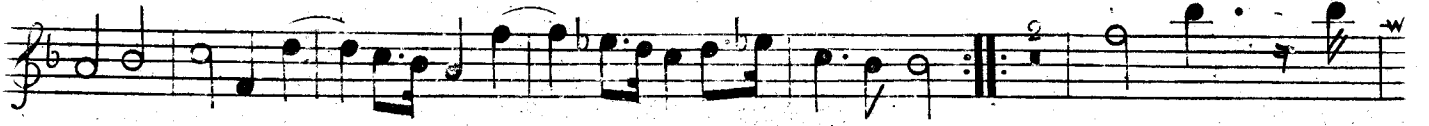
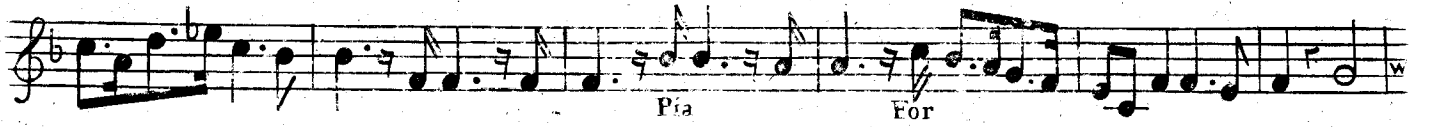
No 85

VIOLINO SECONDO

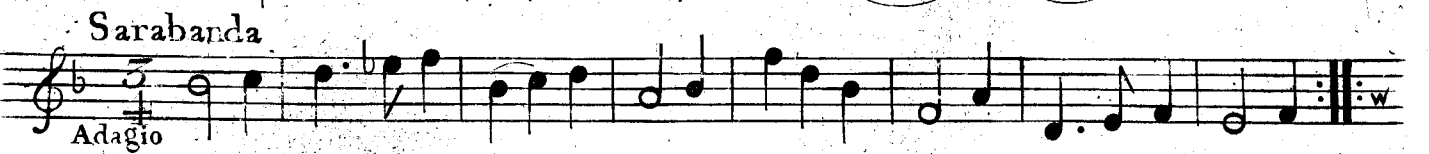
SONATA V *Preludio*  
Adagio



*Allemanda*  
Allegro



*Sarabanda*  
Adagio



*Tempo di Gavotta*  
Allegro



1086

VIOLINO SECONDO

SONATA VI *Allemanda*

*Largo*

*Pia*

*Corrente*

*Allegro*

*Pia*

*Giga*

*Allegro*

*Pia* *For* *Pia*

No 87

VIOLINO SECONDO

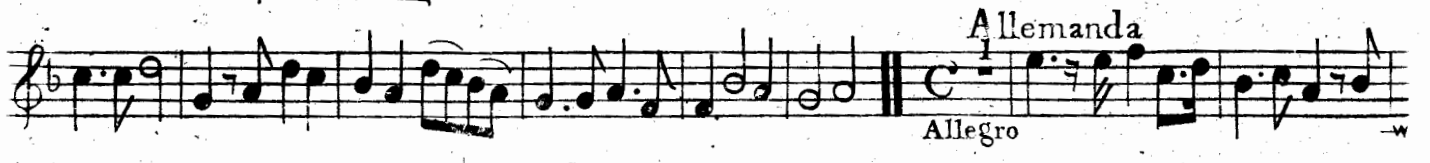
**SONATA VII** *Preludio*



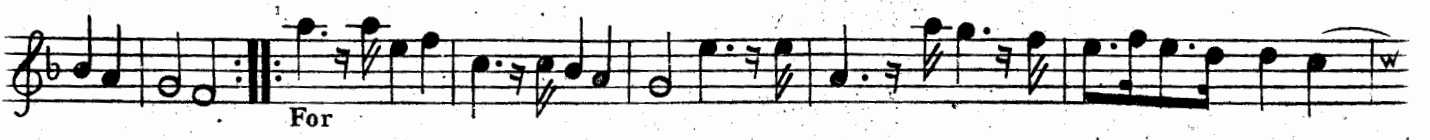
*Adagio*



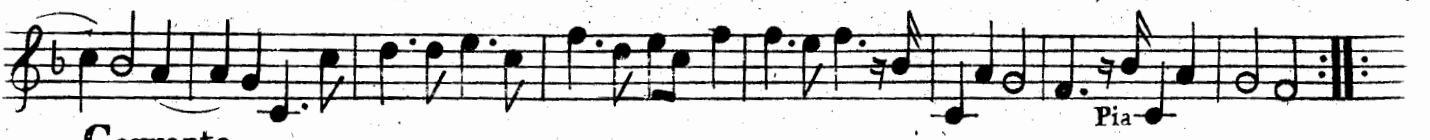
*Allemanda*  
*Allegro*



*For*



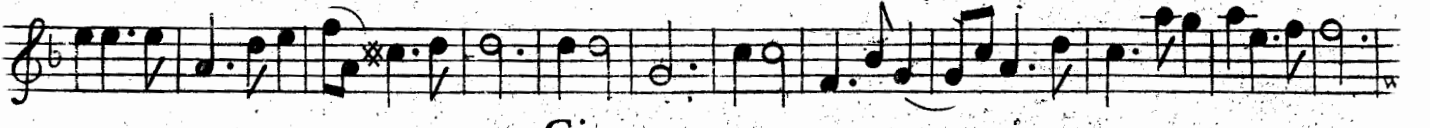
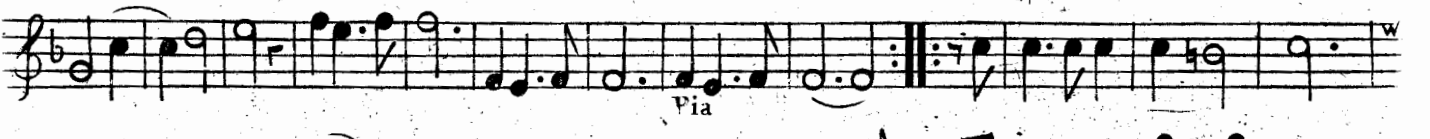
*Pia*



*Corrente*  
*Allegro*



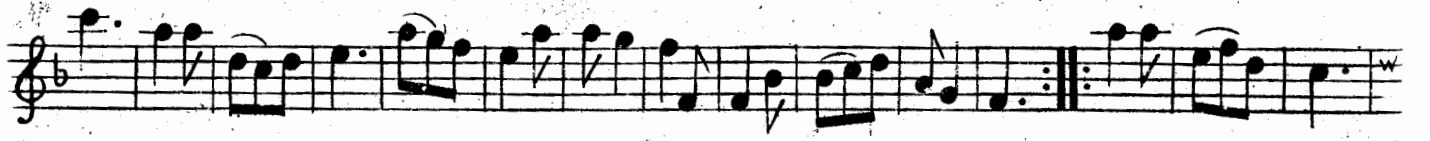
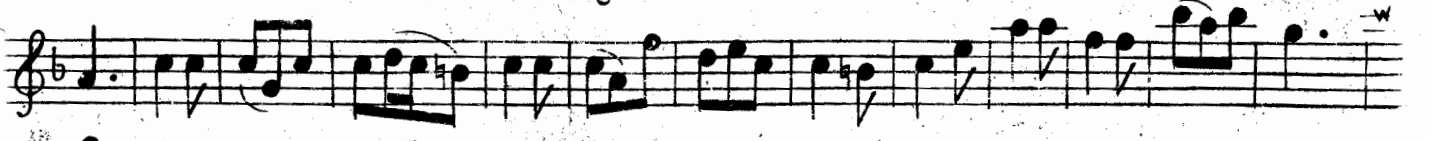
*Pia*



*Giga*  
*Allegro*



*Pia*





No 80

VIOLINO SECONDO

9

**SONATA VIII** *Preludio*  
Adagio

*Allemanda*  
Largo

*Sarabanda*  
Adagio

*Tempo di Gavotta*  
Allegro

No 89

VIOLINO SECONDO

SONATA IX

Allemanda

Largo

Tempo di Sarabanda

Largo

Giga

Allegro

Pia

No 90

VIOLINO SECONDO

II

SONATA *Adagio*  
Preludio

*Allegro*  
Allemanda

*Largo*  
Sarabanda

*Allegro*  
Corrente

No 91

# VIOLINO SECONDO

SONATA XI

Adagio

Preludio

Presto

Allemanda

Allegro

Giga

Ciaccona XII  $\frac{3}{4}$   
Ciaccona Largo

The musical score consists of 14 staves of music. It begins with a treble clef, a common time signature (C), and a 3/4 time signature. The first section is marked 'Ciaccona Largo' and includes several trills (tr) and slurs. The second section is marked 'Allegro' and features a more rhythmic and technically demanding passage with many slurs and asterisks. The score concludes with a double bar line and a final cadence. Dynamic markings include 'p<sup>o</sup>' at the end.