

# Fantasia und Fuge

(d moll)

## Fantaisie et Fugue — Fantasia and Fugue

(ré mineur)

(D minor)

Quasi vivace.

16' + 4' + 2'

Max Reger, Op. 135b

Manuale. III. Man. *ppp leggiero*

*cre - - - - - scen -*

*b b sempre leggiero*

Pedale. *p cre - -*

*sempre rit. -*

*do ff*

I. Man. *piu ff*

*ff*

Adagio. *p*

II. Man. III. Man. *pp*

*scen - - - do*

*pp*

II. Man.

*più pp*

*p*

*p* III. Man.

*pp*

*rit.*

*pp*

Quasi vivace.

*ppp*

III. Man. (S + 4 + 2)

*mp legato*

II. Man. (S + 4)

*ppp*

*sempre cre*

*scen*

do II. Man.

III. Man.  
*mf*

*sempre* III. Man.  
*p* II. Man.

The first system of the musical score consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of eighth-note chords, starting with a mezzo-forte (*mf*) dynamic. A slur covers the first four measures. The lower staff begins with a bass clef and contains a series of eighth-note chords, also starting with a mezzo-forte (*mf*) dynamic. A slur covers the first four measures. The system concludes with a dynamic change to piano (*p*) and the instruction "sempre III. Man." above the upper staff and "II. Man." below the lower staff. The music continues with eighth-note chords in both staves.

*p* III. Man.

The second system of the musical score consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of eighth-note chords, starting with a piano (*p*) dynamic. A slur covers the first four measures. The lower staff begins with a bass clef and contains a series of eighth-note chords, also starting with a piano (*p*) dynamic. A slur covers the first four measures. The system concludes with a dynamic change to mezzo-forte (*mf*) and the instruction "III. Man." above the upper staff. The music continues with eighth-note chords in both staves.

*ff*

The third system of the musical score consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of eighth-note chords, starting with a fortissimo (*ff*) dynamic. A slur covers the first four measures. The lower staff begins with a bass clef and contains a series of eighth-note chords, also starting with a fortissimo (*ff*) dynamic. A slur covers the first four measures. The system concludes with eighth-note chords in both staves.

Meno vivace (molto sostenuto.)

Adagio. (molto sostenuto)

II. Man. *piv.* *pp* *rit.* *ppp* (S' 16' 4")

quasi *ff* *pp*

*poco a poco sempre rit.* *ppp* *rit.* *più ppp*

*ppp* *più ppp*

Quasi vivace.

III. Man. *mf* II. Man. *f marc.* *marc.*

III. Man.  
più *f* marc.

II. Man.

più *f* marc.

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III. Man.  
*ff*

II. Man.

I. Man.  
*ff*

agitato

più *ff* e sempre .

agitato

*ff*

più *ff* e sempre .

cre - - - - - scen - - - - - do

cre - - - - - scen - - - - - do

*sempre vivace*

*fff*

*fff*

*più fff*

*fff*

*sempre agitato*

*cresc.*

*rit.*

Org. Pl.

III. Man.

*fff*

*fff*

*cresc.*

Org. Pl.

*fff*

Quasi vivace.

III. Man. *p* *leggero*  
II. Man. *cre -*  
II. Man. *scen -*  
II. Man. *do ff*  
II. Man. *f marc.*

Detailed description: This system contains three staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It features a complex melodic line with many beamed sixteenth notes. The middle staff is in treble clef and contains a similar melodic line. The bottom staff is in bass clef and provides a harmonic accompaniment with sustained notes and some rhythmic patterns. Dynamic markings include *p*, *leggero*, *scen*, *do ff*, and *f marc.*

II. Man. *sempre III. Man.*  
I. Man. *piu f*  
I. Man. *sempre*

Detailed description: This system contains three staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with some rests. The middle staff is in treble clef and contains a complex accompaniment with many beamed sixteenth notes. The bottom staff is in bass clef and provides a harmonic accompaniment with sustained notes. Dynamic markings include *sempre III. Man.*, *piu f*, and *sempre*.

I. Man. *rit.*  
I. Man. *Vivace.*  
I. Man. *fff*  
I. Man. *piu f*

Detailed description: This system contains three staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with some rests. The middle staff is in treble clef and contains a complex accompaniment with many beamed sixteenth notes. The bottom staff is in bass clef and provides a harmonic accompaniment with sustained notes. Dynamic markings include *rit.*, *Vivace.*, *fff*, and *piu f*.

\* *f* *ff* *fff* *piu fff* *sempre rit.*  
*piu fff*

*Meno vivace.* *sempre I. Man.*  
 Org. Pl. *f* *e* *moltissimo* *ere*  
 Org. Pl. *f* *marcatissimo* *e molto* *ere* *sempre I. Man.*

*poco a poco rit.* *Adagio.*  
*scen* *do fff* *Org. Pl.*  
*scen* *do fff* *Org. Pl.*



## Fuge.

Molto sostenuto (♩ = 42)

III. (8'4")  
Man. *pppp*

*sempre pppp*

*poco cresc. - - - - - sempre ppp*

(8' + 16)

*ppp poco marc.*

Musical score for the first system, featuring vocal lines and piano accompaniment. The vocal line includes the lyrics: *un poco cre - - - scen - - - do*. The piano accompaniment includes the instruction *non marc.* and the lyrics: *un poco cre - - - scen - - - do*.

Musical score for the second system, featuring vocal lines and piano accompaniment. The vocal line includes the lyrics: *un poco cre - - - scen - - - do*. The piano accompaniment includes the instruction *poco marc.* and the lyrics: *un poco cre - - - scen - - - do*.

Performance markings for the piano part include: *sempre III. Man.*, *meno ppp*, *II. Man. (8 + 4)*, *meno pp*, and *sempre II. Man.*

Musical score for the third system, featuring vocal lines and piano accompaniment. The vocal line includes the lyrics: *scen - - - do*. The piano accompaniment includes the instruction *meno p* and the lyrics: *un poco cre - - - scen - - - do*.

Performance markings for the piano part include: *sempre III. Man.*, *meno p*, and *sempre II. Man.*

II. Man.

do *mf* *sempre* *poco* *poco*

do *mf* *sempre* *poco* *a* *poco* *cre-*

cre - - - - - scu - - - - - do *f* *poco* *a* *poco* *cre - - - - - scu -*

*f* *sempre* II. Man.

I. Man.

(8' + 4) *f* *sempre* II. Man.

scu - - - - - do *f*

*sempre rit.* *a tempo (quasi vivace) (♩ = ♩)*

do *fff*

II Man.

III. Man. *ppp* (8' + 4') (+ 2')

sempre III. Man.

*sempre ppp*

II. Man.

(S + 4')

This system contains three measures of music. The first measure is in the treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes. The second and third measures are in the bass clef, with the second measure containing the dynamic marking *sempre ppp* and the instruction II. Man. below it. The third measure includes the tempo marking (S + 4').

sempre III. Man.

*sempre ppp*

III. Man.

This system contains three measures of music. The first measure is in the treble clef, with a slur over the first two measures. The second and third measures are in the bass clef, with the second measure containing the dynamic marking *sempre ppp* and the instruction III. Man. below it.

*poco* *a* *poco* *cresc.*

*sempre III. Man.*

*mp*

*marc.*

II. Man.

This system contains three measures of music. The first measure is in the treble clef, with dynamic markings *poco*, *a*, *poco*, and *cresc.* placed below it. The second and third measures are in the bass clef, with the second measure containing the dynamic marking *mp* and the instruction II. Man. below it. The third measure includes the tempo marking *marc.*

*sempre poco a poco cre - - - - - scen*

*sempre III. Man.*  
*do mf*  
*cre -*

*sempre II. Man.*  
*(non marc.)*  
*mf marc.*

*sempre poco a poco III. Man.*  
*poco*

*sempre poco a poco cre -*

*(fast alle Register im III. Man.)*

*scen - - - - - do*  
*ff e sempre cre - - - - - scen*

*scen - - - - - do quasi ff e sempre cre - - - - - scen*

II. Man.  
 do  
*più ff*  
 sempre III. Man.  
 I. Man. marc.  
 II. Man.  
 do *ff* marc.

5  
 sempre II. Man.  
 I. Man. II. Man. I. Man. II. Man.  
 marc. cre

*poco rit.*  
*a tempo (più moderato)*  
 I. Man. marc.  
*scen*  
 do *ff*  
 sempre II. Man.  
*ff* marc.



sempre I. Man. marc.

*più ff*

I. Man.

*più ff marc.*

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Detailed description: This system contains three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The tempo and dynamics markings are 'sempre I. Man. marc.' at the top, 'più ff' in the middle, 'I. Man.' below the middle staff, and 'più ff marc.' at the bottom right. A circled number '7' is located under the first measure of the top staff.



5

*poco a poco rit.*

Detailed description: This system contains three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues with similar rhythmic complexity. A circled number '5' is located above the first measure of the top staff. The marking '*poco a poco rit.*' is centered below the staves.



*sempre poco a poco*

*sempre poco a poco*

Detailed description: This system contains three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues with similar rhythmic complexity. The marking '*sempre poco a poco*' appears twice, once above the middle staff and once below the bottom staff.

Moderato molto *♩* *♩*  
*assai marc.*

*cre* *scen* *do* *fff*

*cre* *scen* *do* *fff* *assai marc.*

*sempre* *ritenuto* *sempre* *cre*

*sempre* *cre*

Adagio. *rit.* *Adagissimo*

*scen* *do* *fff* (Org. Pl.)

*scen* *do* *fff* (Org. Pl.)