

Piano Sonata No. 25 in G Major

Violin I

1. Presto alla tedesca

Ludwig van Beethoven
Joshua Choe

Presto alla tedesca

The score is written for Violin I and consists of 56 measures. It is in 3/4 time and G major. The tempo is marked 'Presto alla tedesca'. The score includes various dynamics such as *f* (forte), *sf* (sforzando), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). It also features articulations like slurs, accents, and trills. The score is divided into measures, with measure numbers 7, 13, 21, 29, 36, 42, and 50 indicated. The score ends with a double bar line and a repeat sign.

7

13

21

29

36

42

50

f *sf* *p* *cresc.* *sf* *p* *cresc.* *sf* *dim.* *p* *f* *sf* *f* *sf*

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2

57

sf sf sf sf

64

sf sf sf p dolce

72

4 p

82

cresc. f sf sf sf sf sf

89

sf sf p dolce

97

f

103

p f p

109

cresc. p dolce

116 *p cresc.*

123 *f sf*

130 *p*

137 *2*

144 *2 cresc. sf p cresc.*

153 *sf p*

159 *cresc. sf sf dim. cresc. sf*

165 *sf dim. p f* *tr* *1. 2*

173 *f* *f* *f*

182 *f* *sf*

189 *f* *sf*

195 *p dolce*

201

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2. Andante

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Joshua Choe

Andante

p *espress.*

5

10

14

p *p* *cresc.* *p* *dim.* *pp* *cresc.*

18

p *cresc.* *3* *5* *p*

21

pp *mp* *p* *espress.*

26

p *cresc.*

31

p *dim.* *pp*

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3. Vivace

Ludwig van Beethoven
Joshua Choe

Vivace

p

8 *f* *p* 1.

17 2. *f* *f* *sf*

25 *sf* *sf* *dim.*

34 *p*

41 *f* *p*

50 *f*

58

65

p

p

72

79

86

f

p

f

94

102

p

110

cresc.

117

p

Detailed description: This page contains the musical notation for measures 65 through 117 of the Piano Sonata No. 25 in G Major. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical textures, including rapid sixteenth-note passages, triplet patterns, and sustained chords. Dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo) are used to indicate changes in volume. Measure numbers 65, 72, 79, 86, 94, 102, 110, and 117 are placed at the beginning of their respective staves. The notation includes stems, beams, slurs, and articulation marks like accents and breath marks.