

# II

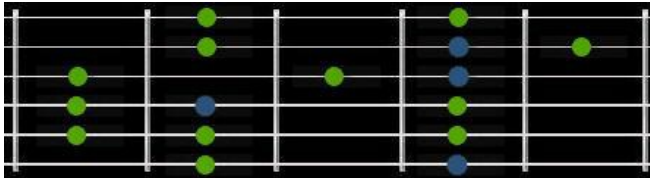
(Aleatoric Studies)

by M.Ludenhoff

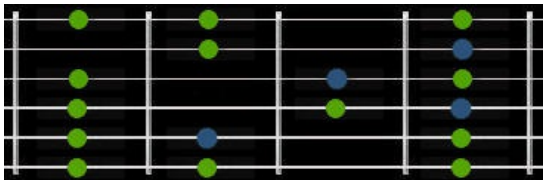
Chord 1



Chord 2



Chord 3

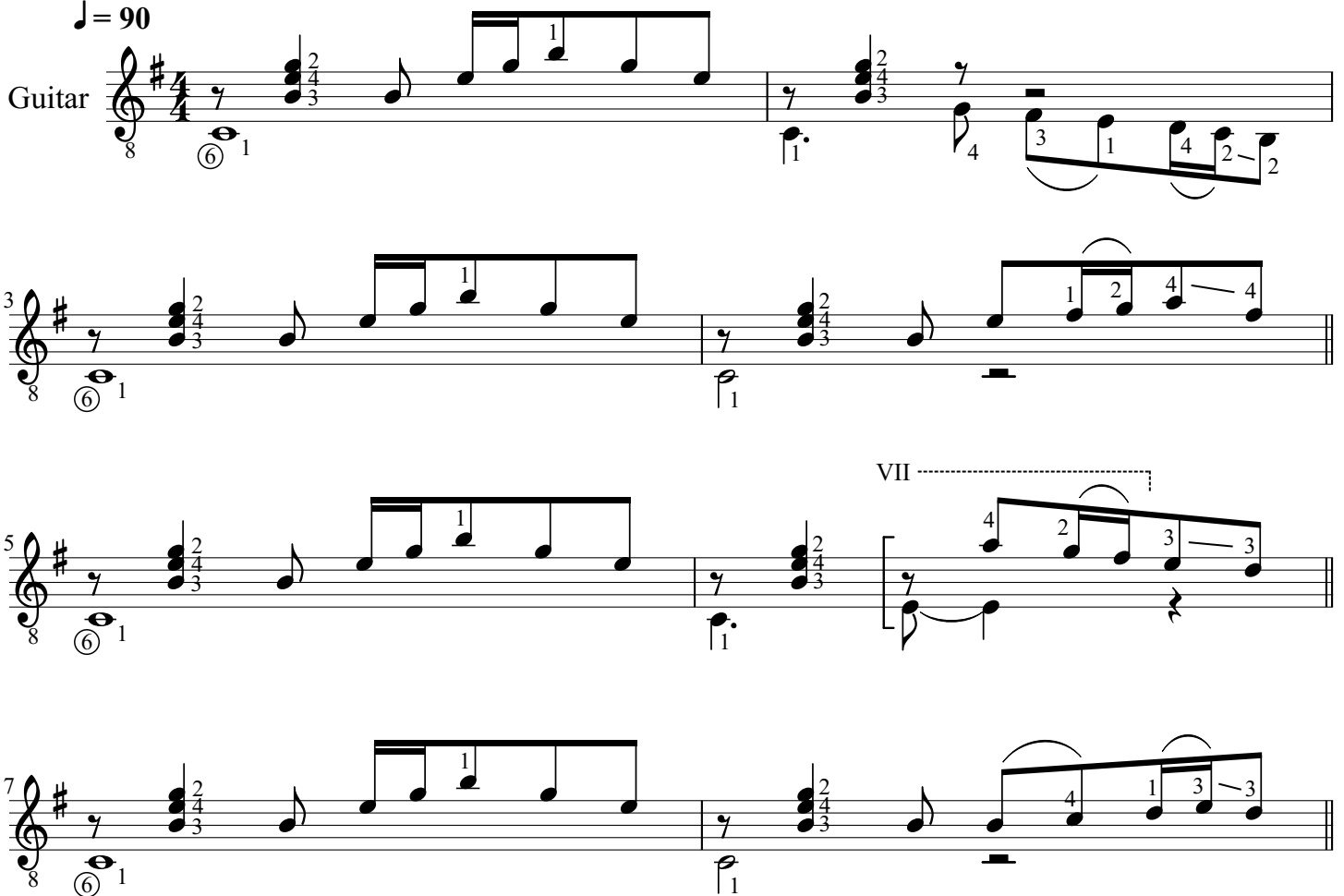


## Phrases

chord 1 => chord 2

♩ = 90

Guitar

A musical score for guitar, showing four phrases. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 90. The score is written for a 6-string guitar. The first phrase (measures 1-4) shows a transition from Chord 1 to Chord 2. The second phrase (measures 5-8) shows a transition from Chord 2 to Chord 3. The third phrase (measures 9-12) shows a transition from Chord 3 to Chord 1. The fourth phrase (measures 13-16) shows a transition from Chord 1 to Chord 2. The score includes various musical notations such as chords, scales, and fingerings.

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, and then a half note A4. The bass line consists of a half note G3. The system ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a half note C5, which is beamed to a quarter note D5. The melody then continues with a quarter note E5, a quarter note F#5, and a quarter note G5. The system concludes with a double bar line. Below the staff, there are several performance markings: a '11' at the beginning, a '2' over a '3' under the first quarter note, a '1' over the beamed half note, and a '1' over the final quarter note. There are also some other markings like '8' and '6' below the staff.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, and then a half note F4. A slur covers a descending eighth-note scale: E4, D4, C4, B3, A3, G3, F3, E3. This is followed by a quarter note D3, a half note C3, and a final quarter note B2. The bass line consists of a single half note B2. The system concludes with a double bar line.

[illegible][illegible]

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 2/4. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also rests and a final double bar line. The piece is identified as 'The Little Boat' by 'J. S. Bach'.

25

8  $\bar{2}$

chord 2 => chord 3

27

8  $\bar{2}$

29

8  $\bar{2}$

31

8  $\bar{2}$

33

8  $\bar{2}$

35

8  $\bar{2}$

37

8  $\bar{2}$

39

8  $\bar{2}$

41

**chord 3**

43

45

47

49

51

53

55

57

⑤

chord 3 => chord 1

59

⑤

61

⑤

63

⑤

65

⑤

67

⑤

69

⑤

71

⑤

## Chord Progression

Chord Progression diagram showing two staves of chords with fingerings. The first staff contains chords: BMaj, G♭Maj/B♭, D♭Maj, A♭Maj, B♭Maj/G, B♭Maj/D, FMaj, and CMaj. The second staff contains: GMaj/B, DMaj, AMaj, EMaj/C♯, BMaj, and G♭Maj. Fingerings are indicated by numbers 1-4 on the notes.

## Performance Example (N) - measure number from Phrases section

Performance Example musical score. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It includes measure numbers in circles: 4, 19, 32, 51, 70, 2, 13, 15, and 28. The score is divided into sections by Roman numerals: III, I, and VIII. The notation includes various musical symbols such as notes, rests, and phrasing slurs.

89 <sup>(55)</sup> <sub>2</sub> <sub>3</sub> <sub>1</sub> <sub>4</sub> <sub>1</sub> <sub>7</sub> <sub>4</sub> <sub>2</sub> <sub>3</sub> VII <sub>4</sub> <sub>2</sub> <sub>4</sub> <sub>2</sub>

91 <sub>4</sub> <sub>3</sub> <sub>4</sub> <sub>3</sub> <sub>1</sub> <sub>4</sub> <sub>1</sub> <sub>6</sub> VII <sub>4</sub> <sub>2</sub> <sub>3</sub> <sub>3</sub>

93 <sup>(21)</sup> <sub>4</sub> <sub>1</sub> <sub>3</sub> <sub>3</sub> <sub>1</sub> <sub>4</sub> <sub>1</sub> <sub>30</sub> <sub>4</sub> <sub>3</sub> <sub>3</sub> <sub>4</sub> <sub>2</sub> <sub>4</sub>

95 <sup>(47)</sup> <sub>2</sub> <sub>3</sub> <sub>1</sub> <sub>5</sub> IV <sub>4</sub> <sub>2</sub> <sub>4</sub> <sub>2</sub> <sub>62</sub> <sub>4</sub> <sub>3</sub> <sub>1</sub> <sub>3</sub> <sub>4</sub> <sub>2</sub>

97 <sub>4</sub> <sub>3</sub> <sub>1</sub> IV <sub>2</sub> <sub>4</sub> <sub>1</sub> <sub>8</sub> <sub>3</sub> <sub>4</sub> <sub>1</sub> <sub>3</sub> <sub>3</sub>

99 <sup>(17)</sup> <sub>4</sub> <sub>1</sub> <sub>2</sub> II <sub>4</sub> <sub>3</sub> <sub>3</sub> <sub>34</sub> <sub>4</sub> <sub>1</sub> <sub>2</sub> <sub>4</sub> <sub>1</sub> <sub>2</sub>

101 <sup>(43)</sup> <sub>4</sub> <sub>3</sub> <sub>1</sub> I <sub>4</sub> <sub>2</sub> <sub>4</sub> <sub>64</sub> <sub>2</sub> <sub>3</sub> <sub>1</sub> I <sub>4</sub> <sub>2</sub> <sub>4</sub>

103 <sub>2</sub> <sub>3</sub> <sub>1</sub> I <sub>2</sub> <sub>4</sub> <sub>2</sub> <sub>1</sub> <sub>2</sub> II <sub>3</sub> <sub>4</sub> <sub>2</sub> <sub>1</sub>