# 1<sup>ère</sup> SONATE

### Violoncelle et Piano

## J. GUY ROPARTZ

VIOLONCELLE

(1904)



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dim.























Π















III Allegro <del>9:#5 *f* pizz. *mf*</del>













# 1<sup>ère</sup> SONATE

### **\$\$**

Violoncelle et Piano

J. GUY ROPARTZ (1904)

I







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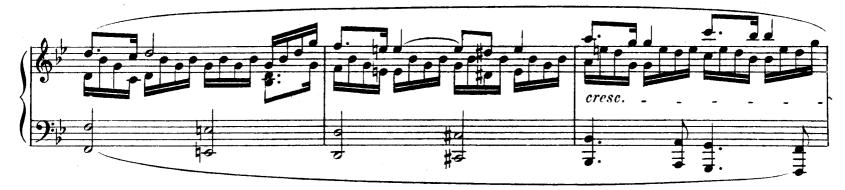
4

Paris. 4, Place de la Madeleine.















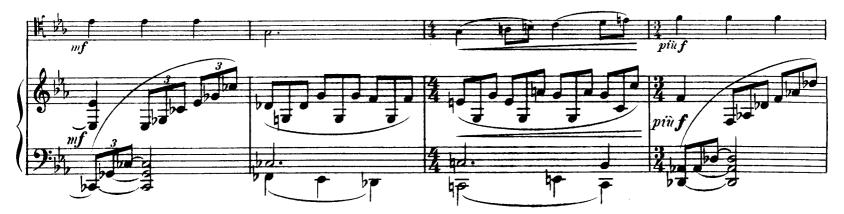
Un poco più lento



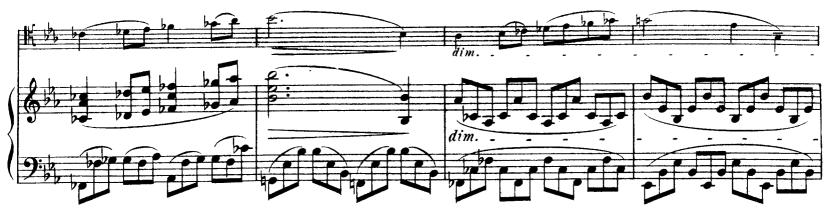
















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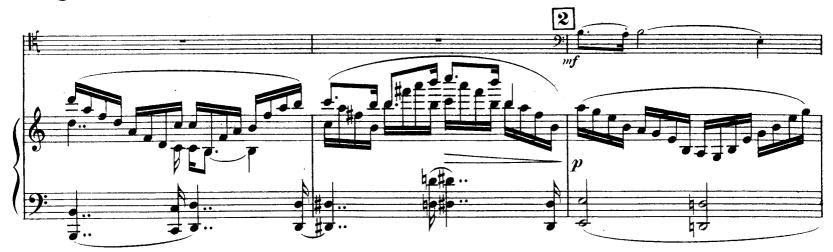


¶<u>●</u>





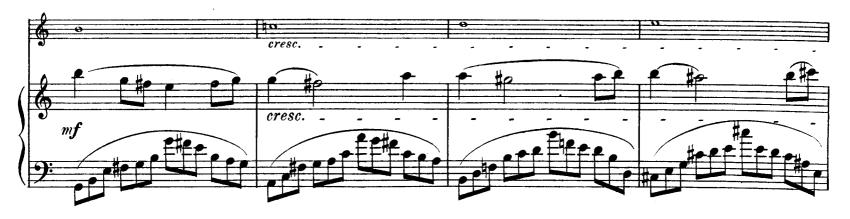




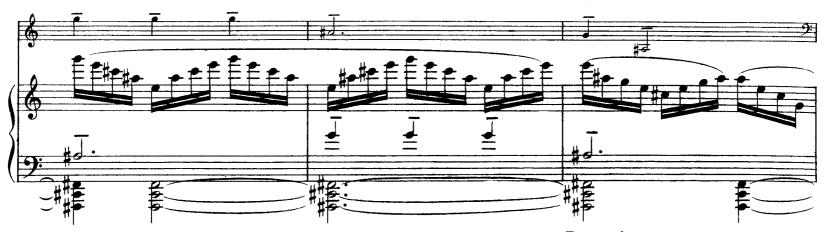












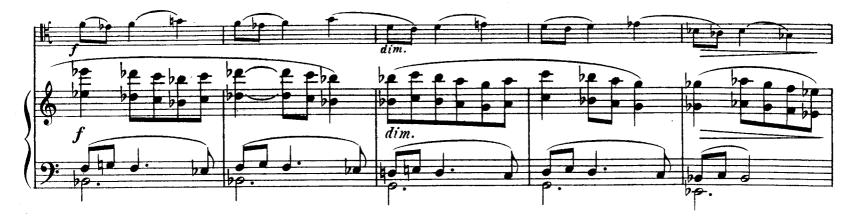


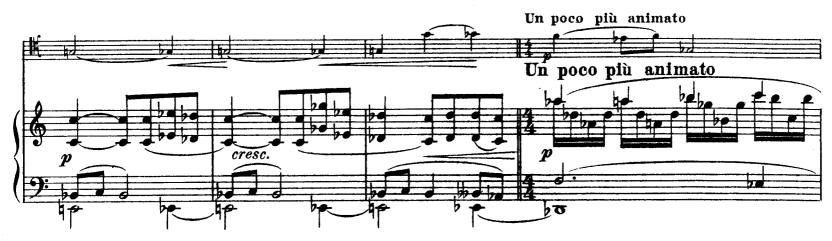


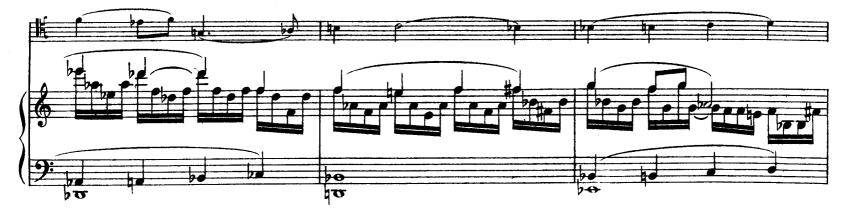


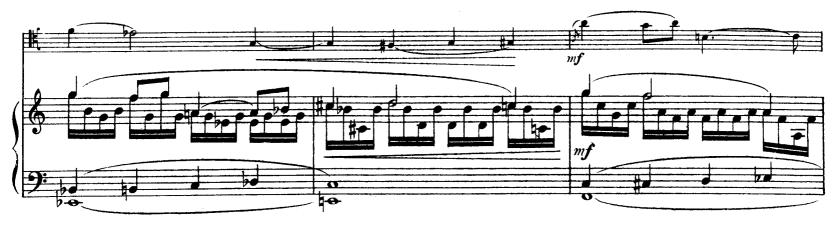
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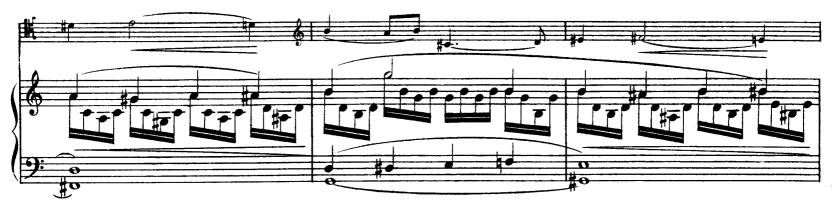


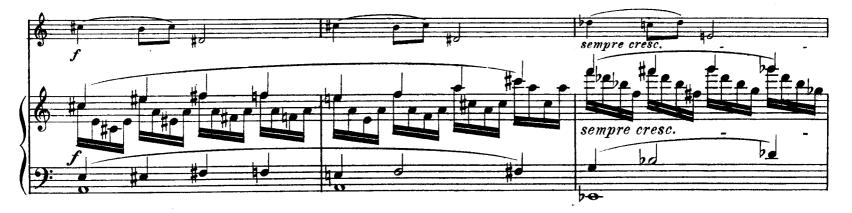
















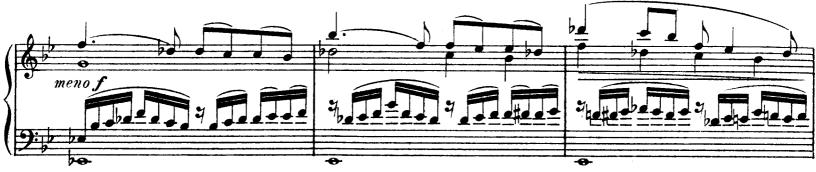








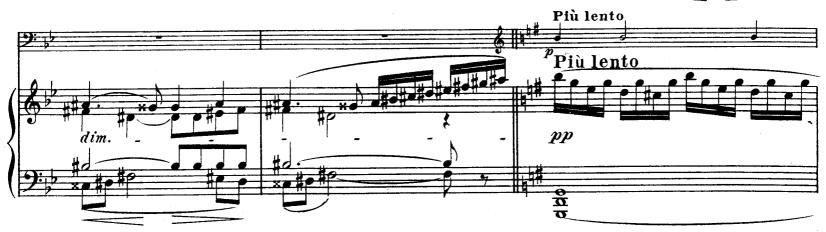
























**f**2











D. & F. 6458



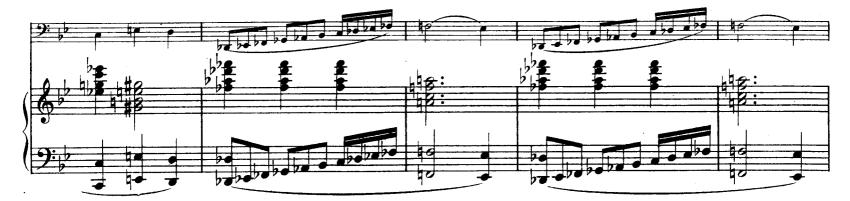


















D. & F. 6458

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Quasi lento plespress. 0 100 Ŧ creso. poco cresc. mj <u>e</u> <u>a</u>. pp **₩** p ₽: P = The second secon 9 14 년 년 년 년 ₹ ₹₹ 扫 盙 poco cresc. cresc. mf p





D. & F. 6458











D.& F. 6458









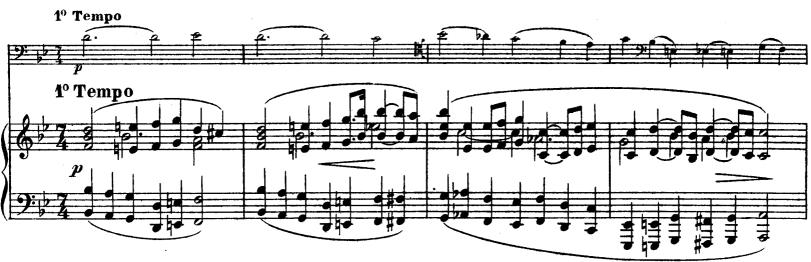














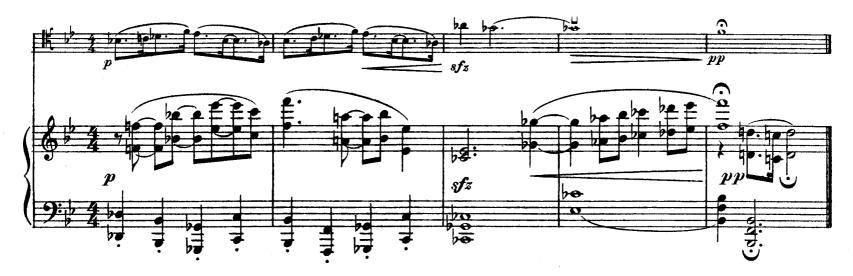












D.& F. 6458

III





D.& F. 6458

















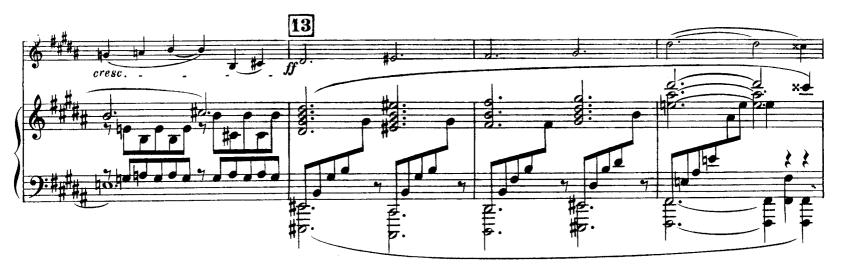
















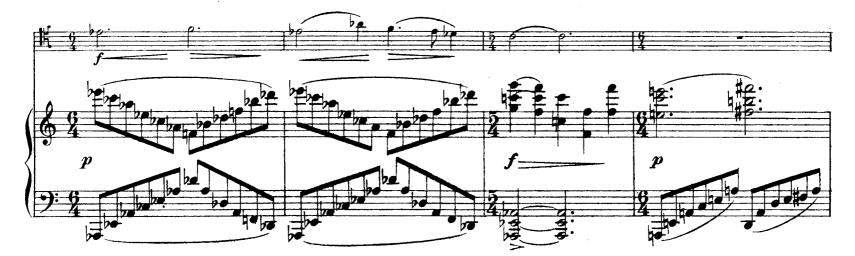








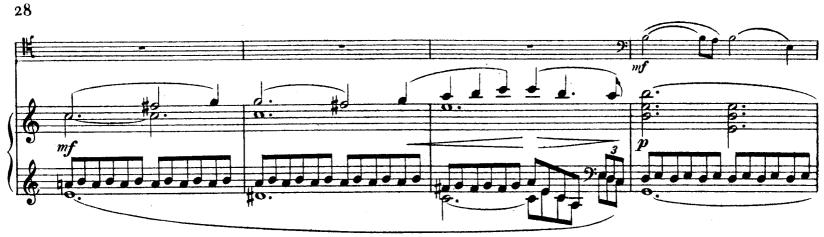








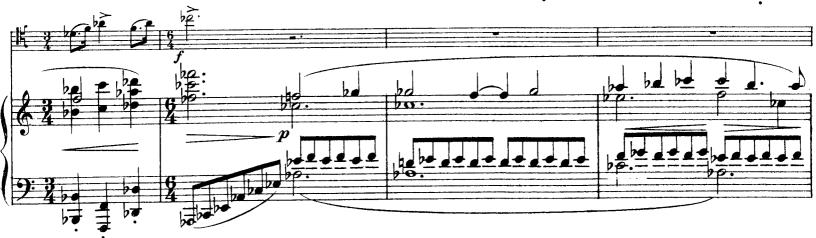


































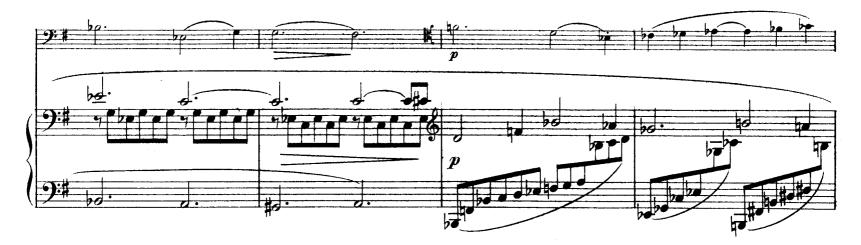


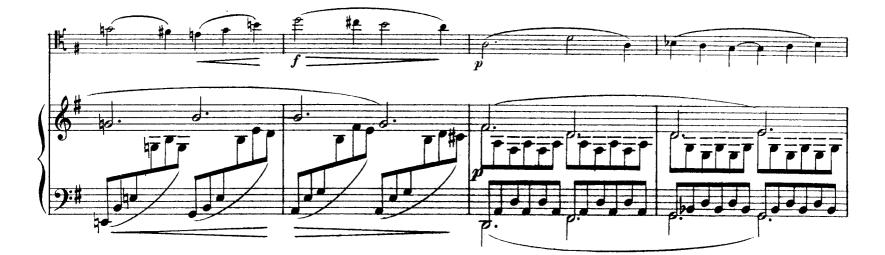


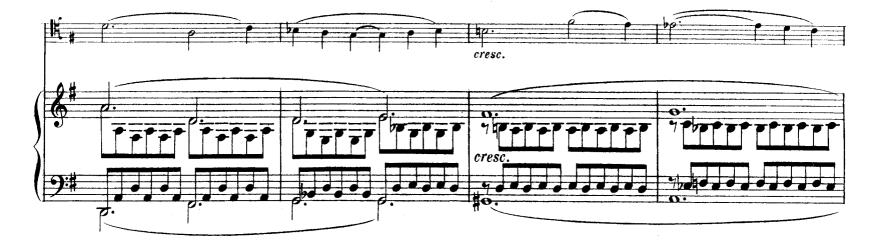
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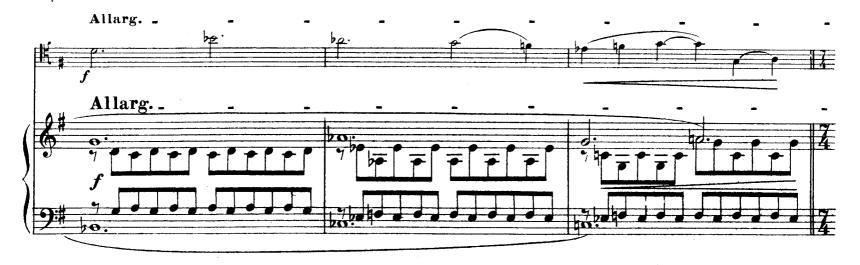
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p .



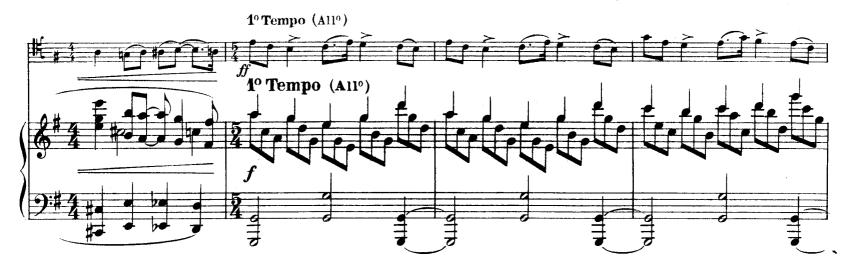




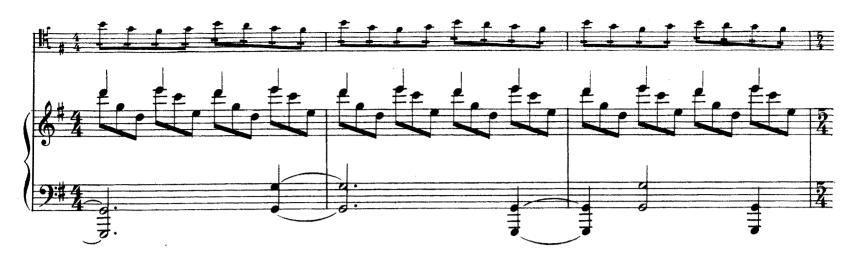






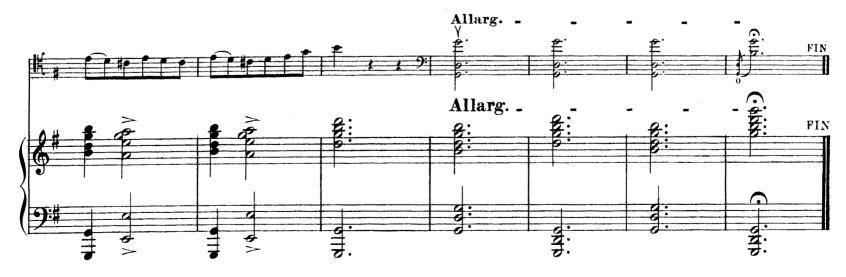












C. Douin, gr. - Poincons A. Durand & Fils

Imp. A. Mounot. Paris. Août 1947