

# HYMNUS in COENA DOMINI

Bassposaune

op. 14

Johanna Kinkel  
(1810-1858)

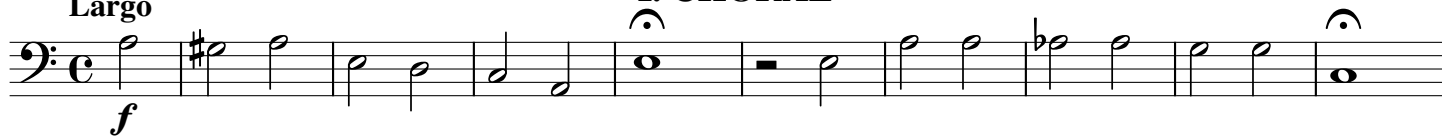
Instrumentation / Orchestrierung  
der originalen Klavierstimme:

ihrem verehrten Lehrer FRANZ RIES gewidmet

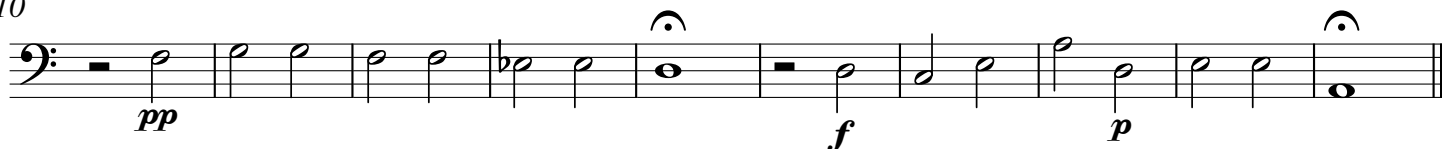
Jan Groth, 2022

Largo

## I. CHORAL



10



Andantino

## II. DUETT (Sopran & Alt)



Maestoso

## III. CORO



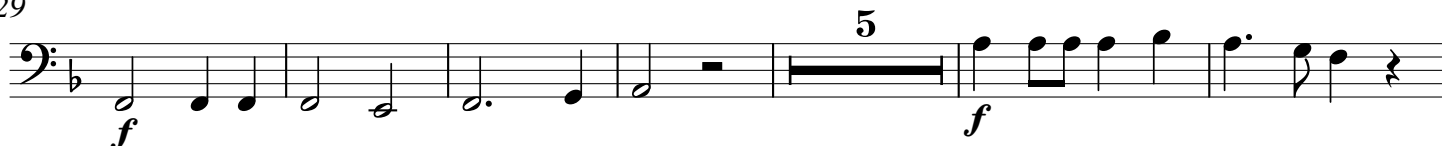
16



22



29



40



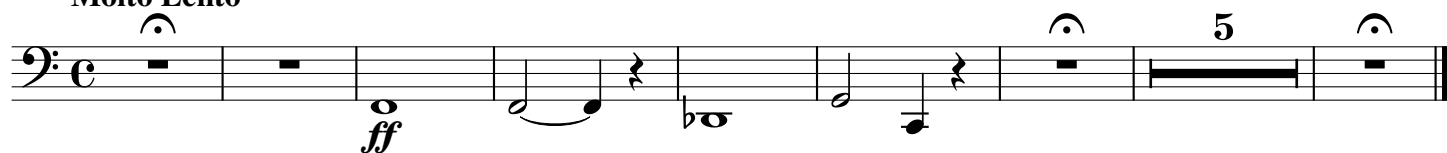
# IV. ARIOSO (Tenor)

Molto Moderato



# V. RECITATIV (Sopran und Baß) UND CHOR

Molto Lento



# VI. SOLO (Sopran, Tenor, Baß) UND CHOR

Maestoso



13



20

