

RECITAL MUSIC

FOR VIOLIN AND PIANO

SERIES II.

M. W. BALFE. Killarney, Transcription by Alfred Moffat.....	.50
C. CHAMINADE. La Morena, Caprice Espagnole.....	.75
J. DANBE. Cantabile et Bolero, Op. 22, No. 6.....	.75
J. EHRICH. Dreamy Moments, Op. 32.....	.50
KELER BELA. Der Sohn der Haide (Pustak fia) Op. 134, No. 2.....	.60
I. J. PADEREWSKI. Menuet, Op. 14, No. 1.....	.60
ANTON RUBINSTEIN. Melody in F, Op. 3, No. 1.....	.50
P. TSCHAIKOWSKY. Ye who have Yearned alone.....	.50
A. BAZZINI. Elegie, Op. 35, No. 1.....	.75
W. A. MOZART. Menuet and Trio (in D).....	.40
JOS. NESVERA. Berceuse.....	.40
J. P. RAMEAU. Le Tambourin.....	.50
F. TENAGLIA. Have Pity, Sweet Eyes, Aria.....	.50
P. TSCHAIKOWSKY. Canzonetta from Violin, Concerto, Op. 35.....	.50
Romance, Op. 5.....	.60
SCHUBERT-WILHELMJ: Am Meer (By the Sea).....	.50
L. VAN BEETHOVEN. Adagio (from Sonata Pathétique, Op. 13).....	.50
GEORGES BIZET. Intermezzo from L'Arlésienne.....	.65
FRANZ DRDLA. Souvenir.....	.60
GABRIEL FAURE. Berceuse, Op. 16.....	.60
G. F. HAENDEL. Largo.....	.50
JOH. KAFKA. Tyrolean Sounds from Home (Tyroler Heimaths-Klänge) Op. 138.....	.75
G. B. MARCHISIO. Cosacca, Danse caractéristique, Op. 102.....	.75
E. MLYNARSKI. Mazurka.....	.90
M. MOSZKOWSKI. Serenata, Op. 15, No. 1.....	.50
ALEXANDER NEMEROWSKI. Meditation, Op. 8.....	.50
A. WILHELMJ. Swedish Melody (Vermeland).....	.50
R. de BOISDEFFRE. Au Bord d'un Ruisseau, Serenade Champêtre, Op. 52.....	.75
A. FAUCHEUX. Reverie, Morceau Facile.....	.50
P. TSCHAIKOWSKY. Chant Sans Paroles.....	.40
J. RAFF. Cavatina, Op. 85, No. 3.....	.50
★ FRANCOIS SCHUBERT. L'Abeille (The Bee) Bagatelle.....	.50
A. ILJINSKY. Berceuse, Op. 13.....	.40
W. A. MOZART. Ave Verum Corpus.....	.60

BOSTON

380-382 BOYLSTON ST.

CARL FISCHER, NEW YORK

COOPER SQUARE

CHICAGO

335-337 SO. WABASH AVE.

TOKYO, JAPAN—THE KYOYEKI SHOSHA

▣ Down Bow.

∨ Up Bow.

L' ABEILLE.

(The Bee.)

BAGATELLE.

Revised and fingered by
GUSTAV SAENGER.

Violin.

François Schubert, Op.13, No.9.

Allegretto poco agitato. **f**

tranquillo.
dolce.

sf *sf*

f *p*

f

cresc. *poco* *a-*

Violin.

The musical score consists of ten staves of music in G major. The first staff begins with a *poco* marking and ends with a *f* dynamic. The second staff contains various fingering numbers (0, 1, 2, 3) and accents. The third staff is marked *calando.* and *dolce.*. The fourth staff features *sf* dynamics. The fifth staff is marked *f*. The sixth staff includes fingering numbers (1, 2, 3, 4). The seventh staff is marked *calando.* and *p*. The eighth staff is marked *dim.*. The ninth staff includes a *pizz.* marking. The piece concludes with a *Fine.* marking.

