Dédié
à son cher maître et ami
Monsieur Léopold Auer.

CONCERTO
pour
Violon
avec Accompagnement d'Orchestre ou de Piano

par

Emile Młynarski.

OP. 11.

Oeuvre couronnée en 1898 à Leipzig au concours de Paderewski.

Partition d'Orchestre ..... Pr. M. 12 _ net.
Parties d'Orchestre ..... Pr. M. 18 _ net.
Parties supplémentaires à M. 1.20 net.
Pour Violon et Piano ..... Pr. M. 8 _

Séparément:
Adagio, extrait du Concerto Pr. M. 2 _

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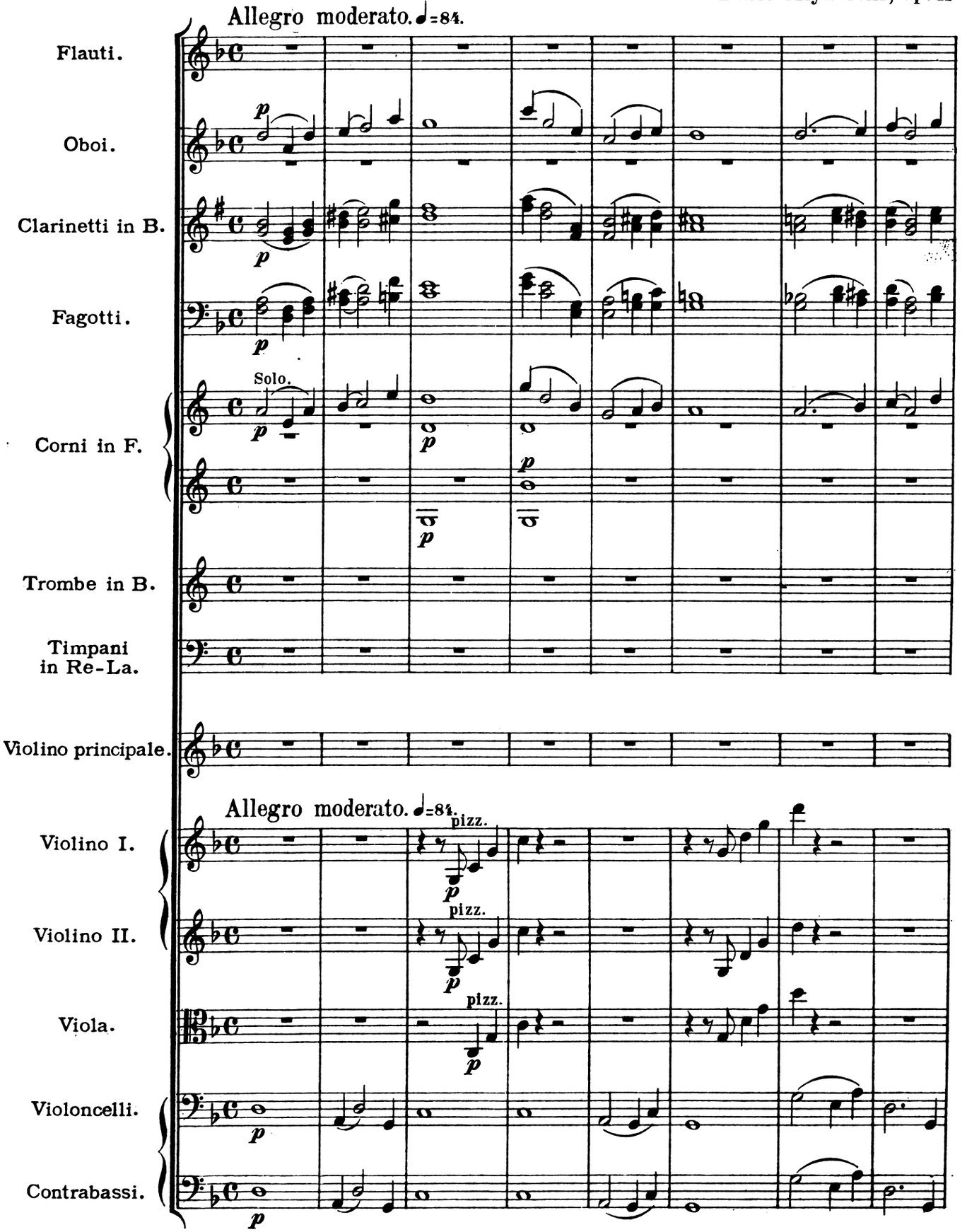
„Echo muzyczne" (Al. Rajchman),
Grand Théâtre.

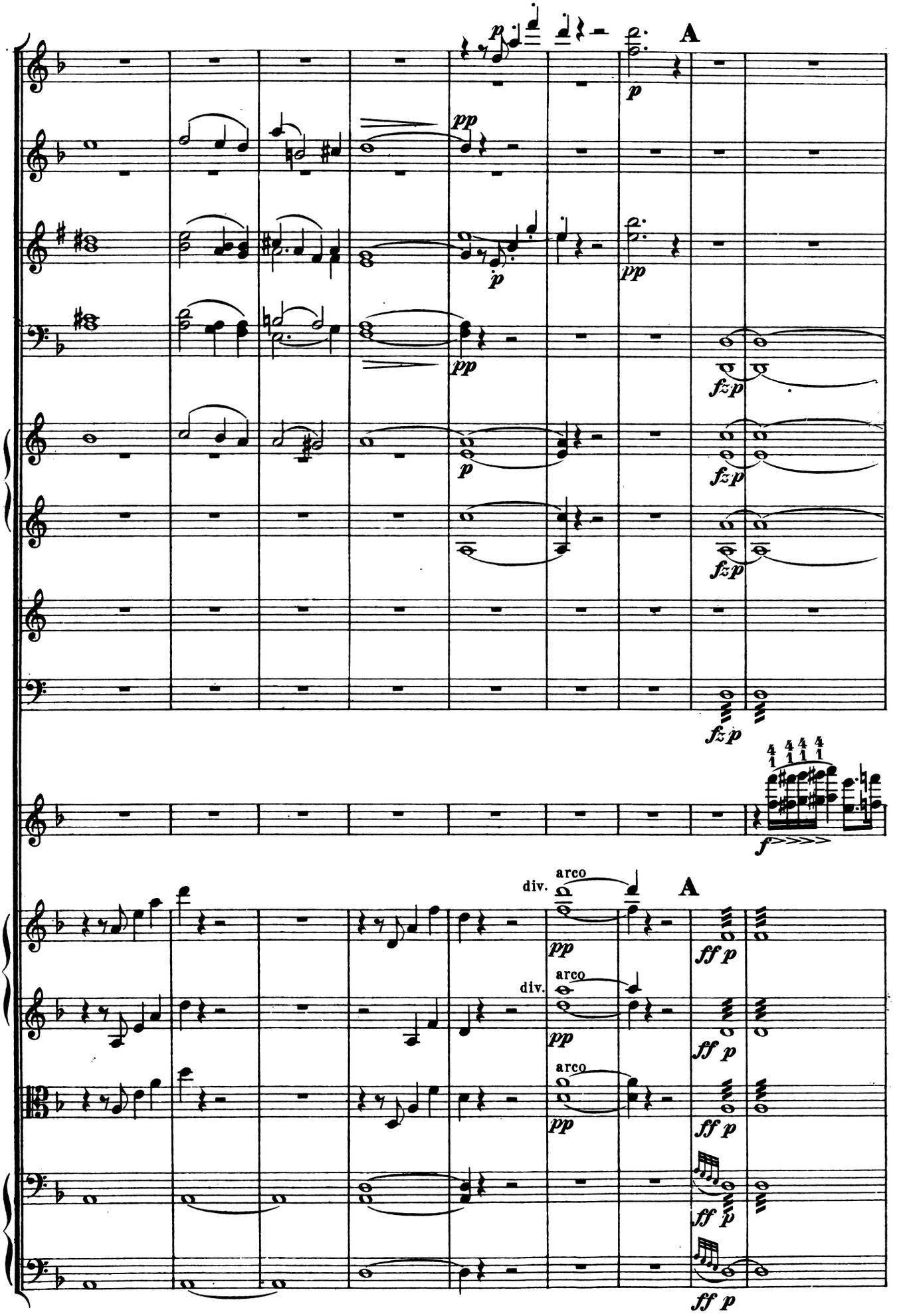
St. PETERSBOURG,
J. Jurgenson,
9, Grande Morskaja.

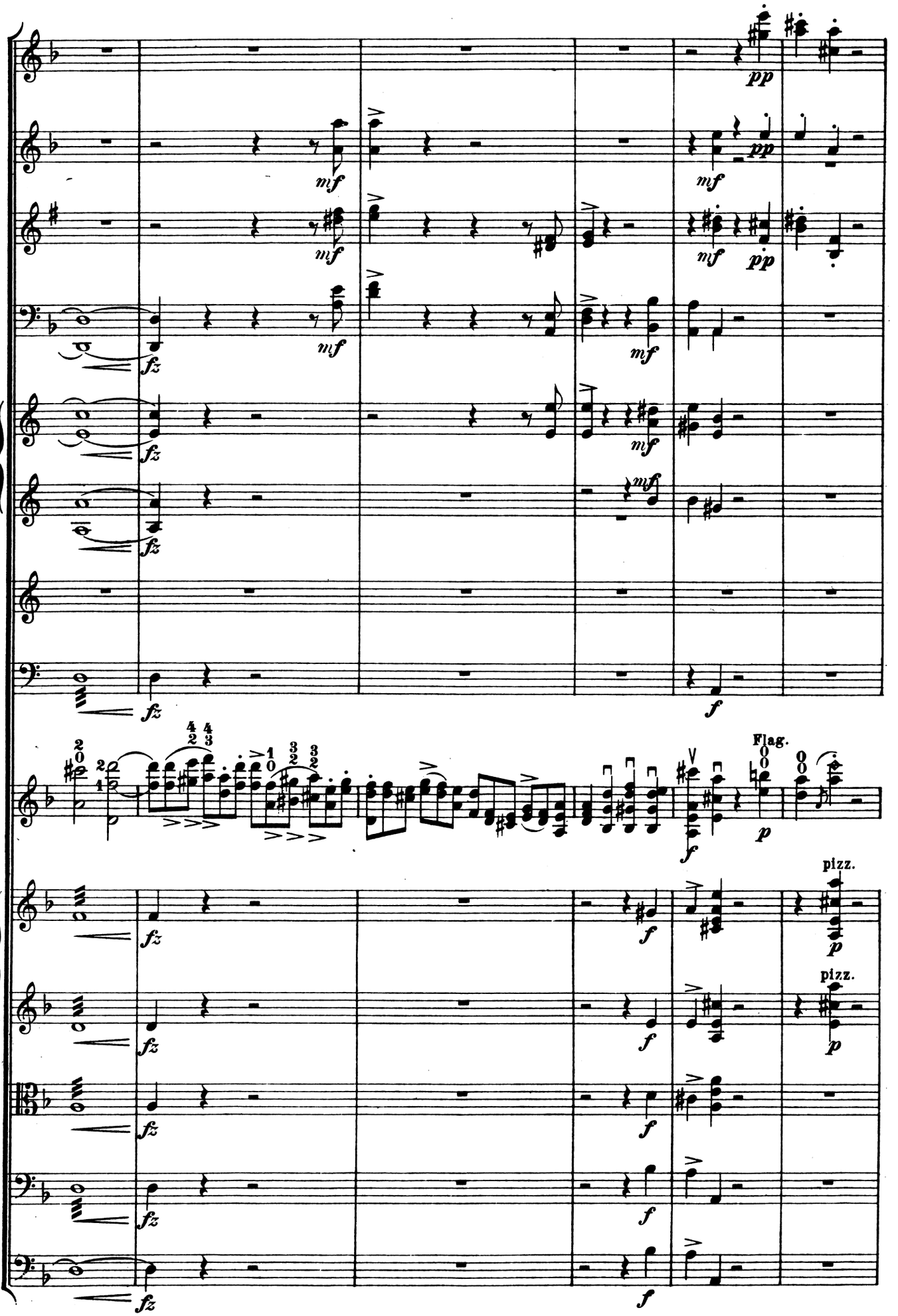
Concerto.

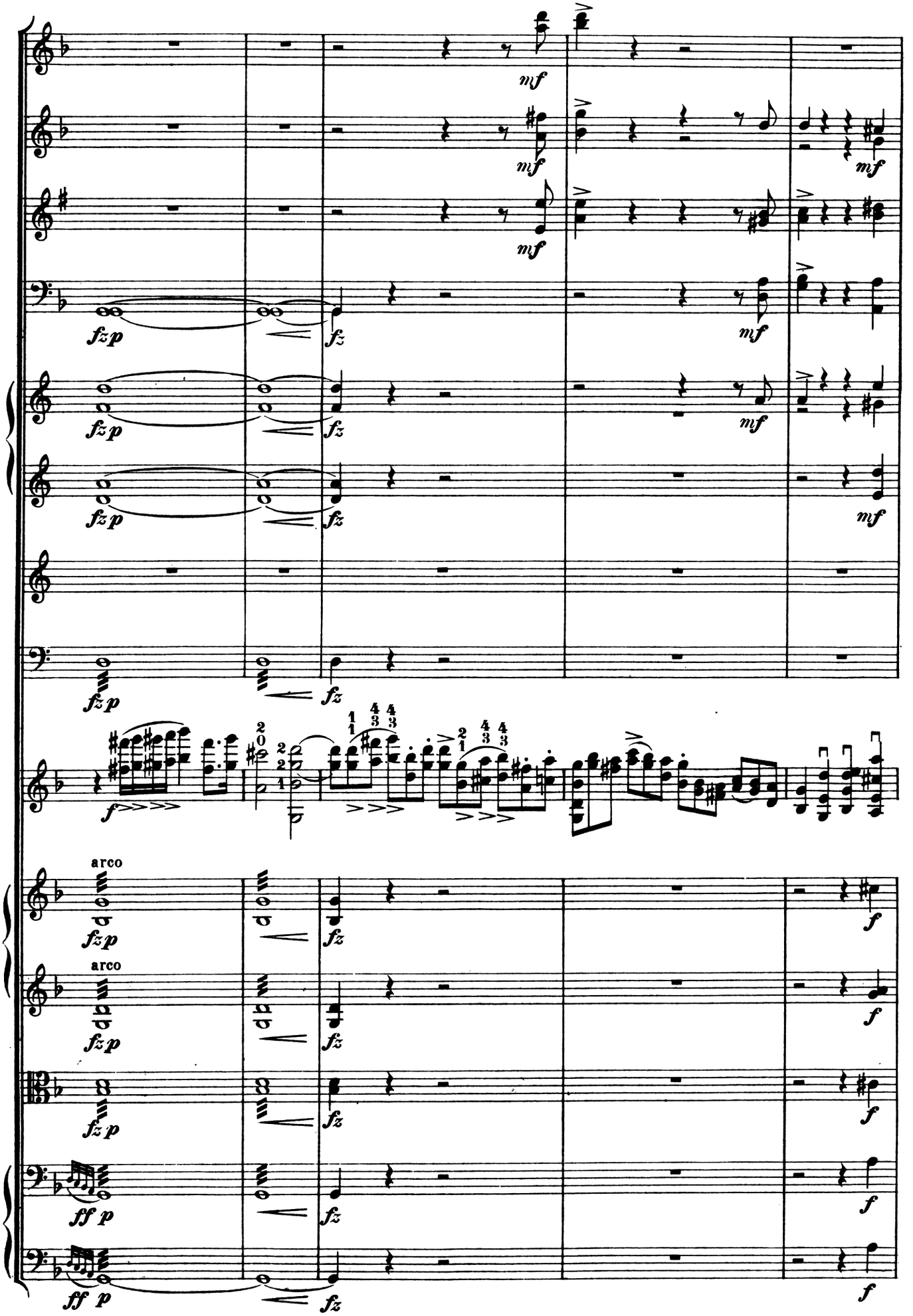
I.

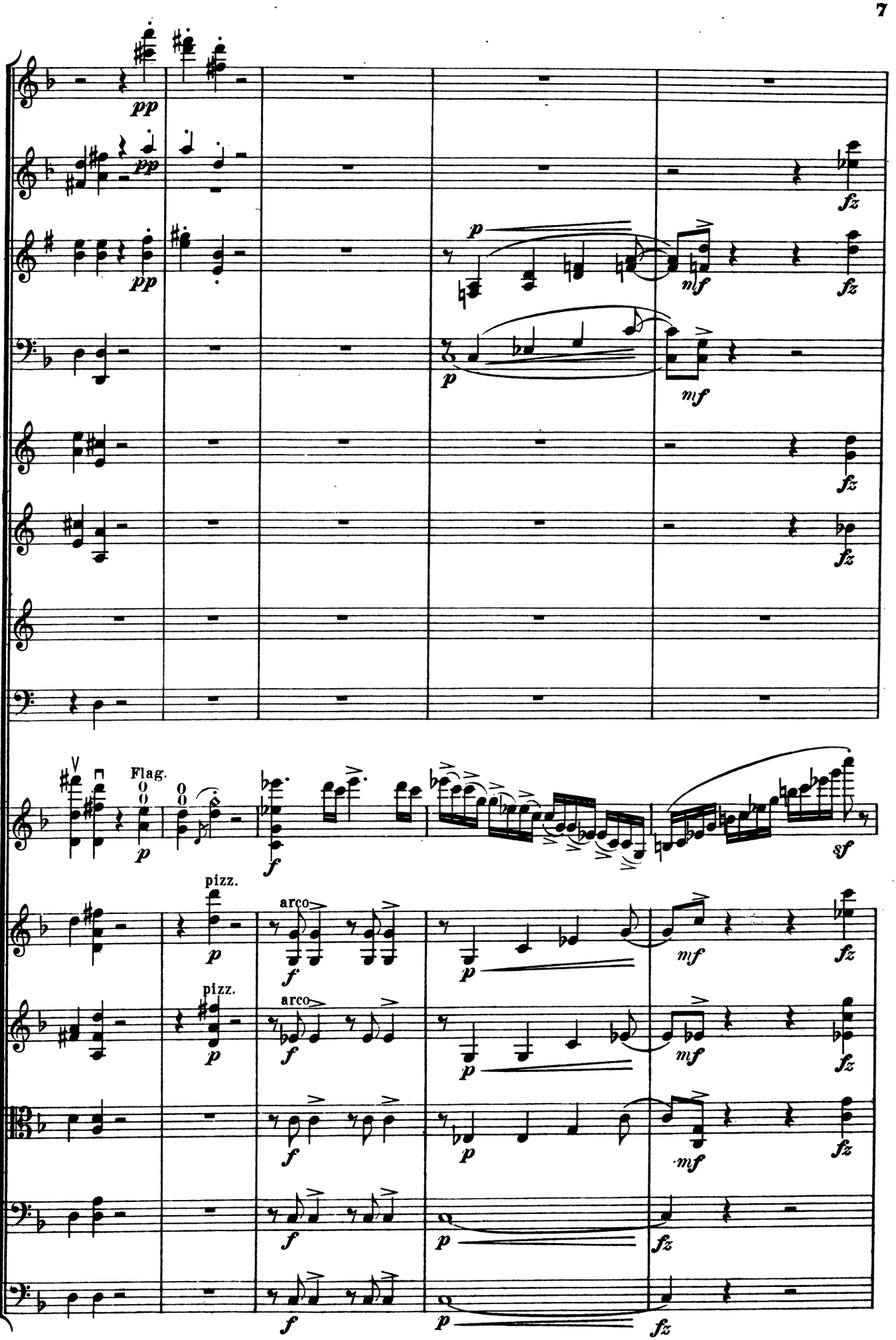
Emile Młynarski, Op. 11

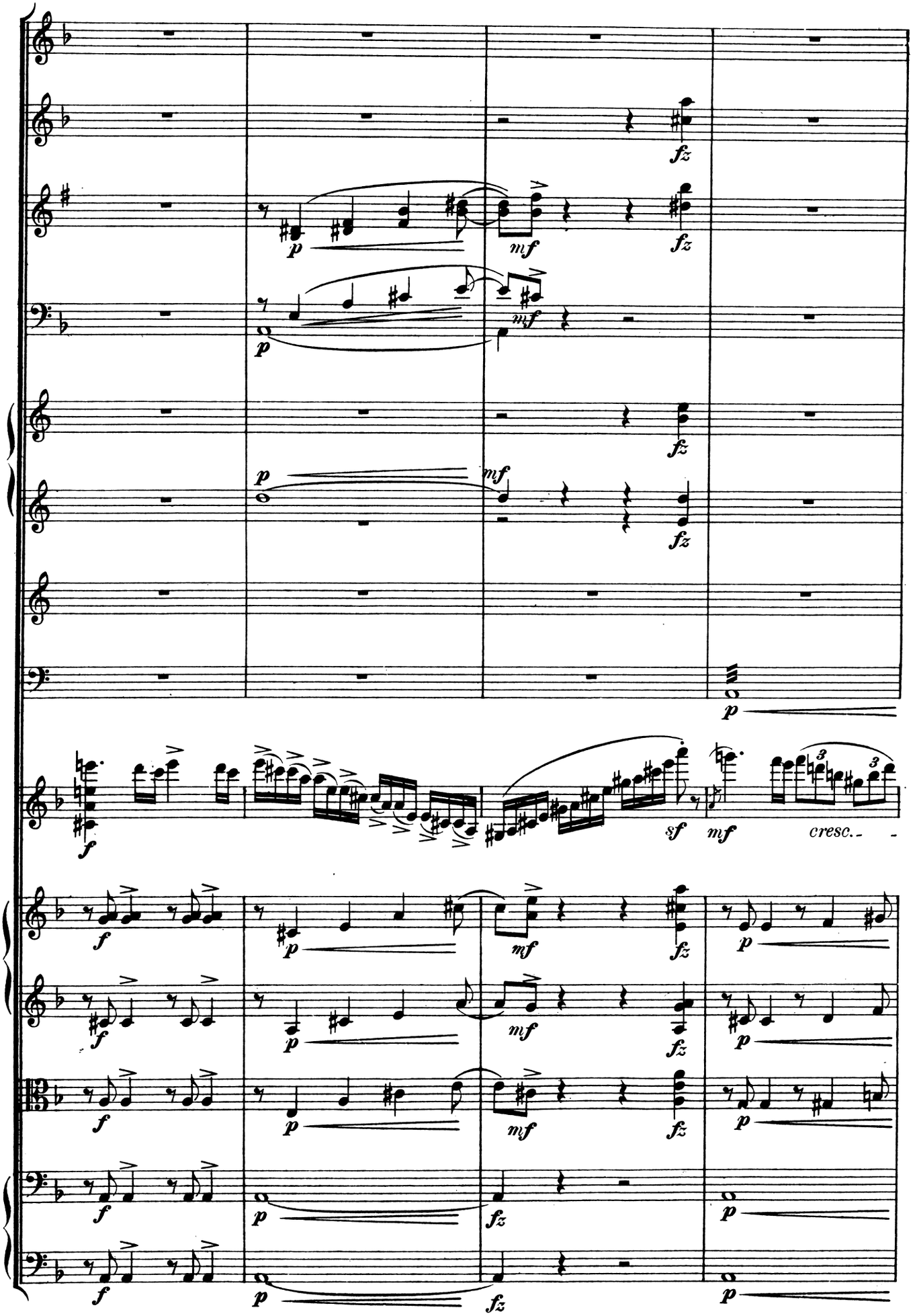


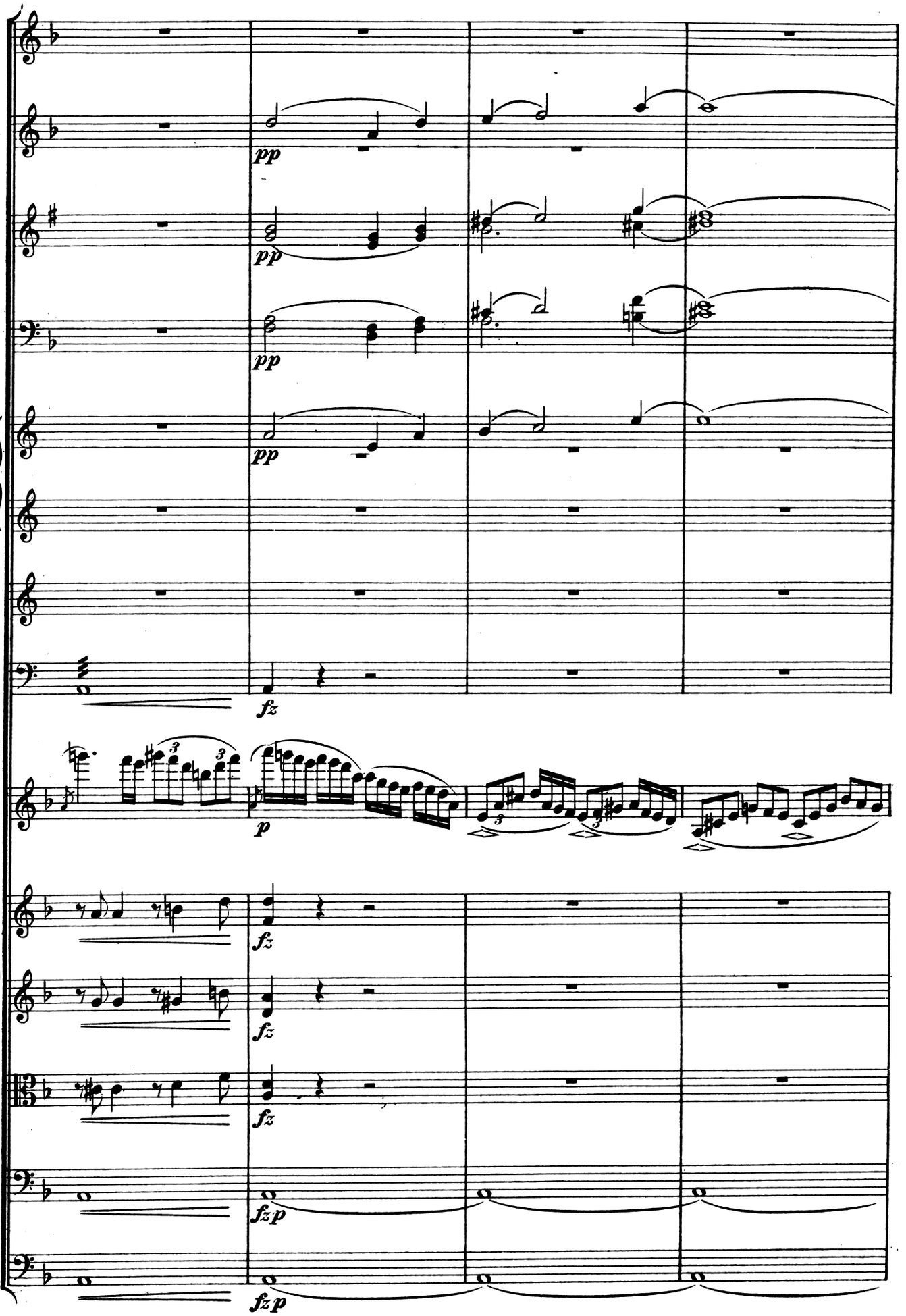

A
A
div.
arco
div.
arco
arco

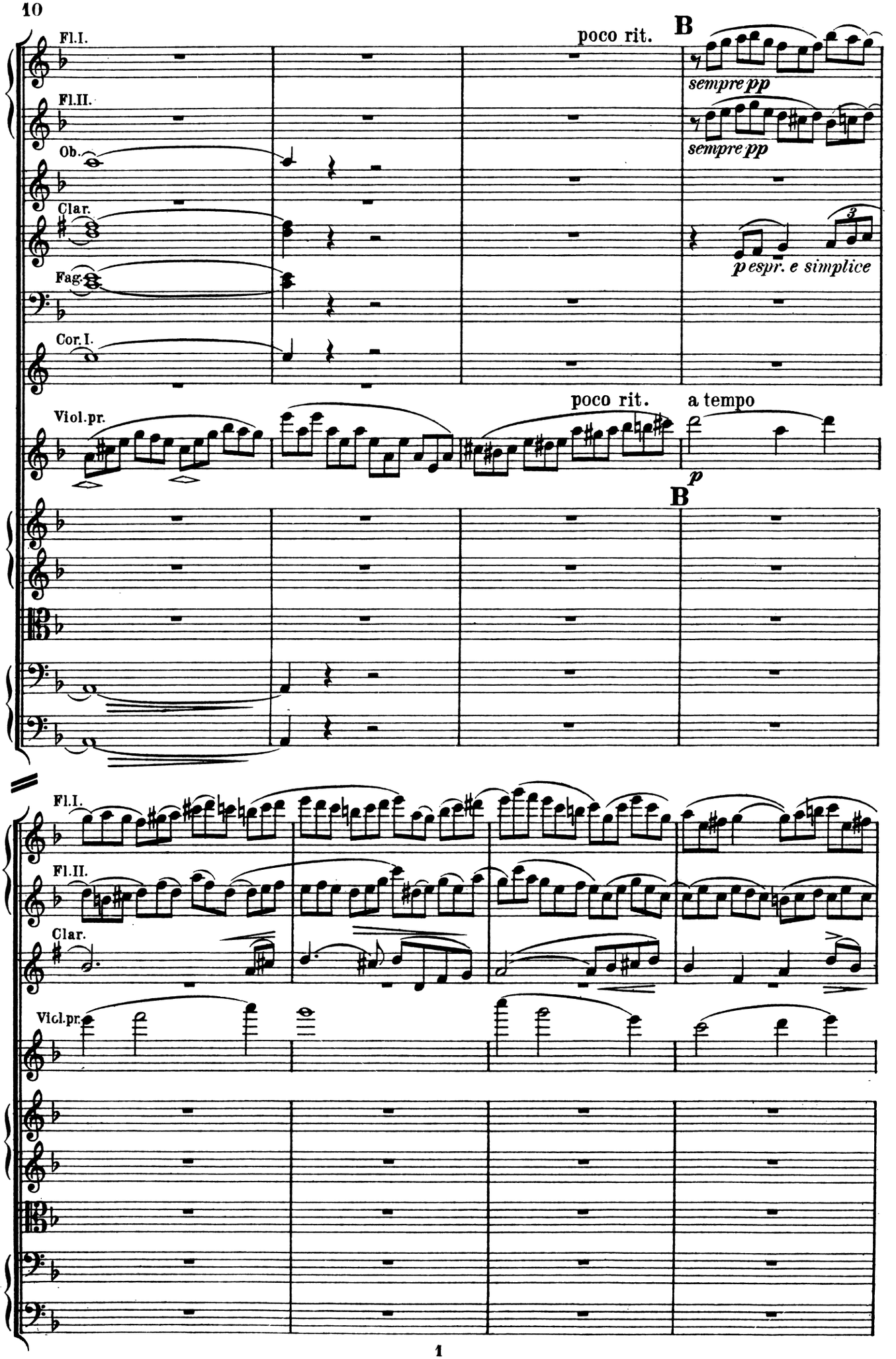

pp
mf
fz
f
p
Flag.
pizz.

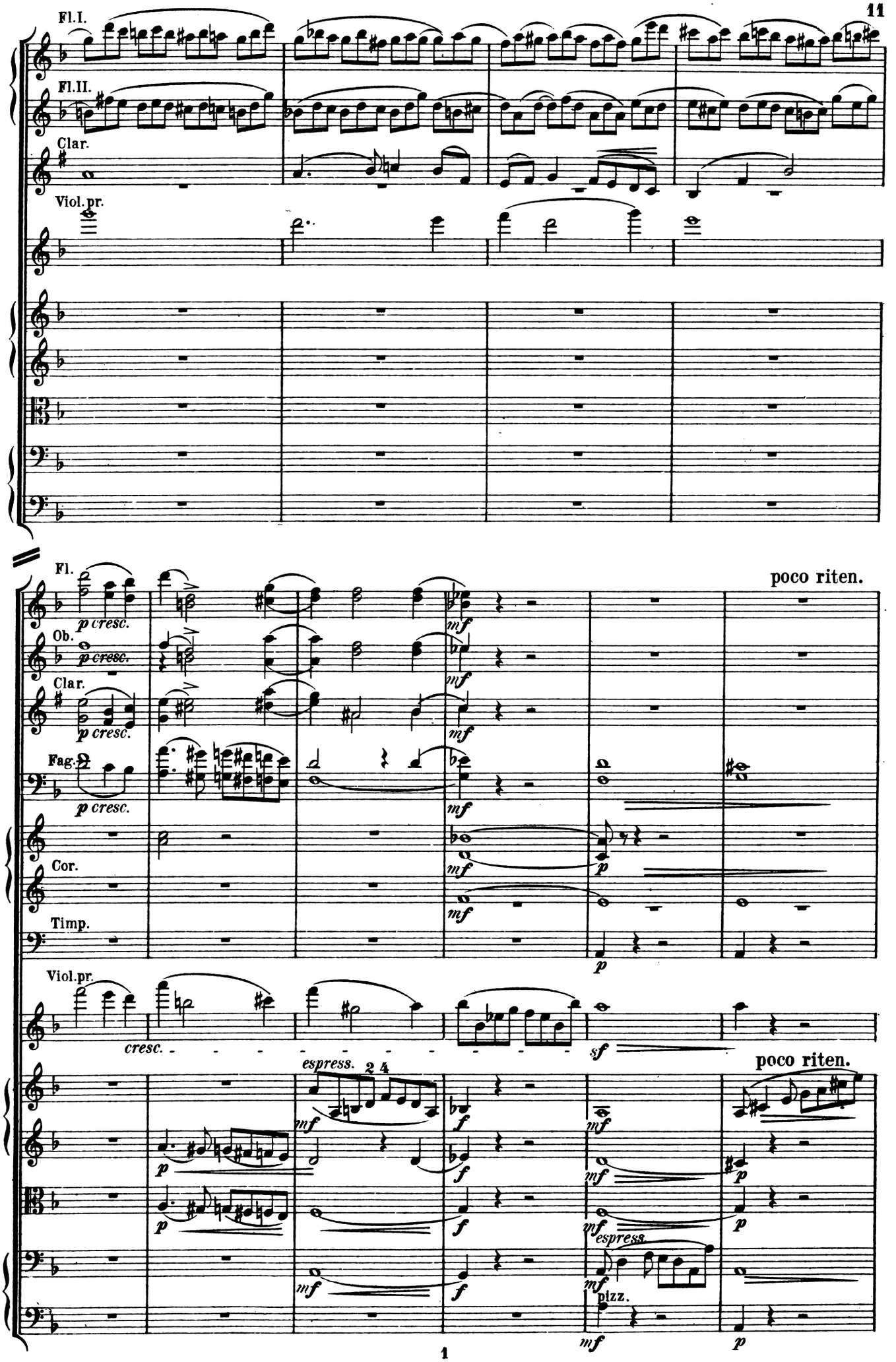

mf
fz p
fz
arco
f
ff p


pp
fz
p
mf
Flag.
sf
pizz.
arco


fz
p
mf
fz
mf
p
fz
p
mf
fz
p
f
sf
mf
cresc.
f
p
mf
fz
p
f
p
mf
fz
p
f
p
mf
fz
p
f
p
fz
p
f
p
fz
p


pp
pp
pp
pp
fz
p
fz
fz
fz
fz p
fz p


Fl.I.
Fl.II.
Ob.
Clar.
Fag.
Cor.I.
Viol.pr.
poco rit.
B
sempre pp
sempre pp
p espr. e simplice
poco rit.
a tempo
p
B
Fl.I.
Fl.II.
Clar.
Viol.pr.

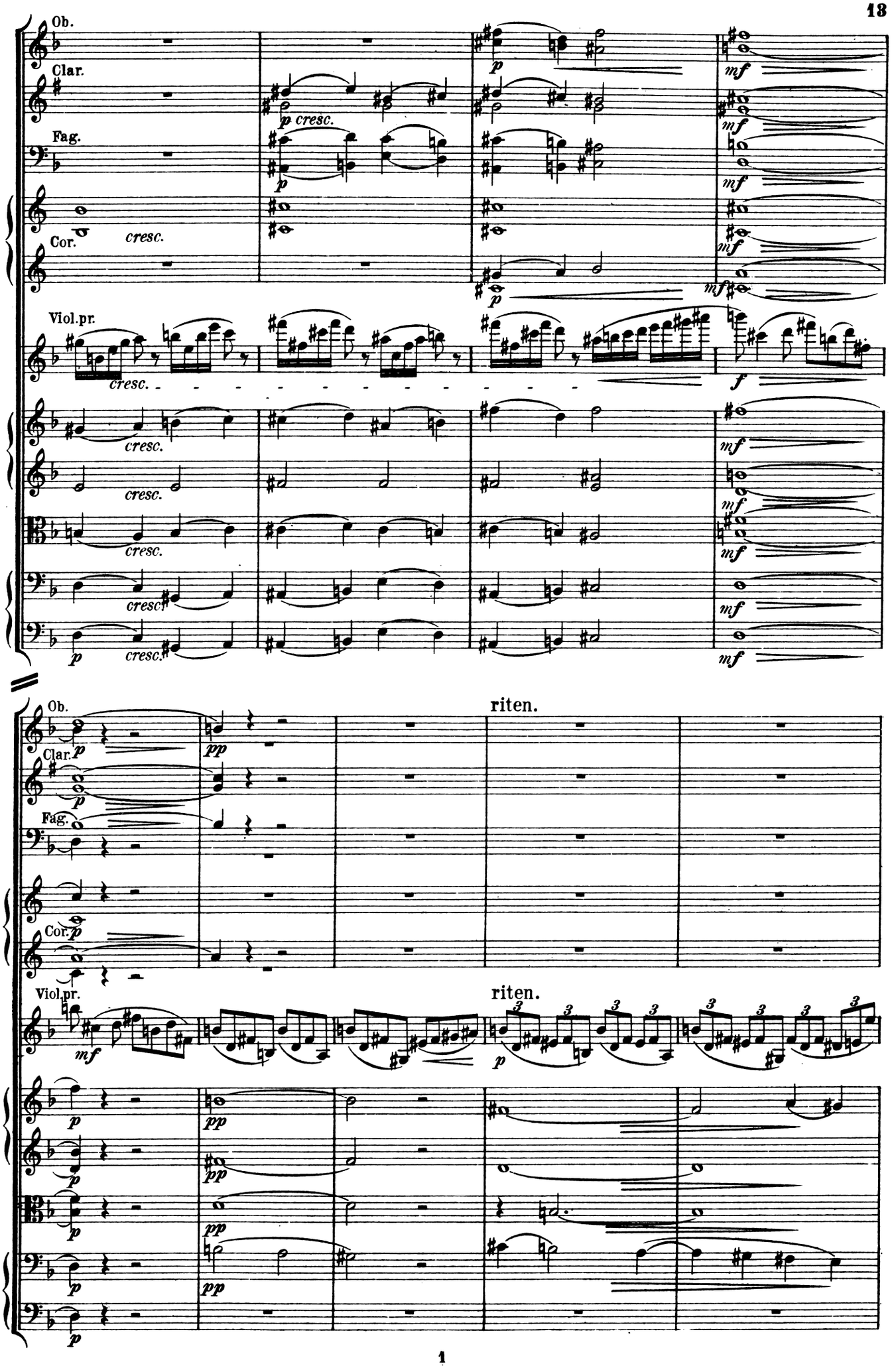

Fl.I.
Fl.II.
Clar.
Viol.pr.
Fl.
Ob.
Clar.
Fag.
Cor.
Timp.
Viol.pr.
p cresc.
mf
poco riten.
cresc.
sf
espress.
2 4
f
pizz.

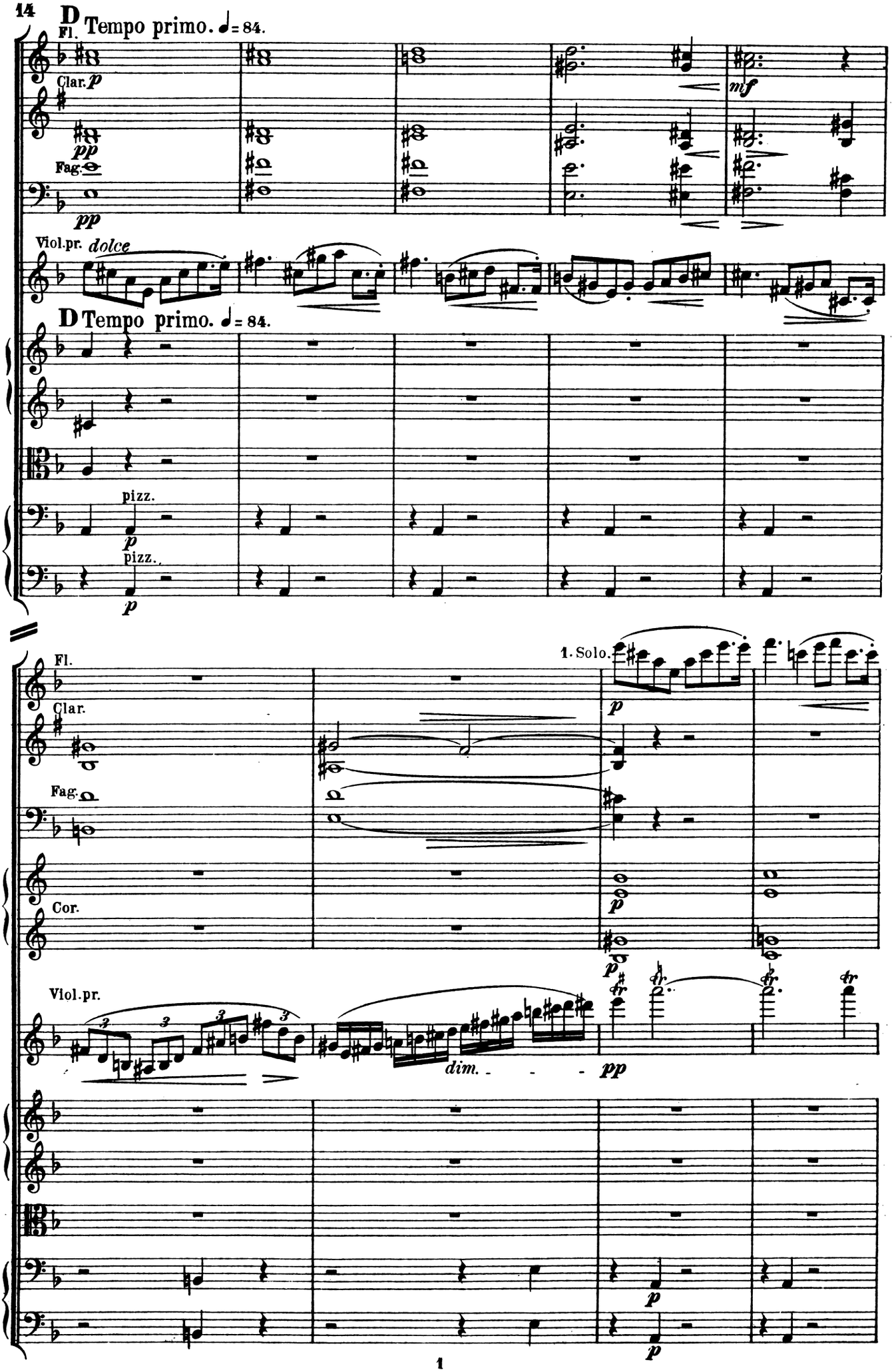
C Più mosso. ♩=126.

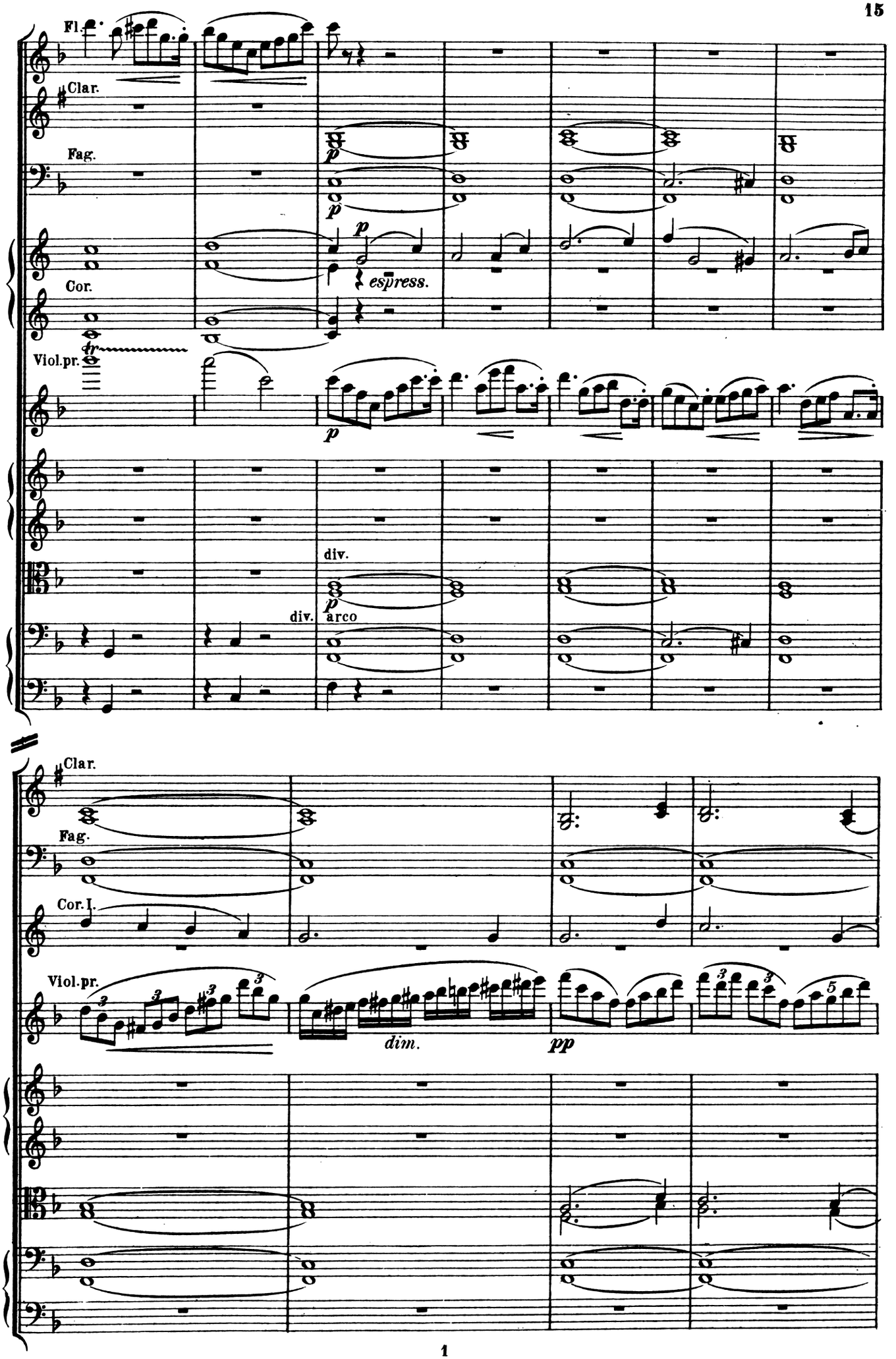
Fl.
Ob.
Clar.
Fag.
Cor.
Viol. pr.

C Più mosso. ♩=126.

arco


Ob.
Clar.
Fag.
Cor.
Viol.pr.
cresc.
p cresc.
mf
f
riten.
pp


D Tempo primo. ♩= 84.
Fl.
Clar.
p
pp
Fag.
pp
mf
Viol.pr.
dolce
D Tempo primo. ♩= 84.
pizz.
p
pizz.
p
1. Solo.
Fl.
Clar.
Fag.
Cor.
p
p
Viol.pr.
dim.
pp
p
p


Fl.
Clar.
Fag.
Cor.
Viol.pr.
p
espress.
tr
div.
arco
Clar.
Fag.
Cor.I.
Viol.pr.
dim.
pp

E

Con fuoco e ben marc. ♩ = 112.

Clar.

Fag.

Cor.

Viol.pr

pp

pp

f

E Con fuoco e ben marc. ♩ = 112.

p

p

pp

pp

p

Ob.

Clar.

Fag.

Viol.pr.

a 2.

mf

Fl.

p

p

a 2.

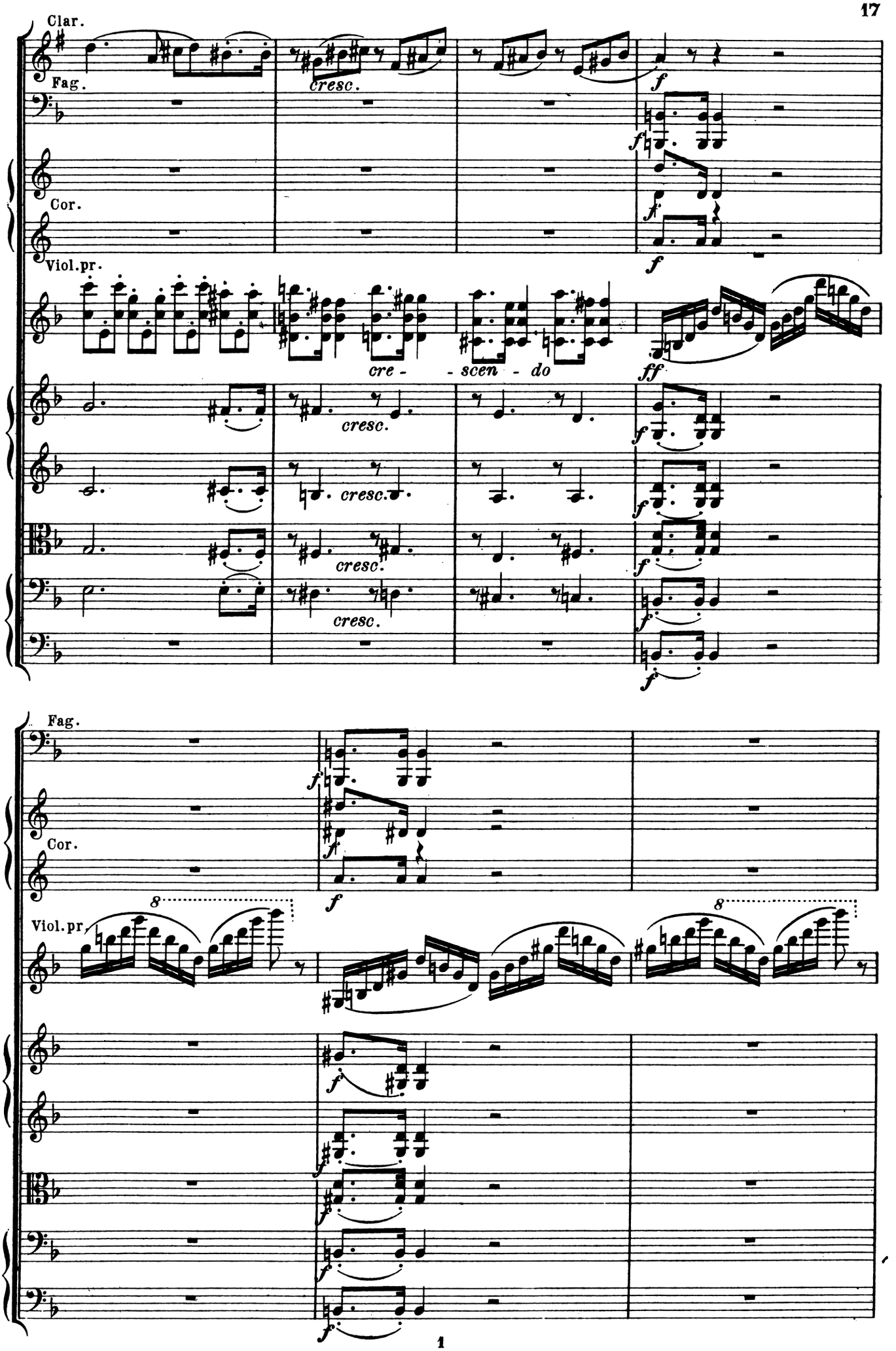
mf

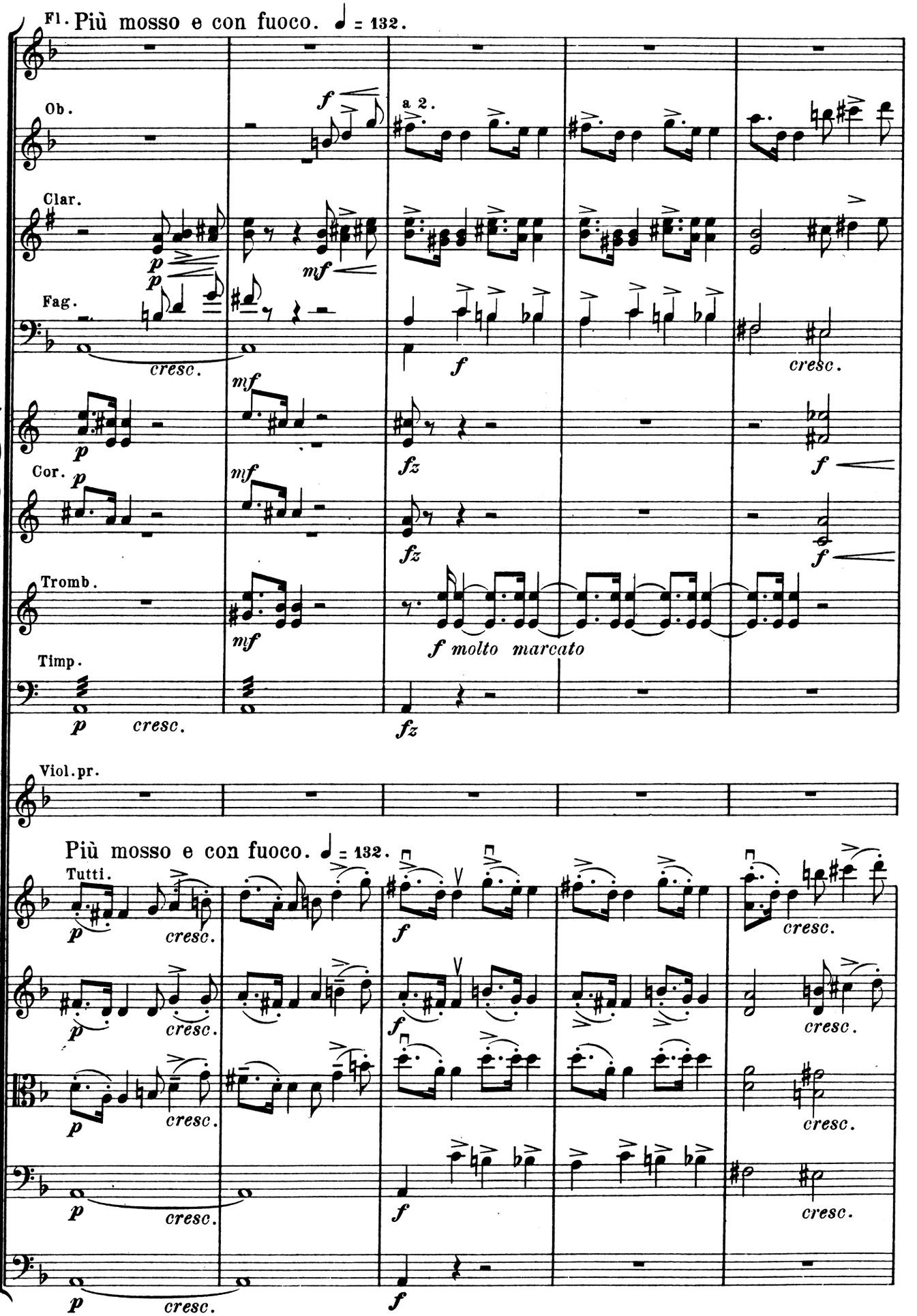
p

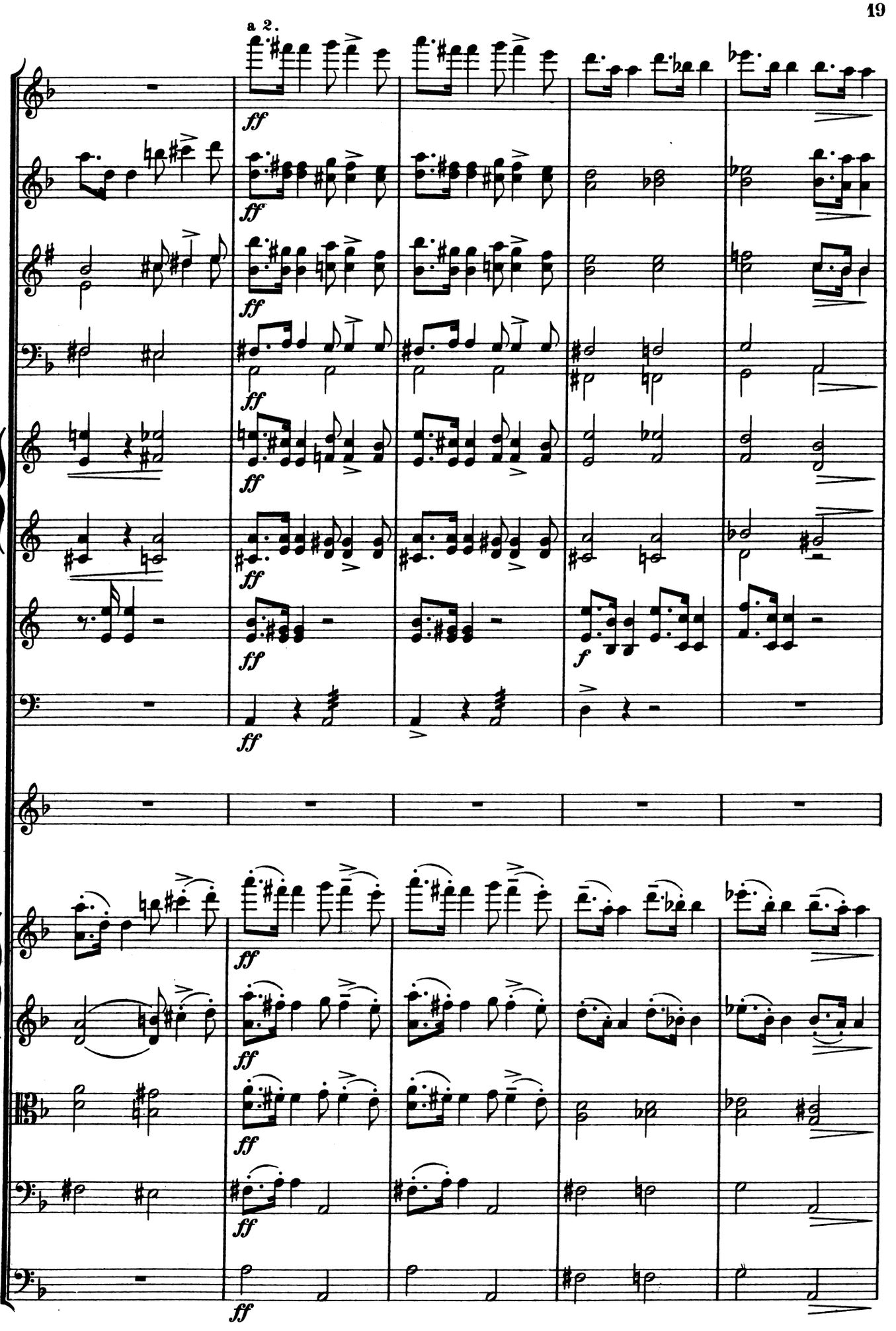
p

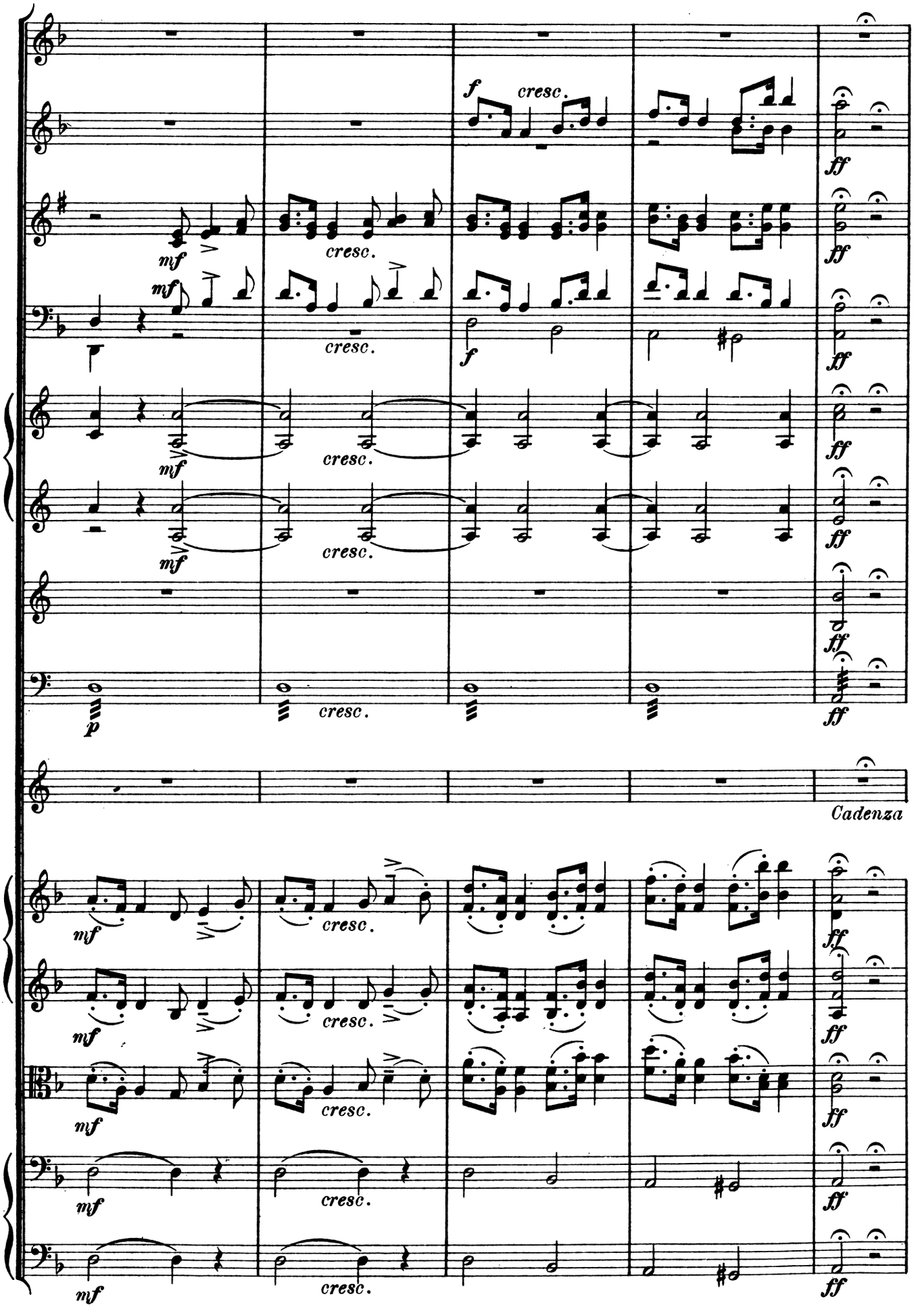
p

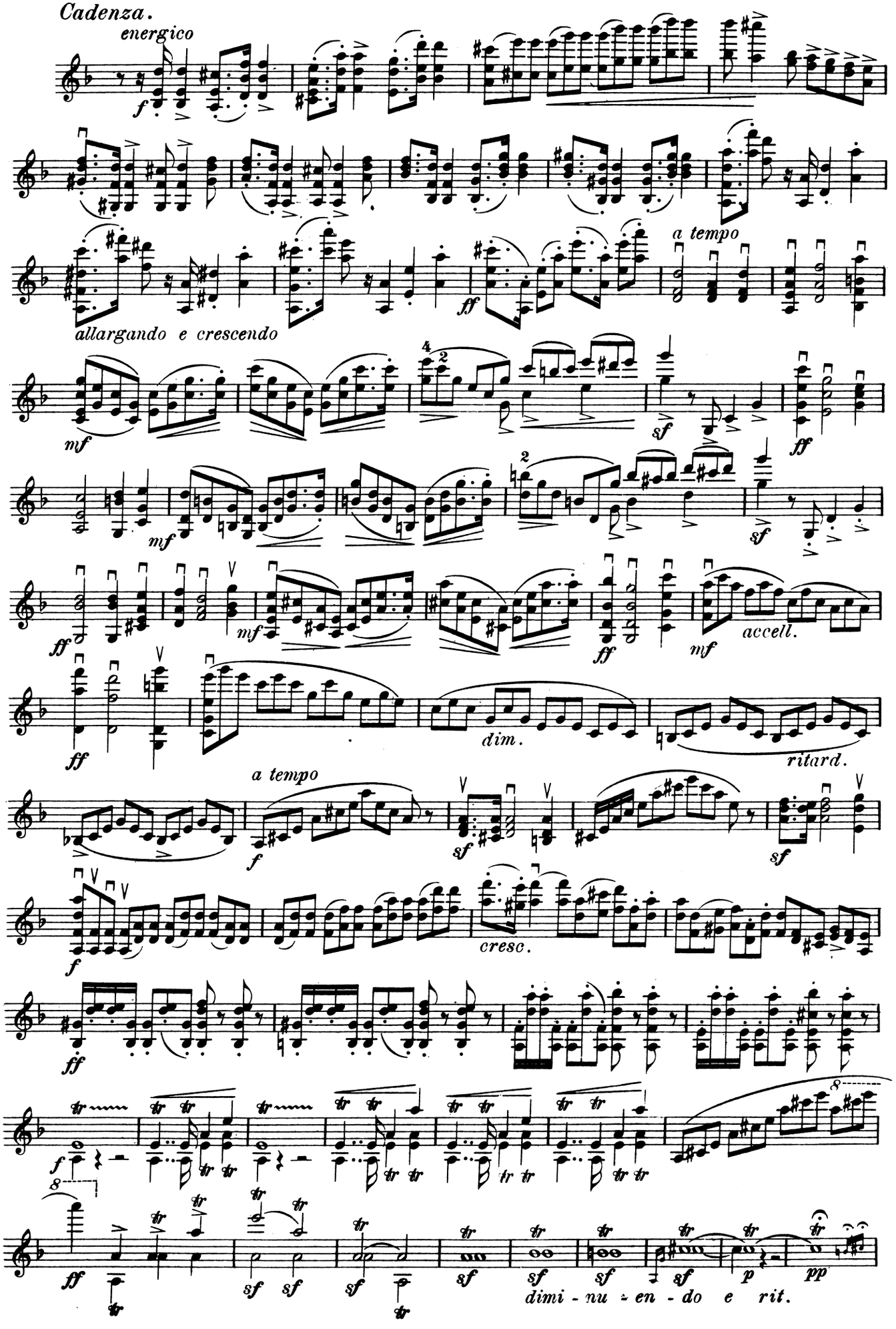
p

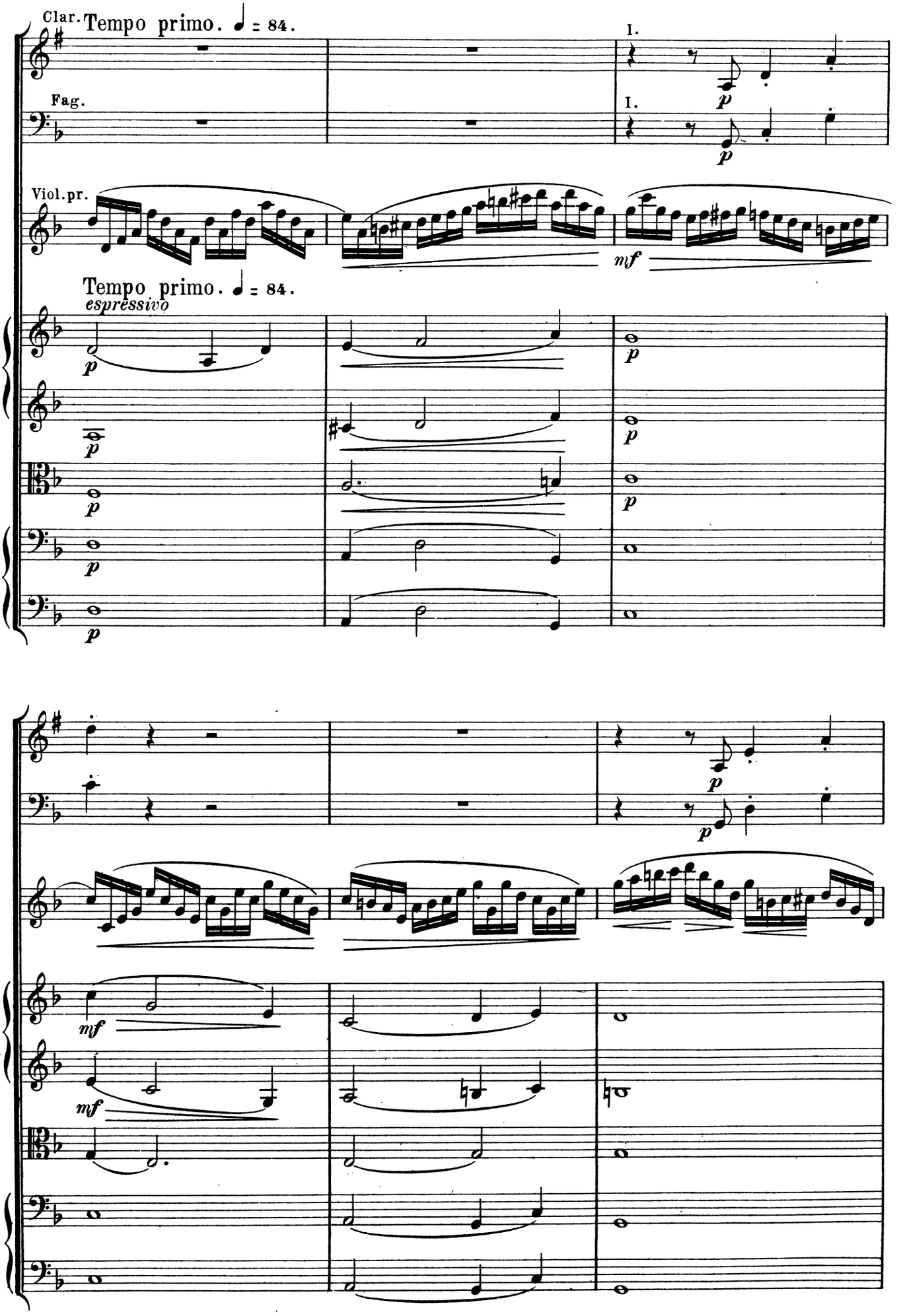

Clar.
Fag.
Cor.
Viol.pr.
cresc.
cre - - scen - do
Fag.
Cor.
Viol.pr.

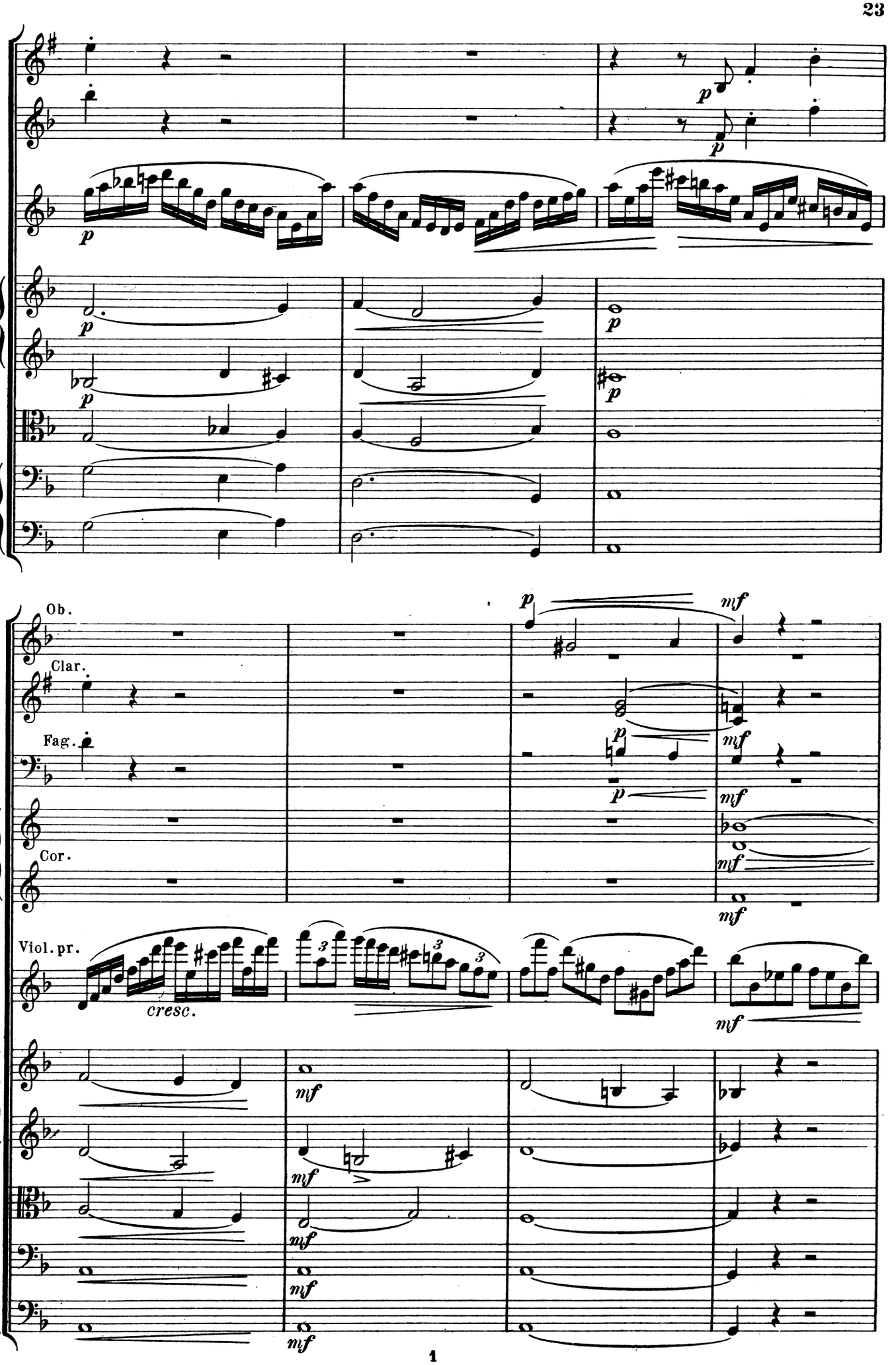

Fl. Più mosso e con fuoco. ♩ = 132.
Ob.
Clar.
Fag.
Cor.
Tromb.
Timp.
Viol.pr.
a 2.
cresc.
f molto marcato
Più mosso e con fuoco. ♩ = 132.
Tutti.

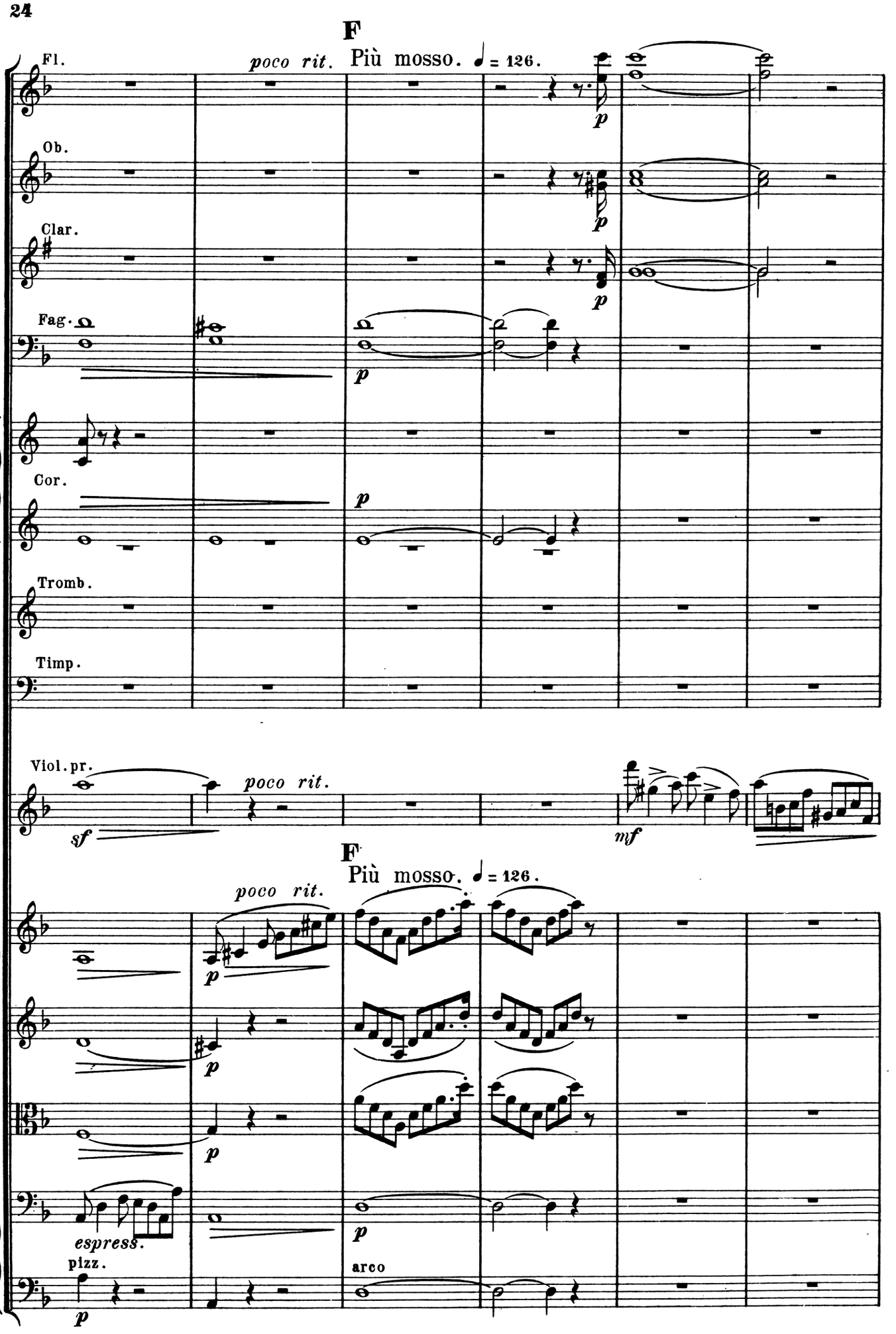

a 2.
ff
f

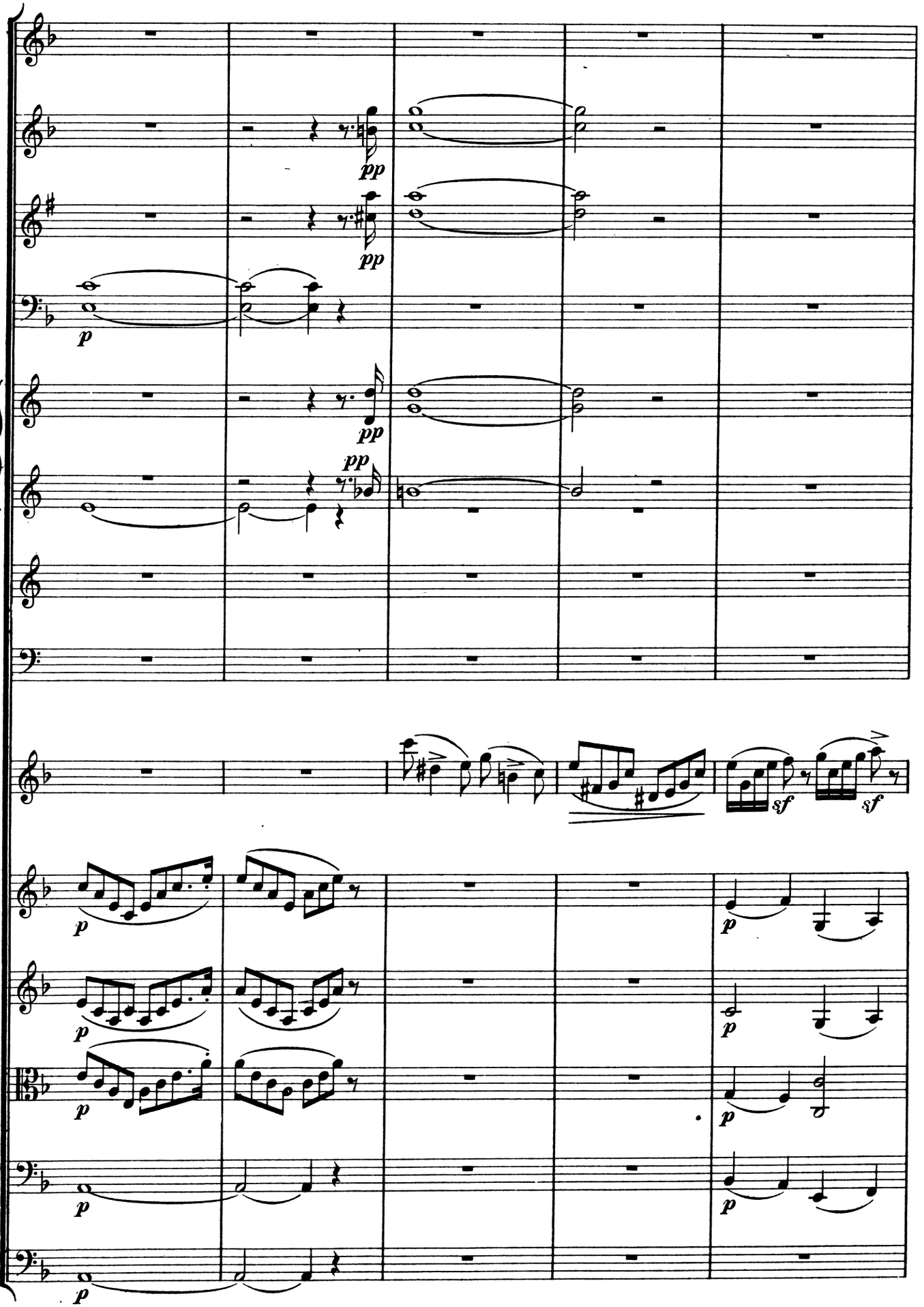

f
cresc.
mf
cresc.
ff
p
Cadenza

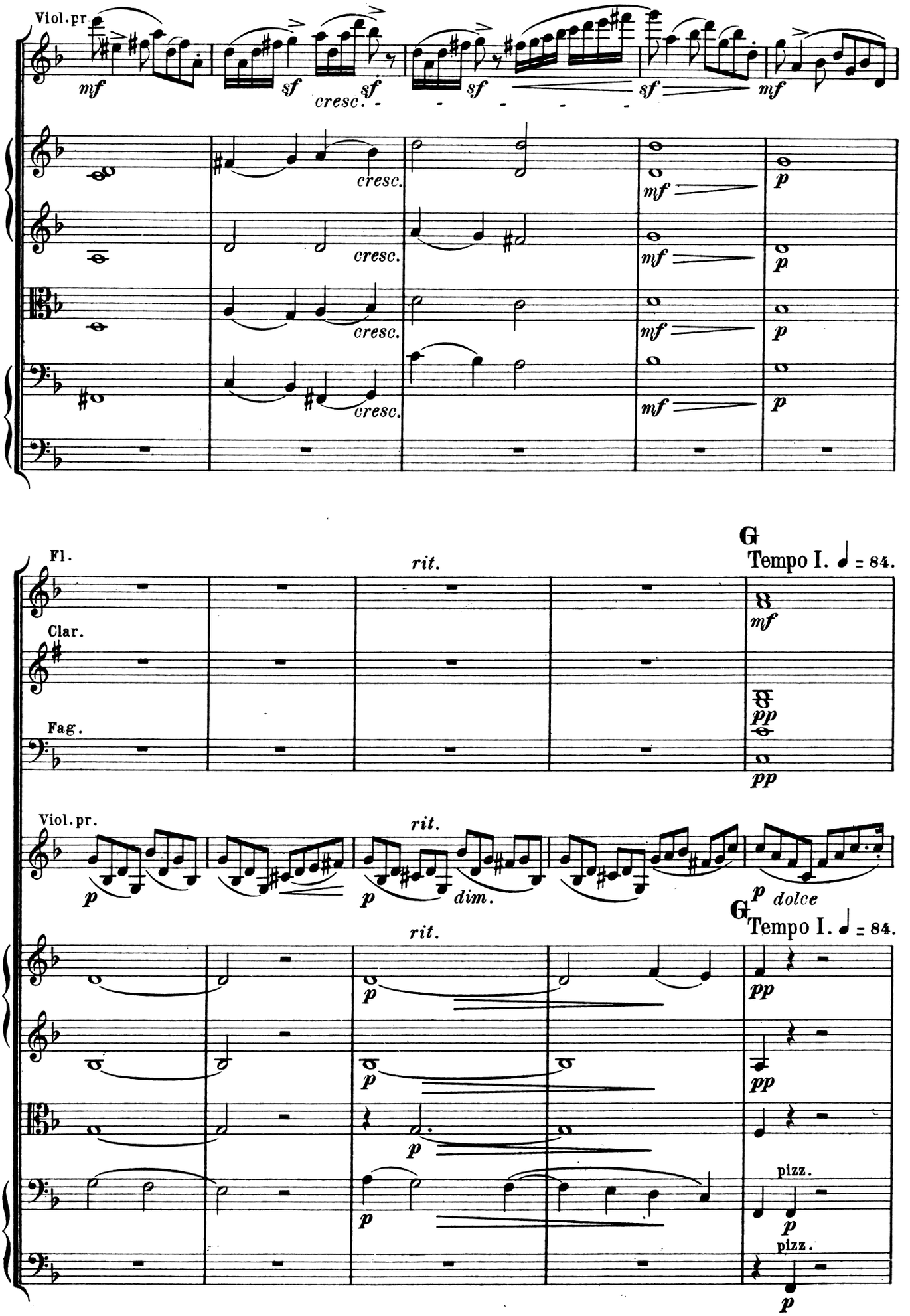

Cadenza.
energico
allargando e crescendo
a tempo
accell.
dim.
ritard.
a tempo
cresc.
dimi - nu - en - do e rit.

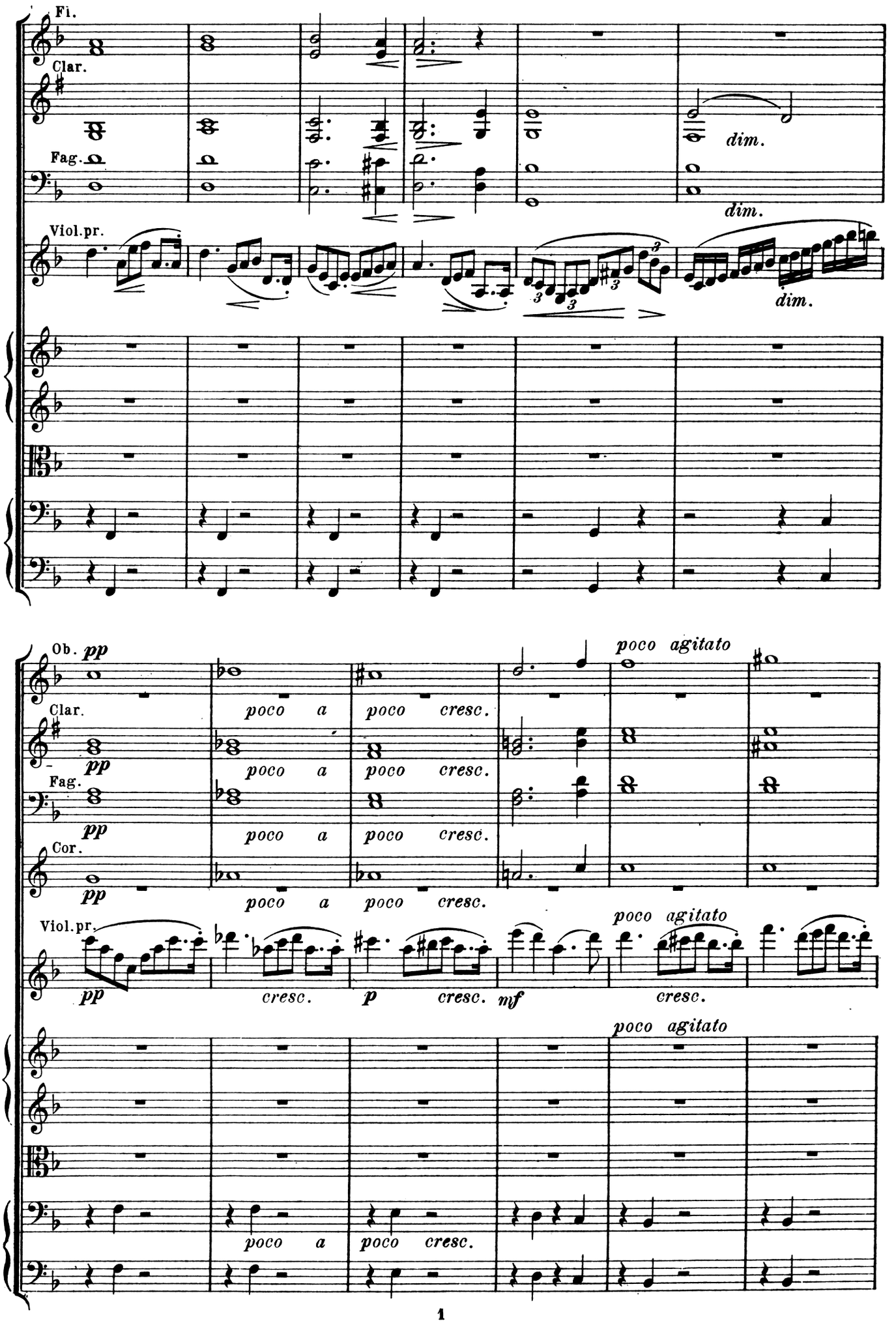

Clar.
Tempo primo. ♩ = 84.
Fag.
Viol.pr.
I.
I.
p
p
mf
Tempo primo. ♩ = 84.
espressivo
p
p
p
p
p
p
mf
mf

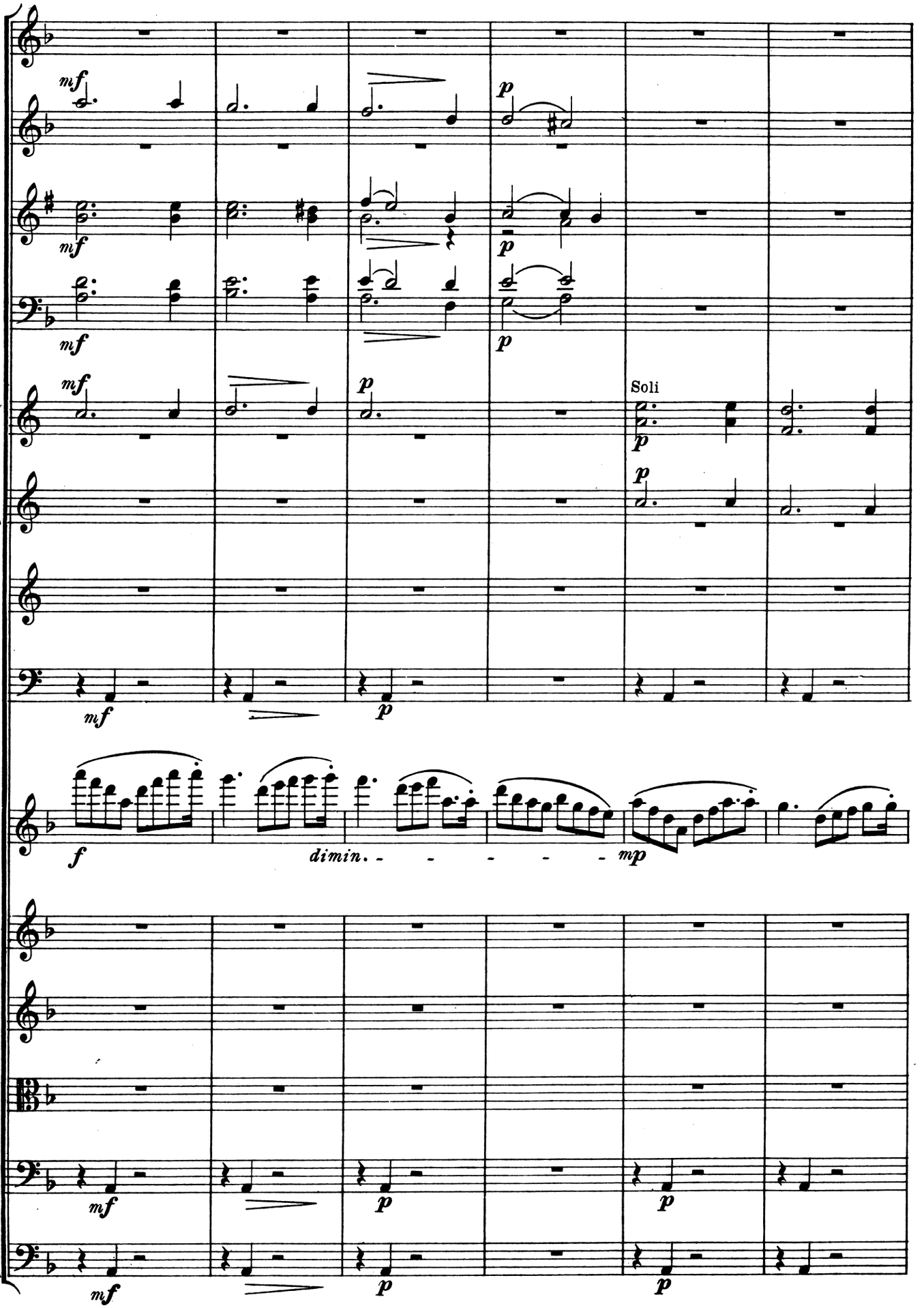

Ob.
Clar.
Fag.
Cor.
Viol. pr.
cresc.

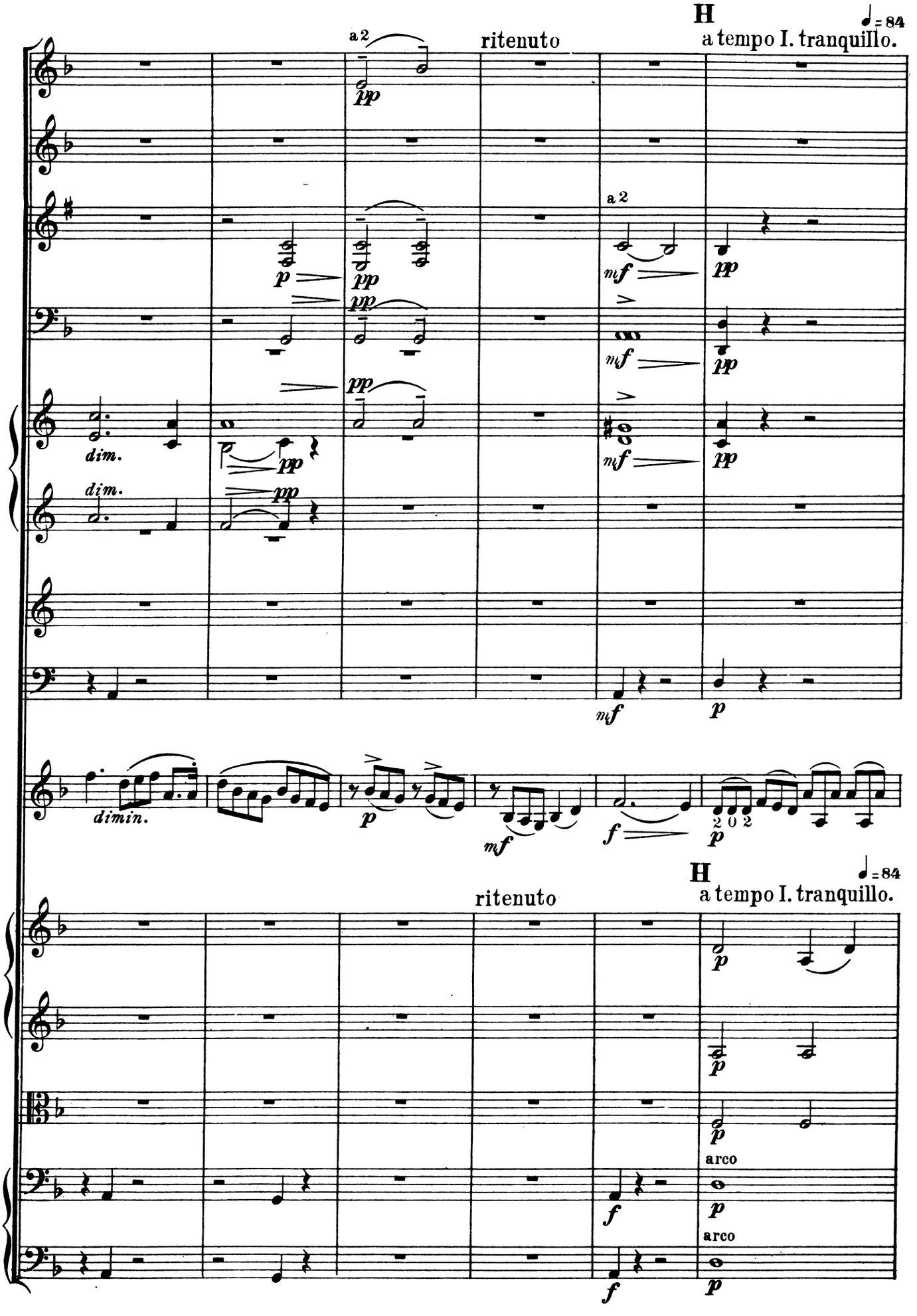

F
Più mosso. ♩ = 126.
poco rit.
Fl.
Ob.
Clar.
Fag.
Cor.
Tromb.
Timp.
Viol. pr.
sf
mf
p
espress.
pizz.
arco

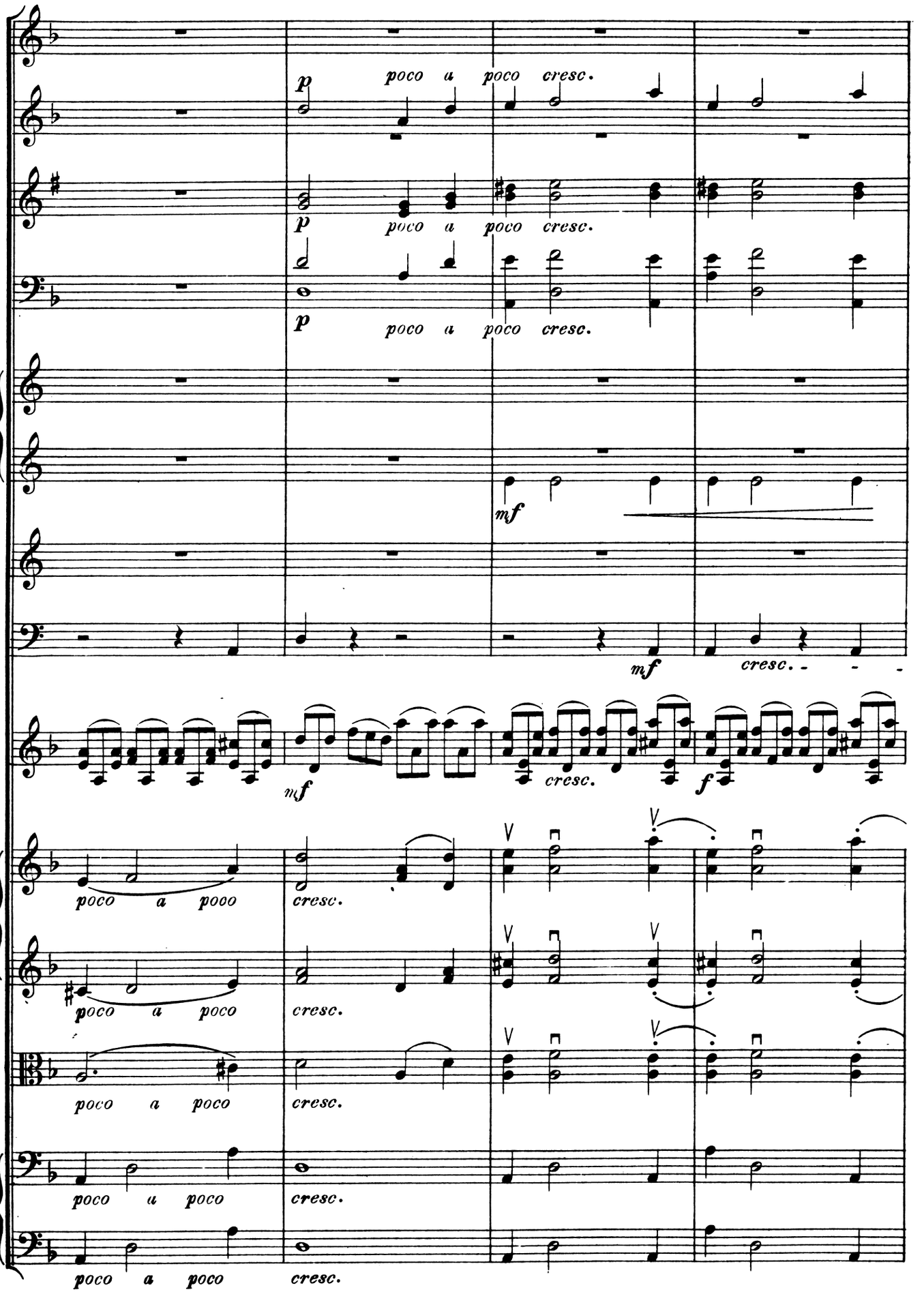

pp
pp
p
pp
pp
sf
sf
p
p
p
p
p
p

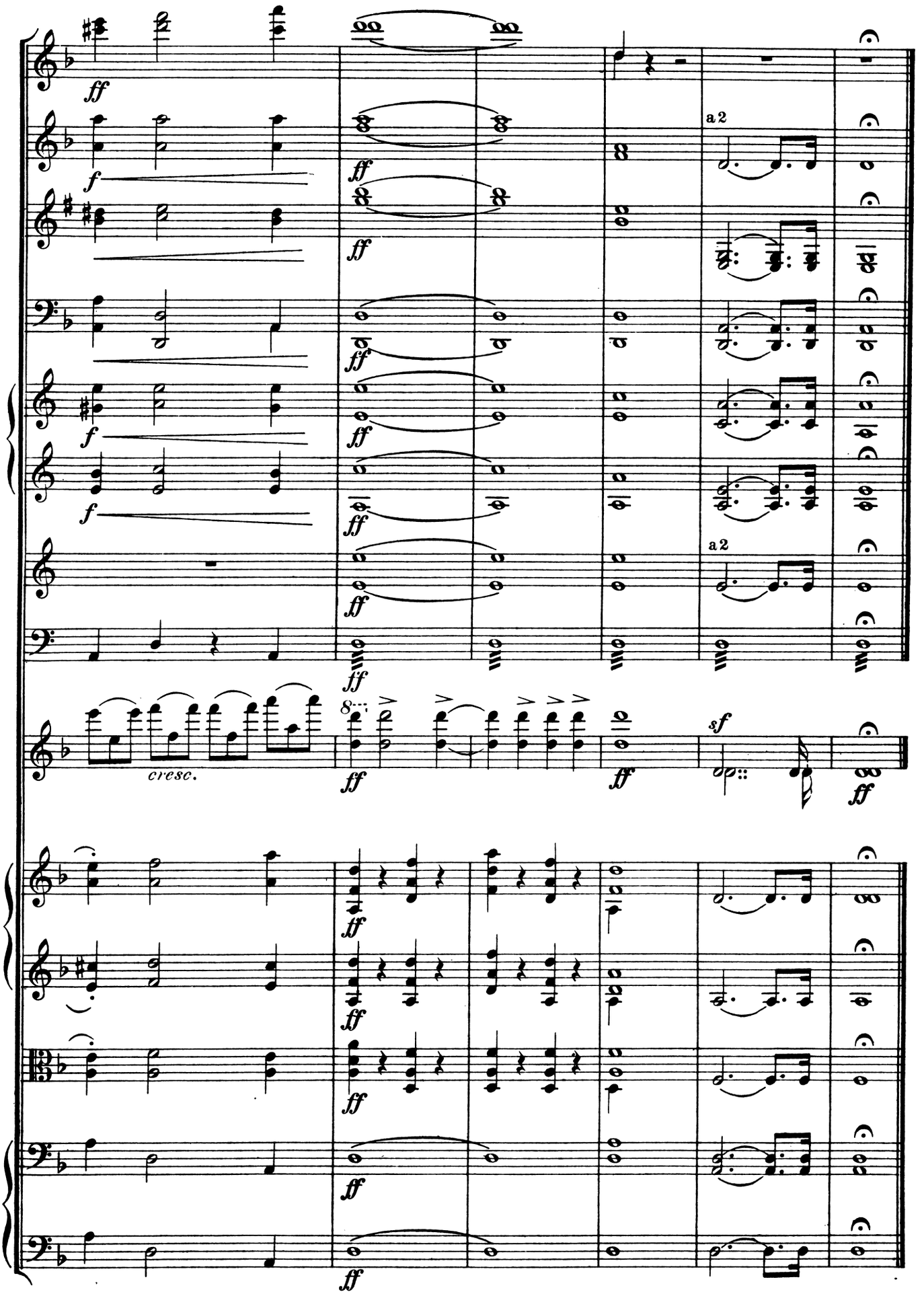

Viol.pr.
mf
sf
cresc.
sf
sf
sf
mf
cresc.
cresc.
cresc.
mf
p
Fl.
Clar.
Fag.
rit.
G
Tempo I. ♩ = 84.
pp
Viol.pr.
dim.
dolce
pizz.


Fl.
Clar.
Fag.
Viol.pr.
dim.
dim.
dim.
Ob.
pp
Clar.
pp
Fag.
pp
Cor.
pp
poco a poco cresc.
poco agitato
Viol.pr.
pp
cresc.
p
cresc.
mf
cresc.
poco agitato
poco a poco cresc.

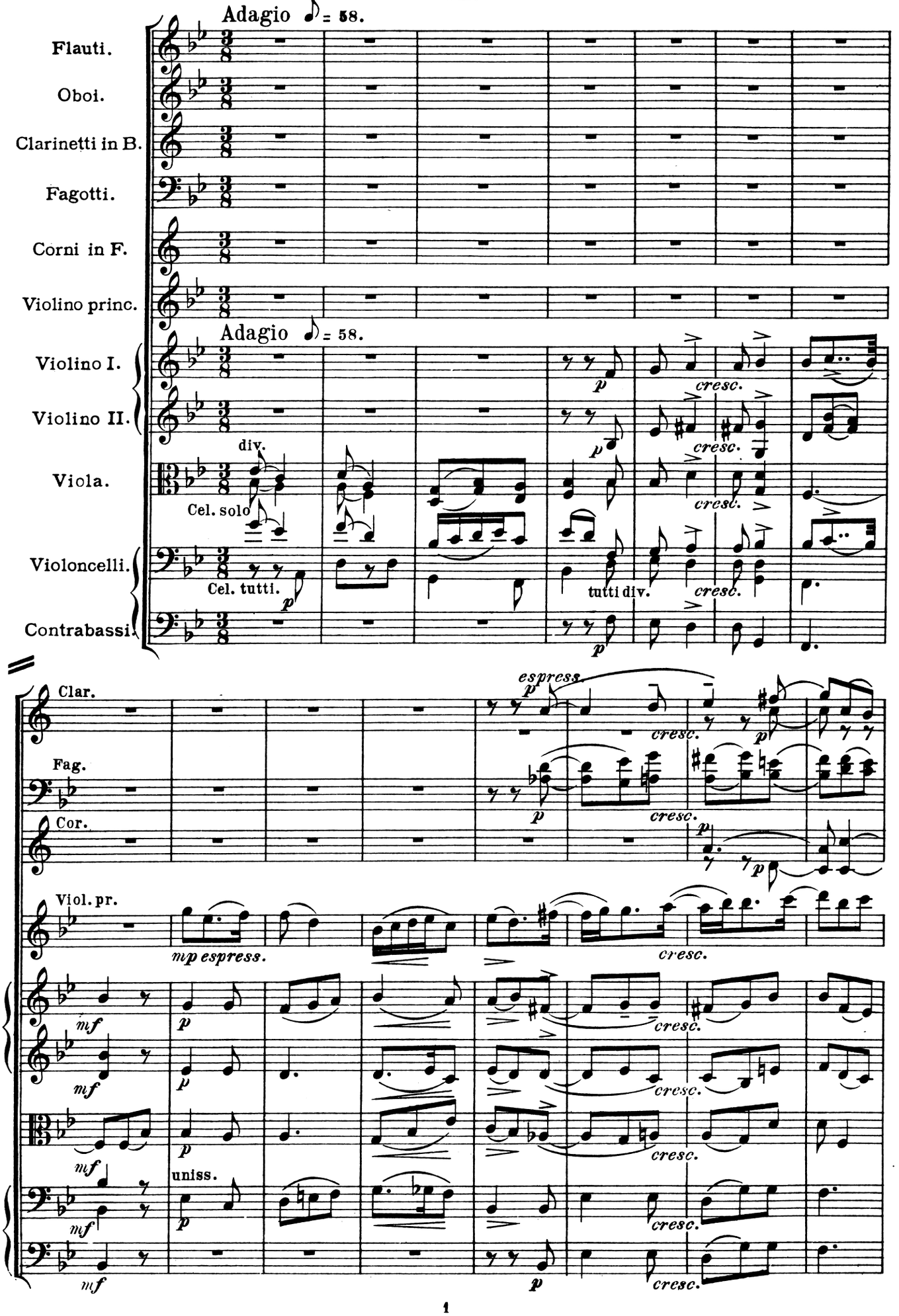

mf
p
mf
p
mf
p
Soli
p
mf
p
f
dimin. - - - - - -
mp
mf
p
p
mf
p
p

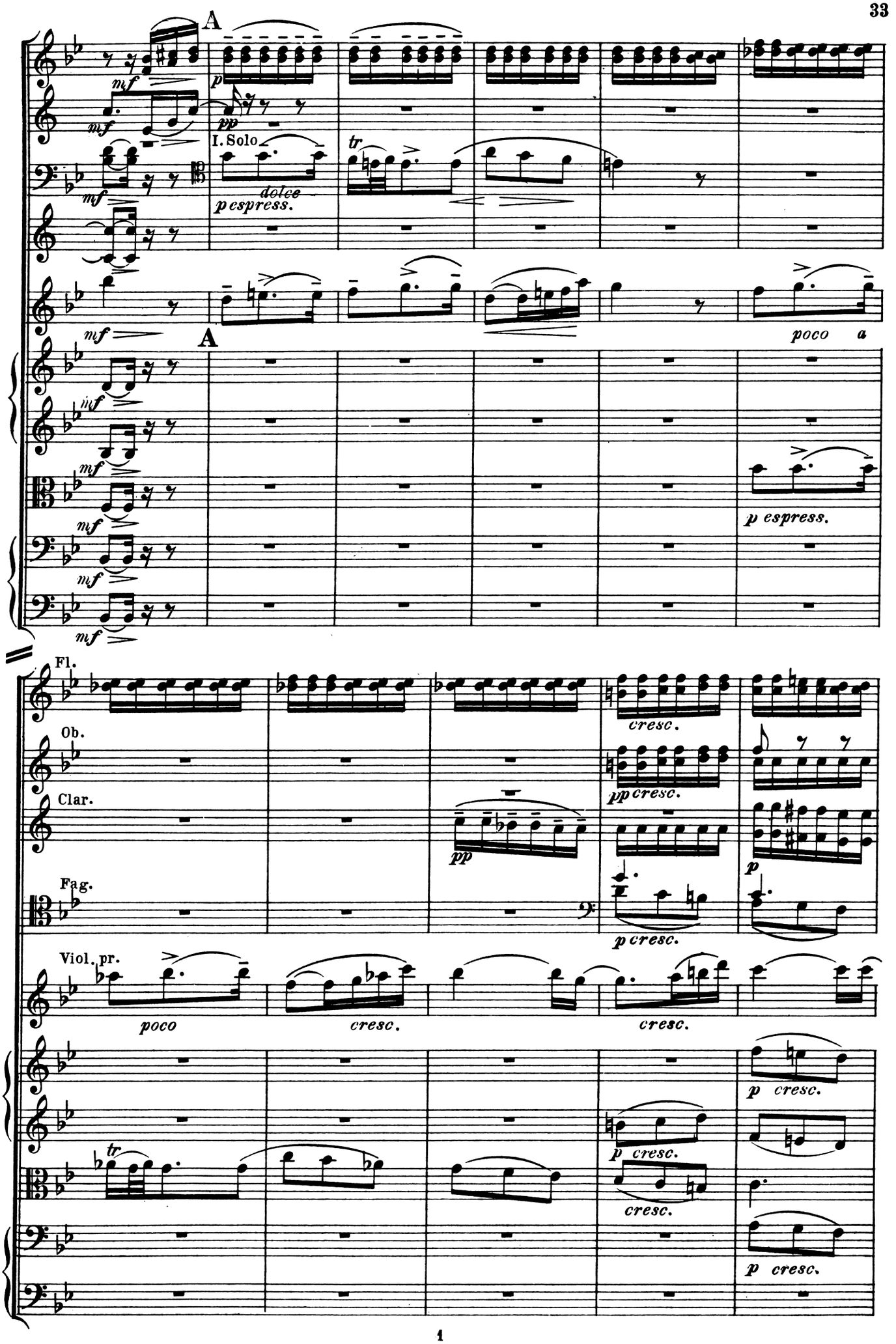

H
♩= 84
a tempo I. tranquillo.
ritenuto
a 2
dim.
dimin.
arco

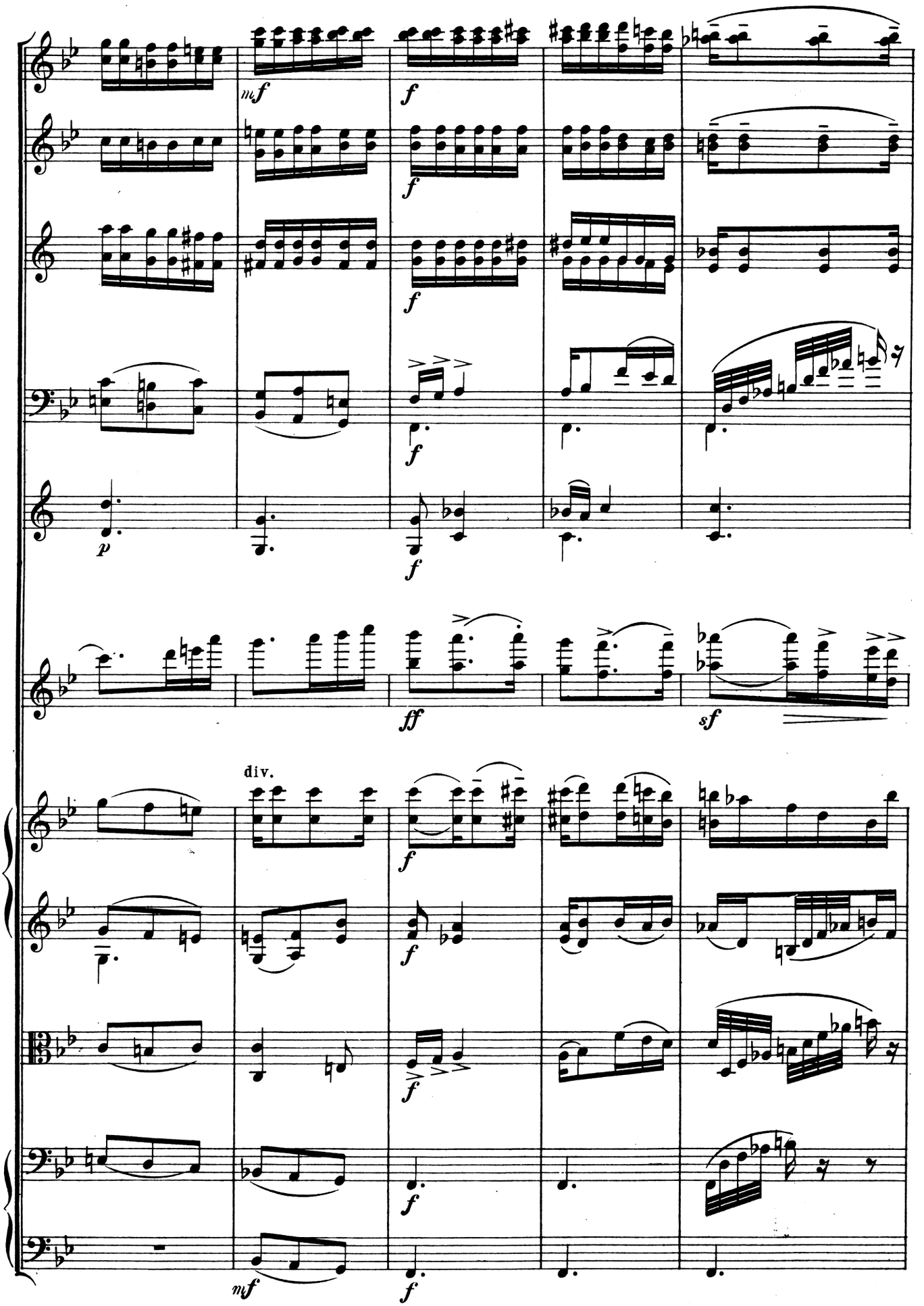

p
poco a poco cresc.
p
poco a poco cresc.
p
poco a poco cresc.
mf
mf
cresc.
mf
cresc.
f
poco a pooo
cresc.
poco a poco
cresc.
poco a poco
cresc.
poco a poco
cresc.
poco a poco
cresc.

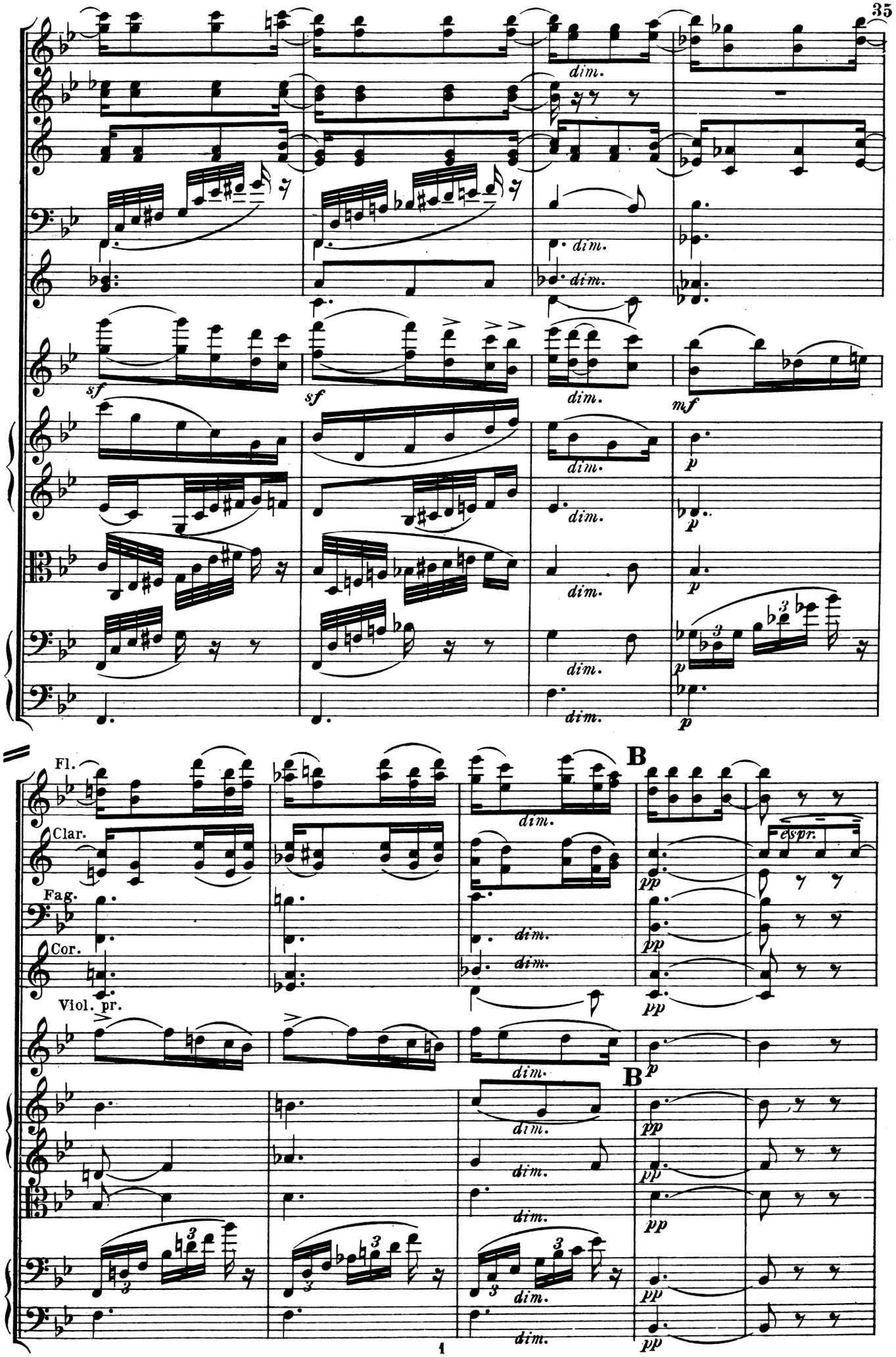

ff
f
a 2
cresc.
8
sf

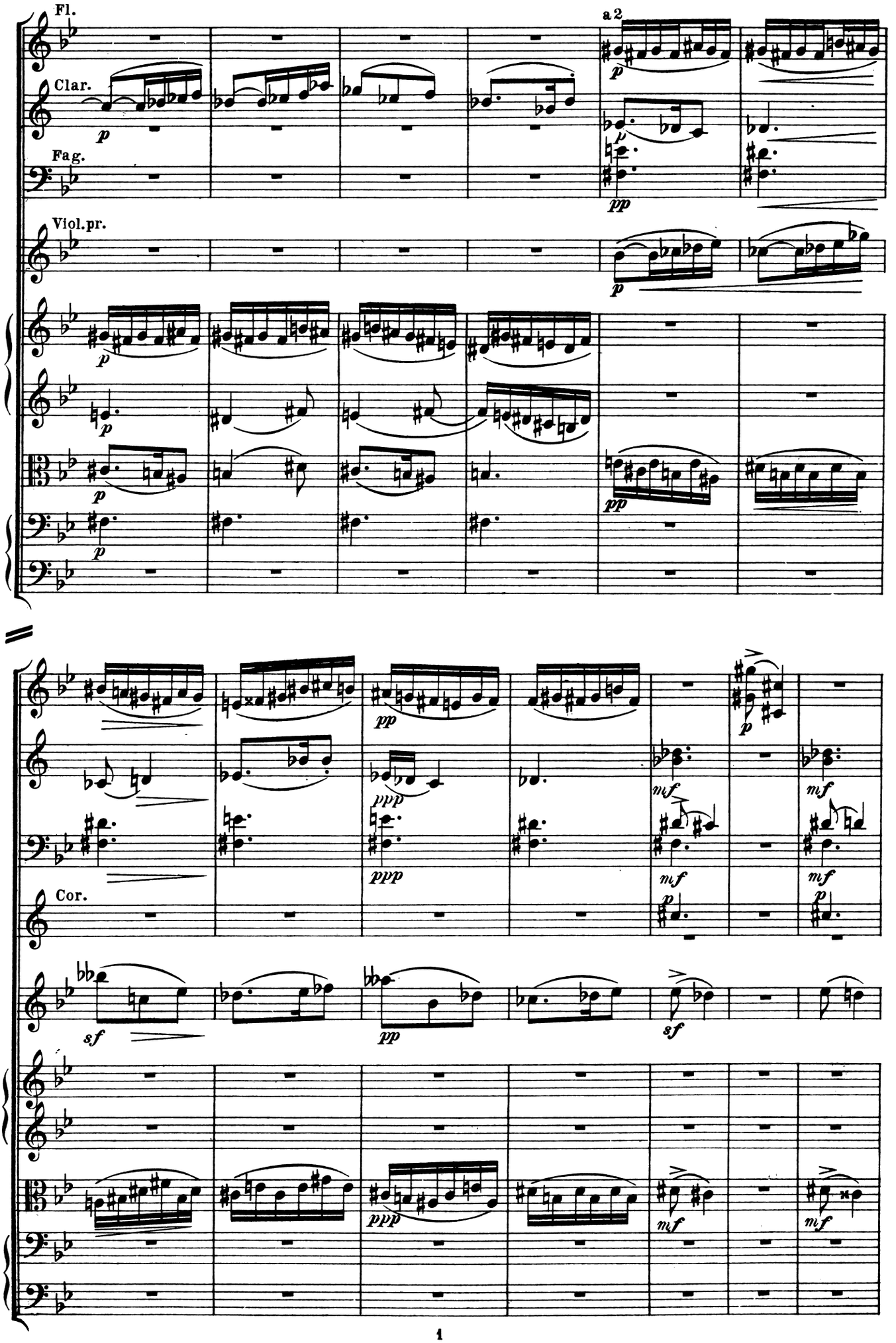
II.

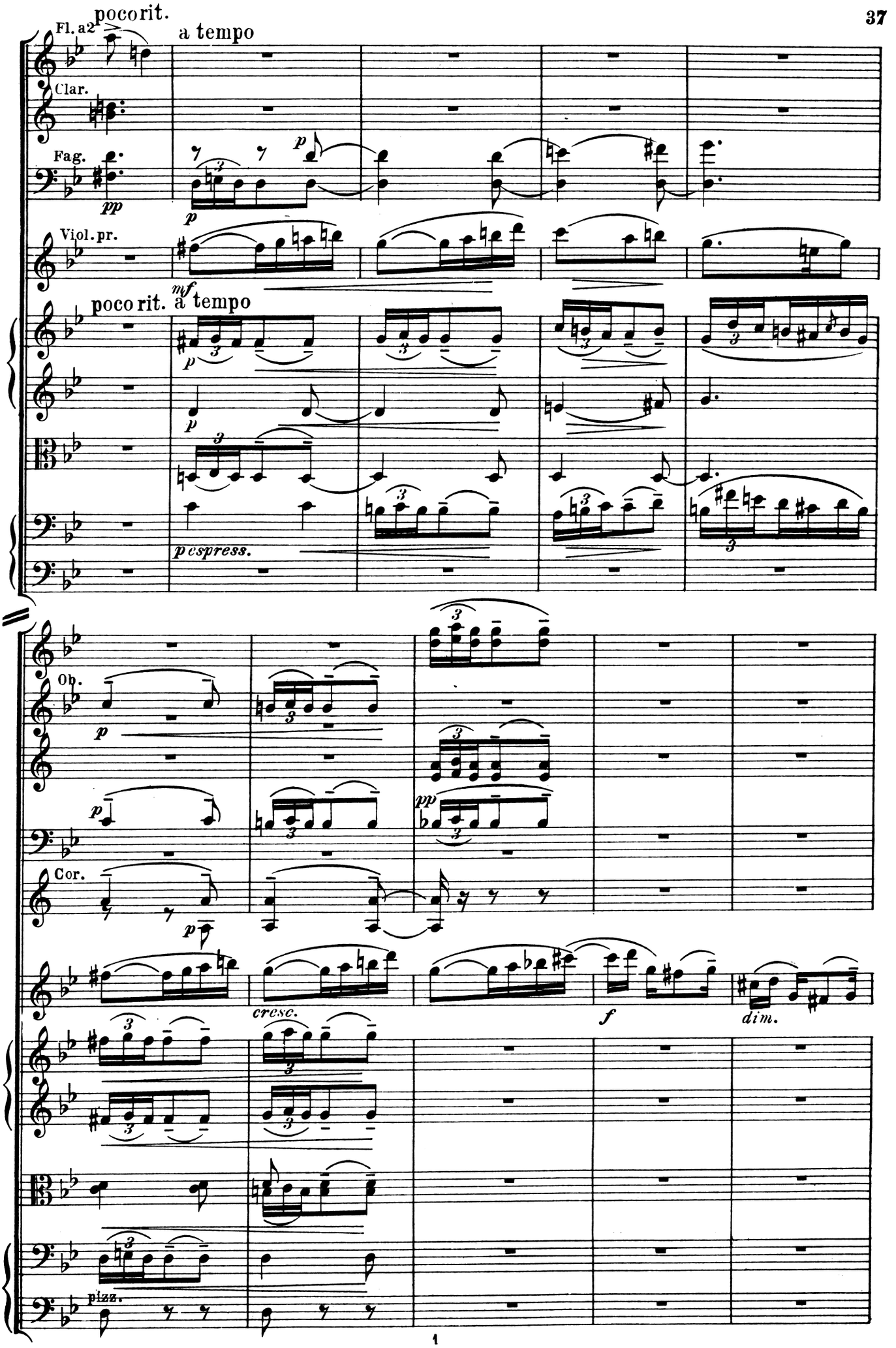

Adagio ♪ = 58.
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Corni in F.
Violino princ.
Adagio ♪ = 58.
Violino I.
Violino II.
Viola.
Violoncelli.
Contrabassi.
div.
Cel. solo
Cel. tutti.
tutti div.
cresc.
Clar.
Fag.
Cor.
Viol. pr.
espress.
mp espress.
uniss.

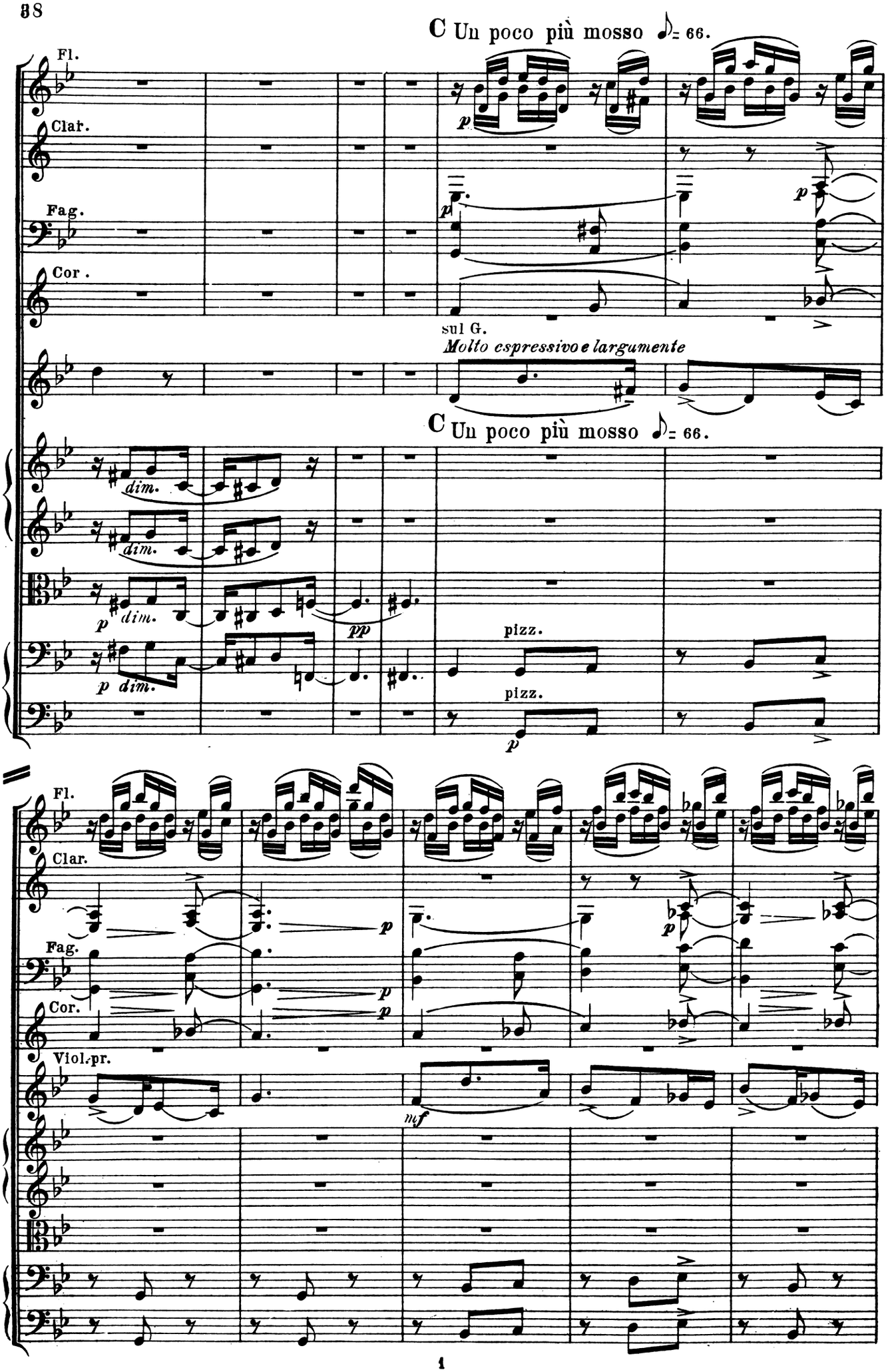

A
mf
mf
p
pp
I. Solo
tr
mf
dolce
p espress.
mf
A
poco a
mf
mf
mf
mf
p espress.
mf
Fl.
Ob.
Clar.
Fag.
Viol. pr.
cresc.
pp cresc.
pp
p
p cresc.
poco
cresc.
cresc.
tr
p cresc.
p cresc.
cresc.
p cresc.

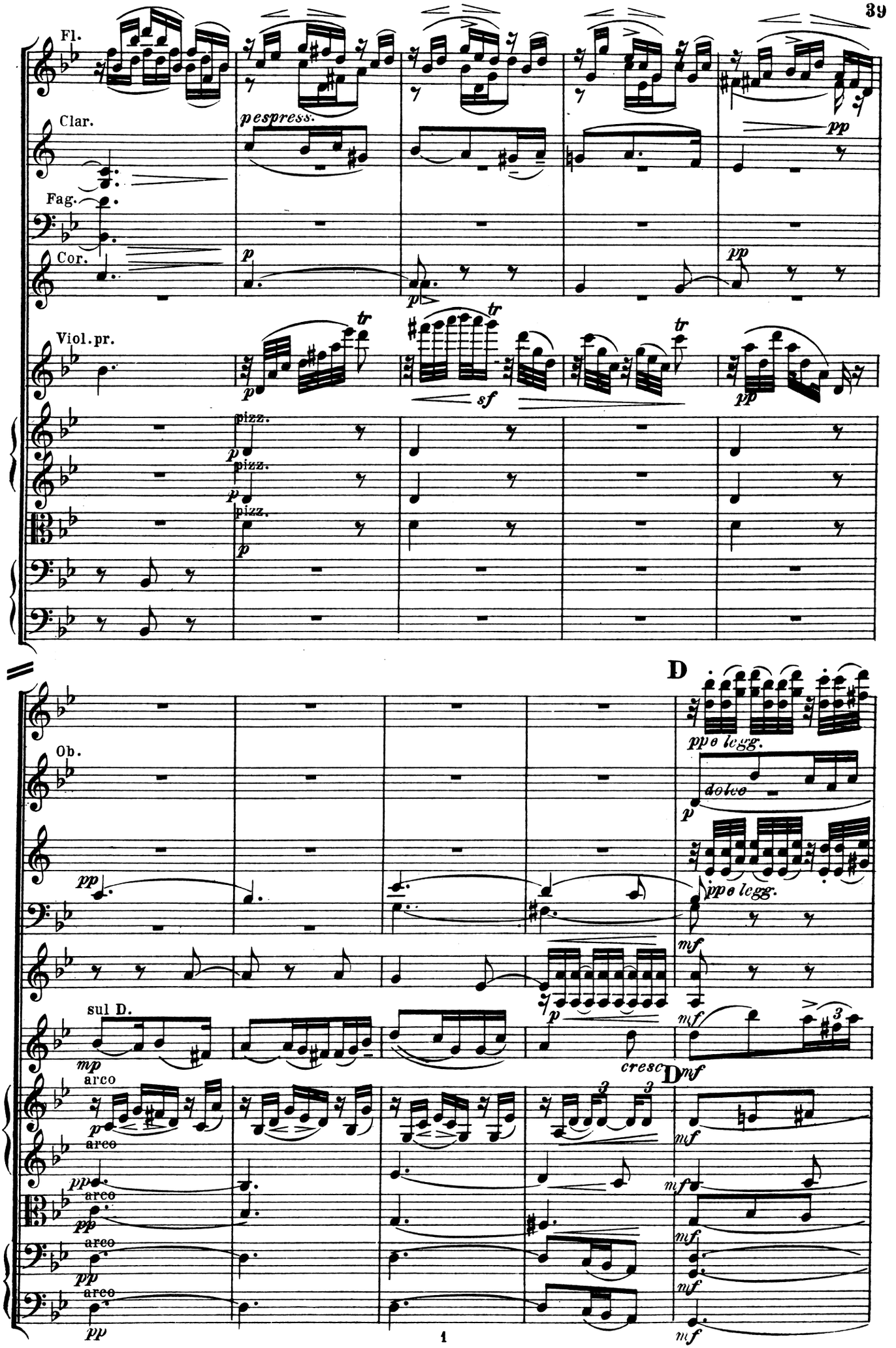

mf
f
f
f
f
p
f
ff
sf
div.
f
f
f
f
mf
f

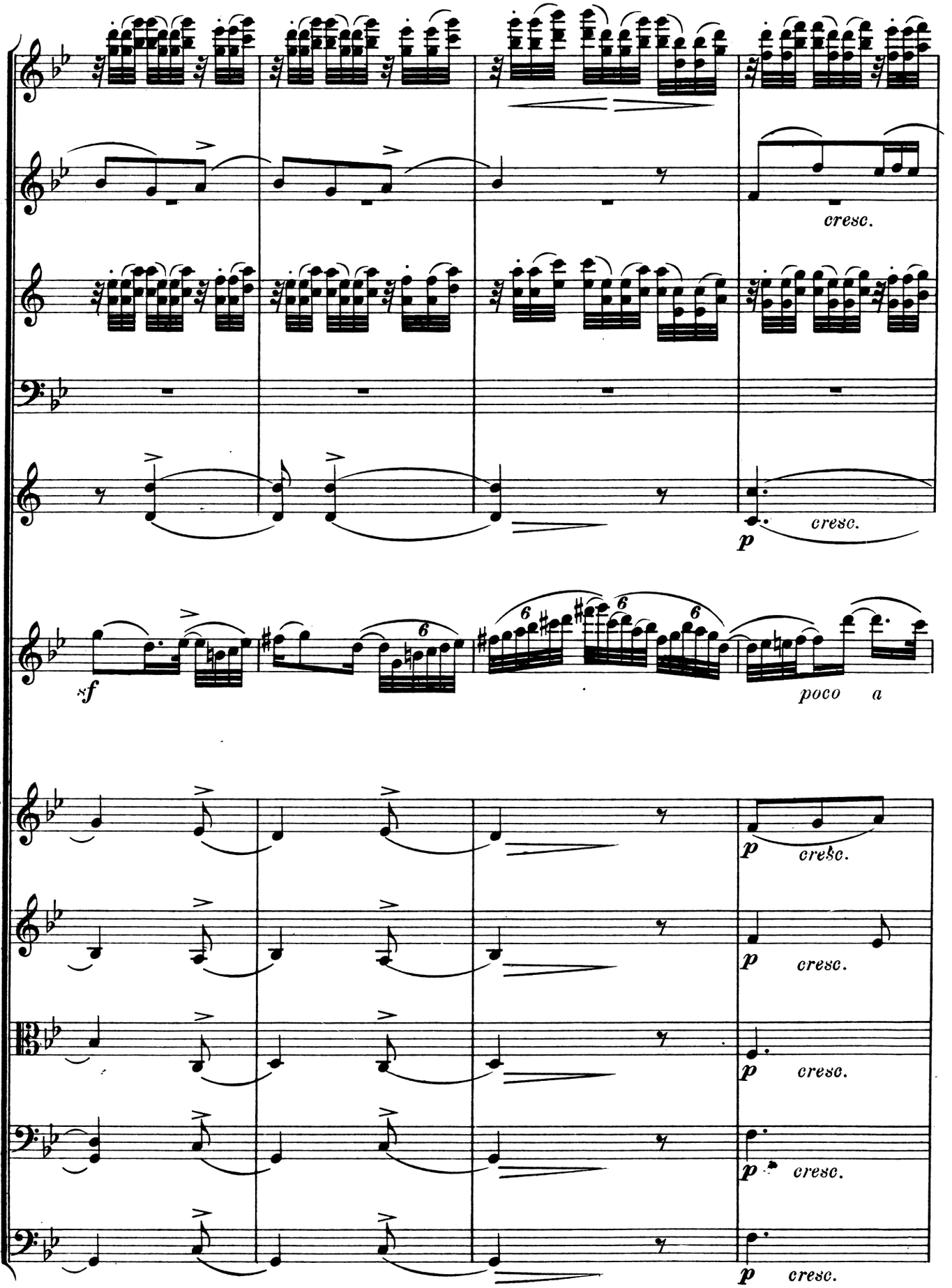

dim.
sf
mf
p
pp
Fl.
Clar.
Fag.
Cor.
Viol. pr.
B
espr.

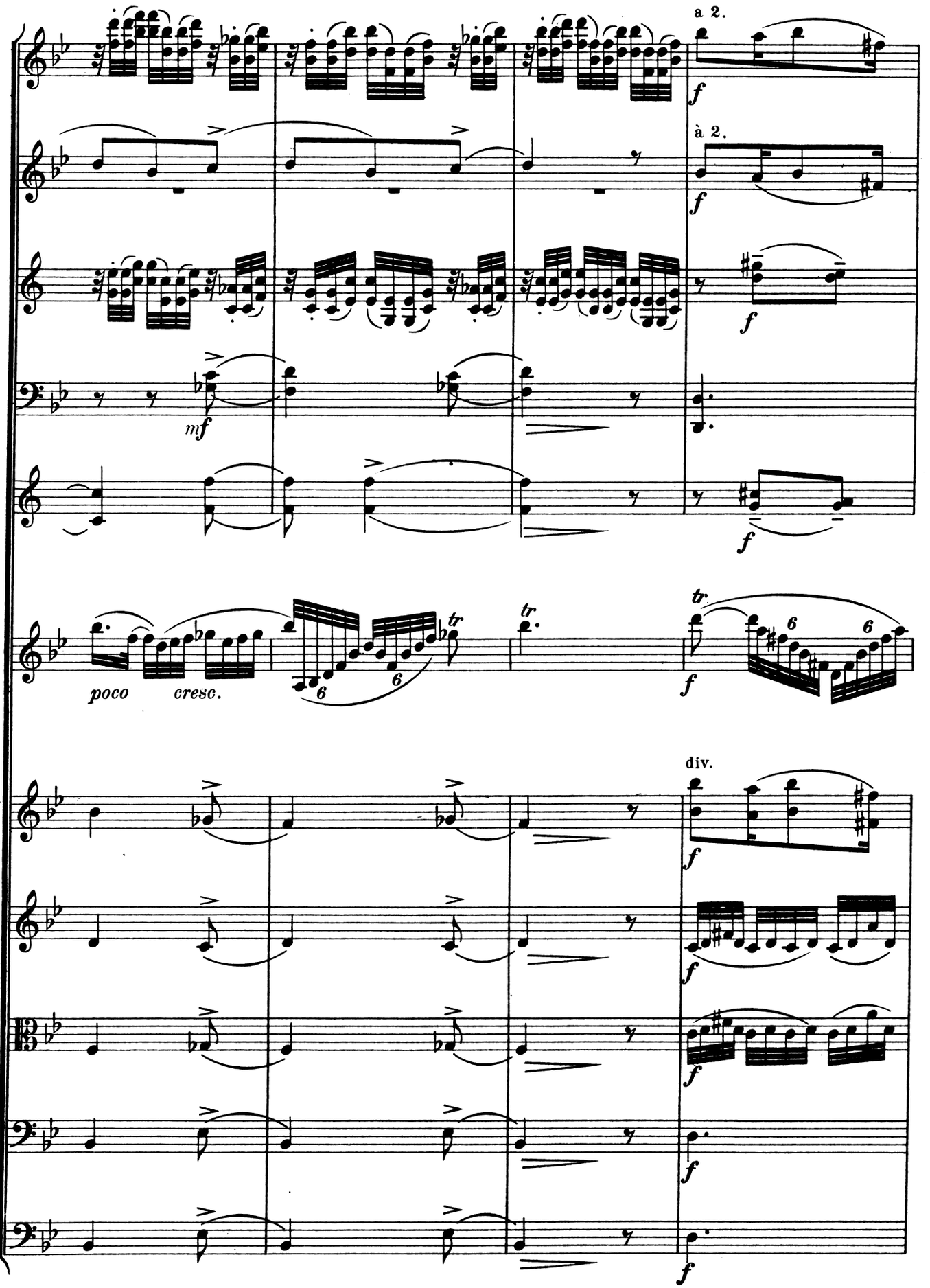

Fl.
Clar.
Fag.
Viol.pr.
a 2
Cor.

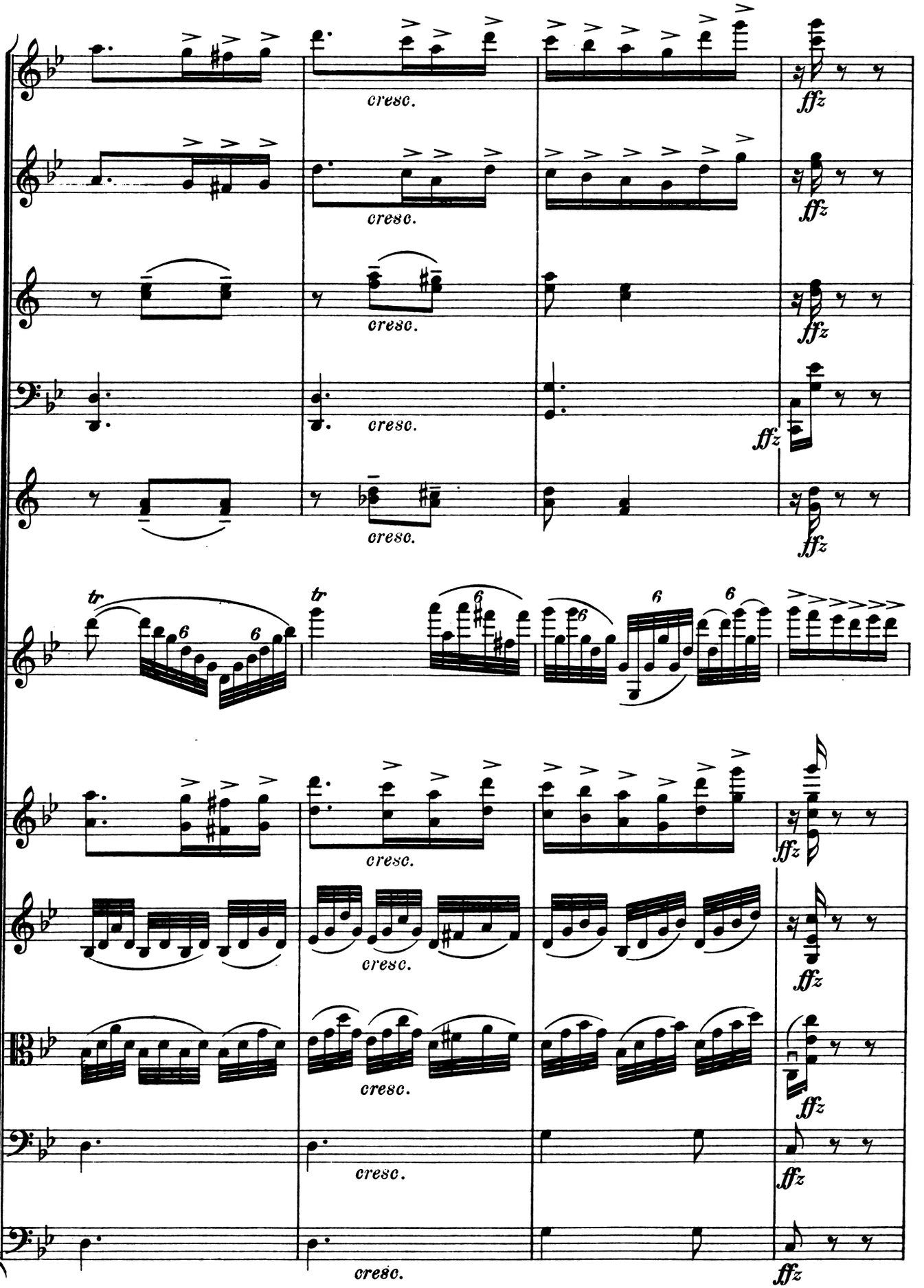

poco rit.
a tempo
Fl. a2
Clar.
Fag.
Viol. pr.
poco rit.
a tempo
espress.
Ob.
Cor.
cresc.
f
dim.
pizz.

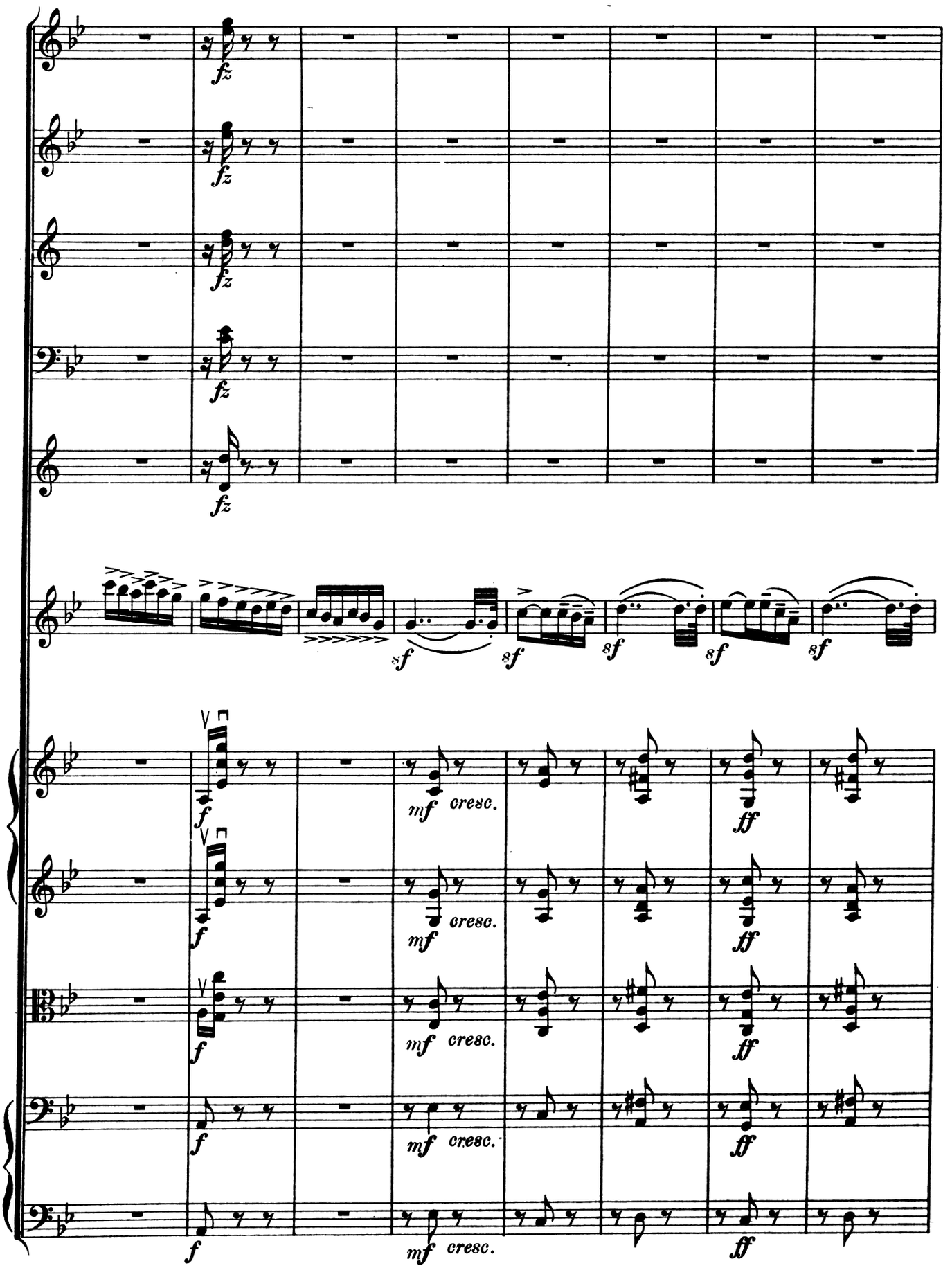

C Un poco più mosso ♪= 66.
Fl.
Clar.
Fag.
Cor.
sul G.
Molto espressivo e largumente
C Un poco più mosso ♪= 66.
dim.
pizz.
Fl.
Clar.
Fag.
Cor.
Viol.pr.


Fl.
Clar.
pespress.
pp
Fag.
Cor.
p
pp
Viol.pr.
tr
sf
pizz.
D
Ob.
ppe legg.
dolce
sul D.
mp
arco
cresc
mf
1


cresc.
p
cresc.
sf
poco a
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.


a 2.
à 2.
mf
poco
cresc.
tr
div.


cresc.
ffz
tr
6


fz
sf
8f
f
mf cresc.
ff

E

riten. Tempo primo ♪ = 58.

Viol. pr.

di - - mi - nu - en - do

p

Clar.

Fag.

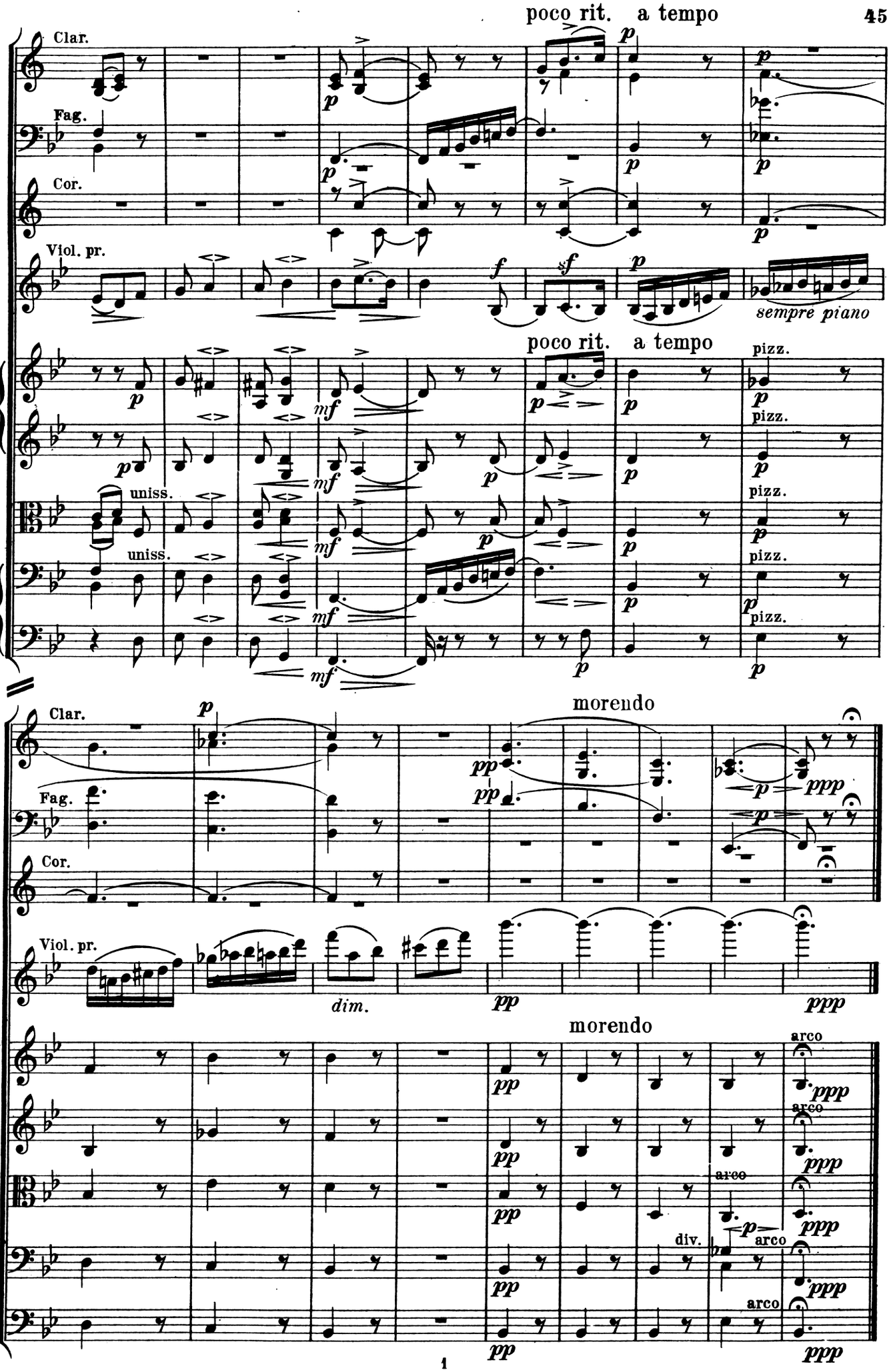
Viol. pr.

Sul G

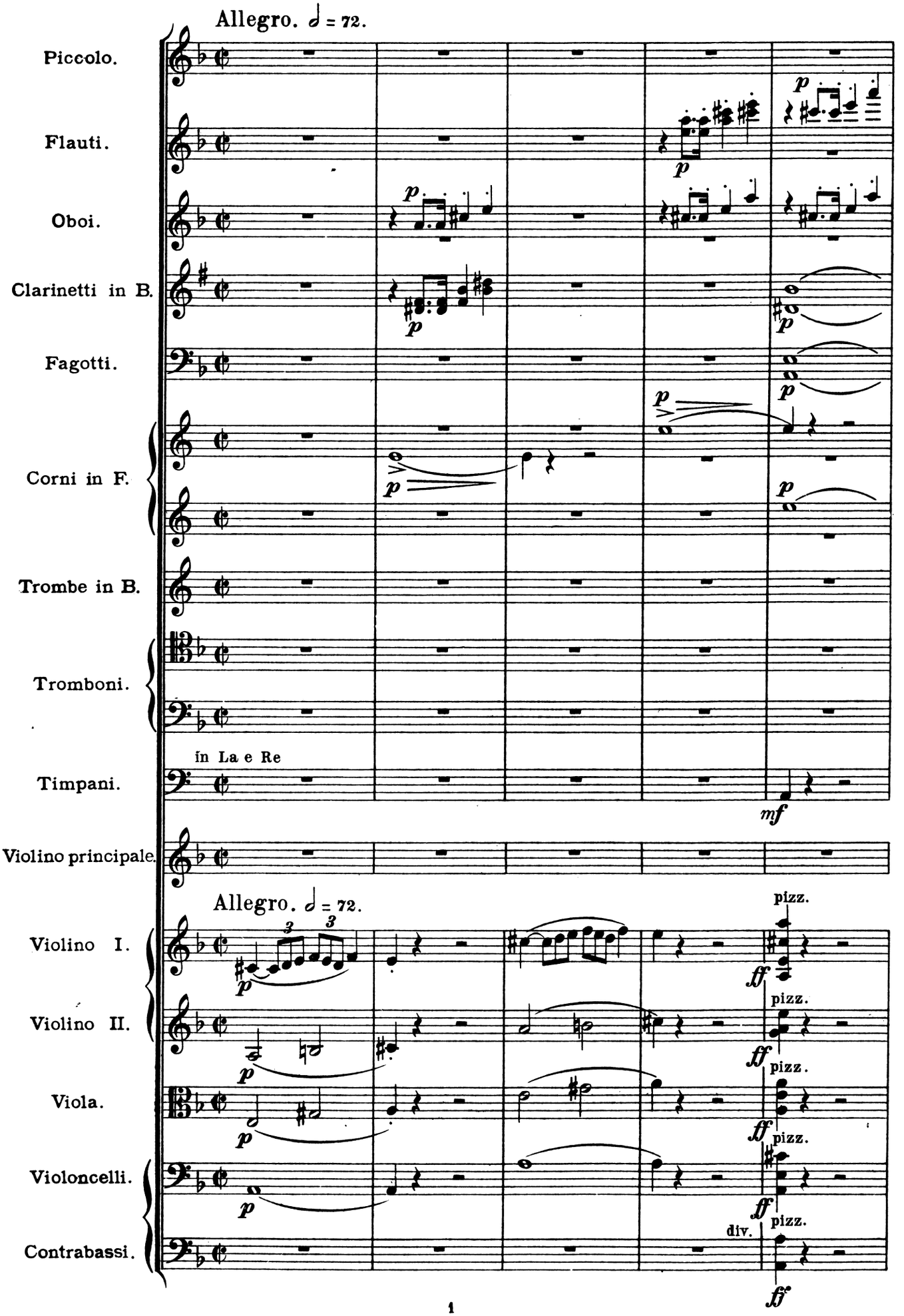
f espress.

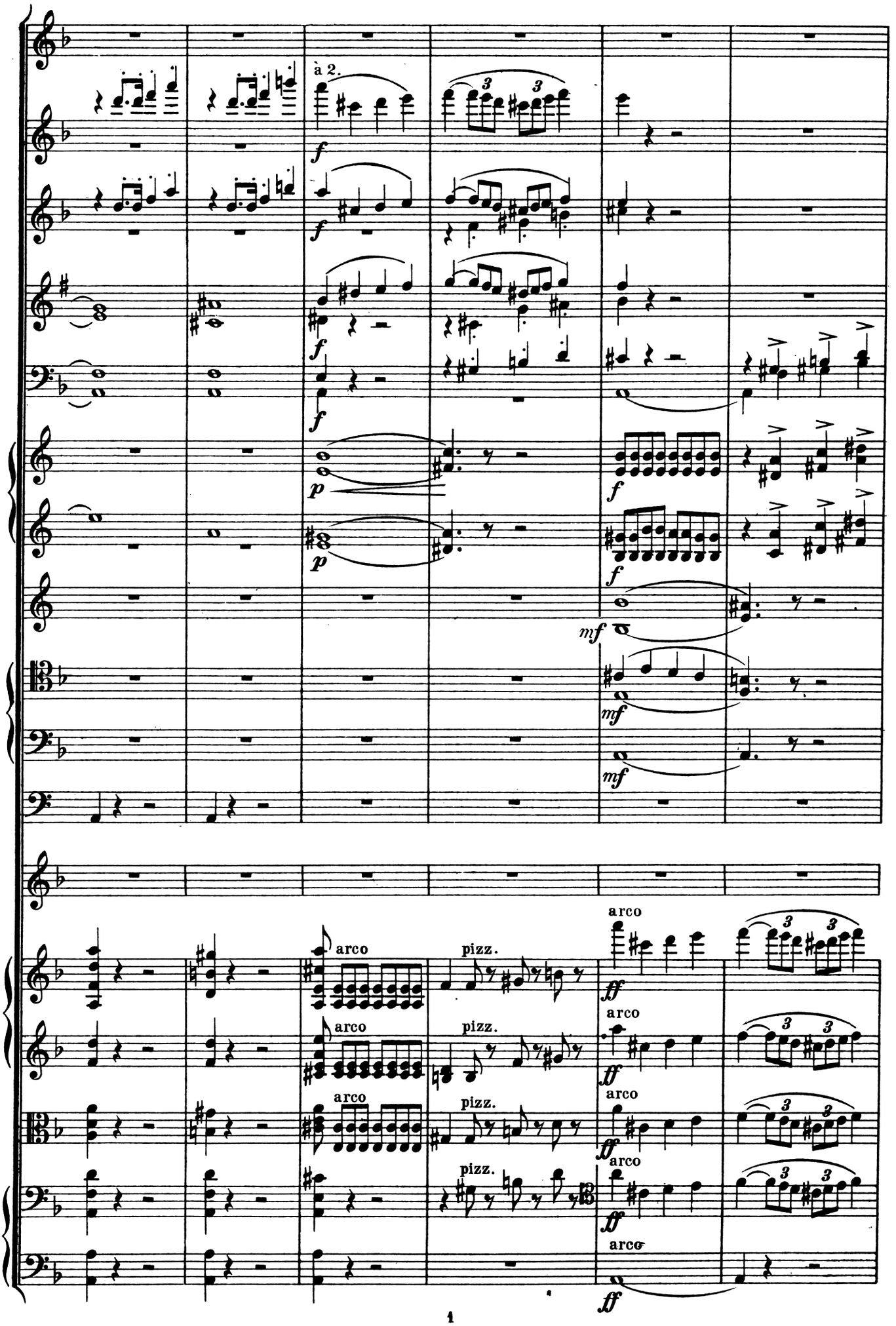
cresc. *mf* *p*

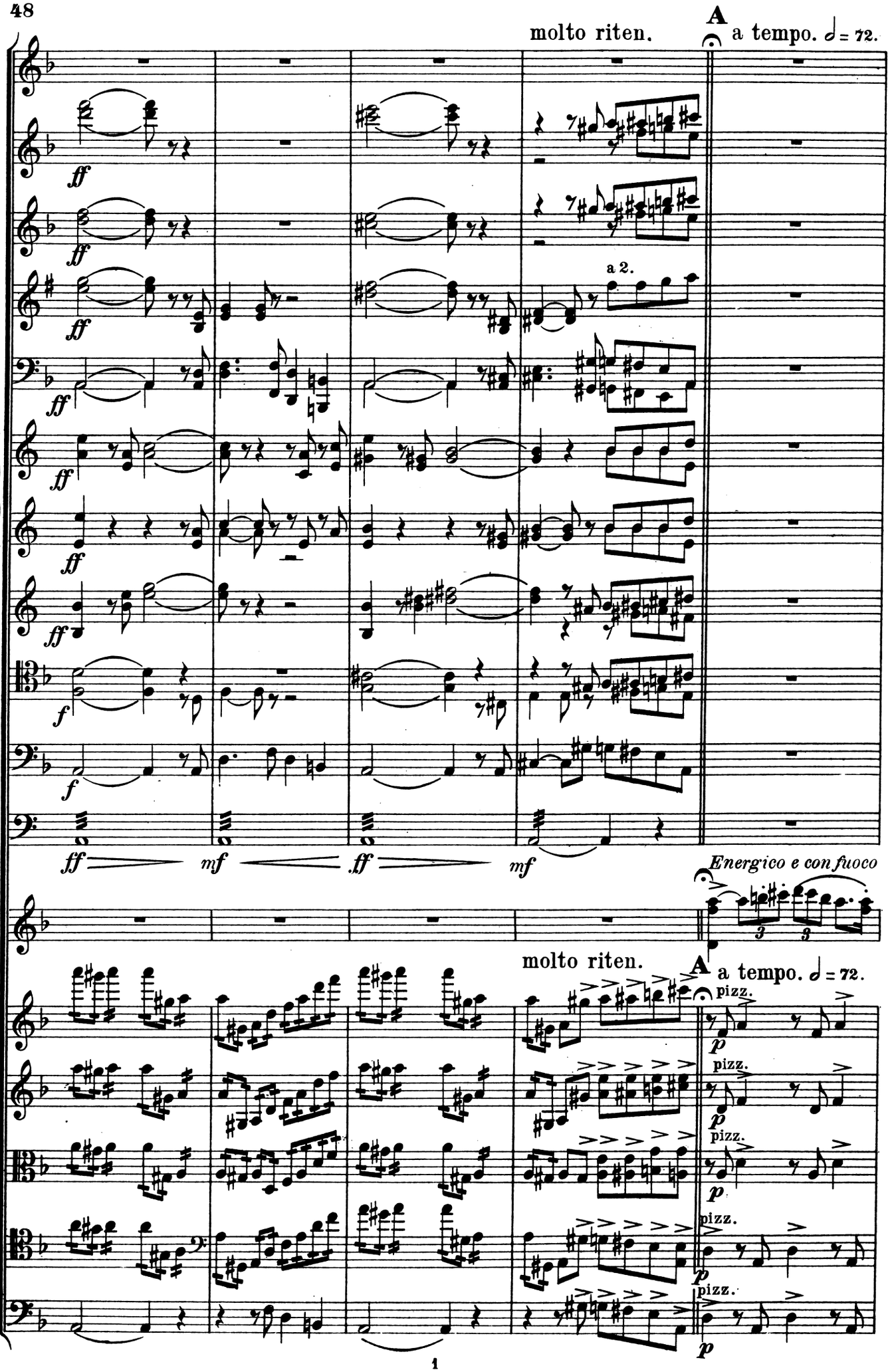
div.

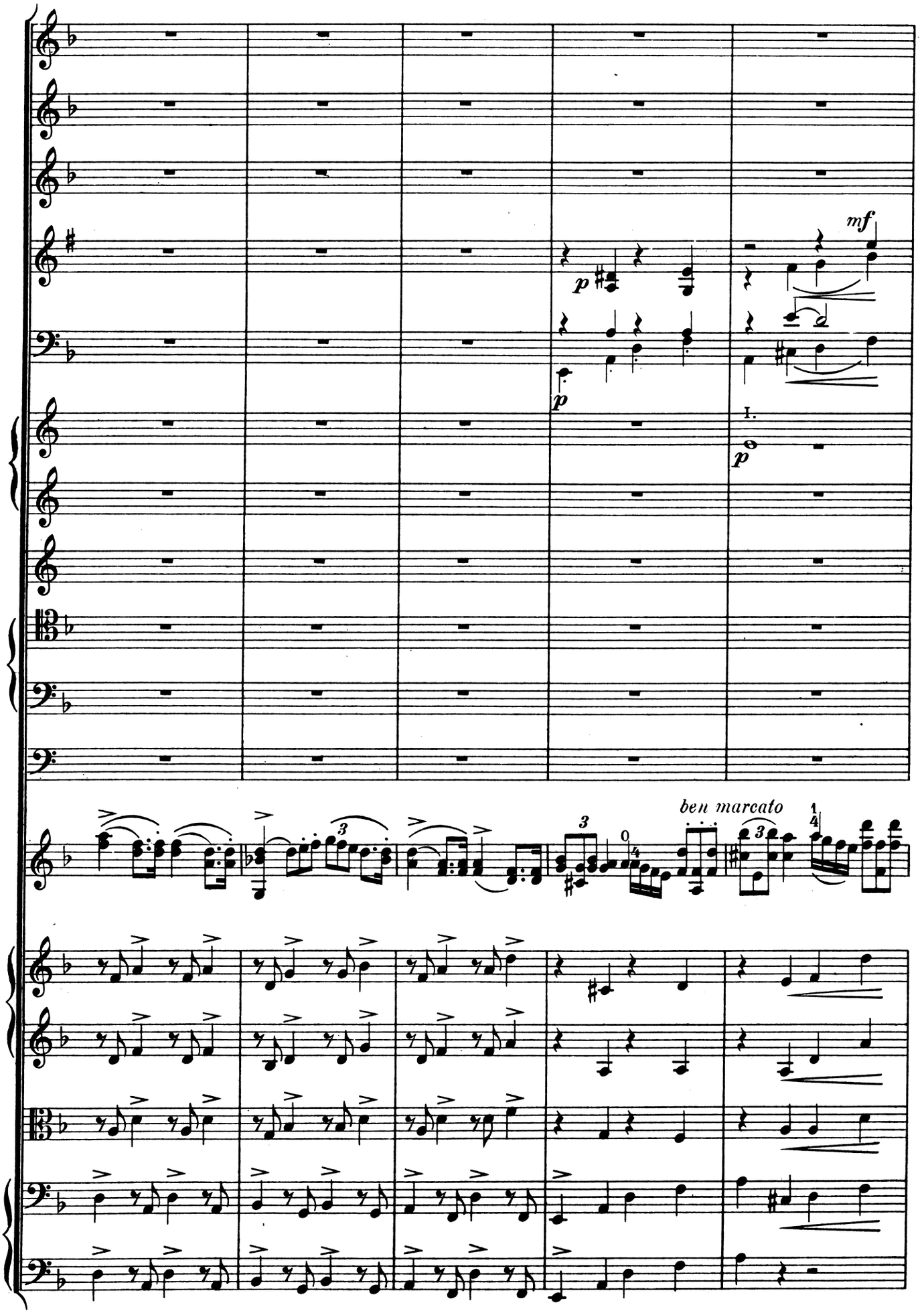

poco rit. a tempo
Clar.
Fag.
Cor.
Viol. pr.
sempre piano
poco rit. a tempo
pizz.
uniss.
morendo
dim.
arco
div.

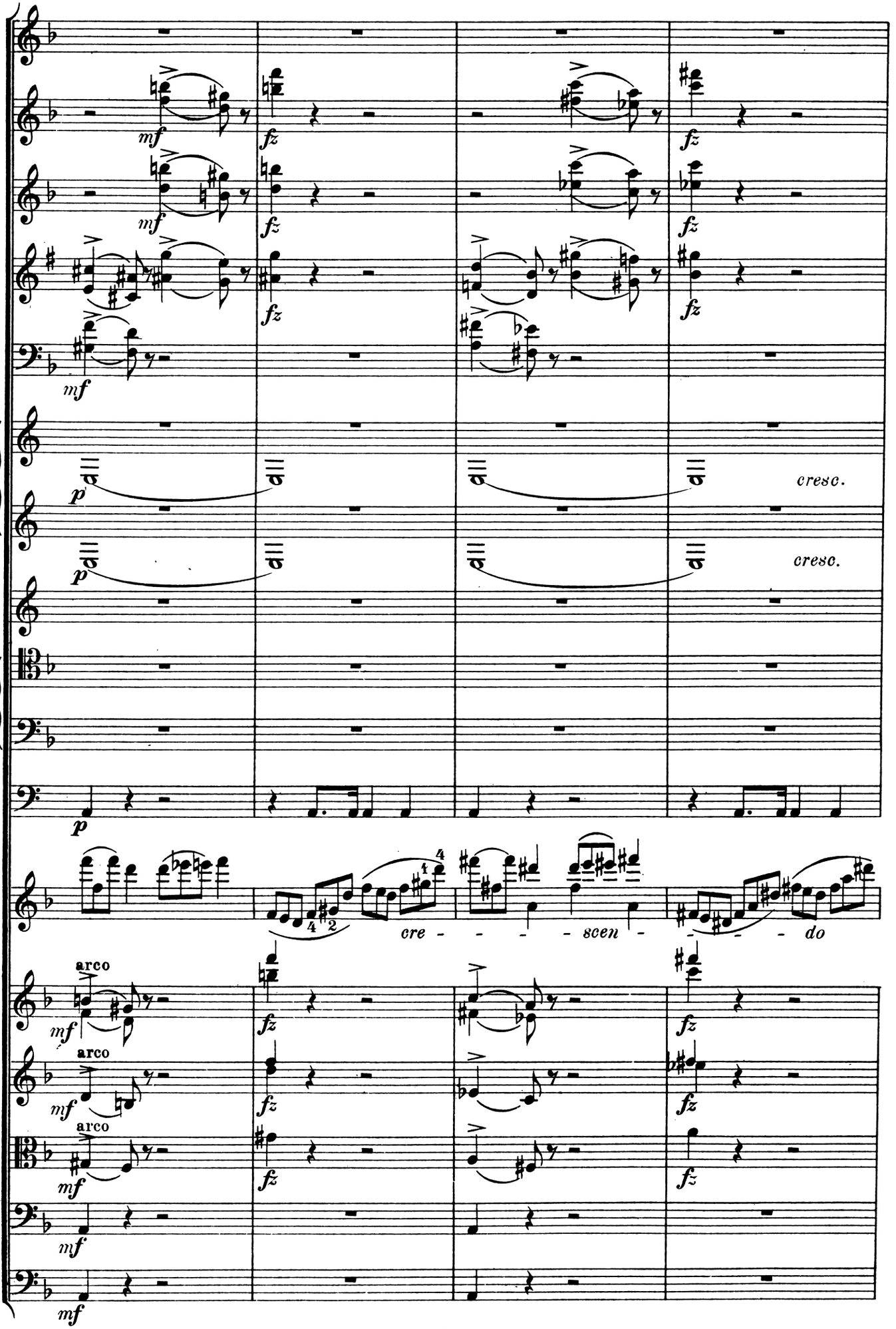
III.

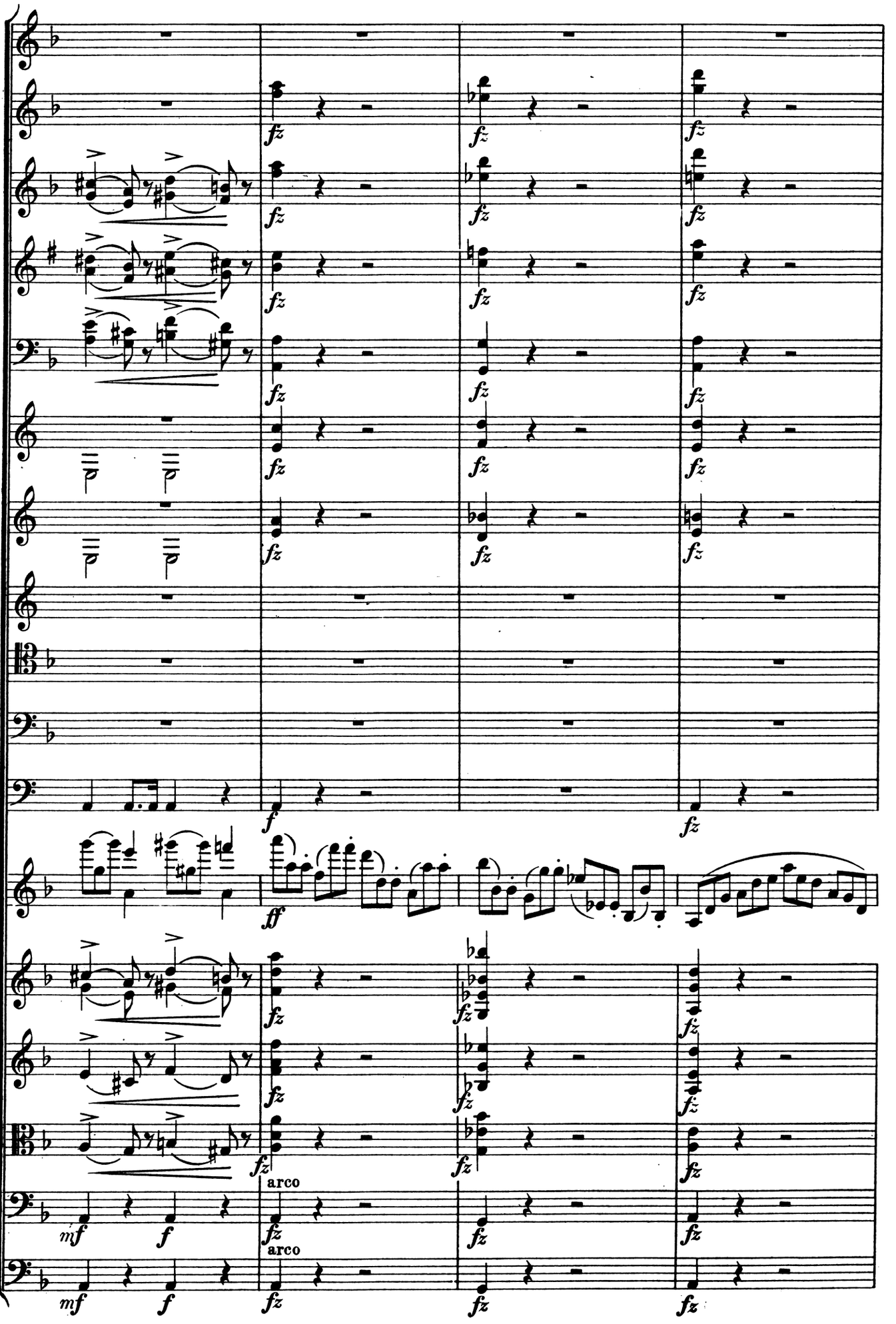

Allegro. 𝅗𝅥 = 72.
Piccolo.
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Corni in F.
Trombe in B.
Tromboni.
Timpani.
in La e Re
Violino principale.
Allegro. 𝅗𝅥 = 72.
Violino I.
Violino II.
Viola.
Violoncelli.
Contrabassi.
pizz.
div.

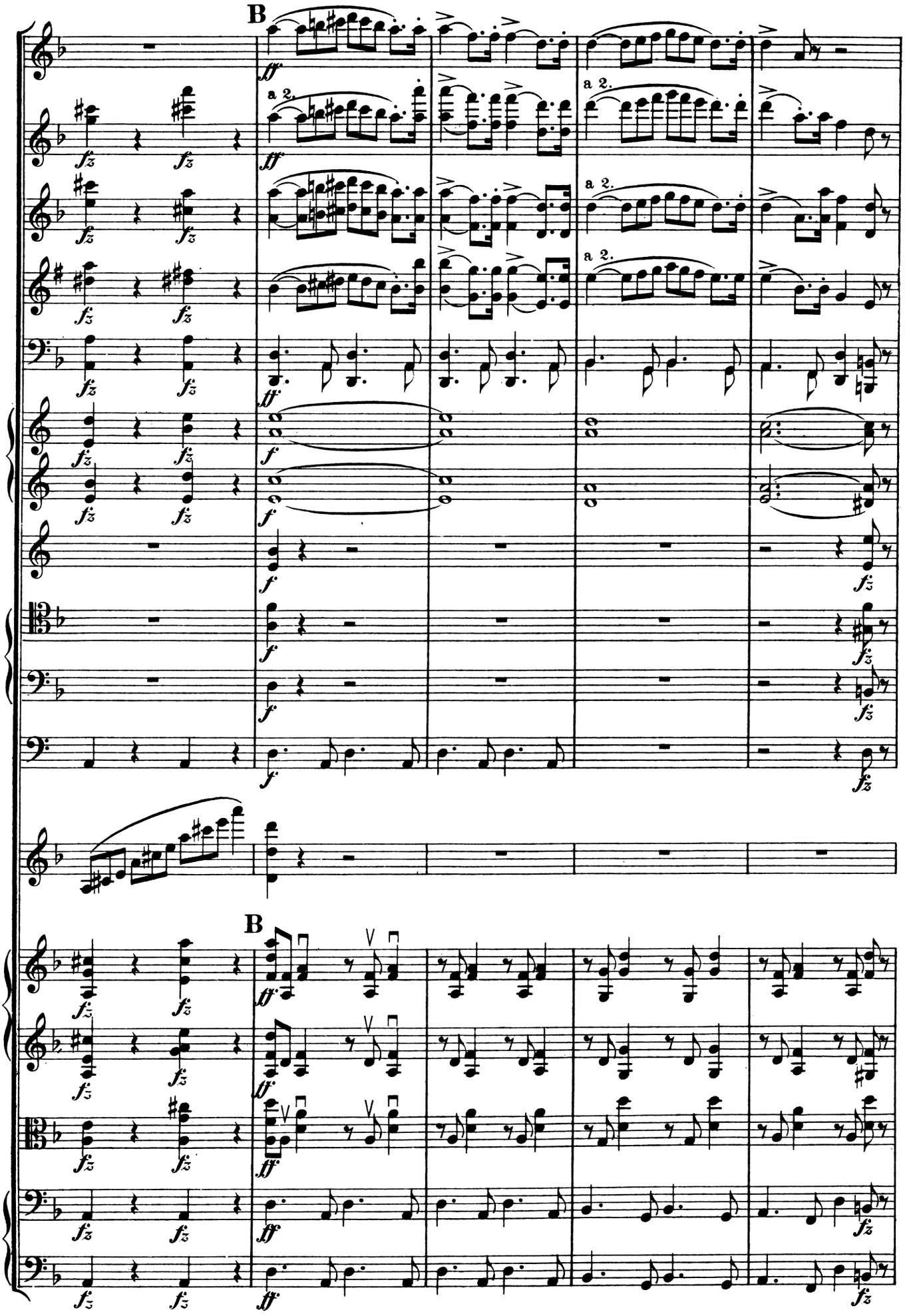

à 2.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco

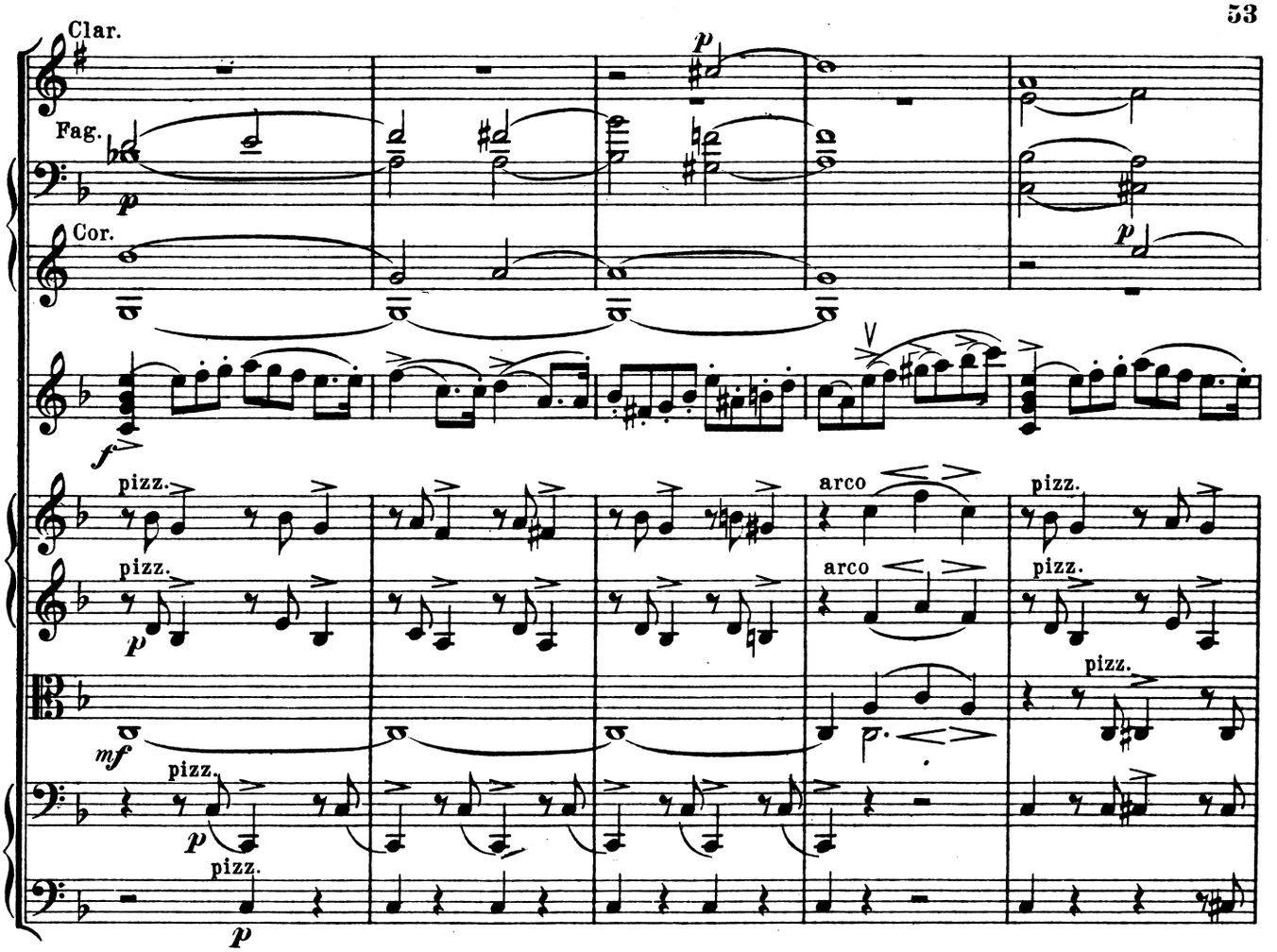

molto riten.
A
a tempo. 𝅗𝅥 = 72.
a 2.
ff
f
mf
Energico e con fuoco
molto riten.
A
a tempo. 𝅗𝅥 = 72.
pizz.
p

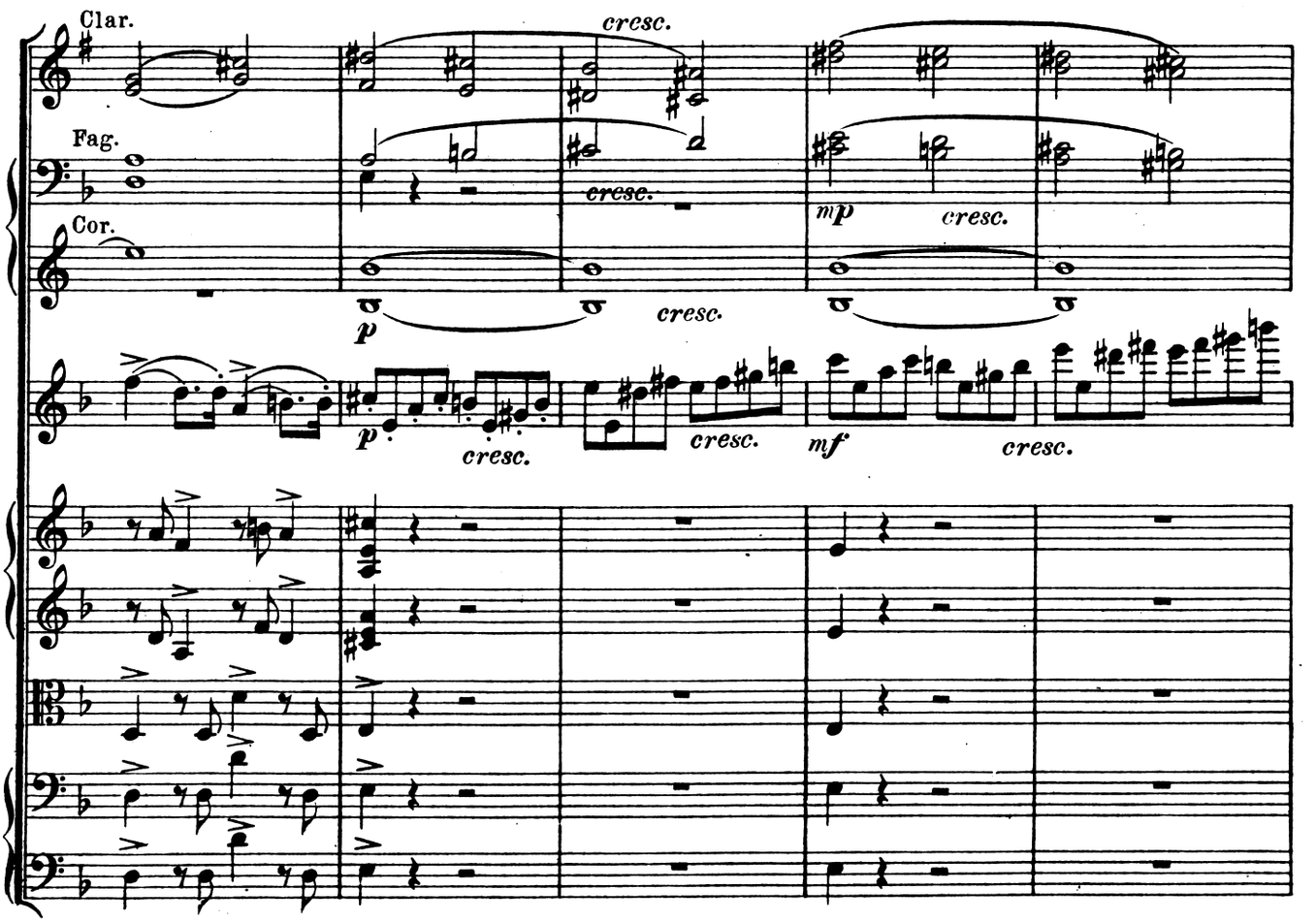

mf
p
p
I.
p
ben marcato

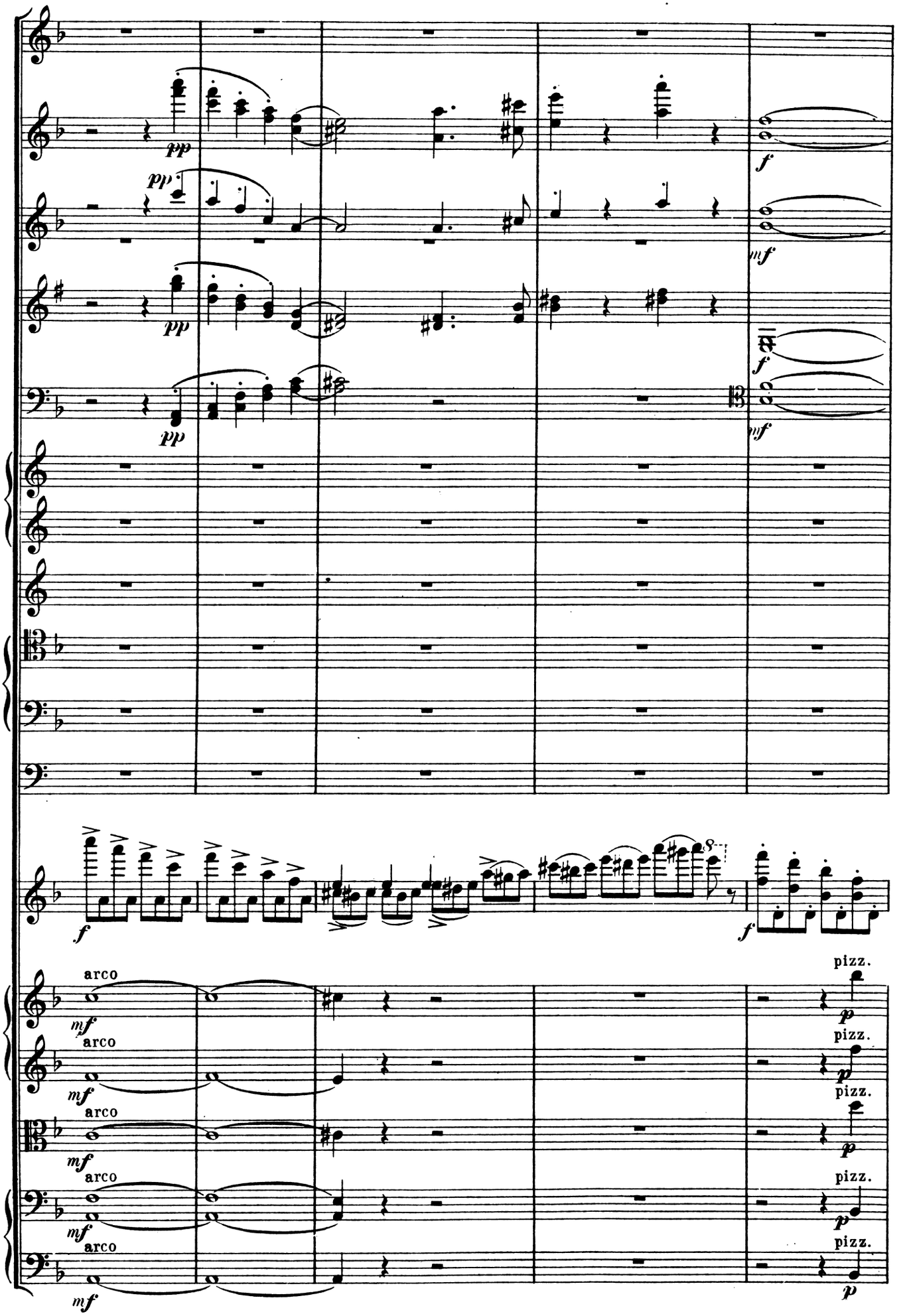

mf
fz
p
cresc.
cre - - - - scen - - - - do
arco

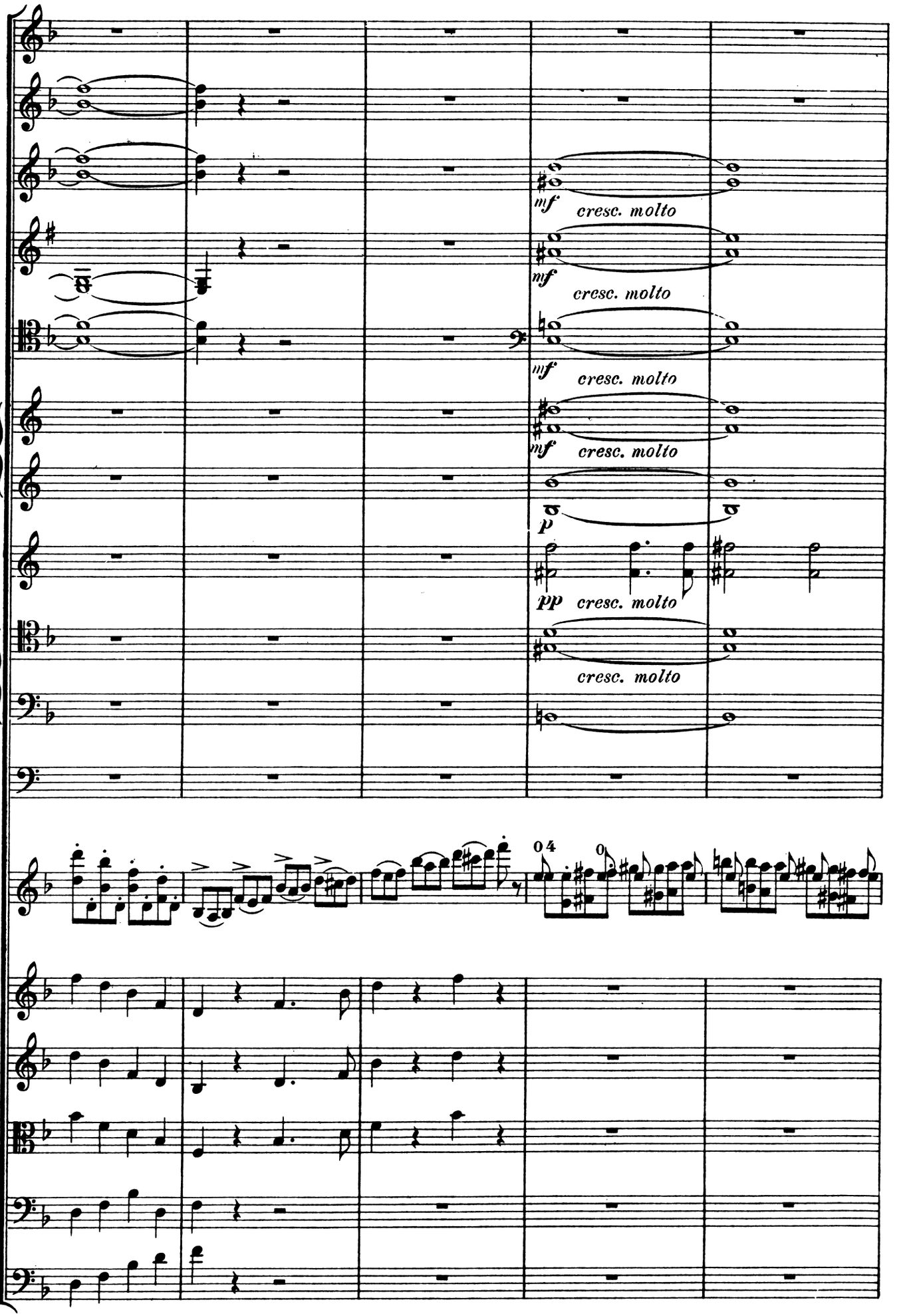

fz
f
ff
mf
arco
arco

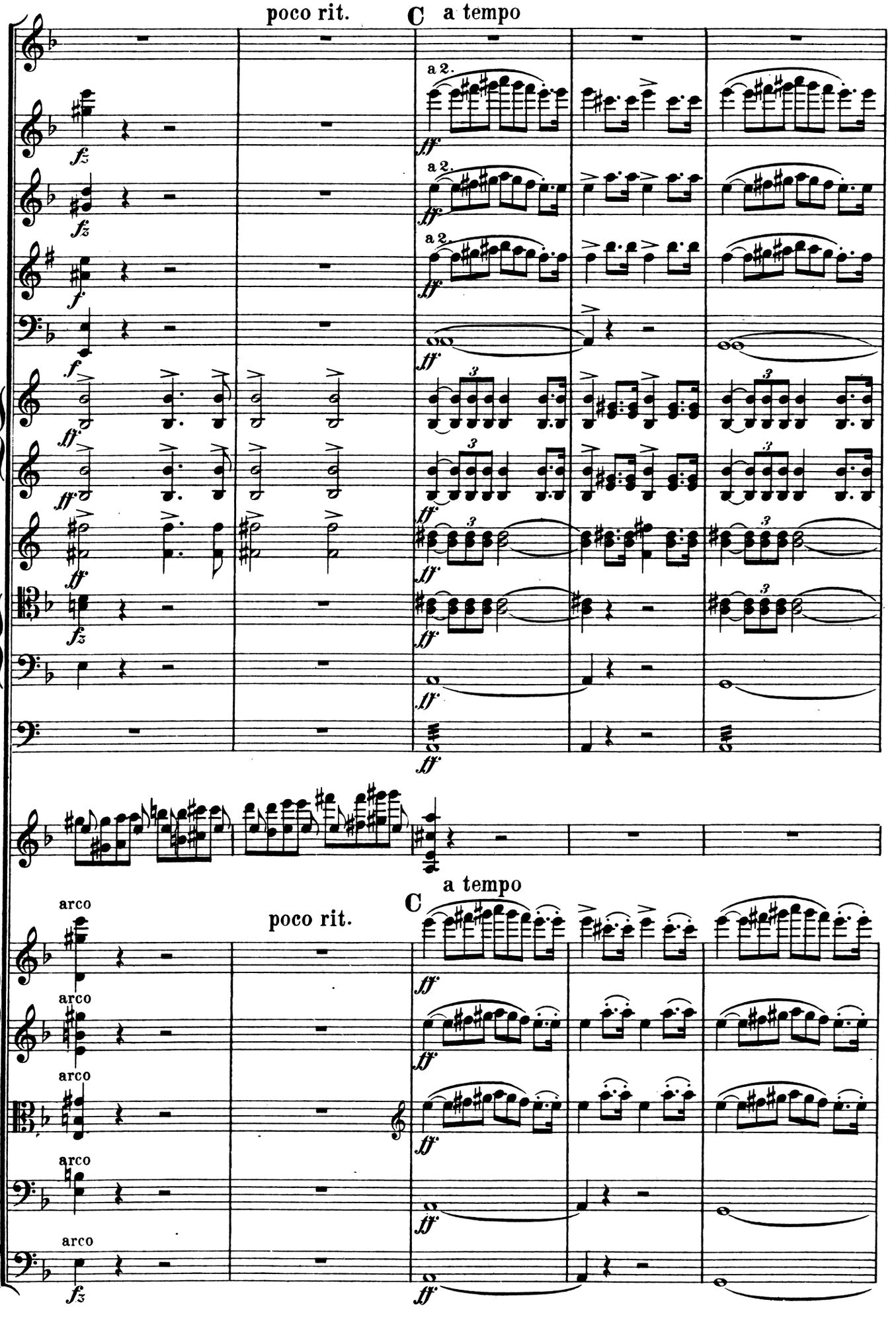

B
a 2.
a 2.
a 2.
a 2.
B

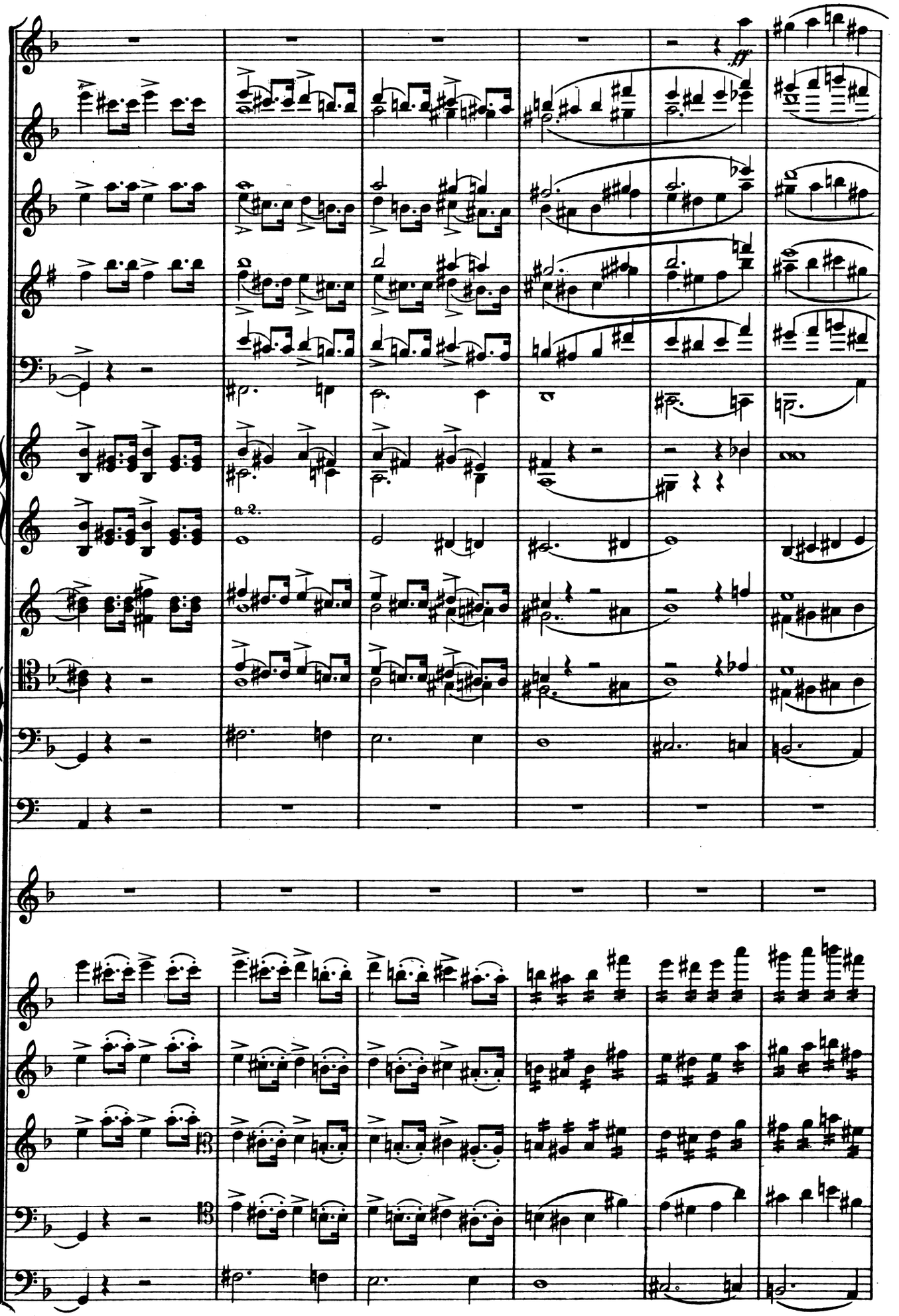

Clar.
Fag.
Cor.
pizz.
arco
pizz.

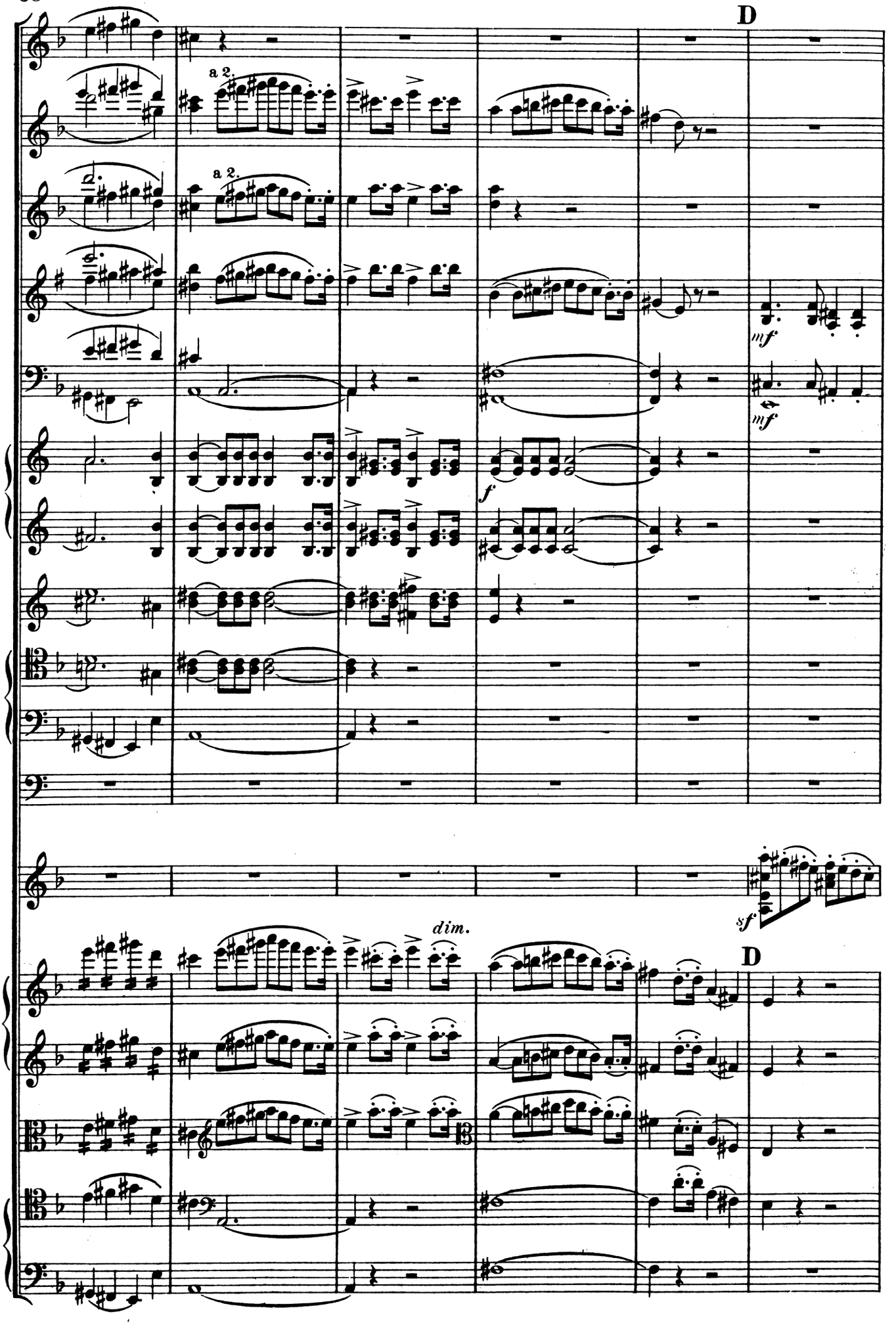

Clar.
Fag.
Cor.
cresc.
mp
mf

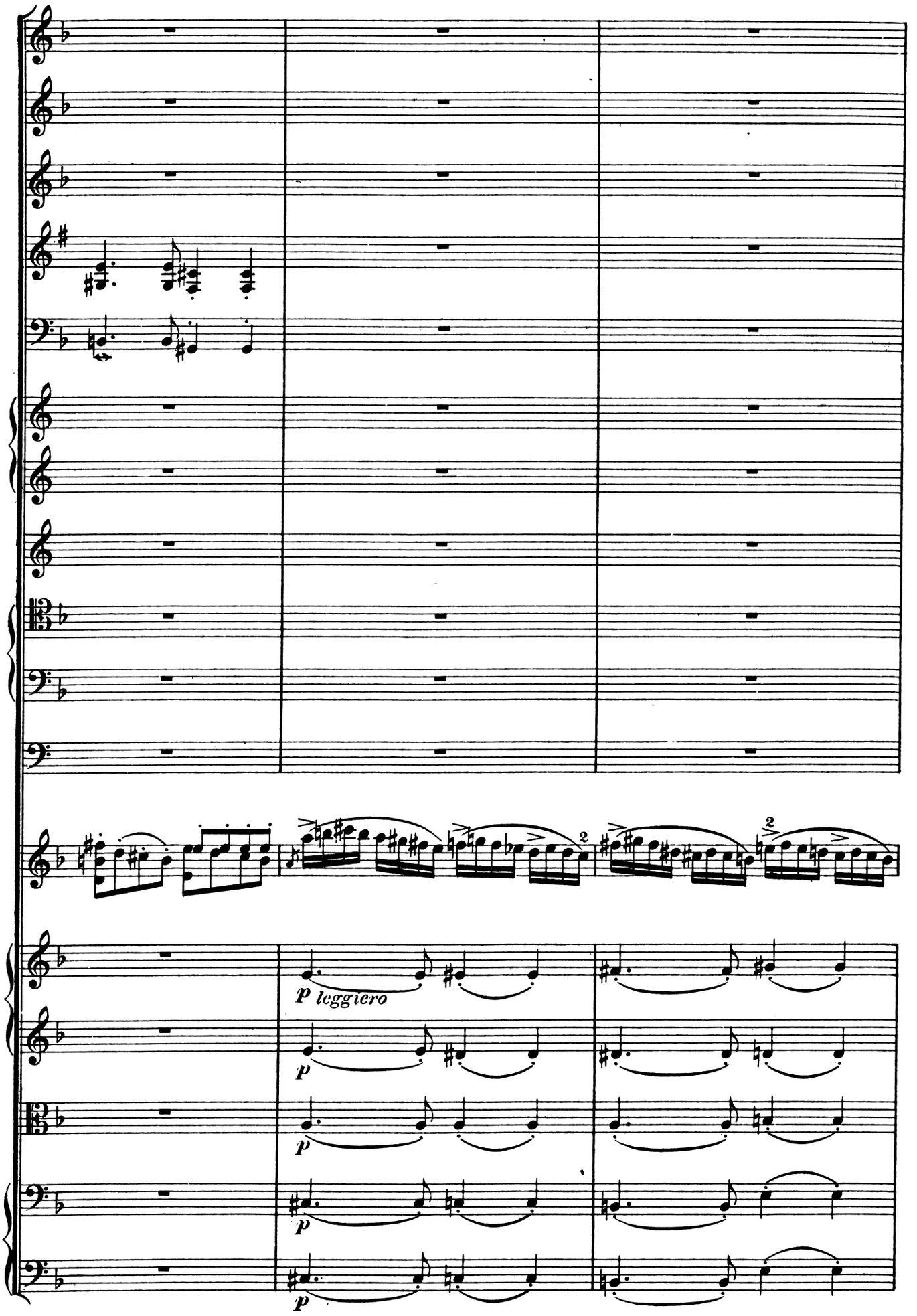

pp
pp
pp
pp
f
mf
f
mf
f
f
arco
mf
arco
mf
arco
mf
arco
mf
arco
mf
pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p

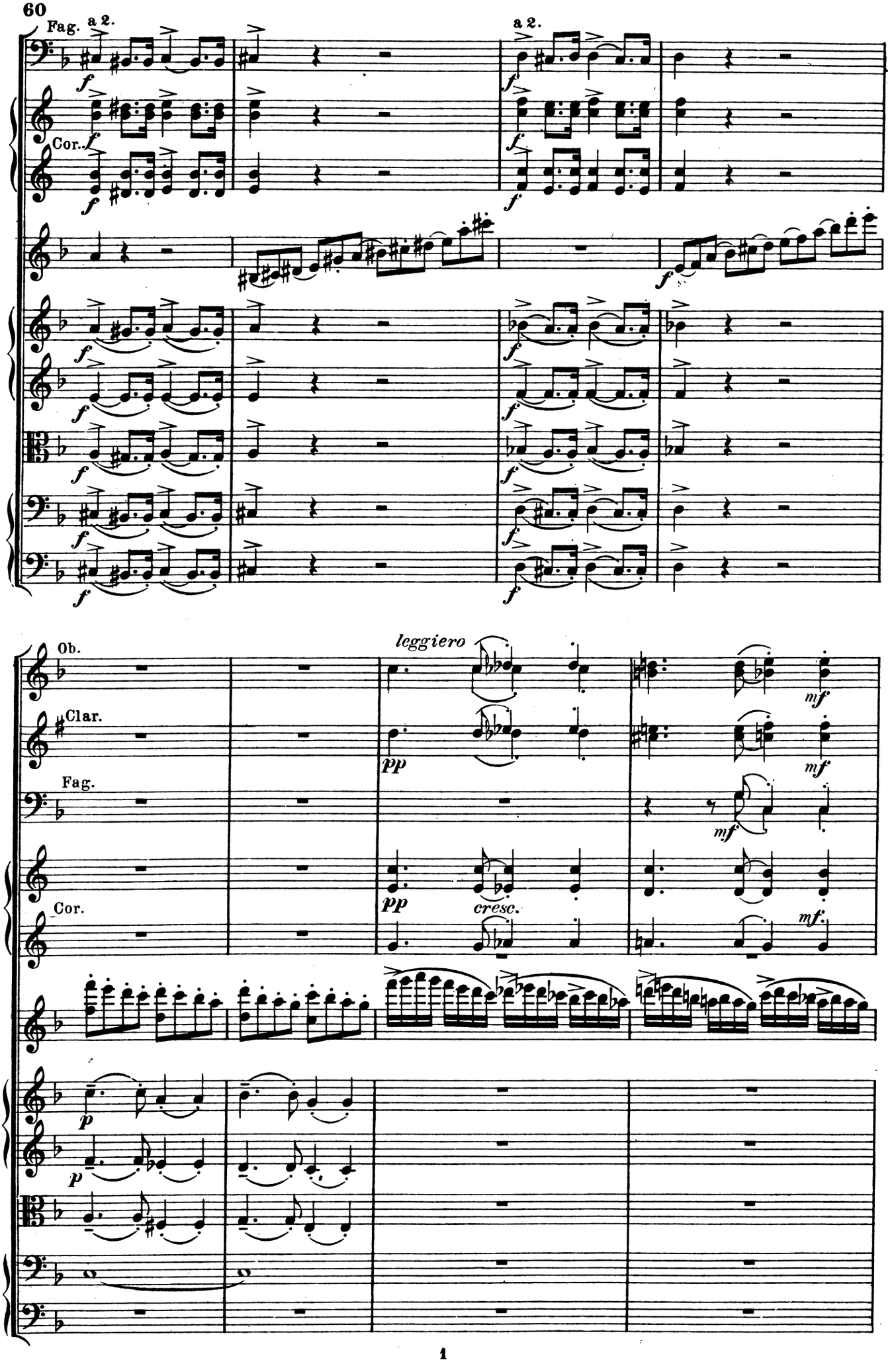

mf cresc. molto
mf cresc. molto
mf cresc. molto
mf cresc. molto
p
pp cresc. molto
cresc. molto

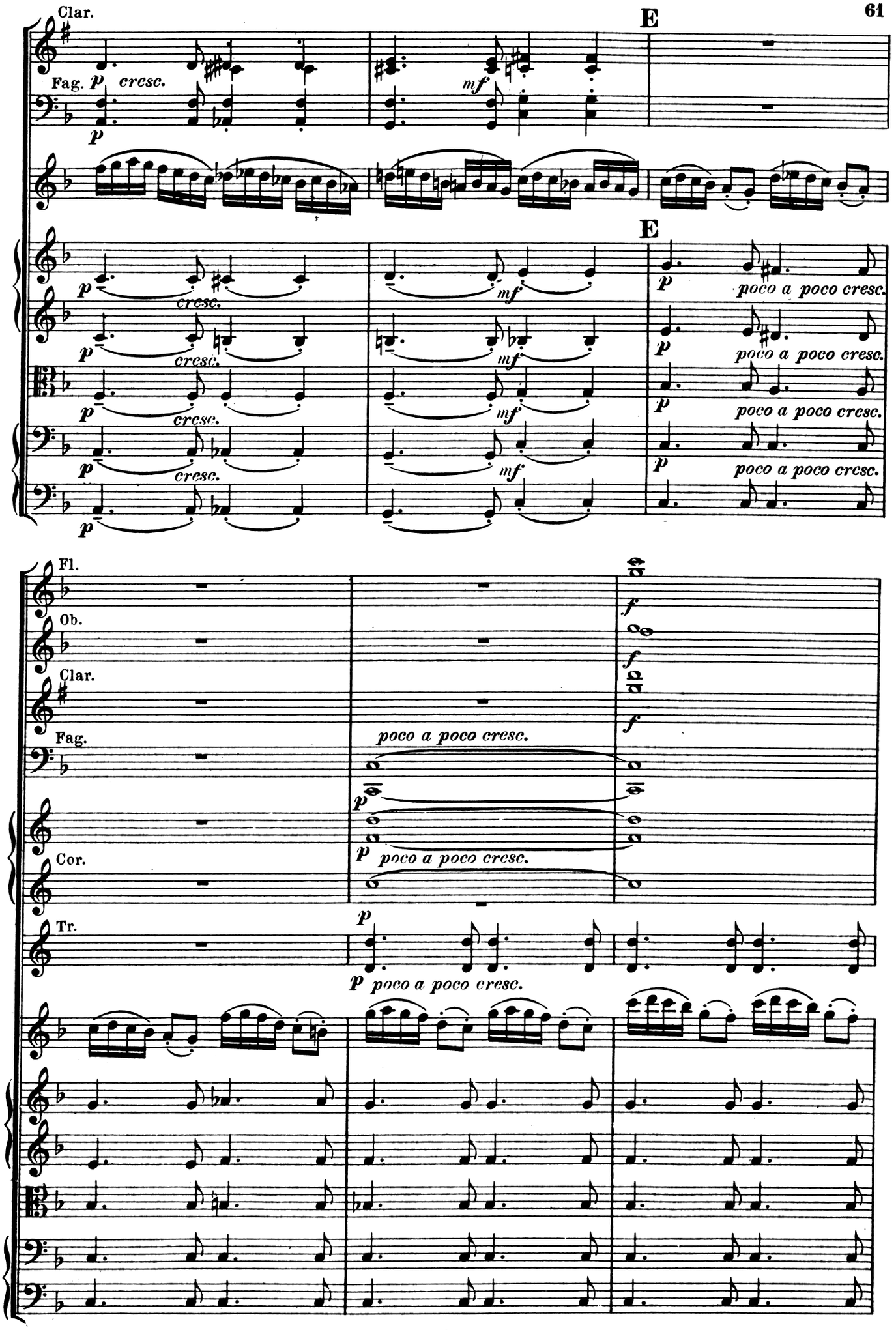

poco rit.
C a tempo
a 2.
a 2.
a 2.
arco
arco
arco
arco
arco
poco rit.
C a tempo

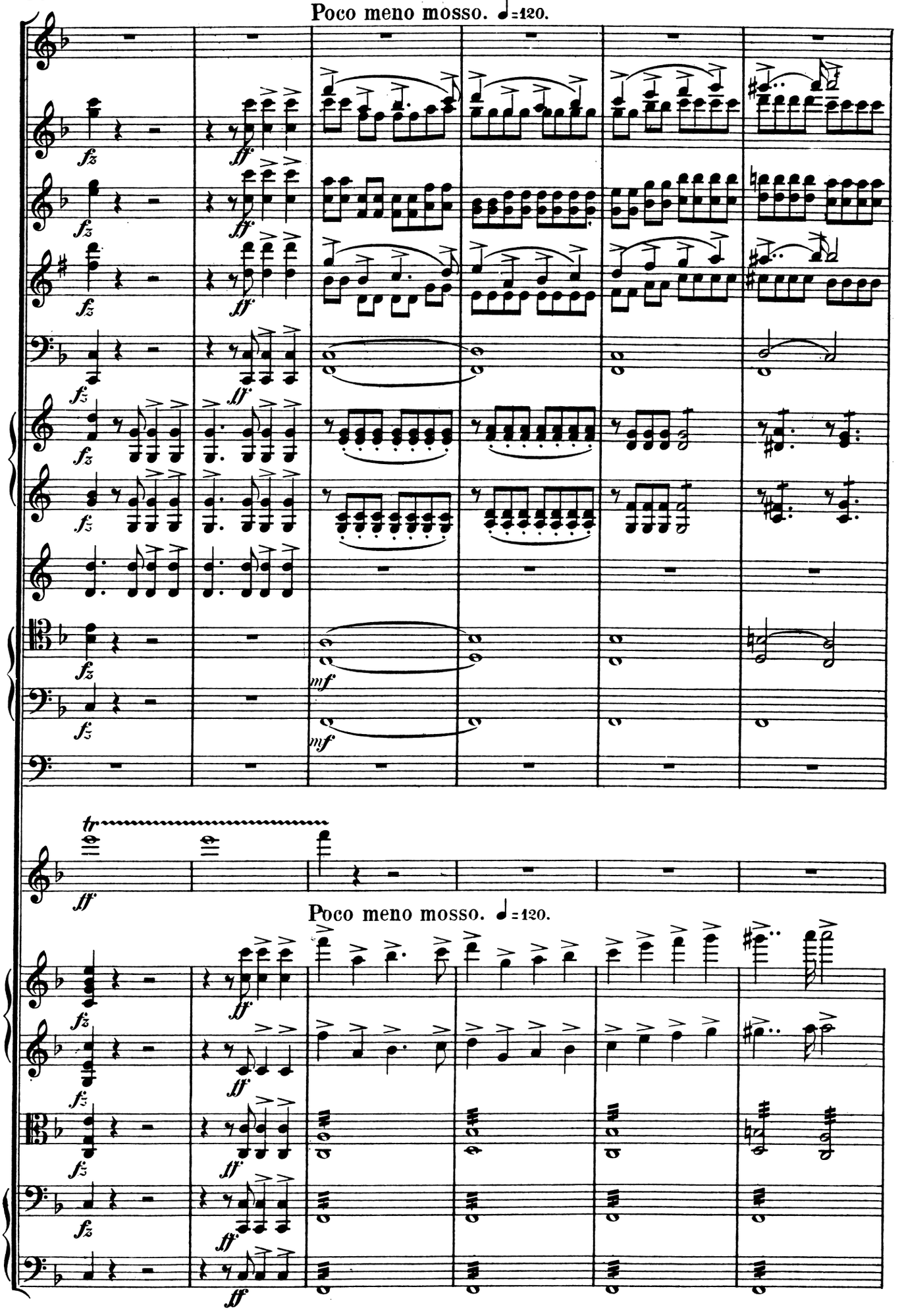

ff
a 2.

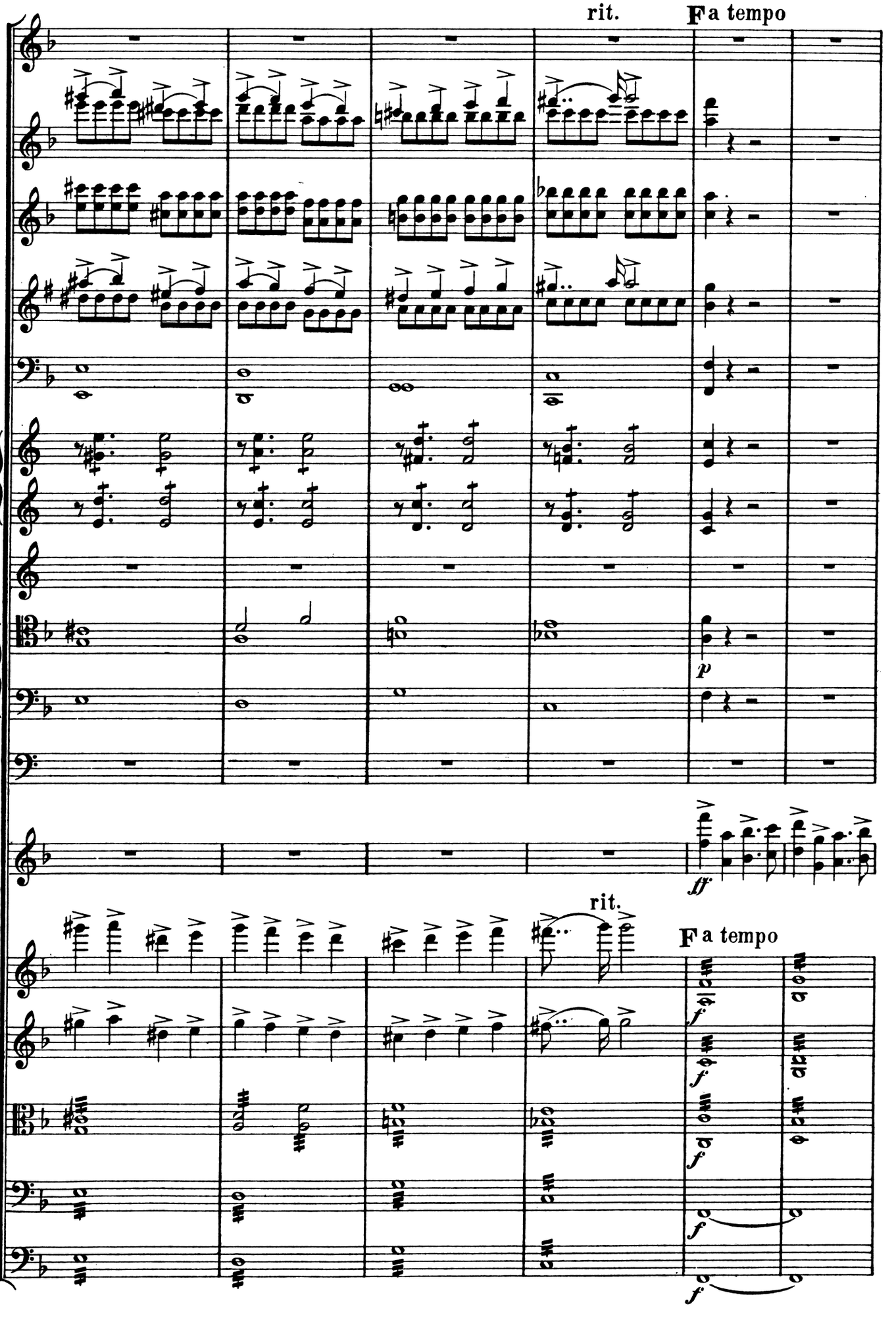

D
a 2.
a 2.
mf
mf
f
sf
dim.
D

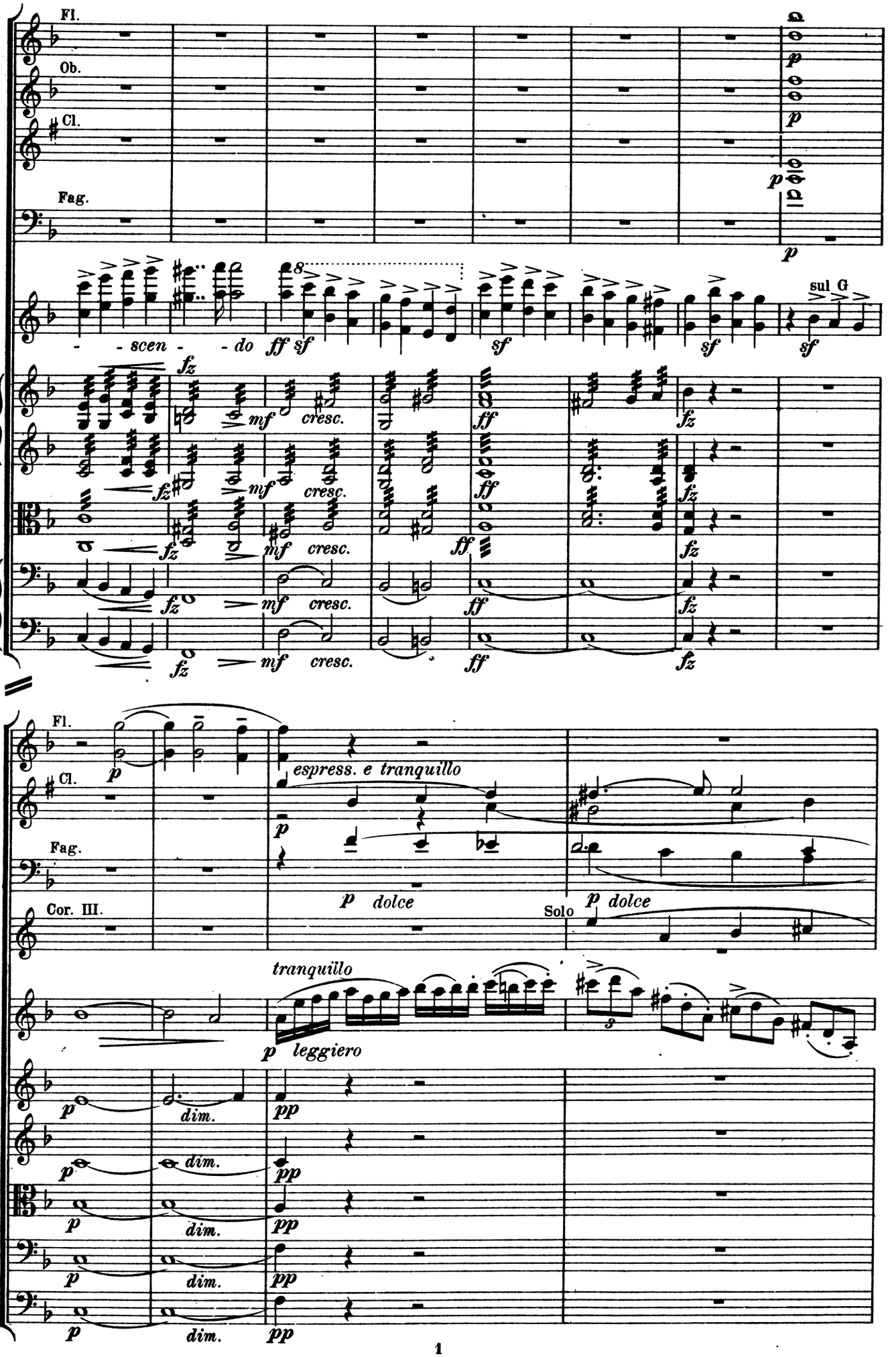

p leggiero
p
p
p
p

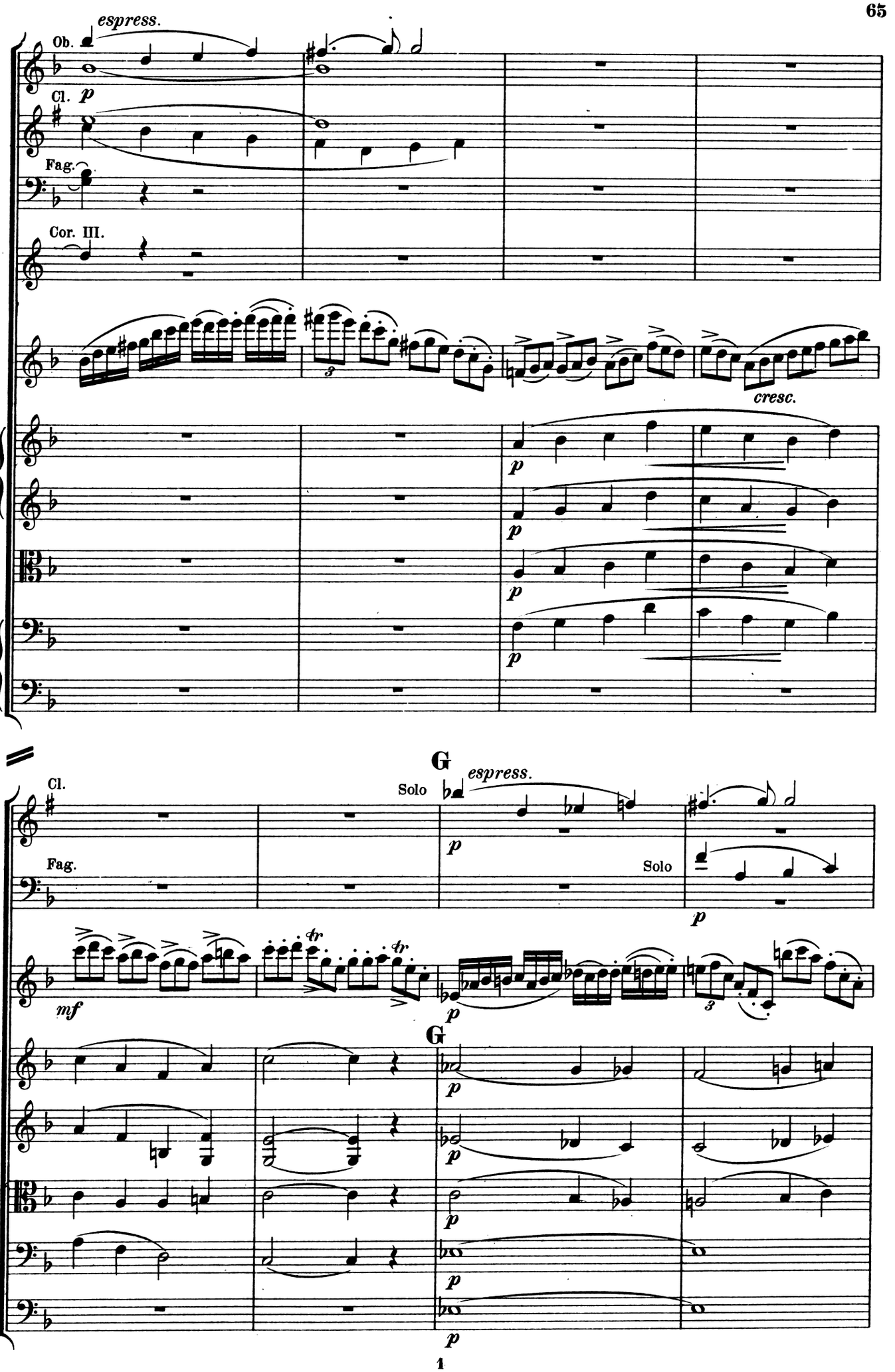

Fag.
a 2.
Cor.
a 2.
Ob.
leggiero
Clar.
Fag.
Cor.
cresc.

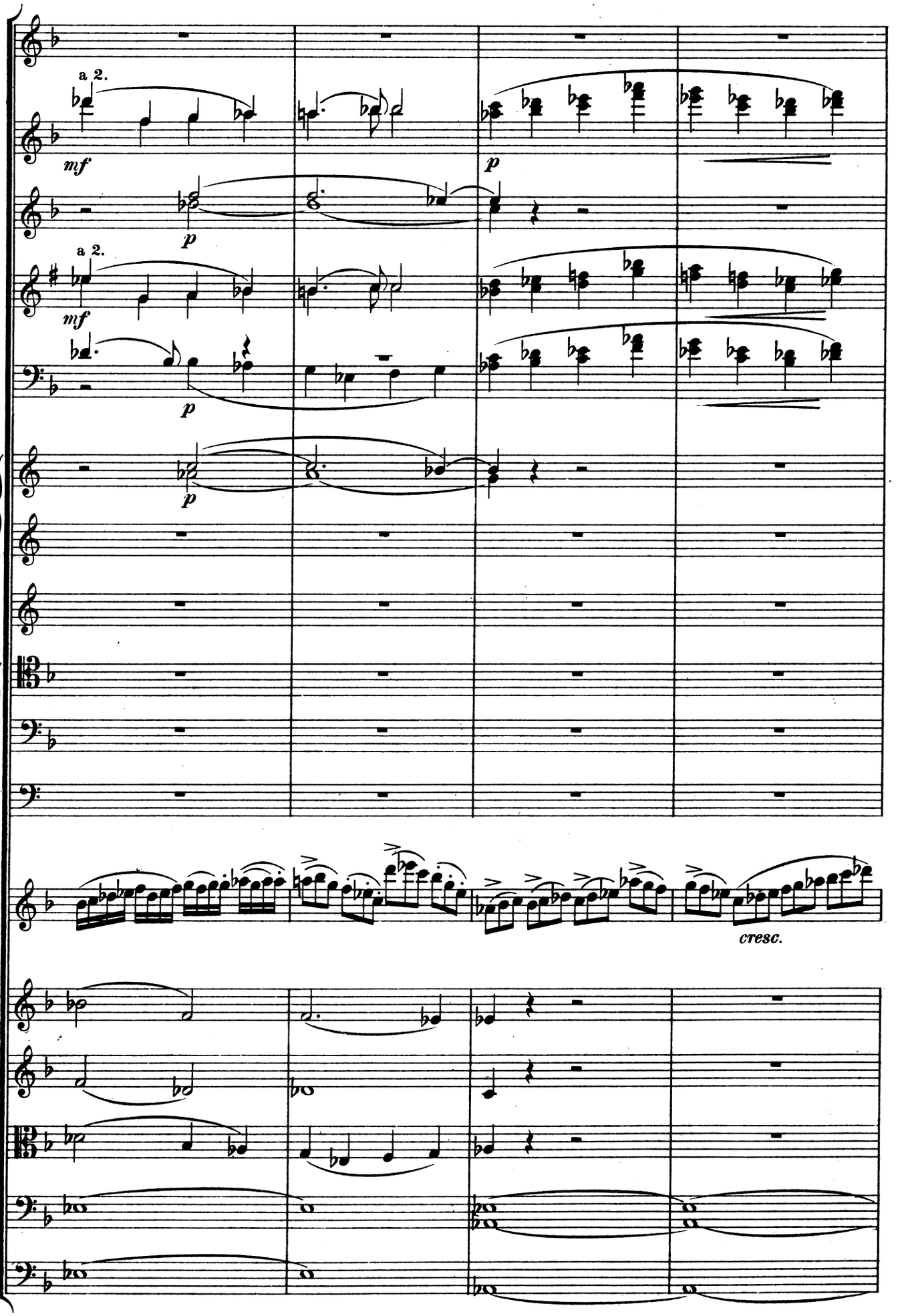

Clar.
Fag.
E
cresc.
mf
poco a poco cresc.
Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
f

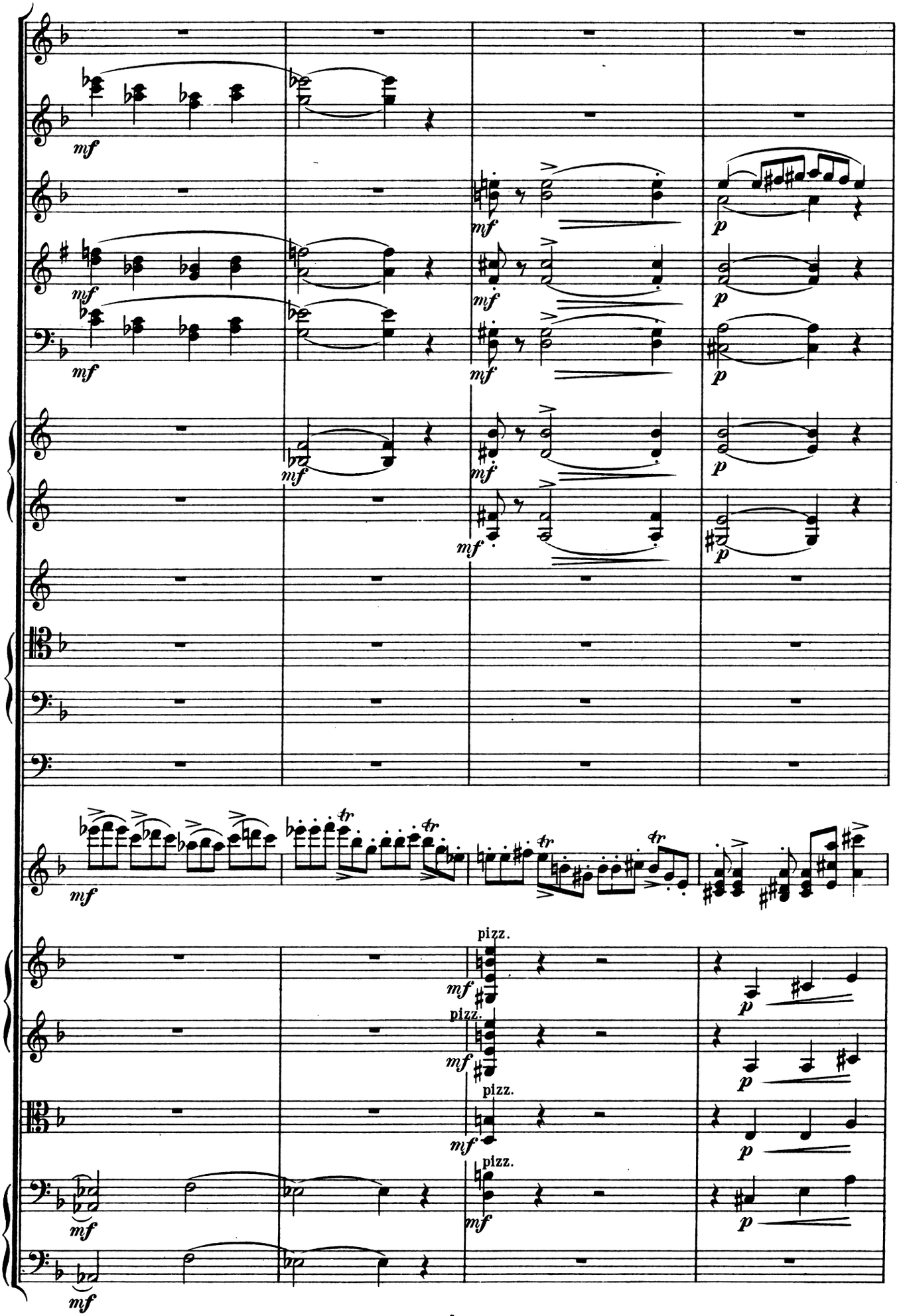

Poco meno mosso. ♩=120.
Poco meno mosso. ♩=120.

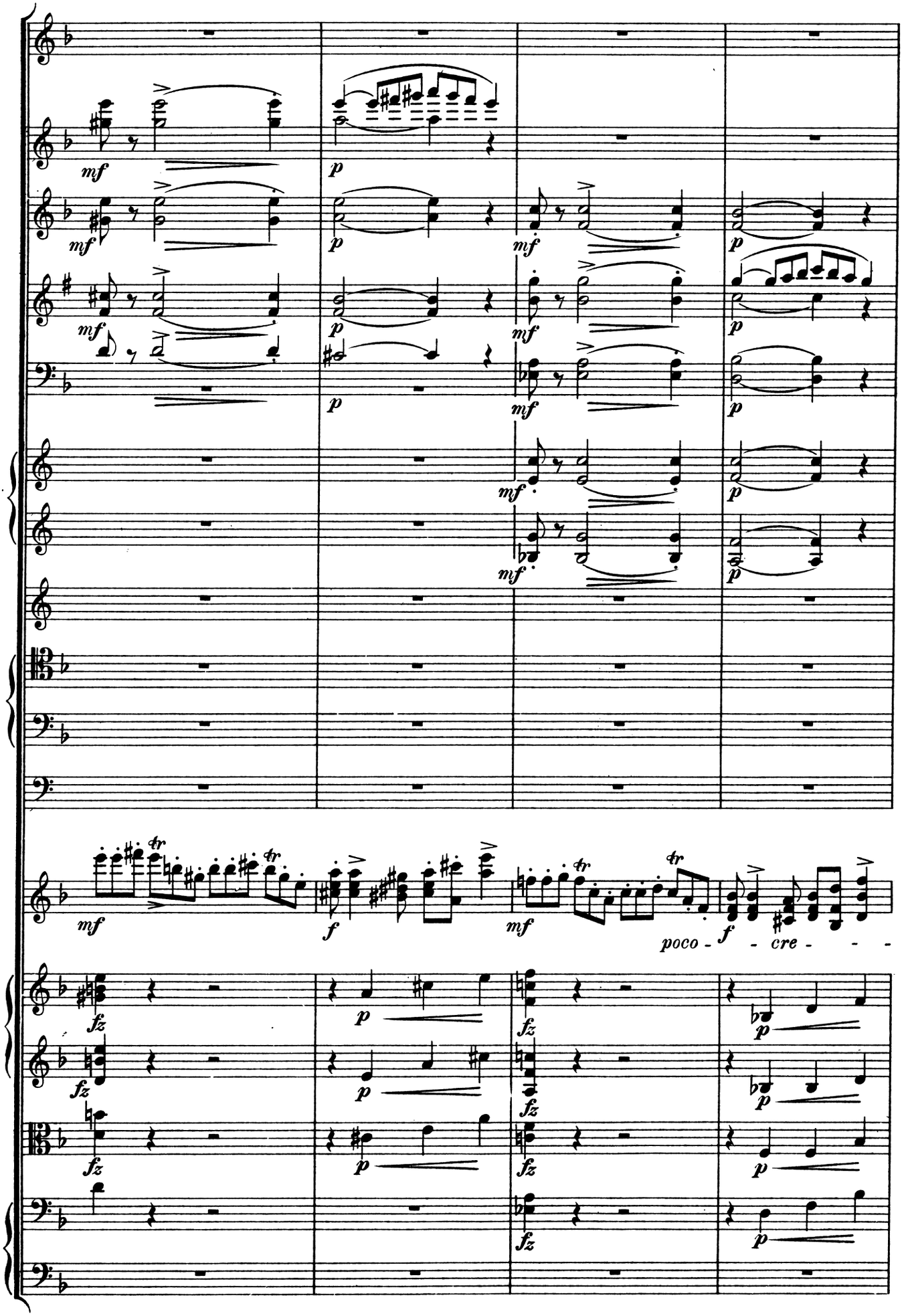

rit.
F a tempo
p
ff
rit.
F a tempo
f
f
f
f
f

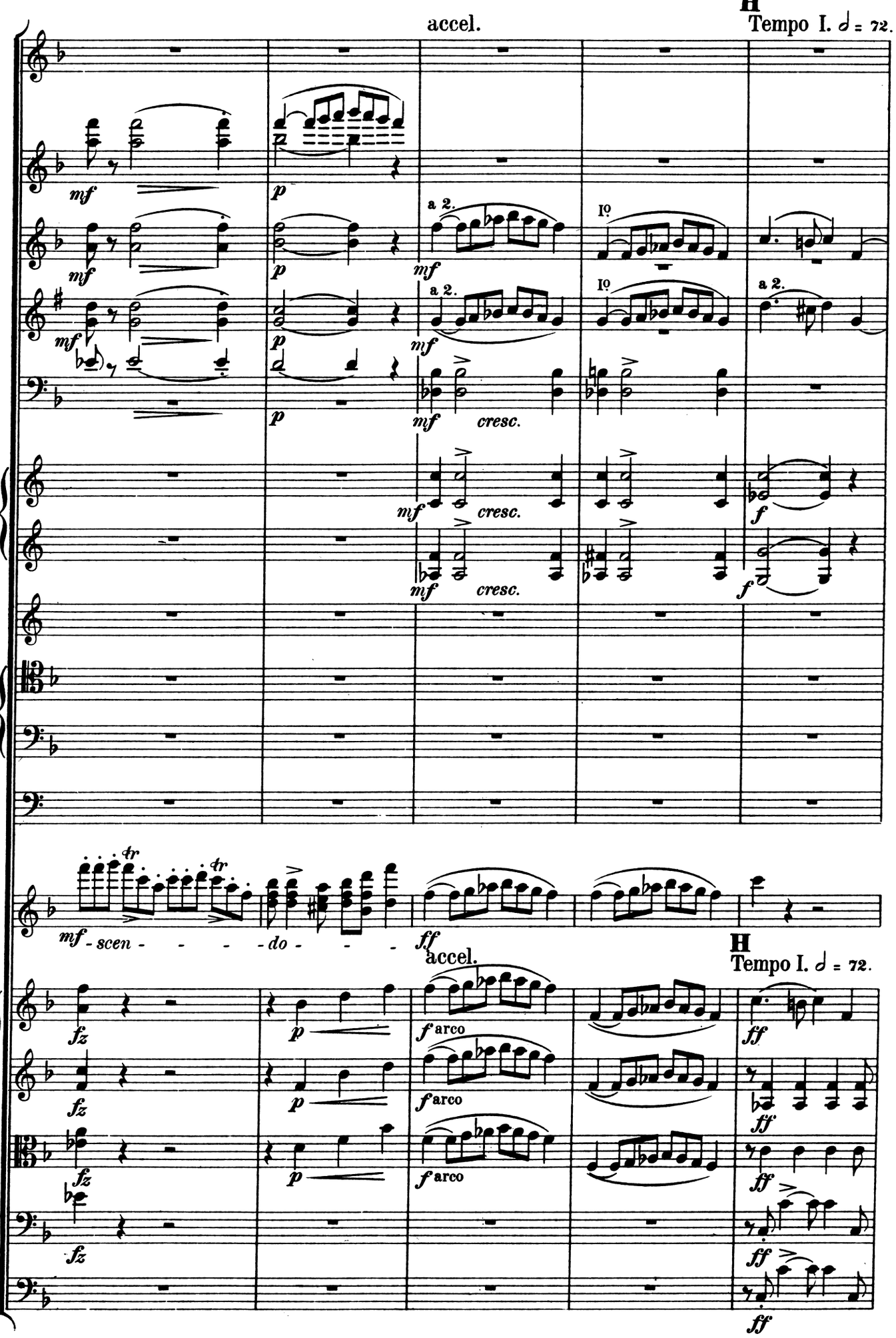

Fl.
Ob.
Cl.
Fag.
- - scen - - do
ff sf
sf
sf
sf
sul G
fz
mf
cresc.
ff
Fl.
Cl.
Fag.
Cor. III.
p
espress. e tranquillo
p dolce
Solo
p dolce
tranquillo
p leggiero
dim.
pp

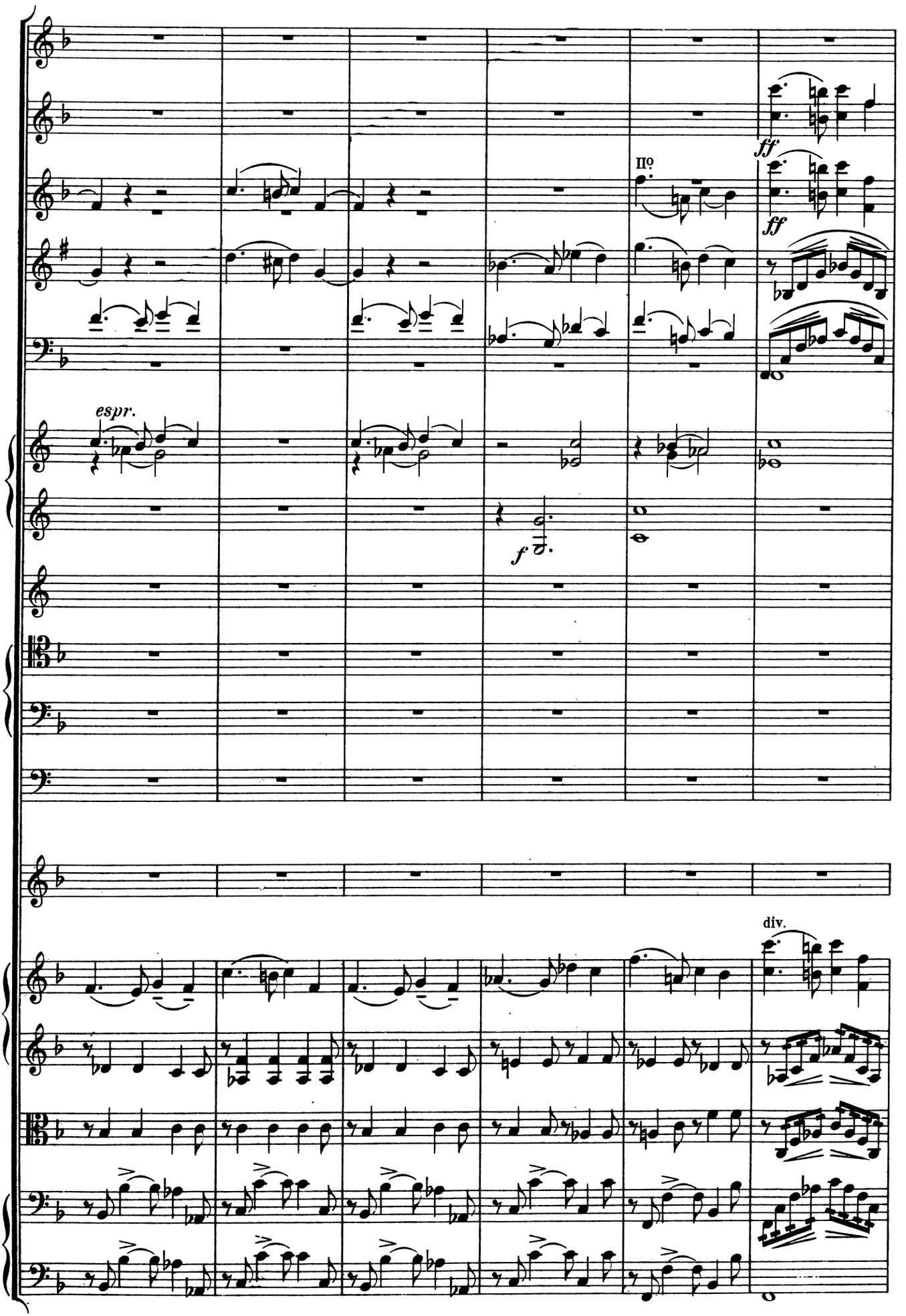

espress.
Ob.
Cl.
p
Fag.
Cor. III.
cresc.
G
Solo
espress.
Cl.
Fag.
Solo
mf
G

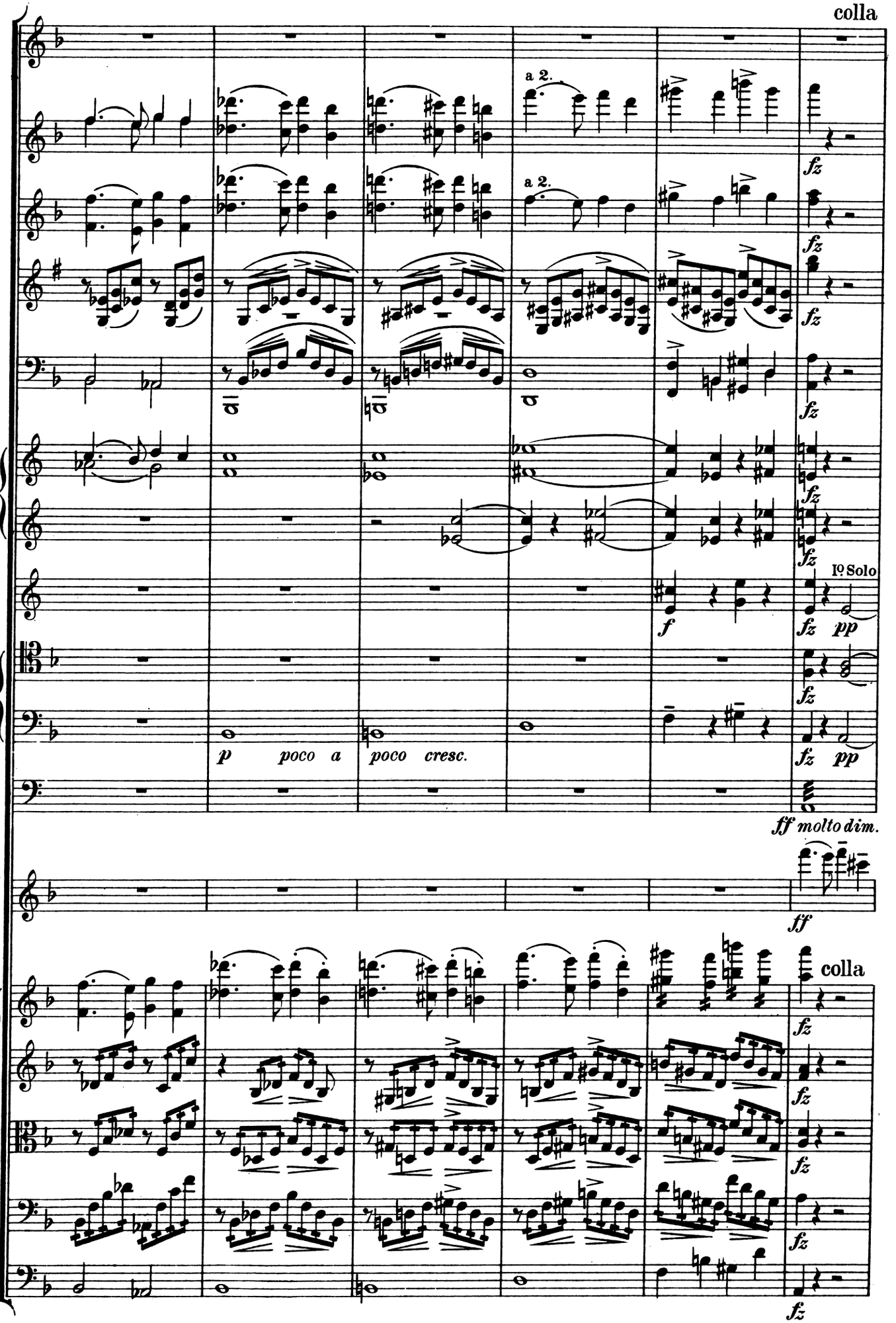

a 2.
mf
p
a 2.
mf
p
p
cresc.

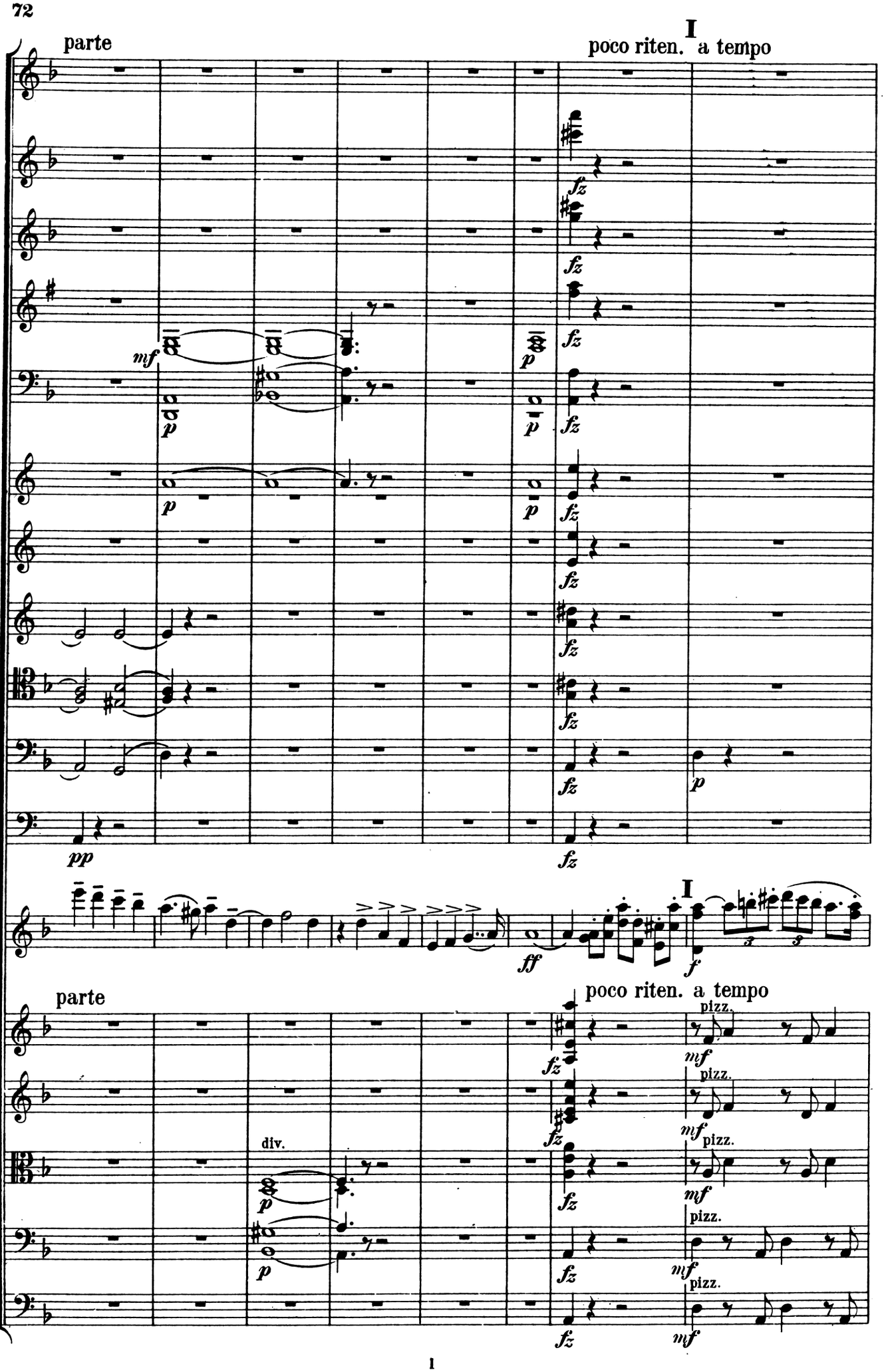

mf
p
pizz.

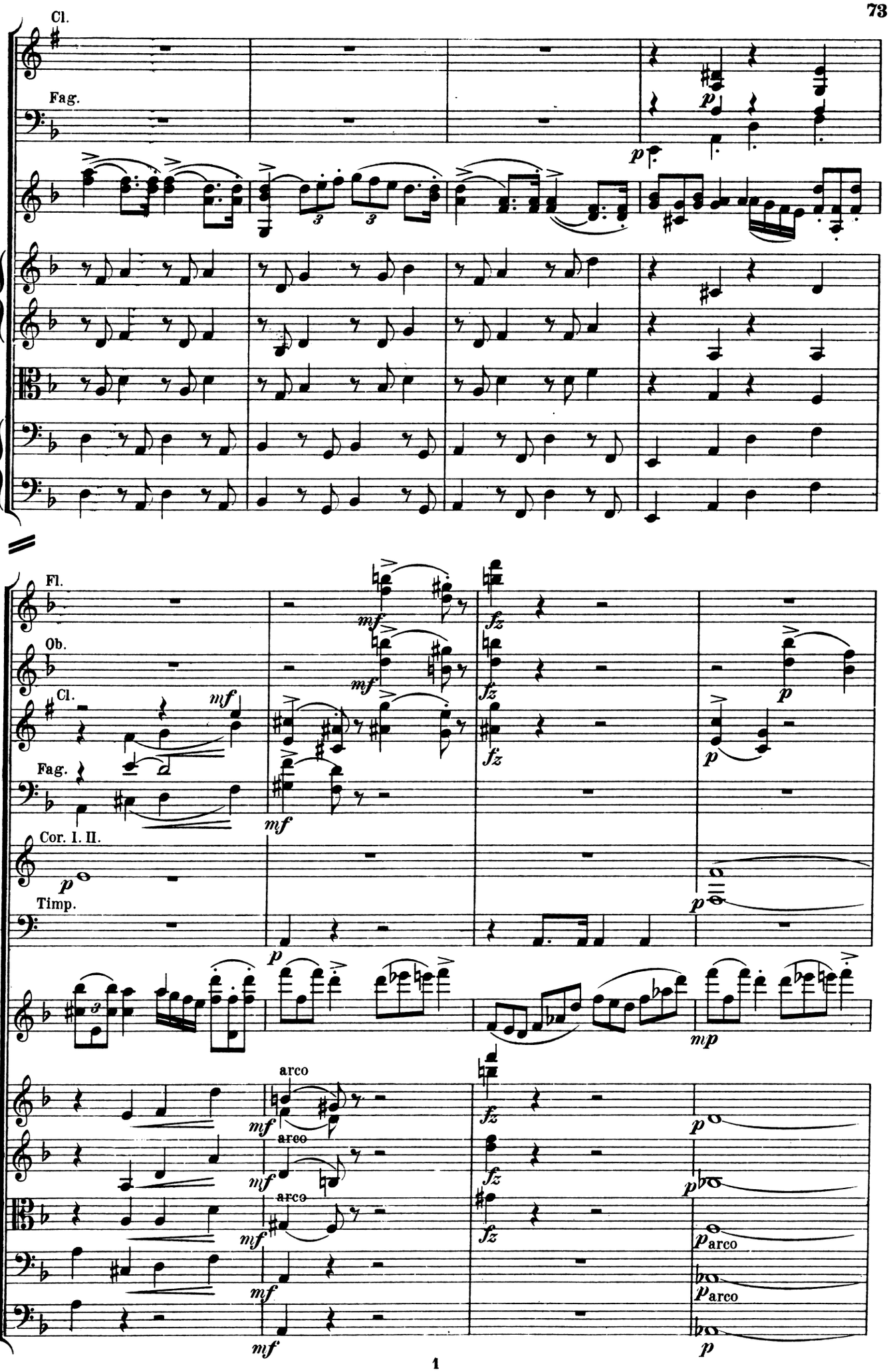

mf
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
f
mf
poco -
f
- cre - - -
fz
p
fz
p
fz
p
fz
p
fz
p
fz
p
fz
p

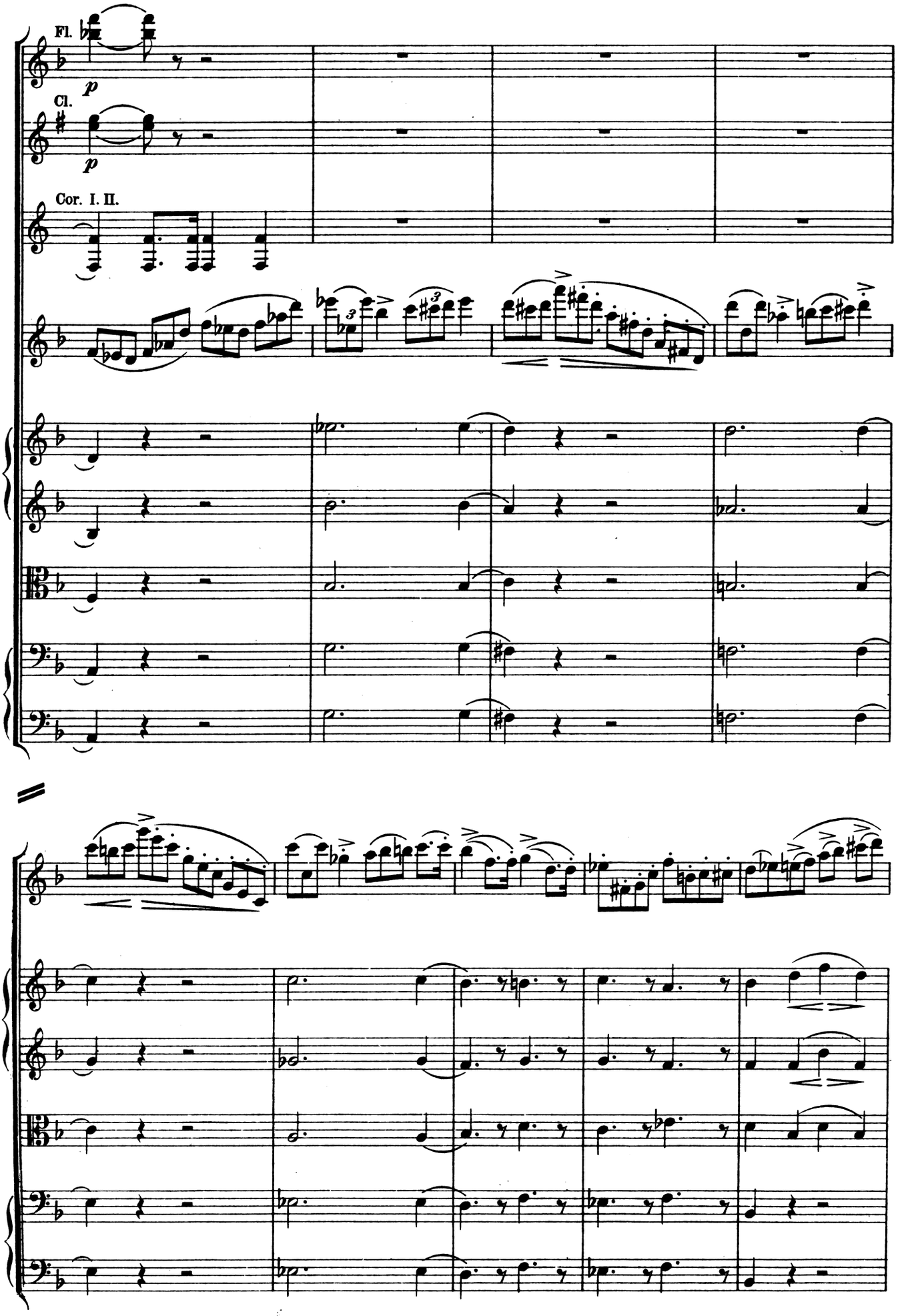

H
Tempo I. 𝅗𝅥 = 72.
accel.
mf
p
a 2.
I°
cresc.
f
tr
- scen - - - - do - - - -
ff
H
Tempo I. 𝅗𝅥 = 72.
accel.
fz
arco
ff

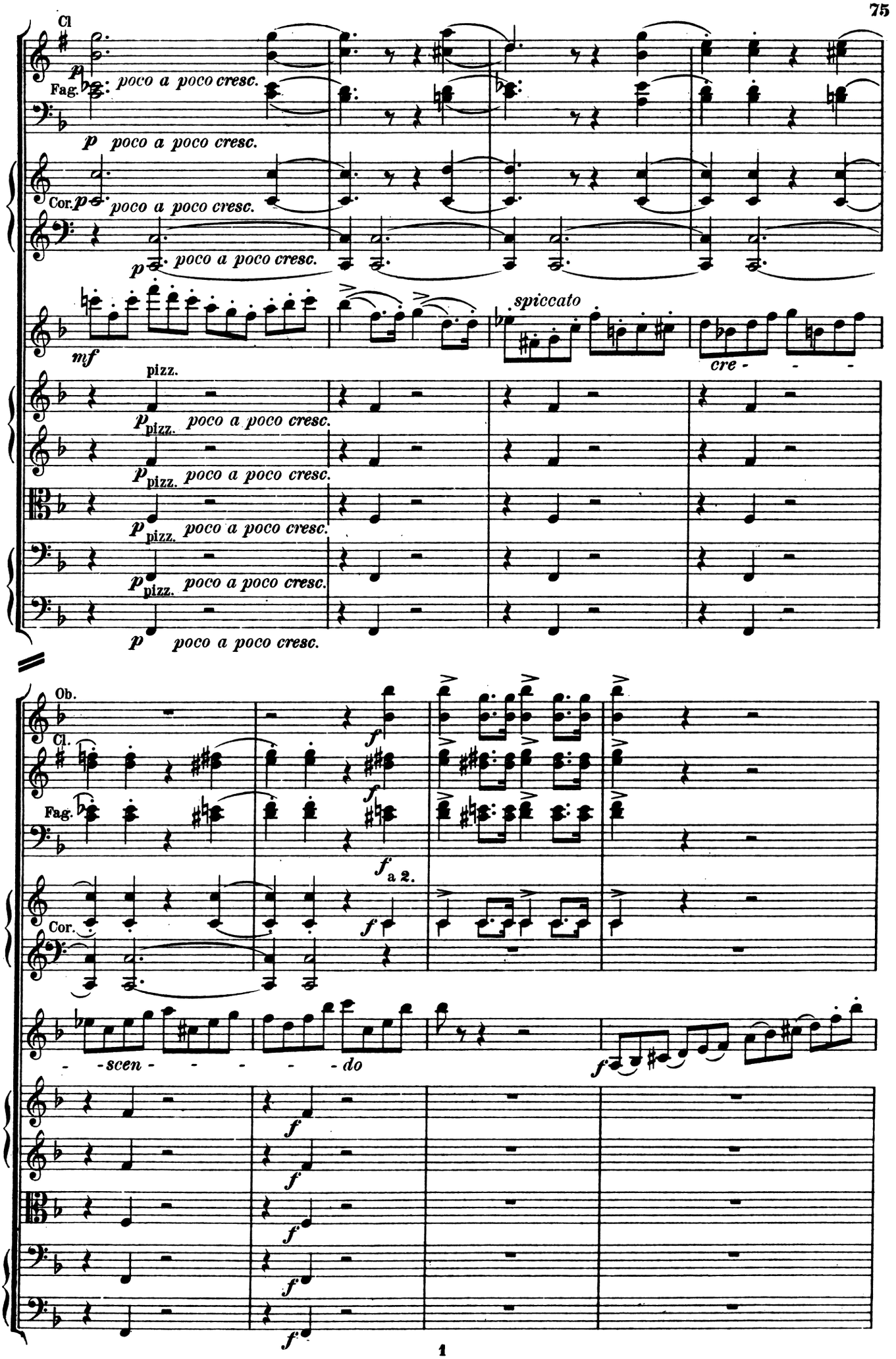

espr.
IIº
ff
ff
f
div.


colla
a 2.
a 2.
fz
fz
fz
fz
fz
fz
f
Iº Solo
fz pp
fz
p poco a poco cresc.
fz pp
ff molto dim.
ff
colla
fz
fz
fz
fz
fz

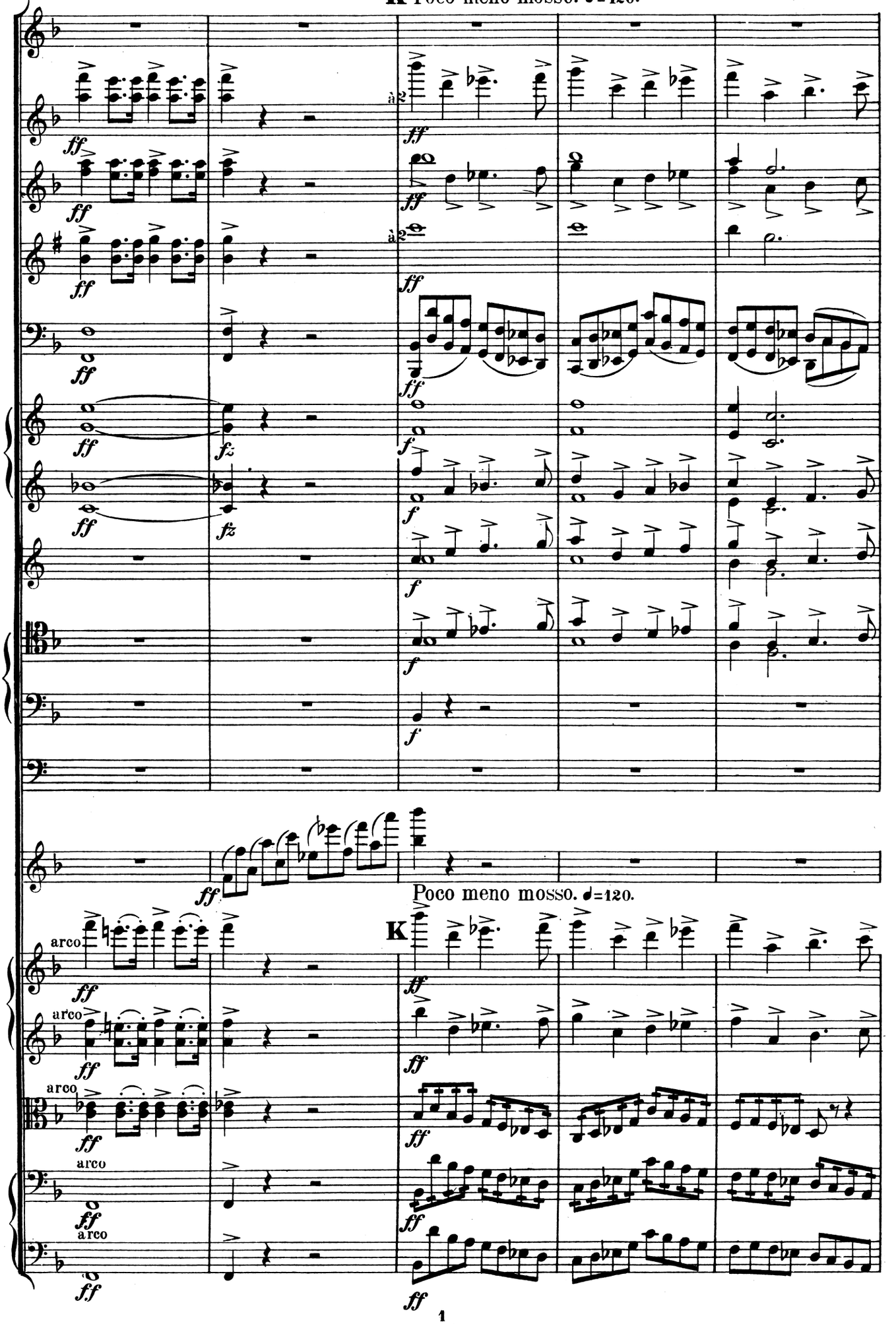

parte
I
poco riten. a tempo
mf
p
fz
pp
ff
f
parte
poco riten. a tempo
pizz.
div.
mf


Cl.
Fag.
Fl.
Ob.
Cl.
Fag.
Cor. I. II.
Timp.
arco
arco
arco
arco
arco

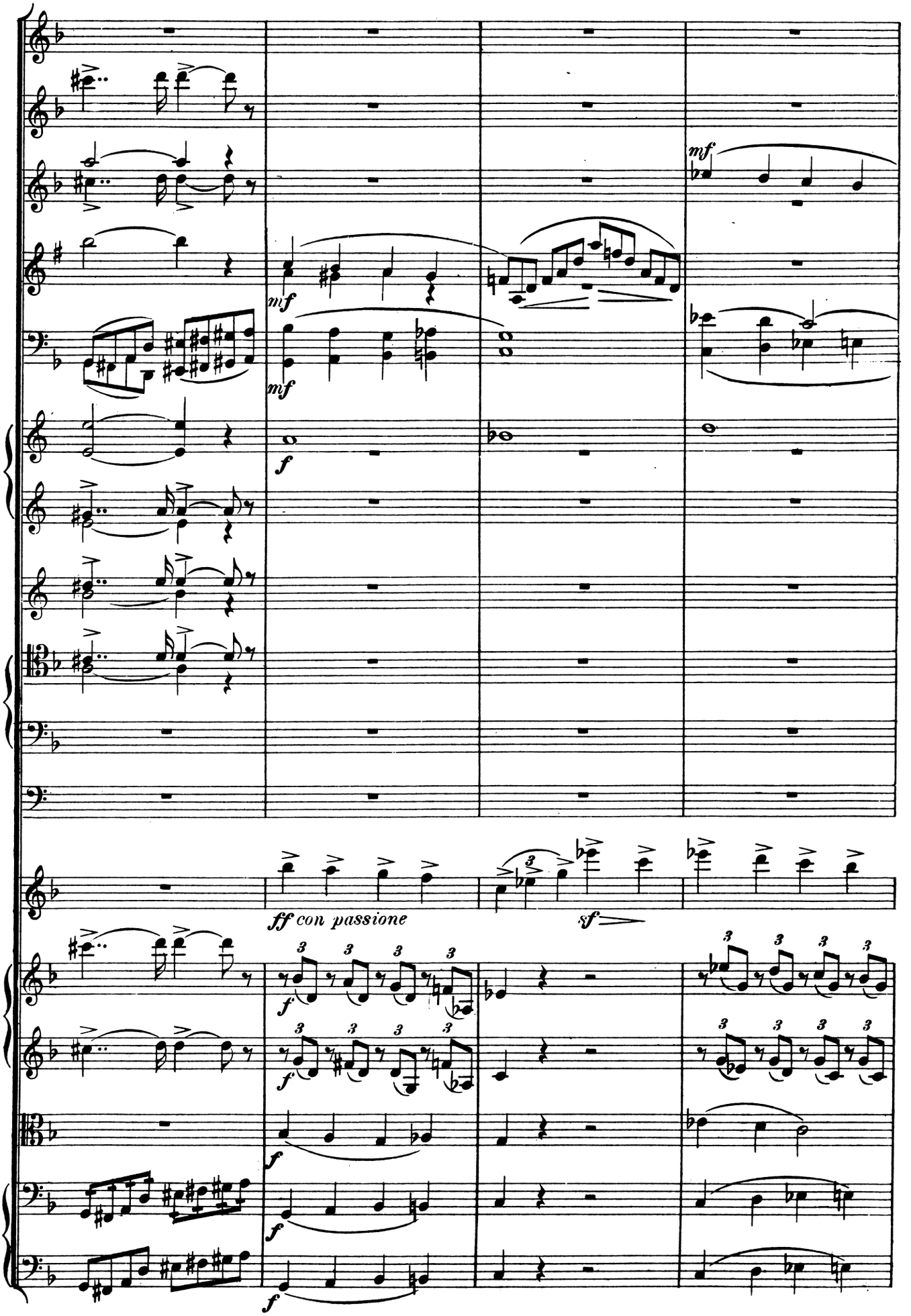

Fl.
p
Cl.
p
Cor. I. II.

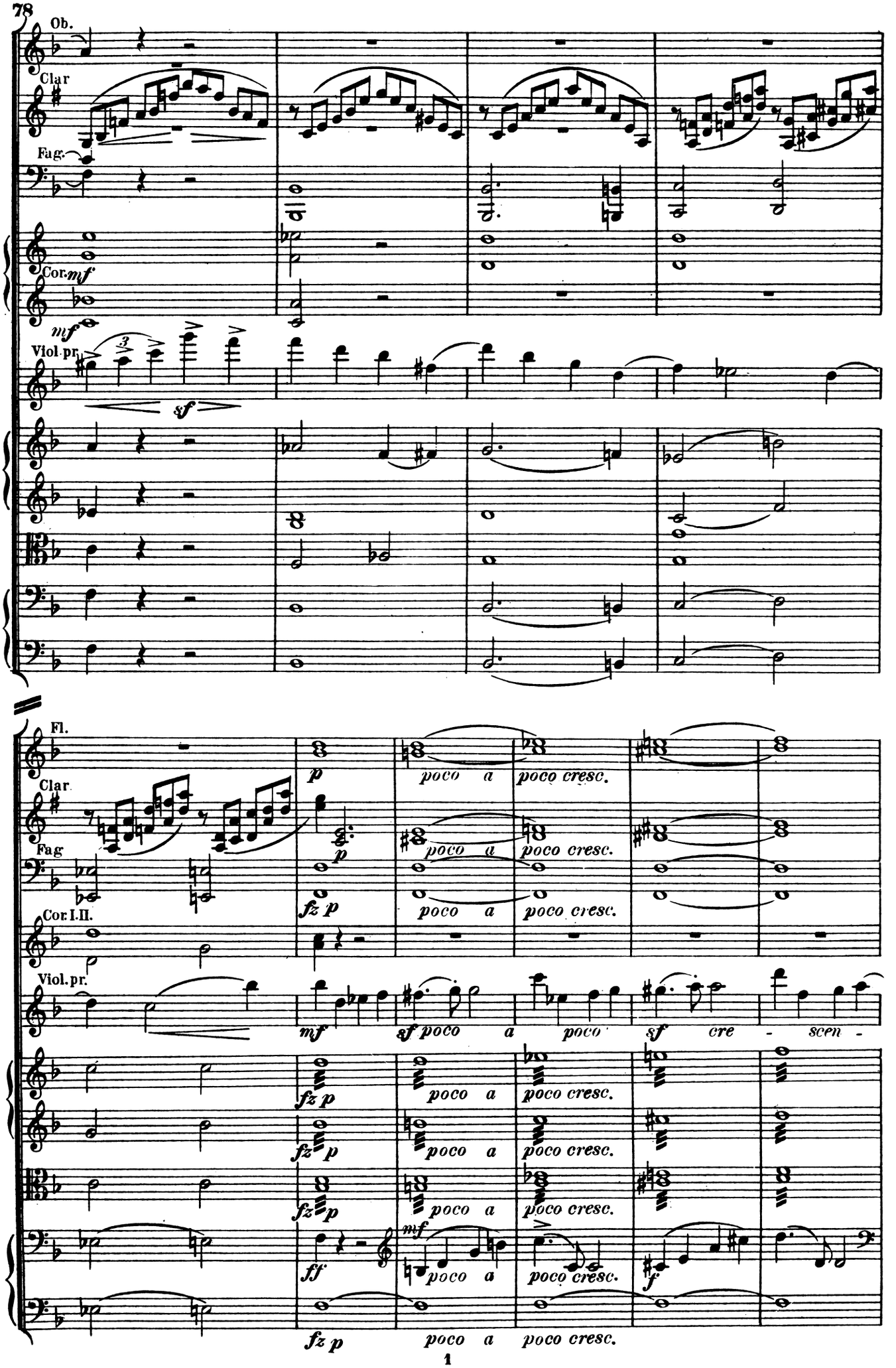

Cl
Fag.
Cor.
poco a poco cresc.
mf
spiccato
cre - - -
pizz.
Ob.
Cl.
Fag.
Cor.
a 2.
- - scen - - - - - - do

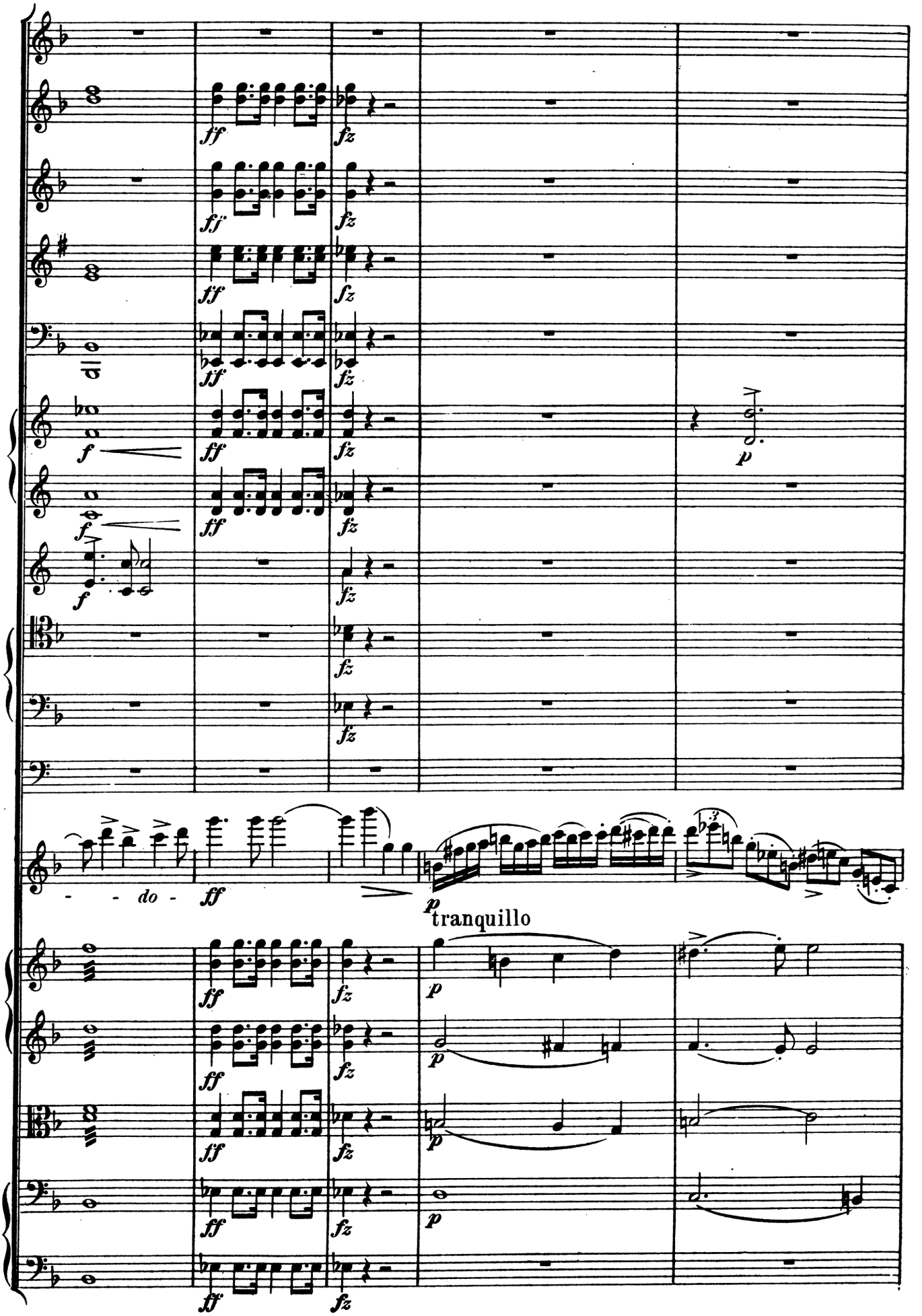
K Poco meno mosso. ♩=120.

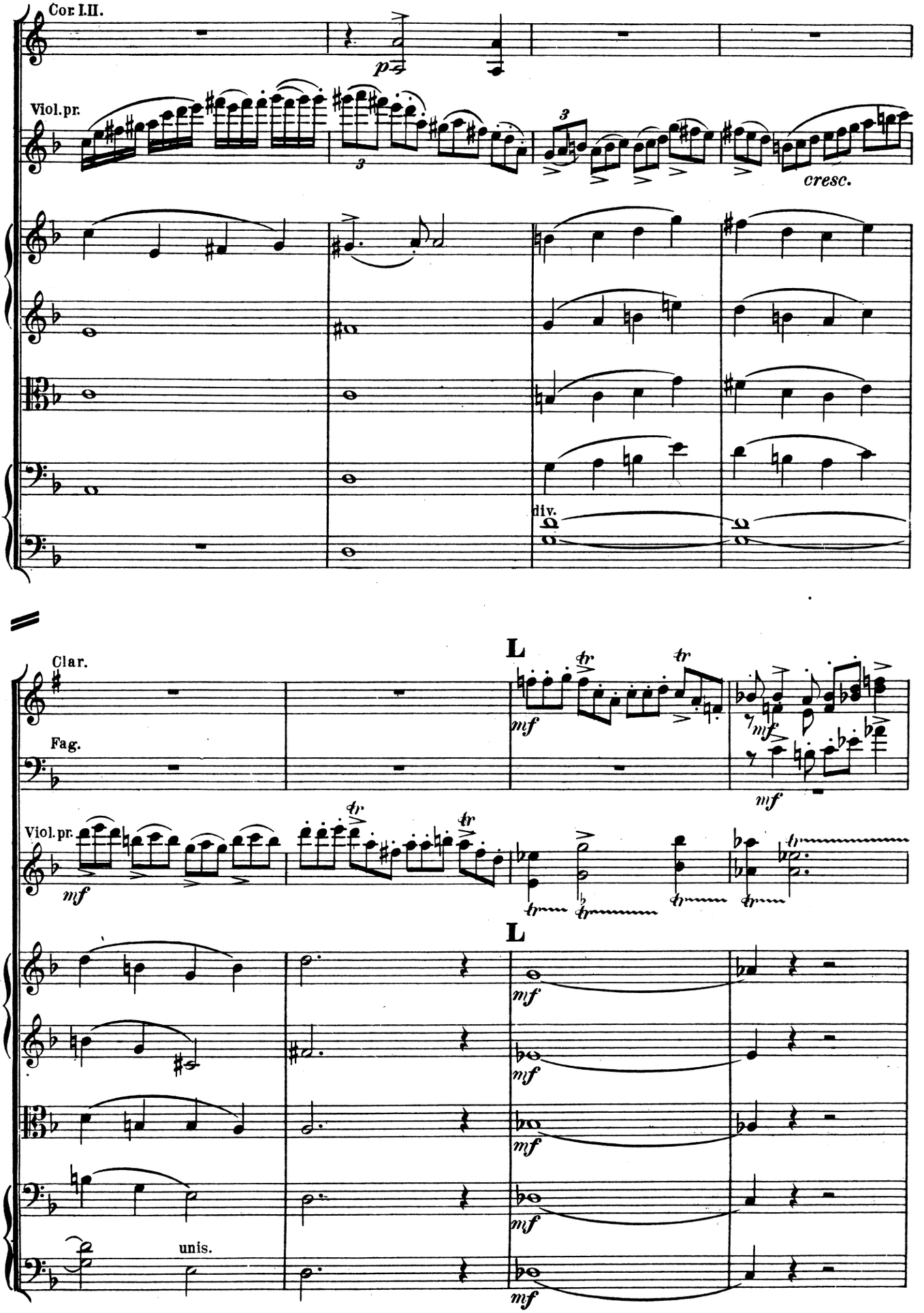


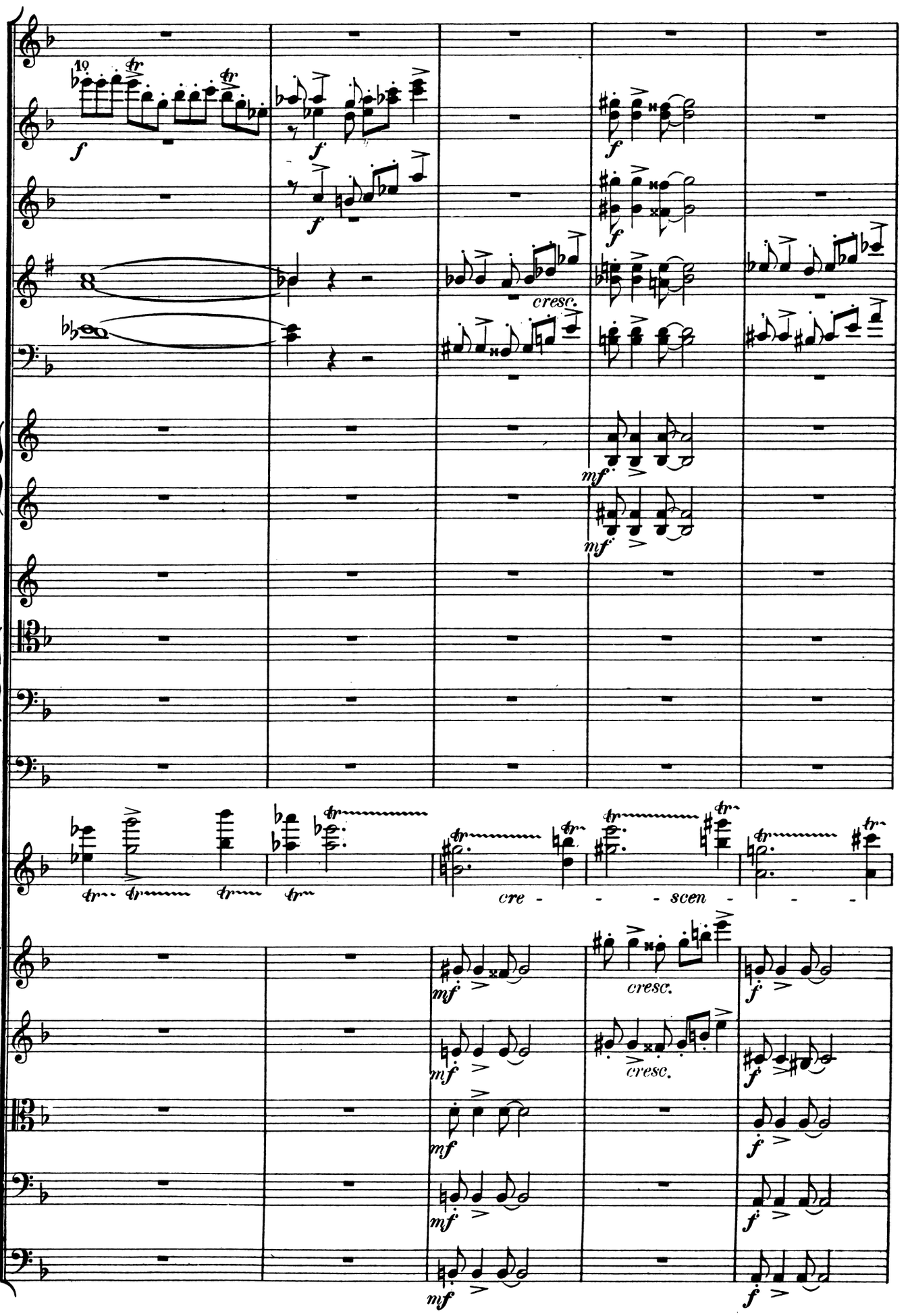
Poco meno mosso. ♩=120.

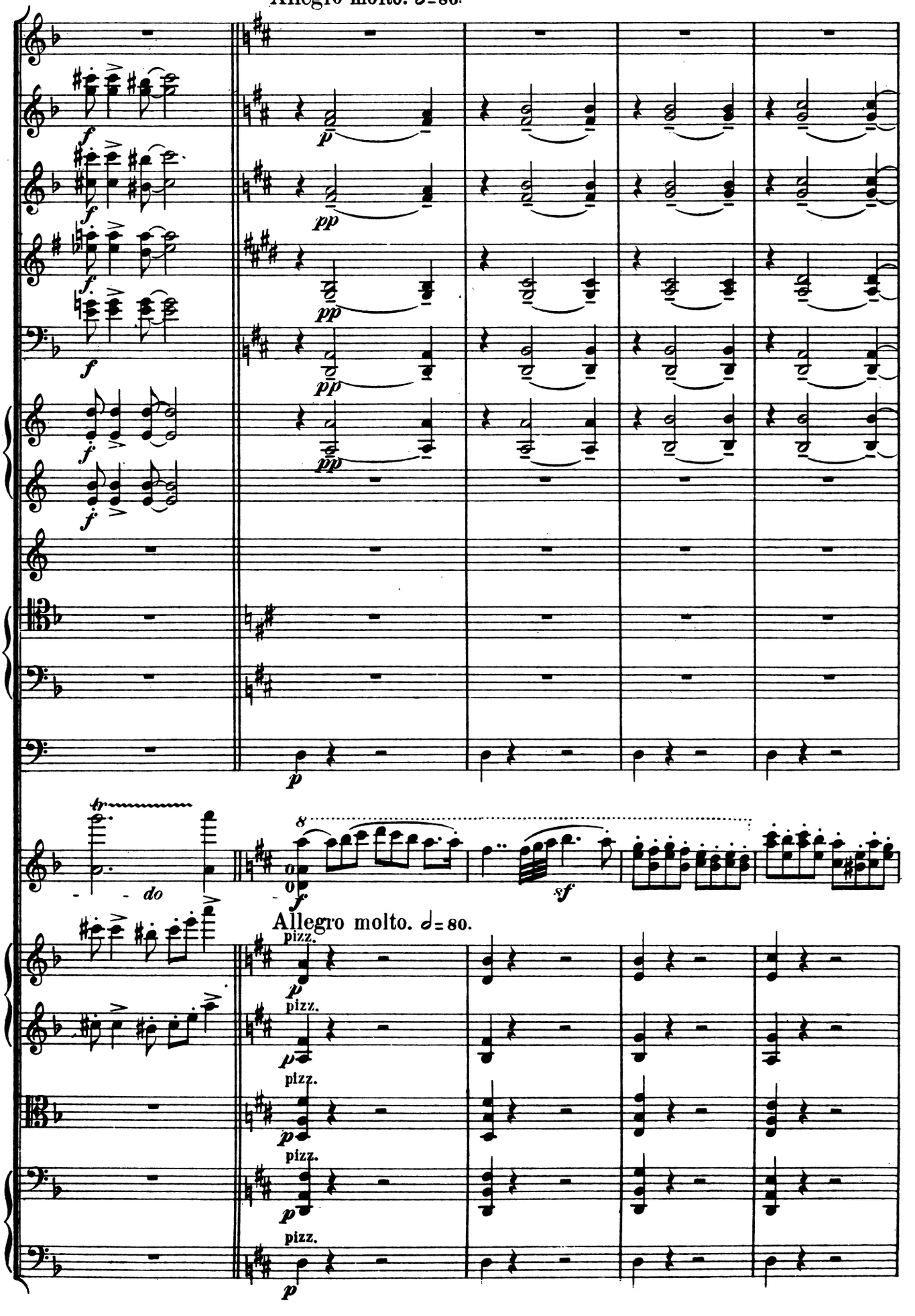

mf
mf
mf
f
ff con passione
sf
f
f
f
f

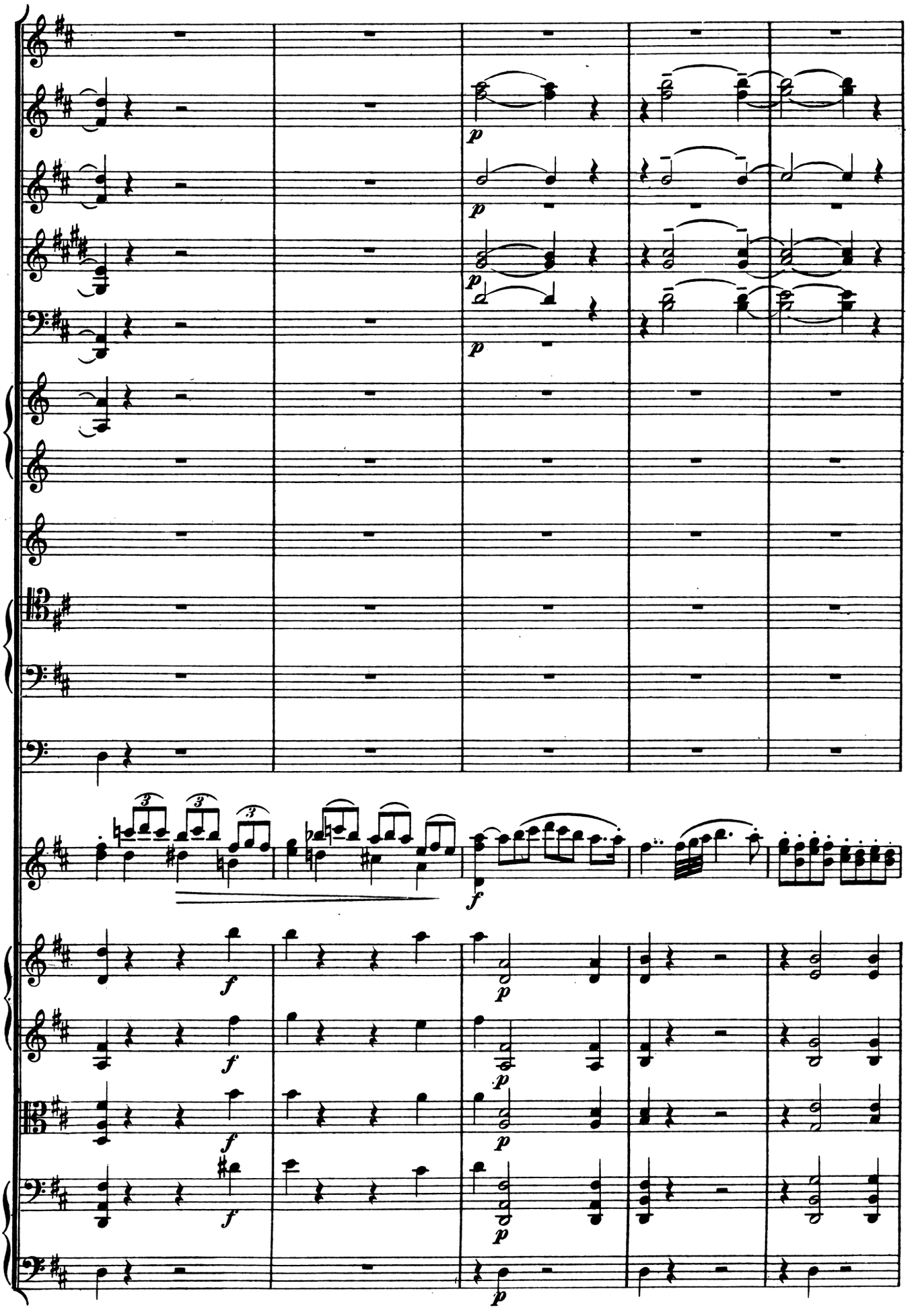

Ob.
Clar
Fag.
Cor.
mf
mf
Viol. pr.
sf
Fl.
Clar.
Fag
Cor. I. II.
Viol. pr.
p
p
fz p
poco a
poco cresc.
mf
sf poco a poco
sf cre - scen -
ff
f

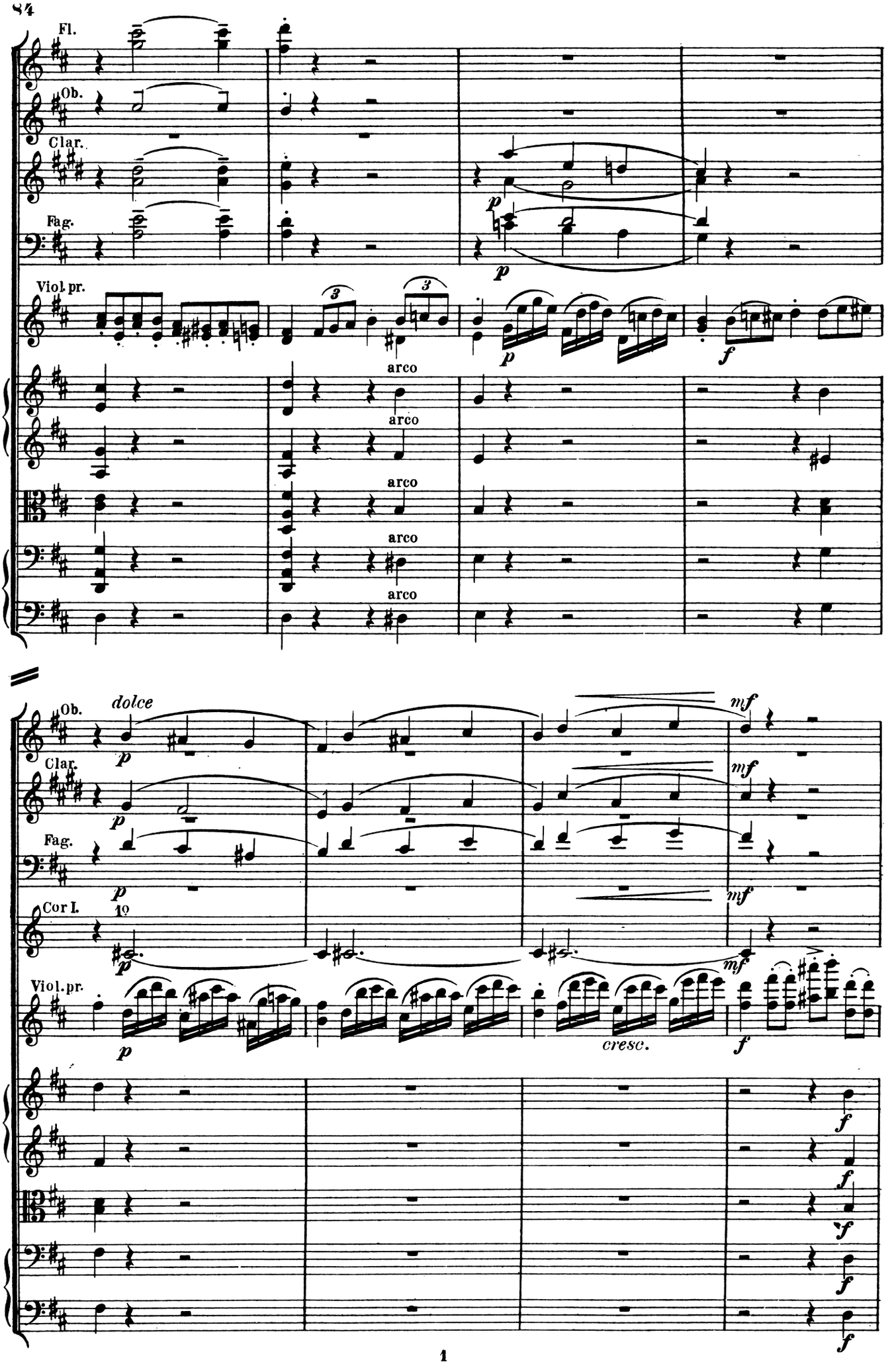

ff
fz
f
p
- - do -
tranquillo

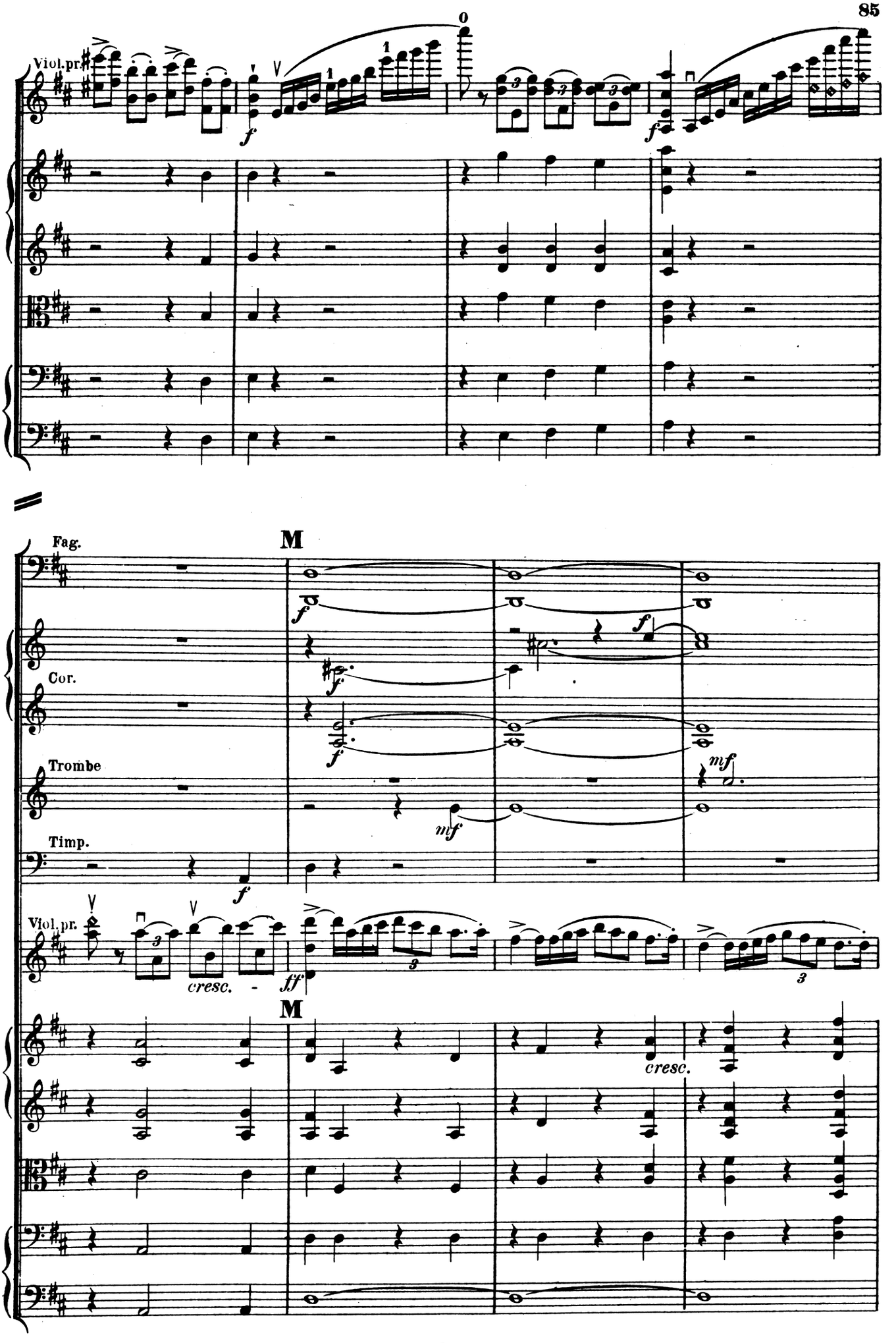

Cor. I.II.
p
Viol. pr.
3
cresc.
div.
Clar.
L
mf
Fag.
Viol. pr.
mf
L
mf
unis.

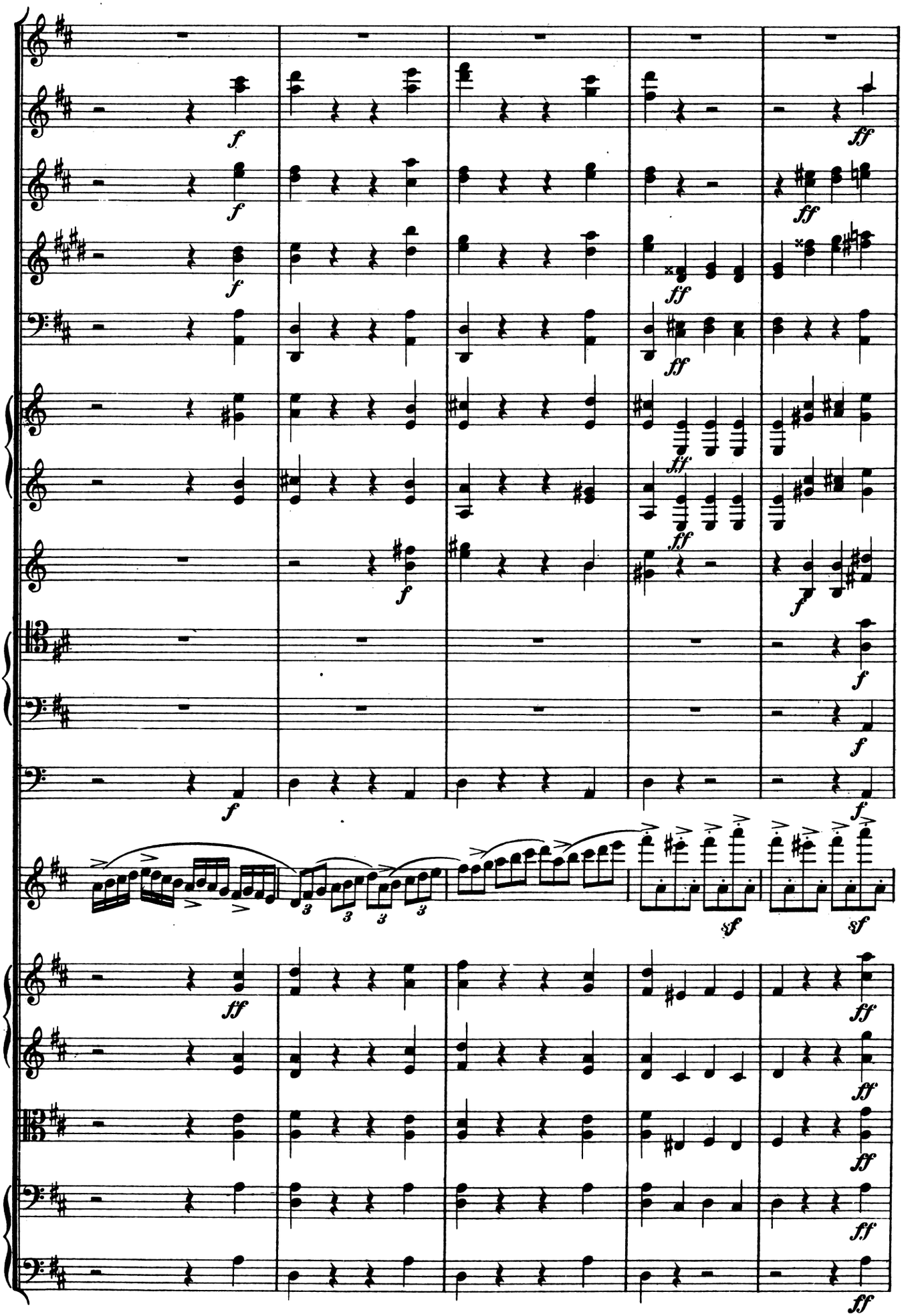

cresc.
cre - - scen - - -
cresc.
cresc.

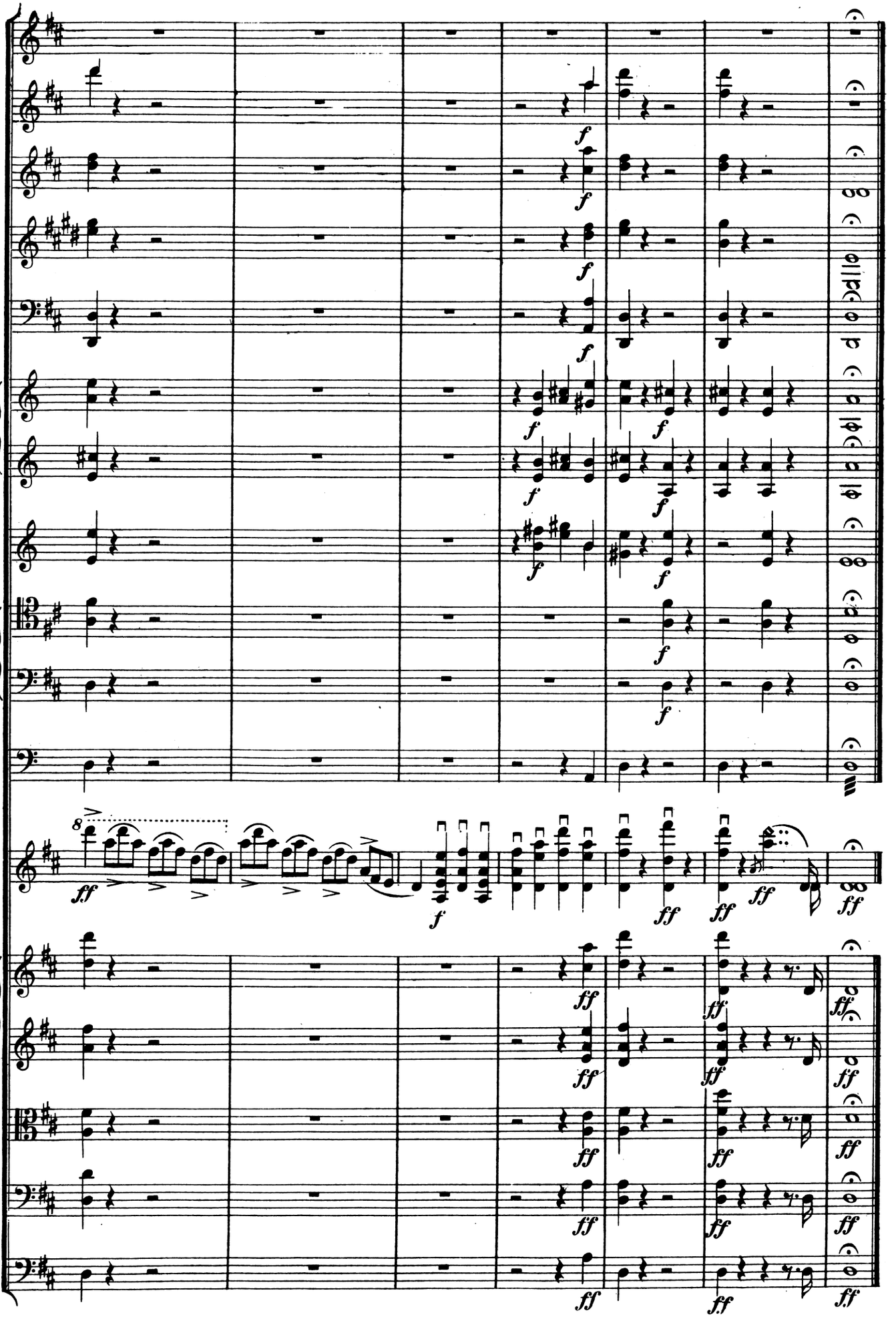

Allegro molto. ♩= 80.
tr
do
Allegro molto. ♩= 80.
pizz.




Fl.
Ob.
Clar.
Fag.
Viol.pr.
arco
arco
arco
arco
arco
dolce
Ob.
Clar.
Fag.
Cor I.
10
Viol.pr.
cresc.


Viol.pr.
Fag.
Cor.
Trombe
Timp.
Viol.pr.
M
M
cresc.
cresc.





Stich und Druck der Röder'schen Officin in Leipzig.