

Prelude on *Lobe den Herren*

Luigi Mengoni

Solo: Tuba 8'

Swell: Flutes 8' and 4'

Great: Foundations 8' and 4', all couplers

Choir: Foundations 8' and 4', Sw. to Ch.

Pedal: Foundations 16' and 8', all couplers

Lento con dolcezza (♩ = 48)

Initial registration
minus Gt. to Ped.
and Ch. to Ped.

*Rit. ad libitum*¹

Ch.

Sw.

Gt.

¹ Registration suggested for the second time:
Sw. Flutes 8', 4' and 2²/₃, Tremulant
Gt. Flutes 8' and 4', all couplers
Ch. Flutes 8' and 4', Sw. to Ch.
Ped. Bourdons 16' and 8', all couplers

25 add 2' on every manual Gt.

Ch. Sw. Ch. Sw.

Più lento e solenne (♩ = 72)

Ch. add Mixture
Ped. add Gt. to Ped.

Gt. add Mixture

31

Gt. (Gt.) Gt. add Mixture

Tempo I

add Reeds 8'

(Gt.)

36

r. h. Gt. l. h. Ch. Gt.

41

Solo² Gt. rall. (Gt.) Solo

² In the absence of a Tuba stop, passages marked Solo could be played on Great, an octave higher