

Accanto al mio bel foco

Larinda e Vanesio

Johann Adolph Hasse

$\text{♩} = 80$

The musical score is arranged in seven staves, each labeled on the left. The top two staves are for Flute 1 and Flute 2, both in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The next two staves are for Violin 1 and Violin 2, also in treble clef with the same key signature and time signature. The fifth staff is for Viola, in alto clef with a key signature of one flat and a common time signature. The sixth staff is for Voice, in alto clef with a key signature of one flat and a common time signature. The bottom staff is for Basso, in bass clef with a key signature of one flat and a common time signature. The score begins with a single quarter note in the first measure of each staff, followed by rests for the flutes and voice, and then continues with various rhythmic patterns including eighth and sixteenth notes.

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

Vo.

Ba.

Ac - can-to al mio belFo - -

Detailed description: This is a page of a musical score, page 4. It features five staves of instruments and one staff for the voice. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Voice (Vo.), and Bass (Ba.). The score is in a key signature of one flat (B-flat) and a 4/4 time signature. The Flute parts (Fl. 1 and Fl. 2) have a similar melodic line, starting with a rest followed by a quarter note G4, then a series of eighth notes. The Violin parts (Vln. 1 and Vln. 2) play a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Voice part has a melodic line with a slur over the first two measures. The Bass part plays a rhythmic pattern of eighth notes. The lyrics 'Ac - can-to al mio belFo - -' are written below the voice staff.

7

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

Vo.

Ba.

- co sen - to che a po-co_a po-co_a poco_a po - co tut -

Detailed description: This is a page of a musical score, page 7. It features seven staves. The top two staves are for Flutes 1 and 2, both in treble clef with a key signature of one flat. The next two staves are for Violins 1 and 2, also in treble clef with one flat. The fifth staff is for Viola in alto clef with one flat. The sixth staff is for Voice in bass clef with one flat, containing the lyrics: "- co sen - to che a po-co_a po-co_a poco_a po - co tut -". The bottom staff is for Bass in bass clef with one flat. The music consists of several measures across these staves, with various note values and rests.

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

Vo.

Ba.

- tamiti-que fo, ac - cun - to al mio bel Fo-co a po - co a po-co,

Detailed description: This is a page of a musical score for a symphony orchestra and voice. The page is numbered '10' at the top left. It contains seven staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Voice (Vo.), and Bass (Ba.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal line includes the lyrics: '- tamiti-que fo, ac - cun - to al mio bel Fo-co a po - co a po-co,'. The score features various musical notations including eighth notes, quarter notes, and sixteenth notes, with some notes beamed together. There are also rests and dynamic markings throughout the piece.

Musical score for measures 13-16, featuring seven staves: Fl. 1, Fl. 2, Vln. 1, Vln. 2, Vla., Vo., and Ba. The score is in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The vocal line (Vo.) is silent from measure 14 onwards.

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

Vo.

Ba.

ac-can-to_al mio bel fo-co sen - to_che a

Detailed description: This is a page of a musical score, page 16. It features five staves of instrumental parts and one staff for the vocal line. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Voice (Vo.), and Bass (Ba.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal line includes the lyrics: "ac-can-to_al mio bel fo-co sen - to_che a". The instrumental parts consist of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Fl. 1
Fl. 2
Vln. 1
Vln. 2
Vla.
Vo.
Ba.

poco a po-co a po - co tut-ta mi-li-que - so -

Detailed description: This is a page of a musical score for a symphony orchestra and voice. It features five staves for woodwinds and strings, and one staff for voice. The instruments are Flute 1, Flute 2, Violin 1, Violin 2, Viola, Voice, and Bass. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score shows three measures of music. The voice part has the lyrics 'poco a po-co a po - co tut-ta mi-li-que - so -' written below the notes. The woodwinds and strings play melodic and rhythmic accompaniment.

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

Vo.

Ba.

The musical score consists of six staves. The top five staves (Fl. 1, Fl. 2, Vln. 1, Vln. 2, and Vo.) are in treble clef with a key signature of one flat (B-flat). The bottom staff (Ba.) is in bass clef with the same key signature. The score is divided into two measures. The first measure contains a melodic line for the flutes and violins, a steady eighth-note accompaniment for the viola, and a vocal line with a long note. The second measure continues the melodic and accompaniment parts, with the vocal line concluding. The bass line provides a simple harmonic foundation with eighth notes.

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

Vo.

Ba.

- ac-can-to al mio bel fo - co a po-co a po-co, tut-ta mi-li-que

Detailed description: This is a page of a musical score for a symphony orchestra and voice. The page is numbered 24 in the top left corner. It features seven staves: Fl. 1, Fl. 2, Vln. 1, Vln. 2, Vla., Vo., and Ba. The key signature is one flat (B-flat), and the time signature is 4/4. The Flute 1 part has a melodic line with a slur over the first two measures. The Flute 2, Violin 1, and Violin 2 parts have similar melodic lines, with some rests in the first measure. The Viola part has a more rhythmic accompaniment. The Voice part has the lyrics: "ac-can-to al mio bel fo-co a po-co a po-co, tut-ta mi-li-que". The Bass part has a rhythmic accompaniment. The score is written in black ink on a white background.

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

Vo.

Ba.

fo, tut-ta mi_ li - que fo.

Detailed description: This is a page of a musical score, page 27. It features five staves of instrumental parts and one staff for the vocal line. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Voice (Vo.), and Bass (Ba.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The vocal line includes the lyrics 'fo, tut-ta mi_ li - que fo.' with a line under the 'i' in 'mi'. The instrumental parts consist of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

Vo.

Ba.

Se non mi por-gi ai-ta a-i-ta, da-que st'an al-tra

Detailed description: This is a page of a musical score, page 30. It features seven staves for different instruments and a vocal line. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Voice (Vo.), and Bass (Ba.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music consists of six measures. The vocal line has the lyrics: "Se non mi por-gi ai-ta a-i-ta, da-que st'an al-tra". The notation includes various musical symbols such as notes, rests, beams, and slurs.

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

Vo.

Ba.

vi - ta mi-se-ra mi-se-rame - ne-ro mise-ra me - ne ro me -

Detailed description: This is a page of a musical score, page 33. It features seven staves. The top six staves are for instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Voice (Vo.). The bottom staff is for Bass (Ba.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The lyrics are: "vi - ta mi-se-ra mi-se-rame - ne-ro mise-ra me - ne ro me -". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for measures 36-37. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Voice (Vo.), and Bass (Ba.). The key signature has one flat (B-flat). The flute parts (Fl. 1 and Fl. 2) have rests. The violin parts (Vln. 1 and Vln. 2) play a half note G4. The viola part (Vla.) plays a half note G3. The voice part (Vo.) has a melodic line with lyrics: - ne ro. The bass part (Ba.) plays a half note G2. The score concludes with a double bar line.