

Viola.

The musical score for Viola is written in 3/8 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1:** Dynamics include *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, and *sf*. A section marker **B** is present at the end.
- Staff 2:** Dynamics include *sf*, *sf*, *sf*, and *cresc.*
- Staff 3:** Dynamics include *ff*, *sf*, *sf*, and *sf*.
- Staff 4:** Dynamics include *sf*, *sf*, *f*, and *ff*. The tempo marking *Meno mosso.* is present.
- Staff 5:** Dynamics include *f* and *ff*.
- Staff 6:** Dynamics include *f*. A section marker **C** is present, followed by the tempo marking *Più Allegro*.
- Staff 7:** The tempo marking *(a 2 batt) e poco agitato.* is present. Dynamics include *f* and *sf*.
- Staff 8:** Dynamics include *sf* and *sf*.
- Staff 9:** Dynamics include *p*.
- Staff 10:** Dynamics include *mf*. A section marker **D** is present.
- Staff 11:** Dynamics include *mf*.
- Staff 12:** Dynamics include *mf*.

Viola.

cresc. *sf* *p*

E *Meno.* *f* *Più Allegro.* *sf*

f *più f* *sf* *cresc.* *sf* *sf* *sf*

sf *sf* *sf* *ff* *sf* *sf* *sf*

sf *ff* *sf* *b* *sf* *sf*

cresc. *Più mosso. (a 2 batt.)*

ff *fff*

f

sf *f*

Viola.

Più mosso agitato.

G

sf sf f f

f f f f cresc.

ff f ff

Più lento.

pp molto dim.

Allargando.

sf rit. dim. molto e smorz. al ppp

Lento ma non troppo.

dim.

c. a. p dolce espress. p dolce

f molto cresc. f p marc.

cresc. ed accel. Largamente.

cresc. ff f

sf sf sf molto dim. al pp pp ppp

molto espress. rall. ppp sem-

pre ppp pp dim. al ppp