

Joaquin Turina

Op. 9

La Procession du Rocio

(LA PROCESION DEL ROCIO)



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La Procession du Rocio

(LA PROCESION DEL ROCIO)

Tous les ans au mois de Juin, la Procecion del Rocio (*de la Rosée*) à laquelle prennent part, dans leurs carrosses, les plus grandes familles de la ville, fait son entrée à Triana en l'honneur de la Vierge dont on promène l'étendard en musique au milieu d'une brillante cavalcade, sur un char d'argent traîné par des bœufs.

Triana est en fête : des "soleares" succèdent aux séguédilles, un ivrogne entonne un "garrotin", mais les airs de danse sont interrompus par l'arrivée de la Procession qu'annonce un joueur de flûte et de tambour, le thème religieux, plusieurs fois exposé, éclate triomphalement, mêlé aux accents de la Marche Royale et au bruit des cloches sonnantes à toute volée.

Les danses et les chants de fêtes reprennent alors, mais leur rumeur ne tarde pas à décroître jusqu'à s'éteindre complètement.

NOMENCLATURE DES INSTRUMENTS.

- | | |
|--------------------------|---------------------------|
| 2 grandes Flûtes. | 1 Tuba. |
| 1 petite Flûte. | 3 Timbales (sol, si, ré). |
| 2 Hautbois. | 3 Cloches (sol, la, ré). |
| 1 Cor anglais. | Cymbales. |
| 2 Clarinettes si b. | Grosse Caisse. |
| 1 Clarinette basse si b. | Tambour sans timbre. |
| 2 Bassons. | Tambour de basque. |
| 1 Contrebasson. | Triangle. |
| 4 Cors en fa. | Harpe. |
| 3 Trompettes en ut. | Quintette à cordes. |
| 3 Trombones. | |

V1
1932
115 Pm

AL MAESTRO ENRIQUE FERNANDEZ ARBÓS

1

LA PROCESSION DU ROCIO

(LA PROCESION DEL ROCIO)

480778

JOAQUIN TURINA

I.. Triana en fête

1912
Op. 9

Allegro vivo

2 GRANDES FLÛTES

1 PETITE FLÛTE

2 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES en SI^b

1 CLARINETTE BASSE en SI^b

2 BASSONS

CONTREBASSON

4 CORS en FA

3 TROMPETTES en UT

3 TROMBONES

TUBA

TIMBALES en SOL, SI, RÉ

CYMBALES

GROSSE CAISSE

TAMBOUR de BASQUE

TRIANGLE

HARPES

1^{er}s VIOLONS

2^{es} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Nota. Dans les changements des mesures à $\frac{3}{4}$ et $\frac{4}{8}$ les croches ont toujours la même valeur

Gdes Fl. *mf* *bien chanté*

Pte Fl. *mf* *bien chanté*

Hautb.

Cor A.

Clar. *mf* *bien chanté*

Clar. B. *mf* *bien chanté*

Bass *mf* *bien chanté*

C. Bass

Cors

Tromp.

Tromb. *mf*

Timb. *p*

Harpes *p*

Vons

Altos *pizz.* *p*

Violles *pizz.* *p*

C. B. *p*

1^a Tempo

1^o
 Gdes. Fl.
 Hautb.
 Clar.
 Clar. B.
 Bassons
 Cors
 Harpes
 Violons
 Altos
 Violoncelles
 C. B.

bien caracté

a Tempo

Div.

ppp

arco

p

1^o

3^o

p

pizz.

Cris.

//

Gdes. Fl.
 Hautb.
 Clar.
 Clar. B.
 Bassons
 Cors
 Violons
 Altos
 Violoncelles
 C. B.

a Tempo

Div.

ppp

arco

p

1^o

à 2

3^o

pizz.

arco

Cris.

pizz.

arco

arco

arco

arco

gdos Fl. *ff*

pto Fl. *ff*

Hautb. *cresc. molto* *ff*

Cor A. *cresc.* *ff*

Clar. *cresc. molto* *ff*

Clar. B. *cresc. molto* *ff*

Bons *cresc. molto* *ff*

Cors *cresc. molto* *ff*

Tromp. *cresc. molto* *ff*

Tromb. *ff*

Tuba *ff*

Timb. *ff*

Tam de B. *ff*

Tri. *ff*

Harpes *ff*

Vons *cresc. molto* *ff* *pizz.*

Altos *cresc. molto* *ff* *pizz.*

velles *cresc. molto* *ff* *pizz.*

C. B. *cresc. molto* *ff*

2

gdes Fl. *p*

pte Fl.

Hautb.

Cor. A. *p*

Clar.

Clar. B. *pp*

bons *p*

Cors *pp*

Harpes

Violon Solo *mf très expressif* *p*

vons *pp* *arco* *pp*

Alto Solo *p très expressif*

Altos *pp*

velles *arco* *pp* *arco*

C. B. *pp* *arco*

Accel.

ides Fl. *p*

pte Fl. *p* *cresc.*

Hautb. *p* *cresc.*

Cor A. *p* *cresc.*

Clar. *p* *cresc.*

Clar. B. *expressif* *dim.* *p* *cresc.*

ions *1^o* *à 2* *p* *cresc.*

Cors *p* *cresc.* *3^o*

Timb.

Harpes

ions *cresc.* *Otez les sourd.*

Alto Solo *cresc.* *dim.* *p* *Otez les sourd.*

Altos *cresc.* *dim.* *p* *Otez les sourd.*

velles *cresc.* *pizz.* *mf* *en dehors et expressif* *arco* *Otez les sourd.*

C. B. *mf* *p* *cresc.*

Accel.

1^o Tempo All^o vivo

gdes Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bous.

C. Bou.

Cour.

Tromp.

Tromb.

Tuba

Timb.

Tamb. de B.

Tri.

Harpes

vons

Altos

velles

C. B.

ff *gliss.*

1^o Tempo All^o vivo

Orchestral score for page II, featuring the following instruments and parts:

- Gdes Fl.
- ple Fl.
- Hautb.
- Cor. A.
- Clar.
- Clar. B.
- Bons
- C. bon
- Cors
- Tromp.
- Tromb.
- Timb.
- Tamb de B.
- Tri.
- Harpes
- Yons
- Altos
- velles
- C. B.

Key signature: F# (one sharp). Time signature: 3/4.

Performance instructions and dynamics include:

- p* (piano)
- ff* (fortissimo)
- dim.* (diminuendo)
- pizz.* (pizzicato)
- arco* (arco)

3

gdes Fl. Clar. Clar. B. Bons C. Bon Cors Tromp. Tromb. Timb. Cymb. Tamb. de B. Tri. Harpes Vens Altos Velles C. B.

Mettez les sourd. Mettez les sourd. Cédez

à 2 à 2

Div arco Unis P bien chanté arco pizz

Allegretto

Fl. 1. *p*

Fl. 2. *p*

Hautb. ^{1^o} *p*

Cor A.

Clar. *p*

Clar. B. *p*

Bons. ^{1^o} *p*

C. B^{on}

Cors. ^{1^o} *p*, ^{3^o} *p*, ^{1^o} *pp*

Tromp. *p*

Tri. *pp*, *f*, *pp*

Otez la sourd.

Allegretto

Vons. *pizz.* *pp*

Altos. *pizz.* *pp*, *pizz.* *b^b*, *arco* *p*

Velles. *pizz.* *pp*

C. B. *p*

Gros Fl.

Pte Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bass.

C. Bass.

Corno

Tromp.

Timb.

Tromb.

Violon

Viola

Violoncello

Contreb.

1^o
p *expressif*

1^o
pp

1^o
pp

Otez les sourd.

pp

arco
p *expressif*

arco

pizz.
p

arco
p

arco
p *expressif*

p

1º **1º Tempo Allº vivo**

Fl. 1º
Clar.
Bons.
Corns.
Harpes
Vions.
Altos.
Velles.
C. B.

pp, *p*, *ppp*, *à 2*, *pizz.*

//

Fl. 1º
Fl. 2º
Hautb.
Clar.
Clar. B.
Bons.
Corns.
Harpes
Vions.
Altos.
Velles.
C. B.

p, *mp*, *arco*, *pizz.*

4

gdes Fl. *10*

pte Fl.

Hautb. *à 2*

Cor A. *cresc.*

Clar. *cresc. molto*

Clar. B. *cresc. f*

Bons *à 2*

C. Bon *cresc.*

Cors *cresc.*

Tromp. *cresc. molto* *2°*

Tromb. *cresc. molto*

Tuba *cresc. molto*

Timb. *ff*

Tamb. de B.

Tri.

Harpes

Viols *cresc. molto*

Altos *cresc. molto*

Violles *cresc. molto*

C. B. *cresc.* *cresc. molto*

Gduc. Fl.
Pic. Fl.
Flaut.
Cor A.
Clar.
Clar. B.
Bass.
C. Bass.
Cors.
Tromp.
Tromb.
Tuba.
Timb.
Cymb.
G. C.
Tamb. de B.
Tri.
Harpes.
Viol.
Vcllo.
Celli.
C. B.

ff, *à 2*, *gliss.*

à 2

Cdes Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

à 2

Cors

Tromp.

Tromb.

Tuba

Timb.

Cymb.

Tamb. de B.

Tri.

Harpes

vous

Altes

celles

C. B.

pizz.

arco

pizz.

arco

ff

« 2

Gdes Fl.
1re Fl.
Hautb.
Cor A.
Clar.
Clar. B.
Bois
C. BOIS
Cors
Tromp.
Tromb.
Tuba
Timb.
Tamb. de B.
Tri.
Harpes
Vons
Altoes
velles
C. B.

à 2

Odes Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Clar. B.

pous

C. bon

Cors

Tromp.

Tromb.

Tuba

Timb.

Cymb.

G. C.

Tamb. de B.

Tri.

Harpes

Vons

Altos

velles

C. B.

à 2

ff

f

Enchaînez

II.. La Procession

Allegretto mosso

2 GRANDES FLÛTES *ff* *dim.* *p* *dim.* *pp*

1 PETITE FLUTE

2 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES en Sib *ff* *dim.* *p* *dim.* *pp*

1 CLARINETTE BASSE en Sib *ff* *dim.* *p* *dim.* *pp*

2 BASSONS *ff* *dim.* *p* *dim.* *pp*

4 CONTREBASSON *ff* *dim.* *p* *dim.* *pp*

4 CORNS en FA *ff*

3 TROMPETTES en UT *ff*

3 TROMBONES *ff*

TUBA *ff*

TIMBALES SOL, SI, RÉ *ff*

3 CLOCHES SOL, LA, RÉ *ff*

CYMBALES *ff*

GROSSE CAISSE *ff*

TAMBOUR sans timbre *pp*

TAMBOUR de BASQUE *pp*

TRIANGLE *ff*

HARPES *ff*

Allegretto mosso

VIOLONS *ff* *dim.* *p* *dim.* *pp*

ALTOS *ff* *dim.* *p* *dim.* *pp* *2. Altos*

VIOLONCELLES *ff* *dim.* *p* *dim.* *pp* *2. Violoncelles*

CONTREBASSES *ff* *dim.* *p* *dim.* *pp*

Solo

p espressif et comme un chant populaire

gdes Fl.

Tamb.

oons

Altos

velles

C. B.

gdes Fl.

Tamb.

oons

Altos

velles

C. B.

pp

gdes Fl.

Cors

Tamb.

oons

Altos

velles

C. B.

5

pp

pizz.

pp

pp

Tutti pizz.

Tutti pp

pp

Andante con moto

Cors

G. C.

Cymb.

Tamb.

Andante con moto

Vons

Altos

velles div.en 4

C. B.



Gdes Fl.

Cor A.

Cors

Timb.

Cymb.

Tri

Vons

Altos

velles

C. B.

Gdes Fl.

Cor A.

Clar.

Bons

Cors

Cymb.

Tri.

Vons

Altos

Velles

C. B.



Allegretto mosso

Solo

Gdes Fl.

Clar.

Bons

G. C.

Cymb.

Tamb.

Allegretto mosso

Vons

Altos

Velles

C. B.

6

Andante con moto

Gdes Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bass.
 Cors.
 Tromp.
 Tromb.
 Tamb.
 Vons.
 Altos.
 velles.
 C. B.

p
1^o
p
1^o
p
1^o
p
pp
pp
 Mettez la Sourd.
*pp**expressif*
p
pp
pp
Andante con moto
p
pizz.
p
arco
p
pizz.
p
p

Allegretto mosso

Woodwind and string section score for measures 1-4. The instruments listed are Gdes Fl., Pte Fl., Hautb., Cor A., Clar., Cl. B., Bons, Cors, Tromp., and Tromb. The music is in 2/4 time and marked *Allegretto mosso*. Dynamics include *p*, *pp*, and *1^o*. The Tromp. part includes the instruction "Otez la Sourd." in measure 2. The Bons part includes the instruction "à 2" in measure 3. The woodwinds play melodic lines, while the strings provide harmonic support.

Allegretto mosso

String section score for measures 1-4. The instruments listed are Vons, Altos, Velles, and C. B. The music is in 2/4 time and marked *Allegretto mosso*. Dynamics include *p* and *pizz.* (pizzicato). The strings play a rhythmic accompaniment with some melodic movement.

Andante con moto

Grandes Fl.
 1^{re} Fl.
 Hautb.
 Clar.
 Clar. B.
 Bons
 Cors
 Timb.
 Vons
 Altos
 Velles
 C. B.

p bien chanté
p bien chanté
ppp
 arco
p bien chanté
 arco



7

Hautb.
 Clar.
 Clar. B.
 Bons
 Cors
 Timb.
 Harpes
 Vons
 Altos
 Velles
 C. B.

p tres expressif
p
p
pp
pp
 arco
 pizz
pp

Orchestral score page 28. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are: Gdes Fl., 1te Fl., Hautb., Cor A., Clar., Clar. B., Bsns, Cors, Tromb., Tamb., Harpes, Vons, Altos, Velles, and C. B. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as dynamics (cresc., pp, mf), articulation (arco, *passionné*), and performance instructions (*bien chanté*). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp and strings play a rhythmic accompaniment. The score is divided into measures by vertical bar lines.

Allegretto mosso

Gdes Fl. *mf*
 pte Fl. *mf*
 Hautb. *f*
 Cor A. *cresc.* *f*
 Clar. *à 2* *cresc.* *mf*
 Clar. B. *à 2* *cresc.* *f*
 Bons *à 2* *f*
 Cors *cresc.* *mf*
 Tromp. *f*
 Tromb. *f*
 Tuba *f*
 Tamb. *mf*
 Harpes *f* *cresc.* *mf*
 Vions *f* *pizz.*
 Altos *mf*
 velles *mf*
 C. B. *mf*

Fl. 1
Fl. 2
Clar.
Bass.
Corns
Tamb.
Vols.
Alto Sax.
Vcllo
C. B.

//

Fl. 1
Fl. 2
Clar.
Bass.
Corns
Tamb.
Vols.
Alto Sax.
Vcllo
C. B.

Gl'es Fl. *cresc.*

pte' Fl. *cresc.*

Hautb. *cresc.*

Cor A. *cresc.*

Clar. *cresc.*

Clar. B. *cresc.*

Bons *cresc.*

Cors *cresc.*

Tromb. *mf*

Timb. *pp* *cresc.*

Cymb. *p*

Tamb. *p*

Vons *f*

Altos *cresc.*

velles *cresc.*

C. B. *cresc.*

8

This page contains the musical score for rehearsal mark 8, starting at measure 10. The score is for a full orchestra and includes the following parts:

- Flutes:** Gdes Fl. and 2de Fl. Both parts start with a forte (*f*) dynamic and feature rapid sixteenth-note passages. The 2nd flute part includes a first ending (*1^o*) starting at measure 10.
- Clarinets:** Clar. A. and Clar. B. Both parts start with a forte (*f*) dynamic and play sixteenth-note patterns.
- Bassoons:** Bassons part starts with a forte (*f*) dynamic and plays sixteenth-note patterns.
- Horns:** Cors part starts with a forte (*f*) dynamic and plays sixteenth-note patterns.
- Trumpets:** Tromp. part starts with a forte (*f*) dynamic and plays sixteenth-note patterns.
- Trombones:** Tromb. part starts with a forte (*f*) dynamic and plays sixteenth-note patterns.
- Timpani:** Timb. part starts with a forte (*f*) dynamic and plays sixteenth-note patterns.
- Cymbals:** Cymb. part starts with a forte (*f*) dynamic and plays sixteenth-note patterns.
- Harp:** Harpes part starts with a forte (*f*) dynamic and plays sixteenth-note patterns.
- Violins:** Violons part starts with a forte (*f*) dynamic and plays sixteenth-note patterns. It includes a *pizz.* (pizzicato) marking at measure 10 and an *arco* marking at measure 11.
- Violas:** Altos part starts with a forte (*f*) dynamic and plays sixteenth-note patterns. It includes a *pizz.* marking at measure 10 and an *arco* marking at measure 11.
- Celli:** Violoncelles part starts with a forte (*f*) dynamic and plays sixteenth-note patterns. It includes a *pizz.* marking at measure 10 and an *arco* marking at measure 11.
- Double Basses:** C. B. part starts with a forte (*f*) dynamic and plays sixteenth-note patterns. It includes a *pizz.* marking at measure 10 and an *arco* marking at measure 11.

Andante con moto

This musical score is for page 33 of a symphony, featuring a variety of instruments and vocal parts. The tempo is marked "Andante con moto".

Instrumentation: The score includes parts for Flutes (1 and 2), Oboe, Clarinet (1 and 2), Bassoon, Contrabassoon, Horns (1-4), Trombones (1-3), Trumpets (1-3), Timpani, and Harp. The vocal ensemble consists of Soprano, Alto, Tenor, and Bass.

Key Features:

- Flutes and Clarinets:** Both parts have a dynamic marking of *ff* starting in the second measure. The Flute 1 part has a "à 2" marking in the fifth measure.
- Woodwinds:** The Oboe, Clarinet 1, Clarinet 2, Bassoon, and Contrabassoon all have a dynamic marking of *ff* and a "bien chanté" instruction in the fifth measure. The Bassoon and Contrabassoon parts also feature a "à 2" marking.
- Horns:** The Horn parts have a dynamic marking of *f* and a "bien chanté" instruction in the fifth measure. The Horn 1 part also has a "2º" marking above it.
- Trombones and Trompets:** The Trombone parts have a dynamic marking of *mf* and a "chante" instruction in the fourth measure. The Trombone 1 part has a "2º" marking above it in the fifth measure. The Trompet parts have a dynamic marking of *f* in the fifth measure.
- Harmony:** The Harp part has a dynamic marking of *ff* in the fifth measure. The Bassoon and Contrabassoon parts have a "2º" marking above them in the fifth measure.
- Vocal Ensemble:** The vocal parts enter in the sixth measure with a dynamic marking of *ff* and a "passionné" instruction. The Soprano part has "pizz." and "arco" markings in the fourth measure.

à 2

Fl. Fi.

Pte. Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bass.

C. Bas.

Cors.

Tromp.

Tromb.

Tuba.

Timb.

Cloches.

Cymb.

Harpes.

Viol.

Viol.

V. Hcs.

C. B.

fff

fff passionné

fff passionné

fff passionné

fff passionné

fff

This page of a musical score is for a large orchestra. The instruments listed on the left are: G♯ Fl., Fl. Fl., Hautb., Cor A., Clar., Clar. B., Bass, C. Bass, Cors, Tromp., Tromb., Tuba, Timb., Cloches, Cymb., Harpes, Voix, Altos, and C. B. The score is written in a common time signature (C) and features a variety of musical notations including notes, rests, and dynamic markings. A prominent *fff* (fortissimo) marking is present in the Clarinet B part. The percussion section includes a cymbal part with a *ff* marking. The woodwinds and brass sections play sustained chords and melodic lines, while the strings provide a rhythmic and harmonic foundation. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral work.

Allegro vivo

oboe Fl.
 Flute Fl.
 Hautb.
 Cor A.
 Clar.
 Clar. B.
 Bass.
 C. Bass.
 Cors.
 Tromp.
 Tromb.
 Tuba.
 Timb.
 Cloches.
 Tambo. B.
 Tri.
 Harpes.
 Vions.
 Altos.
 Vclles.
 C. B.

This musical score is for a full orchestra and strings. The instruments listed on the left are: Odes Fl., pte Fl., Hautb., Cor A., Clar., Clar. B., Bons, C. Bon, Cors, Tromp., Tromb, Tuba, Taub.de B., Tri., Harpes, vons, Altos, velles, and C. B. The score is written in 3/4 time and features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *gliss.* (glissando). There are also markings for *à 2* (second endings) and *ff* (fortissimo) in several places. The Harpes part includes a glissando marking. The string parts (vons, Altos, velles, C. B.) are written in a standard string arrangement. The woodwind and brass parts (Odes Fl., pte Fl., Hautb., Cor A., Clar., Clar. B., Bons, C. Bon, Cors, Tromp., Tromb, Tuba) are written in their respective staves. The percussion parts (Taub.de B., Tri.) are written in a standard percussion arrangement. The score is a page from a larger work, as indicated by the page number 37 in the top right corner.

à 2

Gdes Fl. *ff*

pte Fl. *ff*

Hautb. *ff*

Cor. *ff*

Clar. *ff*

Clar. B. *ff*

Bons *ff*

C. Bon *ff*

Cors *ff*

Tromp. *ff*

Tromb. *ff*

Tuba *ff*

Fimb. *ff*

C. C. *ff*

Cymb. *ff*

Tamb. de B. *ff*

Tri. *ff*

Harpes *ff*

Vons *ff*

Altos *ff*

velles *ff*

C. B. *ff*

à 2

16

16

This page of a musical score is for a large orchestra. It features 25 staves, each labeled with an instrument or section. The instruments listed are: Flûtes (Fl.), Flûte (Fl.), Hautbois (Hautb.), Cor A. (Cor A.), Clar. (Clar.), Clar. B. (Clar. B.), Basson (Bass.), C. Bon. (C. Bon.), Cors (Cors), Tromp. (Tromp.), Tromb. (Tromb.), Tuba, Timb. (Timb.), G. C. (G. C.), Cymb. (Cymb.), Tamb. de B. (Tamb. de B.), Tri. (Tri.), Harpes (Harpes), Violons (Violons), Altos (Altos), Violles (Violles), and C. B. (C. B.).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "à 2" (indicating a second ending or a specific articulation) and "fff" (fortissimo). A section of the score is marked with the number "18" and features a complex, rapid passage. The page is numbered "39" in the top right corner and "9" in a box at the top center.

Clar. B.
Bons
C. Bon
Corns
Tromb.
G. C.
Vons
Altos
velles
C. B.

dim.
dim.
p
mf
mf
dim.
sul tasto
mf sul tasto
mf sul tasto
mf
dim.
p
dim.
dim.

à 2

//

Calme

Clar.
G. C.
Vons
Altos
velles
C. B.

pp
pp
Calme
pp
pp

Poco meno

1^o
 2^o
 3^o
 4^o
 5^o
 6^o
 7^o
 8^o
 9^o
 10^o
 11^o
 12^o
 13^o
 14^o
 15^o
 16^o
 17^o
 18^o
 19^o
 20^o

Musical score for the first system of instruments. The instruments listed are: 1^o Fl., 2^o Fl., Hautb., Cor A., Clar., Clar. B., Bous., C. Bon., Cors., Tromp., Tromb., Tuba, Timb., G. C., and Cymb. The score is in 3/4 time and features a dynamic progression from *pp* to *fff* with a *cresc. molto* marking.

Poco meno

21^o
 22^o
 23^o
 24^o
 25^o

Musical score for the second system of instruments. The instruments listed are: Vions., Altos., velles., and C. B. The score continues the dynamic progression from *pp* to *fff* with a *cresc. molto* marking.

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□ □ □

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