

All'amico carissimo D. PAOLO BORRONI
Proposto Parroco a Mariano Comense

ASSUMPTA EST MARIA

a due voci eguali con accomp. d'Org. **ETTORE POZZOLI**

AND^{te} MOLTO MOD^{to}

Soprani o Tenori
Contralti o Bassi

Organo od
Harmonium

Assumpta est Mari - a in

Assumpta est Mari - a in cœ - lum: in cœ -

First system of the musical score. It features a vocal line for Soprano/Tenor and Contralto/Bass, and an organ/harmonium accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The organ part begins with a *pp* dynamic and includes a *Solo.* marking. The vocal line starts with a *p* dynamic. The lyrics are: "Assumpta est Mari - a in cœ - lum: in cœ -".

cœ - lum..... in cœ - lum

- lum..... in cœ - lum: Assumpta est Mari -

Assumpta est Mari -

Second system of the musical score. The organ part continues with a *pp* dynamic. The vocal line has a *p* dynamic. The lyrics are: "- lum..... in cœ - lum: Assumpta est Mari -".

As-sumpta est Ma ri - a in cœ - lum in cœ -

- a..... in cœ - lum..... in cœ -

Third system of the musical score. The organ part continues with a *pp* dynamic. The vocal line has a *p* dynamic. The lyrics are: "As-sumpta est Ma ri - a in cœ - lum in cœ -".

- lum:

gaudent angeli..... gaudent an-geli,

- lum gaudent angeli, gaudent angeli,... col - lau.

Fourth system of the musical score. The organ part continues with a *p* dynamic. The vocal line has a *p* dynamic. The lyrics are: "- lum: gaudent angeli..... gaudent an-geli, - lum gaudent angeli, gaudent angeli,... col - lau."

...col - laudantes benedicunt Do - mi - num,

- dan - tes benedicunt Do - minum,

col - lau - dan - tes benedicunt Do - minum, be - ne - dicunt Do - mi -

col - laudantes be - ne - di - cunt Do - minum benedicunt Do - mi -

p *pp rit.*

- num, Al - le - lu - ja Al - le -

- num Al - le - lu - ja Al - le -

A tempo *ff*

ff A tempo

- lu - ja Al - le - lu - ja. Variante alle due ultime misure Al - le - lu - ja.

- lu - ja Al - le - lu - ja. Al - le - lu - ja.

ff *ff allarg.*