BOHUSLAV

# MARTINU

(1890 - 1959)

# THE PARABLES

**ARPA**

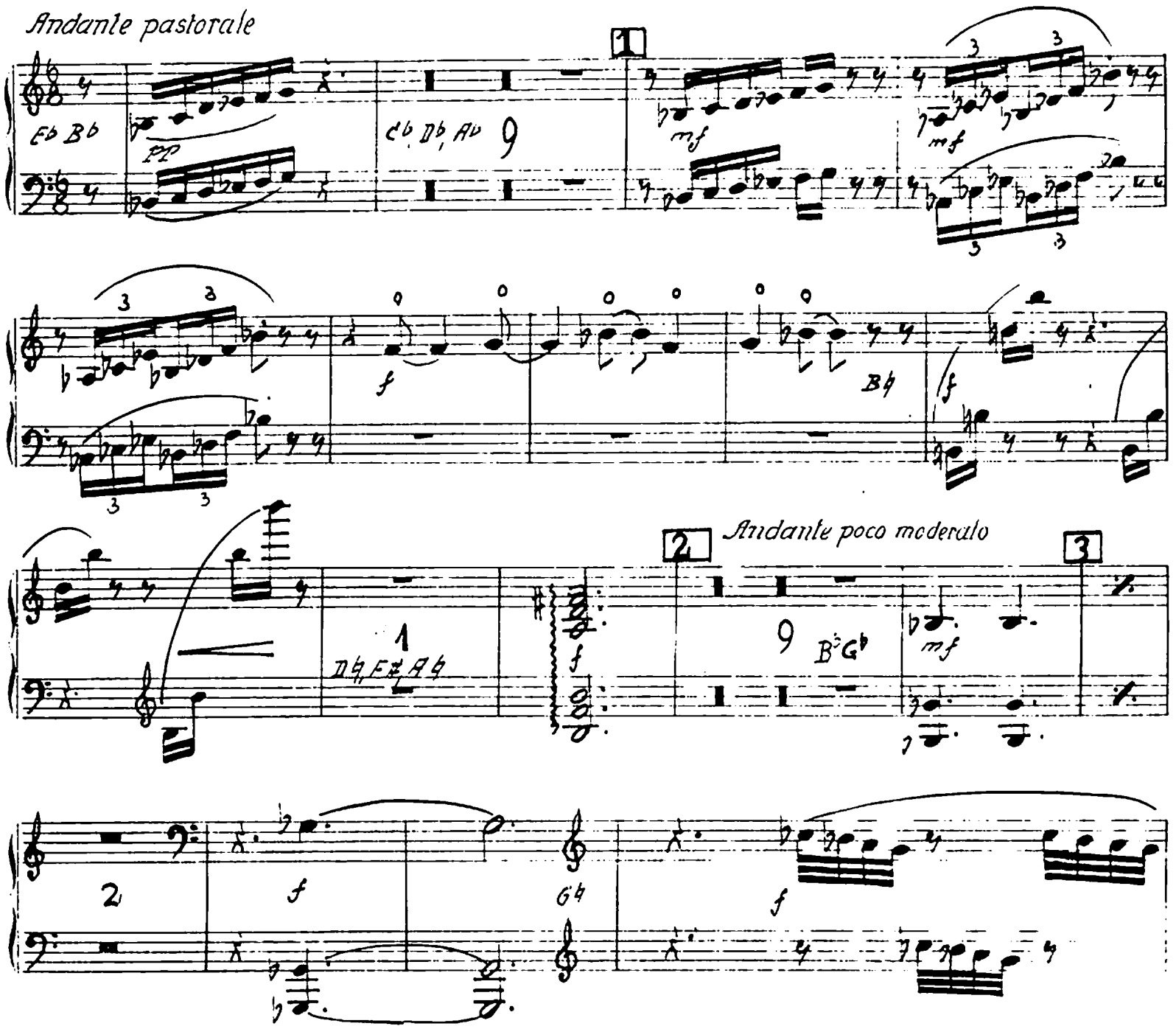
**Arpa**

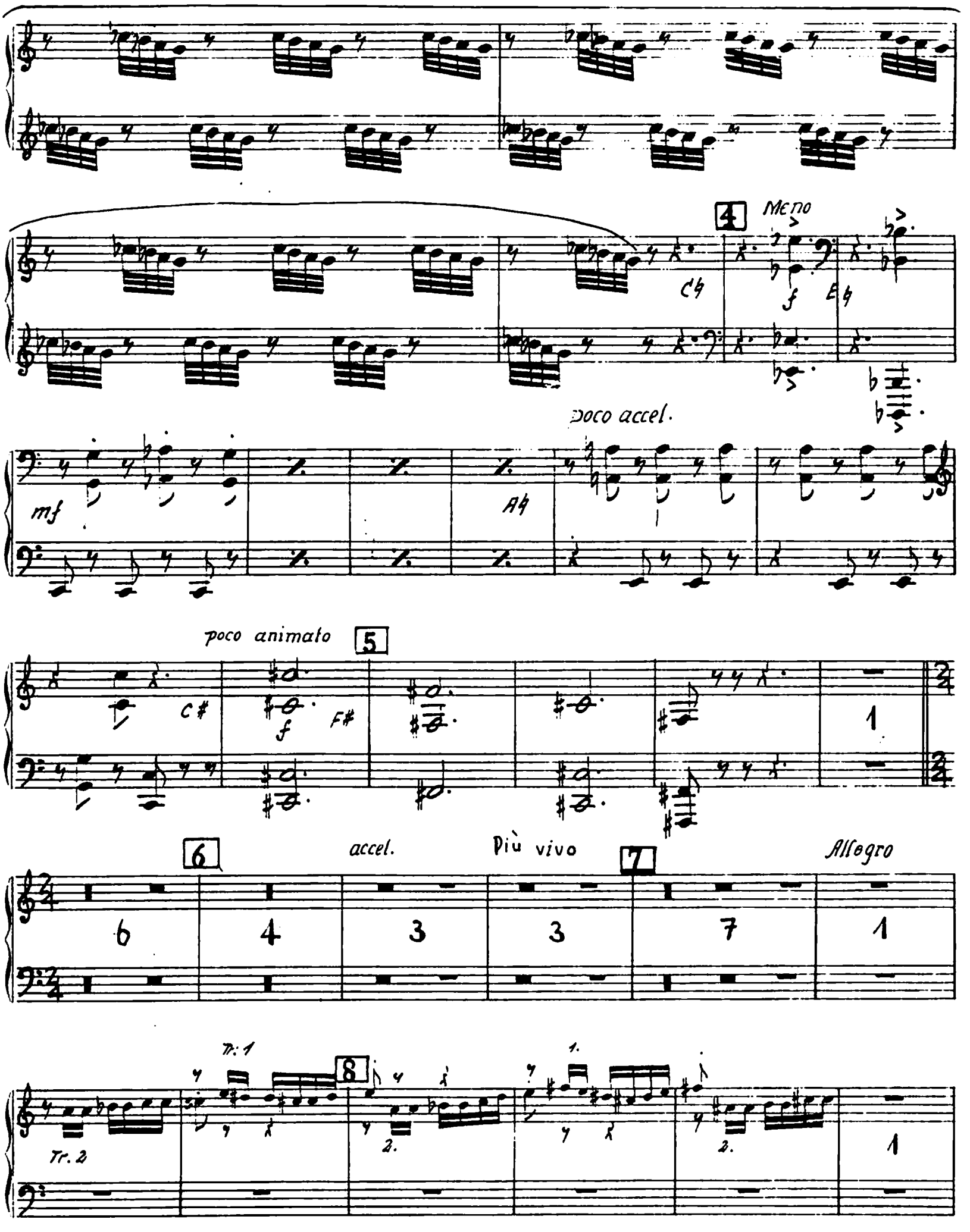
# The Parables.

B. Martinu

## I

*Andante pastorale*




4
Meno
C♮
f
E♮
mf
poco accel.
A♮
poco animato
5
C#
f
F#
1
6
accel.
Più vivo
7
Allegro
6
4
3
3
7
1
Tr. 1
8
1.
Tr. 2
2.
2.
1

Arpa

Più vivo

Oboe I.II

C♯, D♭, E♭, F♭, G♯, A♯, B♭

ff

gliss.

9

1 4

Poco meno

4

10

Più meno

2

pp

C'4

mf

3

11

1.Tr.

2i.Tr.

mit.

Andante

pp

1 4

4

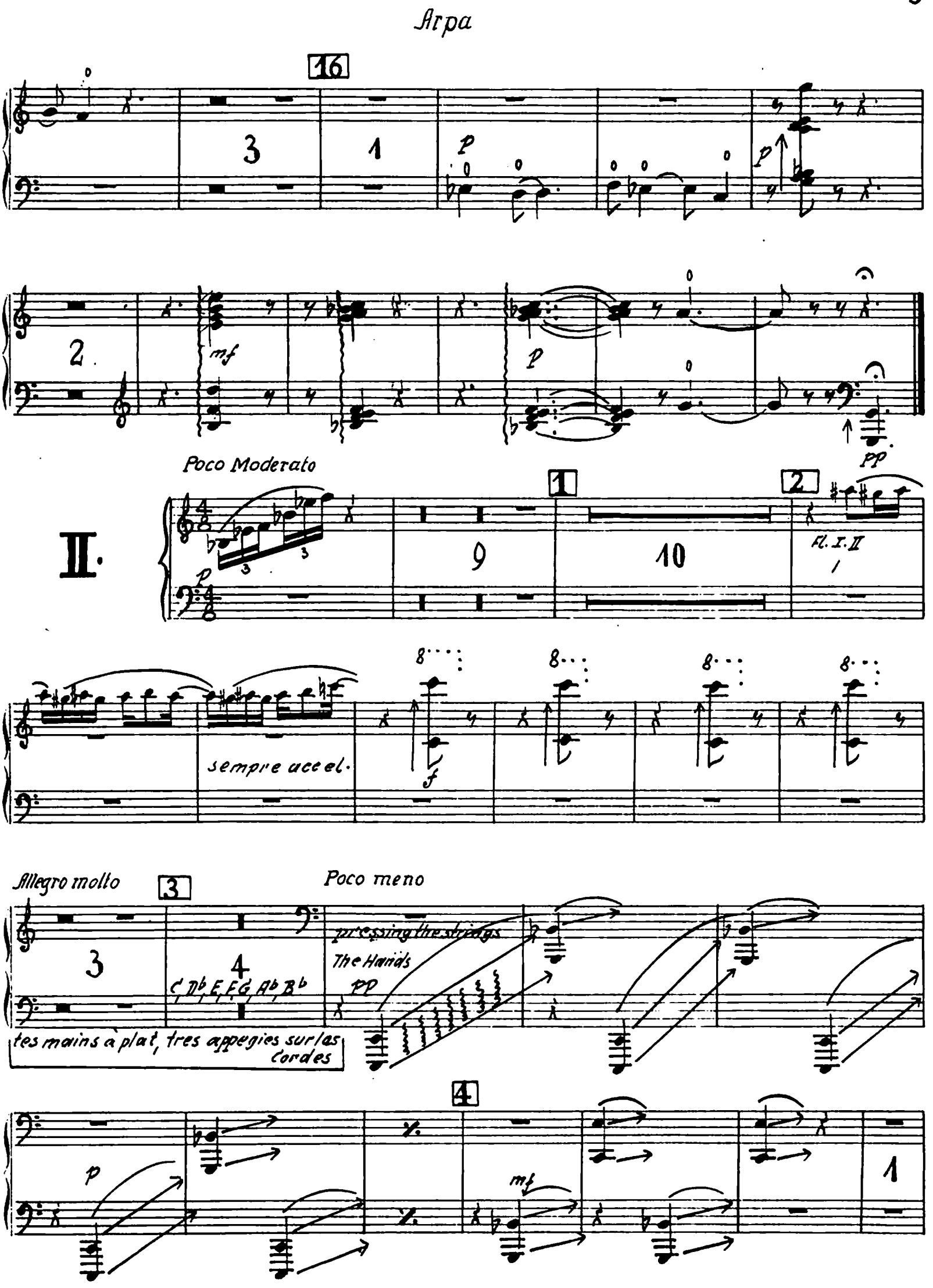
12 13 14

10 10 7

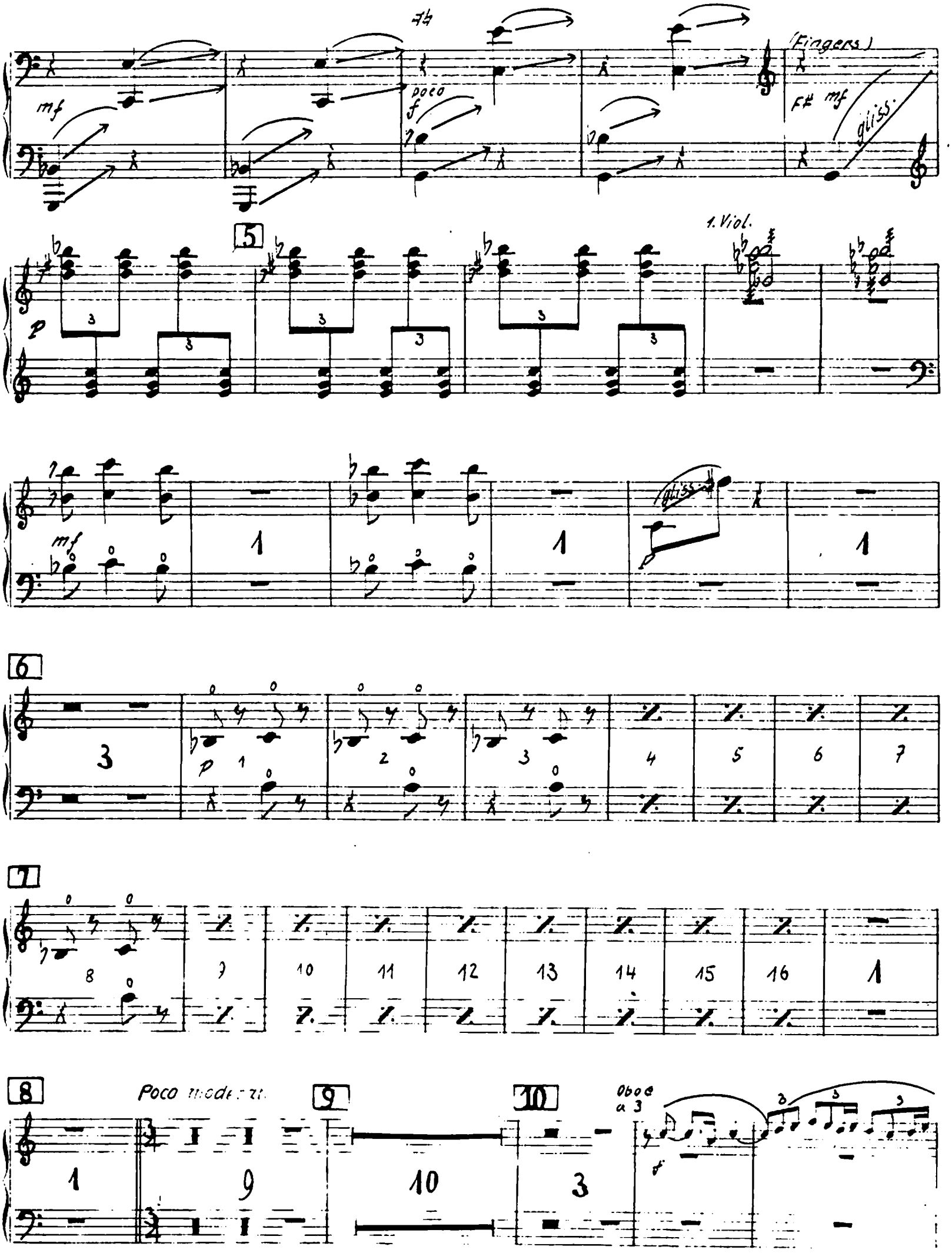
1.2. Flöte

15

mf


Arpa
16
3
1
p
p
2
mf
p
pp
Poco Moderato
II.
1
2
9
10
Fl. I. II
sempre accel.
f
Allegro molto
3
Poco meno
3
4
C, D♭, E, F, G, A♭, B♭
pressing the strings
The Hands
pp
tes mains à plat, tres appegies sur les cordes
4
p
mf
1

# Arpa


mf
poco f
(Fingers)
F♯ mf
gliss.
5
1. Viol.
p
mf
gliss.
6
p
7
8
Poco moderato
9
10
Oboe a 3

Sop.

11

1 3

Ob. 1. Viol.

12

p

13 Poco Moderato

f

6 3 7

14 Allegro molto 15 16

Kl. Flöte

7 3 10

Arpa

17

1. 2. Viol.

molto rit.

Poco mod.

poco f

7.

18

5

mf

ril.

mf

III.

Poco Allegro

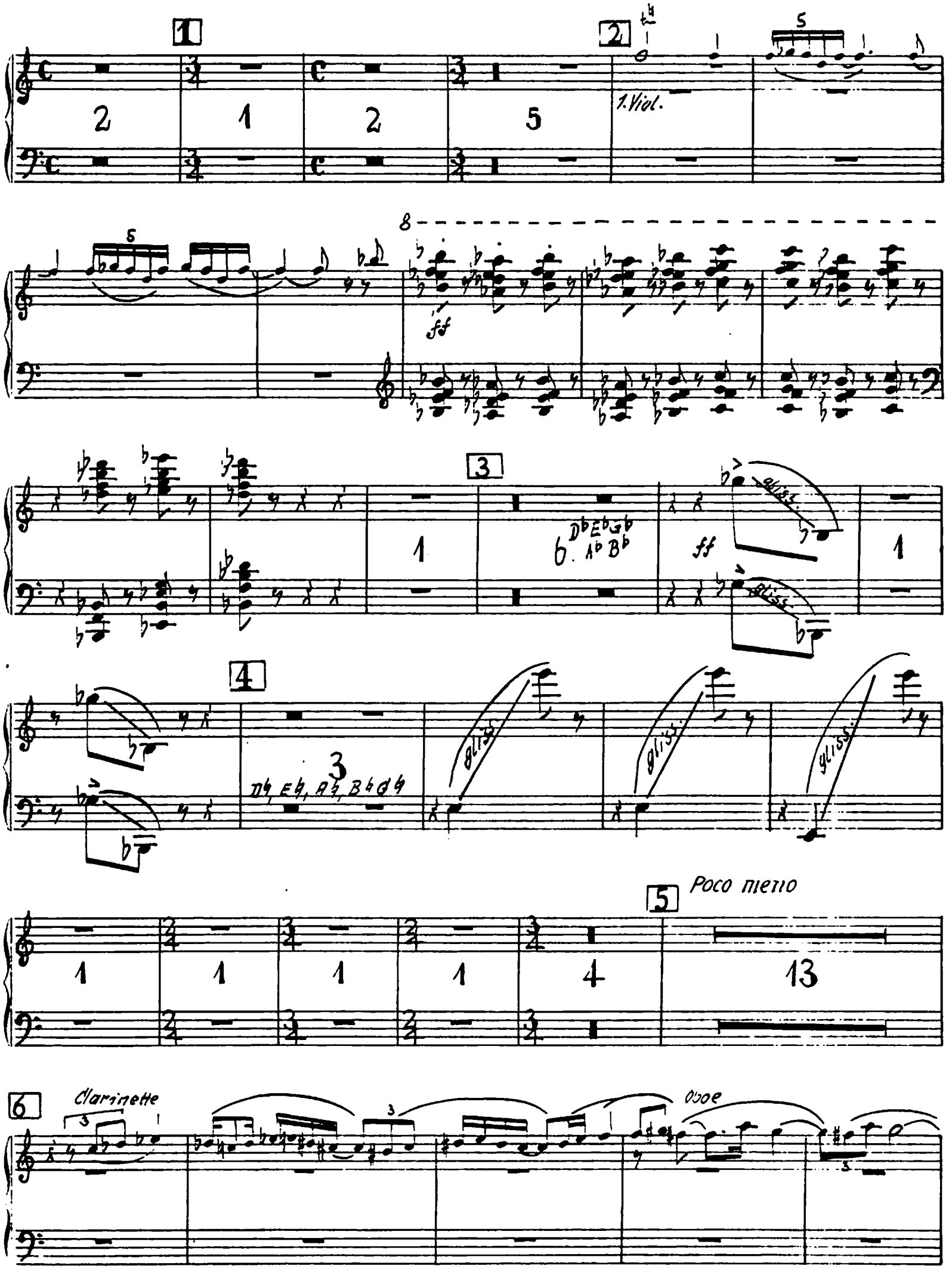
C, D, E, F, G, A, H♭

ff

1

3

# Arpa


1
2
1. Viol.
ff
3
D♭ E♭ G♭ A♭ B♭
gliss.
4
D♮, E♮, A♮, B♮ G♮
5
Poco meno
6
Clarinette
Oboe

Agra

(oboe)

4

7

3

1. Viol.

f

8

1

6

9 Moderato ♩.=66

1. Viol.

1 Près de la Table

mf.

2

3

4

5 6 7 8

mf

1 2 3 4 5

6

7 8 9

10

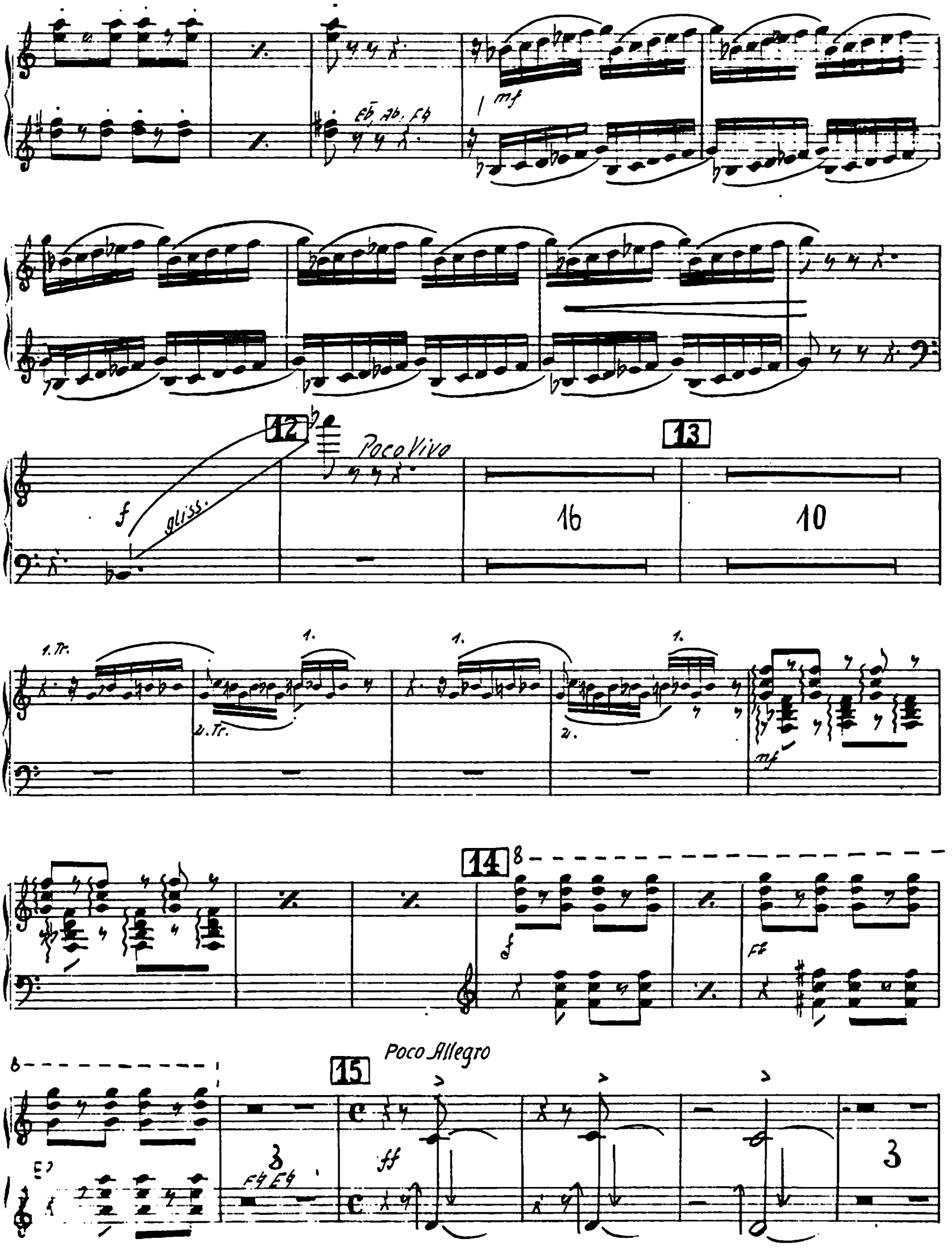
11

11

1

p

mf


mf
12
Poco Vivo
f
gliss.
13
16
10
1. Tr.
2. Tr.
14
15
Poco Allegro
ff
3

Арра

16

ff gliss.

1 1 2 5

17

1. Viol.

5 5

8

ff

8

18

1 6 $D^{\flat}$ $E^{\flat}$ $G^{\flat}$ $A^{\flat}$ $B^{\flat}$

ff gliss. gliss. gliss. gliss.

19

poco meno

2 1 4 3

20

più meno

10

3