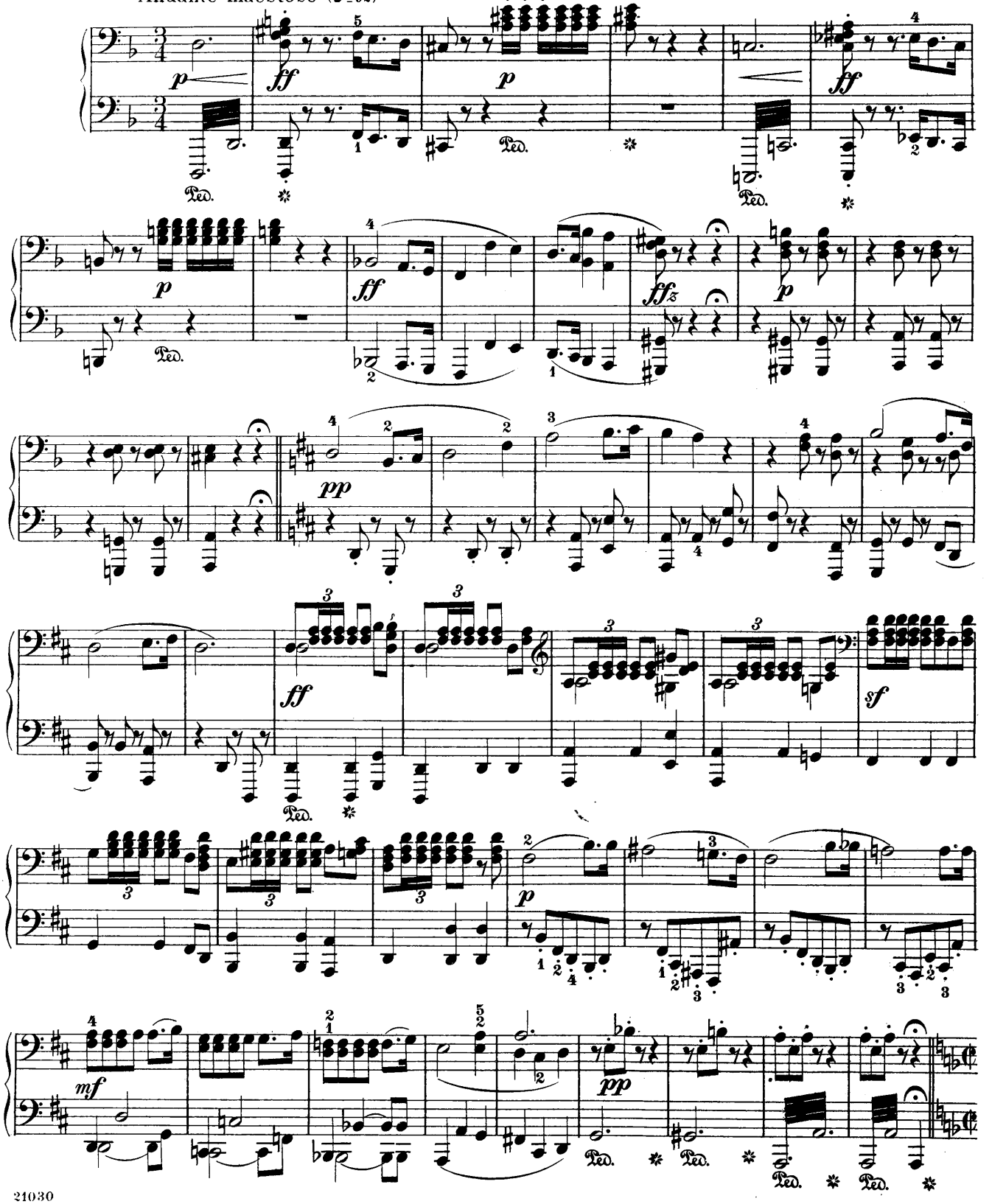Maritana
Overture

Edited and fingered by
Louis Oesterle

Secondo

William Vincent Wallace
Arr. by Carl Czerny

Andante maestoso (♩=92)
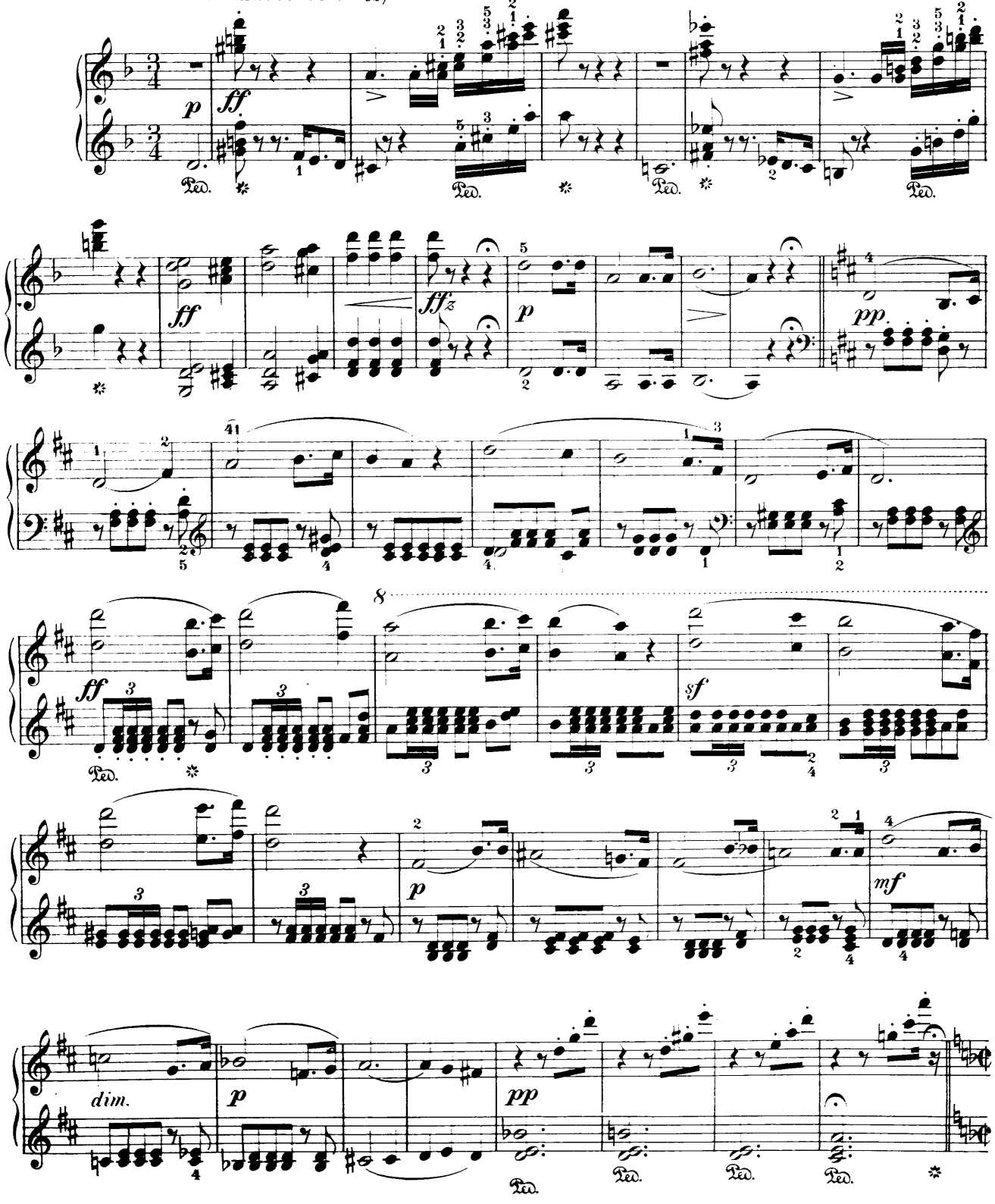


Maritana
Overture

Edited and fingered by
Louis Oesterle

Primo
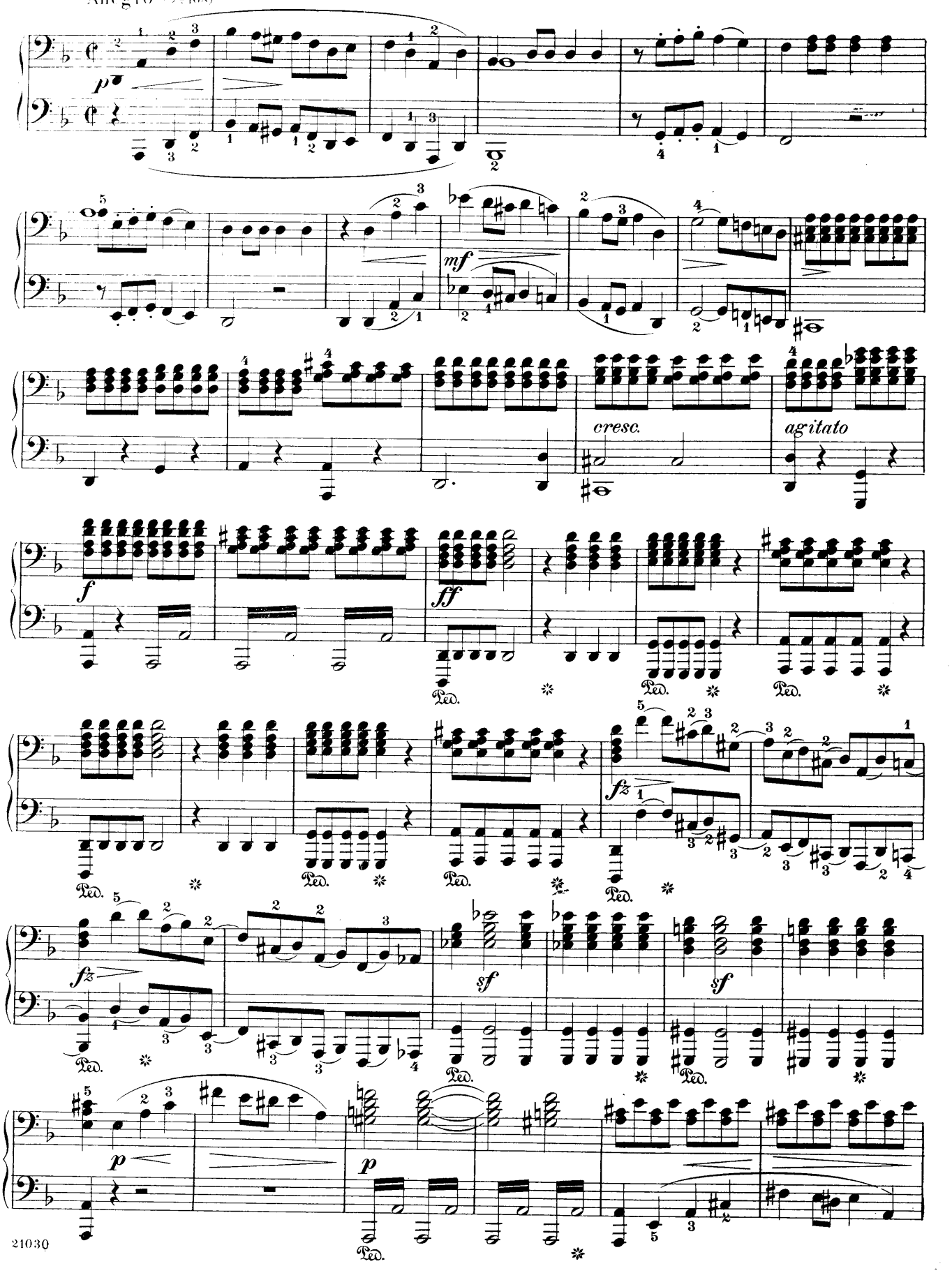
William Vincent Wallace
Arr. by Carl Czerny
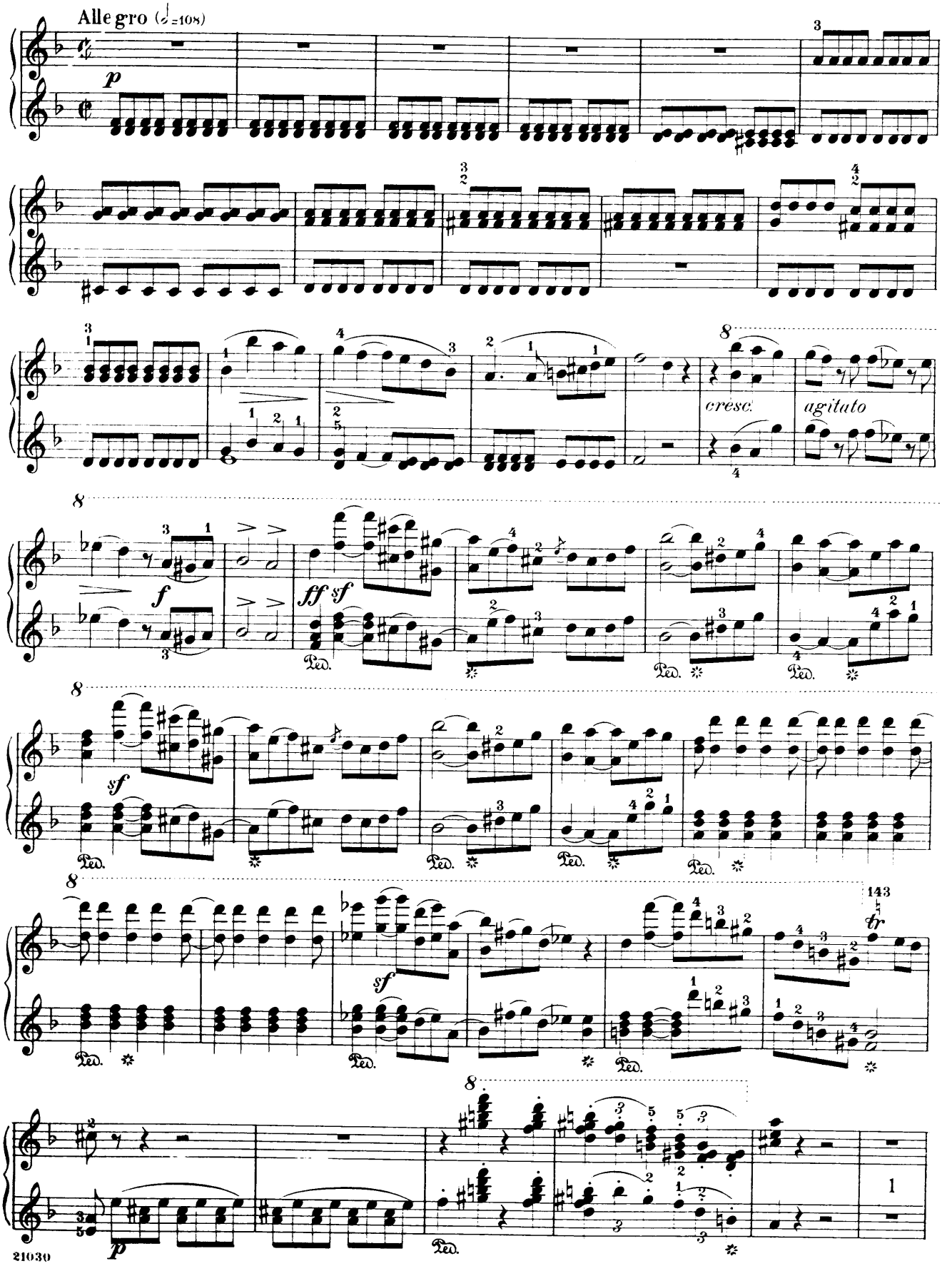
Andante maestoso (♩=92)
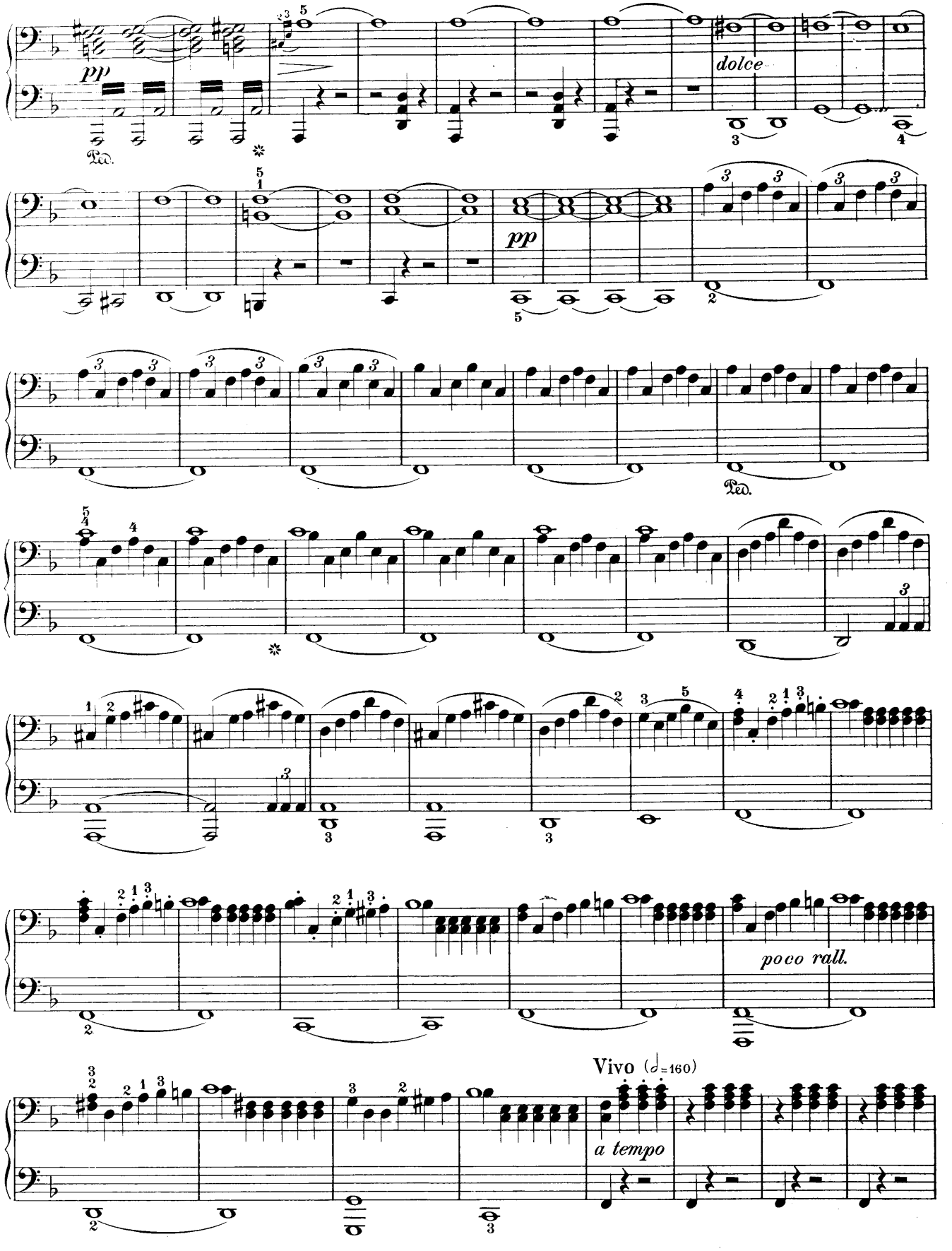


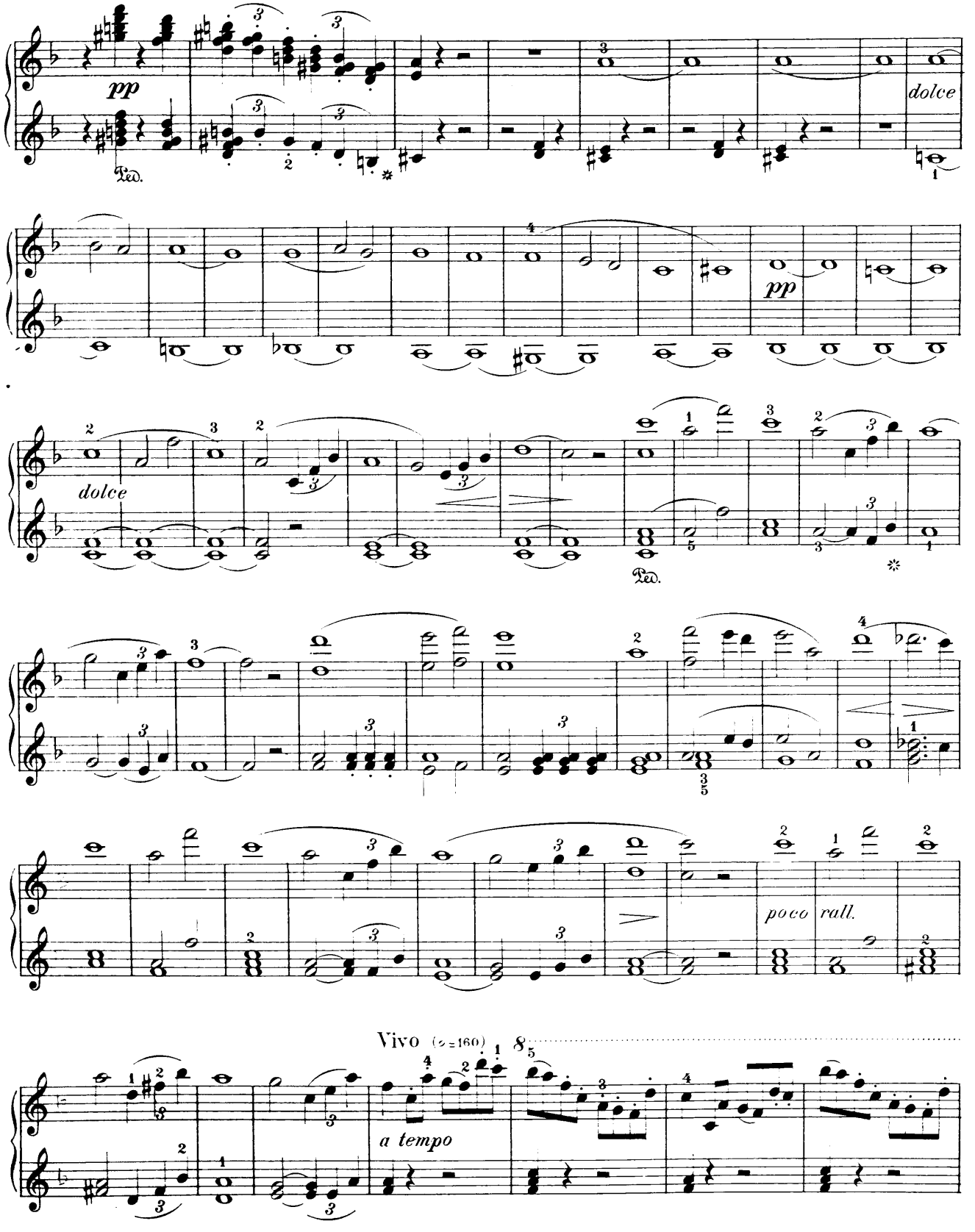
Allegro (♩=108)
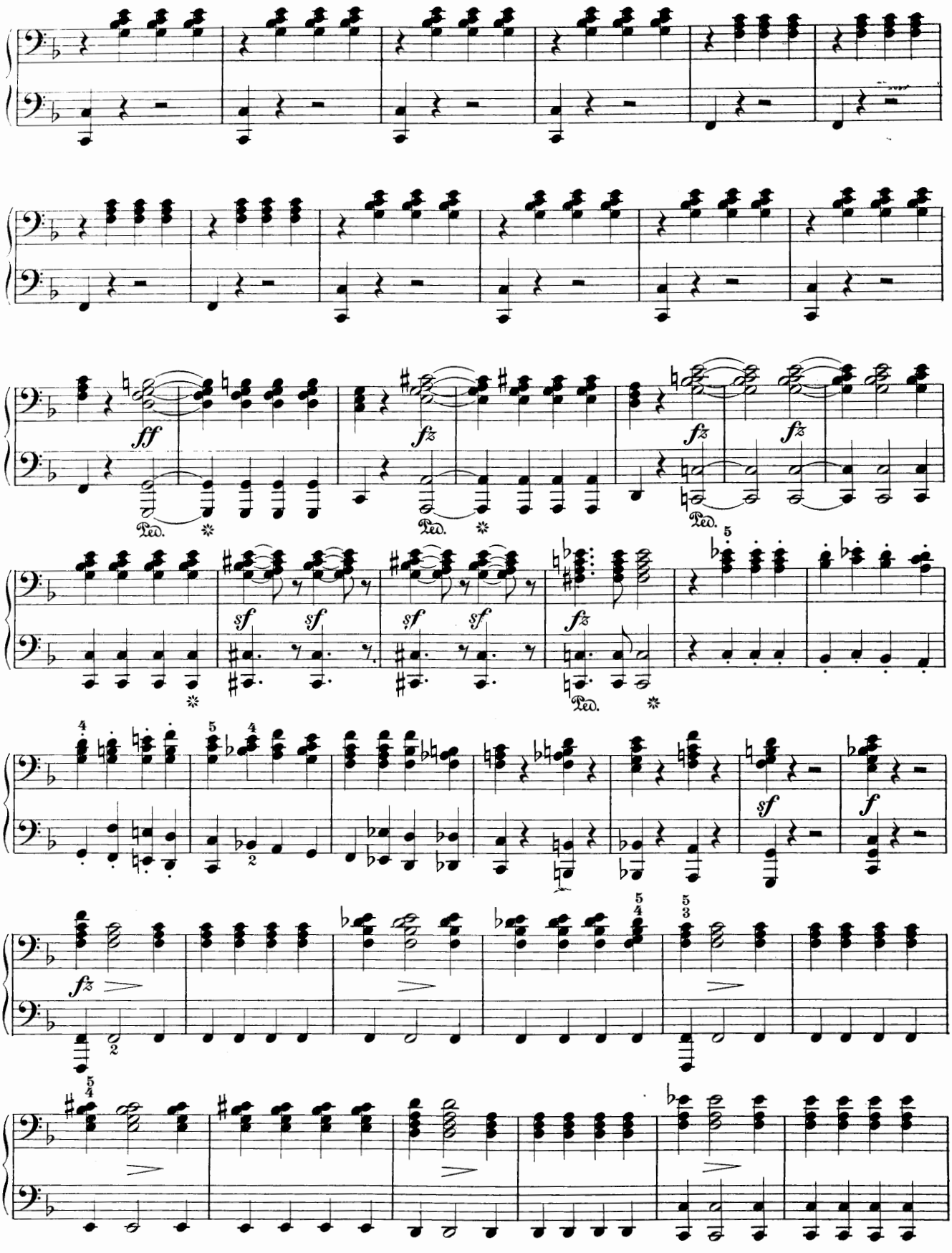
Secondo
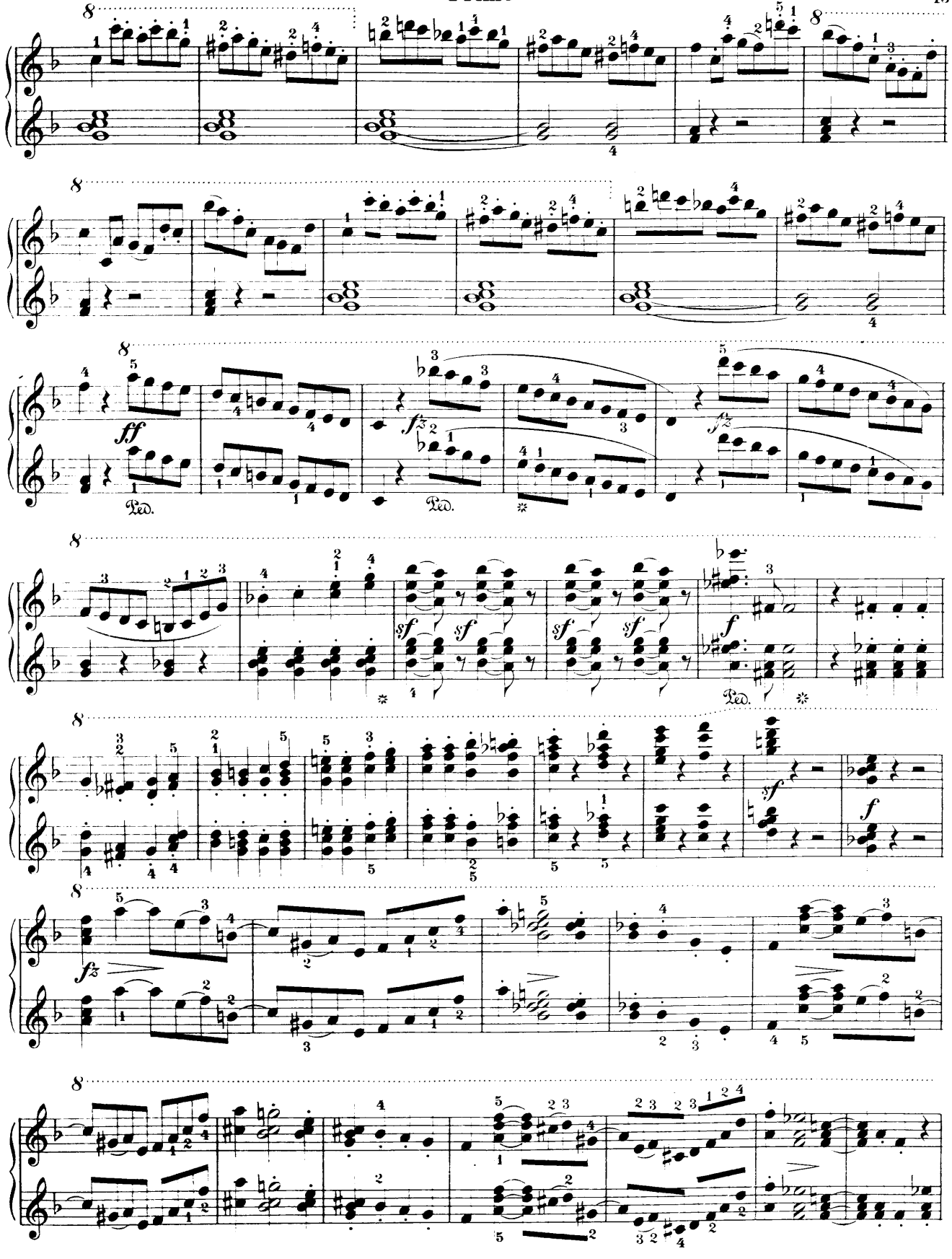



Allegro (♩=108)
p
cresc.
agitato
f
ff sf
sf
sf
143
tr
p
Ped.
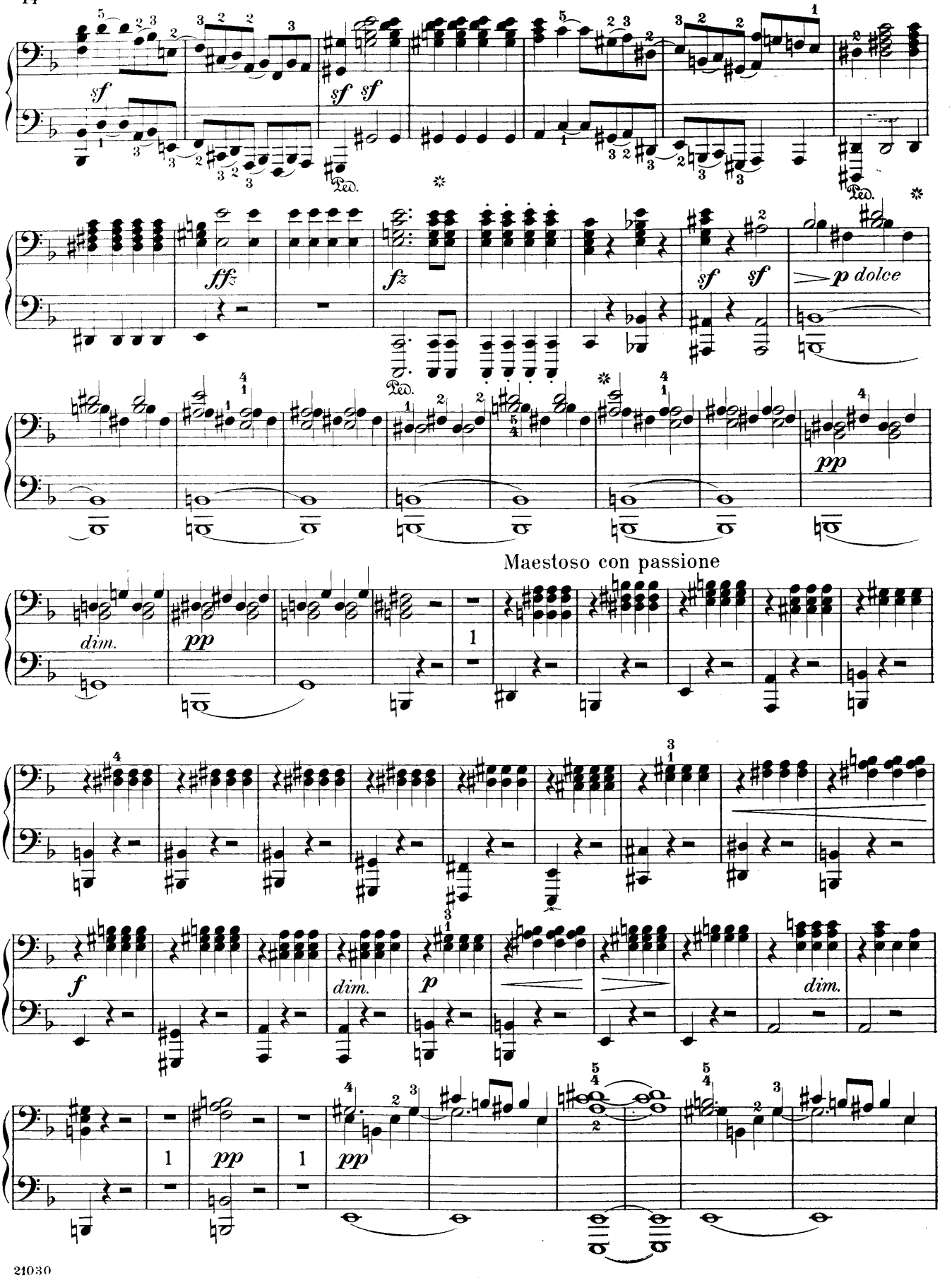

pp
Ped.
dolce
pp
Ped.
poco rall.
Vivo (𝅗𝅥=160)
a tempo
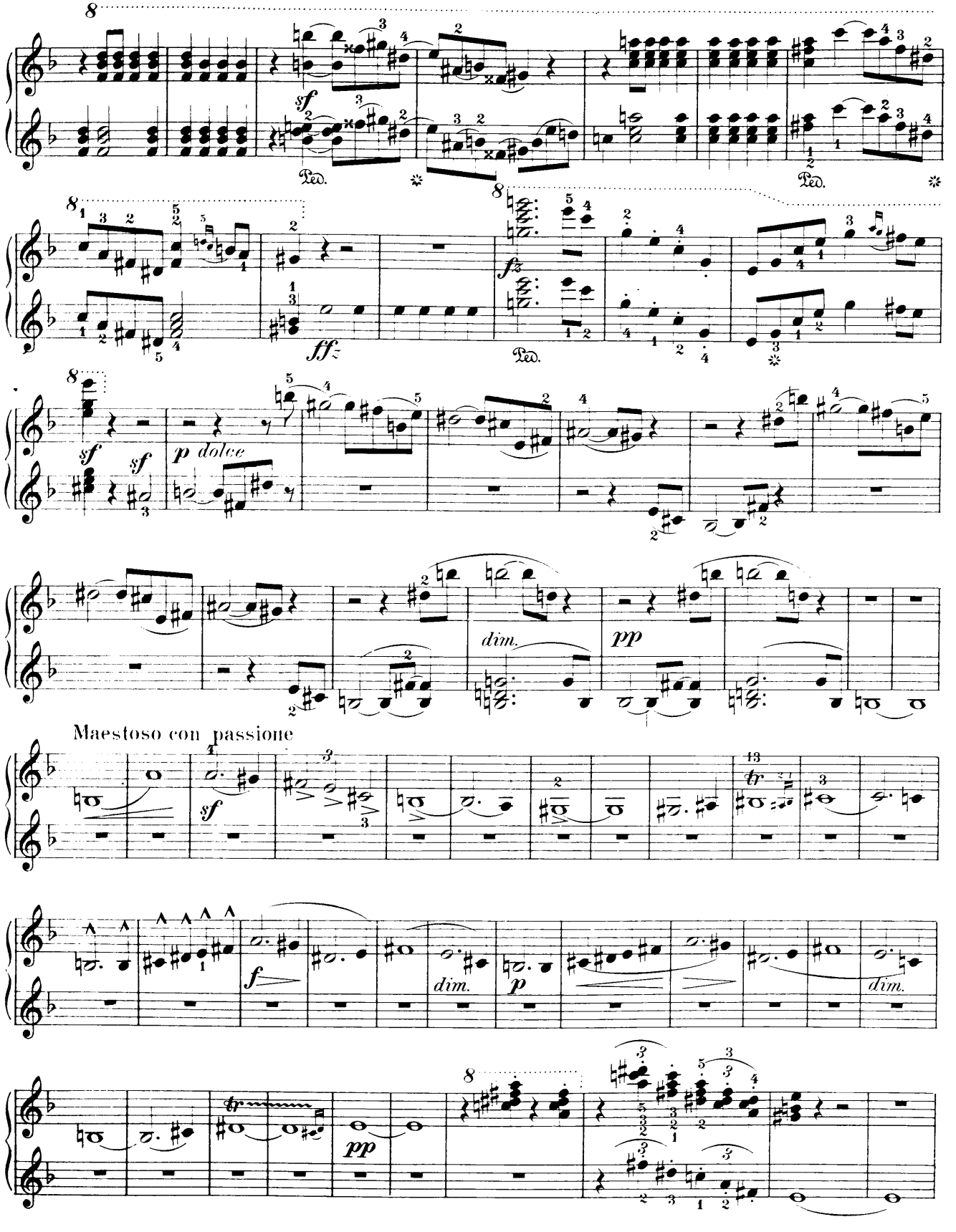

pp
dolce
Ped.
dolce
pp
Ped.
poco rall.
Vivo (♩=160)
a tempo
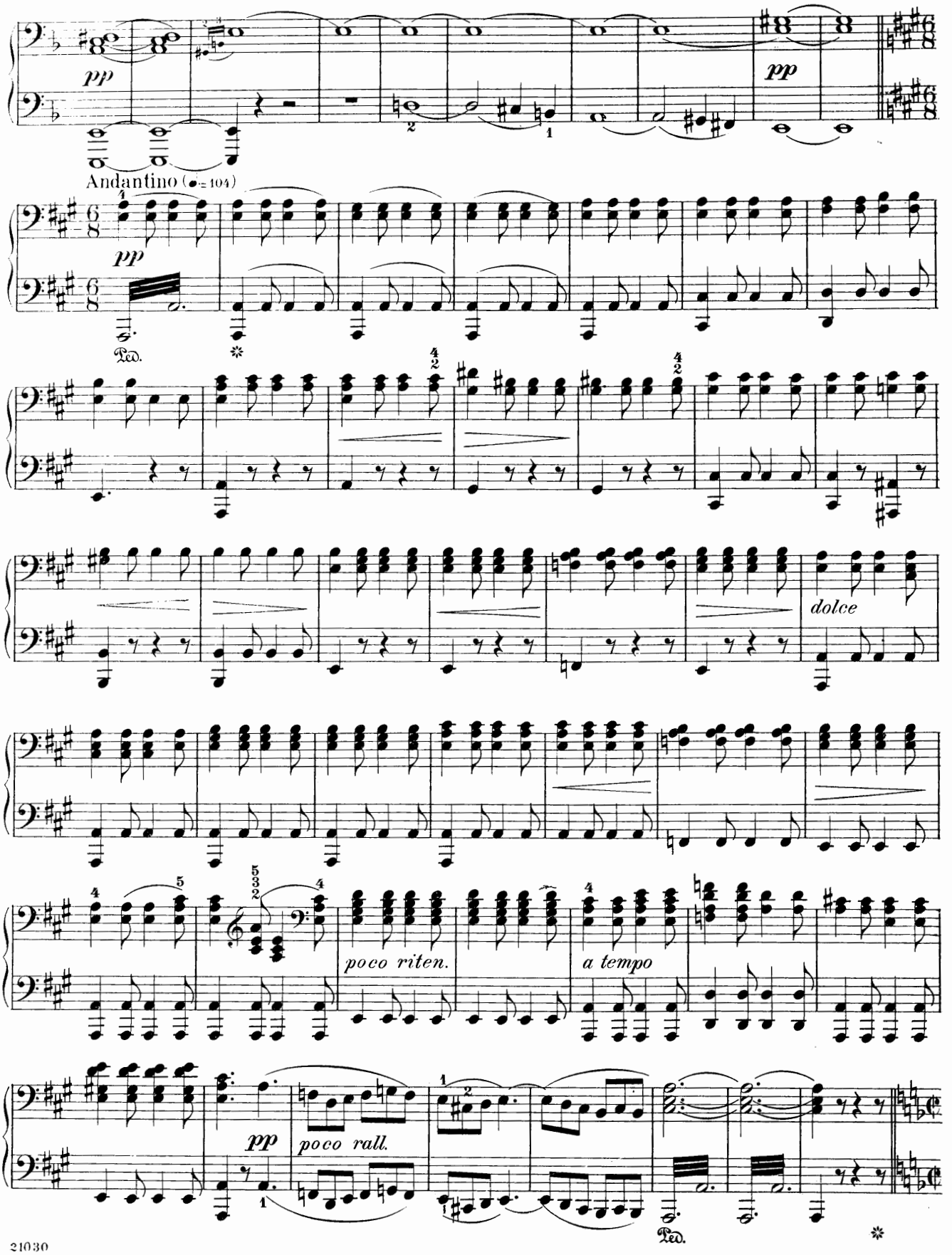

ff
fz
fz
fz
fz
Ped.
Ped.
Ped.
Ped.
sf
sf
sf
sf
fz
sf
f
fz
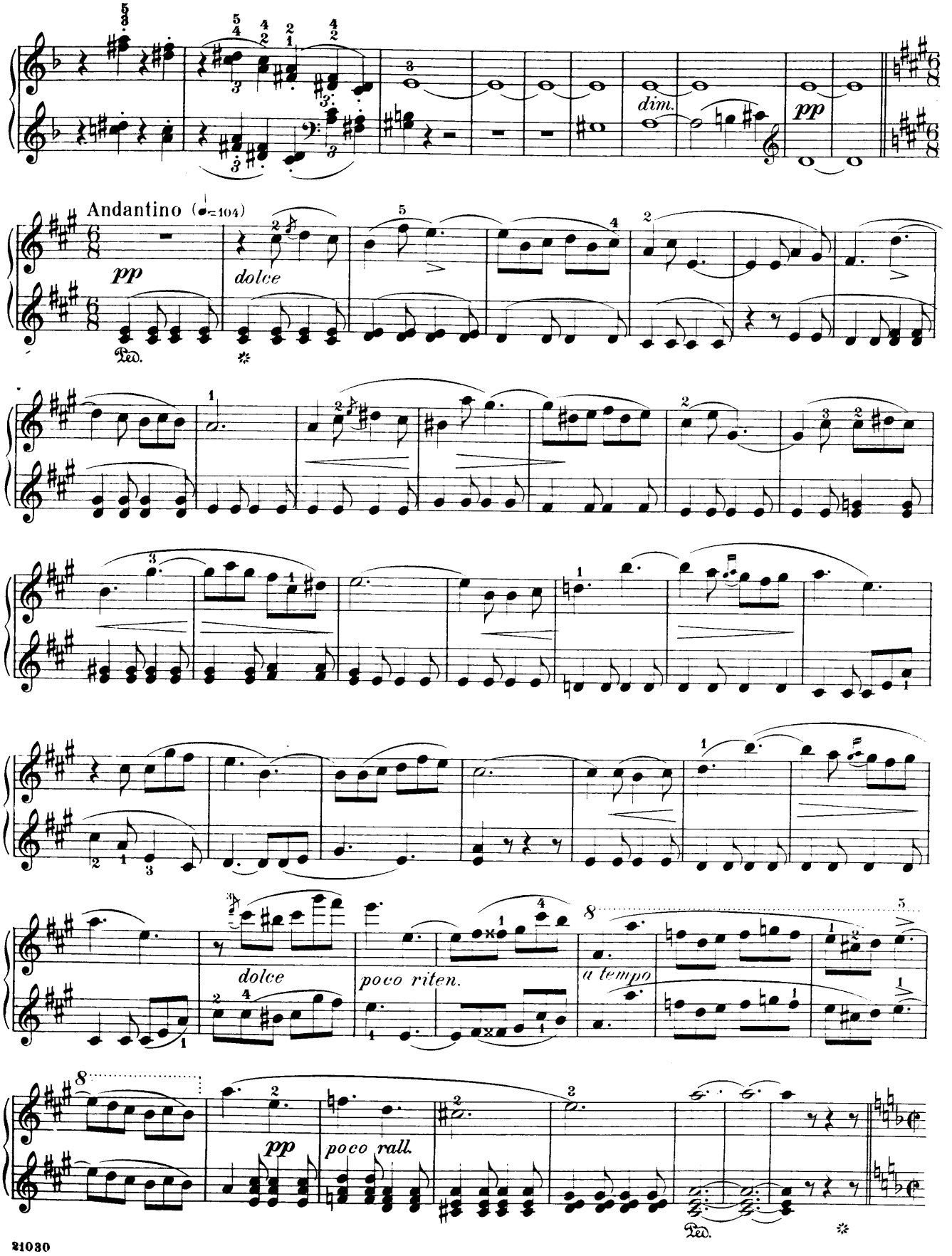

8
ff
Ped.
fz
sf
f
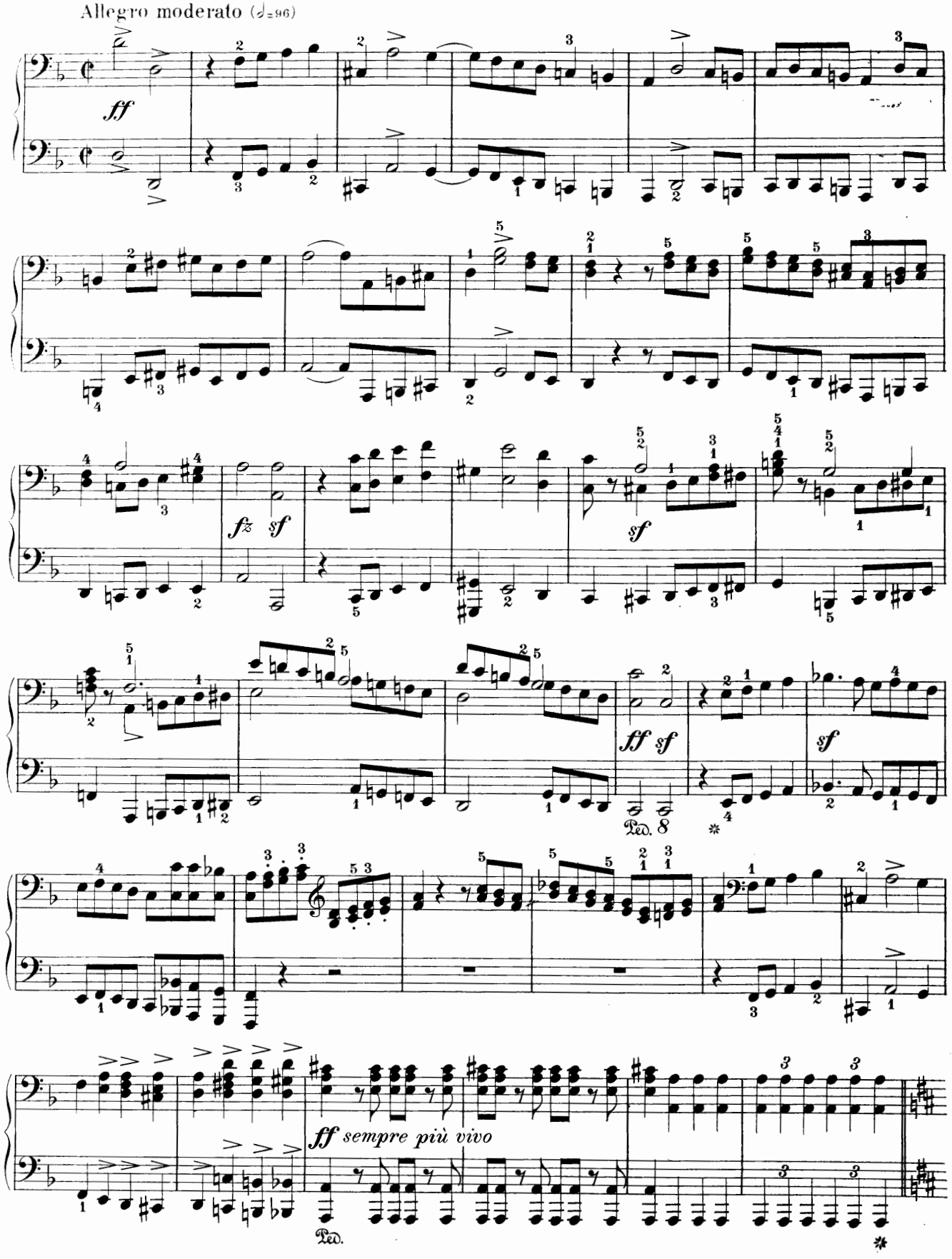
Secondo

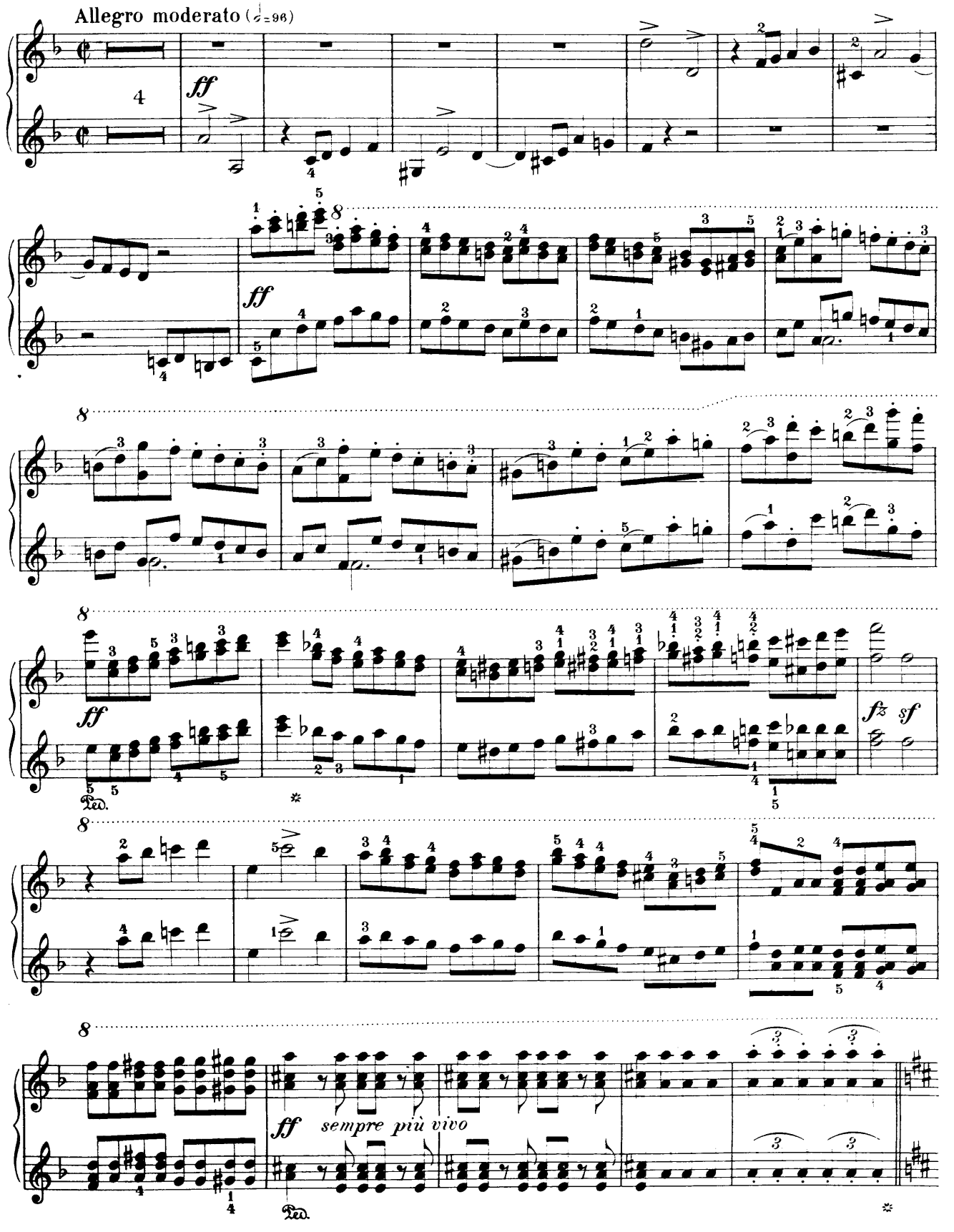

sf
sf sf
ffz
fz
sf sf
p dolce
pp
Maestoso con passione
dim.
pp
f
dim.
p
dim.
pp
pp

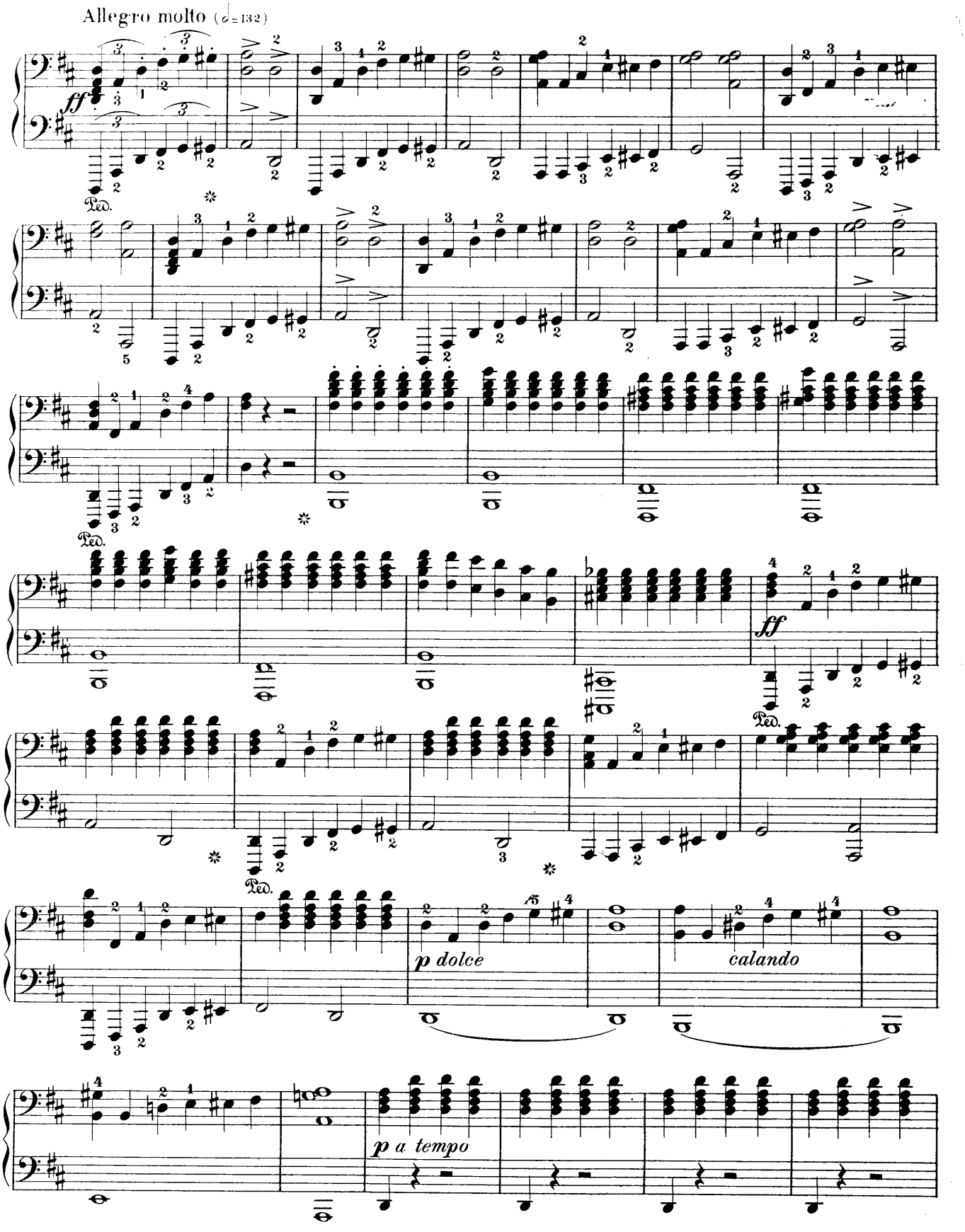

Ped.
Ped.
Ped.
dim.
pp
Maestoso con passione
dim.
dim.
pp
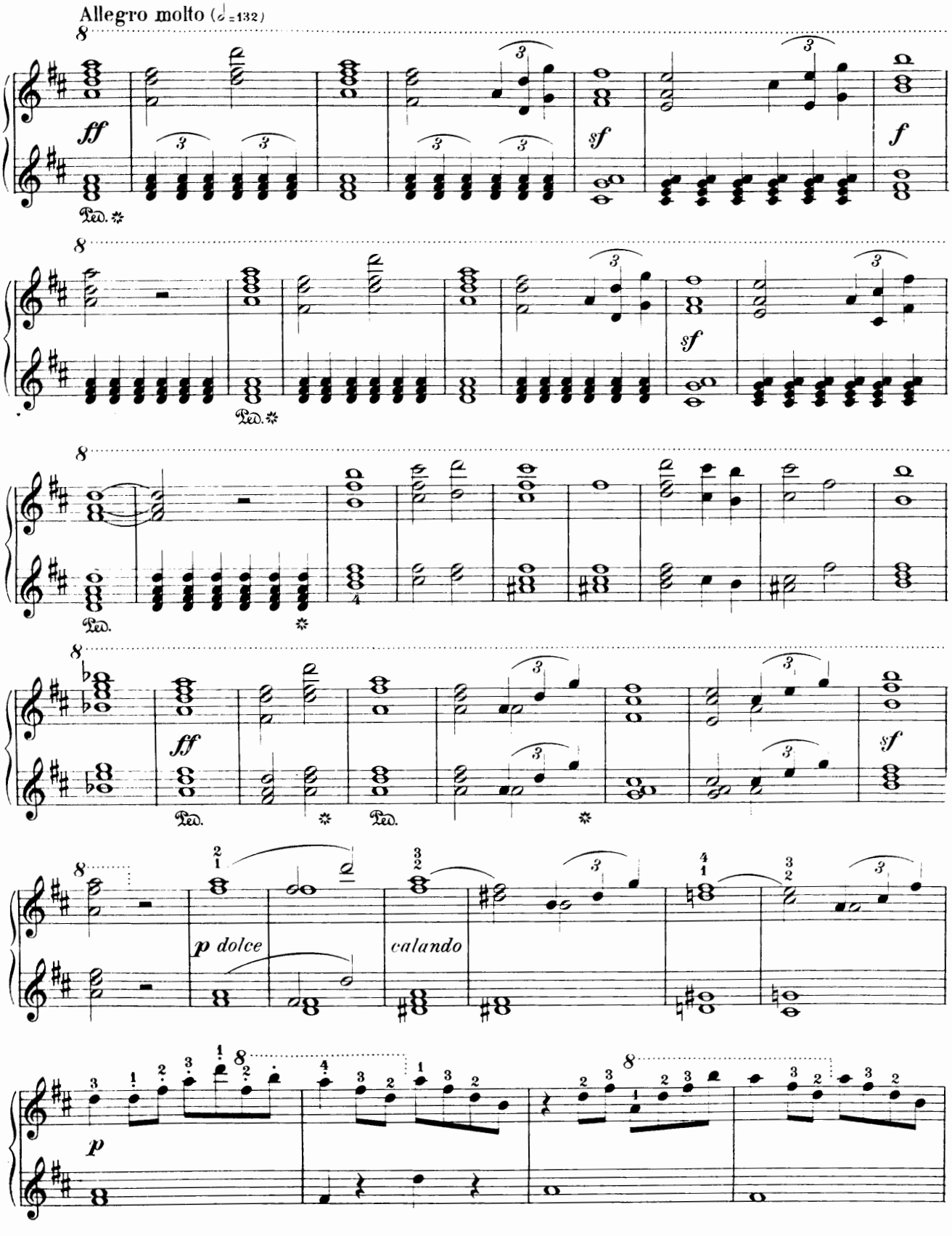

pp
pp
Andantino (♩= 104)
pp
Ped.
dolce
poco riten.
a tempo
pp
poco rall.
Ped.
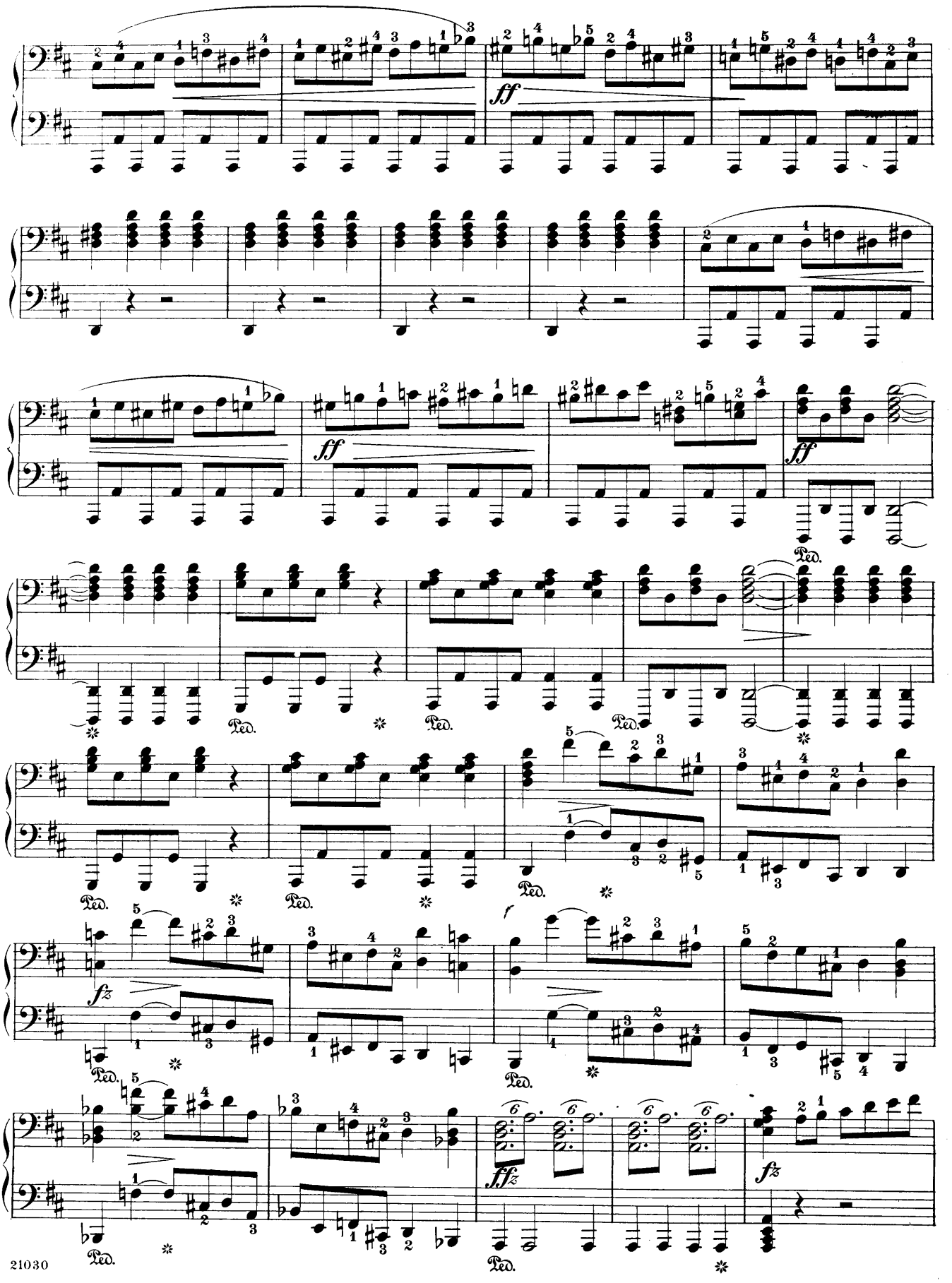

dim.
pp
Andantino (♩.=104)
pp
dolce
Ped.
dolce
poco riten.
a tempo
pp
poco rall.
Ped.
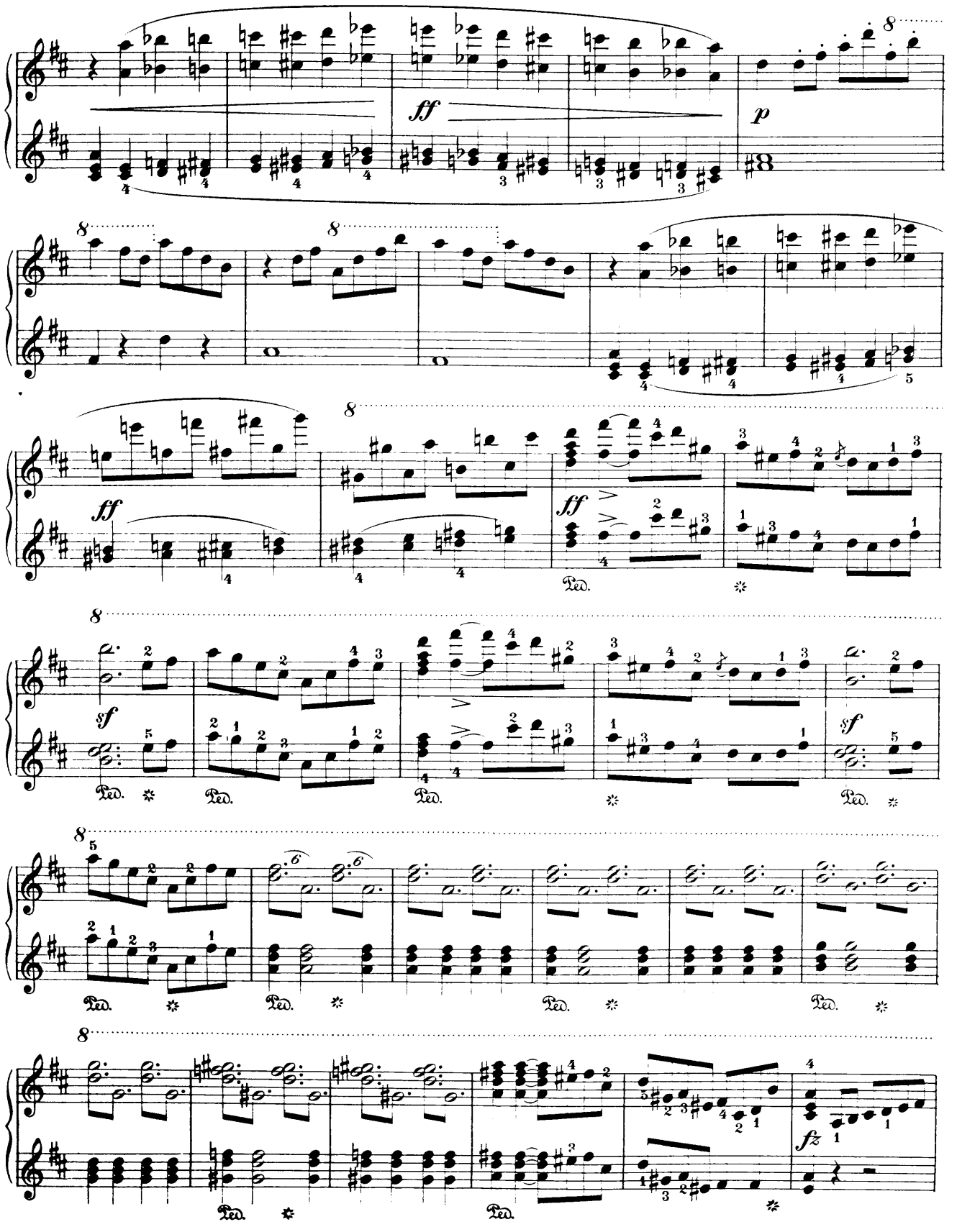

Allegro moderato (♩=96)
ff
fz sf
sf
ff sf
sf
Ped. 8
ff sempre più vivo
Ped.
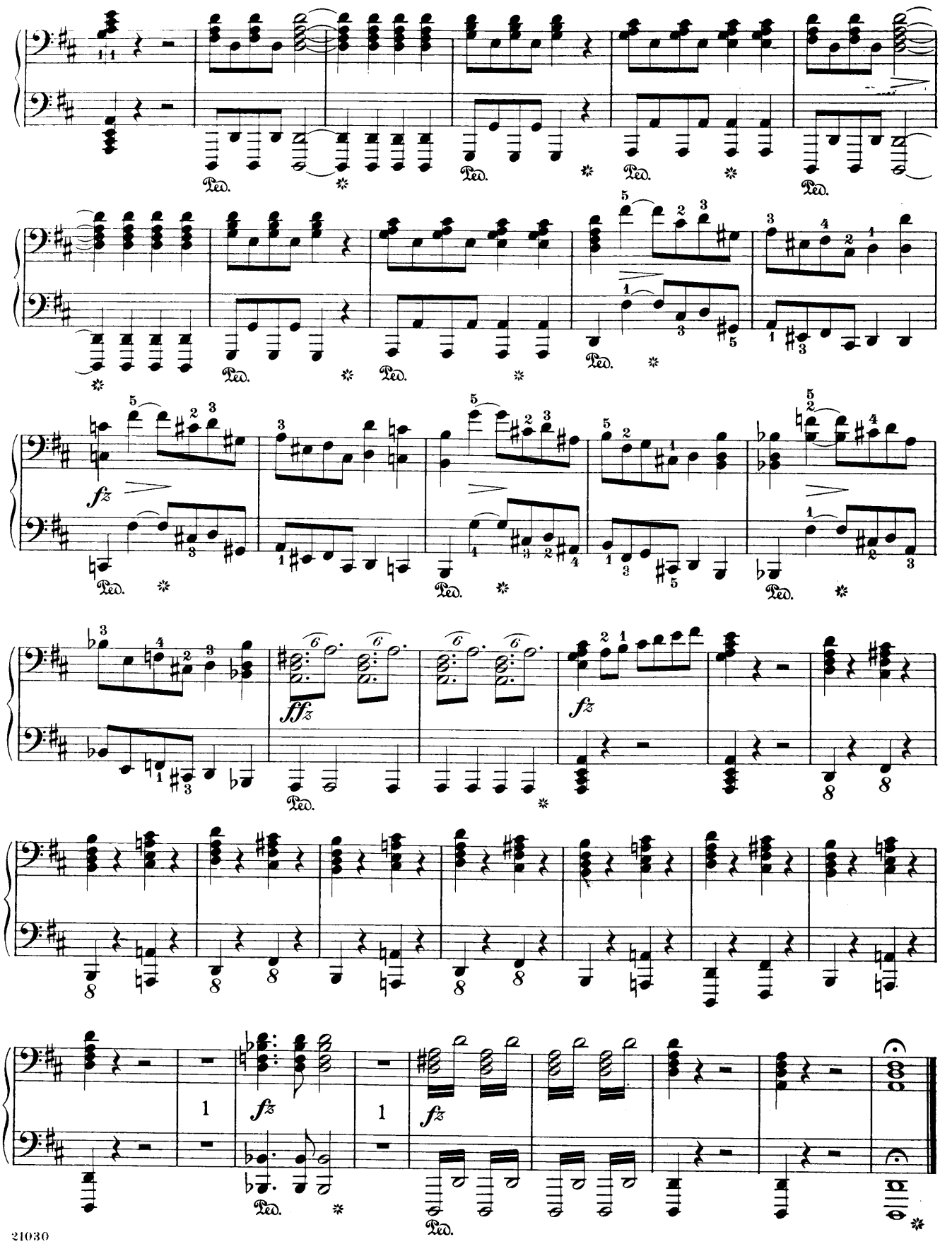

Allegro moderato (♩=96)
ff
ff
ff
fz
sf
Ped.
Ped.
sempre più vivo
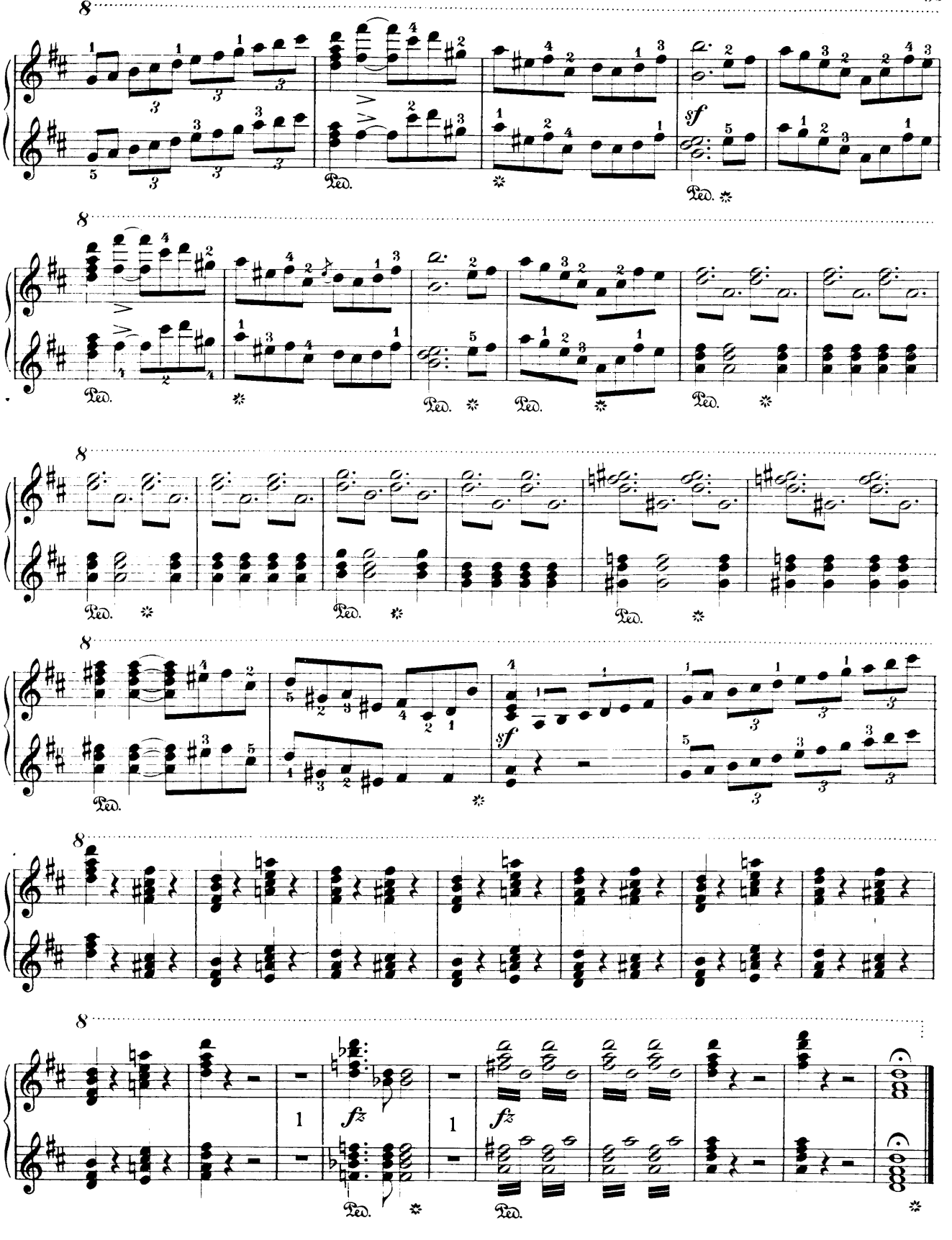

Allegro molto (♩= 132)
ff
Ped.
ff
Ped.
p dolce
calando
p a tempo


Allegro molto (♩=132)
ff
sf
f
Ped.
p dolce
calando
p


ff
ff
ff
Ped.
fz
fffz
fz


ff
p
ff
ff
sf
sf
sf
fz
Ped.


Ped.
fz
ffz
8
1


8
sf
Ped.
8
Ped.
8
Ped.
8
sf
Ped.
8
8
fz
fz
Ped.
Ped.