

Concerto

per 2 Flauti, Archi, e Basso continuo

Op. 47/2 RV 533

Antonio Vivaldi

figured and realized by Takuya Shigeta

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Concerto per 2 Flauti, Archi, e Basso continuo

Op. 47/2 RV 533

Antonio Vivaldi

I

Allegro molto

Flauto I

Flauto II

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Basso continuo

The first system of the musical score for the first movement. It features seven staves: Flauto I, Flauto II, Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The Basso continuo staff is at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegro molto'. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The Viola part has a 12/8 time signature at the beginning of the first measure.

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vc.

B. c.

The second system of the musical score. It features seven staves: Fl. I, Fl. II, VI. I, VI. II, Vla., Vc., and B. c. (Basso continuo). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegro molto'. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The Viola part has a 12/8 time signature at the beginning of the first measure. A section marker 'A' is placed above the Fl. I staff in the third measure.

Concerto per 2 Flauti, Archi, e Basso continuo

7

Fl. I

Fl. II

Vl. I

Vl. II

Vla.

B

10

Fl. I

Fl. II

Vl. I

Vl. II

Vla.

Vc.

Cb.

B. c.

6

Concerto per 2 Flauti, Archi, e Basso continuo

C

13

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vc.

Cb.

B. c.

16

Fl. I

Fl. II

Vc.

B. c.

19

Fl. I

Fl. II

Vc.

B. c.

Concerto per 2 Flauti, Archi, e Basso continuo

D

22

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vc.

B. c.

6 #

6 #

25

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vc.

B. c.

6

Concerto per 2 Flauti, Archi, e Basso continuo

E

28

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vc.

B. c.

31

Fl. I

Fl. II

Vc.

B. c.

34

Fl. I

Fl. II

Vc.

B. c.

Concerto per 2 Flauti, Archi, e Basso continuo

F

37

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vc.

B. c.

G

40

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vc.

B. c.

43

Fl. I

Fl. II

Vc.

Concerto per 2 Flauti, Archi, e Basso continuo

46

tr

Fl. I

Fl. II

Vc.

49

tr

H

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vc.

B. c.

52

I

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vc.

B. c.

Concerto per 2 Flauti, Archi, e Basso continuo

55

Fl. I

Fl. II

Vc.

tr *tr* *tr* *tr*

58

Fl. I

Fl. II

Vc.

tr *tr*

61

Fl. I

Fl. II

Vc.

64

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vc.

J

Concerto per 2 Flauti, Archi, e Basso continuo

67

Fl. I

Fl. II

Vl. I

Vl. II

Vla.

K

70

Fl. I

Fl. II

Vl. I

Vl. II

Vla.

Vc.

Cb.

B. c.

6

II

Largo

Flauto I

Flauto II

Violoncello

Basso continuo

Fl. I

Fl. II

Vc.

B. c.

Fl. I

Fl. II

Vc.

B. c.

A

Concerto per 2 Flauti, Archi, e Basso continuo

[illegible][illegible]

12

Fl. I

Fl. II

Vc.

B. c.

B

Concerto per 2 Flauti, Archi, e Basso continuo

Fl. I

Fl. II

Vc.

B. c.

14

tr

tr

7

#5

#5

#5

#5

6

6

Fl. I

Fl. II

Vc.

B. c.

17

tr

tr

6

6

6

6

6

7

6

4

7

Fl. I

Fl. II

Vc.

B. c.

20

tr

tr

6

III

Flauto I

Flauto II

Violino I

Violino II

Viola

Violoncello

Contrabasso

Basso continuo

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vc.

Cb.

B. c.

Concerto per 2 Flauti, Archi, e Basso continuo

6

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vc.

Cb.

B. c.

9

A

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vc.

Cb.

B. c.

Concerto per 2 Flauti, Archi, e Basso continuo

The musical score for 'The Little Boat' is presented in four staves. The first staff is for Flute I (Fl. I), the second for Flute II (Fl. II), the third for Violoncello (Vc.), and the fourth for Bassoon (B. c.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score begins with a treble clef and a key signature of one flat. The first staff (Fl. I) starts with a treble clef and a key signature of one flat. The second staff (Fl. II) starts with a treble clef and a key signature of one flat. The third staff (Vc.) starts with a bass clef and a key signature of one flat. The fourth staff (B. c.) starts with a bass clef and a key signature of one flat. The score is divided into three measures. The first measure contains a treble clef and a key signature of one flat. The second measure contains a treble clef and a key signature of one flat. The third measure contains a treble clef and a key signature of one flat. The score is divided into three measures. The first measure contains a treble clef and a key signature of one flat. The second measure contains a treble clef and a key signature of one flat. The third measure contains a treble clef and a key signature of one flat.

This musical score is for measures 18 through 20 of 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes parts for Flute I and II, Violin I and II, Viola, Violoncello, Double Bass, and Bassoon. The key signature is one sharp (F#), and the time signature is 4/2. The score is divided into three measures. Measure 18 starts with a treble clef and a key signature of one sharp. Measure 19 is marked with a 'B' in a box. Measure 20 is marked with a '6' and a sharp sign. The score includes various musical notations such as notes, rests, and trills.

Concerto per 2 Flauti, Archi, e Basso continuo

20

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vc.

Cb.

B. c.

22

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vc.

Cb.

B. c.

C

Concerto per 2 Flauti, Archi, e Basso continuo

25

Fl. I

Fl. II

Vc.

B. c.

27

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vc.

Cb.

B. c.

D

tr

tr

tr

tr

#5

6

#5

Concerto per 2 Flauti, Archi, e Basso continuo

29

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vc.

Cb.

B. c.

32

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vc.

Cb.

B. c.

Concerto per 2 Flauti, Archi, e Basso continuo

[illegible]

41

Fl. I

Fl. II

Vc.

B. c.

6 7 6 5 7

6 4 5 2

6 4 2

6 4 2

Concerto per 2 Flauti, Archi, e Basso continuo

44

Fl. I

Fl. II

Vc.

B. c.

\flat $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{4}{3}$ $\frac{6}{5}$

Detailed description: This system contains measures 44, 45, and 46. Flute I and Flute II have a melodic line starting on G4, moving up stepwise with trills on F#4, E4, and D4. The Violoncello and Basso continuo play a bass line starting on G2, moving up stepwise with a trill on F#2. The figured bass notation for the Basso continuo is: \flat , $\frac{6}{4}$, $\frac{7}{4}$, $\frac{6}{4}$, $\frac{4}{3}$, $\frac{6}{5}$.

47

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vc.

Cb.

B. c.

F

Detailed description: This system contains measures 47, 48, and 49. Flute I and Flute II have a melodic line starting on G4, moving up stepwise with trills on F#4, E4, and D4. Violin I and Violin II play a melodic line starting on G4, moving up stepwise with trills on F#4, E4, and D4. Viola, Violoncello, and Basso continuo play a bass line starting on G2, moving up stepwise with trills on F#2, E2, and D2. A fermata is placed over the first measure of each part. The figured bass notation for the Basso continuo is: **F**, 6, 6.

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