

Suite bergamasque



1896

Claude DEBUSSY

PIANO

	Prix nets		Prix nets
A la Fontaine, de Schumann, extraite des 12 pièces à 4 mains, op. 85, transcription.	2 fr.	Pour le piano	6 fr.
Ballade	2 fr. 50	Prélude, Sarabande, Toccata.	
Danse	3 fr.	Suite Bergamasque	5 fr.
Mazurka	2 fr.	I. Prélude. — II. Menuet.	
Rêverie	2 fr.	III. Clair de lune — IV. Passepied.	
		Valse romantique	2 fr. 50

PIANO 4 MAINS

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Danse	4 fr.	Rêverie.	3 fr.
Marche Écossaise	3 fr. 50		

DEUX PIANOS 4 MAINS

Trois Nocturnes. 1. Nuages	5 fr.	Prélude à l'après-midi d'un faune	6 fr.
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PIANO et VIOLON

Danse	3 fr. 50	Rêverie.	2 fr. 50
Il pleure dans mon cœur (2 ^e Ariette).	2 fr. 50		

PIANO et VIOLONCELLE

2 ^e Ariette (Il pleut doucement sur la ville).	2 fr. 50	Rêverie.	2 fr. 50
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PIANO et ORCHESTRE. — ORCHESTRE

Fantaisie, en deux parties pour piano et orchestre.	»	Marche Écossaise, Partition	10 fr.
Prélude à l'après-midi d'un faune.		Parties.	15 fr.
Partition	10 fr.	Trois Nocturnes, Partition	25 fr.
Parties	15 fr.	Parties	30 fr.
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CHANT et PIANO

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VI. Aquarelles : n° II. Spleen.		Proses lyriques	5 fr.
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Chansons de Bilitis, poésies de Pierre Louys	4 fr.	Le son du Cor s'afflige,	
I. La Flûte de Pan.		poésie de Paul Verlaine	1 fr. 50
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III. Le Tombeau des Naiades.			

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PRÉLUDE

Claude DEBUSSY
(1890)

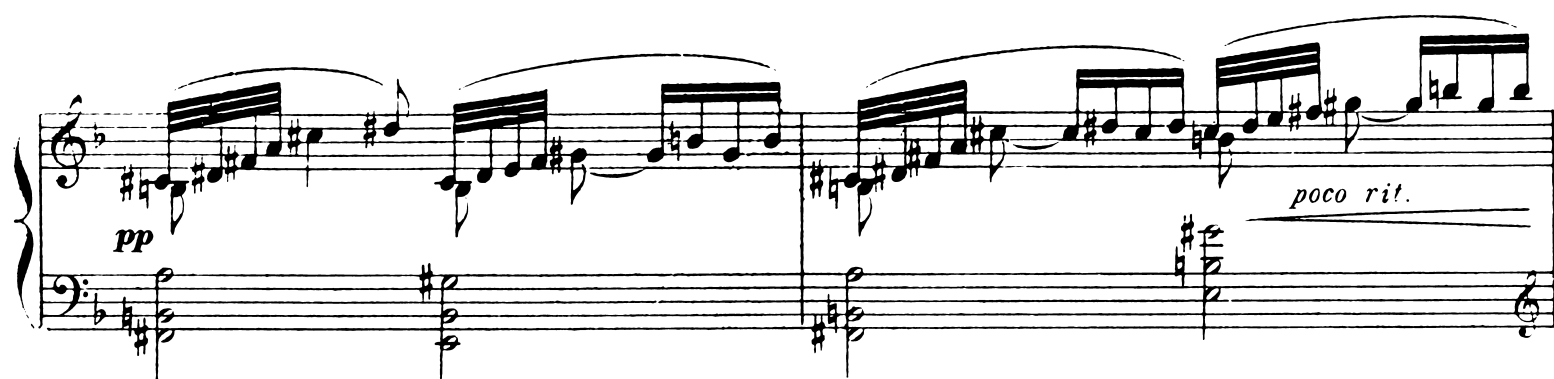
Moderato (tempo rubato)

PIANO

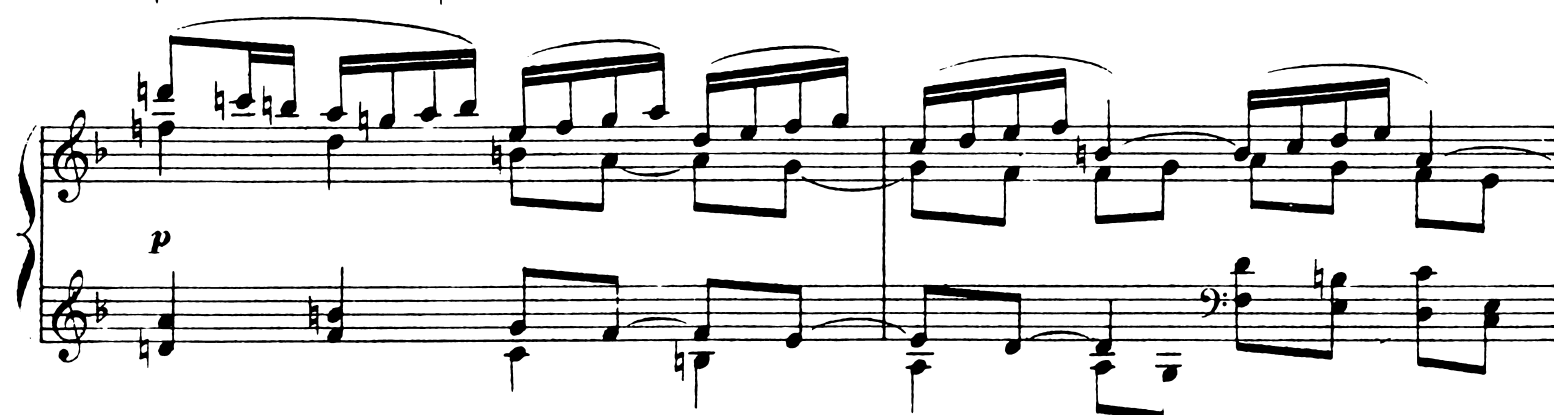
The musical score is written for piano and consists of four systems of music. Each system is a grand staff with a treble and bass clef. The first system includes dynamic markings: *f*, *sf*, and *p*. The second system includes a *p* marking. The third system includes a *p* marking. The fourth system includes a *p* marking. The music features complex harmonic structures, including chords and arpeggios, and is characterized by its flowing, rubato tempo.

This page of musical notation consists of five systems of staves, each containing a grand staff (treble and bass clef). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a series of chords and arpeggios. A dynamic marking of *p* (piano) is present.
- System 2:** Includes a *cresc.* (crescendo) marking, a *f* (forte) marking, and a *rit.* (ritardando) marking. There are also triplet markings (*3*) over some notes.
- System 3:** Starts with a tempo marking of *a tempo*. It includes a *p* (piano) marking and a *più f* (più forte) marking.
- System 4:** Features a *più p* (più piano) marking and a *p* (piano) marking.
- System 5:** Includes a *p* (piano) marking and a *m.g.* (mezzo-gusto) marking over some notes.



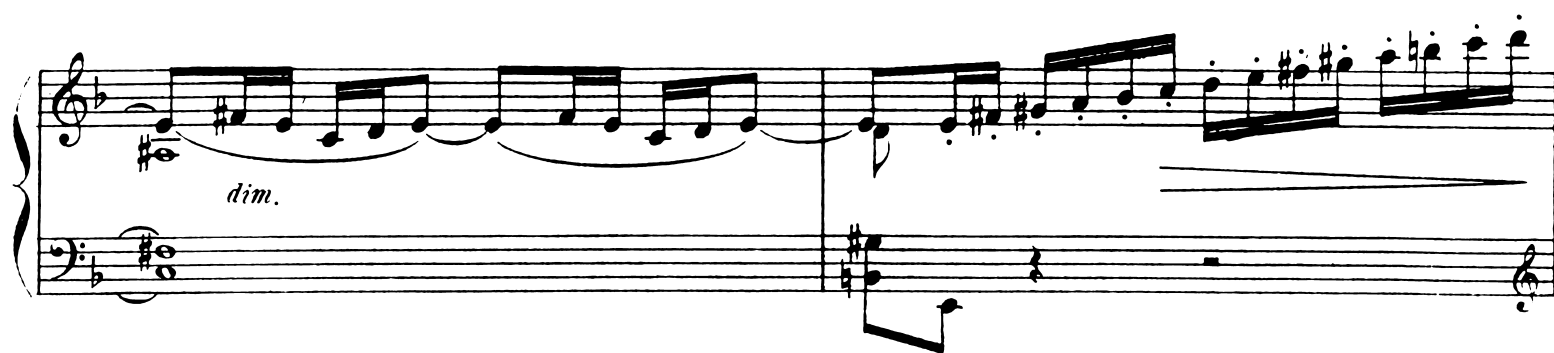
First system of musical notation. The treble clef staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The bass clef staff provides a harmonic accompaniment with chords and single notes. The dynamic marking *pp* (pianissimo) is placed at the beginning. The tempo marking *poco rit.* (poco ritardando) is placed towards the end of the system.



Second system of musical notation. The treble clef staff continues the melodic line with beamed notes. The bass clef staff has a more active line with eighth and sixteenth notes. The dynamic marking *p* (piano) is placed at the beginning.



Third system of musical notation. The treble clef staff has a melodic line with some rests. The bass clef staff has a sustained chord in the first half and a moving line in the second half. The dynamic marking *p* (piano) is at the start, and *più p* (più piano) is in the second half.



Fourth system of musical notation. The treble clef staff features a melodic line with a crescendo hairpin. The bass clef staff has a sustained chord. The dynamic marking *dim.* (diminuendo) is placed at the beginning.



Fifth system of musical notation. The treble clef staff has a melodic line with a crescendo hairpin. The bass clef staff has a sustained chord. The dynamic marking *p* (piano) is placed at the beginning.

The musical score is written for piano and consists of six systems of staves. The notation includes treble and bass clefs, key signatures of one flat (B-flat), and various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as follows:

- System 1: *più p* and *p*
- System 2: *dim.* and *molto pp*
- System 3: *p*
- System 4: *meno p*
- System 5: *mf* and *p*

The score features a variety of musical textures, including arpeggiated chords, flowing sixteenth-note passages, and sustained harmonic blocks. The piece concludes with a final *p* dynamic marking and a fermata.

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is one flat (B-flat). The time signature is 8/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score also includes performance instructions like *poco a poco* and *cresc.* (crescendo). The first system starts with a *pp* marking. The second system includes *poco a poco* and *cresc.* markings. The third system includes *sempre cresc.* (sempre crescendo), *f* (forte), and *sf* markings. The fourth system includes a *p* (piano) marking. The fifth system includes *f* and *sf* markings. The score is written in a standard musical notation style with a clear layout and a professional appearance.

pp

poco a poco cresc.

sempre cresc. f sf

p

f sf

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The right hand (treble clef) is characterized by rapid, arpeggiated figures, often spanning multiple octaves. The left hand (bass clef) provides a harmonic and rhythmic foundation with chords and moving lines. The score includes several dynamic markings: *p* (piano) in the first system, *cresc.* (crescendo) in the second system, *molto cresc.* (very much crescendo) in the second system, *f* (forte) in the third system, *più f* (even more forte) in the third system, and *ff* (fortissimo) in the fifth system. There are also articulation marks such as accents (>) and slurs throughout the piece. The notation is dense and technically demanding, typical of a late Romantic or early 20th-century piano work.

MENUET

Audantino
pp et très délicatement

PIANO

The musical score is written for piano in 3/4 time. It begins with a treble staff and a bass staff. The first system contains three measures. The second system contains three measures, with a *p* marking in the first measure and a *pp* marking in the second measure. The third system contains three measures, with a *dim.* marking in the first measure. The fourth system contains three measures, with a *pp* marking in the first measure. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system shows a piano introduction with a treble and bass staff. The bass staff has a 7-measure rest in the first measure. The dynamic marking *poco cresc* is present.

System 2: The second system continues the piano introduction. The dynamic marking *dim.* is present. The tempo marking *molto* is present. The dynamic marking *p* is present.

System 3: The third system continues the piano introduction. The dynamic marking *sf* is present. The dynamic marking *p* is present. The dynamic marking *f* is present. The dynamic marking *p* is present. The dynamic marking *sf* is present.

System 4: The fourth system continues the piano introduction. The dynamic marking *mf* is present. The dynamic marking *dim.* is present. The dynamic marking *più dim.* is present.

System 5: The fifth system continues the piano introduction. The dynamic marking *p espress.* is present.

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with several dynamics and performance instructions:

- poco a poco cresc.* (first system, right hand)
- piu cresc.* (second system, right hand)
- f* (third system, right hand)
- dim.* (third system, right hand)
- p* (fourth system, right hand)
- p* (fifth system, right hand)
- molto* (fifth system, right hand)
- dim.* (fifth system, right hand)
- pp* (sixth system, right hand)

The score is written in a single system of staves, with the right hand playing the upper staff and the left hand playing the lower staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The image displays a page of musical notation for piano, consisting of five systems of staves. The notation includes various musical elements such as notes, rests, dynamics, and articulation.

System 1: The first system shows a treble and bass staff. The treble staff contains a series of eighth notes, some beamed together, and a triplet of eighth notes. The bass staff has a few notes and rests. A dynamic marking *pp* (pianissimo) is present in the middle of the system.

System 2: The second system continues the musical piece. The treble staff has a series of eighth notes, and the bass staff has a few notes and rests. A dynamic marking *sempre pp* (sempre pianissimo) is present in the middle of the system.

System 3: The third system shows a treble and bass staff. The treble staff contains a series of eighth notes, some beamed together, and a triplet of eighth notes. The bass staff has a few notes and rests. A dynamic marking *f* (forte) is present in the middle of the system.

System 4: The fourth system continues the musical piece. The treble staff has a series of eighth notes, and the bass staff has a few notes and rests. A dynamic marking *f* (forte) is present in the middle of the system.

System 5: The fifth system shows a treble and bass staff. The treble staff contains a series of eighth notes, some beamed together, and a triplet of eighth notes. The bass staff has a few notes and rests. A dynamic marking *f* (forte) is present in the middle of the system.

This page of musical notation consists of five systems of staves, each containing a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** The treble staff begins with a forte (*f*) dynamic and a series of eighth notes. The bass staff has a whole note chord. A slur connects the two staves across the first two measures.
- System 2:** The treble staff features a piano (*p*) dynamic and a series of eighth notes. The bass staff has a whole note chord. A slur connects the two staves across the first two measures.
- System 3:** The treble staff features a piano (*p*) dynamic and a series of eighth notes. The bass staff has a whole note chord. A slur connects the two staves across the first two measures.
- System 4:** The treble staff features a piano (*p*) dynamic and a series of eighth notes. The bass staff has a whole note chord. A slur connects the two staves across the first two measures.
- System 5:** The treble staff features a piano (*p*) dynamic and a series of eighth notes. The bass staff has a whole note chord. A slur connects the two staves across the first two measures. The system concludes with a *dim.* (diminuendo) marking.

mp

poco a poco cresc.

molto cresc.

f très soutenu

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. The notation is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The first system shows a treble and bass staff with a melody in the treble and a supporting bass line. The second system introduces a forte (*f*) dynamic and includes a repeat sign in the bass staff. The third system features a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic. The fourth system includes a *piu pp* (pianissimo) marking. The fifth system begins with a *ppp glissando* (pianississimo glissando) marking, followed by a series of notes marked with an 8-measure rest. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

CLAIR DE LUNE

PIANO *Andante très expressif*

pp *con sordina*

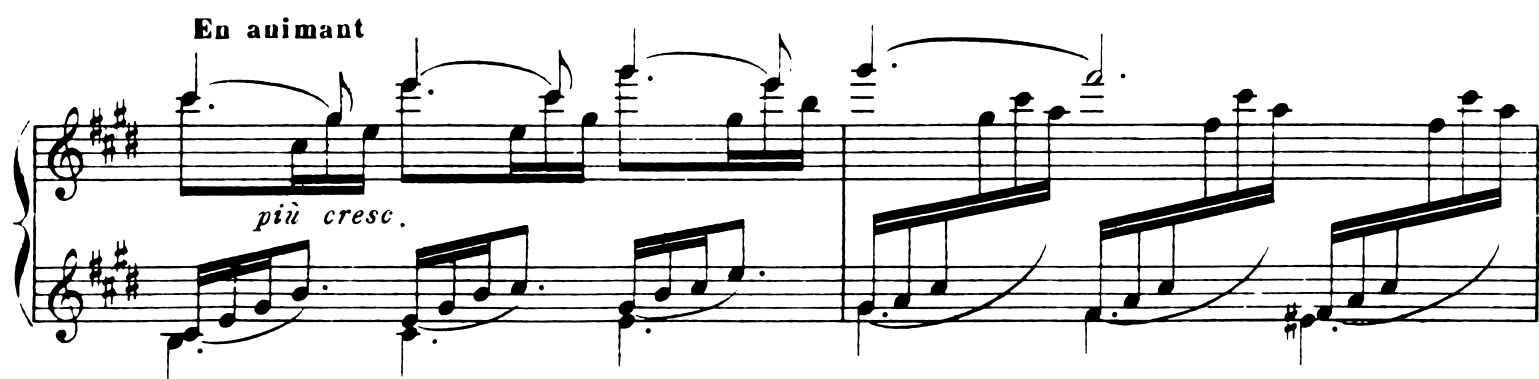
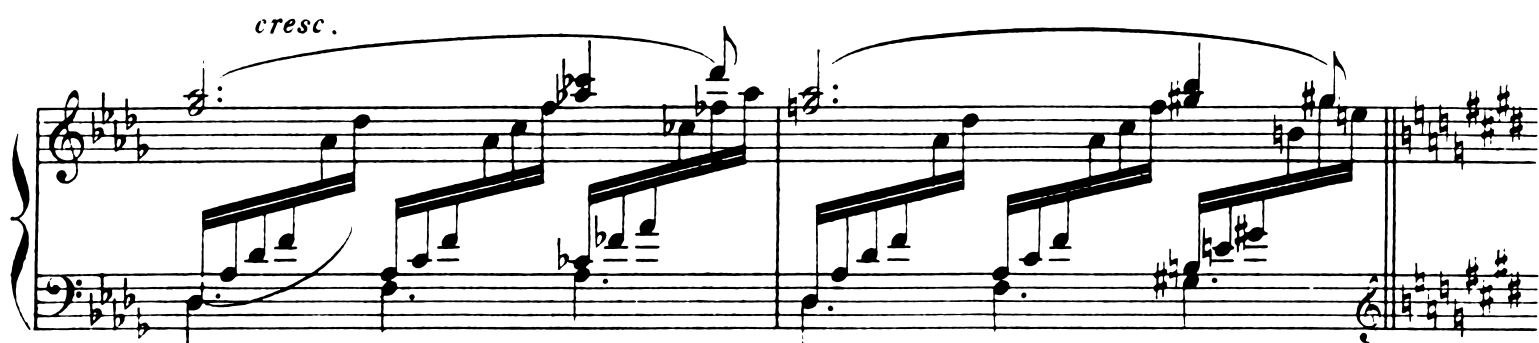
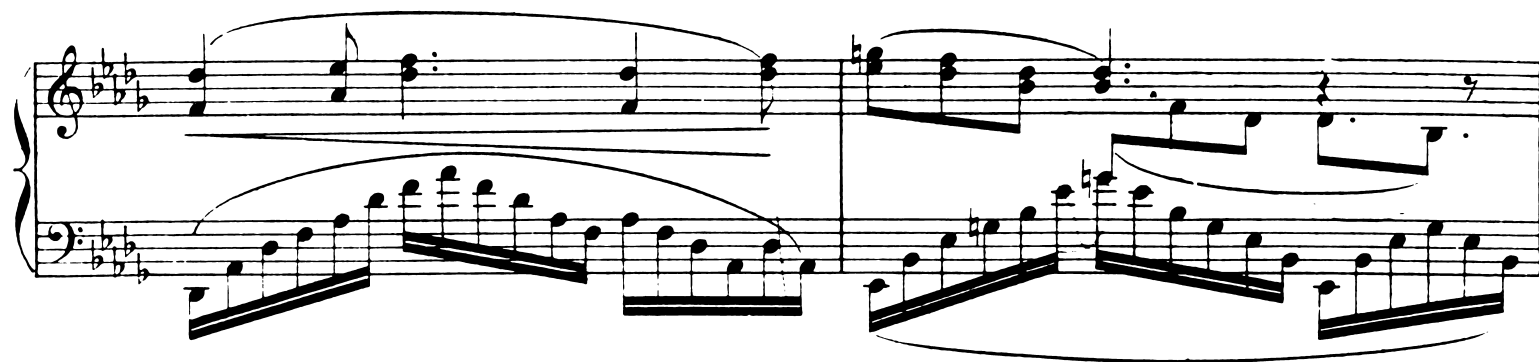
The musical score is written for piano in 9/8 time, key of B-flat major (three flats). It consists of four systems of two staves each. The first system includes the tempo 'Andante très expressif', dynamics 'pp' and 'con sordina', and the word 'PIANO'. The music features flowing arpeggiated figures in the right hand and sustained chords in the left hand, with various ornaments and phrasing slurs throughout.

pp *m.d. 2*

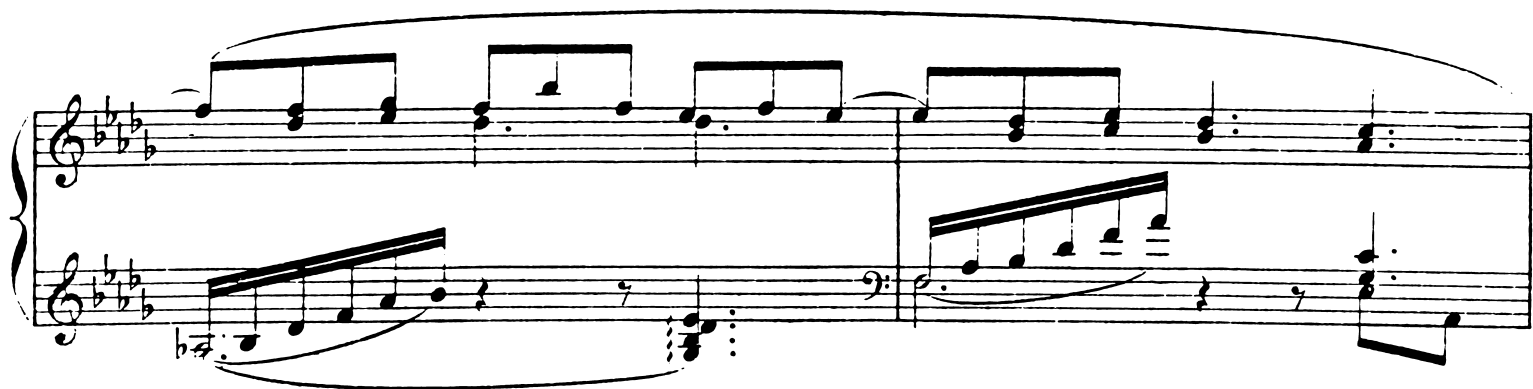
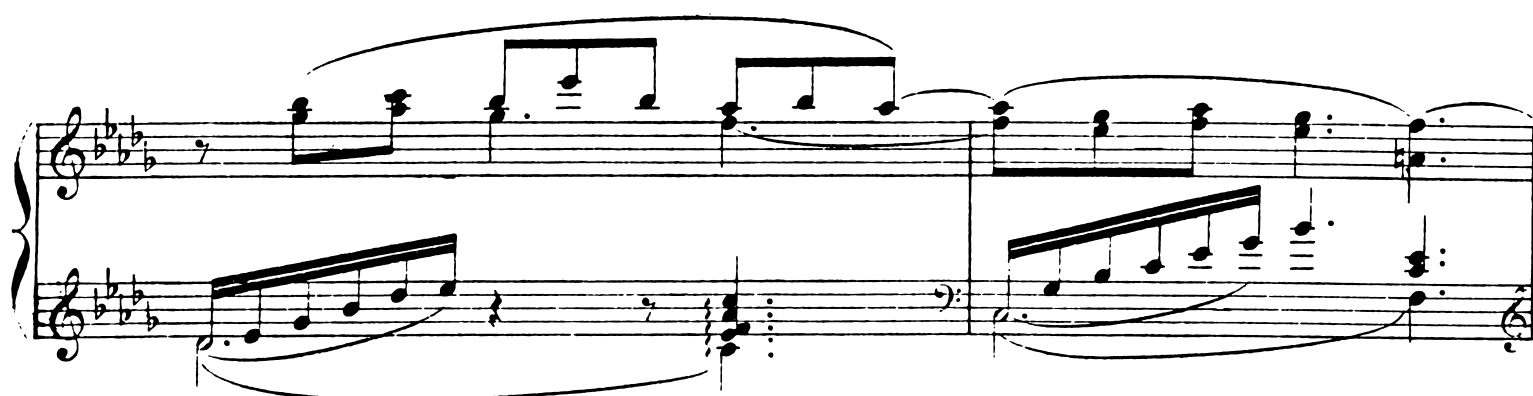
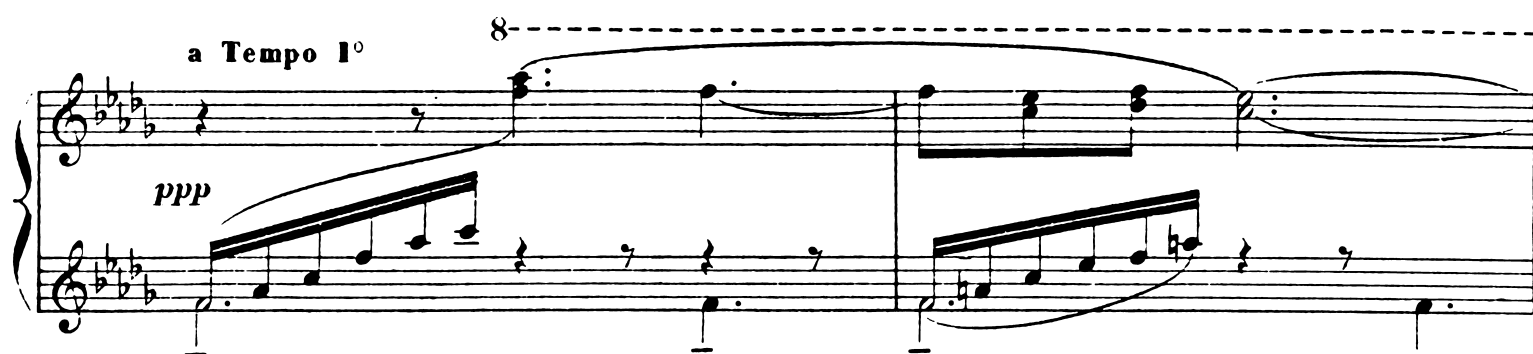
peu à peu cresc. et animé

dim. molto

un poco mosso *pp*

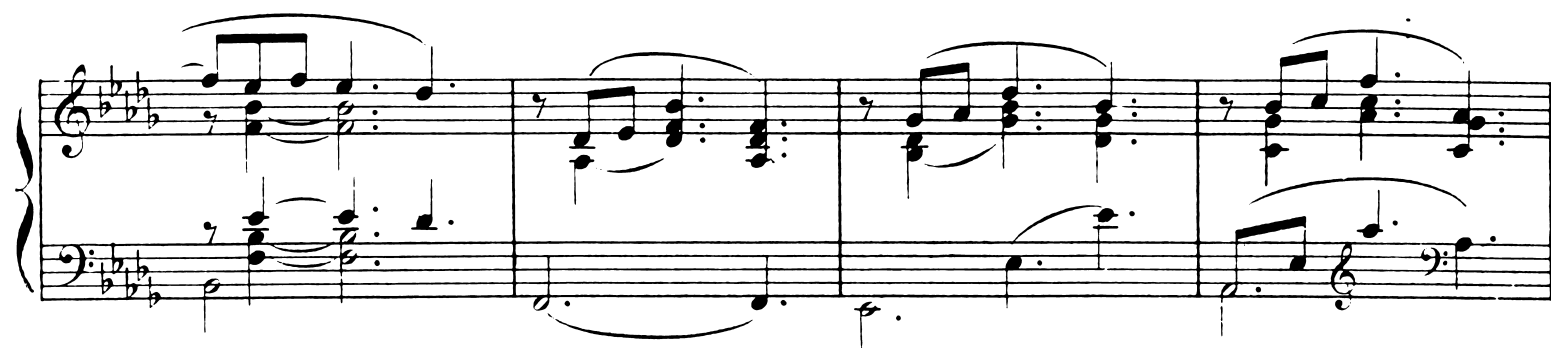


First system of a musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a half note G#4, followed by a series of eighth notes: A#4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, 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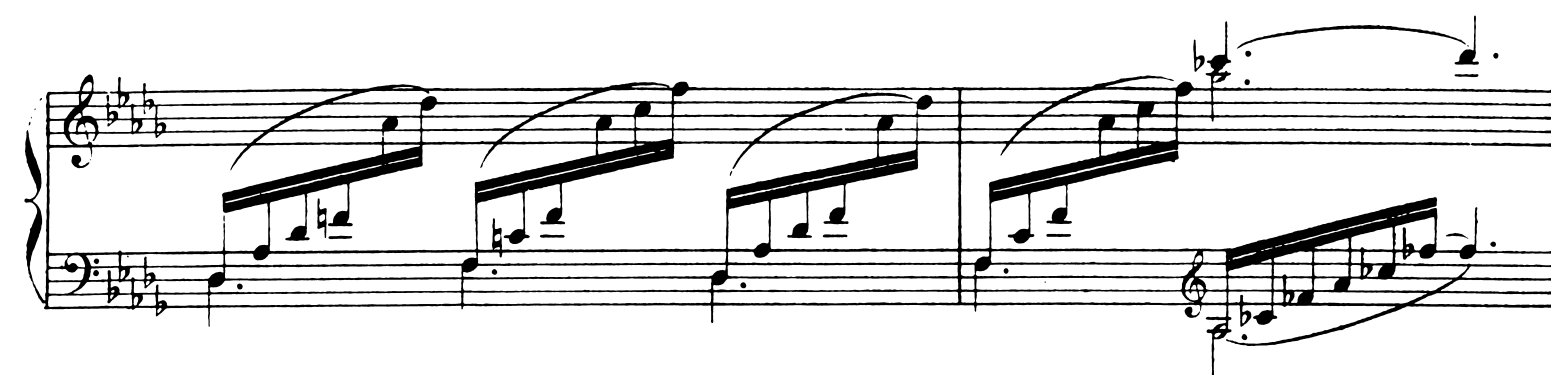
First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The music begins with a piano (*pp*) dynamic marking. The melody in the treble clef is characterized by long, sweeping slurs and dotted rhythms. The bass clef accompaniment consists of chords and single notes, often with slurs.



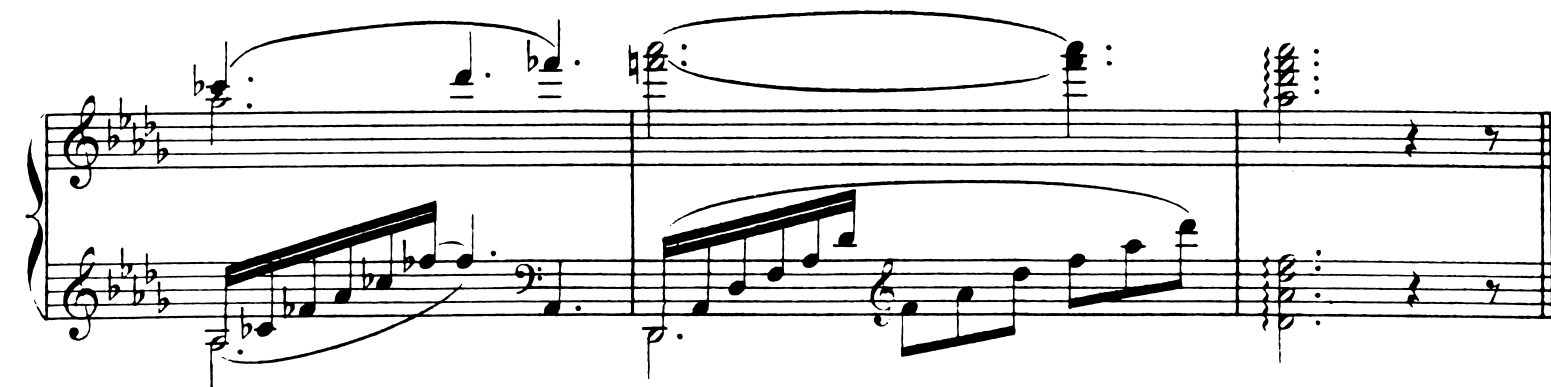
Second system of musical notation, continuing the piece. It maintains the same key signature and dynamic. The melodic lines in both staves are highly expressive, with frequent use of slurs and dotted notes.



Third system of musical notation, starting with the instruction *pp morendo jusqu'à la fin*. The melody in the treble clef features a series of ascending and descending slurs, creating a sense of movement and decay.



Fourth system of musical notation, continuing the melodic development. The treble clef has a series of slurs, while the bass clef provides a steady accompaniment with slurs and dotted rhythms.



Fifth system of musical notation, concluding the piece. It features a final melodic flourish in the treble clef and a concluding chord in the bass clef. The system ends with a double bar line.

PASSEPIED

Allegretto ma non troppo

PIANO

p

p

simili

cresc.

p

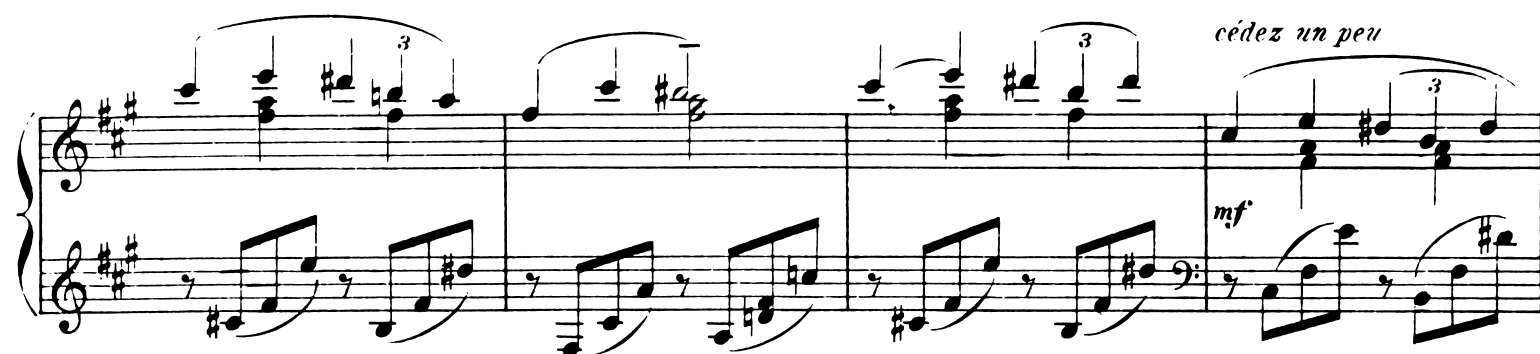
The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. The notation is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The systems are arranged vertically, each containing a treble staff and a bass staff. The notation includes various musical elements such as notes, rests, triplets, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *piu f*, *f*, *p*, *mf*, and *dim.*
- Articulation:** Accents and slurs are used throughout the piece.
- Triplets:** Indicated by a '3' over a group of notes in several measures.
- Phrasing:** Long horizontal lines (slurs) connect notes across multiple measures, indicating a continuous melodic or harmonic line.



First system of musical notation. The key signature is two sharps (F# and C#). The music is written for piano. The first measure has a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The system ends with a measure containing a piano (*p*) dynamic and the text *più p*.



Second system of musical notation. The key signature is two sharps (F# and C#). The music is written for piano. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The system ends with a measure containing a piano (*p*) dynamic and the text *cédez un peu*.



Third system of musical notation. The key signature is two sharps (F# and C#). The music is written for piano. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The system ends with a measure containing a piano (*p*) dynamic and the text *a tempo*.



Fourth system of musical notation. The key signature is two sharps (F# and C#). The music is written for piano. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The system ends with a measure containing a piano (*p*) dynamic.



Fifth system of musical notation. The key signature is two sharps (F# and C#). The music is written for piano. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The system ends with a measure containing a piano (*p*) dynamic.

First system of musical notation. The treble staff features a triplet of eighth notes in the first measure, followed by a long melodic line with a slur. The bass staff has a rhythmic pattern of eighth notes. Dynamics include *mp* (mezzo-piano) in the third measure.

Second system of musical notation. The treble staff contains a series of chords. The bass staff has a continuous eighth-note pattern. Dynamics include *sf* (sforzando) in the third measure and *pp* (pianissimo) in the fourth measure.

Third system of musical notation. The treble staff has a series of chords. The bass staff has a continuous eighth-note pattern. Dynamics include *mf* (mezzo-forte) in the third measure.

Fourth system of musical notation. The treble staff has a series of chords. The bass staff has a continuous eighth-note pattern. Dynamics include *cresc.* (crescendo) in the second measure and *sf* (sforzando) in the third measure.

Fifth system of musical notation. The treble staff has a series of chords. The bass staff has a continuous eighth-note pattern. Dynamics include *cresc.* (crescendo) in the first measure and *f* (forte) in the third measure.

First system of musical notation. The treble clef staff features a melodic line with a slur over the first four notes and a triplet of eighth notes marked with a '3'. The bass clef staff contains a continuous eighth-note accompaniment. The dynamic marking *pp* is present.

Second system of musical notation. The treble clef staff has a melodic line with a slur over the first four notes. The bass clef staff continues the eighth-note accompaniment. The dynamic marking *pp* is present. The tempo marking *cédez* is above the treble staff, and *a Tempo* is above the bass staff.

Third system of musical notation. The treble clef staff has a melodic line with a slur over the first four notes and a triplet of eighth notes marked with a '3'. The bass clef staff continues the eighth-note accompaniment. The dynamic marking *pp* is present. The tempo marking *rit.* is above the bass staff.

Fourth system of musical notation. The treble clef staff has a melodic line with a slur over the first four notes. The bass clef staff continues the eighth-note accompaniment. The dynamic marking *ppp* is present. The tempo marking *a tempo* is above the treble staff.

Fifth system of musical notation. The treble clef staff has a melodic line with a slur over the first four notes. The bass clef staff continues the eighth-note accompaniment. The dynamic marking *ppp* is present.

The musical score is written for piano and consists of five systems of staves. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: The first system features a series of chords and single notes, with a *pp* (pianissimo) marking in the second measure.

System 2: The second system continues the melodic and harmonic development with similar chordal structures.

System 3: The third system includes a *molto* (much) marking in the first measure, followed by a *dim.* (diminuendo) marking in the second measure. A *p* (piano) marking appears in the fourth measure. Above the system, the text "1^o tempo" is written.

System 4: The fourth system shows a change in the bass line, with a bass clef appearing in the second measure. The melody continues with eighth and sixteenth notes.

System 5: The fifth system begins with a *f* (forte) marking in the first measure, followed by a series of chords and single notes.

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. The key signature is D major (two sharps). The notation includes various musical elements such as notes, rests, dynamics, and articulation.

System 1: The first system shows a treble and bass staff. The treble staff has a long note with a fermata. The bass staff has a continuous eighth-note pattern. Dynamics include *f* and *dim.*.

System 2: The second system continues the eighth-note pattern in the bass staff. The treble staff has a long note with a fermata. Dynamics include *f* and *dim.*.

System 3: The third system features a treble staff with a long note and a bass staff with a continuous eighth-note pattern. Dynamics include *p* and *più p*.

System 4: The fourth system continues the eighth-note pattern in the bass staff. The treble staff has a long note and a bass staff with a continuous eighth-note pattern. Dynamics include *sempre p*.

System 5: The fifth system shows a treble staff with a long note and a bass staff with a continuous eighth-note pattern. Dynamics include *mf* and *dim.*.

The musical score is written for piano and consists of five systems of staves. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a piano (*p*) dynamic marking, followed by a *più p* (pianissimo) marking, and then a *pp* (pianissimo) marking. The music includes slurs and a triplet of eighth notes.
- System 2:** Includes a *rit.* (ritardando) marking and a *pp* marking. The tempo marking *a Tempo* appears at the end of the system. A triplet of eighth notes is also present.
- System 3:** Features a *pp* marking and a *ppp* (pianississimo) marking. The music includes a long slur spanning across the system.
- System 4:** Continues the melodic line with a long slur. The bass line features a series of chords marked with a circled 'x'.
- System 5:** Includes a *ppp* marking. The system concludes with a final chord and a double bar line.

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