# The Year Book Press Series of Instrumental Music

## Ancient and Modern

16

*General Editor* : MARTIN AKERMAN

| | | | s. | d. |
|---|---|---|---|---|
| AM 1. | LARGO AND FUGUE FOR THE ORGAN (Key C) .. | *WILLIAM RUSSELL* 1777–1813. Sometime Organist of the Foundling Hospital | 2 | 0 |
| AM 2. | GIGUE FOR THE ORGAN (Key G mi.) .. .. .. | *CHARLES WOOD* | 1 | 4 |
| AM 3. | TWO BOURREES FOR THE ORGAN (Keys G mi., G) .. | *CHARLES WOOD* | 1 | 4 |
| AM 4. | THE FRIARS TUNE BOOK. Twelve short easy Piano pieces | *EMILY DAYMOND* | 1 | 6 |
| AM 5. | TRIO FOR VIOLIN, 'CELLO AND PIANO. Melody—Robin Adair—English Dance. String parts edited by ALFRED GIBSON .. .. | *FRANKLIN HARVEY* | 2 | 0 |
| AM 6. | TWO EASY DANCES FOR PIANO. From "The Masque of the Shoe." | *T. F. DUNHILL* | 1 | 6 |
| AM 7. | SONATA FROM LESSONS FOR THE HARPSICHORD. Edited for Piano by HENRY G. LEY, with additional notes by J. A. FULLER MAITLAND | *J. NARES* 1715–1783. Sometime Organist of the Chapel Royal | 1 | 6 |
| AM 8. | MINUET (Key B flat). From Organ Concerto. Arranged for VIOLIN AND PIANO by E. T. COOK .. .. .. .. | *G. F. HANDEL* | 1 | 0 |
| AM 9. | ANDANTE AND POLACCA (Key G). From Organ Voluntary. Arranged for VIOLIN AND PIANO by M. AKERMAN .. | *WILLIAM RUSSELL* | 1 | 6 |
| AM 10. | MUSETTE AND MINUET (Key B flat). From "*Alcina.*" Arranged for VIOLIN AND PIANO by C. S. LANG .. .. .. .. | *G. F. HANDEL* | 1 | 0 |
| AM 11. | TALLIS CANON. Arranged as a PRELUDE FOR ORGAN .. | *C. S. LANG* | 1 | 0 |
| AM 12. | MARCHE MILITAIRE FOR THE ORGAN .. .. .. .. | *P. C. BUCK* | 1 | 9 |
| AM 13. | TWO CHRISTMAS PRELUDES FOR THE ORGAN. In dulci jubilo. The Holly and the Ivy .. .. .. .. .. .. .. .. | *P. C. BUCK* | 1 | 9 |
| AM 14. | ANDANTE (Key E major). From Organ Voluntary. Arranged for VIOLIN AND PIANO by M. AKERMAN .. .. .. | *WILLIAM RUSSELL* | 1 | 0 |
| AM 15. | ANDANTE LARGHETTO (Key C). From "*Saul.*" Arranged for VIOLIN AND PIANO by S. H. NICHOLSON .. .. | *G. F. HANDEL* | 1 | 0 |
| AM 16. | FOUR PIANO PIECES (Moderate difficulty) .. .. .. | *H. M. GRIEVESON* | 1 | 6 |
| AM 17. | OVERTURE TO OTHO. Arranged for STRING ORCHESTRA, with or without wind and organ, by H. W. HUNT .. .. | *G. F. HANDEL* | Score | 3 6 |
| | | | Parts | 0 6 |

UNIVERSITY LIBRARY M 15 DE 1926 CAMBRIDGE

London

H. F. W. DEANE AND SONS THE YEAR BOOK PRESS LTD.

31, Museum Street, W.C. 1

PRINTED IN ENGLAND

# GIGUE.

Price 1/4

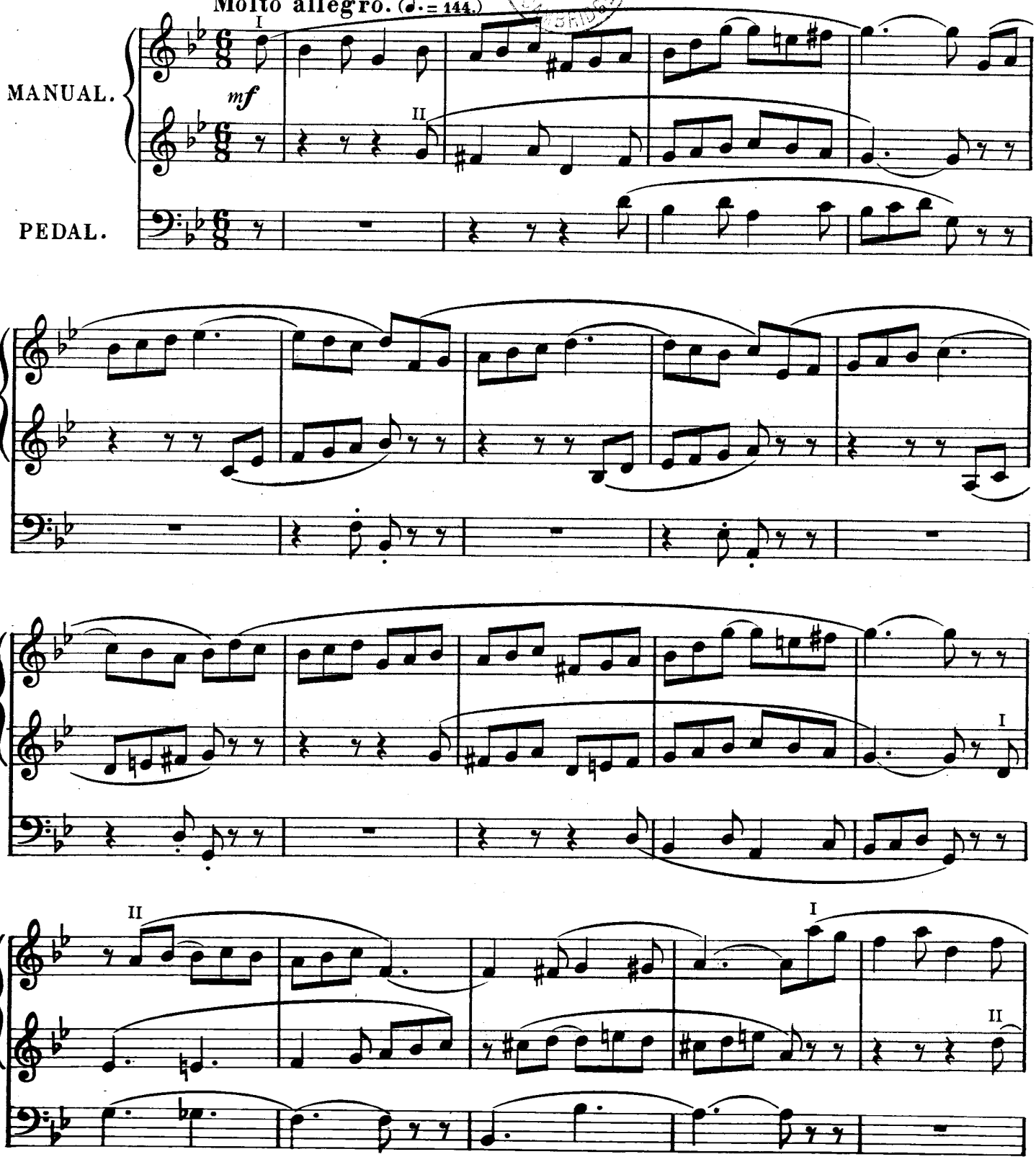
16

This piece is written in the same style as J. S. Bach's sonatas and must be played on separate manuals. Stops with contrasted tone colour should be used.

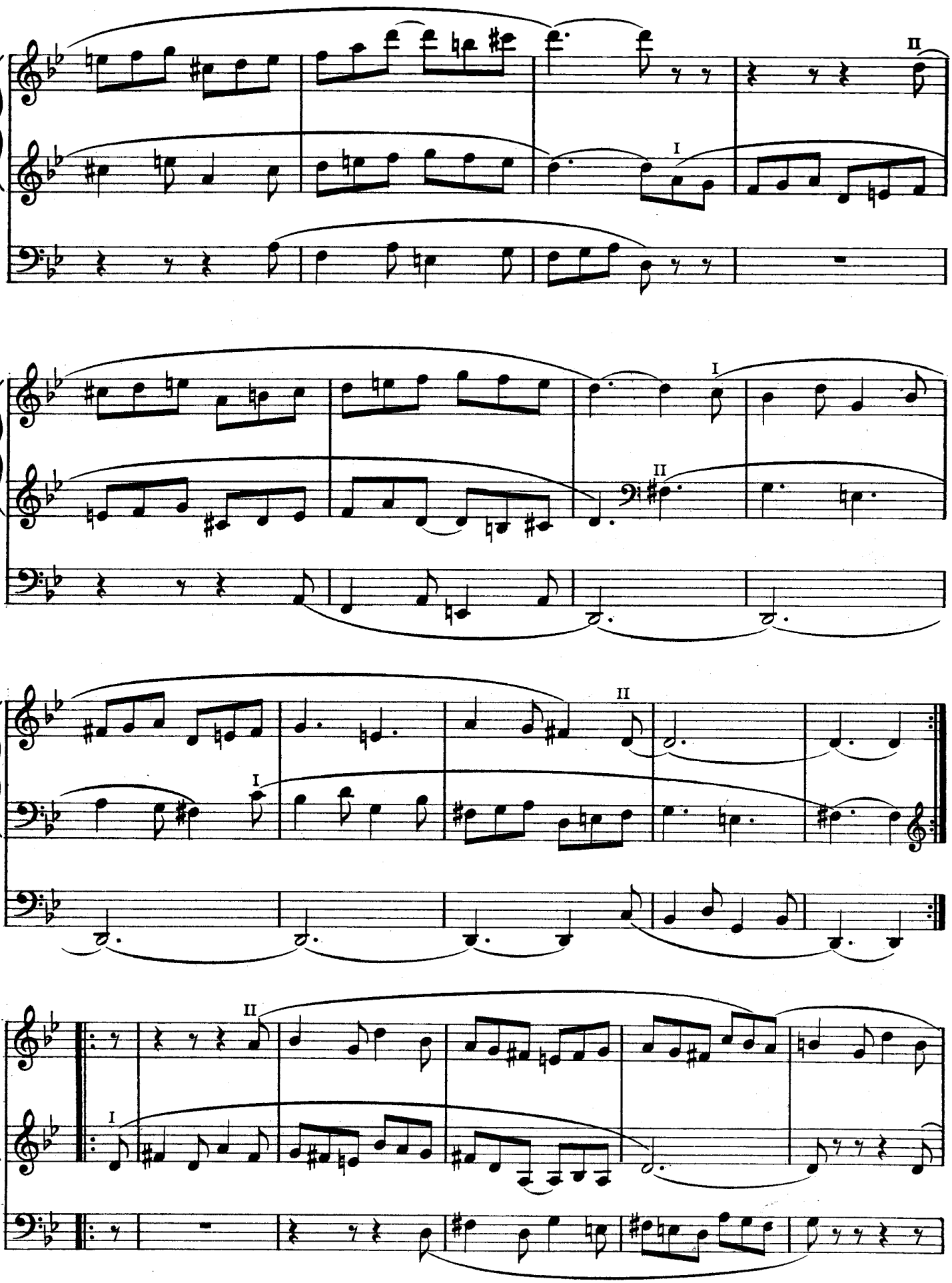
UNIVERSITY LIBRARY CAMBRIDGE 15 DE 1925

CHARLES WOOD.

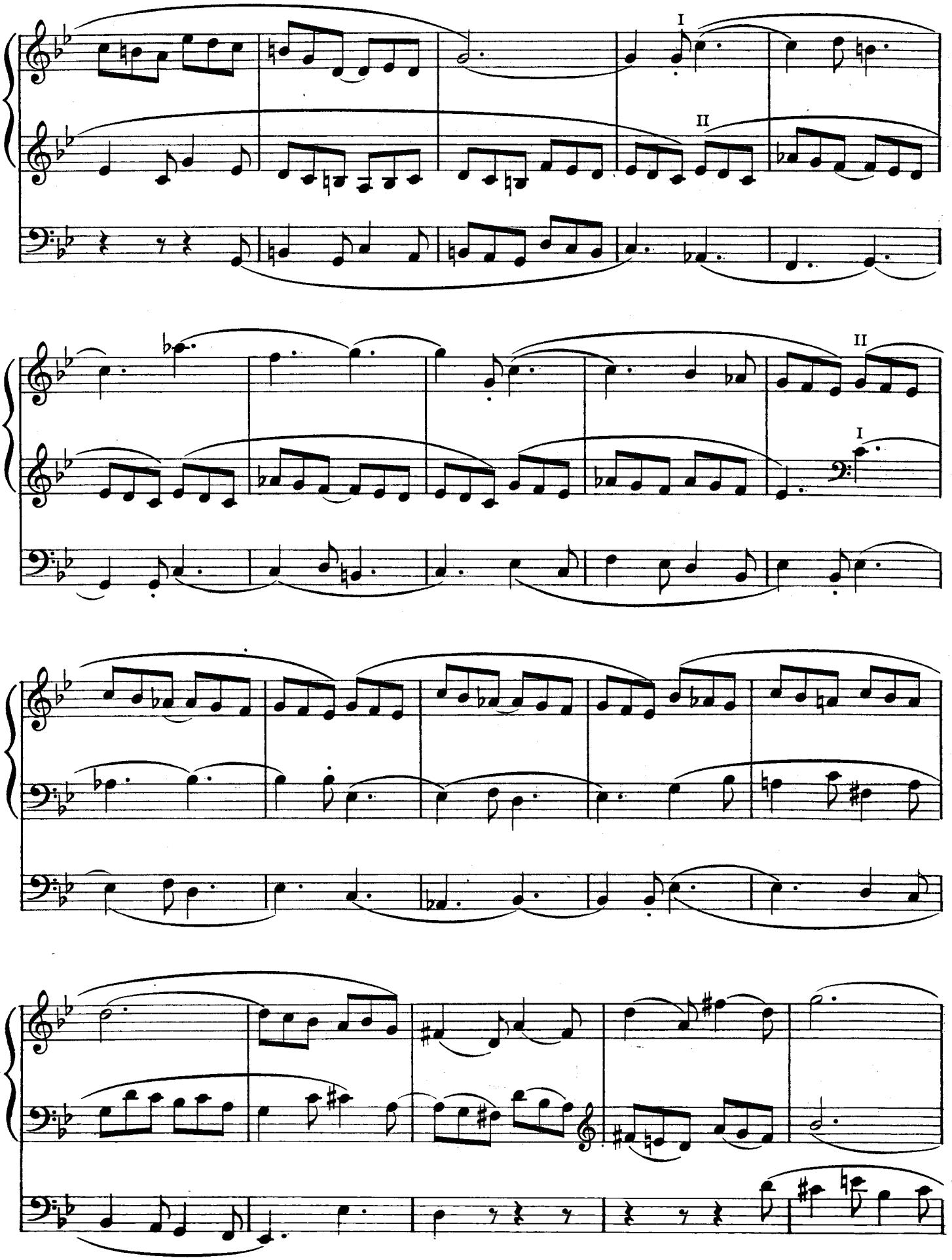
**Molto allegro.** (♩. = 144.)

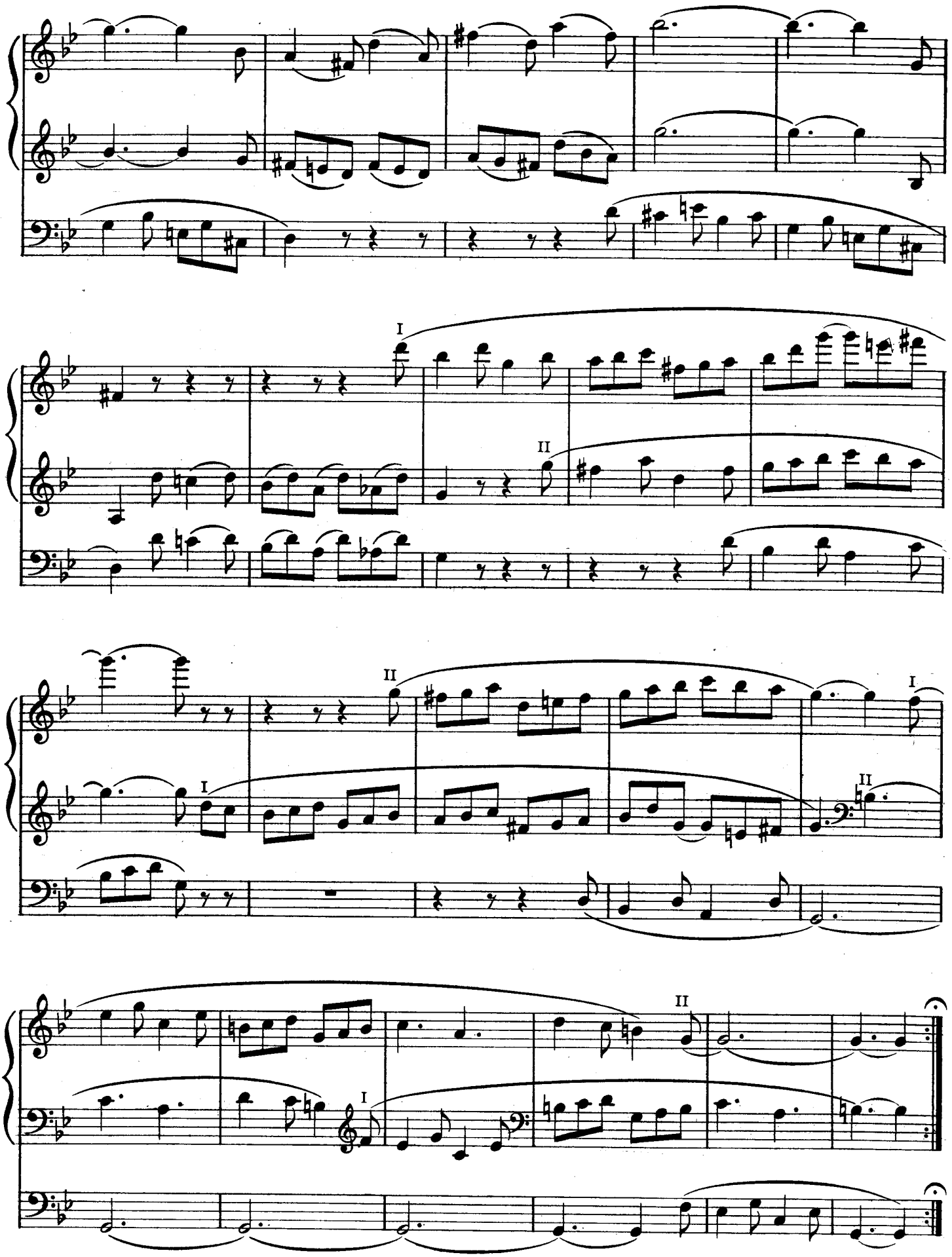



Copyright, 1915, by The Year Book Press.




Gigue.


I
II
II
I




Gigue.