Frau Oberstabsarzt Dr. Sophie Schroeder
in Rendsburg

Zwei leichte Trios
(Trios faciles)

für

Pianoforte, Violine und Violoncell

von

Carl Bohm

№ 1. D dur. № 2 G dur.

Preis à Mk 2,50 / sh 6/—

Entd Stats Hall.

Verlag und Eigenthum für alle Länder
von
N. SIMROCK G.m.b.H. in BERLIN.

Copyright for the British Empire by Alfred Lengnick, 58 Berners Street, London W.

1882
G. SCHIRMER,
35 Union Square, New York.
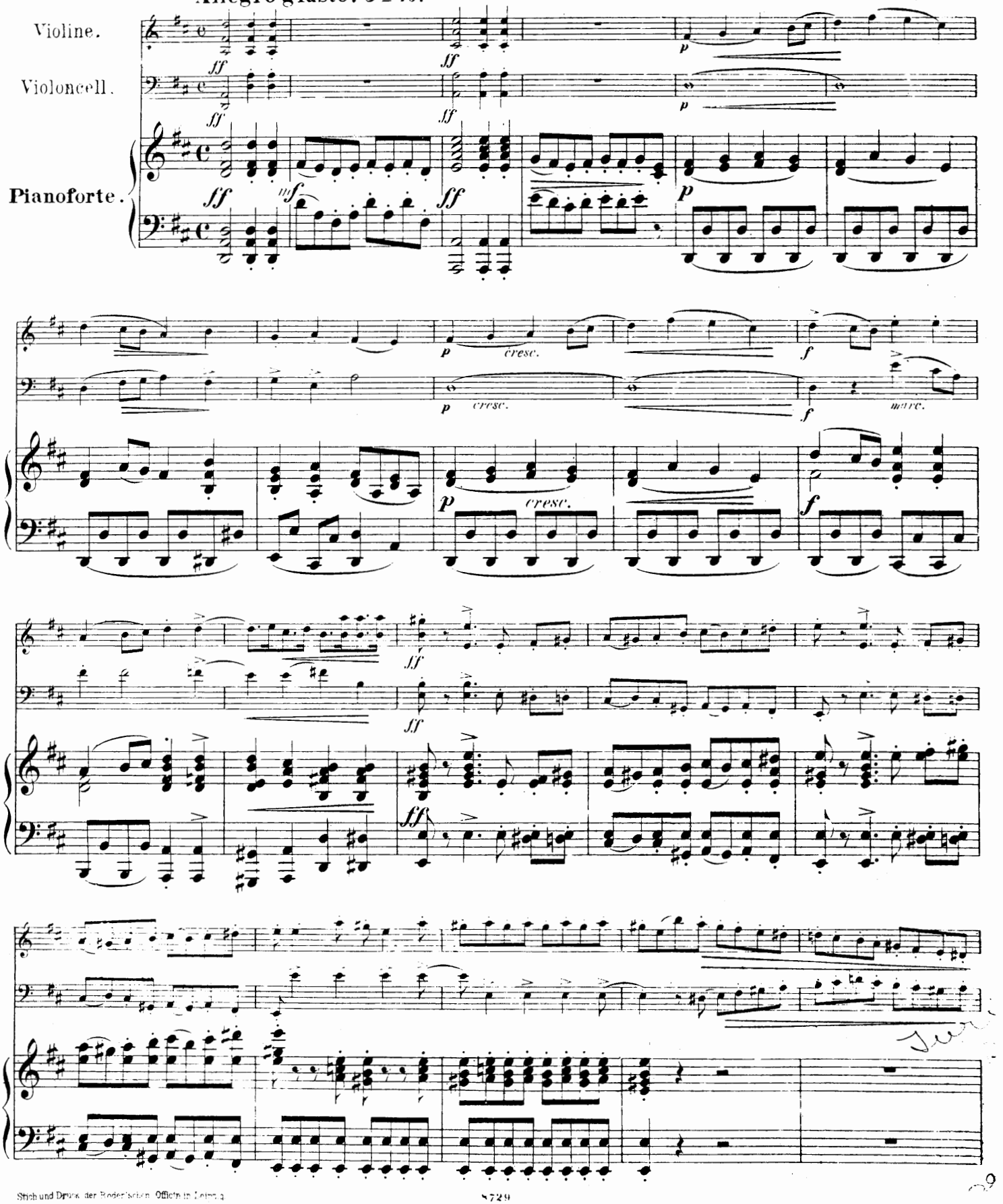
Zwei leichte Trios

für
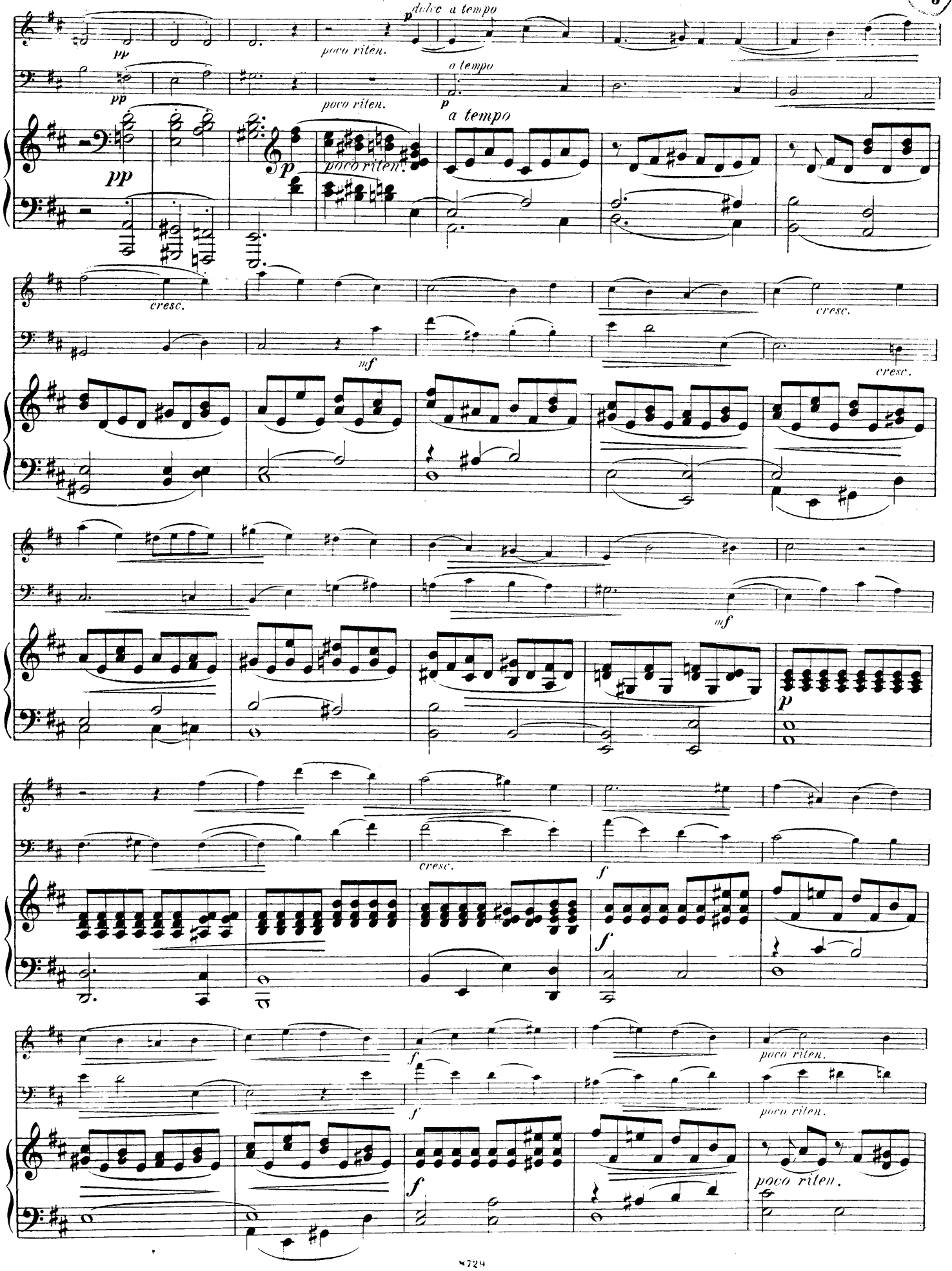
Pianoforte, Violine und Violoncell.

Carl Bohm, Op. 330. No 1.

Allegro giusto. ♩ = 76.



Stich und Druck der Roderschen Officin in Leipzig.


pp
poco riten.
dolce
a tempo
p
a tempo
pp
poco riten.
p
a tempo
pp
p
poco riten.
cresc.
mf
cresc.
cresc.
mf
p
cresc.
f
f
f
poco riten.
f
poco riten.
f
poco riten.

a tempo

p

a tempo

p

a tempo

p

marc.

cresc.

marc.

cresc.

f

f

cresc.

f

p

cresc.

ff

p

cresc.

ff

p

cresc.

ff

1.

2.

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

f

ff

poco pesante

f
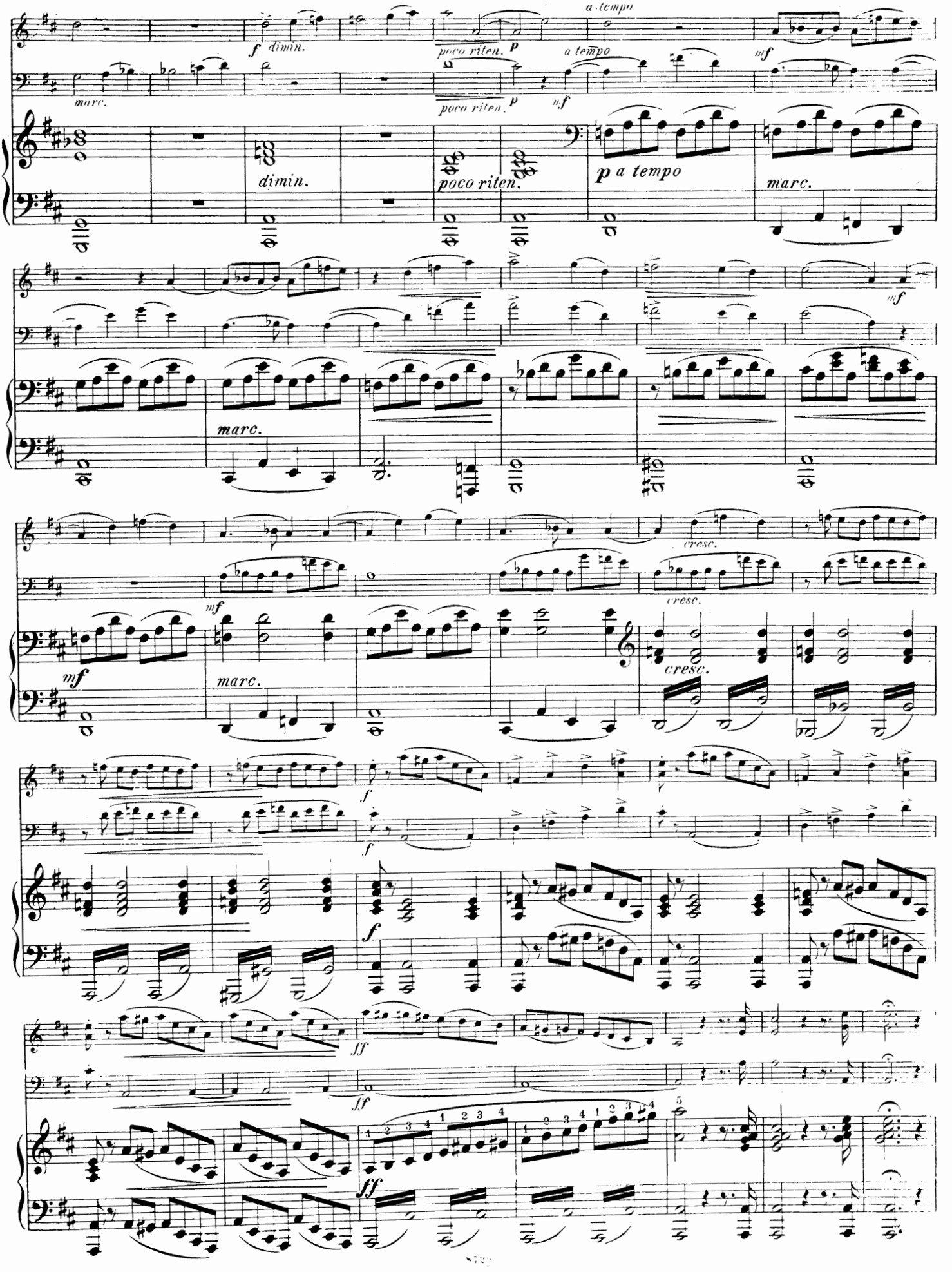
ff
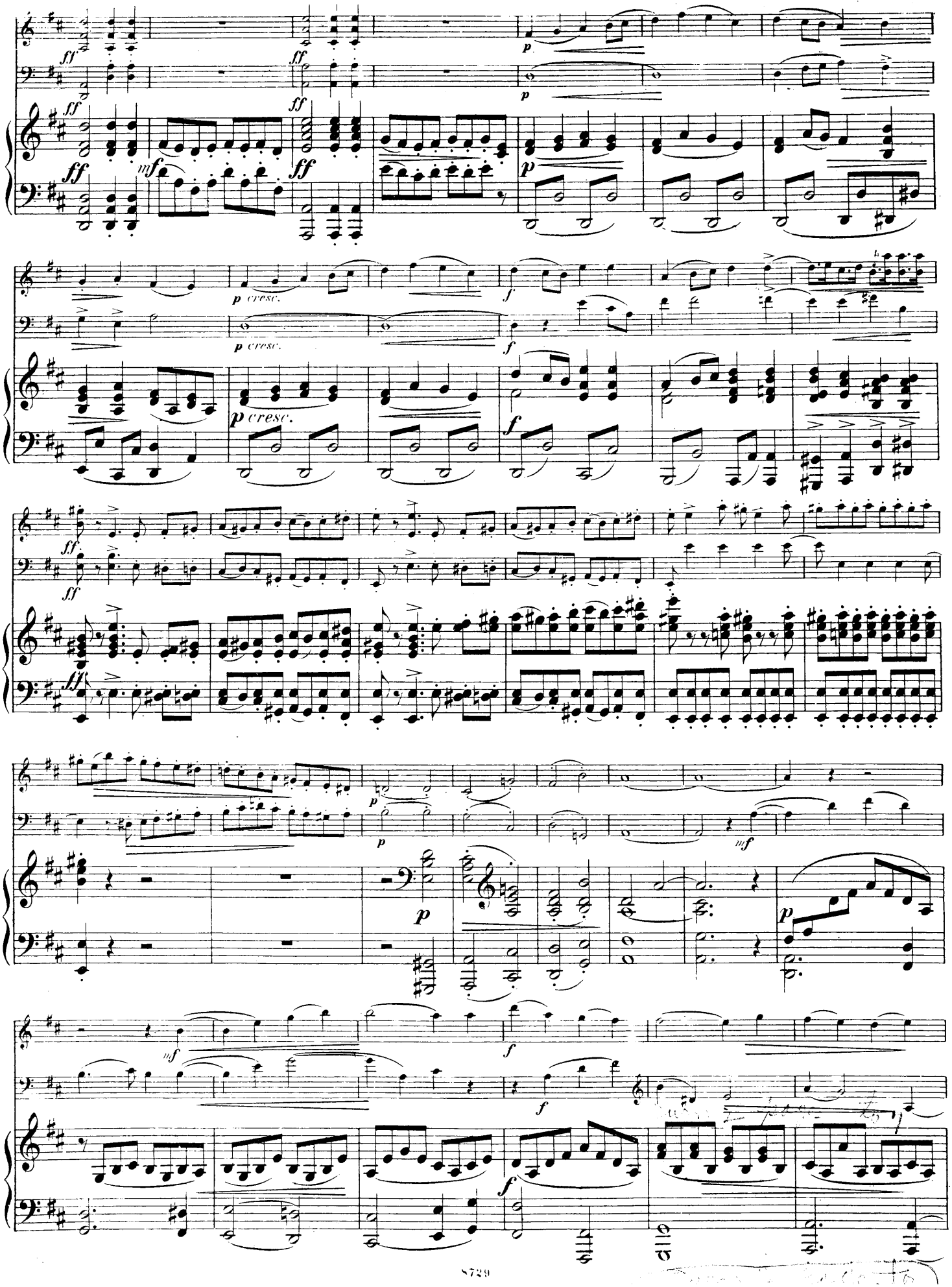
poco pesante
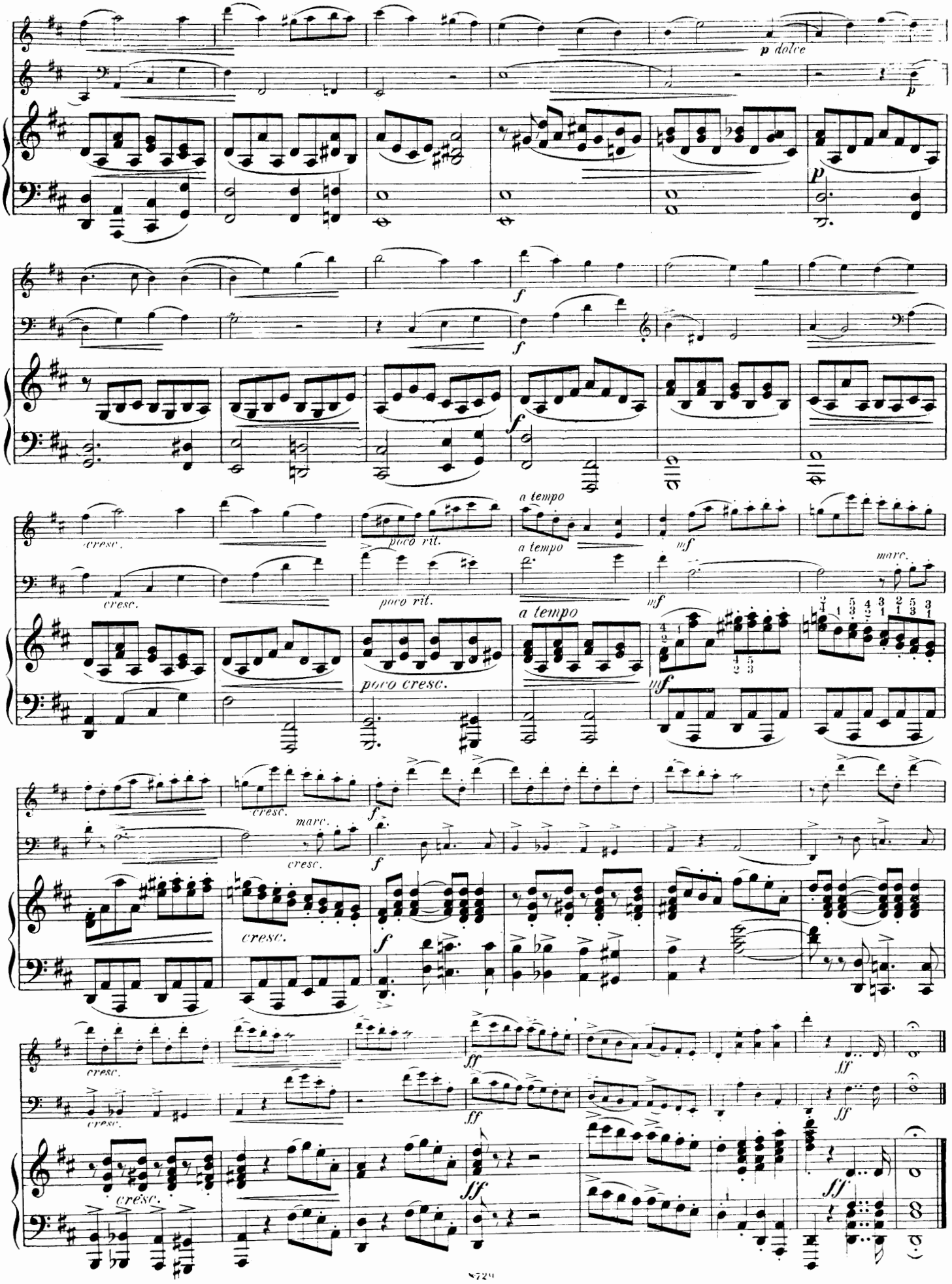
f
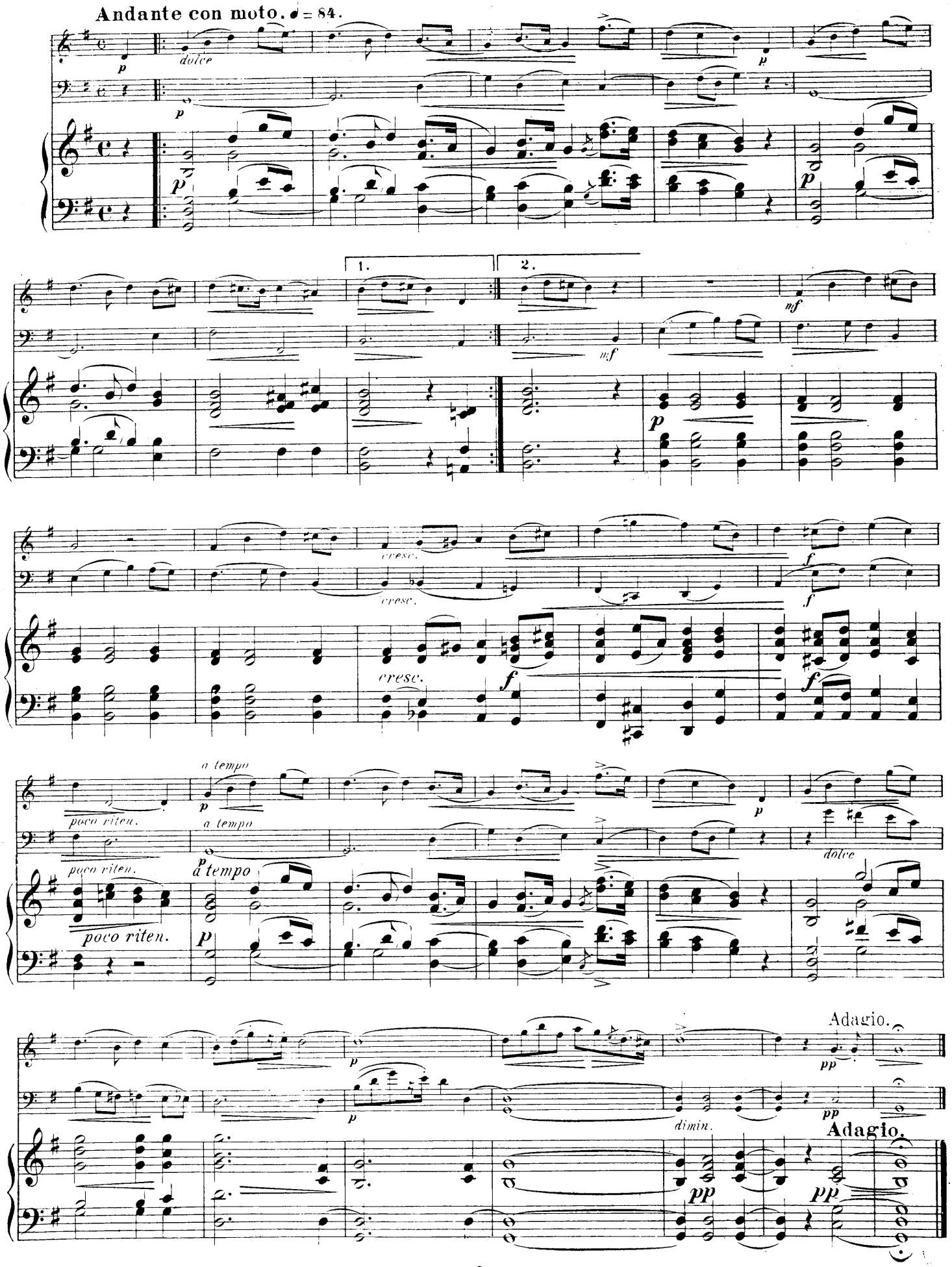
ff

poco pesante


a tempo
f dimin.
poco riten.
p
a tempo
mf
marc.
dimin.
poco riten.
p a tempo
marc.
mf
marc.
cresc.
mf
marc.
cresc.
f
f
ff
ff
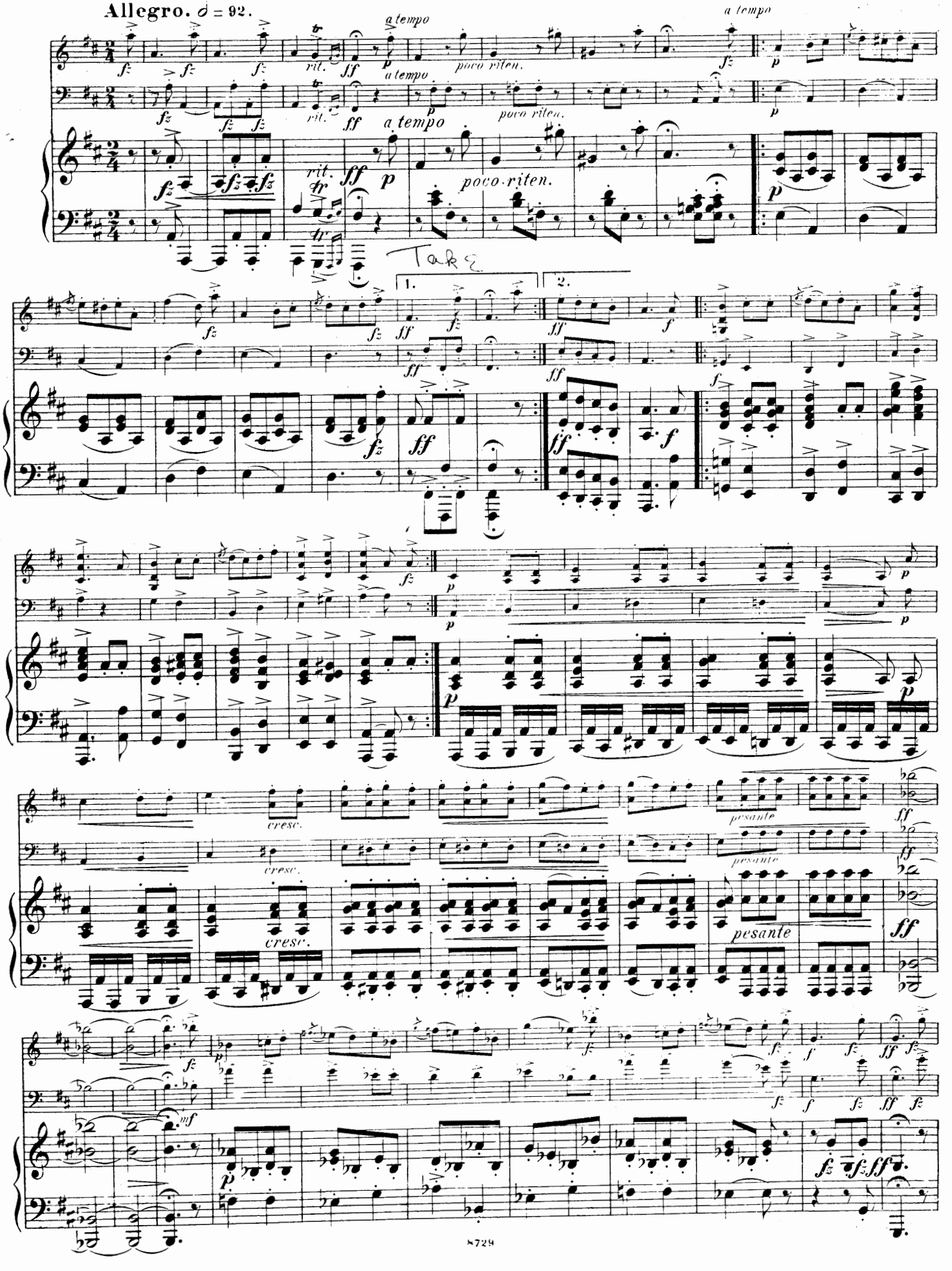

ff
mf
p
p cresc.
f
ff
p
mf
f
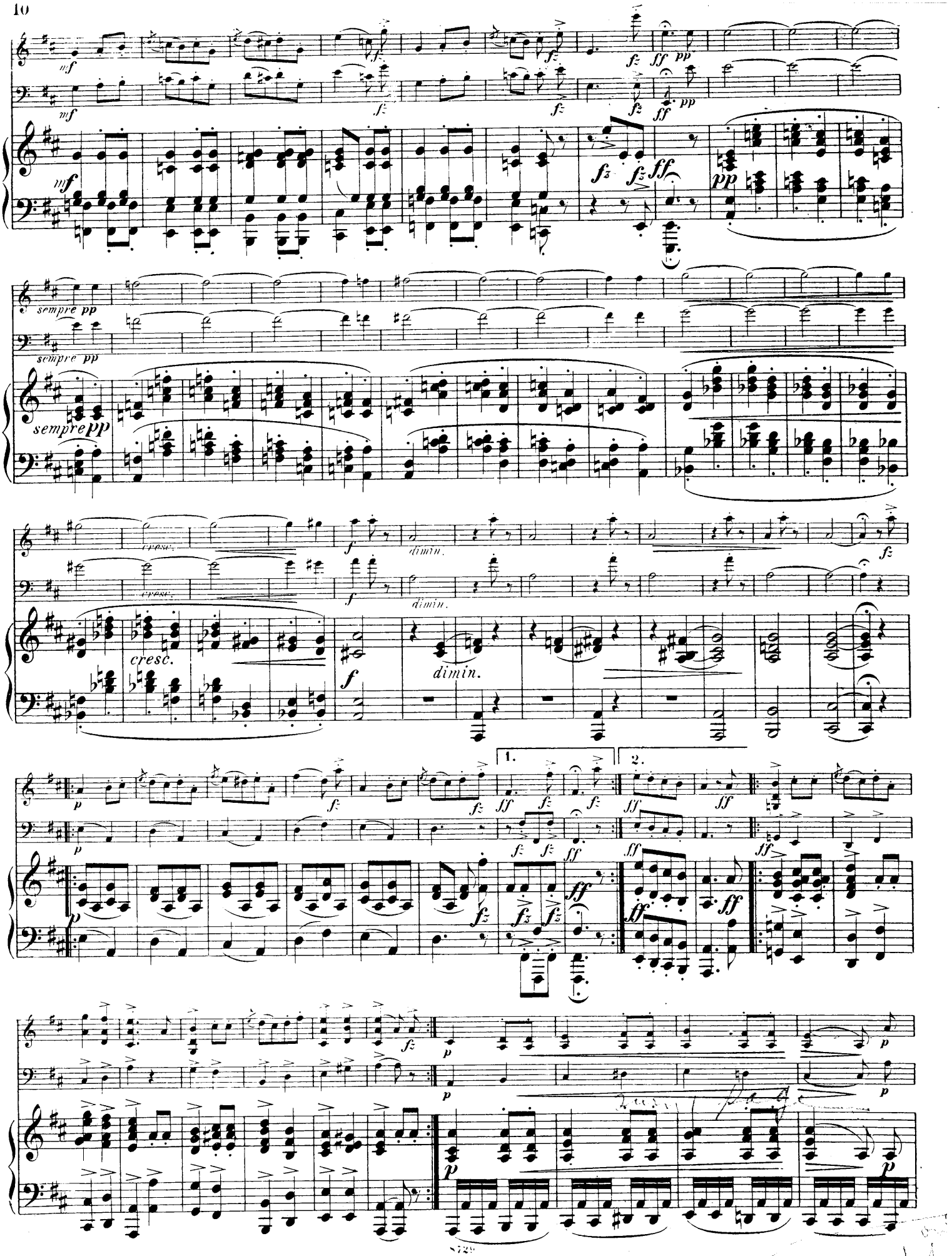

p dolce
p
f
f
f
cresc.
poco rit.
a tempo
mf
marc.
poco cresc.
ff
sff
sf
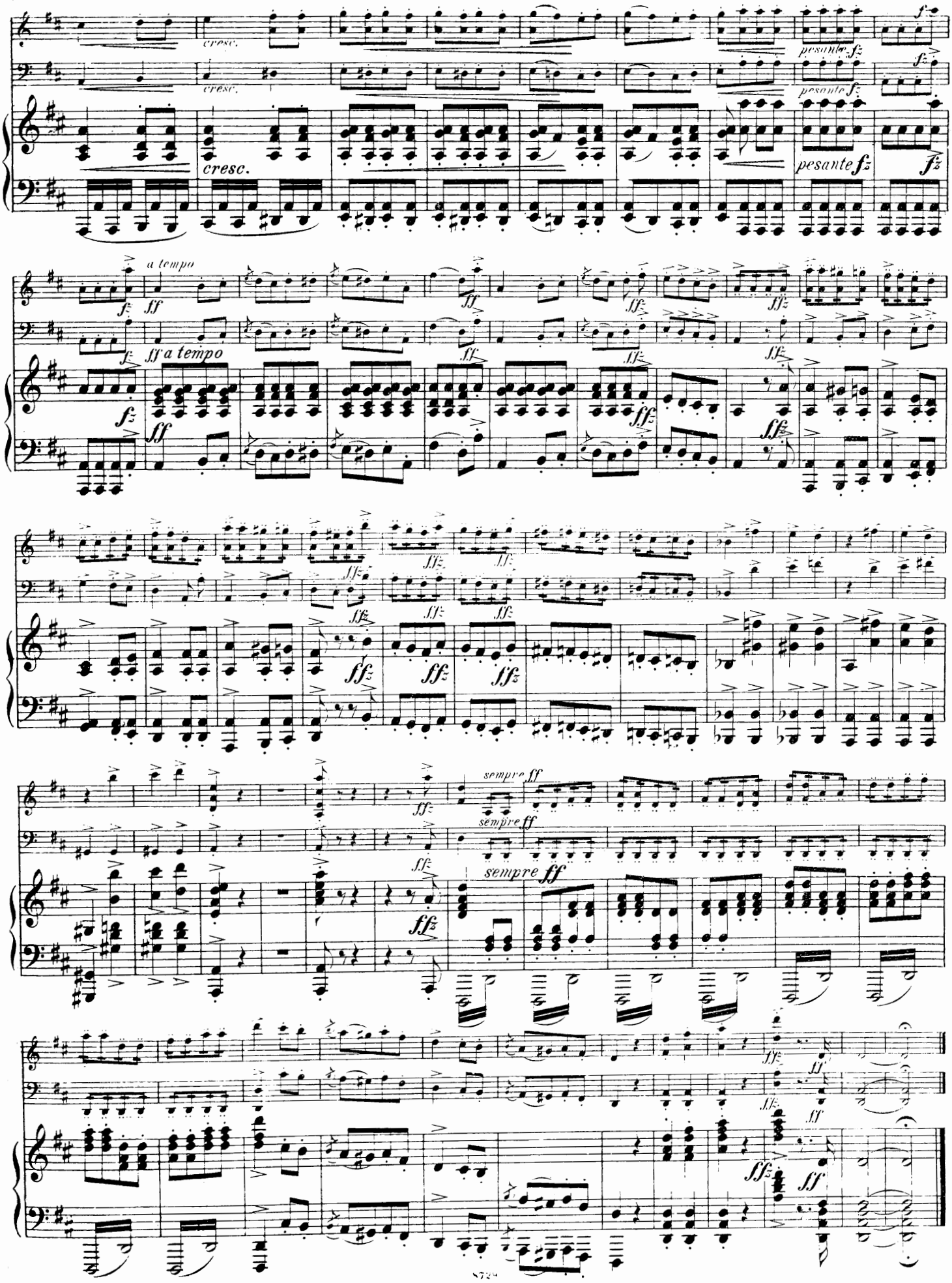

Andante con moto. ♩ = 84.
dolce
1.
2.
cresc.
poco riten.
a tempo
Adagio.
dimin.
pp

FINALE.

Allegro. ♩ = 92.




mf
fz
ff
pp
sempre pp
cresc.
dimin.
f
1.
2.
p


cresc.
pesante fz
a tempo
sempre ff

Frau Oberstabsarzt Dr. Sophie Schroeder
in Rendsburg

Zwei leichte Trios
(Trios faciles)

für

Pianoforte, Violine und Violoncell

von

Carl Bohm

№ 1. D dur. № 2 G dur.

Preis à Mk 2,50 / sh 6/—

Entd Stats Hall.

Verlag und Eigenthum für alle Länder
von
N. SIMROCK Gmb.H. BERLIN.

Copyright for the British Empire by ALFRED LENGNICK,
57/58. Berners Street
LONDON, W.
1887

Lith Anstv C.G Röder, Leipzig.
G. SCHIRMER,
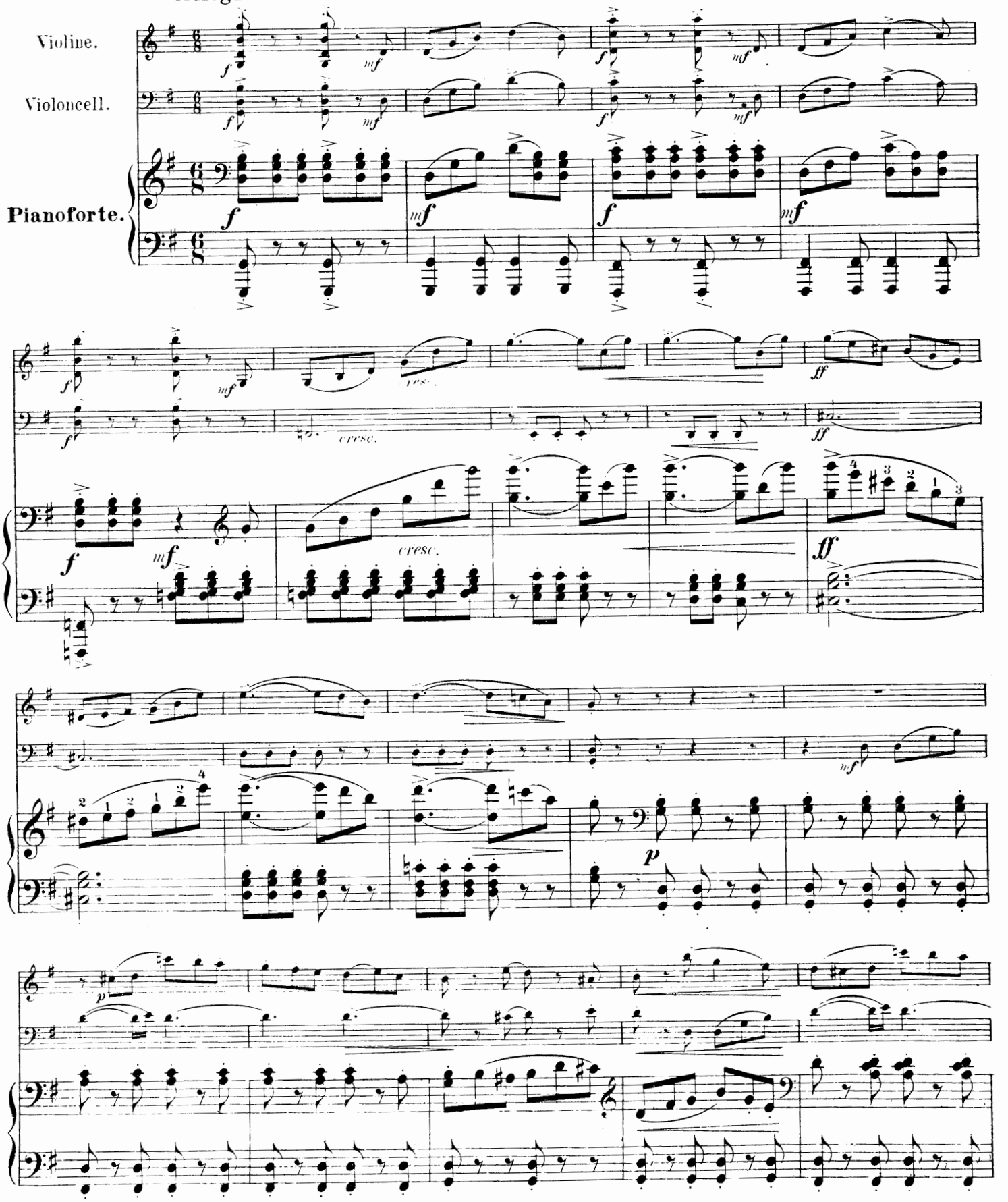
Zwei leichte Trios
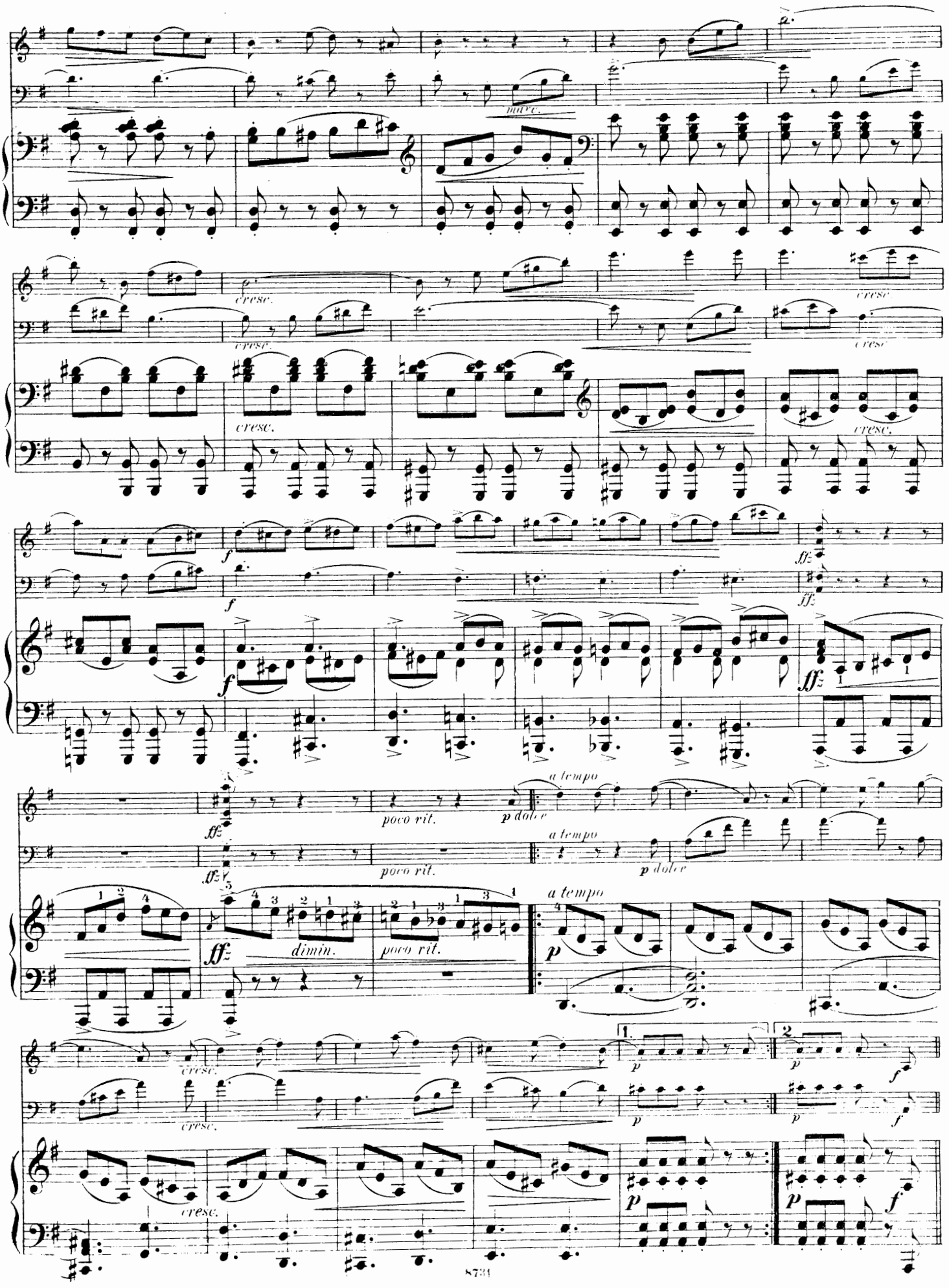
für
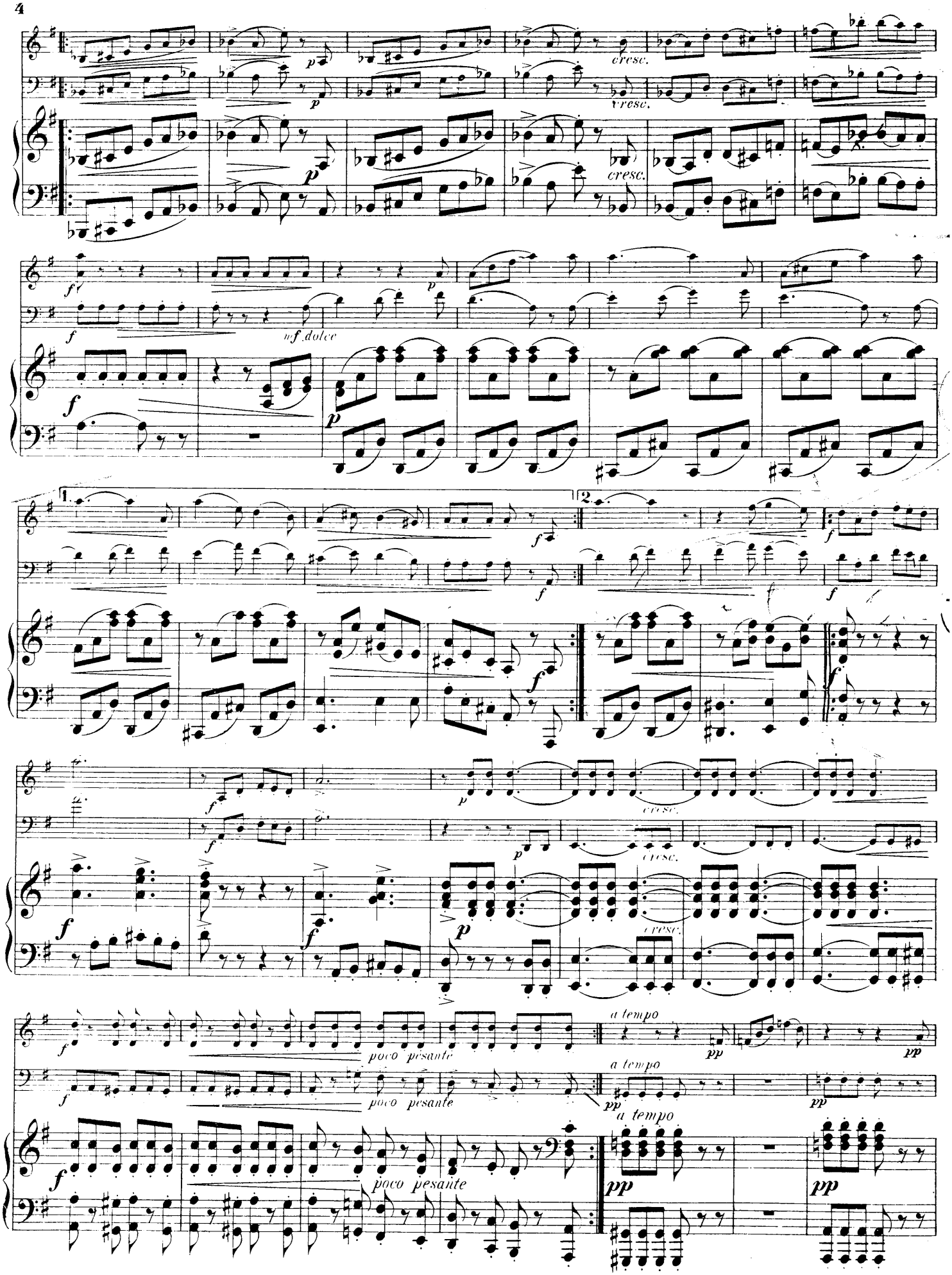
Pianoforte, Violine und Violoncell.
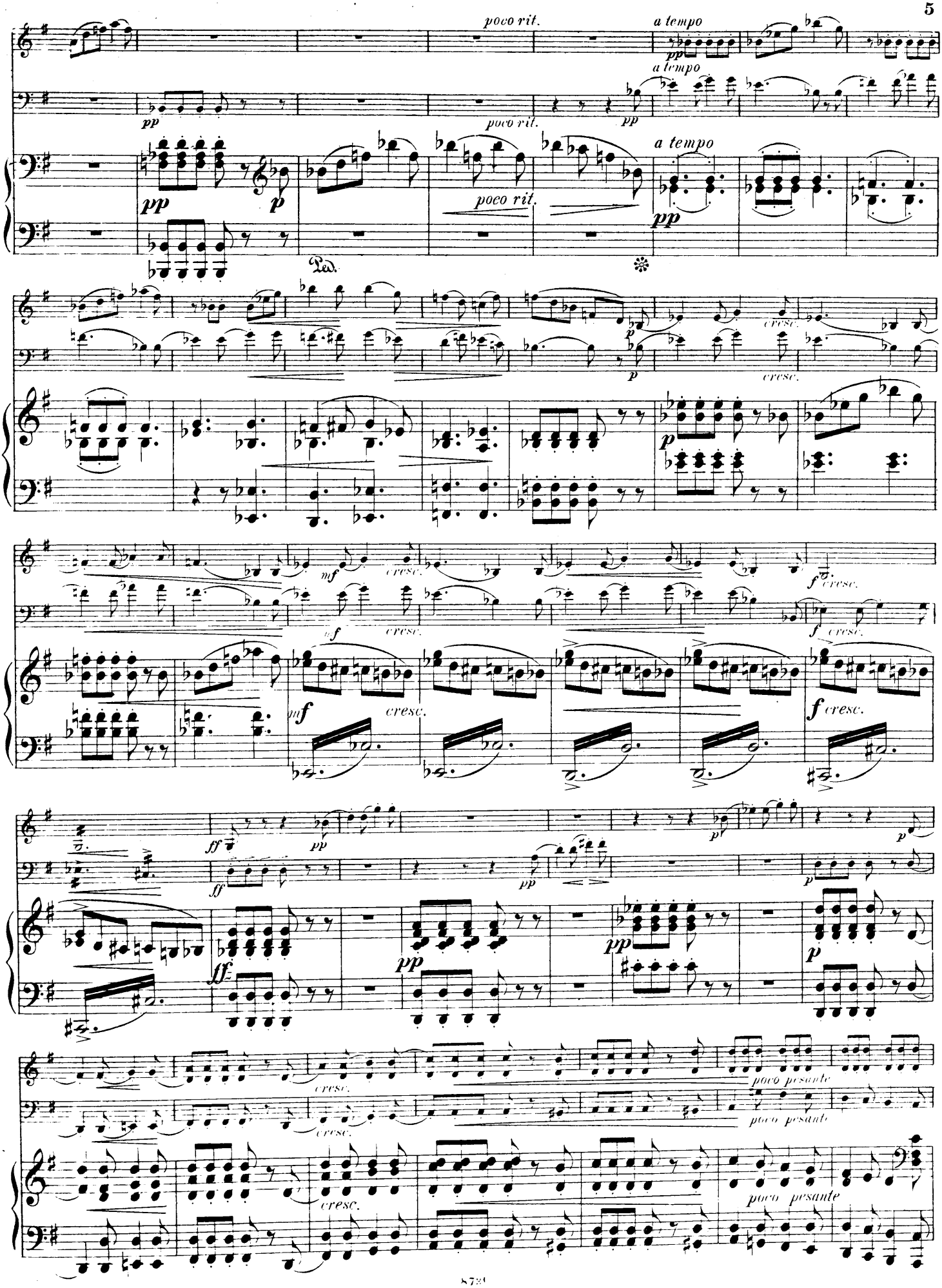
Allegro. (♩. = 96.)
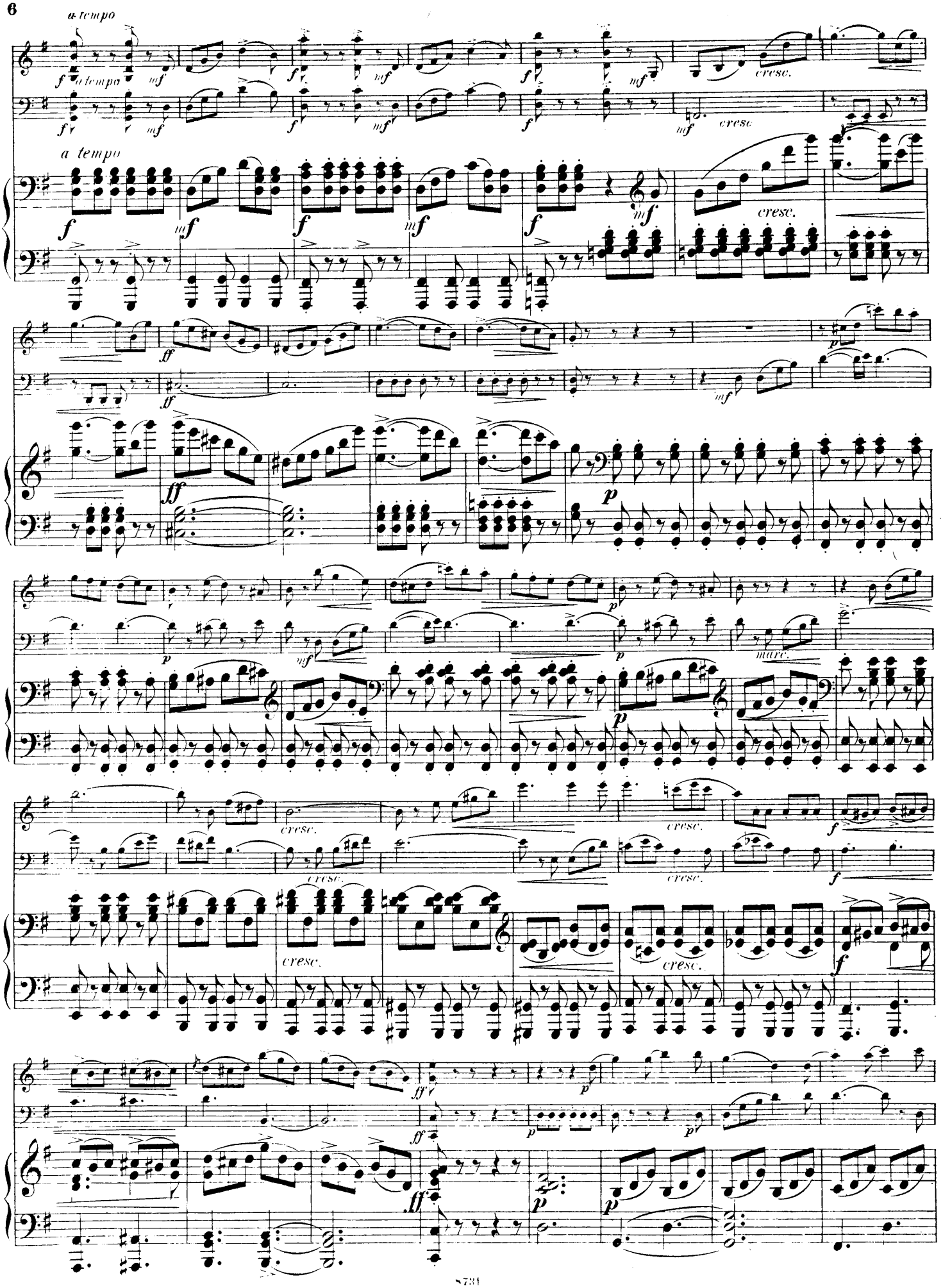
Carl Bohm, Op. 330. No 2.
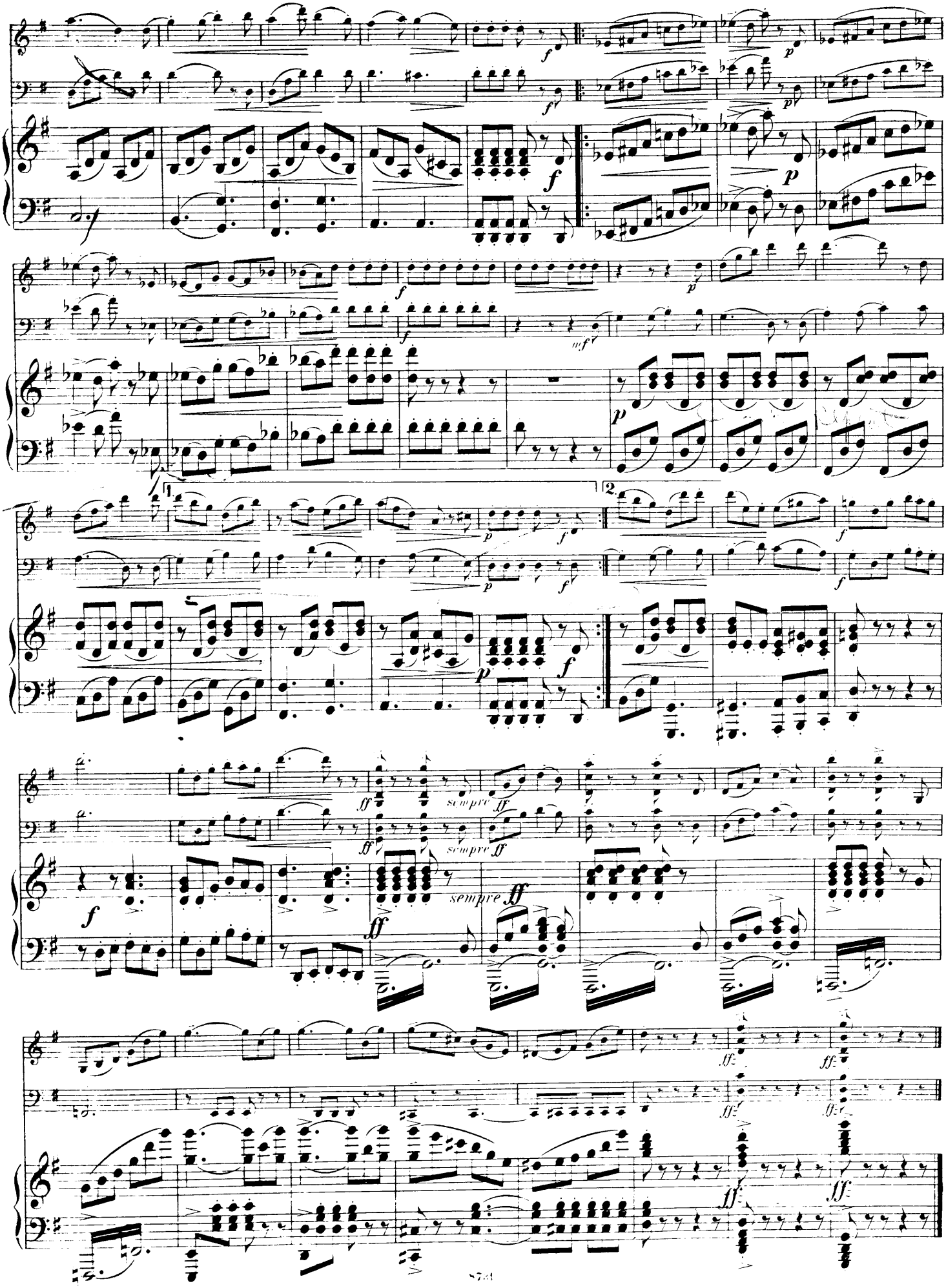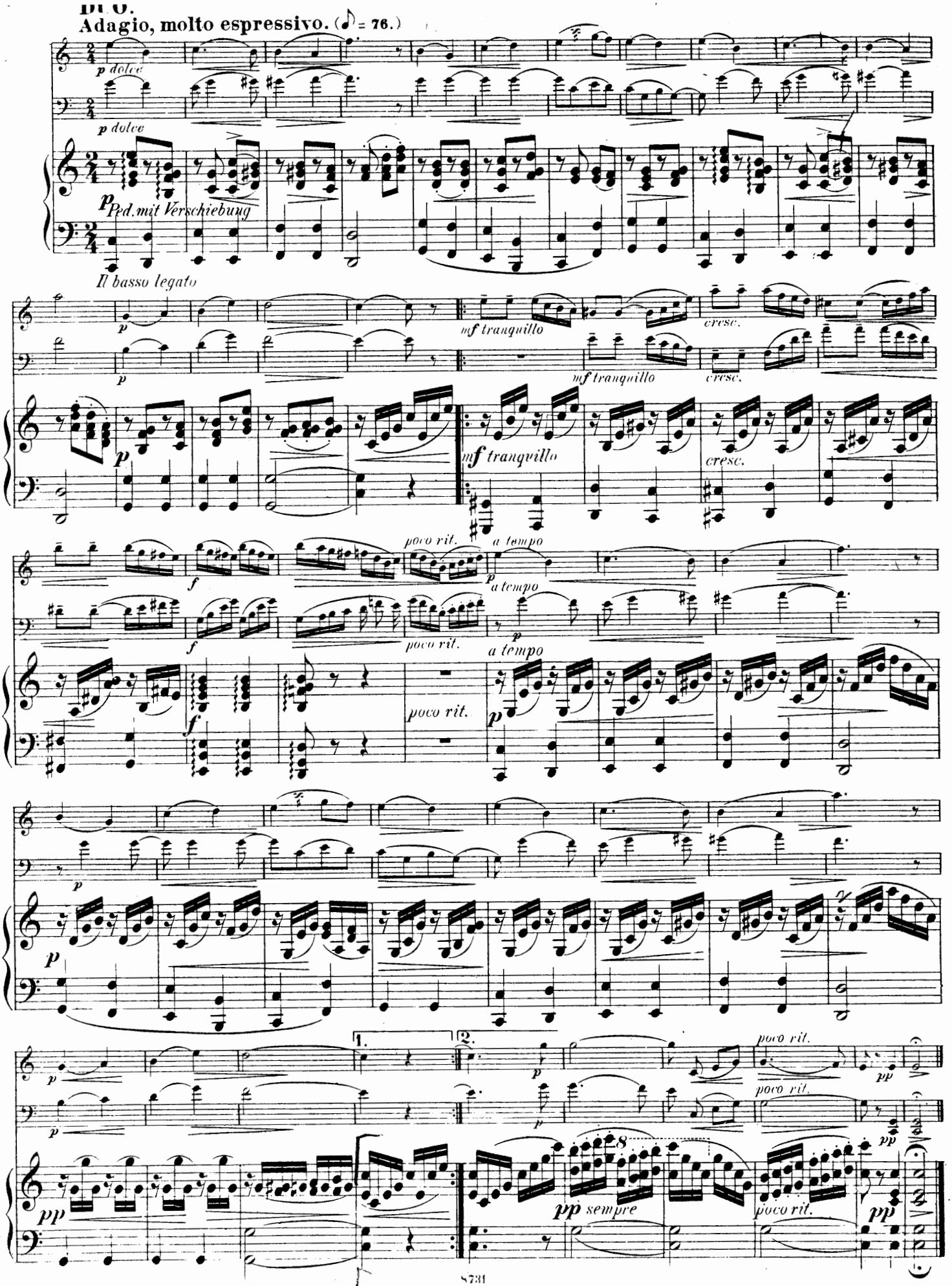



marc.
cresc.
cresc.
cresc.
cresc.
cresc.
f
fff
f
fff
fff
poco rit.
p dolce
a tempo
fff
poco rit.
p dolce
a tempo
fff
dimin.
poco rit.
a tempo
p
cresc.
cresc.
p
p
f
p
p
f
cresc.
p
p
f


cresc.
mf dolce
poco pesante
a tempo


poco rit.
a tempo
pp
Ped.
cresc.
mf
f
ff
poco pesante
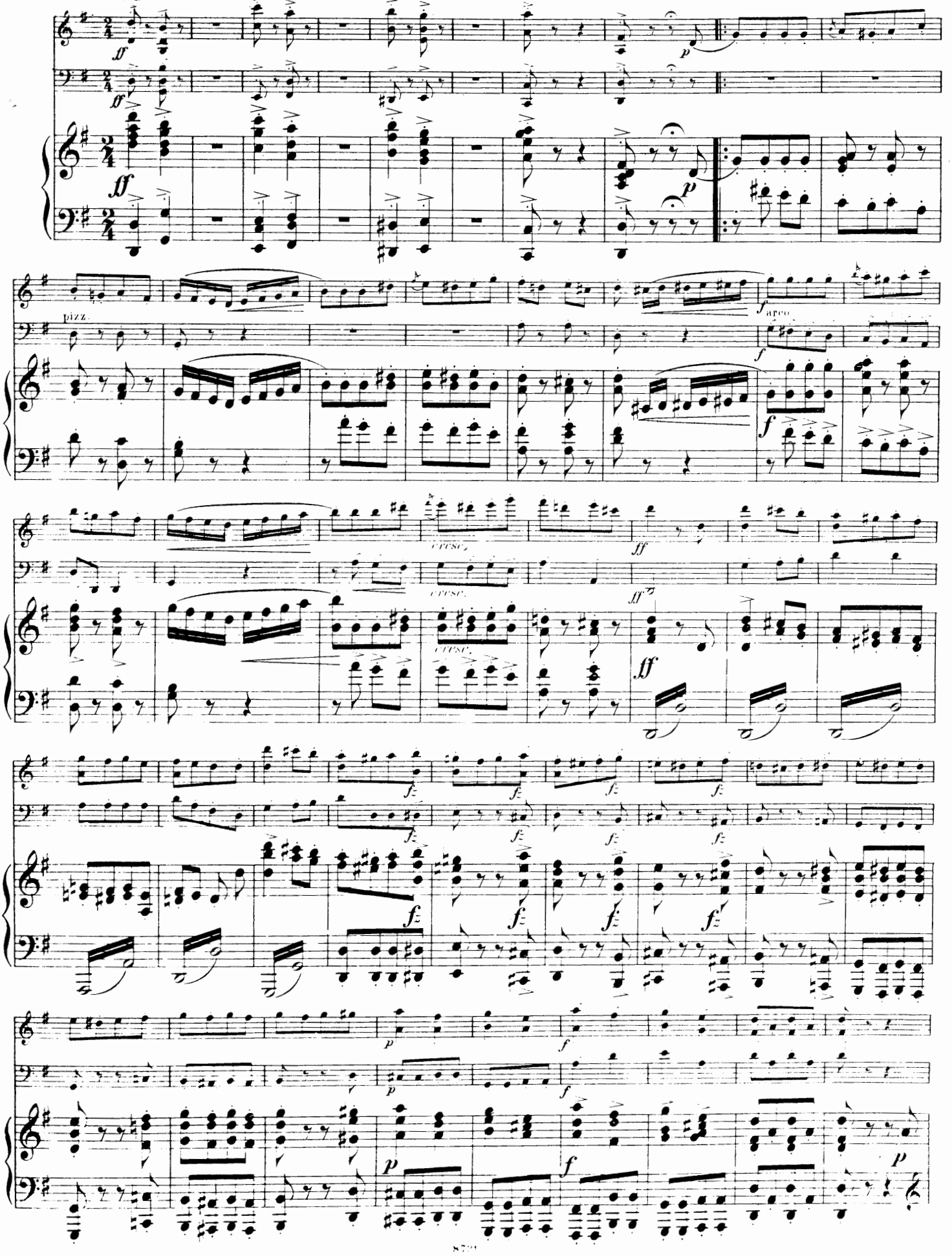

a tempo
cresc.
mf
ff
p
f
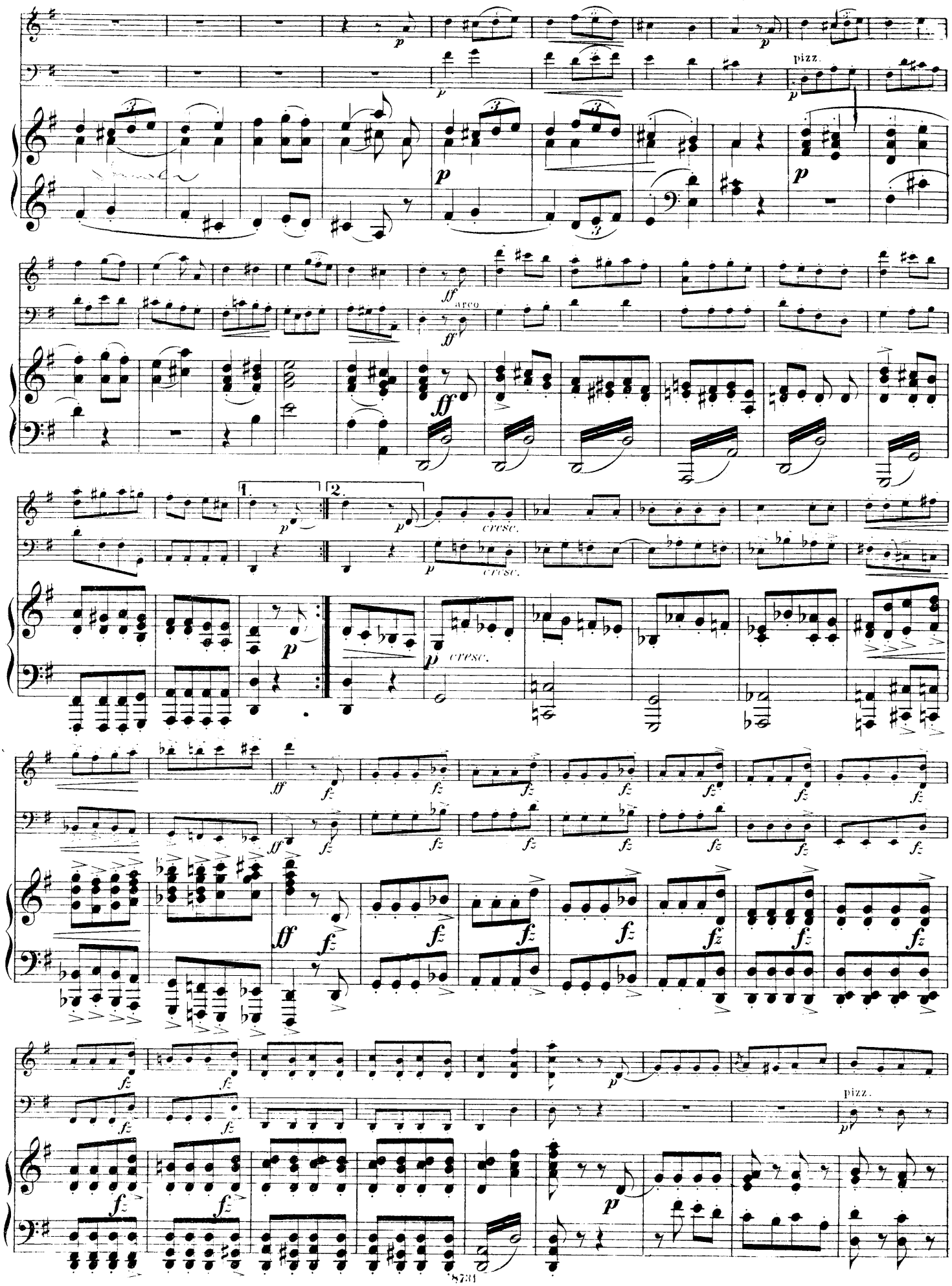

1.
2.
sempre
sempre
sempre
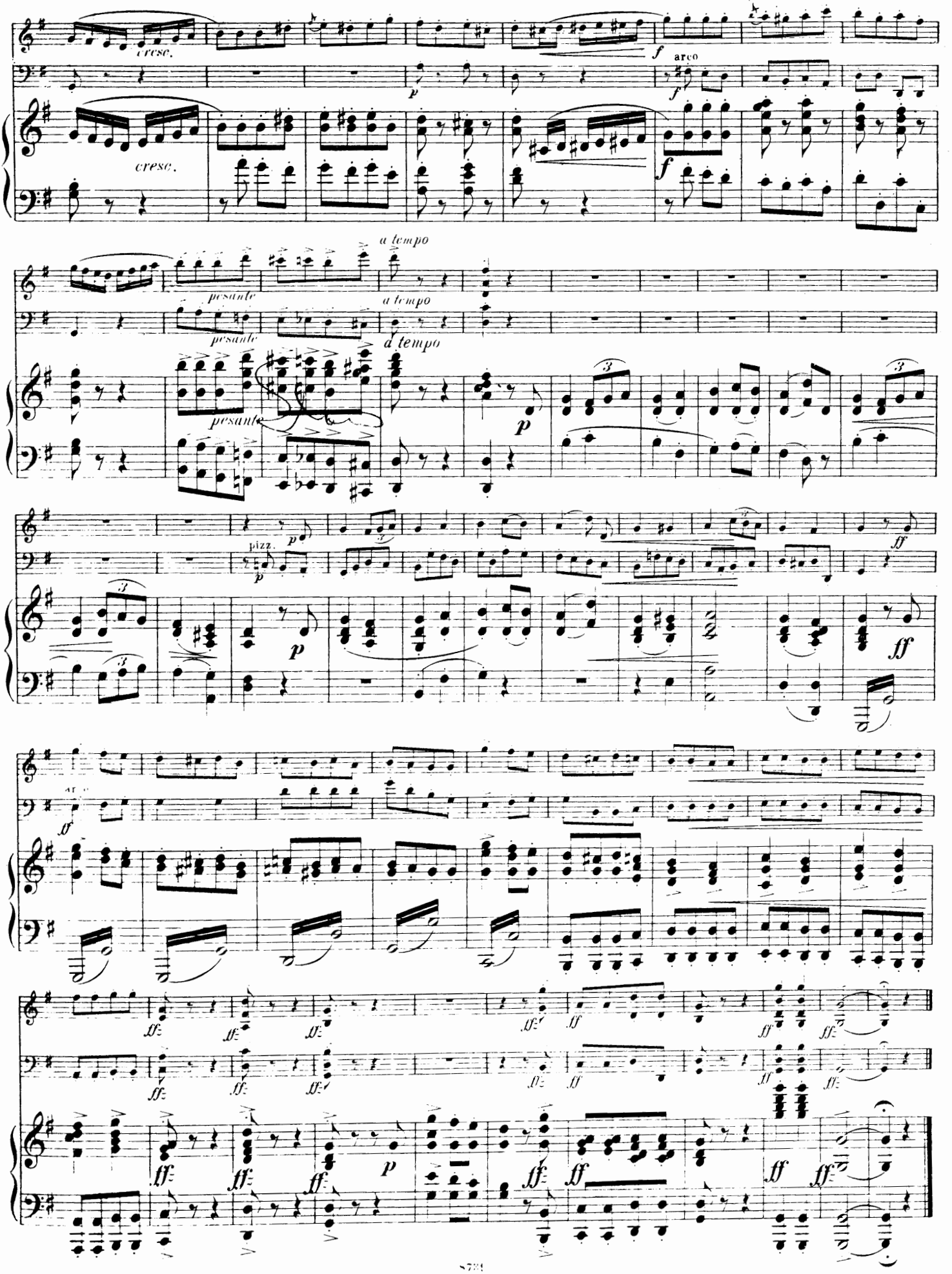

Adagio, molto espressivo. (♪ = 76.)
p dolce
p dolce
p Ped. mit Verschiebung
Il basso legato
p
mf tranquillo
cresc.
mf tranquillo
cresc.
p
mf tranquillo
cresc.
f
poco rit.
a tempo
p a tempo
f
poco rit.
a tempo
f
poco rit.
p
p
1.
2.
p
p
poco rit.
pp
poco rit.
pp
pp
pp sempre
poco rit.
pp

FINALE.

Allegro. (♩ = 144.)




pizz.
arco
cresc.
1.
2.
pizz.


cresc.
f
arco
a tempo
pesante
p
pizz.
ff
fff

Leichte
Pianoforte-Trios.

		ℳ
Bohm, Carl,	op. 330. **Zwei leichte Trios** für *Pianoforte, Violine* und *Violoncell.* No. 1. D dur. — No. 2. G dur . . . . . à	2.50
-- --	op. 352. **Ensemble.** Six Trios faciles pour *Piano, Violon* et *Violoncelle.* No. 1. D dur. — No. 2. C dur. — No. 3. A moll. — No. 4. F dur. — No. 5. G dur. — No. 6. A dur . à	3 —
-- --	**Hausmusik.** Zwölf Stücke für *2 Violinen* mit Begleitung des *Pianoforte.* No. 1. Vorspiel. — No. 2. Loure. — No. 3. Canon. — No. 4. Im Fugenstyl. — No. 5. A la Mazurka. — No. 6. Ständchen. — No. 7. Gondoliera. — No. 8. Invention. — No. 9. A la marcia. — No. 10. Im Sonatenstyl. — No. 11. Intermezzo. — No. 12. Rondo finale . . . . . à	1.50
Corelli, Archangelo,	Sechs Sonaten für *2 Violinen* und *Violoncell* mit hinzugefügter Klavierbegleitung (ad libitum) und Vortragsbezeichnungen versehen von Alfred Moffat. No. 1. 2. 3. 4. 5. 6. . . . . à	2 —
Kirchner, Theodor,	op. 58. **Kindertrios.** Skizzen für *Klavier, Violine* u. *Violoncell.* Heft I. — Heft II. à	4.50
Kreutzer, Conradin,	op. 23. **Zwei leichte Trios** für *Pianoforte, Violine* u. *Violoncell.* No. 1. B dur. — No. 2. G dur . . . . . à	4.50
Kupfer, W.,	**Zwei leichte Trios:** No. 1. Zum Geburtstag	3 —
	No. 2. Erinnerung an die Heimath	3 —
Lago, N.,	op. 50. **Sérénade.** Trio pour *Piano, Violon* et *Violoncelle*	2 —
Moffat, A.,	**Die erste Lage.** Acht leichte Stücke für *2 Violinen* und *Klavier.* No. 1. 2. 3. 4. 5. 6. 7. 8. à	1 —

Verlag und Eigenthum für alle Länder
von
N. SIMROCK G. m. b. H. in BERLIN.

London-Dépôt: ALFRED LENGNICK & Co., W. 57 58, Berners Street.

Copyright 1897 by N. Simrock, Berlin.