

LIBRO PRIMO

D'INTAVOLATVRADI LAVTO
Del Sig:
GIO:GIROLAMO KAPSPERGER
Nobile Alemano.



RACCOLTO.

DAL SIG: FILIPPO NICOLINI
In Roma con Privilegio: ibii.



Al Molto Ill^{mo} & Ecc^{to} Sig^{ro} Filippo Nicolini
Del

Sig^{ro} Jacomo Cicognini.

Come da Diva mano aurea corona
Da terra abzata alle celesti viti
Vidde Arianna trasformarsi in stelle,
Tal da tua nobil mano illustri noti
NICCOLINI gentil, tratti alla luce
che dell'eternitade è scorta, e Duce
Prendon forme piu belle;
Così scorgo acquistar con pari honore,
Te da lor gloria e lor da te splendore.



Al M^{to} Sig^{no} D^{no} il Sig^{no}
Gio: Girolamo Rapsperger

Queste sono le compositioni che V^{ro} Sig^{no} per suo gusto, et per obligar
la nostra Accademia in diverse occasioni ha composte le quali perche
da me particolarmente furono raccolte, come quelle che particolarmente
stimo tutte le cose sue; essendo a me tutto giorno da diversi amici richiesti
e per far che nell' Accademia con maggior commodità si conoscano
è voluto in questa guisa ridurre, che a lei dedicate ho le presento,
assicurato che la modestia del animo suo douerà compiacere per la
stretta familiarità che è tra noi auuenga che non per tutti ma per la sola
nostra Accademia siano composte poi che le cose et i parti suoi quanto
sono piu da secerz tanto piu sono di marauiglia. Riceua dunque di
buona uoglia, e di me che infinito bene li desidero iscusati la souerchia con-
fidanza con che fine bacio le mani di V^{ro} Sig^{no} Di Roma li 24 di
Giugno 1611.

D. V. S. L. M^{to} G. M^{to}

G. M^{to} Fel^{ice}

Filippo Nicolini

Toccata.

a. d. J. M. H. K. J. B. J. B. J. B. J. B. J. B.

The page contains a handwritten musical score for a toccata. It consists of approximately 15 staves. The notation includes:

- Musical Notation:** Treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ad*, *ff*, *rit*, and *dim*.
- Tablature:** Numerical strings (0-6) placed below the staves, representing fret positions on a lute or guitar.
- Structural Elements:** A large bracket on the left side of the first few staves, and various other markings indicating phrasing or performance techniques.

The score is densely written and shows signs of age, including some staining and fading of the ink.

Handwritten musical notation at the top of the page, including notes and the letter 'K'.

Handwritten numbers and symbols on the first staff, including '3 1 0', '2', '0 2', '3 1 0', '0 2', '3 2 0', '0 2', '3 1 0', '0', '0 2', '3 1 0', '0 2'.

Handwritten musical notation on the second staff, including notes and numbers like '0', '3 2 0 2', '3 2 0 2', '0 5 3 1 0 1 0', '3 0 1 3 1 0 1 0', '3 0', '2', '2 3 2 0 2 0', '3 0', '2 3 2 0 2 0', '4 0', '1'.

Handwritten musical notation on the third staff, including notes and numbers like '0 1 0 1 0 1 0', '0 1 3', '0 2 3', '0 2 2', '0 2 3', '0 2 3', '0 2 4 5 7 5 4 5'.

Handwritten musical notation on the fourth staff, including notes and numbers like '5 3 1 0 1 0', '3 1 0', '3 2', '3 2 3 2 3 2 3 2 3', '1 3', '2 3', '0 1 0', '3 1 0', '0'.

Handwritten musical notation on the fifth staff, including notes and numbers like '0 1 3 1', '0 1 3 1', '0 2 3 2', '2 0 2 3 3', '0 1 3 1', '3 0 0'.

Handwritten musical notation on the sixth staff, including notes and numbers like '0 2 3 2 3 2 3 2 0 2', '3', '0 1 3', '0 2 3 2 3 2 3 2 0 2 3', '0'.

Handwritten musical notation on the seventh staff, including notes and numbers like '0 2 3', '0 2 3 0 7 6', '7 0 3 2 0 4 0 0', '0 2 3 2 0', '3 1 3 1', '3 1 3 1'.

Handwritten musical notation on the eighth staff, including notes and numbers like '0 3 0 3 2 0', '3 2', '0', '0', '0 3 0 3 1 0 2', '3 1', '0 3 0 3 3 1 0 1 0', '1 2 3', '3 0 1 3'.

Handwritten musical notation on the ninth staff, including notes and numbers like '0 1 3', '5 7 9 x 5', '3 0 1 3 1 0', '3', '3 0 1 3 0 1'.

Handwritten musical notation on the tenth staff, including notes and numbers like '0 1 3', '5 7 9 x 5', '3 0 1 3 1 0', '3', '3 0 1 3 0 1'.

HK

Handwritten musical notation on a page with 11 staves. The notation includes various rhythmic symbols (vertical lines, stems, beams) and numerical sequences (fingerings) such as 0, 2, 3, 4, 5, 7, 8. The notation is organized into measures across the staves. At the bottom right, there is a large, stylized circular flourish or signature.

HK

Handwritten musical notation on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'a' and 'x'. The notes are often accompanied by numbers (0-5) indicating fret positions. The piece concludes with a large, decorative scribble in the bottom right corner.

Staff 1: *a* 3 0 0 0 0 0 0 0 2 3 3 3 8

Staff 2: 0 0 0 0 1 1 0 0 0 2 3 3 3 3

Staff 3: 0 0 0 0 3 3 3 3 3 1 1 1 4 4 3 3

Staff 4: 0 0 0 0 3 3 3 3 3 1 1 1 4 4 3 3

Staff 5: 0 0 0 0 3 3 3 3 3 1 1 1 4 4 3 3

Staff 6: 0 0 0 0 3 3 3 3 3 1 1 1 4 4 3 3

Staff 7: 0 0 0 0 3 3 3 3 3 1 1 1 4 4 3 3

Staff 8: 0 0 0 0 3 3 3 3 3 1 1 1 4 4 3 3

Staff 9: 0 0 0 0 3 3 3 3 3 1 1 1 4 4 3 3

Staff 10: 0 0 0 0 3 3 3 3 3 1 1 1 4 4 3 3

Staff 11: 0 0 0 0 3 3 3 3 3 1 1 1 4 4 3 3

Staff 12: 0 0 0 0 3 3 3 3 3 1 1 1 4 4 3 3

4 *ca* *HK* 9

0 2 2 0 3 2 0 3 2 0 2 0
2 2 0 3 1 3 0 1 3 0 1 2 2 0 1
0 0 0 3 1 0 0 1 3 0 1 0 2 0 0

2 2 0 3 2 0 0 2 3 3 2
1 0 2 2 0 3 2 0 0 2 3 3 2
0 4 2 7 0 5 3 2 1 0 5 2 3 0 2 4 5 0 3 2 0 2 4

0 2 6 0 4 4 7 7 0 3 5 4 0 2 4 5 5 2 4
1 3 0 7 7 7 3 5 5 4 7 8 7 7 0 2 4 5 5 4 0 2 4
0 3 2 0 2 7 7 5 3 0 5 5 7 8 7 7 0 2 4 5 5 4 0 2 4

5 5 4 3 2 0 2 3 2 4 2 1 2 2 4
3 2 0 0 2 0 0 2 4 5 5 4 4 2 2 0 2
0 2 0 0 2 4 5 5 4 4 2 2 0 2

2 0 2 3 0 4 2 0 2 3 3 0 0 2 3 4
0 2 3 0 2 3 3 0 0 2 3 2 0 2 4 5 4 4 5 4 2 0
0 2 4 5 2 7 5 4 2 0

0 0 4 2 0 4 4 0 2 0 4 1 2
3 2 2 3 0 2 4 0 2 4 5 7 0 2 4 0 4 2 0 4 0 2 4 0 2 4

4 1 2 4 2 2 2 5 4 5 4 5 4 5 4 2 4 5 5 0 2 4
0 2 0 4 2 0 4 2 0 0 4 2 4 5 4 5 4 2 4 5 4 0 2 4

4 4 0 4 0 4 0 2 0 2 0 2 4 0 2 4 0 2 4
0 2 4 0 2 4 5 5 4 4 4 0 2 4 0 2 4 5 0 2 4

0 2 4 0 2 4 0 2 4 2 4 0 5 5 4 5 4 5 4 2 4 5 5 4
0 2 4 0 2 4 0 2 4 2 4 0 5 5 4 5 4 5 4 2 4 5 5 4

Decorative flourish

S. ta

Handwritten musical notation on a page with 10 staves. The notation includes various symbols such as numbers (0, 1, 2, 3, 4, 5, 7), letters (x, s, f), and musical notes (quarter notes, eighth notes, beamed notes). The notation is organized into measures across the staves, with some notes having stems and flags. There are also some larger symbols like 'S. ta' and 'HK' at the top. The page shows signs of age, including some staining and wear.

HK

Handwritten musical notation on a page with 11 staves. The notation consists of numbers (0-5) and musical symbols (accents, slurs, and a double bar line) arranged in a rhythmic pattern. The notation is organized into measures across the staves.

Staff 1: 3 0 2 0 | 0 3 3 3 0 | 0 2 3 2 | 0 2 2

Staff 2: 3 0 1 0 | 0 5 0 1 | 3 3 0 1 | 0 1 3 3 | 0 0 0 1

Staff 3: 0 2 3 3 | 2 0 2 2 | 2 0 2 2 | 2 3 0 5 4

Staff 4: 1 3 0 | 0 7 2 3 | 3 0 2 3 | 2 3 0 5 4

Staff 5: 3 1 0 | 3 1 3 2 3 | 3 1 2 3 1 3 | 3 2 1 3

Staff 6: 0 8 3 5 | 0 1 3 5 | 3 0 5 3 1 | 0 1 0 3 | 1 1 3 3

Staff 7: 3 3 | 2 0 | 2 2

Staff 8: 5 3 0 | 1 3 0 1 3 | 0 2 3 2 7 | 5 3 0 2 | 3 1 0 4 0 3

Staff 9: 2 1 1 | 0 2 4 2 | 3 2 0 4 | 0 2 2 2

Staff 10: 2 0 4 | 0 4 3 2 3 | 0 3 0 0 | 0 3 1

Staff 11: 0 0 3 | 2 0 4 | 3 3 2 2 0 | 0 0 0 2 0 2

Staff 12: 2 0 2 3 | 2 0 2 3 | 0 2 4 0 2 4 | 0 2 4 0 2

Staff 13: 0 2 4 | 2 0 4 2 0 4 2 | 0 4 0 2

Staff 14: 0 3 2 0 3 2 0 2 | 2 0 4 2 0 4 2 | 2 3 0 2 4 | 0 2 4 5

Staff 15: 3 2 3 | 0 2 3 0 3 | 2 3 2 3 3 2 3 3 2 3 3 2 0 2 | 0 2 3 2 0

6^{fa} d HK

The musical score continues with multiple systems of notation. Each system consists of a five-line staff with notes and rests. Numerical figures are written above and below the staff, often corresponding to the notes. Some figures are enclosed in small boxes or have lines drawn around them. The notation is dense and fills most of the page.

HK

113

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols (e.g., eighth notes, quarter notes) and numerical sequences (e.g., 0, 2, 3, 4, 5) placed above and below the lines. Some notes are marked with 'B' or 'J'. The piece concludes with a double bar line and the number 113.

Handwritten musical notation on a five-line staff, featuring numerical sequences (0, 2, 3, 4, 5) and rhythmic markings. The notation is dense and appears to be a continuation of the piece.



Handwritten musical notation on a five-line staff. It begins with a large, stylized bracket-like symbol on the left, followed by the word 'ma' and a 'J' with a 'B' above it. The notation includes numerical sequences and rhythmic markings.

Handwritten musical notation on a five-line staff, continuing the piece with numerical sequences and rhythmic markings. The notation is consistent with the previous staves.

HK

Gagliarda I

Handwritten musical score for a Gagliarda I. The score is written on multiple staves, including a treble clef staff at the top and a bass clef staff at the bottom. The notation includes rhythmic values, accidentals, and various musical symbols. The piece is marked with a 'Z' (Zorn) and a 'Z' (Zorn) symbol. The score is divided into measures by vertical bar lines. The notation includes various rhythmic values such as 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score is written in a cursive hand and includes various musical symbols such as clefs, notes, rests, and ornaments. The piece is marked with a 'Z' (Zorn) and a 'Z' (Zorn) symbol. The score is divided into measures by vertical bar lines. The notation includes various rhythmic values such as 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score is written in a cursive hand and includes various musical symbols such as clefs, notes, rests, and ornaments. The piece is marked with a 'Z' (Zorn) and a 'Z' (Zorn) symbol. The score is divided into measures by vertical bar lines. The notation includes various rhythmic values such as 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical notation for a piece starting with a treble clef and a 3/4 time signature. The notation includes a key signature of one flat (B-flat) and a tempo marking 'Allegretto'. The music is written on a single staff with various rhythmic values and fingerings indicated by numbers 1-5. A large, decorative flourish is present at the end of the piece.

6

Handwritten musical notation for a second piece, starting with a treble clef and a 3/4 time signature. The notation includes a key signature of one flat (B-flat) and a tempo marking 'Allegretto'. The music is written on a single staff with various rhythmic values and fingerings indicated by numbers 1-5.

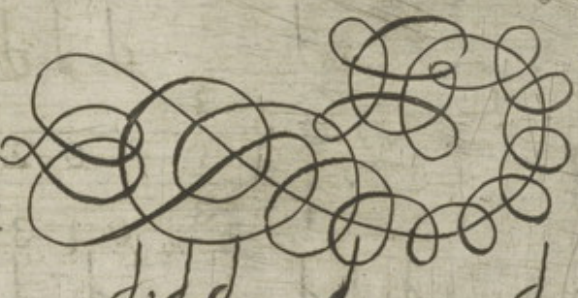
8. a

Handwritten musical notation for piece 8. It features a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The notation includes a melodic line with notes and rests, and a bass line with numbers 0-5 representing fret positions. The piece concludes with a double bar line and a repeat sign.

9. a

Handwritten musical notation for piece 9. It features a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The notation includes a melodic line with notes and rests, and a bass line with numbers 0-5 representing fret positions. The piece concludes with a double bar line and a repeat sign.

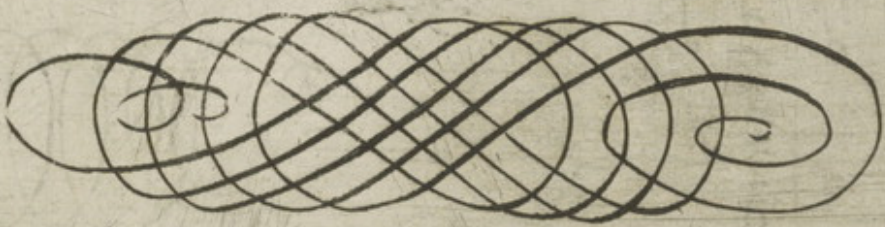
Handwritten musical notation on a staff, including notes and the letters "HK".



10^a

Main body of handwritten musical notation on multiple staves, featuring notes, rests, and various numerical sequences (e.g., 3 2 3, 5 3 2 0).

Lower section of handwritten musical notation on multiple staves, continuing the sequence of notes and numbers.



Corrente *a* *HK* 23

Handwritten musical notation for a Corrente piece. The score is written on multiple staves, featuring rhythmic patterns and fingerings. The notation includes various rhythmic values (e.g., 0, 1, 2, 3, 4, 5) and symbols (e.g., *B*, *B*, *B*) indicating notes or rests. The piece is marked *a* and *HK*, and the page number 23 is visible in the top right corner.

Handwritten musical notation on a page numbered 24. The notation consists of multiple staves, each containing a sequence of notes and rests. The notes are written in a shorthand style, often with stems and flags, and are accompanied by various numerical figures (e.g., 0, 1, 2, 3, 4, 5, 7, 8) and symbols (e.g., B, H, K). The notation is organized into measures, with some measures containing multiple notes. The page concludes with a large, decorative flourish or scribble at the bottom right.

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols (vertical stems with flags) and numerical digits (0, 2, 3, 4, 5) placed above and below the lines. A large number '2' is written at the beginning of the first line. The notation is organized into measures by vertical bar lines. Some measures contain a '3' with a vertical line through it, possibly indicating a triplet. The piece concludes with a decorative flourish on the right side of the staff.

Handwritten musical notation on a five-line staff, continuing from the previous section. It features rhythmic symbols and numerical digits (0, 2, 3, 4, 5). A large number '3' is written at the beginning of the first line. The notation is organized into measures by vertical bar lines. The piece concludes with a decorative flourish on the right side of the staff.

20

HK

Handwritten musical notation

Handwritten musical notation with numbers and notes on a staff.

4 2 0 2 3 2 2 3 0 2 0 2 0 0 2 3 0 2 3 0 3 2 0 2 3 2

0 4 2 4 0 2 4 0 2 0 2 4 0 0 0 8 0 0 3 2 0 2 3 2

0 3 2 0 2 4 0 0 2 2 0 0 2 3 2 0 3 0 2 0 3

Handwritten musical notation with a large '4' and notes.

4 0 2 0 0 4 2 2 0 0 4 2 2 3 2 2 4 5 4 2

4 0 2 0 0 4 2 0 4 2 0 4 0 2 0 4 0

0 2 3 0 2 3 0 2 0 3 2 3 2 4 0 2 0 4 0

Handwritten musical notation with notes and numbers.

4 0 2 3 2 0 0 0 2 3 2 0 3 0 3 3 2 3 0

0 2 3 0 2 3 0 2 0 4 2 0 4 0 2 0 4 0

Handwritten musical notation with notes and numbers.

4 3 0 4 4 0 4 2 4 1 2 4 2

0 2 4 5 4 2 4 0 0 0 3 2 3 2 0 2 0 4 0

Handwritten musical notation with notes and numbers.

2 4 2 0 4 2 0 4 0 2 0 0 8 0 2 4

0 3 2 3 2 2 0 2 4 0 5

Handwritten musical notation with notes and numbers.

0 2 4 2 4 0 2 3 3 0

2 5 4 2 4 5

Decorative flourish

S a

0 3 2 0 0 4 2 2 0
 3 3 0 3 2 0 2 3 5 0 2 3 0 2 3 3 0 2 0 2
 0 2 3 0 2 0 0 0 0 0 1 3 0 2 0 0 0 3 0
 3 3 0 2 0 3 2 0 0 2 3 2 0 0 1 3 0 2 0 0 0 2 3 5 3 2 3 0
 0 3 1 0 2 0 3 3 0 3 2 0 2 3 2 0 3 0 3 1 0 2 0 0 1 0 2 0 0 4 4
 3 2 0 3 1 0 3 3 0 3 2 0 2 3 2 0 3 0 3 1 0 2 0 0 1 0 2 0 2 3 3 0

ba

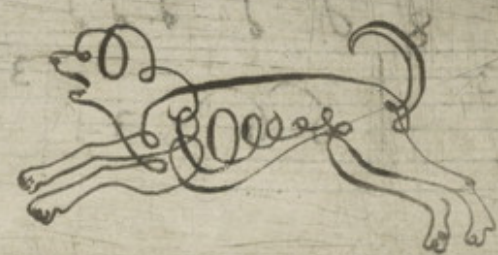
5 3 5 5 3 1 x x x 8 8 6 8 6 5 8 7
 0 4 0 0 0 2 4
 5 6 3 5 5 6 3 1 2 3 0 0 0 3 1 0 2 4
 0 0 3 3 0 2 3 3 0 0 3 0
 1 0 3 5 5 3 6 5 1 3 1 0 1 0 3 1 0 2 3 3 0 2 3 0 3

HK

Handwritten musical notation on a page with 12 staves. The notation includes various symbols such as numbers (0, 1, 2, 3, 4, 5, 6, 7, 8, 10, 13, 20, 30, 40, 50, 70, 80, 100, 130, 200, 300, 400, 500, 700, 800, 1000), musical notes (quarter, eighth, sixteenth), and rests. The notation is organized into measures across the staves. A large, complex scribble is present on the right side of the page, overlapping the 5th and 6th staves. The page shows signs of age, including yellowing and some staining.

Handwritten musical notation at the top of the page, including the letters 'HK' and a circled '29'.

Main body of handwritten musical notation consisting of approximately 15 staves. Each staff contains a series of numbers (e.g., 0, 2, 3, 4, 5) and musical symbols (e.g., notes, stems, beams) representing a musical score.



Handwritten musical notation at the top of the page, including a large 'H' or 'K' symbol.

8^a 3

Handwritten musical notation for the first system, including a treble clef, a 3/4 time signature, and various rhythmic values and accidentals.

Handwritten musical notation for the second system, including a treble clef, a 3/4 time signature, and various rhythmic values and accidentals.



HK J.B.J. J.B.J. 31

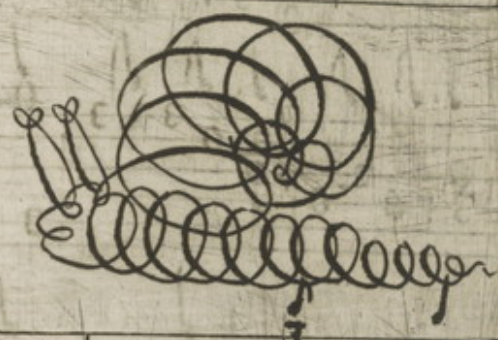
1 3 2 0 3 2 3 2 3 5 3 0 3 3 1 3 8 3 3 3 3

3 0 1 3 3 5 3 1 0 1 3 0 1 3 0 1 1

J.B.J. J.B.J. J.B.J. 8

0 3 3

0 1 3 5 3 1 0 3 0 1 3 1 0 3 0 1



10^a 3

3 0 7 0 5 7 8 7 0 0 4 3 0 0 3 0 2 3

J.B.J. J.B.J. J.B.J. J.B.J.

3 2 3 8 0 0 2 3 5 2 0 2 3 2 0 2 4 5

3 1 2 4 0 7 0 2 4 5 0 2 3 1 2 0 4 0 0 0 1 2 1

3 2 0 2 4 0 7 0 2 4 5 0 2 3 1 2 0 4 0 0 0 1 2 1

J.B.J. J.B.J. J.B.J. J.B.J. J.B.J.

2 3 2 0 2 3 3 2 0 3 1 3 0 1 0 2 3 2 3 2 0 3 0 0



3 1 0 2 1 0 2 3 5 1 3 2 0 4 0

3 0 2 0 2 4 0 3 1 3 2 3 5 1 3 2 0 4 0

J.B.J. J.B.J. J.B.J. J.B.J. J.B.J. J.B.J.

3 5 5 5 5 5 2 4 3 0 3 0 2

J.B.J. J.B.J. J.B.J. J.B.J. J.B.J. J.B.J.

2 3 5 0 2 3 0 3 2 0 2 3 3 0 0 0 3

0 2 3 1 3 1 3 0 3 0 3 0 2 3 2 1 0 3

HK

Handwritten musical notation on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with a complex system of numbers (0-5) and other characters (3, 2, 4, 5, 8) that likely represent fret positions or specific notes. The notation is arranged in a structured manner, with some sections appearing to be repeated or variations of a theme. There are some scribbles and corrections throughout the page, particularly in the lower half. A large, intricate decorative flourish or ornament is drawn in the bottom right corner, consisting of multiple overlapping loops and curves.

