

VI. CONDITOR ALME SIDERUM

N. B. Les valeurs du *Verset 1*
ont été diminuées de moitié.

Jehan TITELOUZE
(v. 1563 - 1633)

Verset 1

(C. F.)

Con - - - - -

5

di - - - tor al - - - me si - - - de - rum, Æ -

9

ter - - - na lux cre - den - - ti - um, Chris -

13

te Re - demp - - tor om - - - ni - um, Ex -

17

au - - - di pre - - - ces sup - - pli - cum.

21

i: ii ii: ii: ii: ii:

«... l'Orgue, instrument le plus accompli tant du genre pneumatique que des autres genres, non seulement admirable en sa construction, mais estimable pour son emploi ...

Outre que nous lui avons encore augmenté sa perfection depuis quelques années, les faisant construire en plusieurs lieux de la France avec deux claviers séparés pour les mains, et un clavier de pédales à l'unisson des jeux de huit pieds, contenant vingt-huit ou trente tant feintes que marches, pour y toucher la Basse-contre à part, sans la toucher de la main, la Taille sur le second clavier, la Haute-contre et le Dessus sur le troisième; au moyen de quoi, se peuvent exprimer l'unisson, la croisée des parties, et mille sortes de figures musicales que l'on ne pourrait sans cela... » J. T.

Selon les remarques de Titelouze, le **Verset 2** est présenté en version à trois claviers, le C. F. en 4'.

Verset 2 - Canon in Diapente.

(C. F. Jeu de 4')

7

13

19

Musical score for measures 19-24. The system consists of three staves. The top staff is in bass clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is in bass clef and contains a supporting line with quarter and eighth notes. The bottom staff is in bass clef and contains a simple bass line with whole notes.

25

Musical score for measures 25-29. The system consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a measure with an asterisk (*) above it. The middle staff is in bass clef and contains a supporting line with quarter and eighth notes. The bottom staff is in bass clef and contains a simple bass line with whole notes.

30

Musical score for measures 30-35. The system consists of three staves. The top staff is in bass clef and contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef and contains a supporting line with quarter and eighth notes. The bottom staff is in bass clef and contains a simple bass line with whole notes.

36

Musical score for measures 36-41. The system consists of three staves. The top staff is in bass clef and contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef and contains a supporting line with quarter and eighth notes. The bottom staff is in bass clef and contains a simple bass line with whole notes. The system concludes with a double bar line and repeat signs in all three staves.

* A. G. : }

Verset 3

The musical score is written for piano in common time (C). It consists of six systems of two staves each (treble and bass clef). The piece begins with a few measures of rest in both hands, followed by a melodic line in the right hand and a supporting bass line in the left hand. The melody features a mix of eighth and sixteenth notes, with some rests. The bass line is primarily composed of quarter and eighth notes. The key signature has one sharp (F#), and the time signature is common time. The score is divided into measures, with measure numbers 6, 11, 16, 22, and 27 indicated at the start of their respective systems.

32

38

44

50

54

58