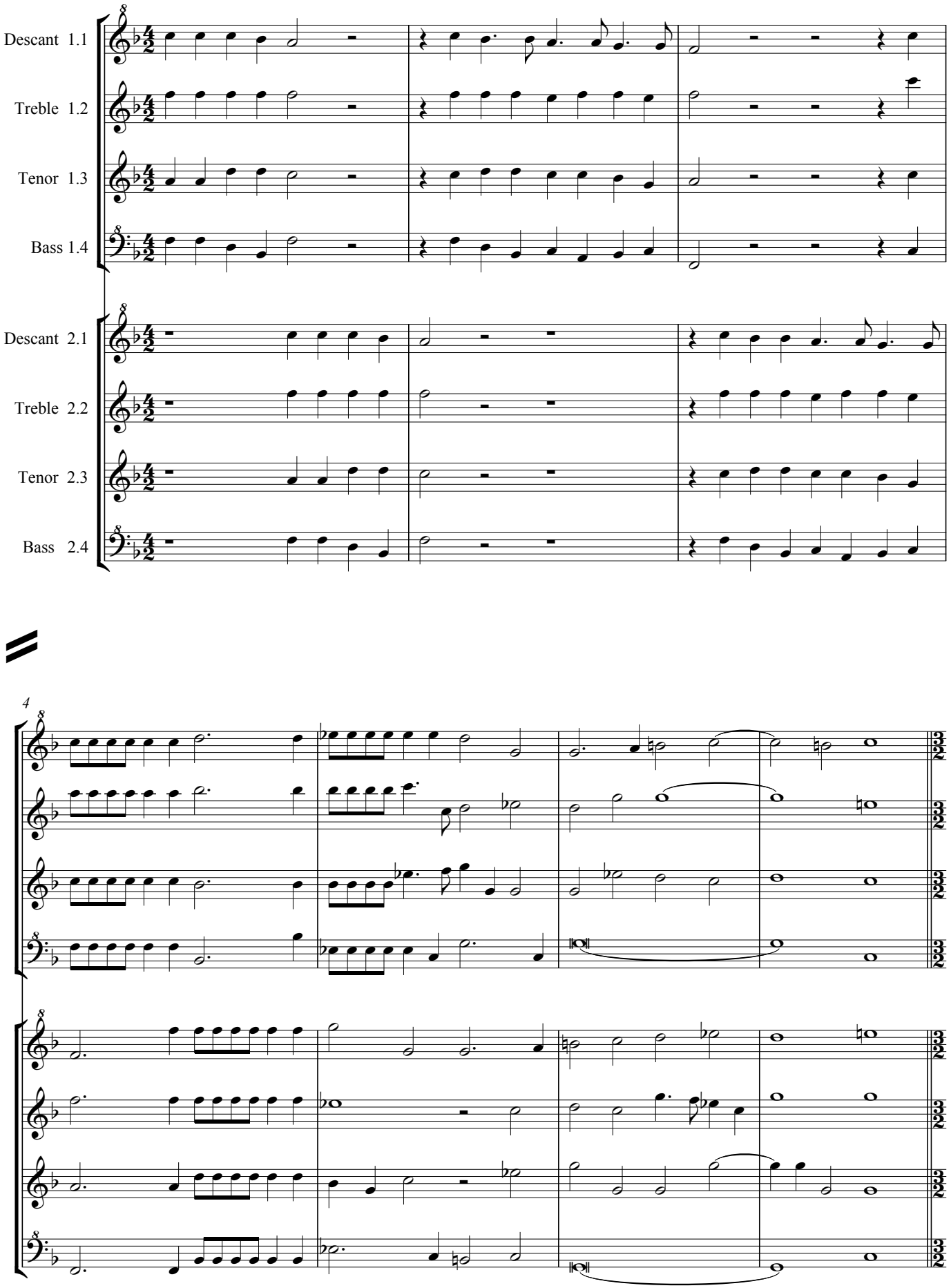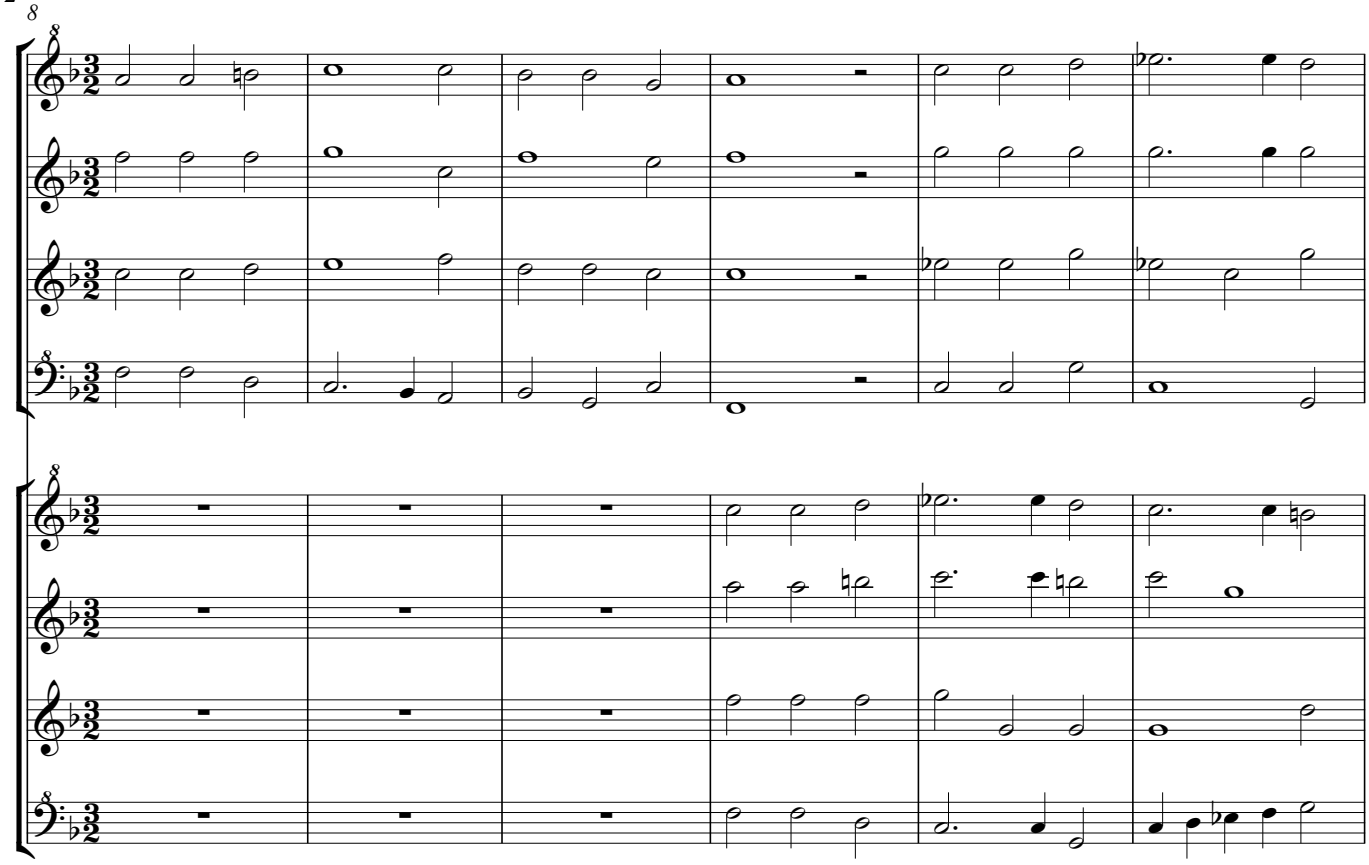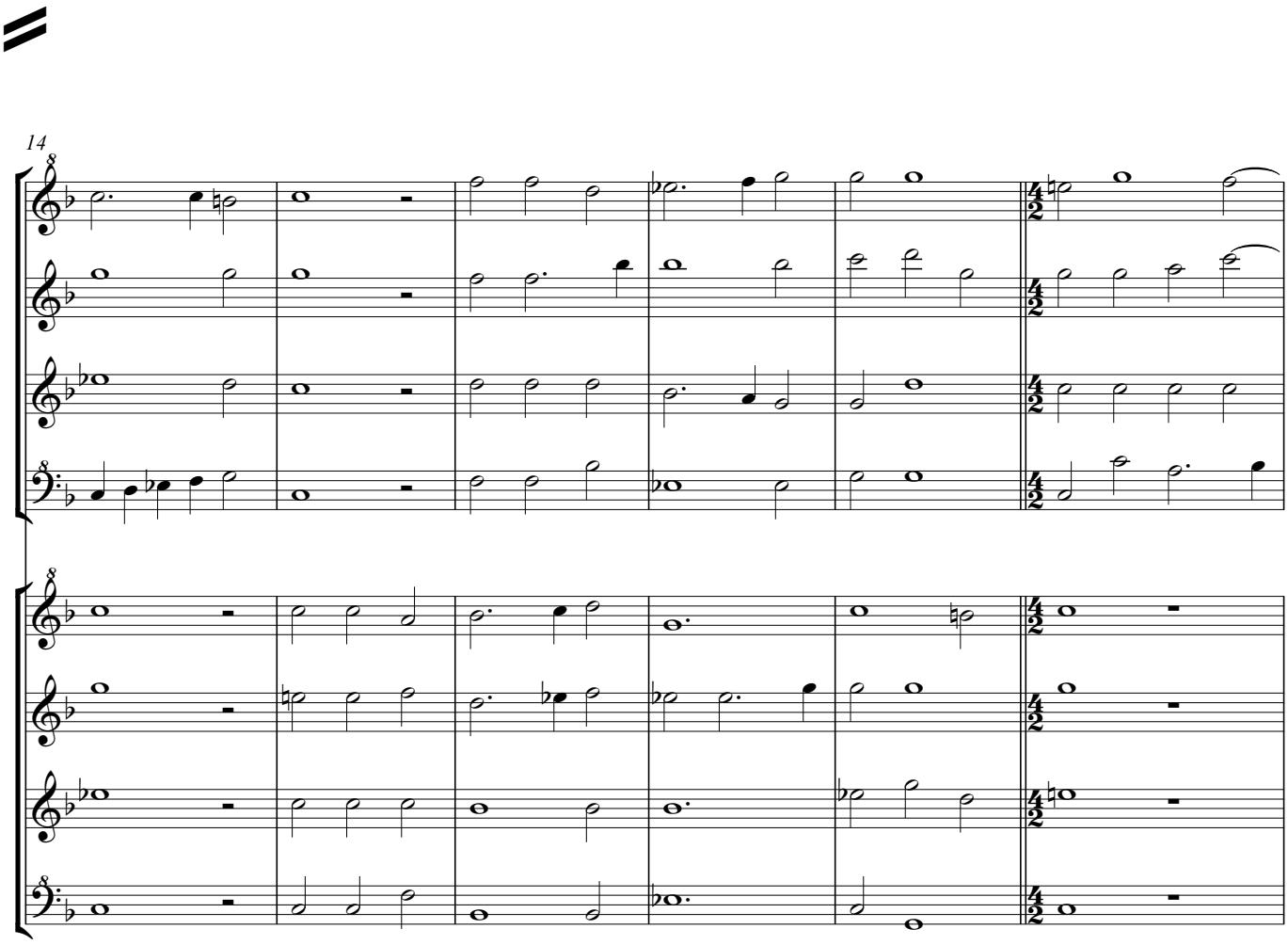Canzon Septimi Toni a 8 (Ch.172, 3rd Canzona of 1597)
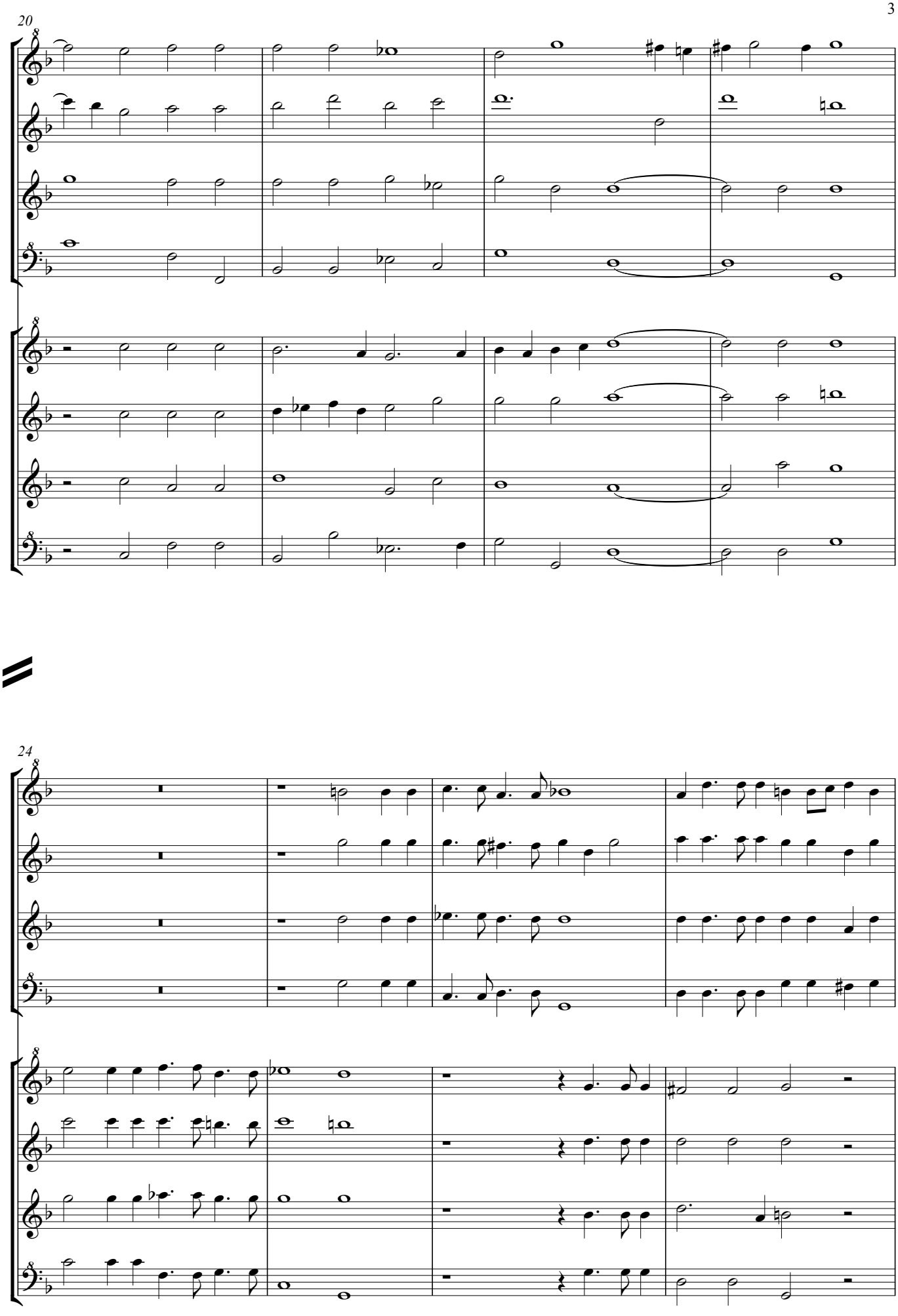
(Modernised key signature, transposed down a tone)
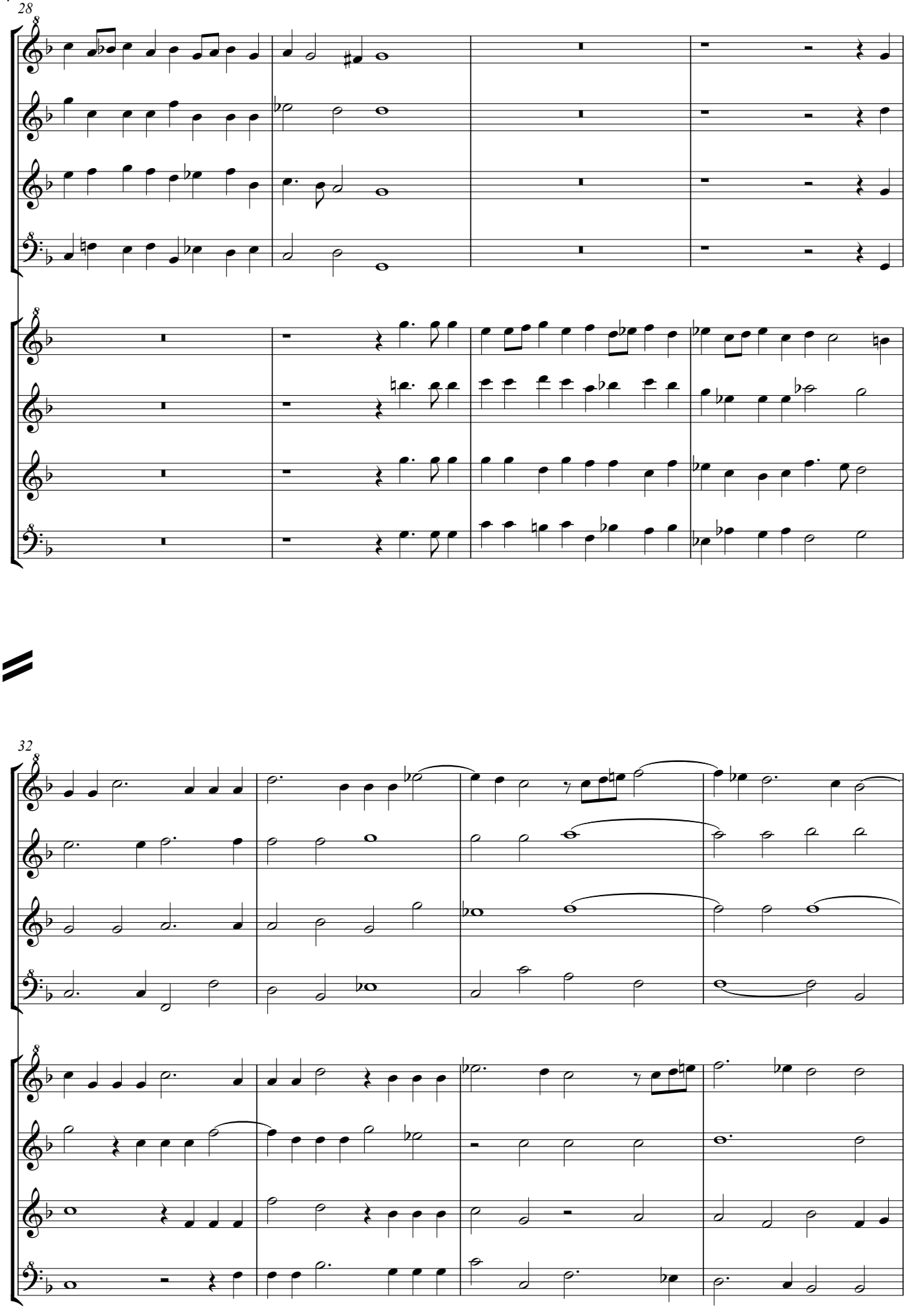
Giovanni Gabrieli (c1554-1612)
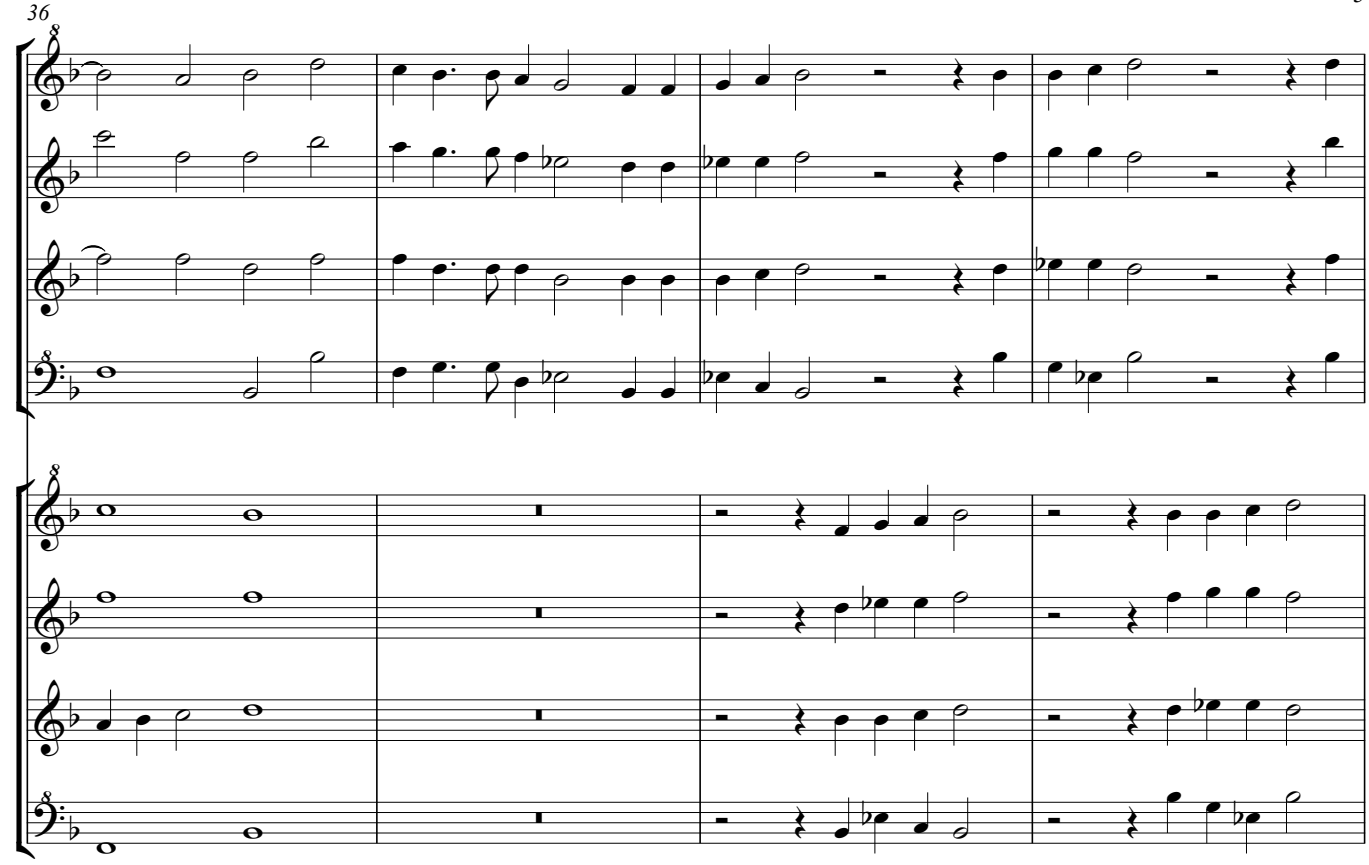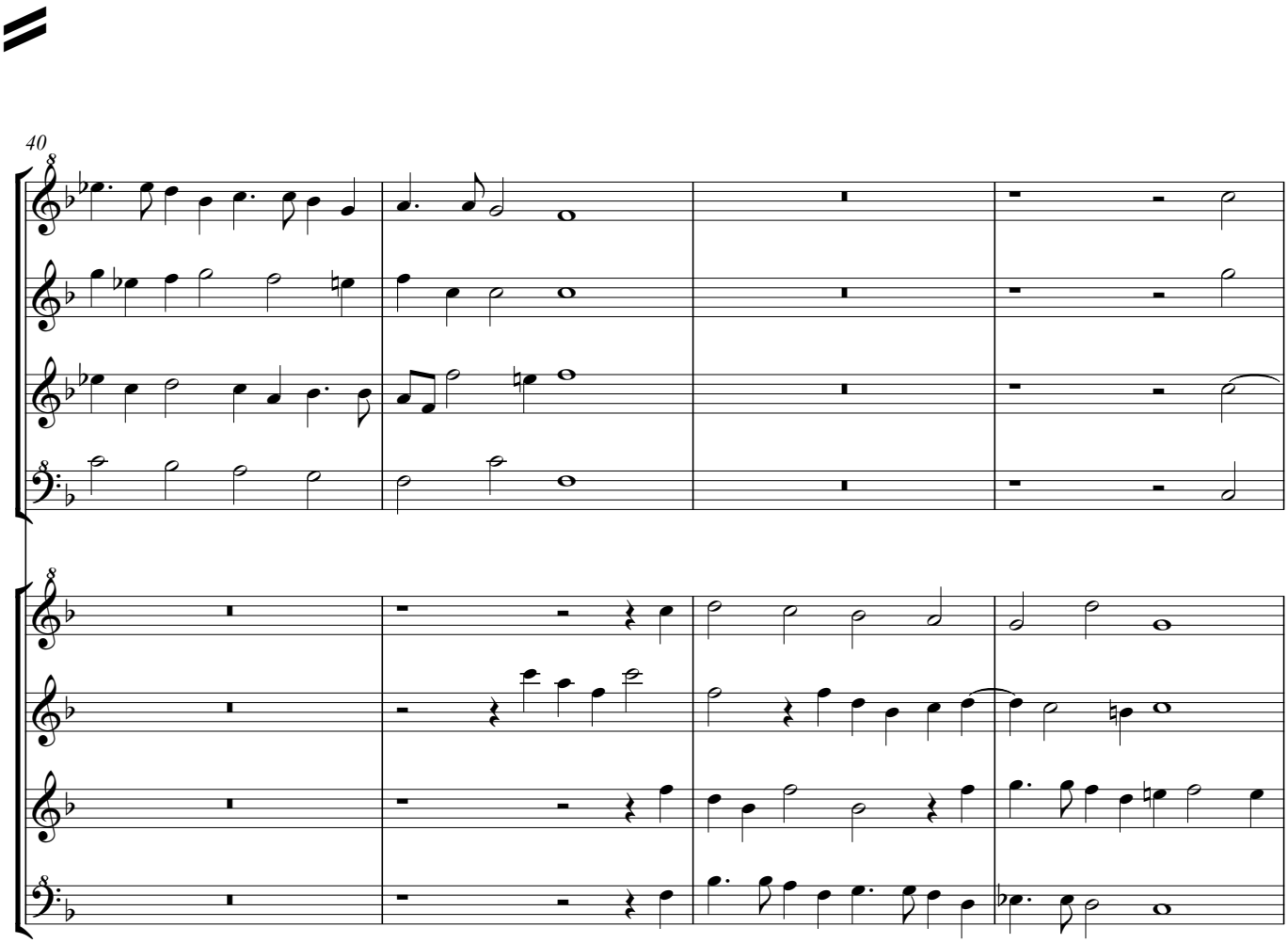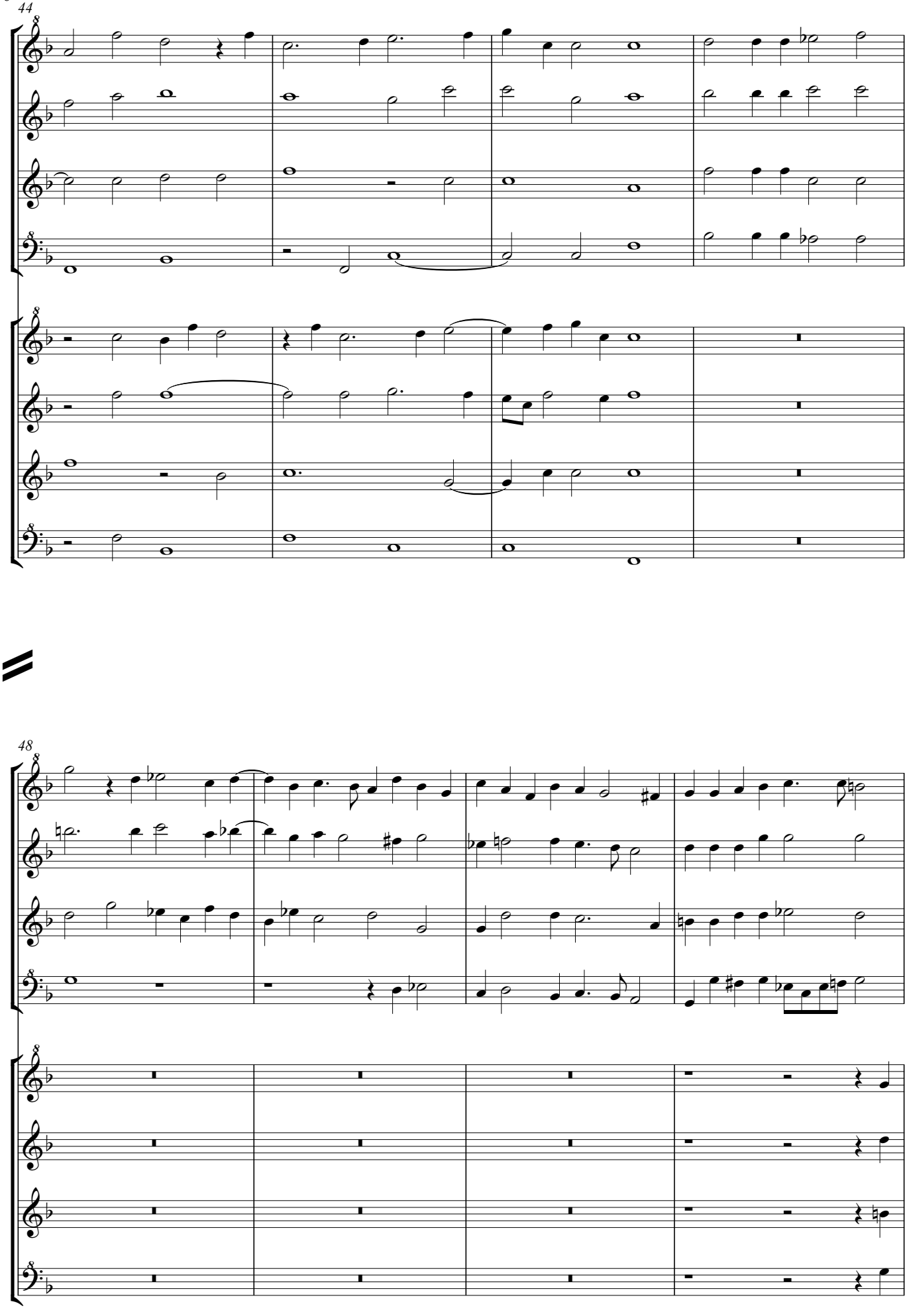







20
24
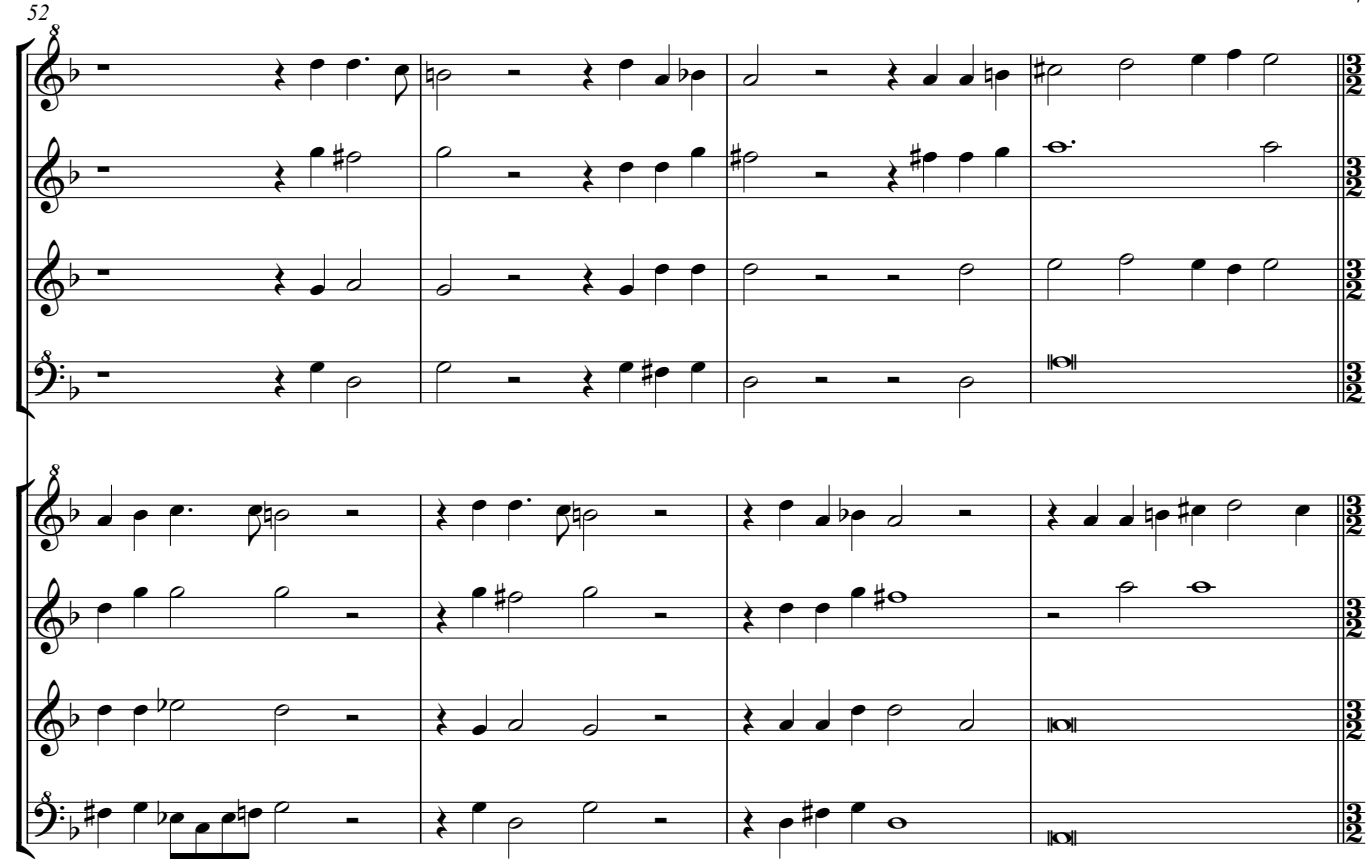

28
32


36


40
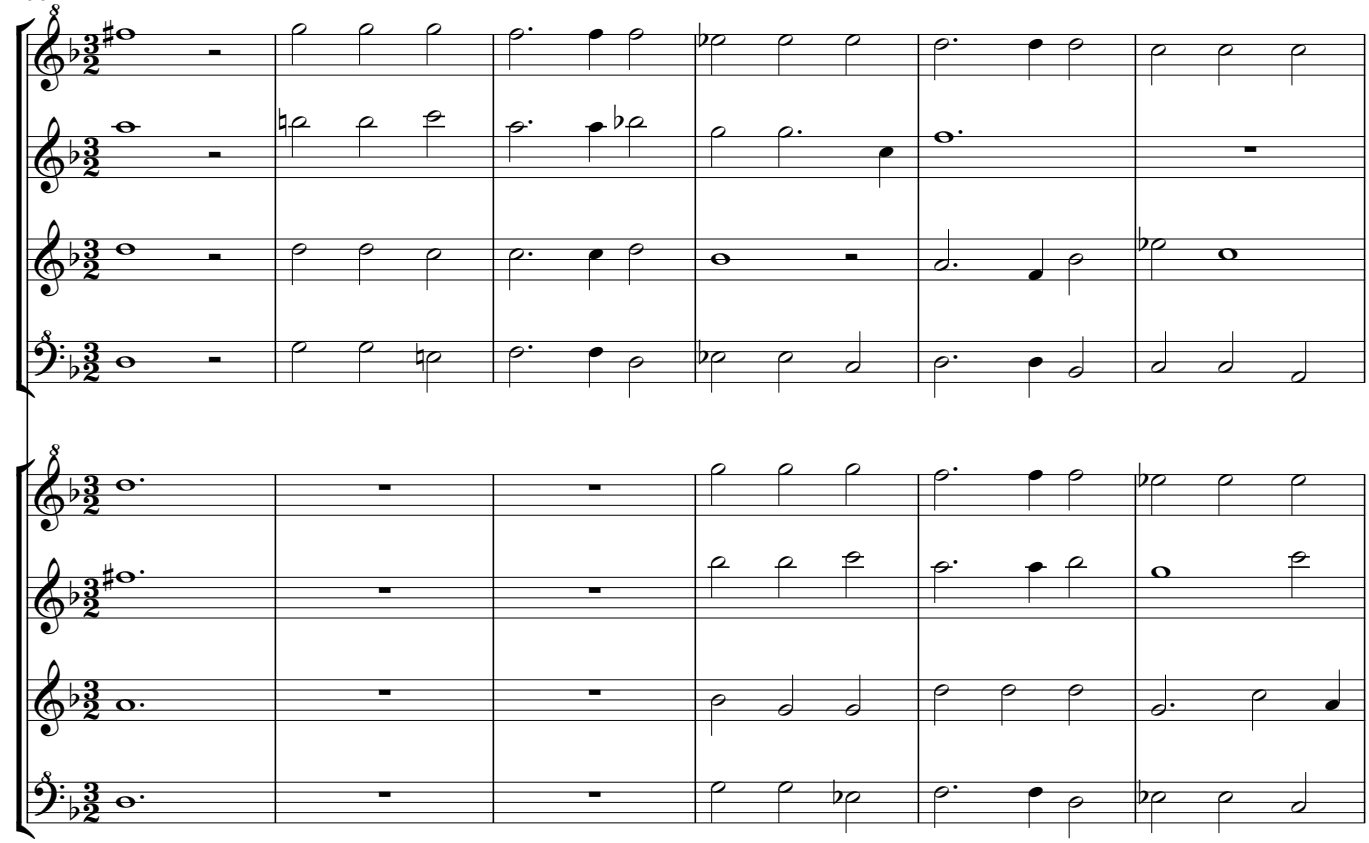

44
48

52
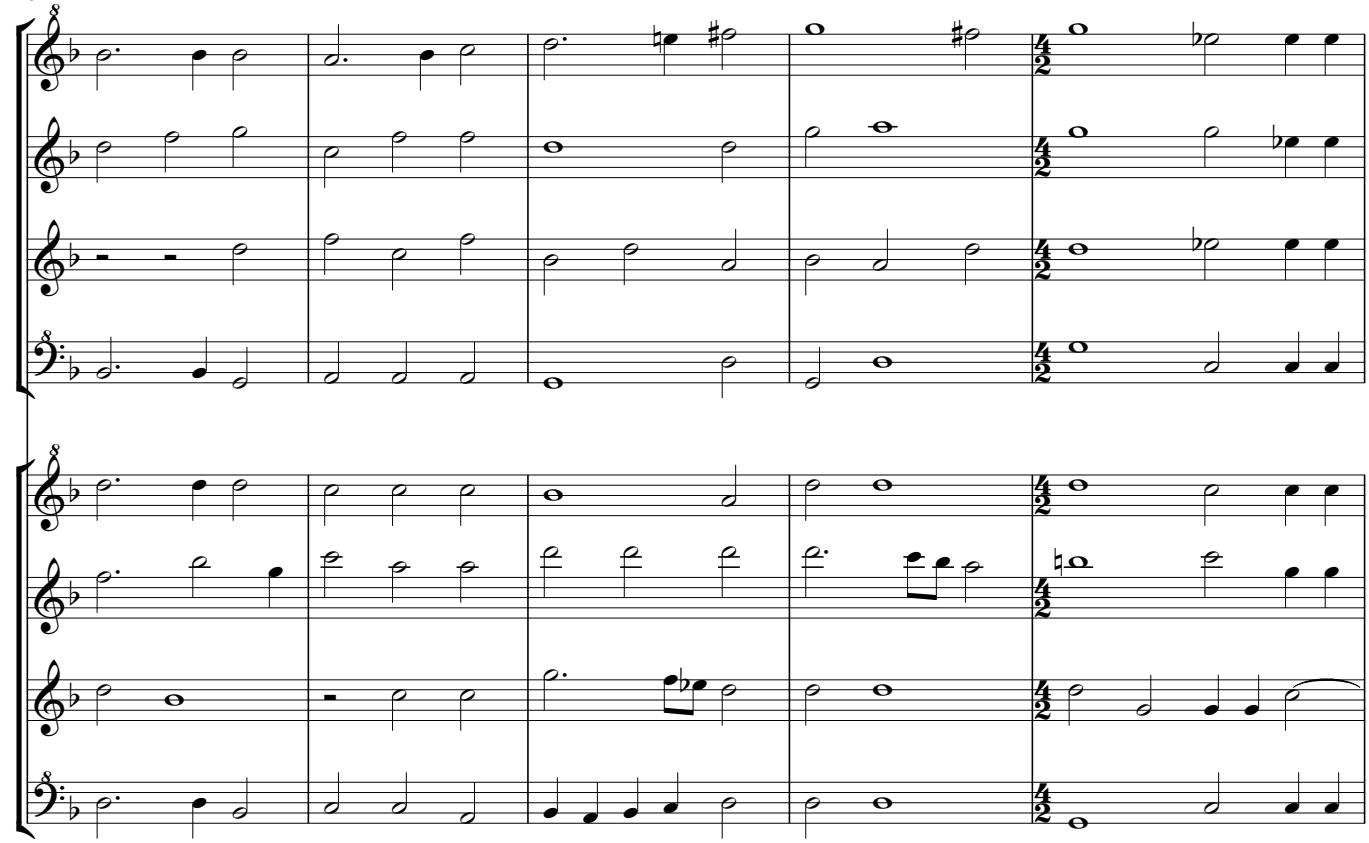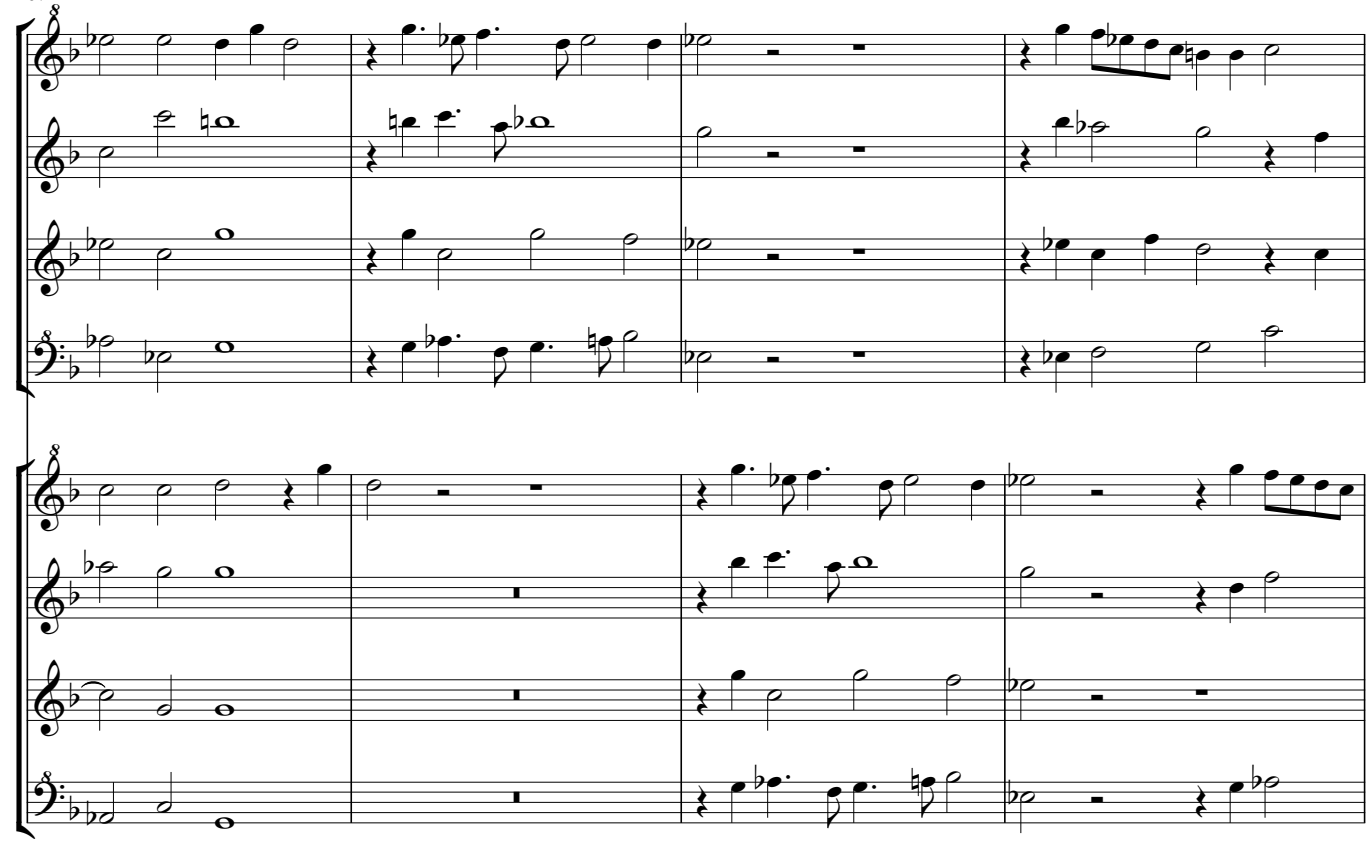




56
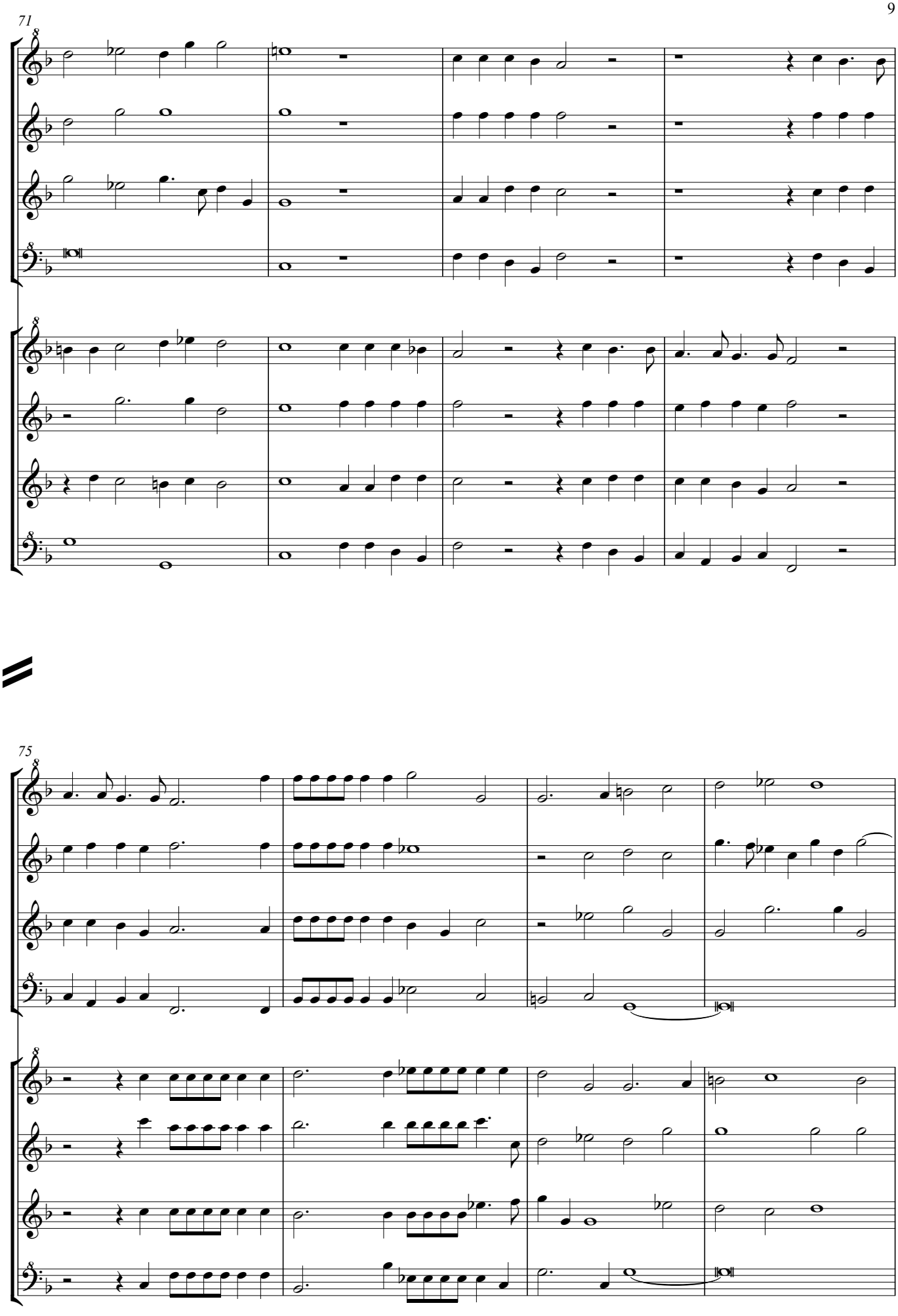


62

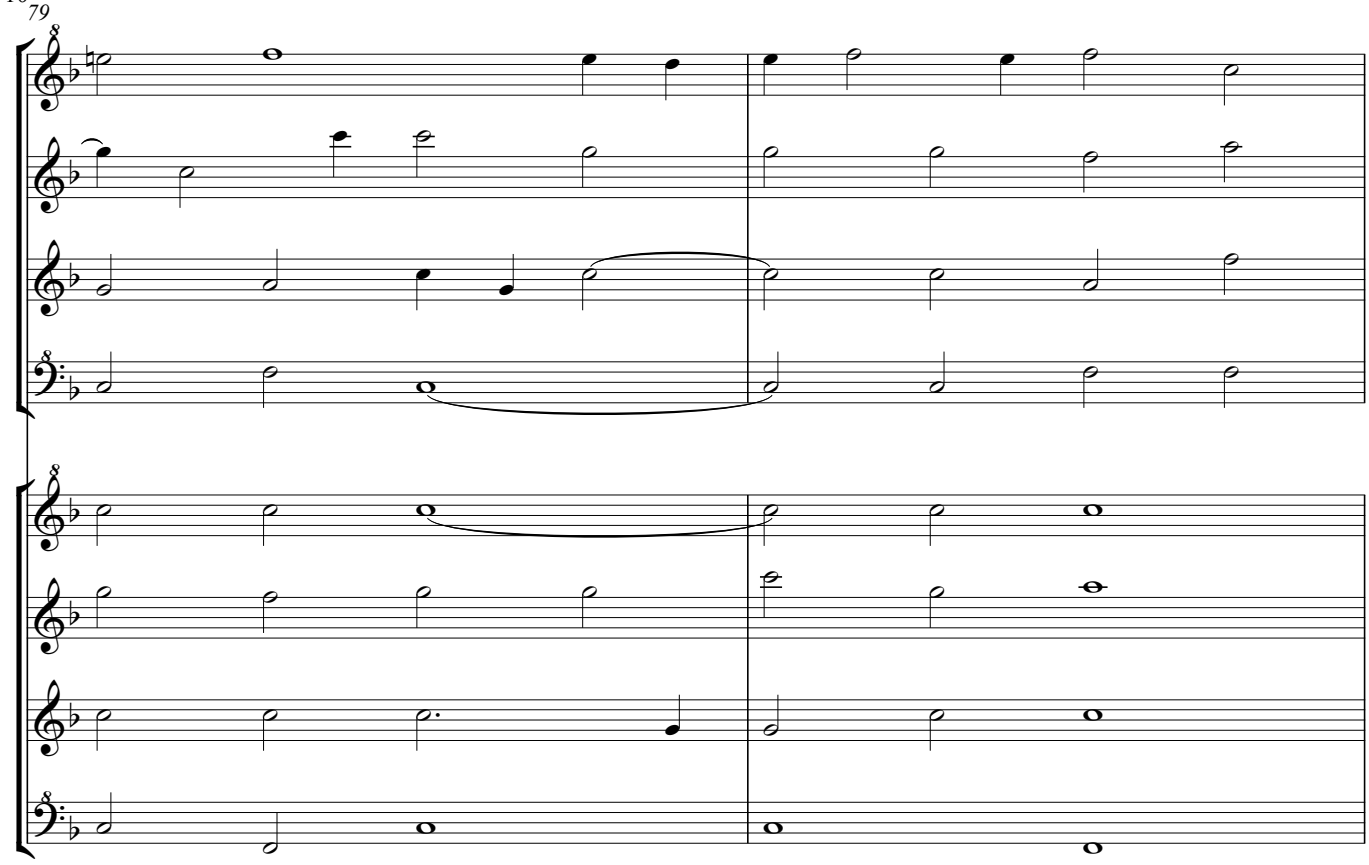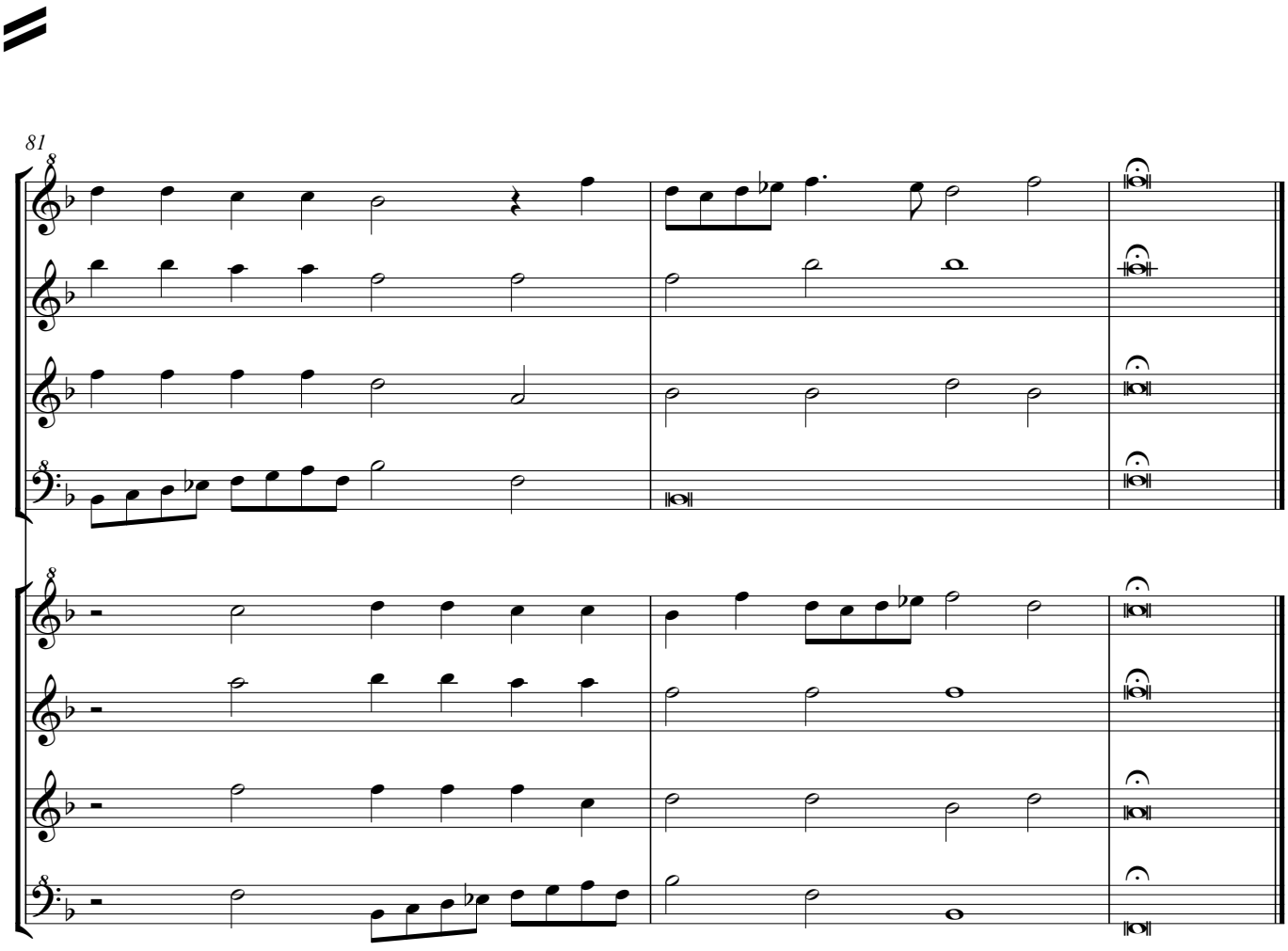


67




71
75

79





81