

Quatre Mazurkas.

(Oeuvre posthume.) (Op. 68)

(Publié par J. Fontana.)

Fr. Chopin.

1.
(1830)

Vivace. (♩ = 168)

f *sf* *sf* *sf* *p* *tenuto*

mf *p*

cresc. *f* *p* *mf*

cresc. *f*

ff *sf* *sf* *sf* *p*

mf *p* *cresc.* *f*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Lento. (♩ = 116.)

2.
(1827)

The musical score is arranged in six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Lento' with a quarter note equal to 116 beats per minute. The score includes various musical notations such as trills (tr), slurs, and dynamic markings. The first system starts with a piano (*p*) dynamic. The second system includes a *pp* *dolcissimo* marking. The third system returns to *p*. The fourth system features a *più f* marking. The fifth system includes a *rit. - - - a tempo* marking and a *dim.* marking. The sixth system concludes with a *più dolce* marking and first/second endings. The bass staff contains figured bass notation with 'Red.' and asterisks. Fingerings are indicated by numbers 1-5 above or below notes. Trills are marked with 'tr' and 'x' above notes.

Poco più mosso.

mf f pp mp

mf pp p *legatissimo*

poco a poco rit. pf dim.

Tempo I.

p dolce p

più f

rit. - - - a tempo dim. p

più dolce pp

Allegro ma non troppo. (♩ = 132.)

3.
(1830)

f > > > > > >

Ped. * Ped. * Ped. * Ped. *

p > > > > > >

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

f > > > > > >

Ped. * Ped. *

p *cresc.* *sf*

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Poco più vivo.

First system of musical notation, consisting of a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. A *rit.* marking is present below the bass line.

Second system of musical notation. The treble clef features a melodic line with fingerings (2, 3, 2, 4, 2, 2, 4, 4) and a *p* dynamic marking. The bass clef continues the accompaniment with chords and single notes.

Third system of musical notation. It begins with a *rit.* marking and a fermata over a note. The tempo then changes to **Tempo I.** The treble clef has a melodic line, and the bass clef has a more active accompaniment with a *f* dynamic marking.

Fourth system of musical notation, showing a series of repeated rhythmic patterns in both the treble and bass clefs. The bass line includes *rit.* markings and asterisks.

Fifth system of musical notation. The treble clef has a melodic line, and the bass clef has a harmonic accompaniment with a *p* dynamic marking. The bass line includes *rit.* markings and asterisks.

Sixth system of musical notation, concluding with a *poco rit.* marking. The treble clef has a melodic line, and the bass clef has a harmonic accompaniment. The bass line includes *rit.* markings and asterisks.

Andantino. (♩ = 126.)
legatissimo

4.
 (1849)*

* Cette Mazurka est la dernière inspiration que Chopin ait jetée sur le papier peu de temps avant sa mort; — il était déjà trop malade pour l'essayer au piano. (J. Fontana.)

