

George Frideric Handel

MESSIAH

I74I

Bassi



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PART I

1-1 Sinfonia

Grave



Allegro moderato



1-2 Recitative: *Comfort ye, my people* (tenor)

Larghetto e piano

Comfort ye!

com - fort ye my people! Com - fort ye,

com - fort ye my people! saith your God, saith your God.

Speak ye comfortably to Je - ru - salem, speak ye

Violone Tutti

18

com-fortably to Je - ru - salem, and cry un-to her that her war - fare, her

22

war - fare is ac-complish'd, that her i - ni - quity is pardon'd, that her i-

26

ni-qui-ty is par - don'd.

30

The voice of him that crieth in the wil-derness. Pre-pare ye the way of the

f

$\frac{4}{2}$ 6 $+\frac{4}{2}$

34

Lord, make straight in the desert a high-way for our God.

6

1-3 Air: *Every valley shall be exalted* (tenor)

Andante

5

11

16

21

26

31

35

f *p* *f* *f* *f* *f* *f* *f*

39



44



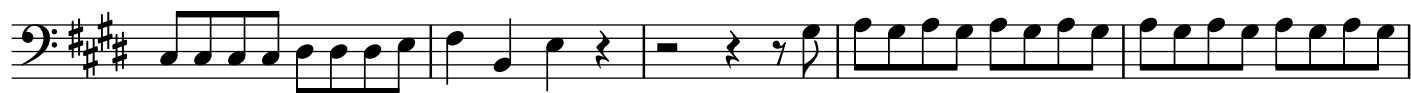
49



54



59



64



69



75



80



1-4 Chorus: *And the glory of the Lord*

Allegro

10

19

28

37

46

57

66

76

Musical staff 76: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0. A double bar line is at the end, with a '6' and a sharp sign below it.

84

Musical staff 84: Bass clef, key signature of two sharps. The staff contains notes: G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0. There are three '6' markings below the staff.

92

Musical staff 92: Bass clef, key signature of two sharps. The staff contains notes: G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0.

101

Musical staff 101: Bass clef, key signature of two sharps. The staff contains notes: G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0.

110

Musical staff 110: Treble clef, key signature of two sharps. The staff contains notes: G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2.

119

Musical staff 119: Bass clef, key signature of two sharps. The staff contains notes: G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0.

129

Musical staff 129: Bass clef, key signature of two sharps. The staff contains notes: G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0. The word 'Adagio' is written above the staff.

1-5 Recitative: *Thus saith the Lord of Hosts* (bass)

Thus saith the Lord, the Lord of Hosts;

4

Yet once a lit-tle while; and I will shake

6

7

the heav'ns and the earth, the sea and the dry land,

10

and I will shake and I will shake

13

all nations; I'll shake the heav'ns, the

16

earth, the sea, the drylands, all nations, I'll shake, and the de -

19

sire _____ of all

22

na - tions shall come. The Lord whom ye seek, shall suddenly come to his

25

temple; ev'n the messenger of the Co - venant, whom ye delight in,

♭ $\frac{4}{2}$ 6 ♭6

28

be-hold he shall come, saith the Lord of Hosts.

6 7 5 # # #

1-6 Air: *But who may abide the day of His coming* (contr'alto)

Larghetto

12

But who may a-bide the day of his coming? and who shall stand when He appeareth?

23

who shall stand when He appeareth? but who may a - bide, but who may a -

34

bide the day of his coming? and who shall stand when He ap - peareth? and

45

who shall stand when He ap - pear - - - eth,

56 *Prestissimo*

when He ap - pear - eth?

62

67

6 7 6

72

77 *un poco piano*

un poco piano

83 *f*

f 6 7 6

88

and who shall stand when He ap - peareth?

p

94

Larghetto

But who may a-bide the day of his coming? and

103

who shall stand, and who shall stand when He appeareth? when He ap - peareth?

6/4 + 2/2

113

Prestissimo

For He is

118

b2 6 b

122

+4 b 6 7 b5 7 #

126

Musical notation for measures 126-129. The bass clef is used. Measure 126 starts with a B-flat key signature. Measure 127 has a sharp sign above the staff. Measure 128 has a sharp sign above the staff. Measure 129 has a sharp sign above the staff. Fingering numbers 6, 7, and 6 are indicated below the notes in measure 129.

130

Musical notation for measures 130-133. The bass clef is used. Measure 131 has a sharp sign above the staff. Measure 132 has a sharp sign above the staff. Measure 133 has a sharp sign above the staff.

134

Musical notation for measures 134-137. The bass clef is used. Measure 135 has a sharp sign above the staff. Measure 136 has a sharp sign above the staff. Measure 137 has a sharp sign above the staff.

138

Musical notation for measures 138-142. The bass clef is used. Measure 138 has a sharp sign above the staff. Measure 139 has a sharp sign above the staff. Measure 140 has a sharp sign above the staff. Measure 141 has a sharp sign above the staff. Measure 142 has a sharp sign above the staff. A dynamic marking *p* is present in measure 140. A fingering number 4 is indicated below the notes in measure 138.

143

Musical notation for measures 143-148. The system includes a vocal line in the treble clef and a bass line in the bass clef. The tempo marking *Adagio* is above the vocal line. The lyrics "for He is" are written below the vocal line. The bass line has a sharp sign above the staff in measure 147. A time signature change to $\frac{4}{3}$ is indicated below the bass line in measure 147.

149

Musical notation for measures 149-153. The system includes a vocal line in the treble clef and a bass line in the bass clef. The lyrics "like a re - fi - ner's fire." are written below the vocal line. The bass line has a sharp sign above the staff in measure 152. A dynamic marking *f* is present in measure 152. A fingering number 6 is indicated below the notes in measure 152.

154

Musical notation for measures 154-157. The bass clef is used. Measure 154 has a sharp sign above the staff. Measure 155 has a sharp sign above the staff. Measure 156 has a sharp sign above the staff. Measure 157 has a sharp sign above the staff.

1-7 Chorus: *And He shall purify the sons of Levi*

Allegro

6

5

9

13

18

23

28

7 6 5 b6 b7 6 3 4 2 6 b

4 b *p*

7 6

33



38



43



48



53



1-8 Recitative: *Behold, a virgin shall conceive* (contr'alto)

Behold, a vir-gin shall conceive, and bear a son,

$\frac{5}{3}$ $\frac{7}{4}$ $\frac{7}{4}$ $\frac{5}{3}$

4

and shall call his name E - ma - nu-el, GOD WITH US.

6 # #

1-9 Air, chorus: *O thou that tellest good tidings to Zion* (contr'alto, chorus)

Andante

The musical score is written for a contralto and chorus in a bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Andante'. The score consists of ten staves of music, with measure numbers 7, 13, 20, 27, 34, 40, 46, 52, 60, and 68 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including a piano (*p*) marking at measure 13. Fingering numbers (6, 5) are present below certain notes. The score concludes with a final cadence at measure 68.

76

83

90

98

113

120

126

132

139

145

1-10 Recitative: *For, behold! darkness shall cover the earth* (bass)

Andante larghetto

5

For behold! darkness shall co - ver the earth, and gross darkness the

9

people, and gross dark-ness the people: But the Lord shall a - rise

13

upon thee, and His glo - - ry shall be seen up -

17

on thee, and His glo - - ry shall be seen up-on thee,

20

And the Gentiles shall come to thy light, and kings to the brightness of thy ri-sing.

7 6 # 6 #

1-11 Air: *The people that walked in darkness* (bass)

Larghetto

Musical score for bass part of "The people that walked in darkness". The score is in G major (one sharp) and common time (C). It consists of 11 staves of music, numbered 1 through 57. The tempo is marked "Larghetto". The dynamics range from *p* (piano) to *f* (forte).

The score begins with a *p* dynamic. The first staff (measures 1-4) features a melodic line with eighth and sixteenth notes. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) shows a more active melodic line. The fourth staff (measures 13-16) features a *f* dynamic, with a *p* dynamic in the final measure. The fifth staff (measures 17-20) continues with a *f* dynamic. The sixth staff (measures 21-24) features a *p* dynamic. The seventh staff (measures 25-28) continues with a *f* dynamic. The eighth staff (measures 29-32) features a *p* dynamic. The ninth staff (measures 33-36) continues with a *f* dynamic. The tenth staff (measures 37-40) features a *p* dynamic. The eleventh staff (measures 41-44) continues with a *f* dynamic. The twelfth staff (measures 45-48) features a *p* dynamic. The thirteenth staff (measures 49-52) continues with a *f* dynamic. The fourteenth staff (measures 53-56) features a *f* dynamic. The final staff (measures 57-60) concludes with a *f* dynamic.

1-12 Chorus: *For unto us a child is born*

Andante allegro

6

11

16

22

28

33

39

45

4/2 4/2

51

6 p

56

62

68

74

79

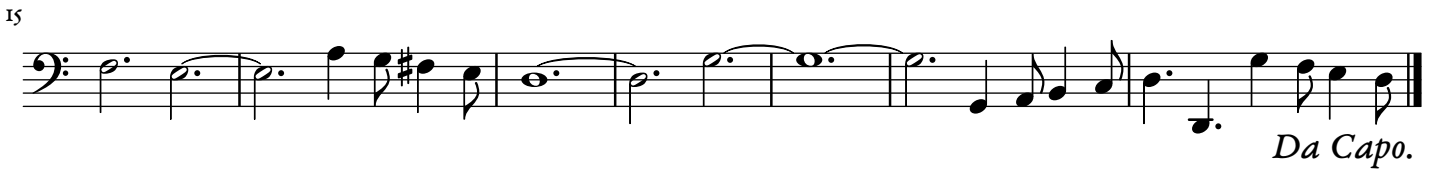
84

90

95

1-13 Pifa

Larghetto, e mezzo piano

1-14 Recitative: *There were shepherds abiding in the fields* (soprano)

There were shepherds a - biding in the field, keeping watch o-ver their flock by night.

Andante

And lo! the angel of the Lord came upon them, and the glory of the

Violoncello

Lord shone round ab-out them, and they were sore a - fraid.

1-15 Recitative: *And the angel said unto them* (soprano)

And the An-gel said unto them; Fear not, for be-hold! I bring you good
tidings of great joy, which shall be to all people: For un-to you is born this
day, in the ci - ty of Da-vid, a Saviour, which is Christ, the Lord.

1-16 Recitative: *And suddenly there was with the angel* (soprano)

Allegro

And suddenly there was with the
angel a mul-titude of the heav'nly host, praising God, and say - ing;

Violoncello 6/4 5/3 #7/4 2

1-17 Chorus: *Glory to God in the highest*

Allegro

Tutti

10

Violone

6 6 6

Tutti

19

4 3 5 6 / 4 3, 7 3, 7 6, 7 6 5 4 6, 4 6

27

7 3, 7 6, 7 6 5 4 6, 4 6

35

7 3 2 6 6, 6 5 4 6

42

Violoncello

7 6

p 6 6 / 5 5 6 7 7 *pp*

1-18 Air: *Rejoice greatly, O daughter of Zion* (soprano)

Allegro

7

14

21

28

6/2

35

42

p

49

56

63

7/4

71

78

85

92

Fine.

4/2 4/4

102

4/2 *Da Capo.*

1-19 Recitative: *Then shall the eyes of the blind* (alto)

Then shall the eyes of the blind be open'd, and the ears of the deaf unstopped; then

shall the lame man leap as a hart, and the tongue of the dumb shall sing.

#4/2 6 #

1-20 Air: *He shall feed His flock like a shepherd* (alto, soprano)

Larghetto, e piano

He shall feed His flock like a shepherd

and he will gather the lambs in his arms, and carry them in his bosom, and shall gently lead those that are with the suckling.

6

and he will gather the lambs in his arms, and carry them in his bosom, and shall gently lead those that are with the suckling.

6

and he will gather the lambs in his arms, and carry them in his bosom, and shall gently lead those that are with the suckling.

#

22

Musical staff 22: Bass clef, key signature of two flats. The staff contains a sequence of notes with various rhythmic values. Below the staff, there are three sets of numbers: "6 4", "3 5", and "6 b".

26

Musical staff 26: Bass clef, key signature of two flats. The staff contains a sequence of notes with various rhythmic values.

31

Musical staff 31: Bass clef, key signature of two flats. The staff contains a sequence of notes with various rhythmic values.

37

Musical staff 37: Bass clef, key signature of two flats. The staff contains a sequence of notes with various rhythmic values. Below the staff, there is a "b" symbol.

42

Musical staff 42: Bass clef, key signature of two flats. The staff contains a sequence of notes with various rhythmic values. Above the first note, there is a "b" symbol. Below the staff, there are two sets of numbers: "4 2" and "b".

48

Musical staff 48: Bass clef, key signature of two flats. The staff contains a sequence of notes with various rhythmic values. Above the last note, there is a "b" symbol. Below the staff, there is a "6" symbol.

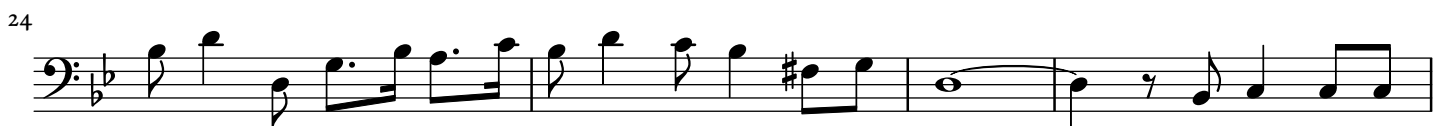
52

Musical staff 52: Bass clef, key signature of two flats. The staff contains a sequence of notes with various rhythmic values. Below the staff, there are two sets of numbers: "6 6" and "b".

PART II

2-1 Chorus: *Behold the Lamb of God!*

Largo



2-2 Air: He was despised and rejected (alto)

Largo



52



54



56



58



60



62



64

*Da Capo.*

2-3 Chorus: *Surely He hath borne our griefs*

Largo e staccato

3

5

7

9

11

13

16

20

24

Musical notation for measures 24-26 in bass clef. Measure 24 contains a triplet of eighth notes. Measure 25 contains a triplet of eighth notes. Measure 26 contains a triplet of eighth notes. Chord symbols below the staff are $\flat 6/5$, $6/\flat 5$, 9, and 3.

27

Alla breve, moderato

Musical notation for measures 27-35 in bass clef. Measure 27 starts with a treble clef for the melody. The piece is in Alla breve, moderato.

36

Musical notation for measures 36-45 in treble and bass clefs. Chord symbols below the staff are \flat , $\flat 6$, 6, and 4.

46

Musical notation for measures 46-55 in bass clef.

56

Musical notation for measures 56-66 in bass clef. Chord symbols below the staff are \flat and \flat .

67

Musical notation for measures 67-76 in bass clef. Measure 76 contains a triplet of eighth notes. Chord symbols below the staff are $\frac{7}{3}$, $\frac{6}{4}$, 4, and 3.

77

Musical notation for measures 77-85 in bass clef. Chord symbol below the staff is 6.

86

Musical notation for measures 86-94 in bass clef.

95

Musical notation for measures 95-106 in bass clef.

107

Musical notation for measures 107-110 in bass clef. Measure 110 ends with a fermata. Chord symbols below the staff are 7, 6, and \flat . The tempo marking Adagio is present above the staff.

2-4 Chorus: *All we like sheep have gone astray*

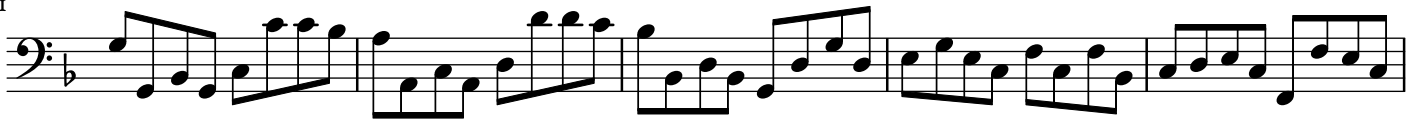
Allegro moderato A tempo ordinario



56



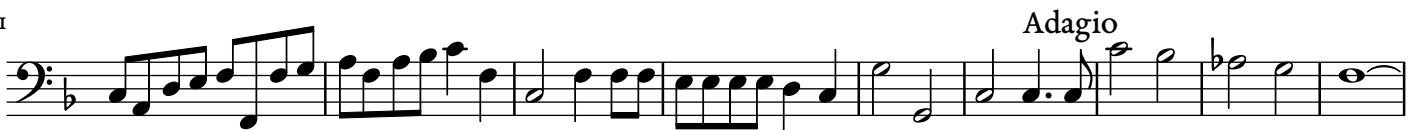
61



66



71



Adagio

80



2-5 Recitative: *All they that see Him laugh him to scorn* (tenor)

Larghetto

All they that

see him, laugh him to scorn; they shoot out their lips,

and shake their heads, say - ing,

2-6 Chorus: *He trusted in God*

Allegro

Tasto solo

7

7 7 6 7 #

13

7 6 4 #

19

6 7 6 7 b6 5 5 6 b6

25

b6/5 6/5 6 6 5 6 6/5 6/5

32

6 6 6 5 b

38

b6

44

+4/2

50

56

Adagio

2-7 Recitative: *Thy rebuke hath broken His heart* (tenor)

Largo

Thy rebuke hath bro-ken his heart; he is full of hea-viness, he is

5

full of heaviness; thy rebuke hath broken his heart. He looked for some to have pi-ty on

10

him, but there was no man; neither found he any to comfort him. He looked for some to have

15

pi - ty on him, but there was no man; neither found he a-ny to comfort him.

2-8 Air: *Behold, and see if there be any sorrow* (tenor)

Largo e piano

6 6 6 6 7 6

7 6 #

II

6 6 6 6 7 6

2-9 Recitative: *He was cut off out of the land of the living* (tenor)

He was cut off out of the land of the living:

for the transgressions of thy people was he stricken.

#7
4
+2

5
3

+4
2

#

2-10 Air: *But thou didst not leave His soul in hell* (tenor)

Andante larghetto

5

6 6

10

15

20

25

30

35

39

2-11 Chorus: *Lift up your heads, O ye gates*

A tempo ordinario

Musical score for the Chorus "Lift up your heads, O ye gates" from Messiah, measures 1-35. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "A tempo ordinario". The score consists of 35 measures, with measure numbers 5, 9, 12, 15, 19, 23, 27, 31, and 35 indicated at the beginning of their respective staves. Fingerings are indicated by numbers 1-5 below notes. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature changes to two flats (B-flat and E-flat) at measure 27.

38

6 7 6 7 7

41

7 7 6 7 7 7

45

7 6 5 \flat_4 6 5 6 7 6 7 7

49

7 6 7 7 7 7 7 3

53

7 6 7 7 7 7 7 3

56

7 6 7 7 7 7 7 3

60

7 6 7 7 7 7 7 3

64

7 6 7 7 7 7 7 3

68

7 6 7 6 7 7 7 7 7 7 7

72

7 6 7 7 7 7 7 3

2-12 Recitative: *Unto which of the angels said He at any time* (tenor)

Un - to which of the an - gels said He at a - ny
time, Thou art my Son, this day have I be - got - ten thee?

2-13 Chorus: *Let all the angels of God worship Him*

Allegro

3
6
11
16
21
27
31

2-14 Air: *Thou art gone up on high* (alto)

Allegro larghetto



10



21



5 6

32



42



52



62



72



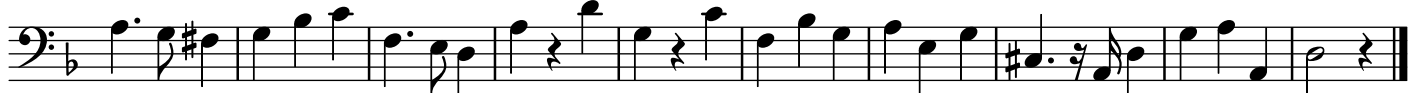
84



96



107



2-15 Chorus: *The Lord gave the word*

Andante allegro

Musical score for Chorus: *The Lord gave the word*. The score is written in bass clef, common time (C), and a key signature of one flat (B-flat). It consists of 22 measures, divided into seven systems of four measures each. The tempo is marked 'Andante allegro'. The music features a steady eighth-note accompaniment with occasional sixteenth-note runs and rests.

2-16 Air: *How beautiful are the feet* (soprano)

Larghetto

Musical score for Air: *How beautiful are the feet* (soprano). The score is written in bass clef, 12/8 time, and a key signature of one flat (B-flat). It consists of 9 measures, divided into three systems of three measures each. The tempo is marked 'Larghetto'. The music features a slower, more melodic line with frequent rests and a key signature change to two flats (B-flat and E-flat) in the final measure.

13



17



21



2-17 Chorus: *Their sound is gone out into all lands*

A tempo ordinario



7



15



20



26



32



2-18 Air: *Why do the nations so furiously rage together* (bass)

Allegro

Musical score for bass part, starting at measure 48. The score is in common time (C) and features a series of eighth-note patterns. The key signature changes from C major to D major at measure 10. The piece concludes at measure 45. Dynamics include *p* (piano) at measures 15 and 35.

5

10

15 *p*

20

25

30

35 *p*

40

45

50



55



60



65



71



76



81



86



91



2-19 Chorus: *Let us break their bonds asunder*

Allegro e staccato

The musical score is written in 3/4 time and consists of seven systems of staves. The first system (measures 1-5) features a treble clef and a bass clef. The second system (measures 6-11) is in bass clef. The third system (measures 12-16) is in bass clef and includes a 6-measure rest. The fourth system (measures 17-22) is in bass clef. The fifth system (measures 23-27) is in bass clef and includes a 6-measure rest. The sixth system (measures 28-32) is in bass clef and includes a 6-measure rest. The seventh system (measures 33-37) is in bass clef and includes a 6-measure rest. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

38



44



53



61



2-20 Recitative: *He that dwelleth in heaven* (tenor)

He that dwel - leth in hea - ven shall laugh them to

scorn, the Lord shall have them in de - ri - sion.

2-21 Air: *Thou shalt break them with a rod of iron* (tenor)

Andante

9

18

28

37

46

56

66

2-22 Chorus: *Hallelujah*

Allegro

6

12

Tasto solo

Tutti

Tutti

Tasto solo

20

26

32

40

Tasto solo

47

53

59

65

72

79

87

END OF THE SECOND PART

PART III

3-1 Air: *I know that my Redeemer liveth* (soprano)

Larghetto

6 7

12

26

40

54

66

79

95

109

125

p

f

p

f

4
2

7 7
#

6

136



152



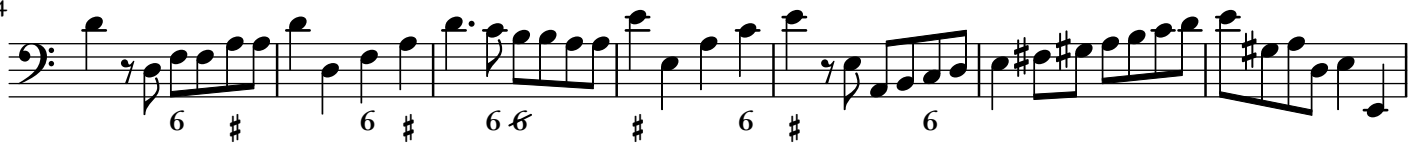
3-2 Chorus and soli: *Since by man came death*



12



24



31



3-3 Recitative: *Behold, I tell you a mystery* (bass)

Musical notation for the recitative section. The key signature is three sharps. The notation shows a bass line with lyrics: "Behold, I tell you a my-stery! We shall not all sleep, but we shall all be". The notation includes a fermata over the first measure and a series of eighth and quarter notes.

5

Musical notation for the recitative section. The key signature is three sharps. The notation shows a bass line with lyrics: "chang'd, in a moment, in the twinkling of an eye, at the last trumpet." The notation includes a fermata over the first measure and a series of eighth and quarter notes.

3-4 Air: *The trumpet shall sound* (bass)

Pomposo, ma non allegro

9

18

27

37

46

55

64

73

83

92

102

110

119

127

135

Adagio

144

153

163

173

183

193

203

Dal Segno.

3-5 Recitative: *Then shall be brought to pass* (contr'alto)

Then shall be brought to pass the say - ing that is

written, Death is swallow'd up in vic - to-ry.

3-6 Duet: *O death! where is thy sting?* (contr'alto and tenor)

Andante

O death! where is thy sting?

O death! where is thy sting?

O death! where is thy sting?

O death! where is thy sting?

O death! where is thy sting?

(attacca il Coro.)

3-7 Chorus: *But thanks be to God*

3-8 Air: If God be for us (soprano)

Larghetto

11

23

33

43

53

63

74

84



94



104



114



125



136



146



156

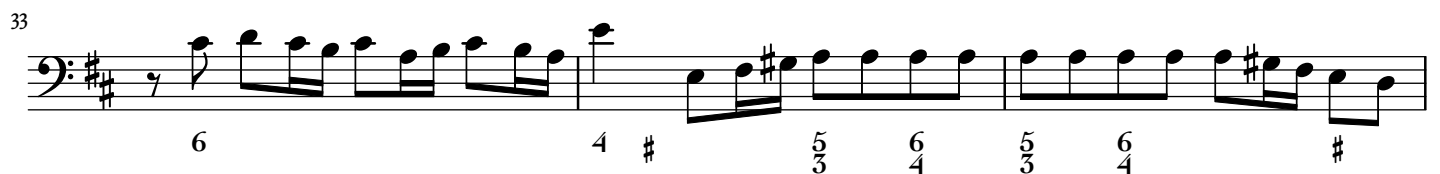
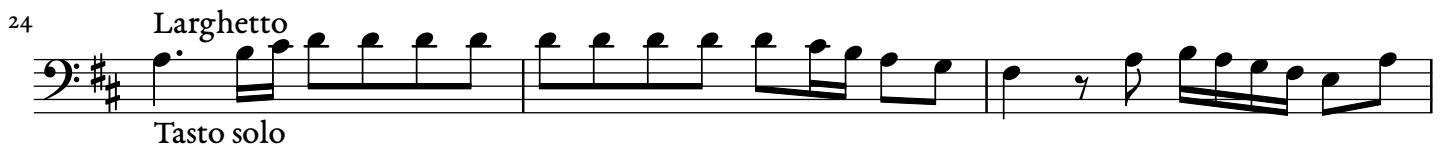
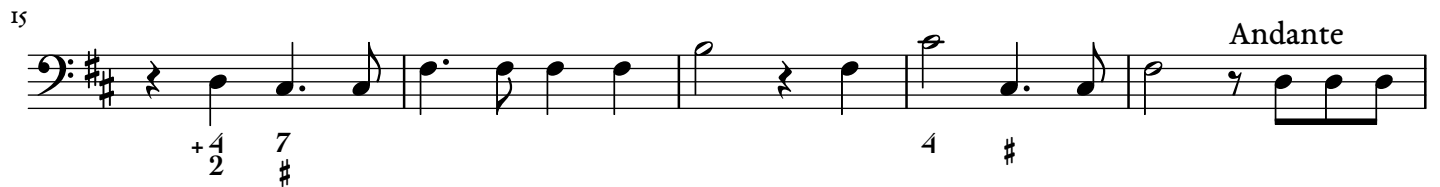
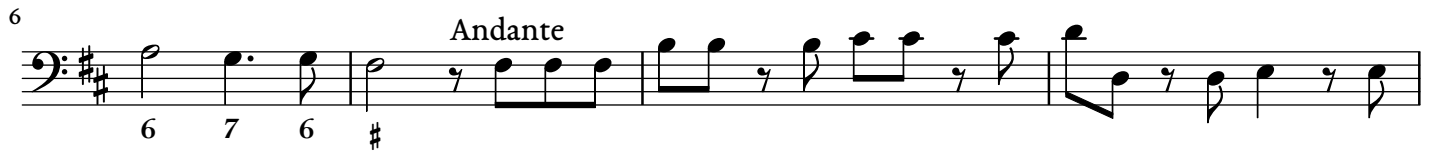


167



3-9 Chorus: *Worthy is the Lamb*

Largo



39

42

45

49

7 6 6 6 5 4 #

52

4/2 Tasto solo 6/4

55

58

61

64

67

Adagio 6/4 5/3 6 7 6

3-10 Chorus: *Amen*

Allegro moderato

Tasto solo

7

12

18

24

29

34

6 # 7

6 7

3 4 6 7 6

7 6

3 4 6 3 4 5

9 8 6 3 4 6

7 6 5 2

Detailed description: The score is written for a single melodic line on a grand staff (bass and treble clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro moderato' and the performance instruction is 'Tasto solo'. The piece consists of 34 measures. Measure numbers 7, 12, 18, 24, 29, and 34 are indicated at the start of their respective staves. Fingerings are indicated by numbers 1-5 below notes. Some notes have a 'z' (accidental) or a '7' (finger) above them. The music features a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

39



45



50



55



62



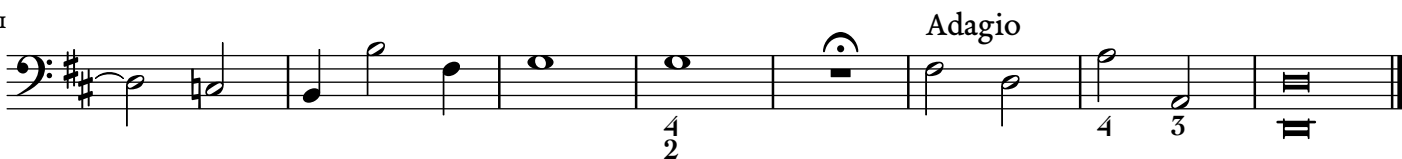
68



74



81



END OF THE ORATORIO

