

à Madame LEFÈVRE NIEDERMEYER.



# TARENTELLE

POUR

PIANO

P A R

# J. WACKENTHALER

OP. 65.



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## TARENTELE.

à Madame LEFÈVRE-NIEDERMEYER.

J. WACKENTHALER. Op. 63

Prestissimo (♩. = 152)

PIANO.

pp

scherzando.

Cres

cen - do.

Ped

7

7

*Crescendo.*

*f*

*f.* *p*

5

*dim:*



5

*Con grazia.*

*pp*

Ped.

Ped.

Ped.

Ped.

Ped.

*sf*

*p*

*dim.*

*pp*

Ped.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has a 'Ped.' marking in the bass staff. The second system also has a 'Ped.' marking. The third system has 'sf' and 'pp' markings in the bass staff. The fourth system has a 'Cres - - cen - - do' marking in the bass staff. The fifth system has 'sf^' and 'p' markings in the bass staff. The sixth system has a 'Ped' marking in the bass staff. The page is numbered '5' in the top right corner.





1<sup>a</sup> 2<sup>a</sup>

*rinf.*

*poco rit.*

*p*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*pp*

*Ped.*

*Ped.*

*Ped.*

*Holto.*

*Crescendo.*

*s f*

*pp*

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*Cres - cen - do*

*sf* *p*

*Ped.*

*Di - mi - nu - en - do e poco ritenuto*



a Tempo

9

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The tempo is marked 'a Tempo'. The piece begins with a *pp* (pianissimo) dynamic. The first system includes a *Ped.* (pedal) marking. The second system also includes a *Ped.* marking. The third system features a *f* (forte) dynamic followed by a *p* (piano) dynamic, with fingerings 3 and 1 indicated. The fourth system continues the melodic and harmonic development. The fifth system includes a *dim.* (diminuendo) marking and a *pp* dynamic. The sixth system concludes the page with a *Ped.* marking. The notation includes various musical symbols such as notes, rests, beams, and slurs, along with specific performance instructions like 'Ped.' and dynamic markings.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system features a *Cres-* marking and a *1* above a note. The second system includes *- do.*, *Poco*, *a*, and *poco*. The third system has a *f* marking and *delicatissimo.*. The fourth system starts with *pp*. The fifth system includes a *crescendo.* marking. The sixth system ends with *pp*.

Pedal markings (*Ped.*) are present throughout the piece, often accompanied by a cross symbol. The notation also includes various musical symbols such as *x* and *+* above notes, and various rests and ties.



Musical notation for a piano piece, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and instructions visible in the score include:

- Ped.* (Pedal)
- Grescendo molto.* (Crescendo molto)
- sf* (Sforzando)
- pp* (Pianissimo)
- Stringendo.* (Stringendo)
- Secco.* (Secco)

The score concludes with a double bar line and a final *sf* marking.