

QUINTET

FOR FLUTE, OBOE, CLARINET,
FRENCH HORN AND BASSOON

KVINTET

FOR FLØJTE, OBO,
KLARINET, HORN OG FAGOT

I

Op. 43

Allegro ben moderato

Flauto

Oboe

Clarinetto (A)

Corno (F)

Fagotto

mp

mp

pp

p

p

Detailed description: This system shows the first five measures of the piece. The Flute, Oboe, and Clarinet (A) parts are mostly rests, with some notes appearing in the final measure. The Bassoon part has a melodic line starting in the first measure. The French Horn part has a long note in the final measure. Dynamics include *mp* for Flute, Oboe, and Bassoon, and *pp* for Clarinet and *p* for Horn.

Fl.

Ob.

Cl. (A)

Cor. (F)

Fg.

p

mp

pp

Detailed description: This system covers measures 5 to 7. The Flute and Oboe parts have melodic lines. The Clarinet (A) and Bassoon parts have rhythmic patterns. The French Horn part has a melodic line. Dynamics include *p* for Clarinet and Bassoon, *mp* for Flute, and *pp* for Oboe.

Fl.

Ob.

Cl. (A)

Cor. (F)

Fg.

poco f

sempre pp

sempre p

calando

Detailed description: This system covers measures 8 to 11. The Flute part has a melodic line. The Oboe part has a rhythmic pattern. The Clarinet (A) and Bassoon parts have melodic lines. The French Horn part has a melodic line. Dynamics include *poco f* for Flute, *sempre pp* for Oboe, and *sempre p* for Clarinet and Bassoon. The tempo marking *calando* is present.

a tempo

12

Fl. *p* *f*

Ob. *p* *f*

Cl. (A) *f*

Cor. (F) *p* *f*

Fg. *f*

Detailed description: This system contains measures 12 through 16. The Flute and Oboe parts begin with a half note G4, followed by a quarter note A4, and a quarter rest. The Clarinet in A and Bassoon parts have a continuous eighth-note accompaniment. The French Horn part has a half note G3, followed by a quarter note A3, and a quarter rest. The Bassoon part has a half note G2, followed by a quarter note A2, and a quarter rest. Dynamics range from piano (p) to forte (f).

17

Fl. *mp*

Ob. *p*

Cl. (A) *p*

Cor. (F) *p*

Fg. *p*

di - - mi - - nu - - en - - do

di - - mi - - nu - - en - - do

di - - - - mi - - - - nu - - - - en - - - - do

di - - - - mi - - - - nu - - - - en - - - - do

di - - - - mi - - - - nu - - - - en - - - - do

Detailed description: This system contains measures 17 through 21. All parts have the vocal line "di - - mi - - nu - - en - - do". The Flute part has a half note G4, followed by a quarter note A4, and a quarter rest. The Oboe part has a half note G4, followed by a quarter note A4, and a quarter rest. The Clarinet in A part has a half note G4, followed by a quarter note A4, and a quarter rest. The French Horn part has a half note G3, followed by a quarter note A3, and a quarter rest. The Bassoon part has a half note G2, followed by a quarter note A2, and a quarter rest. Dynamics range from mezzo-piano (mp) to piano (p).

22

Fl. *ff*

Ob. *mfz* *p*

Cl. (A) *mp* *p* *mfz* *p*

Cor. (F)

Fg. *f*

Detailed description: This system contains measures 22 through 24. The Flute part has a half note G4, followed by a quarter note A4, and a quarter rest. The Oboe part has a half note G4, followed by a quarter note A4, and a quarter rest. The Clarinet in A part has a half note G4, followed by a quarter note A4, and a quarter rest. The French Horn part has a half note G3, followed by a quarter note A3, and a quarter rest. The Bassoon part has a half note G2, followed by a quarter note A2, and a quarter rest. Dynamics range from mezzo-forte (mfz) to piano (p).

26

Fl.

Ob.

Cl. (A)

Cor. (F)

Fg.

p

mp

29

Fl.

Ob.

Cl. (A)

Cor. (F)

Fg.

f

f

p

f \leftarrow *ff*

A

33

Fl.

Ob.

Cl. (A)

Cor. (F)

Fg.

f \leftarrow *ff*

ff

ff

calando a tempo
(quasi rall.)

37

Fl. *p* *mp*

Ob. *tranquillo*

Cl. (A) *p* *mp*

Cor. (F) *mp espressivo*

Fg. *tranquillo* *dim.*

41

Fl.

Ob.

Cl. (A)

Cor. (F)

Fg.

44

Fl.

Ob.

Cl. (A)

Cor. (F)

Fg.

47

Fl.

Ob.

Cl. (A)

Cor. (F)

Fg.

p espressivo

pp

p espressivo

50

Fl.

Ob.

Cl. (A)

Cor. (F)

Fg.

f

f

f

f

f

f

53¹

Fl.

Ob.

Cl. (A)

Cor. (F)

Fg.

di - - mi - - nu - - en - - do

di - - mi - - nu - - en - - do

di - - mi - - nu - - en - - do

di - - mi - - nu - - en - - do

di - - mi - - nu - - en - - do

calando

calando

calando

calando

p marcato

poco rall. a tempo

58^l

Fl. *p* *pp* *mp*

Ob. *pp*

Cl. (A) *p* *pp* *pp*

Cor. (F) *p*

Eg. *p*

Detailed description: This system contains measures 58 through 61. The Flute part starts with a *p* dynamic, then *pp*, and ends with *mp*. The Oboe and Clarinet (A) parts feature *pp* dynamics. The Bassoon part begins with *p*. The Bass part has a *p* dynamic. The score includes various note values, rests, and dynamic markings.

B 2.

52^{ll}

Fl. *f*

Ob. *f* *f*

Cl. (A) *f* *f*

Cor. (F) *f* *mf*

Eg. *f* *mf*

Detailed description: This system contains measures 52 through 55. The Flute part starts with a *f* dynamic. The Oboe part has *f* dynamics. The Clarinet (A) part has *f* dynamics, including a triplet. The Bassoon part has *f* and *mf* dynamics. The Bass part has *f* and *mf* dynamics. The score includes various note values, rests, and dynamic markings.

55^{ll}

Fl. *mf*

Ob. *mf*

Cl. (A) *mf*

Cor. (F) *mf*

Eg. *mf*

Detailed description: This system contains measures 55 through 58. The Flute part has a *mf* dynamic. The Oboe part has a *mf* dynamic. The Clarinet (A) part has a *mf* dynamic. The Bassoon part has a *mf* dynamic. The Bass part has a *mf* dynamic. The score includes various note values, rests, and dynamic markings.

58^{II}

Fl.

Ob.

Cl. (A)

Cor. (F)

Fg.

61^{II}

Fl.

Ob.

Cl. (A)

Cor. (F)

Fg.

64

Fl.

Ob.

Cl. (A)

Cor. (F)

Fg.

f *ff*

f

ff

con sord.

ff *ff* *ff* *ff* *ff* *ff*

f *ff* *ff* *ff* *ff* *ff*

C

67

Fl. *mf*

Ob. *mf*

Cl. (A) *mf*

Cor. (F) *ff* *ff* *mf*

Fg. *ff* *mf*

71

Fl. *ppp*

Ob. *espressivo*

Cl. (A) *pp*

Cor. (F) *p* *pp* *pp*

Fg. *espressivo*

senza sord.

75

Fl.

Ob.

Cl. (A)

Cor. (F)

Fg.

79

Fl.

Ob.

Cl. (A)

Cor. (F)

Fg.

dim.

dim.

dim.

dim.

ffz

p

ffz

p

ffz

p

ffz

con sord.

ffz

dim.

p < ffz

poco rall. a tempo

83

Fl.

Ob.

Cl. (A)

Cor. (F)

Fg.

ffz

p

ffz

p

ffz

p

ffz

p

ffz

p

86

Fl.

Ob.

Cl. (A)

Cor. (F)

Fg.

p

senza sord.

89

Fl.

Ob.

Cl. (A)

Cor. (F)

Eg.

92

Fl.

Ob.

Cl. (A)

Cor. (F)

Eg.

D

poco rall.

a tempo

96

Fl.

Ob.

Cl. (A)

Cor. (F)

Eg.

99

Fl.

Ob.

Cl. (A)

Cor. (F)

Fg.

p

102

Fl.

Ob.

Cl. (A)

Cor. (F)

Fg.

poco f *dim.* *mf < f*

105

Fl.

Ob.

Cl. (A)

Cor. (F)

Fg.

p dim. *pp* *p dim.* *pp*

108

Fl.

Ob.

Cl. (A)

Cor. (F)

Eg.

pp

f

111

Fl.

Ob.

Cl. (A)

Cor. (F)

Eg.

dim.

dim.

dim.

dim.

marcato poco f dim.

114

Fl.

Ob.

Cl. (A)

Cor. (F)

Eg.

pp

poco marcato

ppp

mp

poco rall.

a tempo

117

Fl. *mp marcato*

Ob.

Cl. (A)

Cor. (F) *mp poco marcato*

Fg.

120

Fl. *dim.* **pp**

Ob. *dim.* **pp**

Cl. (A) *marcato* *dim.* **pp**

Cor. (F) **pp**

Fg. *p dim.* **pp** *p*

124

Fl. *f*

Ob. *f*

Cl. (A) *p* *f*

Cor. (F) *p* *f*

Fg. *f*

127

Fl. *dim.*

Ob. *dim.*

Cl. (A) *dim.*

Cor. (F) *dim.*

Fg. *dim.*

130

Fl. *mf*

Ob. *dim.* *mp*

Cl. (A) *mp* *mp*

Cor. (F) *p*

Fg. *mf*

133

poco rall.

Fl. *di - - - mi - - - nu - - - en - - - do* *p*

Ob. *di - - - mi - - - nu - - - en - - - do* *pp*

Cl. (A) *di - - - mi - - - nu - - - en - - - do* *p* *pp*

Cor. (F) *p* *p* *pp*

Fg. *p dim.* *pp*

II

MENUET (♩ = 96)

Flauto

Oboe

Clarinetto (A)

Corno (F)

Fagotto

mp

mp

Fl.

Ob.

Cl. (A)

Cor. (F)

Fg.

p

Fl.

Ob.

Cl. (A)

Cor. (F)

Fg.

pp

15

1. | 2.

Fl. *mp*

Ob. *pp*

Cl. (A) *p*

Cor. (F) *pp*

Fg.

19

Fl.

Ob.

Cl. (A)

Cor. (F)

Fg.

24

Fl. *f*

Ob. *f*

Cl. (A)

Cor. (F) *mf*

Fg.

29

Fl. *di - - - mi - - - nu - - - en - - - do* *p* *ppp*

Ob. *di - - - mi - - - nu - - - en - - - do* *pp*

Cl. (A) *mp*

Cor. (F) *p* *ppp* *pp*

Fg. *mp*

rit. a tempo

35

Fl.

Ob. *mp*

Cl. (A)

Cor. (F)

Fg.

poco

41

Fl. *mf*

Ob. *p* *p*

Cl. (A) *mf*

Cor. (F) *mp*

Fg. *mf*

45 TRIO

Musical score for measures 45-50. The score is for a Trio section and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Cor Anglais (Cor. (F)), and Bassoon (Fg.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Flute part begins with a rest, followed by a melodic line starting at measure 48 with a *p* dynamic. The Oboe and Clarinet in A parts have melodic lines starting at measure 45. The Bassoon part has a melodic line starting at measure 50 with a *mf* dynamic.

Musical score for measures 51-55. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Cor Anglais (Cor. (F)), and Bassoon (Fg.). The Flute part has a first ending (1.) and a second ending (2.) starting at measure 51. The Oboe and Clarinet in A parts have melodic lines starting at measure 51. The Bassoon part has a melodic line starting at measure 51. Dynamics include *p* and *mf*.

Musical score for measures 56-60. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Cor Anglais (Cor. (F)), and Bassoon (Fg.). The Flute part has a melodic line starting at measure 56 with a *pp* dynamic. The Oboe part has a melodic line starting at measure 56 with a *pp* dynamic. The Clarinet in A part has a melodic line starting at measure 56 with a *p* dynamic. The Bassoon part has a melodic line starting at measure 56 with a *pp* dynamic. The Flute part has fingering numbers (IV) written above the notes in measures 57-60.

61

Fl. *cresc.*

Ob. *cresc.*

Cl. (A) *cresc.*

Cor. (F) *mp*

Fg. *cresc.*

f

66

Fl. *mf* *dim.* *pp*

Ob. *mf* *dim.* *pp*

Cl. (A) *mf* *dim.* *pp*

Cor. (F) *mf* *pp*

Fg. *mf* *dim.* *pp*

poco rall.

MENUET

72

Fl.

Ob.

Cl. (A) *mp*

Cor. (F)

Fg. *mp*

77

Fl.

Ob.

Cl. (A)

Cor. (F)

Fg.

p

82

Fl.

Ob.

Cl. (A)

Cor. (F)

Fg.

pp

86

Fl.

Ob.

Cl. (A)

Cor. (F)

Fg.

mp

pp

p

pp

91

Fl.

Ob.

Cl. (A)

Cor. (F)

Eg.

97

rit.

Fl.

Ob.

Cl. (A)

Cor. (F)

Eg.

f

f

di - - - mi - - - nu - - - en - - - do

di - - - mi - - - nu - - - en - -

mf

p

103

a tempo

Fl.

Ob.

Cl. (A)

Cor. (F)

Eg.

p

ppp

do

pp

mp

ppp

pp

mp

III

PRÆLUDIUM PRELUDE Adagio

Flauto

Corno inglese (Oboe)

Clarinetto (A)

Corno (F)

Fagotto

ff pesante *pp* *ff* *pp* *f*

6

Fl.

Cor.ingl.

Cl. (A)

Cor. (F)

Fg.

accel. *calando* *dim.*

8

Fl.

Cor.ingl.

Cl. (A)

Cor. (F)

Fg.

rall. *a tempo* *p* *pp* *ppp molto*

11 poco agitato

Fl.

Cor. ingl. *ff*

Cl. (A) *ff*

Cor. (F) *ff*

Fg. *ff*

14 tranq. Tempo I (Adagio)

Fl.

Cor. ingl. *ff*

Cl. (A) *sempre ff*

Cor. (F) *sempre ff*

Fg. *sempre ff*

17

Fl.

Cor. ingl. *pp*

Cl. (A) *ppp* *molto* *ff*

Cor. (F) *pp* *ff*

Fg. *pp* *ff*

19 *agitato*

Fl. *p*

Cor. ingl. *pp* *ff*

Cl. (A) *ppp* *molto* *ff*

Cor. (F) *pp*

Fg. *pp*

21 *poco a poco tranquillo*

Fl.

Cor. ingl. *dim.*

Cl. (A) *dim.*

Cor. (F)

Fg.

23 *lunga*

Fl.

Cor. ingl. *ppp*

Cl. (A) *dim.* *pp* *ppp*

Cor. (F) *p* *dim.* *pp* *dim.* *ppp*

Fg. *ppp*

TEMA MED VARIATIONER
THEME AND VARIATIONS
Un poco andantino

27

Fl. *p*

Cor. ingl. *p*

Cl. (A) *mp*

Cor. (F) *p*

Fg. *p*

32

Fl.

Cor. ingl. *p*

Cl. (A) *p*

Cor. (F) *p*

Fg.

38

Fl. *p*

Cor. ingl. *p* muta in ob.

Cl. (A) *p*

Cor. (F) *p*

Fg. *p*

Var. 1

43

Fl.

Ob.

Cl. (A)

Cor. (F)

Fg.

f

f

This system contains measures 43 through 47. The Flute, Oboe, and Clarinet (A) parts are silent, indicated by rests. The Cor. (F) part begins with a dynamic marking of *f* and plays a melodic line with a slur. The Fg. part also begins with a dynamic marking of *f* and plays a rhythmic accompaniment with a slur.

48

Fl.

Ob.

Cl. (A)

Cor. (F)

Fg.

p

p

This system contains measures 48 through 52. The Flute, Oboe, and Clarinet (A) parts are silent. The Cor. (F) part continues its melodic line, with a dynamic marking of *p* appearing in measure 51. The Fg. part continues its accompaniment, with a dynamic marking of *p* appearing in measure 52.

53

Fl.

Ob.

Cl. (A)

Cor. (F)

Fg.

f

f

This system contains measures 53 through 57. The Flute, Oboe, and Clarinet (A) parts are silent. The Cor. (F) part continues its melodic line, with a dynamic marking of *f* appearing in measure 54. The Fg. part continues its accompaniment, with a dynamic marking of *f* appearing in measure 54. The system concludes with fermatas over the final notes of the Cor. (F) and Fg. parts.

Var. 2
Un poco di più

59

Fl. *mp*

Ob.

Cl. (A) *mp*

Cor. (F) *pp*

Fg.

62

Fl. *fs*

Ob.

Cl. (A) *fs*

Cor. (F) *p*

Fg. *fs*

65

Fl. *fs*

Ob. *mp*

Cl. (A) *fs*

Cor. (F) *fs*

Fg. *fs*

68

Fl. *f* *p* *mp*

Ob. *f* *p* *mp*

Cl. (A) *f* *p* *mp*

Cor. (F) *f* *p* *mp*

Fg. *f* *p* *mp*

71

Fl.

Ob. *trill*

Cl. (A)

Cor. (F)

Fg.

Var. 3
Meno mosso

75

Fl.

Ob. *mp espressivo*

Cl. (A) *pp*

Cor. (F) *pp*

Fg. *p*

80

Fl. *mf* *p*

Ob. *p*

Cl. (A) *p*

Cor. (F) *p*

Fg. *p*

85

Fl. *mp* *pp* *pp dim.* *ppp* *rall.*

Ob. *pp* *ppp*

Cl. (A) *pp* *ppp*

Cor. (F) *pp* *ppp*

Fg. *pp* *ppp*

Var. 4
Più vivo

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Cor. (F) *ff*

Fg. *ff*

114

Fl.

Ob.

Cl. (A)

Cor. (F)

Fg.

pp

ff

p

ff

116

Fl.

Ob.

Cl. (A)

Cor. (F)

Fg.

ff

ff

118

Fl.

Ob.

Cl. (A)

Cor. (F)

Fg.

sempre ff

sempre f

120

Fl.

Ob.

Cl. (A)

Cor. (F)

Fg.

Var. 6
Andantino con moto

123

Fl.

Ob.

Cl. (A)

Cor. (F)

Fg.

130

rall.

Fl.

Ob.

Cl. (A)

Cor. (F)

Fg.

Var. 7
Un poco di più

139

Musical score for measures 139-141. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Cor Anglais (Cor. (F)), and Bassoon (Fg.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Flute, Oboe, and Clarinet in A parts are silent, indicated by a horizontal line with a bar. The Cor Anglais part is also silent. The Bassoon part plays a melodic line consisting of eighth notes, with a dynamic marking of *mf* at the beginning. The melody is marked with a slur and contains several triplet markings (indicated by a '3' below the notes).

142

Musical score for measures 142-145. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Cor Anglais (Cor. (F)), and Bassoon (Fg.). The Flute, Oboe, and Clarinet in A parts are silent. The Cor Anglais part is also silent. The Bassoon part continues the melodic line from the previous system, marked with a slur and a dynamic marking of *p* (piano). The melody consists of eighth notes and includes triplet markings.

146

Musical score for measures 146-149. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Cor Anglais (Cor. (F)), and Bassoon (Fg.). The Flute, Oboe, and Clarinet in A parts are silent. The Cor Anglais part is also silent. The Bassoon part continues the melodic line, marked with a slur and a dynamic marking of *p*. The melody consists of eighth notes and includes triplet markings.

150 rall. lunga

Fl.
Ob.
Cl. (A)
Cor. (F)
Fg.

f

Var. 8
Poco meno

155

Fl.
Ob.
Cl. (A)
Cor. (F)
Fg.

mp
mf marcato
mp
p

159

Fl.
Ob.
Cl. (A)
Cor. (F)
Fg.

pp
pp
pp
mp
mf

165 rall.

Fl.
 Ob.
 Cl. (A)
 Cor. (F)
 Fg.

Var. 9
 Tempo giusto
 171 rall. a tempo

Fl.
 Ob.
 Cl. (A)
 Cor. (F)
 Fg.

176 rall. a tempo

Fl.
 Ob.
 Cl. (A)
 Cor. (F)
 Fg.

181

allarg. rall. molto lunga

Fl.

Ob.

Cl. (A)

Cor. (F)

Fg.

mp *pp* *ppp* *pppp*

Var. 10
Allegretto

187

Fl.

Ob.

Cl. (A)

Cor. (F)

Fg.

mp *pp* *p*

193

Fl.

Ob.

Cl. (A)

Cor. (F)

Fg.

marcato

200

Fl. *p*

Ob. *p*

Cl. (A) *mfz* *p* *mfz* *p*

Cor. (F)

Fg. *mfz* *p* *mfz* *p*

207

Fl. *mf* *p*

Ob. *p*

Cl. (A) *mf* *p*

Cor. (F) *mf* *p* *p*

Fg. *mf* *p* *p*

213

Fl. *cre - - - - scen - - - - do* *ff* *dim.* *p*

Ob. *cre - - - - scen - - - - do* *ff* *dim.* *p*

Cl. (A) *cre - - - - scen - - - - do* *ff* *dim.* *p*

Cor. (F) *cre - - - - scen - - - - do* *ff* *dim.* *p*

Fg. *cre - - - - scen - - - - do* *ff* *dim.* *p*

rall.

Var. 11
Tempo di marcia

219

Musical score for measures 219-221. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Cor in F (Cor. (F)), and Bassoon (Fg.). The key signature is two sharps (F# and C#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *f* (forte) and *ff* (fortissimo). Trills are indicated with a wavy line above the notes.

222

Musical score for measures 222-224. The instruments and key signature remain the same. The music continues with complex rhythmic figures, including triplets and sixteenth-note passages. Dynamics include *f* and *ff*. Trills are present in the upper staves.

225

Musical score for measures 225-227. The instruments and key signature remain the same. The music features intricate rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *f* and *ff*. Trills are indicated in the upper staves.

228

Fl.

Ob.

Cl. (A)

Cor. (F)

Fg.

231

Fl.

Ob.

Cl. (A)

Cor. (F)

Fg.

234

Fl.

Ob.

Cl. (A)

Cor. (F)

Fg.

più mosso

sempre f

237

Fl.

Ob.

Cl. (A)

Cor. (F)

Fg.

sempre f

sempre f

240

Fl.

Ob.

Cl. (A)

Cor. (F)

Fg.

243

Fl.

Ob.

Cl. (A)

Cor. (F)

Fg.

cresc.

ff

mf

p

rall.

cresc.

ff

p

cresc.

ff

p

dim.

ppp

cresc.

ff

p

dim.

ppp

Andantino festivo

248

Musical score for measures 248-253. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Cor in F (Cor. (F)), and Bassoon (Fg.). The key signature is two sharps (F# and C#). The tempo is Andantino festivo. The dynamics are *pp* (pianissimo) at the start of each instrument's line, followed by *poco a poco cresc.* (poco a poco crescendo) across the measures. The Flute part has a long note with a fermata at the end of the section.

254

Musical score for measures 254-259. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Cor in F (Cor. (F)), and Bassoon (Fg.). The key signature is two sharps (F# and C#). The tempo is Andantino festivo. The dynamics are *ff* (fortissimo) at the start of each instrument's line, followed by *pp* (pianissimo) and *legato* (legato) across the measures. The Flute part has a long note with a fermata at the end of the section.

molto rall.

260

Musical score for measures 260-265. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Cor in F (Cor. (F)), and Bassoon (Fg.). The key signature is two sharps (F# and C#). The tempo is Andantino festivo, with a *molto rall.* (molto rallentando) instruction above the score. The dynamics are *cresc.* (crescendo) at the start of each instrument's line, followed by *f* (forte) and *ff* (fortissimo) across the measures. The Flute part has a long note with a fermata at the end of the section.