ORIGINAL

ORGAN COMPOSITIONS

JOSEPH JONGEN

		NET
1.	Prélude élégiaque and Pensée d'Automne	1/-

EAGLEFIELD HULL

2.	Paraphrase on 2 Grieg Melodies ...	1 -
3.	Variations Poétiques	1 -
4.	Toccatina on "Corde Natus"	1 -
5.	Fantasia on an old English Carol ...	1 -
6.	Prelude, Berceuse and Rêverie	1 -

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LONDON

Sheet Music Classic

To A. M. Goodhart, Esqre. M. A. Eton College.

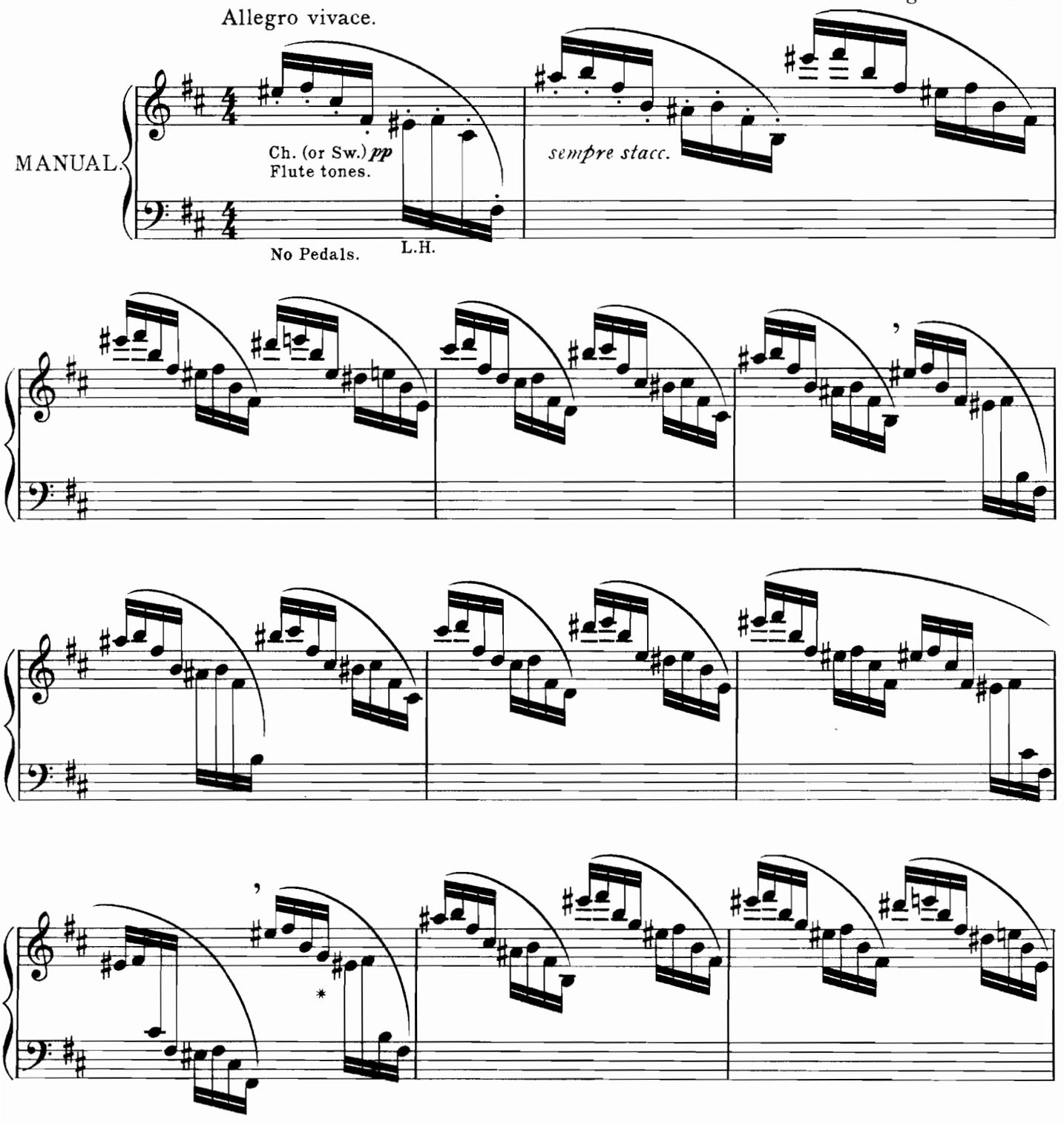
FANTASY

ON AN OLD ENGLISH CAROL

"GOD REST YE MERRY, GENTLEMEN!"

Sw. Diaps.
Gt. Clarab. and Small Op. Dp. *mp*, uncoupd.
Ch. Flutes 8. (and 4, if soft).
Ped. Bourdon to Sw.

A. Eaglefield Hull.



* Or the Octave may be persisted in throughout the Piece.

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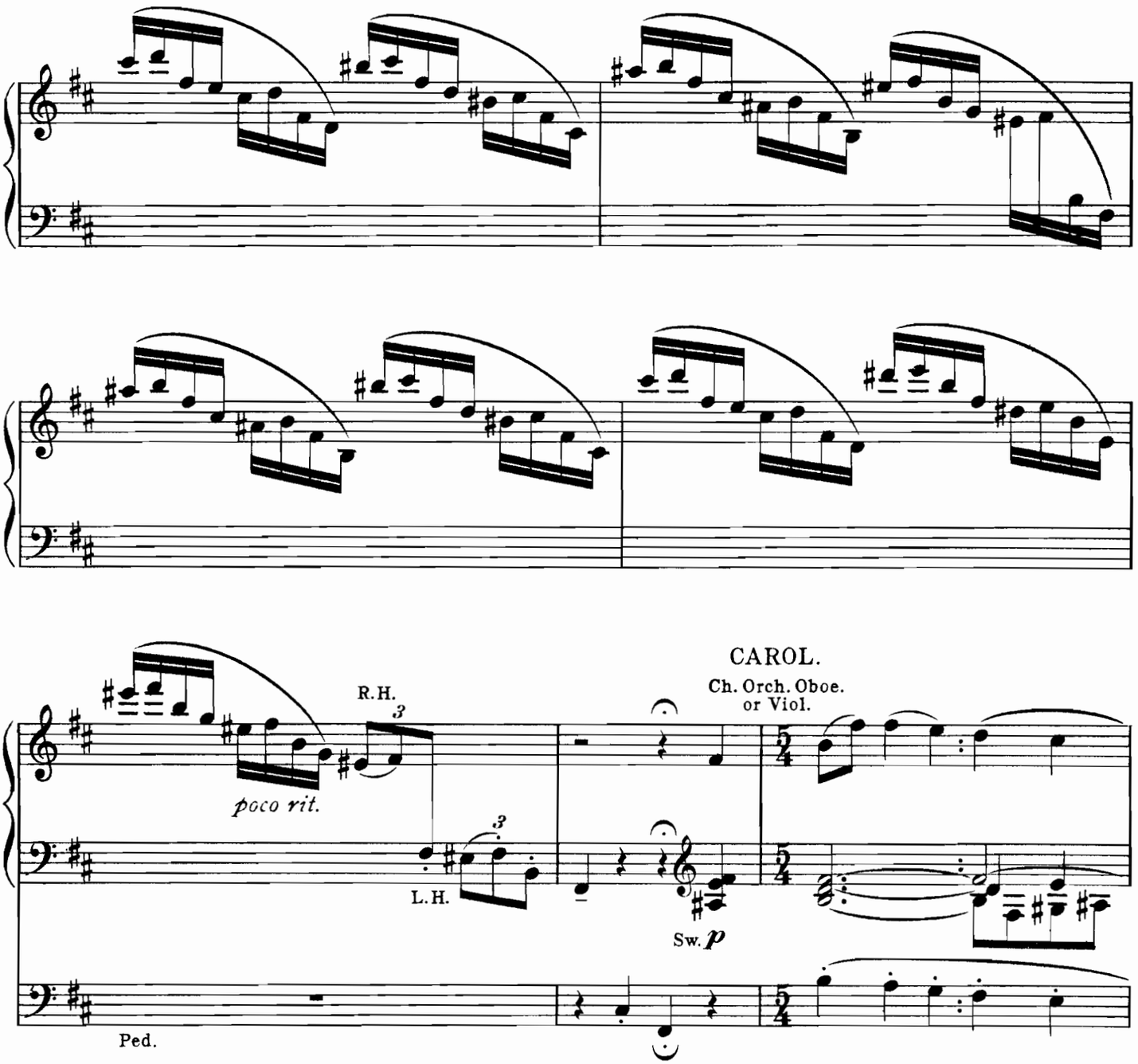
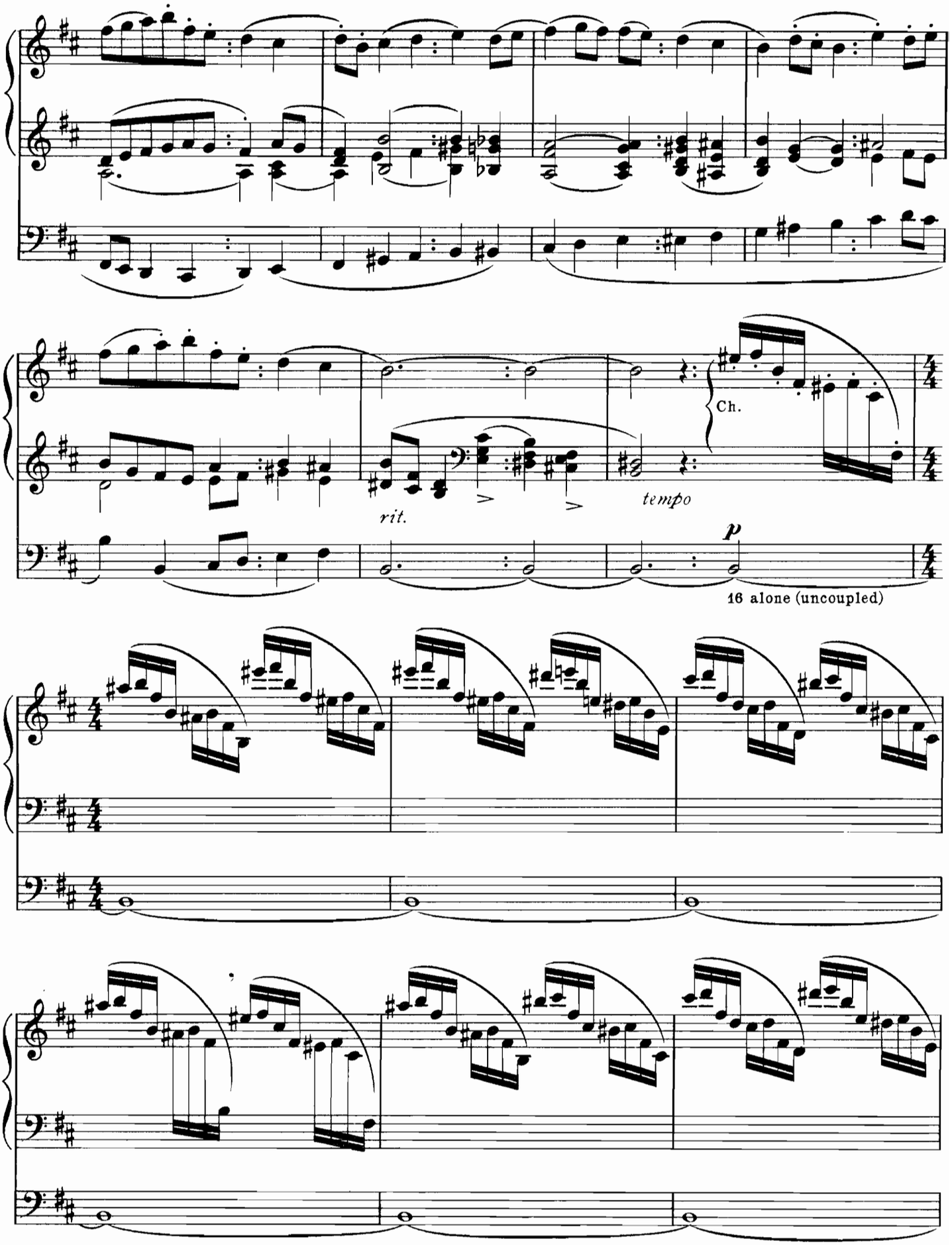
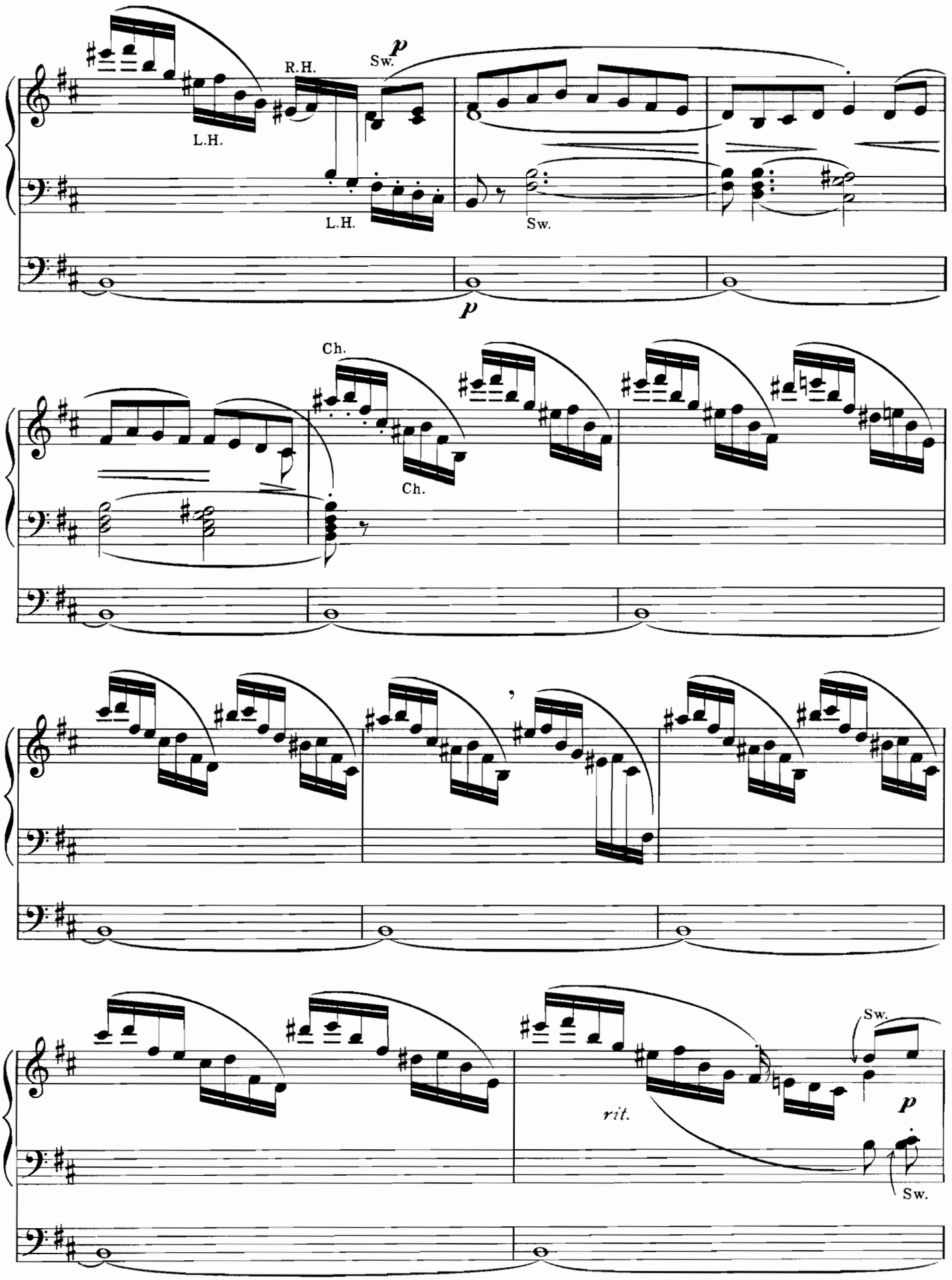
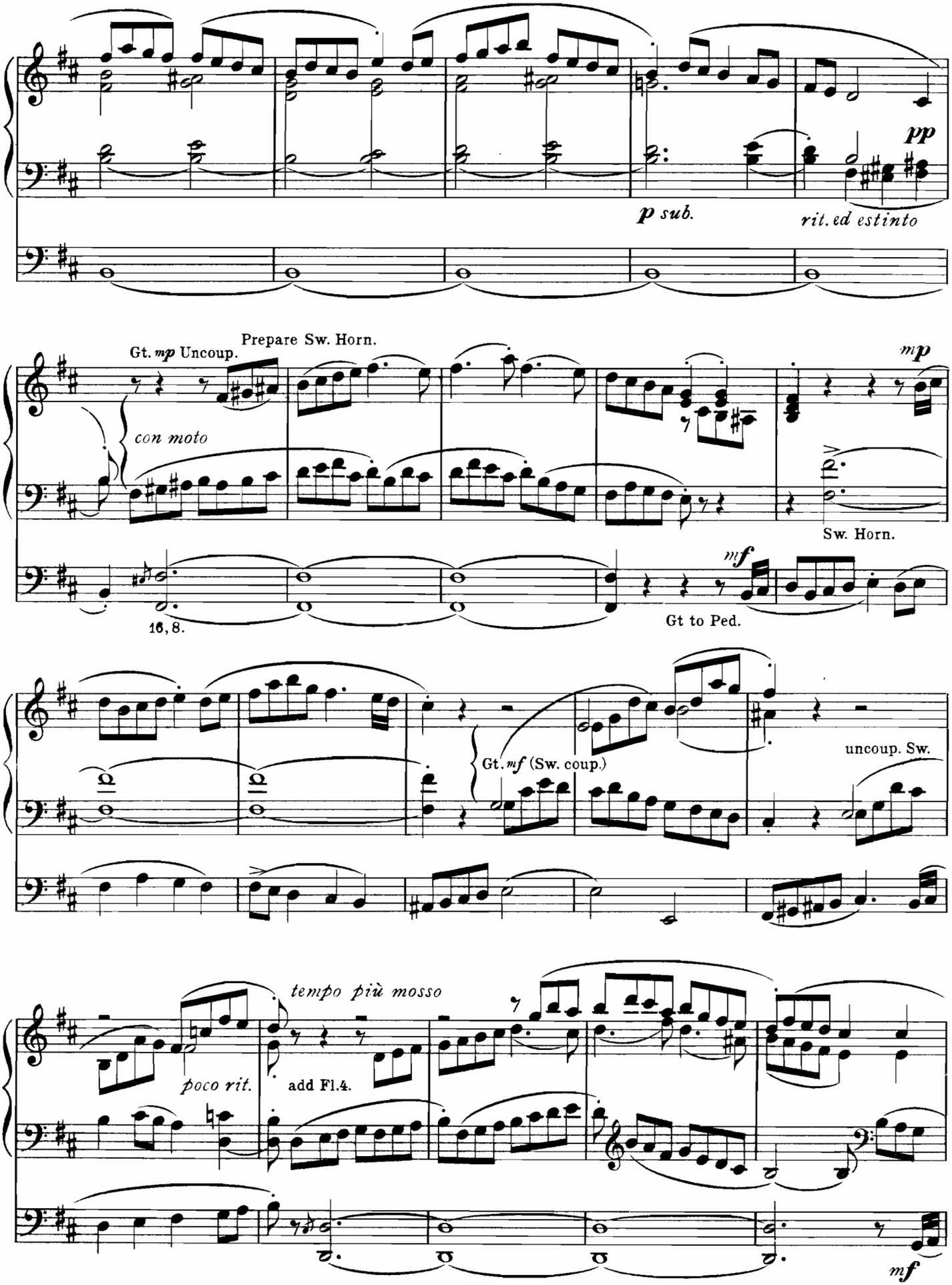
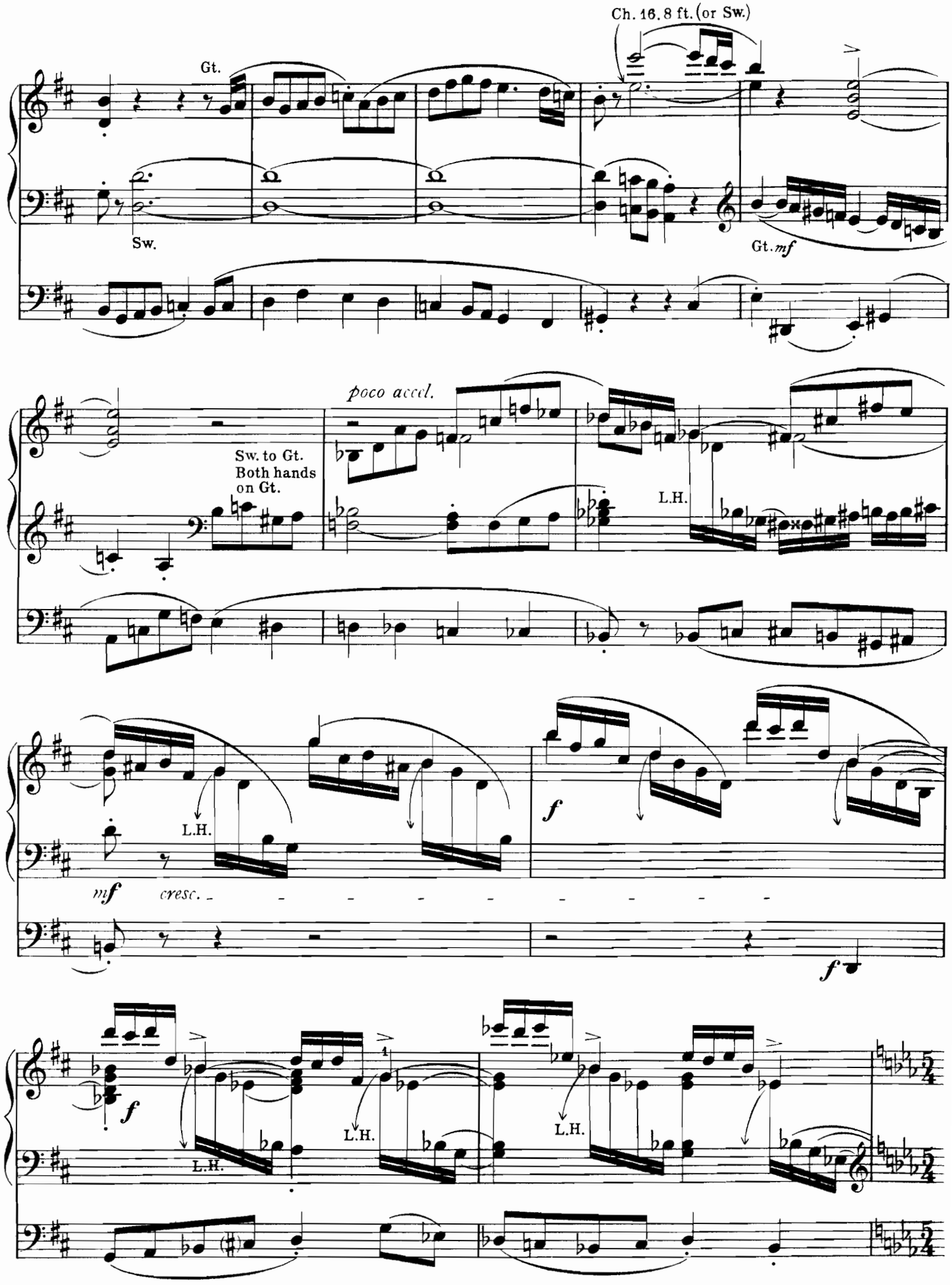
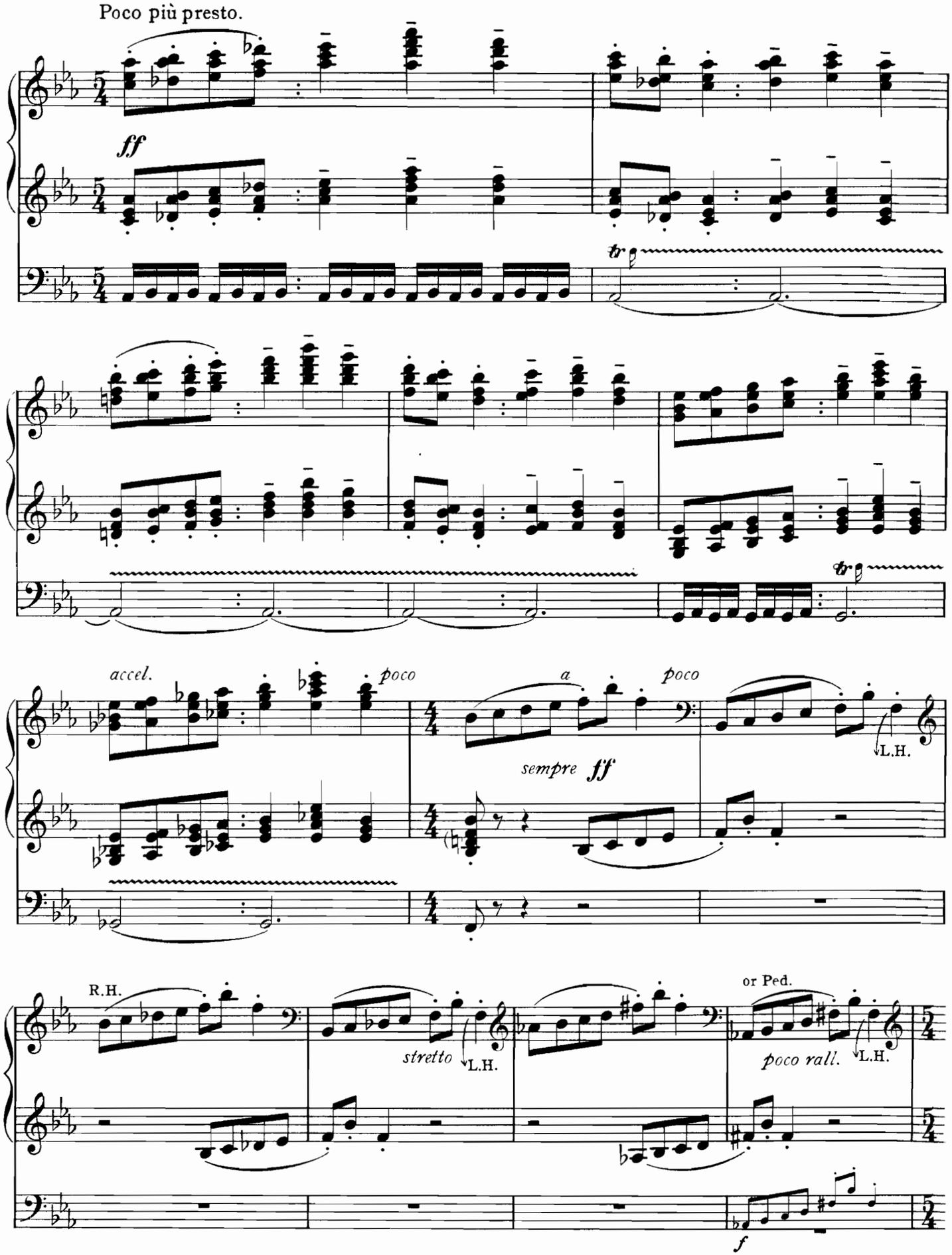

CAROL.
Ch. Orch. Oboe.
or Viol.
R.H.
poco rit.
L.H.
Sw. p
Ped.

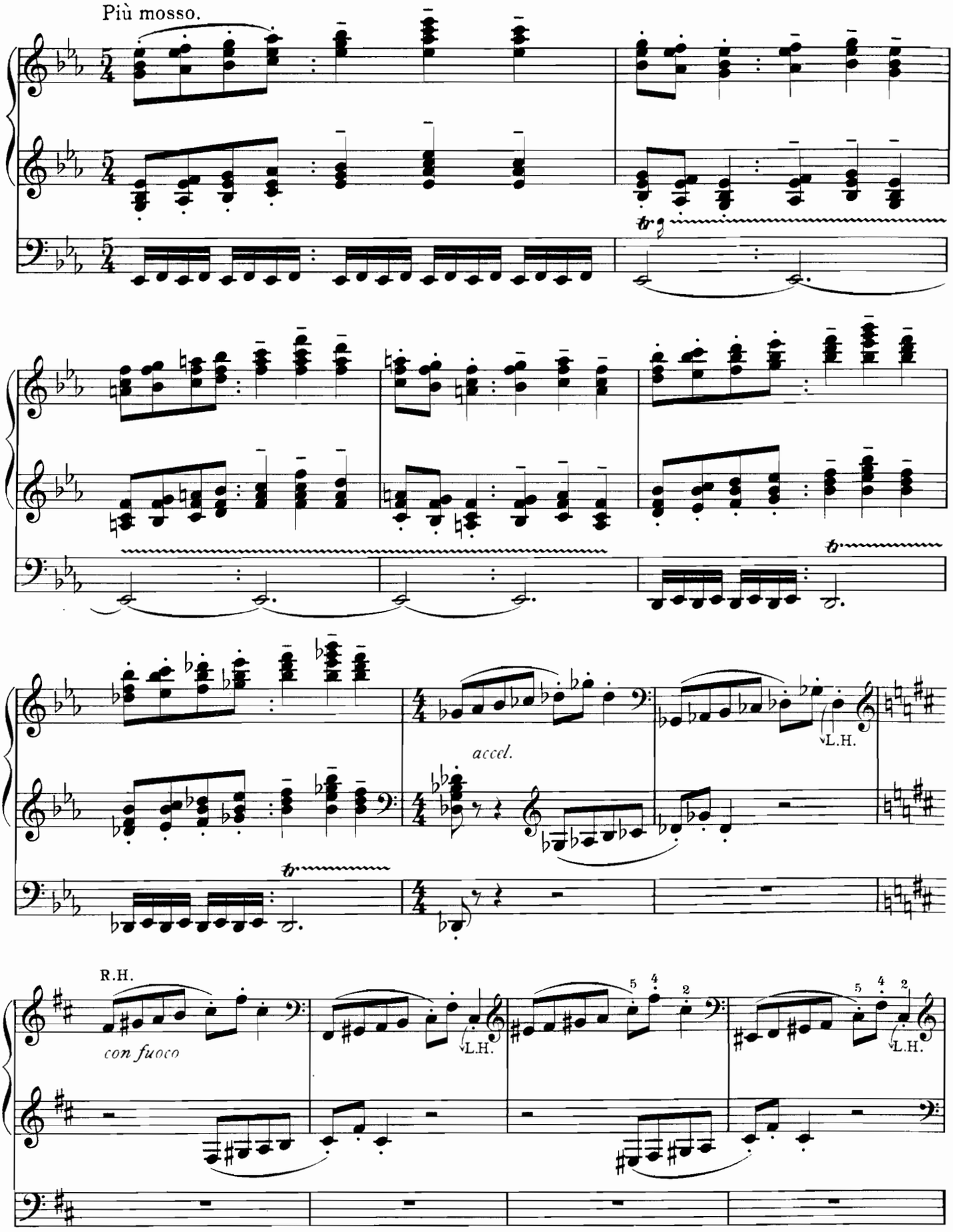

Ch.
rit.
tempo
p
16 alone (uncoupled)

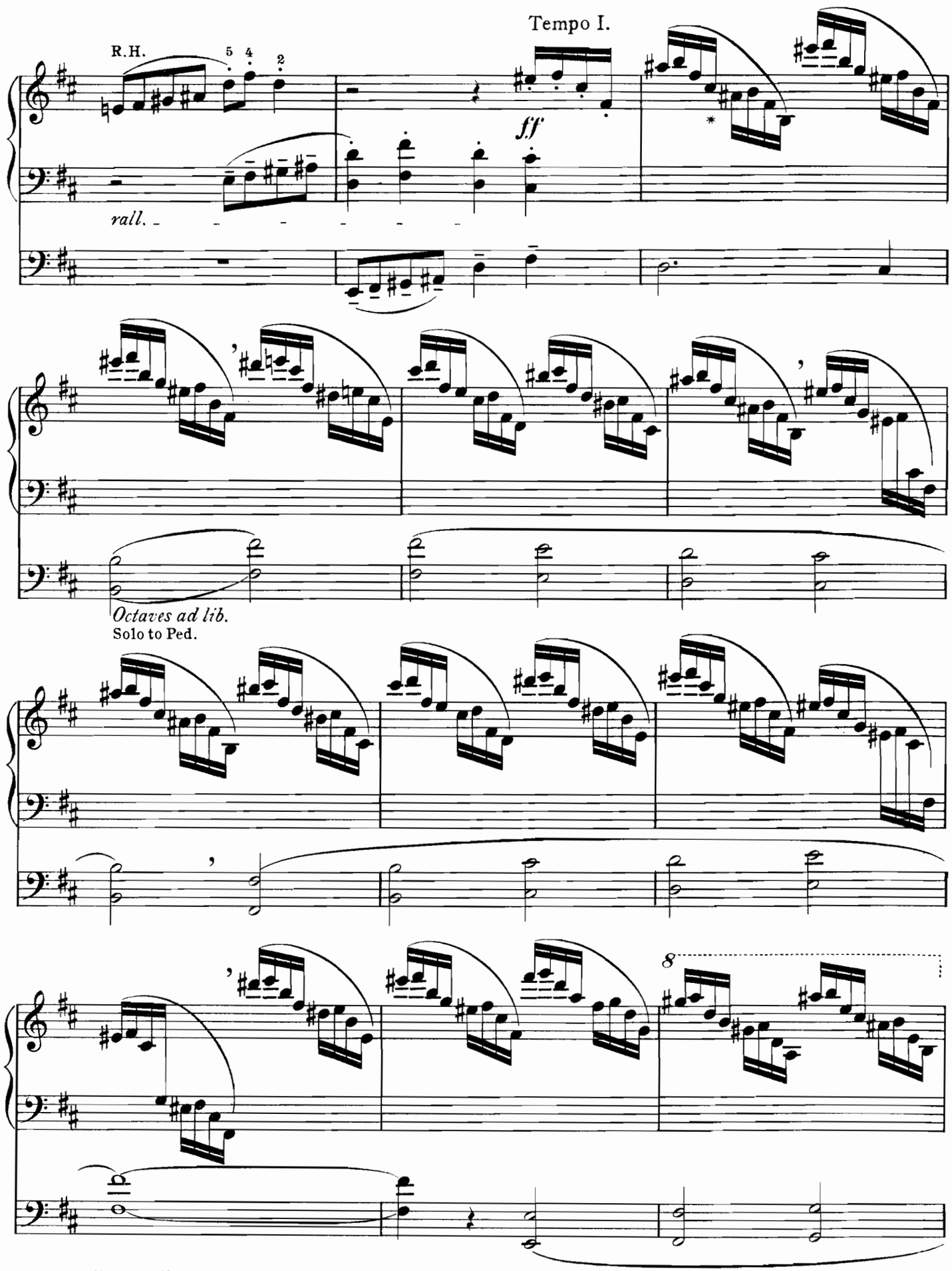

R.H.
Sw.
p
L.H.
L.H.
Sw.
p
Ch.
Ch.
rit.
Sw.
p
Sw.


pp
p sub.
rit. ed estinto
Gt. mp Uncoup.
Prepare Sw. Horn.
con moto
mp
Sw. Horn.
16, 8.
mf
Gt to Ped.
Gt. mf (Sw. coup.)
uncoup. Sw.
tempo più mosso
poco rit.
add Fl.4.
mf

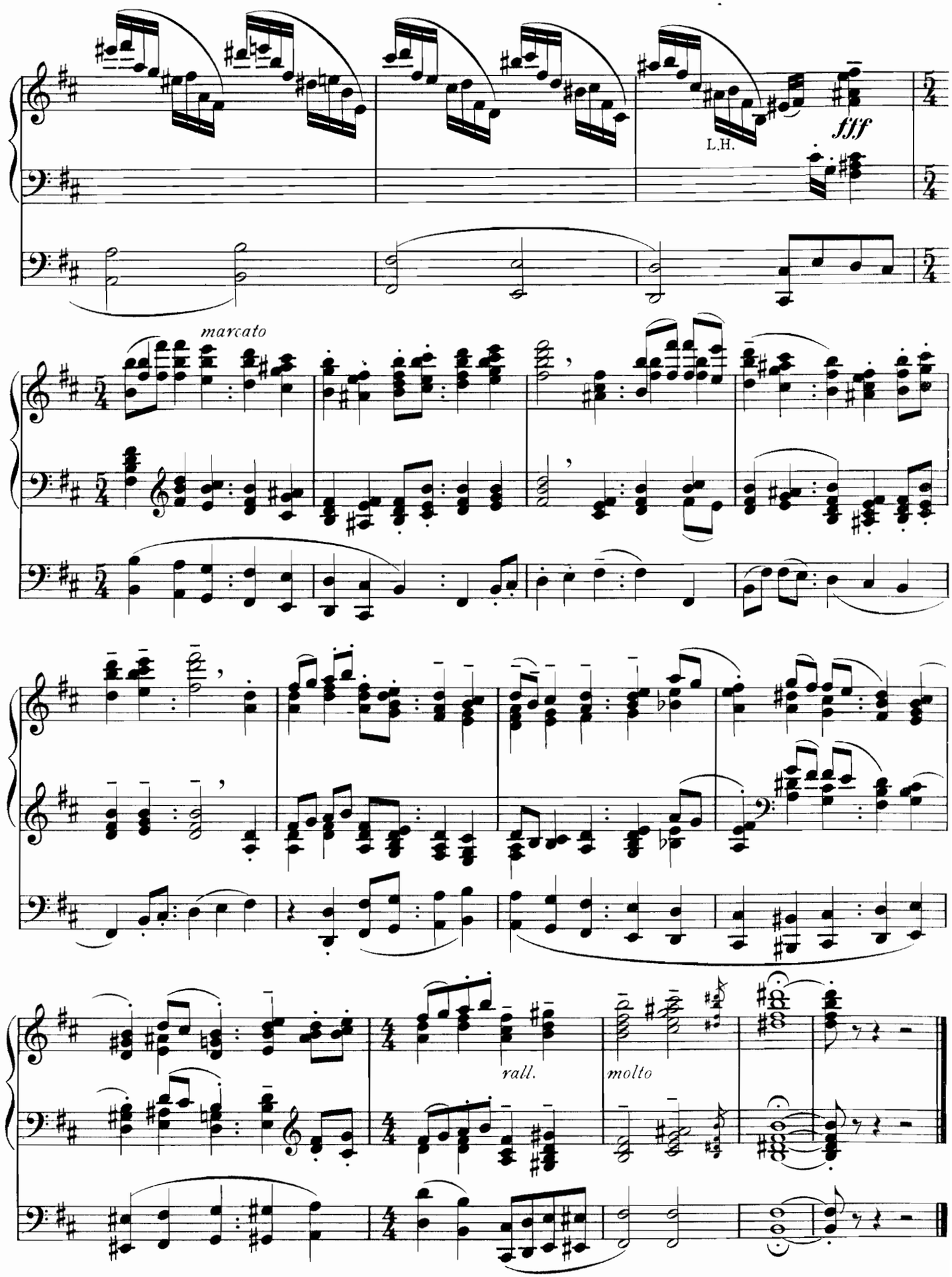

Ch. 16. 8 ft. (or Sw.)
Gt.
Sw.
Gt. mf
poco accel.
Sw. to Gt.
Both hands
on Gt.
L.H.
mf
cresc.
f
f
L.H.
L.H.
L.H.


Poco più presto.
ff
tr
accel.
poco
a
poco
sempre ff
L.H.
R.H.
stretto
L.H.
or Ped.
poco rall.
L.H.
f


Più mosso.
accel.
L.H.
R.H.
con fuoco
L.H.
L.H.



* Or the 4th and 12th semiquavers throughout may be the 8ve of the highest notes.



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